



Issue 17

SLAP

JULY 2012

MAGAZINE



FREE

SLAP Supporting Local Arts & Performers



TOWER STUDIOS



Home of **Drum Mechanics**

Rock School
Exam Centre

Chris Harvey

T: 01386 555 655

M: 07899 880 876

Recording Studios

**Fully Equipped Practice Rooms
all at reasonable rates**

Tuition in:

Drums* • Guitar • Bass • Vocals

Drum repairs, Tuning & Service

Sales in Strings, Sticks, Skins etc.

Second hand Kits bought & sold

***Half Price Drum lesson with this Ad**

www.tower-studio.co.uk



stores.ebay.co.uk/Drum-Mechanics

E: chrisharve.drum1@yahoo.co.uk

UNIT 31b • PERSHORE TRADING EST • STATION RD • PERSHORE • WORCS WR10 2DD

SLAP

July 2012 **MAGAZINE**

SLAP MAGAZINE

Unit 3E, Shrub Hill Industrial Estate,
Worcester WR4 9EL
Telephone : 01905 26660
editorial@slapmag.co.uk

For advertising enquiries, please contact:
Paul Robinson on 07852 247 970
adverts@slapmag.co.uk

EDITORIAL

Mark Hogan
Paul Robinson

CONTRIBUTERS

Andy O'Hare
Kate Cox
Steven Glazzard
Ant Robbins
Mel Hall
Toni Charles
Sarah Ganderton
Corina Harper
Richard Clarke
Ralph Tittley
Sarah Ganderton
Craigus Barry
Dave Purser
Slim Chance
Naomi Preece
Magic Christian
Valerie Head
Perdy Vere
Mark Hache
Nikki Boreston
Daron Billings
Mark Hogan
Richard Clarke

Design

Paul Robinson
Dave Marston
Richard Shakespeare

ALL RIGHTS RESERVED

Reproduction in whole or part prohibited without permission.
Artwork, prints or any pictorial media for this publication are sent
at owners risk and whilst every care is taken, neither Slap
Magazine or its agents accept liability for loss or damage.

DISCLAIMER

Whilst every effort has been made to ensure that adverts and
articles appear correctly, Slap Magazine cannot accept
responsibility for any loss or damage caused directly or indirectly
by the contents of this publication. The views expressed in this
magazine are not necessarily those of its publisher or editor.

Okay, I was wrong about summer finally arriving in my last editors notes but hey, I never said I was a weatherman, just a wishful thinker. I at least have been lucky at the festivals I've attended, Wychwood at Cheltenham racecourse turned out to be glorious despite the expected down pours. Those who made the trip to the Isle of White or Download may well tell a different story...

Looking on the bright side we have another bumper issue for you this month with 56 packed pages bringing you the latest art and music news, stories and features from around the three counties. In this issue we feature Wychwood Festival and take a look back at the Jubilee celebration in Kidderminster and Droitwich.

With so many festivals and events to look forward to this month its hard to know when I'll find time to sit down and take a breather let alone sleep. We look forward to Nozstock which is shaping up be the highlight of the season once again. We also have a Beer, Cider & Music Festival at Worcester City Football Club, Colwall Family Music Festival, Nutfest, Blues at the Fold, Upton Blues Festival and the new venture that is Malvern Rocks at which Slap are proud to have been asked to host a stage. All this before we even get onto the Worcester Music Festival!

With new music venues opening up almost on a weekly basis its sure to be good times a plenty for you good local folk. The Pavillion (formerly Breeze) at Cripplegate Park and the imminent opening of the Con Club in Malvern bodes well for live music lovers all over the place. Just up the road in Stourbridge we look forward to getting involved with new club night Decadence which boasts the biggest capacity club outside of Birmingham

So with loads to smile the sun is bound to make another appearance soon, in time for Nozstock hopefully, see you there...

- Eds



**'LIKE' SLAP
ON FACEBOOK**



**LISTINGS IN
CONJUNCTION WITH:**



Voice Tour cancelled

The 11-date tour for The Voice UK Live has been cancelled due to a lack of ticket sales. The September tour would have featured the eight singers who reached the semi-finals stage of the competition - including Bewdley's Becky Hill - but with ticket prices starting at £35, perhaps it's not surprising that advance sales were low! The show had been criticised for poor ratings later in the series - reducing from a peak of 10 million to 'only' 4.5 million. The final attracted an audience of more than seven million but winner Leanne Mitchell's single, a cover of Whitney Houston's Run To You failed to make it into the Top 40.



Babajack & Upton Blues

Malvern's indefinable are-they-blues-jazz-or-folk high-



flyers Babajack will be hosting their own stage at Upton Blues Festival from July 20 to 22 in the courtyard at the back of the King's Head featuring over 70 acts playing short sets over the

weekend - and they'll be doing a spot themselves on the Saturday night!!

Turning the lights back on...

After 'calling it a day' on playing music three years ago following a decidedly downbeat album review - Malvern's Sam Isaac, now based in Manchester, has released a new pay-what-you-like online collection of his self-penned-and-produced ditties - pointedly named *When The Lights Went Out*. Sam had previously enjoyed spots at Glastonbury, an appearance on Channel 4 and BBC Radio 1 airplay following the success of early singles like *Sideways*.



Pop and hip-hop siblings Done By Sunrise followed up last month's support slot to Misha B by warming up the crowd at the LG Arena in Birmingham for chart-toppers Westlife - fantastic progress for an outfit who less than six months ago were playing the local round of open mic nights at every opportunity!!



Let's do COLWALL again!!!

Last summer saw the first ever Colwall Family Music Festival; a venture devised by Colwall Cricket Club and Neil Collins (Midland Audio). They provide a platform for local performers and families to enjoy a day of entertainment and relaxation but don't expect bouncy castles or ball pits. The idea is for families to spend time together, listening to great live music in a beautiful rural location. This year's line up is fantastic! www.colwallfmfestival.co.uk

Radio 1 airplay for George Barnett

Multi-instrumentalist and musical prodigy George Barnett has been added to Radio 1's playlist this month!

We predict huge things for this young man, and are proud to be working with him. Catch George Barnett & The Ninth Wave at The Grand next month on 13th July.



Charity gig at the Slug

A charity gig on Thurs 5th July at the Slug and Lettuce, Worcester is to raise money for the Cystic Fibrosis Trust and the Multiple Sclerosis Society. The event runs from 6.30 p.m - 10 p.m with a line up featuring Alex Rainsford, The Night Shift, Charlie Boswell, Chris Taylor, Redbook and 19Something. Tickets are £3, available in advance from the bar staff at the Slug and Lettuce, or pay on the door. There is a raffle with brilliant prizes!

Plans for closure halted

On June 12th protesters were seen to gather outside Kidderminster Town Hall, protesting about council plans to change the purpose built Library Gallery into office space for 139 workers. The plans would see the lottery funded gallery being moved into the inadequate entrance space on the ground floor and the grand piano being moved onto the first floor. Whilst Councillors attempted to hold their own 'Meet and Greet' event outside the town hall too, their voices were very much drowned out by shouts and singing from the 'Friends of the Library

Gallery' protesters as onlookers flocked to sign the petition. After a lively day, a council meeting in the evening later voted AGAINST the new plans and.



The Library Gallery is a stunning venue and has hosted many great exhibitions and concerts and would be an act of 'cultural vandalism' to hand this over for use of office space. The news so far to halt the plans is good, but we still need to show support for the venue and that its closure is unacceptable. If we want the town to flourish with culture and tourism, closing our main gallery is not an option. To sign the online petition visit: www.petitiononline.co.uk/petition/save-kidderminster-library-gallery/4458

Isle Of Wight slot for local band

As Slap goes to press we learn that Local band Sugar Mama secured a slot at this year's prestigious Isle Of Wight Festival.

The band, who hail from Redditch, were personally asked by the festival organisers to make an appearance at the annual event, alongside artists such as Bruce Springsteen, Pearl Jam, Tom Petty, The Vaccines, Noel Gallagher and many more.

"We are thrilled to have been invited", said Manager Tony Gibbon of Worcester based company Backstage Promotions, who added, "The band have worked so hard over the last couple of years and thoroughly deserve this recognition".

Sugar Mama who consist of Sam Anderson on Lead Vocals and Guitar, Rob Smith on Bass and Scott Dolphin on Drums have been performing blues and rock'n roll music together in and around their home county since the summer of 2009.

The band's Isle of Wight Festival appearance was on Saturday June 23rd at 7.30pm. More details can be found on the official festival website and the festival programme.



A local Festival for the community by the local club in our community...

The Worcester City Football Club Supporters Trust hold their annual Beer Cider and Music Festival at the St. Georges Lane ground on the 6th & 7th July. Appearing this year are The Delray Rockets, Hump De Bump and



The Onionheads on the Friday evening. Followed by Skewwhiff, Kickstones, Bad Amber, Aesthetics, Hitchhiker and Ben Hall on the Saturday kicking off at midday with DJ Bod. A full range of real ales and cider from around the country will be 'on tap' along with hot food throughout the weekend. All proceeds go towards the survival of the football club.

Green Man Unsigned - Voting still open

There will be two rounds of public voting, people vote by 'liking' your Green Man Unsigned profile on Facebook. After the first round of voting which finishes on the 6th July, ten bands chosen by Radio 1 DJ Huw Stephens and ten bands with the most public votes will go through to the second round which finishes a week later. Five bands with the most votes will then move forward to the Green Man Unsigned Grand Final in Camden, London on July 19th.

The five lucky bands play live before a packed crowd and a prestigious judging panel made up of top music industry experts. The best band on the night wins and gets to open Green Man 2012!

Many local acts have entered including This Wicked Tongue, George Barnnet, Case Closed, The May Dolls and Johnny Kowalski and the Sexy Weirdos (hope I didn't miss anyone out - Ed).

NutFest 2012 Line-up announced

This years Nutfest moves from the car park at the Chestnut Inn and will take place on Lower Moor village park on Saturday 21st July. The live music runs from 1pm - 8pm. The line-up is Skewwhiff, Please Make Love in the Garden, Aesthetics, Rob King, Tim Osbourne, Mash Up and Anya plus Guests.

Worcester Music Festival

FIRST ACTS CONFIRMED FOR WORCESTER MUSIC FESTIVAL

THE first acts to be confirmed for this year's Worcester Music Festival over the August Bank Holiday weekend were announced this week (Monday, June 25th).

A record 873 applications from local, national and international bands and artists were received by festival organisers by the May deadline, with booked acts so far including a mix of genres, from grunge rock, metal and carnival punk through to soul pop, blues, jazz, alternative folk and reggae.

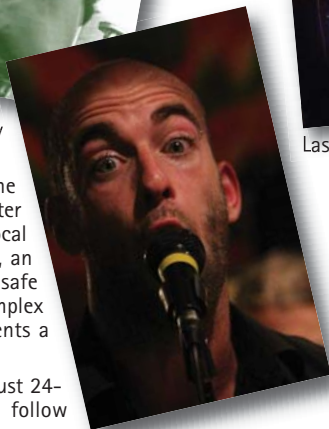
So far, over a third of the chosen acts are from Worcester itself, with bands from Malvern, Kidderminster, Pershore, Evesham and Redditch also winning a slot, as well as acts from Hereford, Ledbury and Stourbridge.

From further afield, Worcester Music Festival organisers have also confirmed signed and unsigned bands and artists from Birmingham, Brighton, London, Leeds and Sheffield.

Around 300 bands and artists, all of whom are playing for free to showcase live, original music at a non-profit making, feel-good festival, are set to perform in pubs, clubs, cafes, restaurants and historic buildings – as well as new outdoor stages – across the city during August's four-day event.

With audience numbers expected to exceed the 11,000 who attended WMF gigs last year, Worcester Music Festival also raises money each year for local causes. This year's festival charity is New Hope, an invaluable centre which provides a fun, safe environment for children with disabilities and complex healthcare needs, and a place which gives parents a much-needed break.

To check out who's playing at WMF 2012 (August 24-27) visit: www.worcestermusicfestival.co.uk or follow Worcester Music Festival on Facebook and Twitter.



Last years WMF photography competition

Top to bottom:

Mari - Vault of Eagles by Toni Charles (Winner)

Lewis by Kelly Black

Ed Steelfox by Siani Driver

Ria by Beppe

Tim -SpoonFedz by Barry Sapphire



Jasper in the Company of Others by Richard Clarke



- ✧ Rare and collectable LPs & 45s!
- ✧ New and reissue vinyl!
- ✧ Extensive artist catalogue CDs!
- ✧ Deluxe issues & box sets!
- ✧ Buy, sell & trade. Collections bought!

CARNIVAL RECORDS

MALVERN, WORCS

Find us in the heart of Great Malvern; at 83 Church Street, a few doors down from Cafe Nero. Free parking available at Waitrose (two mins' walk). Coffee and wi-fi. Open Saturday 10am-5pm; Tuesday to Friday 10am-2pm
Tel: 01684 899 457 ✧ Email: info@carnivalrecords.co.uk

We are online at www.carnivalrecords.co.uk

 facebook.com/carnivalrecords11  twitter.com/carnivalrecords

A PHYSICAL SHOP IN A DIGITAL WORLD!



Carnie Film Production, The Forbidden Four

Clowns, Lobster lobotomies and all things freakishly surreal, these are a few of my favourite things! So it was with much excitement and anticipation that we went to watch Carnie Film Production's feature *'The Forbidden Four'*. Tom Lee Rutter is Carnie films, anything twisted and out of the ordinary are his speciality. His subjects are based around the carnival scene and incorporate clowns, freaks, carnival themes and horror fantasy sequences. Its all a bit of a psychedelic experience to watch one of his short films. Anyone who has seen 'Muns' will surely agree it's strange and wonderful mixture of comedy and surreal humour can be quite an experience. As well as making independent film, Carnie production have been busy making music videos for bands Chinashop Bull, The One Two's, Johnny Kowalski And The Sexy Weirdo's, The Bendal Interlude, Doctea and Hieronymus Monstrosity.

The Forbidden Four has been a long time in the making and it was back last year when I first heard Tom talking about a brain sucking, beady eyed lobster creation which

implanted ideas into a writers consciousness by attaching itself to his cranium. Not wanting to give too much away 'The Forbidden Four' incorporates the four short Carnie films *'Antigone And Polyneices'*, *'The Catalyst'*, *'A Child's Toy'* and *'Solstice At The Midlife Circus'* the result is something all to sinister. Independent film at its weirdest with the rubber faced heroine in *'Polyneices and Antigone'* to the crazed brush wielding artist in the *'Catalyst'*. Filmed against the back drop of trippy poppy fields and carnival scenes in *'Solstice At The Midlife Circus'* and introduced by



a ringmaster clown gone bad there's something a bit unsettling about some the films characters and subjects just think David Lynch. If you like to be left with a sense of unease then you should get your eyeballs round this dream like horror and check out Carnie Films back catalogue..... and if you happen to stumble upon a rubber faced man dressed as a nun, skipping down your street, its just Carnie Film in town!

words by Valerie Head



Oh my goodness.....are we really in July?? Come on summer, where are you??

Right firstly, on behalf of the Arts Workshop and SLAP mag, big apologies for any disappointment caused by the cancellation of the **Dodgy** gig on the 16th June. Unfortunately Dodgy had to pull out due to unforeseen circumstances but they will be definitely here to make up for it in the autumn. Promise!

Still, there's loads to do and people to see here at the workshop this month!

Lazy Sunday has been having a fantastic year so far and more on it's way. Sunday the 8th has a treat in store as **Nightshift** make a rare appearance back from Uni to play in the yard. Also **Neil Corbett**, **Lea Haworth**, **Hitchiker** and **Keltik Fish** (acoustic).

Described as completely unique and uncontainable, **The Roving Crows** come to the Arts Workshop as part of an extensive tour on 6th July, bringing their inexhaustible energy inspired by Celtic, jazz, ska, folk and blues. 8pm. £5 advance/£6 door.



It's a day of performance theatre on Saturday 14th July with **'The Prince's Map, The Witch's Cat and The Neverending Shoelace'**. A play especially for small children performed by some really rather brilliant under 16's, by **Perdiswell Drama Club**. 10.30am-11.15am. £1.50.

As well as showing **'The Slip'**, from the Re-Action theatre makers as part of an extensive tour, this is the story of Zoe who finds herself slipping from the difficult every day, into the future and back again! It all happens at 8pm at just £7.50.



Looking for some high energy exercise?.....Zumba is here! Tuesday nights from the 17th July, time to get those bodies moving! 7pm.

There is still time to catch the **Jose Santos'** exhibition downstairs as well as taking a look at the multimedia works on display in the Café Bliss gallery.

They are up until the 21st, when we change over and present an interesting personal reflection with **Paul O'Leary's** oil paintings in **'A Fox's Road Trip'**, and symmetry and rhythmic prints from local artist **Roger Whitmore**. (see opposite). Both shows open on Wed 25th with a public opening evening from 6pm til 8pm.

Our regular kids Saturday club is continuing through July. 12.30 til 2.30pm. £5.

Then look out for an exciting programme of fun filled activities for your children throughout the whole of the summer hols! See our website for details or pop in and sign up now as we are taking bookings already. Look out for the Olympic torch at 'Indoor Olympics' on 1st Aug!



All activities begin Sat 28th July. Every Wednesday and Saturday til September.

Also we have loads of new courses on offer for September with oil painting, creative writing, yoga, youth theatre, digital media, film making and much more.....

If there is anyone out there who would be interested in sponsoring us or have any fundraising ideas they could help out with please shout! We are growing more and more and are always looking for helpers, volunteers and supporters to guarantee we stay here for the foreseeable future. We are made by the people, for the people.

Please check out our new website and join our mailing list to keep updated on what we are up to.....and do pop by and say hello!



WORCESTER ARTS WORKSHOP
21 Sansone Street, Worcester
WR1 1UH Tel: 01905 25053
www.worcesterartsworkshop.org.uk
by Kate Cox

FEATURED ARTISTS

A Fox's Road Trip - Cellar Gallery.

25th July-19th August

Paul O' Leary is a painter with an interesting guise. Seeing himself as 'The Fox' in his paintings, he is able to convey his personal experiences and emotions in humorous and colourful style.



"I had reached a point in life where my personal circumstances had changed dramatically. After painting city scapes with and for my ex-wife for ten years creating made up landscapes and birds, I needed to adapt fast and do something different. I tried to think about an animal which portrays the ever changing world, so naturally the fox came to mind as a clever and crafty urban animal."

"I did a few little pieces at first, wandering fox, fox and kipper camping and so forth. These then developed into a more personal journey. I begin my pieces by undertaking sketch work or storyboards drawings and I know when my work is finished when I paint the fox's whiskers!"

Paul studied a year of printmaking at Loughborough College of Art before doing a fine art degree at Leeds Metropolitan University.

With his work stemming from a printmaking background, he strives to create paintings using a printmakers thought process.

"My preference is to work with oils developing multiple layers of paint, whether that be varnish, oils or encaustic wax to create different surfaces."

As for many artists of his generation, he was inspired as a youngster by Tony Hart, developing his motivations into adulthood through personal experiences combined with his love of charity shops and collecting things from the past.

"The work does in a sense reflect this kind of kitch; bits and bobs of random house hold objects, clocks and pictures are either things I have in my own personal space or people who have become a character too. The new cast of characters will change just as are friends do in life."

Paul has been writing and illustrating a book about his fox and adventures for a year now and you will get a chance to see it when he launches this at the Worcester Arts Workshop as part of his exhibition opening on Wed 25th July, 6 til 8pm.

"The fox paintings/book has been a year of my life which is almost a new part of me. It is strange to have this special relationship with a made up character, though one which I am grateful for as it has in no doubt helped me in my art practice and in dealing with life's many challenges. It has and will be a surreal journey for me and my new fox friend..."

Visit his website at: www.pauldavidoleary.com

Roger Whitmore - Café Bliss

25th July-19th August

Showcasing a collection of prints, Worcester born Roger Whitmore uses familiar symmetry, asymmetry and rhythmic patterns to produce colourful imagery within a tight graphic framework.



A self taught, established artist Roger was born in Worcester in 1937. He has lived and worked in and around here all his life. Taking influence from Picasso and Klee yet maintaining an individual style, he looks to simplify things using symbolism and pattern to depict a mental and visual reality which tells a personal story.

His work has been described as having both Freudian and surrealist connotations thus revealing how a private artist can achieve creative expression and fulfillment by using colour and form.



Decadence

Every Saturday
9.30 — Late



Opening Night
Sat 07 July

Graeme Park
Brandon Block
Rhythmic Groove
Mr Pickle

Sat 21 July

John Kelly
Dan Warby
Phil Gifford
DJ Dot

>Residents:
Allister Whitehead
Down 'n' Out

Sat 14 July

Al Mackenzie
Jim Shaft Ryan
Rob James
Warren Paul

Sat 28 July

Graeme Park
Jon Pleased^{Wimmin}
Rob James
Mr Pickle

Entry
£8.00 B4 11.00pm
£10.00 after

27-29 Hagley Road
Stourbridge DY8 1QH
01384 376 736
www.thearenastourbridge.com

Radio
Decadence
.Com



BOARS HEAD GALLERY

The Boars Head, Kidderminster has plenty going on this month. Check out the website for full details though here is a selection of events happening throughout July.

VISIONS: Nathanael Draws & Ian Boyd Walker



An exhibition by two highly acclaimed international street artists who we were lucky enough to meet through the 'Subway Deluxe' project on Comberton Hill (organised through fellow street artist and BHG supporting artist, Dom 'Deed' Dunlea). The exhibition runs until Friday, July 27, 2012 at 5 pm. Admission is free but please Call the venue on 01562 861870 to confirm opening times.

'The Punk Poet', Patrik Fitzgerald with Bobby Parker & The Humdrum Express.



Patrik Fitzgerald was one of the oddities that Punk Rock threw up in 1977. A lone singer with an acoustic guitar regaling audiences with songs interspersed with chat, stories and poems. Is this what people died in the Punk wars for? The answer is an emphatic yes.

There's no better example of the Punk DIY attitude than the lone, slight figure of Patrik Fitzgerald making it happen and expressing himself on stage.

Singing songs of alienation, observation and imagined situations; often braving hostile receptions to communicate with an audience. While bands had the safety net of each other and the bombast of volume and wattage, he stood alone. Those early songs like 'Safety Pin In My Heart' and 'All Sewn Up' have amazingly stood the test of time and sound as relevant today as then.

Saturday, July 28, 2012 - 8:00 pm to 11:00 pm. £4.00

And Come and take part in a Life drawing class on Thursday 5th July 7.30pm.

For information about The BHG and The Boars Head please visit our website:

<http://www.boars-head-kidderminster.co.uk/>

For Gallery information please email Coz at:

gallery@boars-head-kidderminster.co.uk

Add The BHG (Boars Head Gallery) on facebook to see examples of artwork and upcoming events:

<http://www.facebook.com/pages/The-BHG-Boars-Head-Gallery-Kidderminster/236156199742477>

Kidderminster poet
BOBBY PARKER
 "Forceful and unique ... his authentic and raw voice has been compared to American poet Charles Bukowski."
 Cheltenham Poetry Festival
 Singer/songwriter
DAN WHITEHOUSE
 "Really, really gorgeous songs" Janice Long BBC Radio 2
 "Fresh and exciting" Jeremy Vine BBC Radio 2
 MC SARAH TAMAR
 Tuesday 10th July 8.00pm
 Open mic sign-up from 7.30pm
 (though there will be no actual mic in this intimate venue)
 Presented by **kaf** Creatives
 "A wonderful mix of poetry, prose and music. Highly recommended!"
 Lisa Ventura, Director, Worcestershire Literary Festival
BHG
 THE BOARS HEAD GALLERY
 39 Worcester Street,
 Kidderminster, DY10 1EW
www.boars-head-kidderminster.co.uk

CD REVIEW

JUEY
EVER DECREASING CIRCLES

There have been a recent plethora of precociously talented young'uns that it has been my privilege to listen to and review here at Slap Mansions and would you Adam & Eve it here's another!

Juey not only picks a great guitar and banjo, plays a mean mandolin and blows a soulful, sorrowful harp but this gal has a really strong voice with juust enough world-weary crackedness in it, betraying the loveloss and over-consumption of gin and chewin' baccy.

It isn't all doom and gloom though as Juey's passion for nature pervades the album as is amply illustrated in the album cover's portrayal of a bucolic idyll (see pic).

The 11 tracks herein tell tales of love, loss, history & murder: all the biggies! But she wears her country, bluegrass and cajun influences lightly and brightly as even the darkest moments here don't bring you down too much due to Juey's (try saying that after a few moonshines) marvellous melodious bearing.

There's a tinge of Neil Young in title and tone on *Alone In Arizona* and the sparse but beautiful backing compliments the scene perfectly.

Diamonds In The Sky haunts you with it's plaintively plucked banjo & enigmatic lyrics.

And so it goes throughout this quality outing which never dips below excellent. Yes the songs are firmly in the ole tradition but with more than enough fresh twists and modern stylings which keep it well clear of pastiche. The playing throughout is exemplary but with plenty of feeling and soul thus transcending mere technique.

This is a beautiful and enigmatic album well worthy of your attention and *Ever Decreasing Circles* can be bought from www.iamjuey.com

I missed the recent album launch at Slak in Cheltenham (with Stressechoes see review) but it sounded a hoot and after watching live videos of the charismatic and captivating Juey I would highly recommend catching her on:-

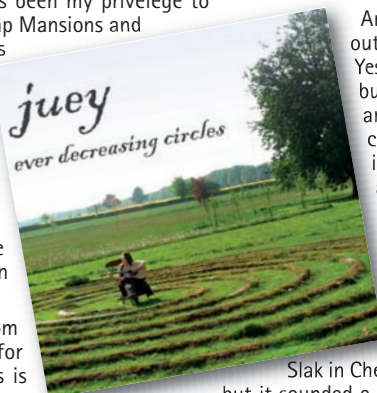
30th June Vinestock Festival The Vine Cheltenham

13-16 Luly L Fest Weekender

28th July Cheltenham Underground Frog and Fiddle

Details of further dates, please go to www.iamjuey.com

Words by *Slim Chance*



thesession
music studios

**Recording
CD / DVD duplication
PA & Lighting Hire
Rehearsal**

www.bandpractice.co.uk

PREVIEW

Tom Hingley – Marrs Bar – Friday July 20th

Force 10 Events is proud to present an exclusive solo acoustic concert by one of the defining voices of the Madchester scene – TOM HINGLEY -- former glory days lead singer of INSPIRAL CARPETS 1989- 2011



After beating out NOEL GALLAGHER in an audition to become the front-man for the INSPIRAL CARPETS, Tom joined the group in 1989 and became intrinsically linked with some of the band's biggest releases, including LIFE, THE BEAST INSIDE, REVENGE OF THE GOLDFISH, and DEVIL HOPPING.

Following the band's split in 1995, he went on to form THE LOVERS with ex-members of the FALL, and also began releasing solo material, with 4 albums to his name : Keep Britain Untidy (2000), Soulfire (2001), Happiness EP (2002), and Thames Valley Delta Blues (2009).

His acoustic performances are a mixture of songs from throughout his varied career, and will certainly not disappoint those wanting to hear a few favorites.

The evening will be compered by local voice-over artist, comedian, and occasional Jazz musician TOM CLARKE-HILL. Better known as the UK's voice for Kellogg's TONY THE TIGER, Clarke-Hill delivers a laid-back Californian style of humor which he backs up with some cool cat Double-Bass styling. HEEEEEEE's GREAT!!

Kicking off the night's music will be SMILEY MIC – a favourite of Force 10 after his fantastic performance at last year's Worcester Music Festival. Proudly 'playing with himself' since 2008, Smiley puts together loops, beats, lyrics, and samples on the spot to deliver some bewildering – but always fun! – combinations.

If you'd like to attend the event, a special 'door list' is being put together for the night – call 07811 982 236 to be included and you'll get in for a fiver. BARGAIN! Otherwise, it's 7 pounds on the door. The artists won't mind the extra beer money.

by Mark Hache

THE HOLLYBUSH

Great Ale - Great Food - Great Company

you can join us on face book @
The Hollybush Stourport-On-Severn
www.hollybushrealalespub.co.uk

CAMRA AWARD WINNING
REAL ALE PUB
Listed in The Good Beer Guide
Lovely Beer Garden
Live Music Every Saturday

(See Listings in Slap Mag) BANDS REQUIRED

54 Milton Street, Stourport-on-Severn, Worcestershire, DY13 9AA
01299 827 435

PREVIEW Mad Professor - PST Club, Birmingham 4th August

In August Jamaica will be celebrating 50 years of independence from British rule and, with such a small country having a huge impact on music, we at SLAP think this is a jubilee well worth celebrating. Birmingham's PST club in Digbeth will host the wittily entitled 'Indubpendence Day' featuring some real heavyweight reggae/dub artists on 4 August, two days before the day itself.

To say Mad Professor is prodigious would be an understatement, clocking up over 200 albums(!), but he is probably best known for 'No Protection' - a dub version of Massive Attack's second album. Neil Fraser got the nickname Mad Professor at school on account of his experiments, which included building a telephone and radio system at the age of 10! No surprise then that he built his own studio and record label, Ariwa, in suburban South London, producing early recordings from the likes of Ruts DC, Mikey Dread and Johnny Clarke.



Mad Professor

The distinct variation and surprising sound effects were unique for the time and the cool clarity of his mixing attracted many artists to the growing label - U-Roy, Lee 'Scratch' Perry, Sly and Robbie, Max Romeo, Macka B and young protege, Joe Ariwa, to name but a few. The artists he's remixed is also mightily impressive: Depeche Mode, Beastie Boys, KLF, The Orb, Rancid, Perry Farrell, the list goes on.....

How this man fits in touring the world with his busy production schedule is beyond me but he still finds time to be involved in the Back to Africa Festival, an annual celebration in the Gambia committed to the positive movement of descendants of Africans to the homeland.

Andy Scholes, long-established Bristol-based roots reggae DJ and founder of 2 Kings Records has a reggae knowledge built up over more than 20 years of recording and remixing experience on the Bristol music scene.

Andy DJs onstage using either a traditional CD mixing desk set-up or laptop with vinyl decks and effects. Audiences can expect the soaring vocal talents of artists

like Prince Jamo and Lalibelle to provide the perfect live complement to 2 Kings bass-heavy production sound. Andy offers his DJ-ing skills as a new dub and revival roots maestro to book-end the live set playing unique dub plate specials, hard-to-find roots classics and the latest exclusive cuts from many of the UK's underground roots studios.

Recording acts like Henry & Louis, Teardown Productions, Justin Reverb and Dub Ghecko provide the unmistakable instrumental foundation for the new acts now breaking through on the 2 Kings imprint. The live show uses a formula polished during a series of well-received dates over the last 10 years: including the Glastonbury Dance Village, Colston Hall, Bristol in support of Lee Scratch Perry, the One Love Sound Fest in Wroclaw, Poland alongside The Mighty Diamonds & Lynval Thompson and gigs with Scientist and Don Letts.

With many others on the bill it is also worth mentioning Ital Sounds for that local Worcester/Malvern connection. Led by the McArdle brothers, LokaOne and Kindread, Ital Sounds really have Rasta culture covered incorporating live elements to the soundsystem, playing a range of roots, dub, steppas and nyabingi.

words by Glazz

SECTION SIX PRESENTS
INDUBPENDENCE DAY
4TH AUGUST
JAMAICA'S 50TH INDEPENDENCE DAY

2KINGS
MAD PROFESSOR
2 KINGS RECORDS
ANDY SCHOLES
PLUS GUESTS

REGAL ECHO SOUND
GO WITH THE FLO
ITAL SOUNDS
SHUDDERVISION

£10 in advance from
www.fexprojects.com
more on the door
ROAR

PST CLUB **9 till 6**
71 LOMBARD STREET BIRMINGHAM

12 YEARS ON . IN CONJUNCTION WITH BARNBOPPERS & SHUDDERVISION .
THE UNDERGROUND TEKNO PARTY

DON'T £8 BEFORE 12

THE FRANK COMMUNES

21:30 UNTIL 03:00

MAIN ROOM

MR PEPPERSPRAY
live accordion
downcore

Resident @ PST: **ED COX**
panic bridge

BEN PEST
live trombone techno horror boogie

FEDKA ZE IRRITANT
house of god

SIR REAL
don't

DJ JEROME HILL

lights n lasers by northern lights collective

DRINKS DEALS!
3RD AUGUST

P.S.T CLUB
10 BARBARIAN ST DUBLIN
10 PM - 03:00

PREVIEW PST Club - 3rd August

Barnboppers & Shuddervision help celebrate 12 years of DON'T @ P.S.T.

SIR REAL H.O.G. One of the midlands favourites bending sounds & minds for more than 20 years.

ED COX's 'CLOWNCORE' has international recognition due to his unique performances. Fusing traditional music with ska, jungle and breakcore, he can often be found bringing his performances to the street, busking with accordion in hand over his backing tracks.

Ben (aka BEN PEST) has established notoriety as an exponent of jacking noise with his live hardware-based 'wonky-techno' shows at such festivals and clubs as Bloc, Glade, Boomtown and Berghain. A successful DJ, writer and producer, he has numerous releases through labels including Bonusround, Victim, Seed, Sleep Debt and Panic Bridge.

FEDKA THE IRRITANT is Tom Marriot, accomplished musician and bandleader of Ninja Tune Bad Boys; **PEST**. Imagine really creative techno and a proper funk groove plus **LIVE TROMBONE** playing through a variety of effects pedals and you're half way there! **NOT TO BE MISSED!**

Lastly BaRnBoPeRs favorite - **DON'T** head honcho **JEROME HILL** will be dropping in a set with his usual variety. Expect old skool forgotten techno monsters, brand new cuts from the label and as usual some phatt surprises!

Pete and the team would like to invite you to

The Hop Pole Inn

'Bromsgrove's best live music venue by far'

**Live music every Thursday
Friday, Saturday and Sunday
with open mic night every Tuesday**

All music events are free entry, unless stated otherwise

**Great real ales and a number of quality, local ciders
all to be enjoyed in our beautiful beer garden**

Follow us on Facebook, or check our website at www.hop-pole.com
Telephone 01527 870100

A Band By Any Other Name....??

ANDY O'HARE



Probably the most important decision an aspiring act has to make (and one I think that they don't always get quite right) is quite simply what to call themselves – there've been a few occasions over the last couple of years where a band's name has led to errum... 'difficulties' and I just can't understand why some acts set out from the start to consciously limit the audience available to them – when it's difficult enough to attract interest in the first place!!

There's a concept that I feel is really important for acts to grasp firmly and to completely understand – and that's called 'airwave acceptability' – I mentioned last month about the extremely limited opportunities for musicians on mainstream TV – so it makes sense to initially set your sights one notch lower and aim for radio airplay – and the rules for this haven't changed much in the last sixty years or so – which are to steer clear of abusive, offensive and 'obscene' content

Now you'd be well advised to check back to events like the Lady Chatterley and Oz magazine trials and events of the sixties which pretty much laid down the current markers of what's nowadays deemed obscene across most forms of media – and you might be surprised at how liberal these judgments were way back then!

But over the decades – the rules about what's allowed and what's not on radio haven't shifted that dramatically – The Kinks had to change some words in 'Lola', The Rolling Stones had to rename their song to 'Let's Spend Some Time Together' and if someone can tell me where to get a non-radio edit of 'Don't Marry Her' by The Beautiful South – I'd really appreciate it!!!! (yeah ok I know...) – I always tell bands that if legendary Hereford punksters Tastyhead could produce a radio-edit of their rafters-raising classic 'Newton Farm' – then anyone can do it!!

The acid test is if the band-name, the lyrics, the poster, the video or whatever would upset children or those of a more sensitive disposition – and of course we're talking here about the more senior Mary-Whitehouse types (who'll complain at the drop of a hat, whether they've seen the offending material or not...)



The excuse I hear most often is the 'artistic license' one – 'It's a free country and we can say whatever we like...' – but please stop for a minute and realise that this simply isn't true – there's limits – and don't get me wrong, I really appreciate bands who push those to the max – but there's shades of grey about this I feel...

Let's start with the complete no-no's – The Vibrators, Throbbing Gristle, Fetus Christ and Plane Crashers are unacceptable at a whole bunch of levels (sorry guys!) – and band-names like Fustercluck and The Slits just aren't going to make it before the 9pm watershed (which doesn't exist on radio by the way...) What's going to happen is that the A&R people (if you're lucky) will listen to your music and say 'great song – shame about the bandname' and it's into the bin – because the promotion and sales possibilities just ain't there...

Then there's the 'borderline' outfits like Sex Pistols, The Dickies, Gaye Bikers On Acid – which are just about ok (if you say them fast enough!) – there's 'issues' with names like Napalm Death and Southern Death Cult – but it's just possible to get away with Bitchpups and Motherdirt – who just happen to be two of my favourites!!

It's perhaps worth considering a band-name that at first sight seems totally innocuous to Joe Public – 10CC, LMFAO, The Mofo's and Feeder got away with it – and I'd so love to see a H+W outfit come up with something similar (!)



There's so many obstacles bands and acts have to overcome to get recognition in this great musical game – so why on earth put up another hurdle of your own making with a risky name? Yes it's just about possible – but only if you've got really great numbers under your belt – and as I see it the band who did that and got away with it are the Sex Pistols – and that's the standard you've got to measure up to...

AOH

Colwall Family Music Festival



Sunday 15th July 2012

12 Noon - 10pm (Gates open 11am)

Colwall Cricket Club

Stowe Lane

Colwall, WR13 6EH

For Full Info & Booking Visit

www.colwallfmfestival.co.uk

PREVIEW HALFWAY TO NEW YORK

Keystones - 16th July

Halfway To New York (HTNY), the British rock band who burst onto the UK music scene last autumn with their debut single 'Out of Time' amidst a cascade of critical media acclaim, are back with an even more impressive musical serving in the form of their debut EP, 'Treading Water', released on 21st May.



Earlier this year, HTNY flew to LA for a series of meetings and showcases to industry moguls including CAA and Warner Bros and are currently in negotiations with a major US agent for a support tour back in the US.

Throw in a recent sell-out gig at The Barfly, London and upcoming appearances at HARD ROCK CALLING and BT LONDON LIVE and HTNY suddenly become a highly formidable force across both sides of the Atlantic.

Just 2 days before this gig they will be playing with Bruce Springsteen in London. Support comes from Done by Sunrise Et Aesthetics.

www.halfwaytonewyork.com

Learn to play at:

music city

Run **BY** musicians **FOR** musicians

Electric Guitar Packages

Drum Kits

Worcester's largest PA dealers
Solo artists our speciality

- **Guitars**
- **Drums**
- **Amps**

Stockists of:

- **PEARL DRUMS**
- **IBANEZ**

Tel: 01905 26600

52/53 Upper Tything, Worcester WR1 1JY

WWW.MUSIC-CITY.CO.UK

keystones

COPENHAGEN STREET, WORCESTER

WORCESTER'S FAVOURITE MUSIC VENUE

LIVE MUSIC EVERY...
THU FRI SAT

FOOD SERVED DAILY
ALL EVENTS CATERED FOR
PRIVATE PARTIES
FRIDAY NIGHTS AVAILABLE TO HIRE FOR GIGS
YOU TAKE THE DOOR!

CALL US ON 01905 731437 WWW.KEYSTONESCAFEBAR.CO.UK

A letter to St Paul

Last year, in a small secluded courtyard in Malvern, a one day music festival took place. It was named after its convivial founder, Andy Mapp. And it was good. So good, in fact, that I had planned to write up an article about this year's Mappfest that was to span two pages about two days in mid June. However, with the English summer failing to install properly this year, the event returned an Error 404 and was cancelled amid Met Office expectations of the worst storm in fifty years. Well, it did rain heavily on the Saturday, and cancellation (for which Andy sends his humble apologies) was the right choice, but frankly, I've seen worse weather. Walking on the warm and wind-free hills on Sunday, I realised that I didn't have anything to write about. And knowing that the editor doesn't much like blank pages in the quality publication known as Slap, my mind started wandering. I suppose I really should have gone to 'Fancy a Double?' An evening of poetic comedy duos at Malvern Cube, that by all accounts was very funny and more than slightly rude. Going by comments left of Facebook I missed a 'wickedly delicious evening', 'a fabulous night with so many stunning performances' and 'the funniest, rudest, crudest night I've had in years! Fabulous daahlings!!' I doubt I could put it better myself. But the football over-ran as did my cuppeth, so Saturday was spent with 'er indoors and a bottle of cab sauve. Not much to review there I'm afraid, nothing I would put in print anyway. Instead, feeling slightly spiritual, I thought I'd write a letter:



Dear Paul,

Thanks mate. No really. Thank you. Thanks for making my teenage years bearable and my adulthood interesting. Thanks for making me see value in people that are often overlooked and for seeing through the hypocrisy of those who would claim authority over us. Thanks for your gravelly words that made me think and encouraged me to reason. Thanks for imbuing me with an attitude of fairness and decency that brooks no misinformed idiocy. Thanks for defining my generation and for letting me belong when I felt like an outsider, all alone. Thanks for inspiring me to be a better person. Most of all, thank you for thirty five years of the best damn music on the planet. Mr Weller, you are a saint.

Best wishes,

RT.

malvern rocks

festival of music

In aid of
acorns
Care for the child,
support for the family
Registered charity no. 270809

90 Bands, 16 Venues, 1 Town

Tom Kingley (ex Inspiral Carpets)

Aesthetics - Against The Wheel - All For One
Ancient Addicts - Answer Back - Artstar
Babble - Back On Track - Becky Rose
Black Russian - The Blackheart Angels
Brave Brave Bats - Breakfast at Charlie's
Breaking Steel - The Brickshed - The Brits
Calm Like A Riot - Chlee & Barry Hunt
The Chuck Harriet Trio - Clockwork Rifle
The Cohen Brothers - Da Vinci - Deviant Amps
Dogs of Santerini - Dr Stanley - East of the Sun
The Fabuleus Berdelles - Filtered By Design
Flat Stanley - Flutaticus - Four Tart Harmony
Freaky Trigger - FrenchdisKo - Haggiebag
Hats off to Led Zeppelin - Hennessee
Jenny Hallam - John Harley - Keltik Fish
Kev Tudge - Larkhall - Lawrence Tayler
Leopards - Little Wing - Marcus
Marie-Claire Berreen - Martin Thorne
Matt Tyler - Matt Weesey - The Miffs
The Misers - Mudball - Natalie PYT
Nothing Like A Whale - Old Hellow - One Way
Phil Whitehead - The Pewke Band - Planecrasher
The Prelifix - Rapter - Reinforced - Ria
Richard Clarke - Regue - Renin - The Rowing Crows
Sally Haines - The Session - Skewwhiff
Skynyrd Experience - SJS Band - Silver Kitsune
Spandex Bellend - Stealth - Stomp'n on Spiders
Stripped Down Blues - Stuntdog - Tallulah Fix
Tasha - Thousand Fingers - Threshing Ground
Tres Primos - Vault Of Eagles - Ve & Tyler
WSRP Showcase & Workshops

3rd to 5th August 2012

for more details see

www.malvernrocks.com

BAKERY INN
MOUNT PLEASANT HOTEL
RED LION
GREAT MALVERN HOTEL
THE UNICORN
THE EXPRESS
OLIVER'S WINE BAR
PYRAMID STAGE

BEAUCHAMP ARMS
THE BLUEBELL
THE MORGAN
CARNIVAL RECORDS
MALVERN CUBE
GREEN DRAGON
GLOSTER ARMS
SLAP STAGE
WYCHE INN





COCKTAILS, FINE WINES, CONTINENTAL BEERS,
AND REAL ALES.

THE HAND IN GLOVE



25 COLLEGE STREET, SIDBURY, WORCESTER WR1 2LS
T 01905 612 154



REVIEW STEVE LINFORTH - GMH 1ST JUNE

A Friday night treat was had by all who came along to the Great Malvern Hotel to see Steve performing. Steve plays both covers and his own superb material in a style that is different from others playing acoustically. The covers he did are not the normal ones you come to expect, in fact he brings his own unique edge and style to songs such as CeCe Peniston's "Finally" and Linkin Park's "Numb" both of which went down extremely well with the audience. Steve then went on to introduce us to some of his own music a couple of those that I really liked were "Boundary" & "Rearing its ugly head" both awesome tracks. The evening continued with Steve interacting with the audience which they loved and playing another great selection of songs like Al Green's "Lets stay together", Chic "Good times & I want your love", Bon Jovi "Living on a prayer", Snow Patrol "Chasing cars", REM "Losing my Religion" Steve is well worth checking out if you see him listed at a venue near you. Steve has a couple of EP's out entitled "Finally" & "Pulled the pin" and they are both available on itunes.

by Dave Purser



HENNESEA - GMH 9TH JUNE MALVERN

Wow what an awesome night this was in the Great Shakes bar when Hennesea came to play for the evening. The band's name comes from the Swedish word 'Hennes' which means hers. Originally a female duo, Anna Watts and Jane Devereaux have since formed a band with Shaun Hughes, Mark Keene and Lou Clark.

They write and record their own music and sing covers in their own unique style. They kicked off the evening with a splendid version of the great



Fleetwood Mac number "Rhiannon" then followed this up with the self penned "Little Man", "Stuck in the middle", "Singing and dancing in the rain" and "Spider in a jar". For me the best tune of the evening was when they played "Lost for words", from their CD of the same name, the vocal harmonies between Anna and Jane are really superb.

The CD can be purchased from any of their gigs or from Amazon. Visit their website at www.hennesea.com or their Facebook page at www.facebook.com/Hennesea1

by Dave Purser

The GREAT MALVERN HOTEL

Open mic night
with **ENZO**
Every Tuesday

Live
Music with
Sir Michael Mann
plus guests every Thursday
- ask for a loyalty card!

plus LIVE MUSIC
FROM LOCAL ARTISTS
EVERY SATURDAY
FROM 9.30 TILL LATE

EXCELLENT FOOD

NEW - SUNDAY LUNCHES

GRAHAM ROAD, GREAT MALVERN, WORCESTERSHIRE WR14 2HN
01684 563411 | sutton@great-malvern-hotel.co.uk | www.great-malvern-hotel.co.uk

RE CON

Do a search on YouTube for 'Conservative Club Update' and you'll find an amusing little video made by the short lived but extremely funny Malvern Gazelle. The video points out that the venue known as the Con Club has been closed and empty for several months. The video was posted in 2006. The Con Club was Malvern's own little Cavern Bar. It's hosted bands and DJs and many, many parties. At the time it was the only venue of note in Malvern, not too big, not too small, it was the Goldilocks venue; just right. And then it closed. It was a sad time for music in a town renowned for its musicians. Now, after being chained up and dark for seven years, the old Con Club is soon to be reborn. Enter Neil Collins, who, after several years in the licensing and hotel trade set up Midland Audio, a PA and lighting company specialising in concert tours and live events. Well known on the Malvern music scene for his Open Mic nights at the GMH and as organiser of the Colwall Music Festival, Neil has taken on the lease of the venue and has invested a sizeable sum to refurbish the club. New plumbing, new electrics and new décor. Gone are the portraits of Margaret Thatcher and the Queen replaced by modern design and a modish look provided by Neil's partner, singer Amanda Stone. The front bar will keep normal licensing hours through the week and will be a place to drop by for a pint of real ale from a local brewery. Here you'll be able to listen to acoustic acts, duos and solo performers in the petite and cosy parlour. But the 200 capacity main function room will see the biggest changes. The plan is to create a black box performance area where musicians, poets, comedians, magicians or any other type of performer can strut their stuff. The venue is big enough for large bands yet small enough to retain an air of intimacy. With house PA, lighting rig and projection facilities the room will be suitable for all kinds of events. Neil says he wants to create a venue that people will want to go to. A place you want to see and a place where you want to be seen. There are few places in Malvern where one feels the need to dress smartly but the new club will have an air of sophistication, fostered by the dapper Mr Collins. A place where voguish style and sharp dress will be the order of the day. Well, we can hope! Performers will be given the use of a fantastic (and rare) green-room while Neil promises a suitable rider for visiting acts. For local bands, the venue will serve as a free rehearsal space with PA, back line and drums. The only proviso is that the band gives a free performance at the venue. Malvern legends Slack Granny were the last band to play a gig at the Con Club before it closed so it is fitting that Neil plans to have them back as the first act when it reopens. All this works towards a vision of Malvern as a destination for music in the same way that it is for theatre. And with the town's ever-growing number of venues (Oliver's Wine Bar being the latest) and its new three day music festival, Malvern Rocks coming in early August, that vision looks likely to be realised. RT



FEATURE

GEORGE BARNETT

Multi-talented and multi-instrumentalist George Barnett, aged only eighteen, is an emerging new artist from Herefordshire. This former young **drummer of the year (2008)** embarks on a journey of ground breaking genre hopping playing drums, bass, guitars, piano, trumpets, harmonica, keyboards and sings like a friggin' angel.

Slap interrupted his busy schedule with a Q & A...

What inspires your writing? Does the local area you live in play a role in it?

Maybe it does. I'm a different person from one day to the next, and so different things inspire me. Sometimes it's something pure, understated and natural. Other times it can be power, or something grandiose and terrifying. I'm inspired by people, history and art as well as locations. That probably reflects in musical direction as well as my lyrics.

Did you ever think you would get this far as a musician when you were growing up?

Yes and no. I'd always realised I could go anywhere with the instruments I play, and I suppose dreams of being held in high regard like my heroes were with me as a younger kid. I'd been writing songs of my own for ages, but when I was 14 I won Young Drummer Of The Year, and I think my horizons narrowed for a while following that. I thought being a session drummer was a far more realistic and attainable goal, and maybe it is. Since I've been writing and singing however, things have opened up and got bigger in a way I hadn't realistically, in my fourteen-year-old drummer mentality, foreseen. I've got a wider understanding of music and the way I write and perform now. But as for those dreams of being like my heroes, I still have a long way to go before I fulfil my childhood expectations. I've hardly done anything yet.

Tell us about releasing an album in this modern day, super fast paced, Internet led music world.

The songs from the album were actually released one song at a time from July-December last year, at intervals of 17 days. It was literally a musical and artistic snapshot of my life in the year 2011 aged 17.

Not a huge number of people were interested in the beginning - it just grew. Releasing the finished 17 Days as a full album in a digital environment feels very right. People who I never could have imagined have been exposed to it, from all over the world and I'm so thankful I'm living in this age. The possibilities are endless, and I want to explore them all.



THE NINTH WAVE

What are your musical plans in the coming months?

Well I'll be playing a fair few festivals over the summer, working on a couple of videos and writing more songs. I'm always writing - I live for that creative buzz. One day, I want to make films that go with albums. Huge art installations as venues. I love having all this in front of me. I've already written most of a new album, but it's way too soon to release something so big. Besides, I want to live with the songs for a while, re-write and re-cut, and make it the best it can be. It has to be the best.

See George and band The Ninth Wave headlining London date on July 13 at The Clapham Grand. For much more musical fun and info go to:

www.georgebarnett.co.uk



You will hopefully be hearing George on Radio 1 having now made the playlist but in the meantime check out his album which was reviewed by Slap back in April (check Back Slap). 17 Days is available from iTunes, Amazon and Bandcamp Now.

PHOTOS: Richard Shakespeare

REVIEW

THE MILK / GEORGE BARNETT & THE NINTH WAVE / PHIL GIBBS
@ THE HARE & HOUNDS, WEDNESDAY 13TH JUNE 2012



We arrived just in time for local singer songwriter Phil Gibbs and his band of merry men (and lady...on the keyboard...not literally...that would just be silly). Had the pleasure of seeing Phil for the first time a few months back and he's got a neat line in summertime feel good songs like tonight's opening number (and pick of the set) Part Time Lover (no, not that one...a different one). A bit of soul, a bit of reggae, a slice of pop...what's not to like? A darn sight more cheerful than the freakin' weather at the moment.

Next up someone I've been tipping for big things for a while now George Barnett & The Ninth Wave. Since last catching him back in February he's released his amazing debut album, 17 Days, been played on 6 music, booked a headlining gig at the legendary Clapham Grand, filmed and released a video for new single Bewitched and, just this week, he's been playlisted at Radio One. Not a bad few months work eh? That's just some of the stuff I know about by the way. I wouldn't be surprised if he'd written a musical, repainted the Sistine Chapel and discovered a cure for cancer too. This dude's seriously talented with a rare knack for penning catchy, classy pop that embraces influences from everything from The Beatles through to '80's funk and tonight he and the Ninth Wave transformed the Hare & Hounds into a stadium (well it felt like that at times), filling every little nook and cranny with musical loveliness.

It's not just a performance though, it's a real show. It's clear that both George and the band have put some serious thought into how it all comes together. Opening number Lone Rose saw George playing the

keyboards like Animal from The Muppets, a furious blur of hair and limbs, before picking up the cowbell and bringing the good times right out into the crowd. I was exhausted just watching it. And this was just the first song. Other highlights included a beautiful acapella ending to Bewitched with George and the band gathered round a mic, stomping feet providing the simple beat. Magical. The set ended all too soon with Apocolade which this evening was just HUGE. Muse huge. Coldplay huge (big shout out to soundman Greg for doing a cracking job this evening by the way). Whilst I'm not a massive fan of Coldplay as a band they do make some truly anthemic tunes. Well, they can step aside now thank you very much. There's a new gang in town. George Barnett and the Ninth Wave. If they don't end up playing Apocolade in stadiums I'll...eat Chris Martin in a bap.

Last up headliners Essex four piece The Milk, self professed 'new soul rebels'. Dexys were famously searching for just such a thing over 30 years ago, are The Milk the answer to their prayers? Well they've certainly got soul and a determination to do whatever they can to get the audience to enjoy themselves. The Milk have hit upon the idea that breaks between songs get in the way of the party so it's pretty much a non-stop set, kicking off with current single Broke Up The Family. It's an okay song online but oh so much better live. Like fellow Essex boys (possibly their spiritual granddads in fact) Dr Feelgood, The Milk are one of those bands that work so much better onstage, drenched in sweat, getting down and dirty. They've been compared to Maroon 5 on more than one occasion and you can hear the similarities but The Milk are a lot edgier. Good times.

WORDS: Daron Billings

REVIEW

Sexy Weirdos Summer Spectacular – Craigus Barry



15th June The End Birmingham Ballrooms Mistakings, Mad Apple Circus, Frutaloka

Like everyone else after the jubilee over exuberance experience, I was down to mere pennies. But with an evening of moping over missing what promised to be the most intriguing line up this year, like a magpie drawn to a landmine I decided last minute to scrape the cash together and took an informed risk heading over to The End at Birmingham Ballrooms.

I had been to this venue before (formally the Bar Academy) back when I lived in Brum some 8 years ago. Previously seen indie noise band Distophia and space rockers Copter both played album release parties here. This place was always renowned for intimate atmosphere and nice acoustics and not forgetting, very good times indeed (had by all apparently).

Upon arriving on this occasion I was greeted with the folk stylings of *The Mistakings* – a relatively new trio. Apparently they opened their set using a couple of cups on a table as percussion creating a set of percussive rounds, I missed that sadly! But have no fear, because I was lucky to catch the rest of their set which nicely lured the audience into a false sense of security with considerate restraint from all the players involved. This band utilised dynamics

lifts the songs far beyond the ambitious arrangements. It was at the precise moment the Circus began their second song “Jukebox” that the room was shaken out of it’s collective senses and erupted into a manic seething mess. I’m not much of a dancer so I tried to capture the crowd reaction in a photo with my phone, and of course, failed. “Not much of a circus, more of a brassy ska band”, I thought arrogantly, only to be suddenly corrected by a waltz fanfare of jazzy cartoon brass that could have been



accompanied by anything as visually random as an belligerent alcoholic clown riding a colourfully painted gnu through the crowd. Even I was smiling now! Definitely not strictly ska! In-between energetic excursions of deep dub reggae and big band brass M.A.C deploy the close harmony bass and guitar lines that put you in mind of a detective on the prowl. By contrast some of the songs sound like early skapunk *Goldfinger* (Answers & King For A Day from self titled *Goldfinger*, are definite reference points here), which they can take as a complement or insult. M.A.C also boast two goading enthusiastic front men in *Craig Dyer* on guitar, *melodica* and *Luke Wilson-Tancock* on guitar and occasional Trumpet. Both Craig and Luke share vocal duties in close part harmony throughout. I was pretty gobsmacked. Each song seemed to have a focussed theme of enjoying the moment, expressing yourself and celebrating being alive... or erm hating your mate’s girlfriend but not wanting to cause any social faux-pas. Which the crowd more than took to heart.

After a brief interlude *Frutaloka* have arrived, they are a funky Latin jazz band with plenty of soul provided by front woman *Rochelle Balach*, who persistently galvanised the crowd into moving, charging the audience up further into a pulsing mass of kinetic energy. The pulse of this outfit comprises of *Yanis Yfestos* on snaking bass and *Ilias Lintzos* on drums & percussion each anchoring the occasionally manic noodling and yet melodic lines of *Peter* on Sax, who seems to have zen like patience. On the song *Banana* (each of their songs are named after fruit, no really,)



and less is more in spades. Seamlessly switching instruments and positions between practically each number. Their sound is rather rootsy but an ancient feel to most of the arrangements with subtle gypsy inflections. Instruments included mandolin, guitar, trumpet and fiddle, each sings in perfect unison with an assortment of percussion utilised throughout. However, their brief and delicately concise set was a bit of red herring for what was in store.

So taketh to the stage the mammoth 8 piece alt ska unit *Mad Apple Circus*, hailing from Bristol.

A tenuous connection to Worcester comes in trumpeter *Emma Posselt*, formally of two toners *Chequered Footprints*. This band have a most proficiently tight brass section of trumpet, sax and trombone that both lilts and



Rochelle then proceeded to teach the audience a sultry little dance in three steps which she choreographed like a Santana celestine on the song Strawberry... or was it Apricot? Towards the end of the set we were treated to solos from Yanis, Peter and Antonio but the applause this time was due for the phenomenal rolls and fills of Ilias who reduced the crowd to maddening screams of joy with his accomplished tour of the kit.



Finally the room was heaving with bodies now and up jump the Sexy Weirdos all 7 of them. They usually get a crowd dancing but the crowds been dancing practically all night. So what can I say about Johnny Kowalski and his Sexy Weirdos that I haven't said before? Well

every gig of theirs is an occasion AND on this occasion fiddler John-Joe Murray was flood lit up front introducing the proceedings with *Bubamara* (from *Black Cat White Cat* dontchyaknow?!) whilst mischievously tip-toeing across the front of the stage. As he flew into the first fast trill the bass enters. Now with sexy weirdos the bass isn't a bass guitar. The sub frequencies in this outfit are supplied by the dancing fool that is Philip Wilkins. In-fact each member of this band has a personality that comes across effortlessly in the music. From Matt on drums, who is so musically animated at times, he looks like a drumming Durracel bunny that keeps going and going, Adding inspired percussion there is the man known as Super Jeff who brings everything from washboard, to cow bell to whistles. Then you have Si Noons on cornet who complements the fiddle lead marvellously. All the way up to trombonist, DR Ross Milla, who seems to accentuate each big brass blast he belts out with a little shimmy of his own devising before salsaing back to his place away from the mic.

Their set consists largely of call and response with the audience more than willing to partake unabashedly going from quiet regga bops on *"Talking About Me"* to getting with the full on blaxploitation strut of *"Script Writers Song"* that on the verse seems to be an opening tracking shot in a seedy section of Manhattan but on the chorus we're entering pimp town with full on fanfares from Dr Ross! That's not forgetting how violently out of control the crowd became when the New Orleans twisting parping tuba line of *"Something Wonderful"* landed again Dr Ross and Simon add the extraordinary climactic lines to this chorus. Johnny Kowalski's songs are infectious yet simple, they are the sort of tuneful ditties that stick in your brain and burrow over time into the folds like kafka Muzak insects. The man himself however, is becoming quite a showman and displays utmost modesty and appreciation for the astounding night that has just occurred, thanking each of the bands individually and even inviting Frutaloka's Peter up to jam some sax. A well deserved turn out for a band that deserve a following as large, fun and eclectic as the sound itself.

Without a doubt each of the supporting bands could headline a night in their own genre/clique in their own right but it was the over riding sense of atmosphere and the masses of audience (a sell out for sure!) that made this most memorable for me. The diversity of the turn out showed that music was one hell of a unifying strand.

By way of an example: one lad flew up into the air as soon as Mad Apple Circus had made their mark, really got going when Frutaloka were doing their thang and was dancing away through the balkan ska of Sexy Weirdos twisting and shifting right through the night up until Ed Steelefox dropped his last record. At that moment Ed literally leapt over the bar and then skanked with the party goer & remaining audience to a mashup of *Say It Ain't So* and Linonel Riches *Hello*, gone dub and this bought a natural conclusion to the proceedings.



Photography: Tish Jarrett

W.C.F.C. Supporters' Trust



PRESENTS



**The Blue Dragon
Beer & Cider Festival II
6th & 7th July 2012**

with Music all Weekend



Kickstones

DJ BOD

HITCHHIKER

ONIONHEADS

SKEWWHIFF

HUMP DE BUMP

Ben Hall

ÆSTHETICS

Beers, Ciders and Perry from Batemans, Gales, Harveys, St Austell,
Wadsworth, Moles, Biddenden, Westons, Sadlers, Hobsons, Malvern Hills,
St George, Mayfields, Barbourne

Price will be £5 entry for entire festival

There will be hot food served all day

Friday 7-11 & All day Saturday - Indoors

At Worcester City Football Club - St Georges Lane - Legends Bar

A local festival for the community by the local club in our community

SLAP
MAGAZINE

PREVIEW

Blues at The Fold
Saturday 7 July 2012 1pm-11pm



It's that time of year again, summer's fast approaching and the festival season is in full swing. The folks at The Fold, not wanting to be left out, have put together another chance to hear some fine homegrown blues at their one day music, sustainable food and locally produced drinks extravaganza, the imaginatively named 'Blues at The Fold 2012'.

This years line up features Earl Green & the Right Time, Steve 'Big Man' Clayton, Steve Rouxs' Brass Knuckle Band, Mumbo-Jumbo, Matt Woosey and British Blues Awards nominees, the superb Babajack. The event, which promises to be more fun than you can

shake an exquisitely carved ebony walking stick at, is to be compared by Worcestershires' Poet Laureate Theo Theobald.



As well as live music amidst the Bransford countryside, there's the chance to enjoy great food and drinks outdoors or undercover for those worried about the weather.

The day kicks off at 1pm and finishes at 11pm. Tickets are £12 before the 1st of July and £14 after. Camping on the Saturday night costs £6. For more info or online booking visit www.bluesatthefold.co.uk. Alternatively tickets are available from the ticket hotline 01886 812989.

The man, the myth, the magic Christian



Cannon Royall Brewery

Uphampton Ales

Your local award winning Brewery



Cannon Royall Brewery Ltd
 Uphampton Lane
 Ombersley
 Nr Droitwich
 Worcs WR9 0JW
Telephone: 01905 621161

FEATURE THE TASK IN HAND RETURNS

The Task In Hand started off as a weekly club night, incorporating guest DJs from various local bands and promoters, giving them free reign to play anything from their record collection. It was very popular and ran for several years. Thanks to its financial success The Task In Hand was able to move into other areas, firstly gigs.

At the Marrs Bar and the Firefly, The Task In Hand put on many shows for various out of town, touring acts including Jonquil, Fuck Buttons, Parts and Labor, Awesome Colour, Owen Tromans, Nitkowski, This Town Needs Guns, Brontide, Cats In Paris, Talons, Upsilon Acrux, And Hreda. As well as local bands including Howard James Kenny, The Cape Of Good Hope, Theo, Great Eskimo Hoax, And What Will Be Left Of Them, Girls On Film, Zebedy Rays, Rich Clarke and the Rafters, November And The Criminal (now Peace) and Diego Garcia. The aim was to encourage and develop local upcoming acts, not only by giving them exposure supporting at popular gigs, but also to inspire them with diverse and innovative musicians.

The Task in Hand Records evolved from the gigs, in a DIY spirit, releasing work by interesting local acts. The label has had 4 releases to date, a split 7" between Great Eskimo Hoax and The Cape Of Good Hope, second was a two track CD from Theo, third the Good Fortune single form Howard James Kenny's album, and lastly the In (you) it's EP from Great Eskimo Hoax. A couple are still available from The Task In Hand online shop. Another venture from 'the task' was The Task In Hand Shop, based in the 'Hopmarket' Worcester. Opening in January 2009, the shop

sold artifacts and music by local and outsider artists. The shop was a really exciting adventure of a year and continues online.

The task in hand has been dormant for the past couple of years what with a new baby and much traveling, but it is back, and back with a new idea. We will be putting on shows again, at the Marrs Bar in Worcester, concentrating on new local, up and coming as well as firmly established talent from the area. But the event doesn't stop come 12 o'clock the night of the show, further activity will take place online at the task in hand blog. Each band will be recorded live during the night, afterwards releasing a track for free to listen to and download from the task in hand blog. Accompanying the music on the blog will also be a write up of the show and photos. Prior to the show the blog will play host to interviews with some of the bands, music and videos to cram up on, plus competitions to win free tickets to the night. So please visit the task in hand blog and follow us using your WordPress account or RSS feed for up to date news as it gets published.

The first show will take place at The Marrs Bar, Worcester on Friday August 3rd. Bands will be announced in the next few weeks. Tickets can be bought from www.thetaskinhand.co.uk. If you'd like more information on this event email willis@thetaskinhand.co.uk



EVESHAM ARTS CENTRE

Edinburgh Fringe Preview

COMEDY

Lucy Porter
+ Chris Mayo

£10 door/£9 adv.

8pm Fri 20th July

Will Marsh
+ Mark Restuccia

£7 door/£6 adv.

8pm Th 26th July

Vince Freeman

Direct from TV's "The Voice"
acoustic set with support from
Ryan Corbett & Mae Bradbury

£10 (£8 concs)

8pm Fri 27th July

WR11 4QH

Box offices:

www.EveshamArtsCentre.co.uk &

The Almonry, 01386-446944 10am-4:30pm

Edinburgh Comedy Previews

Lucy Porter & Chris Mayo - Fri 20th July

Elfin Lucy Porter's distinctive, bouncy, feel-good comedy has been a huge hit with audiences since 2001. It's taken her all over Britain, to far-flung places like Miami and Las Vegas, Hong Kong and Bangkok, Switzerland and Paris - and now to Evesham. Lucy's a TV and radio regular on shows like 'Mock the Week', 'Argumental', 'Have I got News for You' and 'Never Mind the Buzzcocks' as well as 'Celebrity Mastermind' and 'The Unbelievable Truth'. She'll be back at the Edinburgh Festival in 2012: this is your chance to get a preview of her show.

Comedian. Actor. Writer. Skinny. Chris Mayo has been performing stand up on the UK comedy circuit since 2005 and 'fizzes with youthful exuberance'. As well as lots of comedy-club gigs and festivals (Edinburgh, Leicester, Hull), he's worked alongside some big names (Dave Gorman, Stephen Merchant, Shappi Khorsandi, Russell Kane, Lee Mack, Stewart Lee, Arthur Smith). Chris's new show for Edinburgh 2012 is 'Identity Crisis': which one is him? Come and find out!

The Edinburgh Festival Fringe: Be part of it (but save the train fare).

Tickets: £10 door (£9 adv, £8 students/EAA/groups 8+) Min age 16

THE PIG & DRUM



AN ENTERPRISE INNS FREE HOUSE

Open daily 1pm - Late
Lowesmoor
Worcester

Live Music

Every Friday

Bands required
royjh@me.com

Pub teams wanted
Darts, Pool, Skittles, Football etc.

Cask Ales
Superb Garden
Families Welcome

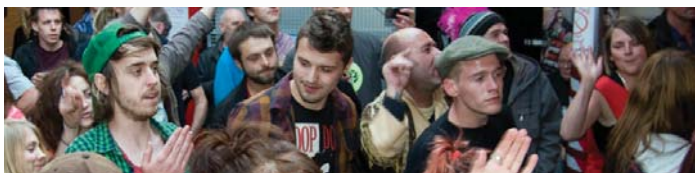
Laney

Laney

Marshall

REVIEW 60 YEARS OF THE BOARS HEAD JUBILEE WEEKENDER

@ THE BOARS HEAD, KIDDERMINSTER
1ST - 3RD JUNE 9TH 2012



To celebrate our royal Queenie's 60 years on the throne, The Boars Head in Kidderminster organised four days of music and jubilee jubilation all for free! The 60 years of music event started on Friday night with **Skewwhiff**, **Naked Remedy** and funk soul band **Bunter and the Vibes** kicking off proceedings. There was also a sighting of Andy O'Hare recording for his BBC Hereford And Worcester show! A great first night, I was looking forward to what was shaping up to be a fun jubilee weekend.

The celebrations continued on Saturday inside and out with retro rockers **The Karpets Kickers**, Paul 'fearful fingers' **Havard** and **Socio Suki** playing to a busy street full of jubilee goers. Skanking dub beats did a great job with the sound and everyone was kept busy with an outdoor bar, food and stalls full of nic-nac's to peruse. Over the course of the day we were treated to an acoustic set from **Rubicava**, performances by **The Lights**, **The One Twos**, **Flat Stanley** and **Rouen**. An awesome day with a great party atmosphere and still two more days of free music to go.

The third day came and sadly so did the sodding rain, but that didn't stop royal proceedings, neither did it halt our celebrations on Sunday! With bands drawing the crowds inside from the rain. We saw performances from **The**

Erection Police, **Calm Like A Riot**, **Dale Von Minaker Band**, **Case Closed**, **Alex Round**, **Time Of The Mouth**, **Gwyn Ashton** and **Sister Sandwich**. As well as spoken word and poetry readings throughout the day from the organisers of the BHG's (Boars Head Gallery) regular event **Mouth And Music**. What a day and we still had the fabulous **Cracked Actors** to finish off the third day! we are being spoilt!!

On the fourth and final day of celebrations the sun put his jolly old hat on again and people were back out on the street dancing with smiles on their faces enjoying music from the **Humdrum Express**, **New Killer Shoes**, **Vault Of Eagles**, **Eccles Breed** and **Motor Kill**. The street outside was filled with tables, chairs and happy people and the day had a great family atmosphere. With the BHG keeping kids busy with arty activities over the whole weekend, all members of the family were entertained. To finish off the event came the amazing **Stiff Breed**. Everyone involved made sure the four days were a great place to be for the jubilee celebrations. The outdoor sound was great as were all the bands that took part, and all for free, a big thumbs up to everyone at The Boars Head.

WORDS & PHOTOS: TONI CHARLES

FREDDY JUST

P R E S E N T S

KIDDERMINSTER TOWN HALL

Vicar Street - Kidderminster - Worcestershire - DY10 1DA



Thursday 16th August

DODGY

'Good Enough', 'Staying Out for the Summer'

LUKE CONCANNON

'No.1 Hit JCB Song with Nizlopi'

+ ANDY RICHARDS



Friday 17th August

ANIMALS & Friends

'House of the Rising Sun' - John Steel and Mickey Gallagher

+ BLUES BOY DAN



Saturday 18th August

GORDON GILTRAP

'One of an elite few who truly have become legendary in their field, in their own lifetime.' Brian May

+ KIM LOWINGS



ALL SEATS ALL SHOWS

£11 ADVANCE

£14 Door

All seated performances - Doors & Bar open 7pm
Show starts 8pm - Interval & Aftershow Bar

Tickets available from www.wegotickets.com
& Kidderminster Town Hall Box Office 01562 748095

REVIEW FRIAR STREET FESTIVAL @ THE OLD COCK INN DROITWICH /// JUNE 9TH 2012

Droitwich Spa this June saw a unique one off celebration to mark the 300 year anniversary of the Old Cock Inn. The pub is slowly becoming a venue not only for ales, alcohol, good food and locals but since Stuart Wilcox & Graham Leonard have had the lease last September the pub is starting to become a music and comedy venue.

The pub launched its first comedy club in October 2011 and since then has been a monthly event showcasing over 50 comedians from around the UK and a 4 month *It's a knockout* comedy competition. This summer the pub is determined to launch a season of great live music which exploded with a lavish festival outside the public house on Friar Street Droitwich marking the pubs 300 year birthday, the event was the Friar Street Festival.

The festival saw over 80 performers taking to a main stage erected in the street showcasing many musical genres from choir and brass, pop and theatre to rock and indie with around 800 members of the public watching during the course of the day.



OUTLAND SLICKERS

Among the musical talents were: Outland Slickers, a talented acoustic duo from the midlands, they bring a mixture of rock, pop, dance and folk to life acoustically along with some of their own material such as their relationship inspired Essex Girl, mixed with their unique banta between songs makes for a truly entertaining act.

All 4 One a Droitwich based 3 piece alternative rock group who have previously won the Worcester battle of the bands, which rocked the stage with a selection of their own compositions.



CLOCKWORK ORANGE

Birmingham group Clockwork Orange who are soon to release their own album and video and who have played at Liverpool's Cavern Club and recently the Actress and Bishop in Birmingham and have supported Spandau Ballet performed a 50 min set that wowed the crowds with their unique sounds.

Droitwich's famous band The Capital who cites The Stone Roses, The Strokes and U2 as their influences concluded the festival by shaking the street with an amazing hour long set watched by over 250 people.



THE CAPITAL

Graham and Stuart intend to bring much more comedy and live music to The Old Cock Inn, Friar Street in the coming months which the start of the pubs Open Mic Nights on July 1st, set up to find new local talent for future events and festivals and The Exiles a local modern folk group who have played once in the pub and received great reviews will be back on June 29th. Comedy is becoming a big part of what the Old Cock Inn is about today and now it's the turn of live music.

Perdiswell Skatepark Presents:

SCOOTER JAM 2012

Saturday 21st July 12-4pm

LIVE MUSIC

In association with:  &  (plus special guests)

 £1 to enter (11.30am registration) Amateur Competition

Perdiswell Young People's Leisure Club
Perdiswell Park, Droitwich Road
Worcester, WR3 7SN
01905 451372
www.pyplc.co.uk info@pyplc.co.uk
Charity Number: 519825

 /PYPLC
 @PYPLC

The Queens Head

Wolverley Village
Kidderminster DY11 5XB



Traditional home cooked food
Country Inn with 4 real ales & cider
Pool & Function Rooms
Large Garden and Car park
Live Music
(see Slap listings for details)



01562 850433
www.queensheadwolverley.com

CD REVIEW STRESSECHOES GOODNIGHT IMPOSSIBLE

Friends of and collaborators with Juey (see other review) Stressechoes are another first rate combo from Cheltenham town.

Goodnight Impossible is positively brimming with inventiveness helmed by two excellent and individual lead vocalists. I will refer to them as High Voice and Deep Voice as I don't know out of Alex Petrie and Andy Corey whom is whom? (poor homework. Ed)

As should be the voices here are the most important element and both singers shine brightly, with their gorgeous harmonies sounding not unlike a less dramatic Wild Beasts at times.

There is more stunning singing on Deep Voice's Juey duet (I'm at it again) on the classy, moving "She's The Sun". This track is one of my faves with it's perfectly fitting mandolin accompaniment.

Other standouts for me were "Be Good" with it's touches of High Et Dry Radiohead and the track which perfectly illustrates Stressechoes' effortless maturity as songwriters, "Shakey".

High Voice reminds me of Stuart Murdoch from Belle and Sebastian and there is also something of them in the song structures. Elsewhere I hear Simon and Garfunkel as channelled via Kings of Convenience, together with the English eccentricity of (a much quieter) Young Knives and even darling Donovan. There is a nicely understated confidence about Stressechoes in their writing and performance which is both alluring and appealing.

These are in their own words; "*songs of modern disillusionment, desperation and sinister conclusions*" but when downbeat tempo and mood threatens to overwhelm, they pick up the pace with the sprightly likes of "Baptism" and "The Stork".

Special mention must also go to drummer Ben Hawling who certainly caught the ear and adds to the band's original approach. It can be a difficult task to bang the skins in an acoustic outfit, but Ben treads the line between driving and embellishment with elegant ease.

The band have recently returned from a well received turn at Wychwood festival and of course their (jointly with Juey!) album launch at Slak, Cheltenham. Appearing at The Frog and Fiddle Fest also in Chelt later in the year, keep an eye on em and buy this excellent album at www.facebook.com/stressechoes.

Words by Percy Vere



FEATURE CIRCUIT SWEET

Another Month has flown by and what a month it's been!

We've spent more time in the last few weeks on the road than we have at our office at KJM studios; let alone at home. It's been another rewarding month and another hardworking one. With June being patriotic and seeing everybody celebrate the Jubilee in style- it was refreshing to be apart of all the live music which was on offer during the bank holiday.

We have expanded our distribution of Slap mag to more places in Hereford wishing to support the publication. Some of the locations include venue Mamma Jammies who are doing their part for the live scene, The Eagle Inn, new music store 'Ross Music Box', KJM Studio, The Jailhouse, Hereford Bazaar, Watercress Harry's, The Imperial, The Lichfield Vaults and The Spread Eagle among many.

Share your gig details on our face book page www.facebook.com/circuitsweet and we will pass the details on to SLAP.

We managed to get ourselves back to The Jailhouse at the beginning of the month. **Signal 6**, The LGC and Richa performed in the evenings successful event.

June saw Circuit Sweet on the road with Hereford duo Aulos and covered live dates with band Tera Melos. Having recently been signed to record label Sargent House, Circuit Sweet followed the enigmatic Sacramento based 3 piece on their European tour. After finally getting the chance to see the legendary band, we had the pleasure of speaking with Guitarist Nick on behalf of the band. On the second

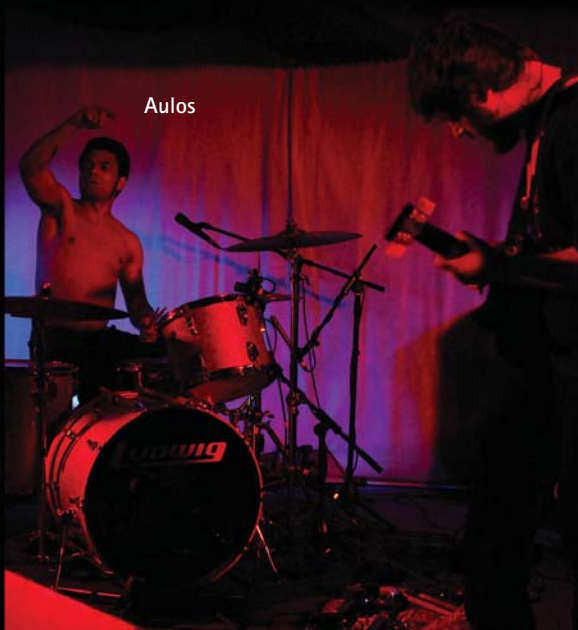
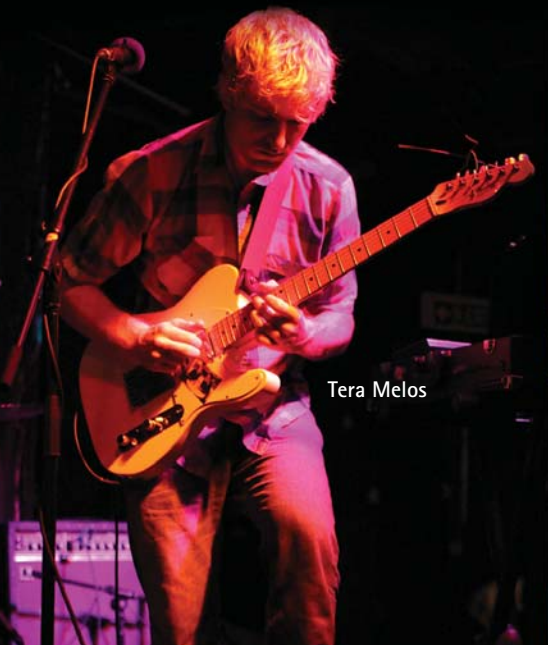
date of their tour we caught up with the band in Bristol. We spoke about their their current harsh touring schedule and their much anticipated future release. The interview is fantastic and will be featured on the Circuit Sweet Website at the start of July. Following the hectic week on the road we ended up at a gig in Bristol with the likes of Justice For Dragons, Ogives, Aulos and Pohl. The last Aulos date until July when they return back to Bristol and them a hometown gig in August. All of which we will be covering.

July seems to be a lot quieter for us for the time being - we will be covering a few gigs nationwide but will be spending a lot of our time at the Office at KJM Studios catching up with your submissions. In the past month we've had some great opportunities interviewing bands, several written interviews from acts that we can't wait to introduce you to will be hitting the site shortly. As it gets a little quieter we will also be working on improving our shop and adding more items to the boutique of musical releases. If you are interested please don't hesitate to get in touch.

Finally we are calling out to you. We want you to be involved with us.

If you have a label or a band with multiple flyers/posters/business cards and you would like us to give you free promotion and distribution then please get in touch. We would like to hand out your information within our shop orders and at events. If you would like to know more then email naomi@circuitsweet.co.uk or visit us on face book or twitter @circuitsweet.

Photos: Oli Montez Et Naomi Preece




 @ velvet nightclub

sponsored by  Jägermeister

STATE OF **INDIE** **PENDENCE** with added **ROCK**

LIVE BANDS

EVERY THURSDAY GENRE LIVE
 ACOUSTIC INDIE ALTERNATIVE
 ROCK PUNK METAL

with **KERRANG!** dj's
 OPEN 10PM

£2 ENTRY

with this voucher b4 midnight
 The management reserve the right to
 refuse admission/withdraw this
 offer without notice
 18+ ID required




**Upper Tything
Worcester**

01905 28914

Open 1- 12
Everyday!

LIVE MUSIC

THROUGHOUT THE MONTH

FOOD NOW AVAILABLE

Great Beer

Charity Quiz Night
Every Sunday




HOOK NORTON BREWERY

CASK MARQUE REAL ALES

REVIEW WYCHWOOD FESTIVAL

CHELTENHAM RACECOURSE JUNE 8TH-10TH 2012

Headline acts can make or break festivals, its all about getting the balance right, something for everyone, especially at family friendly festivals like Wychwood. It has to be said, they got this one right.

The Damned followed by Bellowhead were the main attractions on the Friday evening with James heading proceedings on the Saturday and the likes of Dodgy and The Saw Doctors on Sunday.

But it wasn't about the headliners for me - it never usually is - mind you, it was a bonus on this occasion. I love to find something new to my ears.

Arriving late on the Friday just in time for the Damned who were amazing as usual with Sensible and Vanian on top form. Bellowhead

seem to be headlining every folk tinged festival going this year, so on the presumption that I'll catch them again, plus the fact that it was cold and wet at the main stage, I went in search and found The Magic Tombolinos in the Big Top. Having settled in Britain we are sure to hear more of this multi-national Eastern, Latin, Gypsy/Jazz/Punk quartet.

The Saturday outlook was encouraging and I again went in search and came across Danny Shah who managed to combine an R&B pop sound with a rock feel which surprisingly didn't offend me, quite the opposite, in fact - I became a fan there and then. I've since found out that despite being unsigned he's managed to work with Rihanna, Katy Perry and Justin Bieber on his own project, check youtube!



OUTCAST BAND

Over to the main stage where the Outcast Band were entertaining the afternoon crowd making the most of the lack of rainfall. I had to go off for a mooch in Rise Records, followed

by a beer, before by passing Dr and the Medics Karaoke (why oh why?) nuff said!

I took the said beer and headed for the Big Top for a bit of Howard Marks regaling tails of his crazy past from his memoirs. I had to laugh when he explained he wrote the book thanks to the police and interpol keeping a record of his whereabouts at all times otherwise he wouldn't have remembered anything!

HOWARD MARKS



Next up, Gary Armstrong, back for another Wychwood. This genre breaking songwriter has built up a rep on the circuit as being able to play anywhere to anyone. This year I took notice and was glad I did.



GARY ARMSTRONG

A few beers later it was time to head for the BBC Introducing stage for Worcester band East of the Sun. This lot never disappoint with their own brand of Bluesy Rock played with passion, energy and sometimes the odd smile. With plenty of radio sessions



EAST OF THE SUN

behind them as well as their fair share of local press and a new single on the horizon, EOTS are making a bit of a noise round these parts. For music and beer lovers you can do worse than catching them at this years Worcester Beer festival mid August.

THE AFFAIRS



Another surprise for me where The Affairs. Young, fresh, astonishingly good vocals and a great jangly poppy sound made for a well spent 30 minutes in the Big Top.

Over to the main stage for another discovery (for me at least) with the Mahala Rai Banda (Translates Noble

Band from the Ghetto). Members originating from Romanian villages and retired soldiers from Moldavia soon had the massing crowd on their feet.



The party mood was somewhat spoilt by Hawkwind, I'm sorry but it was!

The atmosphere was soon back as darkness fell and James took the main stage. Playing many old hits and classics, fabulous sound and Tim Booth still had the moves, possibly the highlight of my weekend.

Another gem of a band I had only heard about were Urusen, one of the most exciting bands to emerge from the UK Folk scene with a new album due for release the future is looking good.

URUSEN



Back to the main stage for Dodgy, you've got to love this band. They never dissappoint with their mix of feel good classics and great songs from their critically acclaimed album Stand Upright in a Cool Place. A proper festival band for a proper festival. Nice one Wychwood!

DODGY



PREVIEW ARTRIX in July

Artrix enters fully into the SlapMag ethos of 'Supporting Local Artists and Performers' in July, with its programme having no less than six shows featuring performers from Worcestershire.

On Sunday 1st, the Paul Edwards Band is 'In Concert' in The Studio. Paul, from Barnet Green, is well known in the north of the county for his 'Shining Friends' series of folk oriented concerts at Lickey End Village Hall, and he brings his quartet to Artrix for the first time.



On Saturday, July 7th, Bromsgrove's 'MadCap' Productions joins in this year's Shakespeare's Celebrations with its version of 'The Tempest'.



Then on Saturday, July 7th, Halesowen's Julian Smith, who was an Artrix favourite as Jools Gianni before his change of name for 'Britain's Got Talent', brings his brand new show to the Arts Centre.

Former N.E.W. College Bromsgrove Drama Lecturer Dan Tyler has a well earned reputation at Artrix as a theatre director, based on his interpretations of 'Rent', 'Macbeth', 'Titus Andronicus' and 'Little Shop of Horrors', and on Monday, July 9th he brings a new adaptation of 'Much Ado About Nothing', entitled 'Merry War', the production having been commissioned by the Almagro Festival of Classical Theatre in Spain.



Worcestershire Youth Jazz Orchestra, with its special guest sax/clarinet superstar Pete Long, pays its annual visit to Artrix on Wednesday, July 11th. and on the following day, Thursday, July 12th, the Worcestershire High Schools Poetry Slam returns with its latest crop of verbose vagabonds who do battle to find out who has the 'X Factor' in a poetic kind of way.

More information on all these shows is in the Summer Brochure, which can be obtained by phoning the Box Office on 01527-577330 or online at www.artrix.co.uk

The above programme illustrates the breadth of talent in the county, and Artrix is keen to encourage more local artistes and performers to bring their shows to the Arts Centre, particularly acoustic /small group music shows and small drama / spoken word productions, all of which would be ideal for The Studio. Contact the Director, Andy Woods, on artrixdir@ne-worcs.ac.uk or the Publicity Officer, Nick Taylor, on nhtaylor44@gmail.com

Homophobic & Transphobic Harassment

Verbal Abuse
Damage
Bullying
Assault
Graffiti

Don't suffer in silence...
Report it!

TRUE VISION

How to report Hate Crime

- Report it online at www.report-it.org.uk
- In an emergency, call 999
- Contact your local police, details can be found on www.westmercia.police.uk or call 101 non-emergency
- Call Crimestoppers on 0800 555111



West Mercia
POLICE



SERVING - PROTECTING - MAKING THE DIFFERENCE



The Kings Head

*Upton upon Severn's
Premier Riverside Venue*

**Great Food
Great Service
Great Location**

01684 592 621

www.kingsheadupton.co.uk
uptonkingshead@aol.com

BEAT THE CREDIT CRUNCH

£5.50 LUNCHTIME MENU

Available Mon to Sat Lunchtimes

OUR POPULAR JAZZ & STEAK NIGHT

Every Wednesday is LIVE JAZZ Night

"Buy One Steak - Second is Half Price"

& "25% off Double Chicken Fajitas"

(Steak Deal now available Monday - Wednesday night)

FREE LIVE MUSIC EVERY FRIDAY!

See our website for full listings

OPEN MIC NIGHT EVERY THURSDAY 8PM

Solo Artists / Duo's / Singer Songwriters / Stand Up's

BOOK A SPOT CALL 01684 592 621 OR JUST WALK IN

In House PA Available / Bands By Appointment

PREVIEW NOZSTOCK FESTIVAL

BROMYARD, HEREFORDSHIRE | 27-29 JULY

Nozstock The Hidden Valley strives to bring a whole cornucopia of fun, games and happenings. 2012's extravaganza will bring you 'A veritable explosion of colour and whimsy tucked away in the rolling hills of Herefordshire' (Clash). Known for its incredible vibe and eclectic mix of entertainment, Nozstock is one little festival not to be missed! The line up this year consists of the likes of

The Proclaimers, Dreadzone, The Correspondents and Son of Dave to name but a few and Nozstock has just announced a second wave for their line up. The Futureheads will be headlining the Saturday night there's also Dj Zinc, Krafty Kuts, Imperial Leisure, Kal Lavelle, Jake Bugg, Eugene Francis Jr, Los Albertos, The Caezers, Eyes On Film, Electro Swing Circus and Juan Zelada.

But it's not just the music line-up that will delight this year, as there are many nooks and crannies and secret wooded glades to discover. During the day the **Bantam Of The Opera** tent offers a myriad of theatrical shenanigans to kick back, relax and watch or fully participate in. Here you can learn circus tricks, belly dancing and acrobatics or soak in the puppet shows and hilarious physical theatre. When the sun goes down over the farm the bright lights of the **Velveteen Valley** twinkle and shine

in the Bantam of the Opera. As the clock strikes twelve it marks the start of two nights of decadence and delight. Fabulous Friday brings a plethora of all things burlesque. From vaudeville to cheesecake - a tasty



Nozstock THE HIDDEN VALLEY

"A veritable explosion of colour and whimsy tucked away in the rolling hills of Herefordshire"

Clash Magazine

evening of tassels and glamour, seduction and comedy awaits. On Saturday ring mistress **Ophelia Bitz** presents an eclectic mix of cabaret, humour, song and dance, the dark and the downright electrifying.

Elsewhere **The Tent Of Temporary Thought** will spring up in different locations featuring a selection of the UK's finest wordsmiths (such as the winner of the 'UK young story teller of the year' award **Rachael Rose Reid** and leading Welsh poet **Ifor Thomas**) delivering a wide range of talks, poetry, spoken word and forums. And for those who feel the creative itch the new and improved arts and crafts area is an immersive hotbed of fun featuring classes and demo's of such forgotten arts as chalk carving, haberdashery, coppicing, spoon carving and blacksmith forgery.

Landscaped around a ramshackle Tudor farmhouse this small family-run event now in its 14th year is set in the pristine Herefordshire countryside. It started life as a party for relatives and friends and has grown organically over the years into an experience where a sense of belonging still holds true.





~ 8 stages of achingly good music and top notch performance arts ~
Bromyard, Herefordshire

THE FUTUREHEADS | THE PROCLAIMERS
 DREADZONE | THE CORRESPONDENTS

WILLY MOON | LOS ALBERTOS | IMPERIAL LEISURE

JUAN ZELADA | JAKE BUGG | SON OF DAVE | DOLLAR BILL

BY THE RIVERS | CROWNS | EUGENE FRANCIS JNR | NEW TOWN KINGS

BRASS ROOTS | ELECTRIC SWING CIRCUS | THE CAEZARS | RUBY & THE RIBCAGE

EYES ON FILM | KAL LAVELLE | SICKNOTE | THE RAGED | CHINA SHOP BULL

ANDY C & MC GQ | TRICKA TECHNOLOGY | ZINC
 [Krafty Kuts | A Skillz | Dynamite MC]

ED RUSH | CAMO & KROOKED | DRUMSOUND & BASSLINE SMITH

ED SOLO | DUB PHIZIX | YOUNGSTA | SONNY WHARTON

THE FOUR OWLS | DR SYNTAX | DIRTY DIKE & JAM BAXTER | FLIPTRIX | 3 AMIGOS

AMOSS | TOMB CREW | OCTANE & DLR | OCTO PI | REMIDY MC | DEX | SCOPE

TRIBE OF FROG | SIKA STUDIOS | MOOCH | MASH | MUSICBORN | DUB BAIT

Comedy: THE RUBBERBANDITS | JASON ROUSE & many more

VELVETEEN VALLEY FEAT. OPHELIA BITZ | BANTAM OF THE OPERA THEATRE

WRONG DIRECTIONS CINEMA | ENCHANTED GLADE KIDS AREA | ARTS, CRAFTS & WORKSHOPS

free or boutique camping | late license | theme: myths & legends

delicious foods of the shire and the world | real ale, cider & homemade cocktails

"a slice of rural eccentricity"

- Russell Howard



"the best festival of its size in the UK"

- Phill Jupitus & The Blockheads

Oliver's



ARTS FEATURE

THE HIVE



Worcester's new library opens in the Butts on 2nd July. But love it or hate it, this iconic new building provide a host of services to the public, combines the city and university library collections, as well as providing a new home to a host of services including the history centre's archives, the city's archaeology service and the council's customer service centre hub. It has a lovely new café and one of the largest children's libraries in the country. I was lucky enough to get a sneak peak inside the new building before it opens to the public, to see the facilities and to photograph the art displayed there exclusively for SLAP. In the foyer is an impressively large landscape by Claire Woods which fills the space beautifully. Claire Woods was born in Hampshire and studied at both the Bath College of Art and at Goldsmith's College in London. She says she is interested in working out anxieties and fears in her work, not big ones, but "ones that you can't really explain that just happen". Clare's landscapes do not look at green, undulating hills or craggy mountain vistas but at the detail of undergrowth. Many of her paintings, like this one, start with a photograph, often taken at night, pointing the camera into dense undergrowth. Using the photograph she then cuts and places masking tape and finally makes the painting: the lighter colours first, working towards the dark, using lots of layers to make the painting quite complex, but with no brush marks because she just pours the paint where she wants it.

Two further paintings hang in the silent study area. These are by James Fisher, a the senior lecturer in fine art at the University of Worcester who has exhibited nationally and internationally across Europe and America over the past ten years. Both paintings by Fisher were produced in 2008 and belong to the Worcester Library and History Centre collection. The paintings are based on a narrative by writer John Clare in 1841, of his escape from an asylum and his journey home. The paintings show his imagined love Mary Joyce holding Clare as an imagined animal, created by a "delicate accumulation of stains and traces of powdered pigment". "I Quaked Like The Ague" shows a lady in a different patterned dress in a patterned dress holding what appears to be a fox, and depicts the writer lying down and trying to sleep in the cold night, while "Eat the Quids" depicts his hunger during his escape. Martin Holman writing about Fisher's art, stated it creates "an intimate sense of space", so it is fitting these pieces should be hung in the silent study area, the most intimate space in the otherwise open plan library.

The Hive will be open 8.30am to 10pm and the public will be able to access books previously only available to university students. It opens to the public on Saturday 2nd July, and then Her Majesty The Queen and His Royal Highness The Duke of Edinburgh will open it officially on Wednesday 11th July.



WORDS & PHOTOS: Sarah Ganderton

MUSIC47

Musical Instruments | Sheet Music | Repairs



Musical Instruments: Guitars, Amplifiers, Effects, Ukulele, Brass, Woodwind, Violins, DJ Equipment, Percussion, Accessories

Sheet Music: Popular & Choral Music, Student & Teacher Books, Examination Board Material



Repairs: Repairs available for most instruments

BRANDS // Fender // Takamine // LAG // Freshman // Ibanez // Schecter // Gretsch
Yamaha // Trevor James // Vincent Bach // Native Instruments & MANY OTHERS

Sheet Music sale now on!

New Product Ranges introduced!

MUSIC47.CO.UK | T: 01905 22958 | 31 Sidbury, Worcester, WR1 2HT



In May this year, 83 hard working art students at the University of Worcester displayed their work on Illustration, Digital Film Production, Creative Digital Media including photography and Graphic Design and Multimedia. A private viewing premiered the work on the evening of 23rd with a special evening for artists, parents and even industry professionals, to enjoy a glass of fizz in the beautiful sunshine that evening and to walk around the exhibits in various rooms set out as galleries for the exhibition, before the exhibition was open to other students and visiting public in the following days.

I visited the event on the Thursday afternoon, when it was pleasantly quiet and was impressed by the quality of work. The first exhibit showed films made by students, and looked professionally edited together. Each was displayed in a separate little booth, some of which were decorated to emphasise the content of the film, as the visitor walked

around a maze-like structure that guided them around the room. This was a great introduction to the work, and the quality was very high. Included in this room was a film by Phil Telling, who said he has learned about "special effects and the art of cutting video" during his course, in order to produce a film called *"Heroes of Modern Mythology"* which is a short documentary about superheroes.

The next room showed various forms of animation including the computerised animation of imaginary creatures by Sam McDonald, and Darren Wood's 3D animation of realistic human movements, which utilised his existing "CAD design background". But I have to say my personal favourites were the clay animation figures. Daniel Munson the "stop motion enthusiastic modeller" said working at Worcester has given him a "detailed understanding of animation processes, pre-production to post production". He has produced a "traditional animation" about two little green creatures in a moralistic environmental tale while Katherine Heubeck, who was used a variety of media during the course of her degree in animation at Worcester had also produced a stop go animation for the show, based on her "interest in cartoons animation and special effects".



The graphic design and multimedia students were exhibiting their work in a number of booths in the next corridor, and in a further maze of areas in the final room. Designer Will Carey said he has worked on some "really exciting and interesting projects" through the university. He is backed up by many of his fellow students who describe their proficiency in using different computer packages to "work on live branding projects" and "applying their creativity to real client briefs". Many of these students have designed book covers, websites, posters and advertisements using many different artistic methods and mediums, and they all look impressively professional.

The final area of the show displays work by illustration students, using drawings, photography, computers and freehand, to produce many varieties of work, from the "colourful and bold" drawings of Karen Carpenter, to the surreal work by Dan Margetts, which he describes as a combining "the incongruous nature of the carnivalesque with the twisted and perverse aesthetics of pop-surrealism".

All in all, the art by the University of Worcester's students on show was impressively varied and always professionally finished to a high standard. The show was a remarkable opportunity to see work by fledgling artists who may go on to produce the book covers, advertisements, animations and special effects we see in all kinds of media in the future. I wish them all the best of luck in their new careers. Look out for the next show, to take place the same time next year.



Photos and Words By Sarah Ganderton

UPTON blues festival

Upton upon Severn
Worcestershire



20-22 July 2012

Britain's Biggest FREE Blues Festival

96 Performances over Three Days

Fantastic Riverside Town

Some of the Best British Blues

Excellent Official Camping Facilities

Now with three official stages and NINE pub venues

For line up details, or to book camping visit

www.uptonbluesfestival.org.uk



Please camp in the official camp site, park in the official car park and buy a programme or T-Shirt, etc. Its how we pay for the Festival.

Beryl Guitars
No Gimmicks Just Pure Tone



HOBSON'S
ENJOYED
LOCALLY

Malvern Hills
District
Council
www.malvernhills.gov.uk



**STEAK &
ALE HOUSE**

**For bookings ring
01905 621842**

MAIN ROAD, OMBERSLEY, WR9 0JG
e-mail: thereindeeratombersley@gmail.com

**Acoustic Acts
Required
contact for details**

**BREAKFAST, LUNCH,
DINNER AND
A LA CARTE MENU
AVAILABLE
ALL DAY EVERY DAY
9am - 11.30pm**

£8.95 Carvery

"Grill" Night every 1st Monday in the month

FREE bottle of house wine for a table of 4

Sunday Carvery 12 - 6 pm



**Live Music Every Friday & Saturday
Pure Magic - Queen tribute
& Brian May tribute 28th July - Tickets £5**

140 High Street, Evesham, WR11 4EJ

Tel: 07710522755

Opposite Evesham train station. Last train to Worcester 11:58pm.

REVIEW SINGLES CLUB

@ THE FIREFLY 4TH JUNE 2012



SINGLES CLUB GAFFER-
RUSS MATHER

The moniker Singles Club conjures up salacious thoughts of socially inept people copping off via the internet, but to those of us of a certain age it's all about 7".

For younger readers, there was a time when the format of recorded music had more width and depth, and arrived in a magical vinyl disc that needed to be rotated at 45 revolutions per minute, with a needle placed firmly in the groove. It was a time before the world was reduced to a series of zeros and ones.

Although all but two of my slabs of vinyl were melted in a serious house fire, I have picked up a few more over the years leading my kids to exclaim "but dad, you don't have a record player!" (followed a wonderful GCSE physics description of the difference between analogue and digital.)

DJs have, of course, kept the well placed romance of records alive. Tractor may come with amazing discs you can scratch 'just like' vinyl (without having to lumber the bloody things around) but there's nothing a good disc shoveler likes more than going back to basics. And that, ladies and gentleman, is where we have the concept of Singles Club – loads of DJs playing 45 minutes of 45s.



DEL

The inaugural outing at the Firefly worked an absolute treat with slices of funk, soul, pop, punk, hip hop and every other genre apart from prog, whose overblown concept albums did not 'get' the idea of distilling an idea into three and half minutes of aural beauty.



ED STEELEFOX

The feedback has been Brobdingnagian meaning this event will certainly not just be a one-off. Look out on the zeros and ones for a Singles Club night coming soon, with all your favourite local DJs on the ones and twos. You never know, you may even meet the person of your dreams.



TANS

Pics: Nikki Boraston Words: Glazz



bearsgreatescapes ltd

Purveyor of Fine Worcestershire Ice Cream

Bears Great Escapes Ltd bring you the delight of our Ice Cream Tricycle.

Our Cow Ice Cream Tricycle looks fabulous and is ideal for your wedding day.

We only use locally sourced ice cream and sorbets from Bennetts Farm with an extensive choice of flavours.

We can cater for all sizes of events and we offer tailor made packages to suit your personal requirements.

Whether you are planning a wedding, summer ball, fete, party or hospitality event let Bears Great Escapes Ltd make your occasion a memorable experience.



Please contact Bear on 07771 987 304 or 07989 130 139 or email Stephen@bearsgreatescapes.com

Sunday 1 July 2012

The John Steeds Band
The Old Sticky Wicket, Redditch

Delray Rockets
The Cross Keys, Alcester

Sarah Warren (Acoustic)
The Hop Pole, Bromsgrove

Dave Onions
Queens, Belbroughton

Paul Edwards Band
Artrix, Bromsgrove

Monday 2 July 2012

Dave Onions
Cock & Magpie, Bewdley

Open mic
Brewery Tap, Worcester

Tuesday 3 July 2012

Open Mic Night
The Firefly, Worcester

Open Mic
Millers Arms, Pershore

The Perdido Street Jazzband
Fox and Hounds, Lulsley

Wednesday 4 July 2012

Marzys Jam Night
The Marris Bar, Worcester

Sam Eden
The Running Horse, Swindon

Young Pop Things - Soccer96, Redbook, Answer Back
Art/photography exhibition: Richard Clarke
The Firefly, Worcester

Nick Toon
The Hop Pole, Bromsgrove

When We Were Wolves + Here Lies The Enemy +
Weathered Hands
Mamma Jammies Hereford

Thursday 5 July 2012

Remy Harris Trio
The Retreat, Ledbury

Dave Onions
Katie Fitzgeralds, Stourbridge

Open Mic
Boars Head, Kidderminster

Jules Benjamin and Friends
Keystones Cafe Bar, Worcester

Black Heart Angels, tbc
The Brewery Tap, Worcester

Sam Eden
The Albion, Tewkesbury

Alex Rainsford, The Night Shift, Charlie Boswell
Chris Taylor, Redbook, 19Something
Slug & Lettuce, Worcester

Kiddermin-Ska - Generic Eric & Malarky
The Swan, Kidderminster

The Jellybean Rebellion - Open Mic
The Crown Inn, Worcester

Trevor Burton Band
The Hop Pole, Bromsgrove

Friday 6 July 2012

From Sabbath To Hell
The Boars Head, Kidderminster

The Delray Rockets, Onionheads, Hump De Bump, Umphff
The Blue Dragon Beer & Cider Festival
Worcester City Football Ground

The Undercocks
The Hop Pole, Bromsgrove

Lynyrd Skynyrd -Tribute Band
Kings Head, Upton

Fustercluck
Pig and Drum, Worcester

Mother Popcorn
Drummonds, Worcester

Aquarius
The Swan Inn, Bengeworth, Evesham

Slowburner
Queens Head, Wolverley

Time of the Mouth
Railway Hotel, Evesham

Brookes Brothers
The Jailhouse, Hereford

The Roving Crows
Worcester Arts Workshop, Worcester

Manalisha
The Millers Arms, Pershore

Deborah Rose Trio, Kings & Folk, Spa-tones Community Choir
The Sacred Heart Church, Worcester Road, Droitwich

Pillars of the Community - Case Closed, Erica Halley and
Emma Ross plus more TBC
Pillar of Salt, Droitwich

Saturday 7 July 2012

Skewwhiff, Kicktones, Bad Amber, Aesthetics,
Hitchhiker, Ben Hall
The Blue Dragon Beer & Cider Festival
Worcester City Football Ground

The Delteurs, Ronin, The Shakes, Umphff, Heroes of Hanoi,
Sam Eden, Marie-Claire Berreen
Callow End Playing Fields, Worcester

Blues Festival - Earl Green & the Right Time,
Steve 'Big Man' Clayton, Steve Roux & the Brass Knuckle
Band, Mumbo-Jumbo, Babajack, Matt Woosey
The Fold, Bransford, Worcester



Tommy Gun
The Hop Pole, Bromsgrove

From Sabbath to Hell
Marrs Bar, Worcester

Julian Smith
Artrix, Bromsgrove

Cover Junkies
The Bunker, Keystones, Worcester

Piccadilly Dance Orchestra
Number 8 Community Arts Centre, Pershore

Flat Stanley
The Unicorn, Malvern

Ribicava
Boars Head, Kidderminster

James Matthey (SJS Band)
The End 2012 Festival, Callow End, Worcester

Laurence Jones Band
Great Malvern Hotel, Malvern

Sarah Warren Band
Queens Head, Wolverley

Andrew Weekes plays Elton John., Droitwich / Worcester
Rock Choirs
Dodderhill School, Droitwich

From Sabbath To Hell
The Marrs Bar, Worcester

Sunday 8 July 2012

Umphff
White Bear, Tewkesbury

Delray Rockets, Rock'a'Billy Day plus support
The Roadhouse, Kings Norton, Birmingham

Lazy Sunday - Neil Corbett, Lea Haworth, Hitchiker,
Celtik Fish
Worcester Arts Workshop

Jazz with Remi Harris Trio 1-4pm
Queens Head, Wolverley

Open mic
Brewery Tap, Worcester

Paul White and Ray Mytton
Great Malvern Hotel, Malvern

Matt Bedford & Liam Molesworth
The Hop Pole, Bromsgrove

Monday 9 July 2012

Dave Onions
Cock & Magpie, Bewdley

Open mic
Brewery Tap, Worcester

Tuesday 10 July 2012

Open Mic Night
The Firefly, Worcester

Rhythmic Unity African Drum Workshop
Boars Head Gallery, Kidderminster

Mouth & Music
Boars Head, Kidderminster

The Perdido Street Jazzband
Fox and Hounds, Lulsley

Open Mic with Pete Kelly
Queens Head, Wolverley

Ed Steelefox, Jack & Tommy, Dave & James King
Keystones Cafe Bar, Worcester

Wednesday 11 July 2012

Marzys Jam Night
The Marrs Bar, Worcester

Sarah Warren
The Hop Pole, Bromsgrove

Red Shoes
The Hop Pole, Bewdley

Wooden Horse
Masons Arms, Wichenford

Pete Long
Artrix, Bromsgrove

Soultown
Cock n Magpie, Bewdley

Thursday 12 July 2012

Jules Benjamin and Friends
Keystones Cafe Bar, Worcester

Sarah Warren Band
The Hop Pole, Bromsgrove

Rythmic Drumming
Boars Head, Kidderminster

Vince Freeman (from The Voice)
Marrs Bar, Worcester

Friday 13 July 2012

Eckstock Music Festival
Eckington Recreational Ground

The Reflections
The White Hart, Redditch

Aquarius
Cap 'n' Gown, Worcester

Dublin Jacks
Great Malvern Hotel, Malvern

Umphff
Barkley Arms, Tewkesbury

The Picture
Boars Head, Kidderminster

Midnight City
Queens Head, Wolverley

Nomad67
Railway Hotel, Evesham

Come Up and See Me
Drummonds, Worcester

Vo & Tyler
The Millers Arms, Pershore

Saturday 14 July 2012

Journeyman
Callow End Social Club, Worcester

The John Steeds
Keystones Cafe Bar, Worcester

The Mary Hinge Experience
The Marrs Bar, Worcester

Eckstock Music Festival
Eckington Recreational Ground

Aquarius
Star & Garter, Droitwich

East of the Sun, Clockwork Rifles
The Swan, Evesham

Sam Eden
Proud 2 London O2, London

Rebble City Radio
Boars Head, Kidderminster

Saints & Singers - - I Am Ryan, Case Closed, Abby
Inez and Emma Ross
The Pavilion, Worcester (formerly Breeez)

James Matthey (SJS Band)
Angel Inn River Festival, Pershore

Phobie5
Railway Hotel, Evesham

John Harley
Unicorn, Malvern

Umphff
Royal Oak, Leominster

Naked Remedy
Slade Rooms, Wolverhampton

Sunday 15 July 2012

Colwall Family Festival
Colwall Cricket Club, Colwall

Dave Onions
Cock & Magpie, Bewdley

Jazz with Big B Swingtet 1-4pm
Queens Head, Wolverley

Gastric Band
Nottingham Arms, Tewkesbury

Grumpy Old Guitarists
The Hop Pole, Bromsgrove

Jasper in the Company of Others
The New Hope, Worcester 2nd Birthday Party
Wells Road, Worcester (2-5pm)

Monday 16 July 2012

Halfway to New York, Done By Sunrise, Aesthetics
Keystones Cafe Bar, Worcester

Open mic
Brewery Tap, Worcester

Tuesday 17 July 2012

Open Mic Night
The Firefly, Worcester

Summer Rave
The Jailhouse, Hereford

The Perdido Street Jazzband
Fox and Hounds, Lulsley

Open Mic with Pete Kelly
Queens Head, Wolverley

Wednesday 18 July 2012

Marzys Jam Night
The Marrs Bar, Worcester

Inn Verse - Guest poets and open mic
Lamb and Flag, Worcester

Thursday 19 July 2012

Jules Benjamin and Friends
Keystones Cafe Bar, Worcester

Skewwhiff (Acoustic)
The Lamb and Flag, Worcester

Done By Sunrise, Jasper In The Company Of Others, Tom
Forbes, Ben Vickers, Sammy Elston
Pavilions, Cripplegate Park, Worcester

Two Man Ting
The Retreat, Ledbury

Open Mic
Boars Head, Kidderminster

Johnny Caswell Band
The Hop Pole, Bromsgrove

Friday 20 July 2012

The Reflections
The Hop Pole Inn, Bromsgrove

Black Cat Bone
The Alma Tavern, Barbourne, Worcester

Tasha
The Millers Arms, Pershore

Sam Eden
Gloucester Food Fest, Gloucester

Sweet Fanny Adams
Queens Head, Wolverley

Upton Blues Festival

Soccer96 (Brighton/London), Redbook, Answer Back, [+ 1
more live act tbc], Richard Clarke [art exhibition], tbc -
[photography exhibition]
The Firefly, Worcester

Long Grass
Railway Hotel, Evesham

Collective Soul
Drummonds, Worcester

Juke Joint John
Great Malvern Hotel, Malvern

Born in Chicago & Northern Soul Disco
Keystones, Worcester

Mad Price -Dogs Of Santorini, This Wicked Tongue
Cross Keys, Malvern

Tom Hingley, Tom Clark-Hill & Smily Mic
The Marris Bar, Worcester

Ska DJ night - Skanking Sid
Boars Head, Kidderminster

Crooked Empire
Pig and Drum, Worcester

Edinburgh Comedy Preview
Evesham Arts Centre, Evesham

Naked Remedy
The Swan Inn, Bengeworth, Evesham

Saturday 21 July 2012

Nutfest - Skewwhiff, Please Make Love in the
Garden, Aesthetics, Rob King, Tim Osbourne, Mash
Up and Anya plus Guests
The Chestnut Inn, Lower Moor

Upton Blues Festival

Ronin, I Am Ryan, Lakota Sioux
The Sketchley Bar, Worcester

Mad Pride - Men In General, Done By Sunrise,
Michael Knowles Sam Eden, Trap Floors, Freaky
Trigger, Reinforced Highway 5, Ancient Addicts
Cross Keys, Malvern

Delray Rockets
Katie Fitzgeralds, Stourbridge

May Dolls
Great Malvern Hotel, Malvern

Krazy Legz
The Hop Pole, Bromsgrove

Sub Sourcery Sub Con & Ital Sounds
Unicorn, Malvern

Dryftwood
The Hollybush, Stourport

The Magoos
The Bunker, Keystones, Worcester

The Black Beard Saviour
Pig and Drum, Worcester

Aquarius
The Punchbowl Inn, Worcester

Scooter Jam 2012 - Done By Sunrise, Case Closed,
Giles Potter
Perdiswell Skate Park, Worcester

Soultown
The Red Man, Kidderminster

The Crush Project - George Barnett, Jake Gamble,
Paper Dreams, Red Room Therapy & DJ's
The Jailhouse, Hereford City Sports Club

The Zoids
Railway Hotel, Evesham

Sunday 22nd July 2012

Mad Pride - Tiga Lily, The Nancy Boys, Gandhi's Walrus
Cross Keys, Malvern

Jazz with Strumpet 1-4pm
Queens Head, Wolverley

Upton Blues Festival

Harry J Hudson
The Hop Pole, Bromsgrove

Open mic
Brewery Tap, Worcester

Tuesday 24 July 2012

Watch Commander
Keystones, Worcester

Open Mic Night
The Firefly, Worcester

Rhythmic Unity African Drum Workshop
Boars Head Gallery, Kidderminster

Open Mic with Pete Kelly
Queens Head, Wolverley

The Perdido Street Jazzband
Fox and Hounds, Lulsley

Wednesday 25 July 2012

Marzys Jam Night
The Marris Bar, Worcester

Thursday 26 July 2012

Jules Benjamin and Friends
Keystones Cafe Bar, Worcester

Bluestack
The Bell, Leominster

Jamming night with Rob & the Hollybush Jammers
The Hollybush, Stourport

Delray Rockets
The Hop Pole, Bromsgrove

Gordon Wood & Phil Bird
Gloucester Rhythm & Blues Festival, Cross Keys Inn

Edinburgh Comedy Preview
Evesham Arts Centre, Evesham

Friday 27 July 2012

Nozstock Festival,
Bromyard

Sicknote, The Cunts, Skewwhiff
Railway Hotel, Evesham

Crazy 88s
Kings Head, Upton

Voodoo Blue
Queens Head, Wolverley

Reflections
Drummonds, Worcester

Exchanged
The Hop Pole Inn, Bromsgrove

David Carret
Great Malvern Hotel, Malvern

Mad Pride 2012 (See back page)
The Marris Bar, Worcester

Vince Freeman & Friends - Comedy
Evesham Arts Centre, Evesham

Fine & Shandy
The Millers Arms, Pershore

Saturday 28 July 2012

Aquarius
The Drawbridge Inn, Shirley

The John Steeds
The Talbot, Worcester

The Players
Great Malvern Hotel, Malvern

Delray Rockets
WAC Motorcyle Club, Worcester

Patrik Fitzgerald, Bobby Parker, The Humdrum
Express
The Boars Head, Kidderminster

Ital Sounds
Unicorn, Malvern

Skint
The Bunker, Keystones, Worcester

Sam Eden
The Chase Inn, Malvern

Nozstock Festival,
Bromyard

Mojohooker
The Hop Pole, Bromsgrove

Mad Pride 2012
The Marris Bar, Worcester

Pur Magic (Brian May) Tribute & Queen Tribute
Railway Hotel, Evesham

Face meets Not For Squares, Special guest DJs
The Rainbow, Birmingham

Sunday 29 July 2012

Delray Rockets
The Bear & Ragged Staff, Bransford, Worcester

Nozstock Festival,
Bromyard

East of the Sun
Rise Records

Umphff
Sticky Wicket, Redditch

Mad Pride 2012
The Marris Bar, Worcester

Rythmic African Drum Workshop
Hope Pole, Bewdley

Louis Harrison
The Hop Pole, Bromsgrove

Acoustic Lunch
The Old Rectifying House, Worcester

Rhythmic Unity African Drum Workshop
Hop Pole, Bewdley

Monday 30 July 2012

Dave Onions
Cock & Magpie, Bewdley

Open mic
Brewery Tap, Worcester

Tuesday 31 July 2012

The Perdido Street Jazzband
Fox and Hounds, Lulsley

Open Mic Night
The Firefly, Worcester

La Traviata
Number 8 Community Arts Centre

Is your event listed here?

If not, its because

we didn't know about it!

So next time let us know at

listings@slapmag.co.uk

Listings in conjunction with:



THE MARR'S BAR

JULY 2012

Thomas Hingley
Fri 20th July



Thursday 5th

Comedy Zone Presents
Abandoman & Rob Deering
£10 ticket

Saturday 7th

From Sabbath To Hell
£8 ticket £10 on the door

Thursday 12th

Vince Freeman (from The Voice)
£5 ticket £7 on the door

Saturday 14th

The Mary Hinge Experience
£4 ticket £5 on the door

Friday 20th

Tom Hingley (ex frontman from the Inspiral Carpets), Tom Clark-Hill, Smiley Mic
£5 in advance £7 on the door

Thursday 26th

Comedy Zone Presents
Tom Stade
£10 ticket

Friday 27th

Mad Pride 2012
Anger Rising, Operating From The Ditch, Selfless, Sky Babies - A Tribute To The Wildhearts
£5 on the door

Saturday 28th

Mad Pride 2012
The Astronauts, ISU, Black Russian
£5 on the door

Sunday 29th

Mad Pride 2012
Hitchhiker, Lockbox, Dr Stanley The Smegatrons
£5 on the door

Wednesdays - Jamming night
Dates available for private hire

Tickets available from
Marr's Bar and Music City

www.marrsbar.co.uk
01905 613336

Worcester's Premier Live Music Venue