

SLAP

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Feb 2011

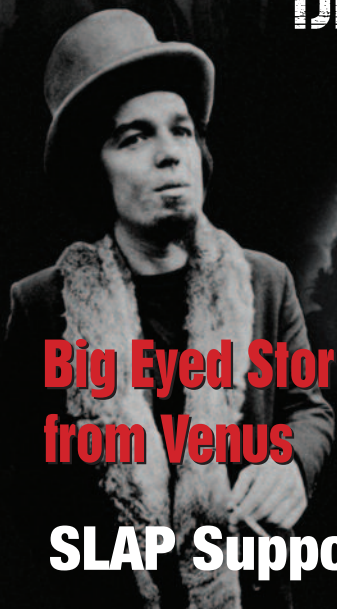
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Feb 2011 **MAGAZINE**

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Thank you for picking up a copy of SLAP. Don't worry, you haven't stolen it, it's FREE! Think of this as a one stop reference guide to what's going on in Worcester and the surrounding area. SLAP aims to give you an insight, from month to month, into live music, comedy, theatre and the visual arts. Our priority is to support local bands, artists and performers but also to keep you informed of other artists playing locally. As the magazine beds in we aim to expand to include other areas of the county.

Times are tough for many of us, including venues, artists/performers and arts organisations in the county. We will keep you abreast of what's happening and the issues that are being faced. In this issue, Ralph Tittley appraises the history of live music in Malvern and the problems it currently faces, as well as offering a personal reflection on Captain Beefheart, who recently passed away.

Performers now have to do so much more than write, record and perform. The myriad of ways to self promotion are sometimes confusing and sometimes so obvious that they get overlooked, so Andy O'Hare will be offering his Top Tips in next month's issue. One of his main tips is getting the public to know that you are playing or have released a single or album – and that includes us here at SLAP! Put your gig on NotJustSauce.com it's FREE and likewise drop an email to listings@slapmag.co.uk. Fancy submitting an article or review? Or simply keep us updated with your news and views? Please get in touch with us at editorial@slapmag.co.uk.

The Editor

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Big Eyed Stories from Venus

Captain Beefheart



Meeting your heroes is often disappointing. I once met the tall one from the Goodies and was mildly upset to find that I towered over him. But one cloudy afternoon on a London street I met Captain Beefheart and he was *never* one to disappoint.

Born in 1941, Beefheart, real name Don Van Vliet, had a reputation for telling tall stories such as how he could hold his breath underwater for several days or how he once sold a vacuum cleaner to Aldous Huxley. He reputedly had a gold-plated saxophone which he tossed into a dumpster after a gig with the *Magic Band*. Someone asked him why he was throwing away such a valuable instrument, he replied '*The damn thing ran out of notes!*' I've always been attracted to absurdity and Beefheart was always so damn good at it.

For many in the post-punk era, discovering musicians and artists that had a certain credibility, unconnected with the Pre-Lydonite lapse into the depths of prog-rock, was an important part of life. So as a fresh faced 18 year old, just moved to London, the Velvet Underground, Iggy Pop, Johnny Thunders and the New York Dolls were like a clear blast of mountain air blowing from an undiscovered country. It was around this time that a friend introduced me to *Trout Mask Replica*. This was the Captain's third album, recorded with the *Magic Band* and released in 1969. Many who listened to *Trout Mask* went through the same transformational journey that I did. Upon the first listen I thought it was a god-awful row, replete with intentional disharmony, obviously designed to cause the listener to reach for a (preferably orange) claw hammer with which to smash the offending pair of vinyl disks to smithereens. But, I had a great deal of respect for the friend who had loaned me the record so I resisted the destructive urge and persevered. By the time I had listened to *Trout Mask* for the third time I was convinced it was the greatest rock and roll album ever recorded. It is difficult to say why. Perhaps it is the blatant disregard for musical convention that sets it



apart, allowing Beefheart's unique tonal vocabulary to emerge. Perhaps it's the way songs like '*Moonlight on Vermont*' or '*The Blimp*' tease you into thinking you're sane while the rest of the world is obviously mad. Perhaps it is the poetry of '*Frownland*' or the humour of '*The Dust Blows Forward 'n' the Dust Blows Back*'. Perhaps it is because, as John Peel said '*If there has been anything in the history of popular music which could be described as a work of art in a way that people who are involved in other areas of art would understand, then Trout Mask Replica is probably that work.*' I think that best sums it up. What Picasso or Dali is to art, Beefheart is to music. Beefheart's other LPs are all worth a listen, from his first '*Safe as Milk*' featuring a young Ry Cooder on guitar behind the Captain's Howlin' Wolf-like vocals, to the compelling '*Ice Cream for Crow*' where Beefheart says a bleak farewell to the music business. Along the way he gave us the superb '*Shiny Beast*', probably his most 'musical' record and the sublime '*Clear Spot*' which includes the all-time Beefheart favorite '*Big Eyed Beans from Venus*'.

Beefheart was also an accomplished artist, saying '*I paint the stuff I played*'. His art adorned several of his album covers and it was because of his art that I was walking down Cork Street one April afternoon in 1986. A couple of musician friends and I had just wandered around the art gallery showing his works, hoping that we might catch sight of the man himself. We had brought along a small parcel stuffed with gifts; a cigar, some photos, some chocolate eggs and a cassette of our latest demo tape, wanting to say (as Howard Devoto had before us) '*We've got all your music, now here's all of ours*'. But we were out of luck. He wasn't there. So we bought a few prints and left. Outside on the street, walking toward us, walking stick in hand, was Don Van Vliet, dressed in a large coat, long fuzzy hair and a full moustache (few musicians have been able to wear a moustache *and* be taken seriously). We stopped him and introduced ourselves, shook hands and presented our gifts and chatted for ten minutes or so. I don't remember much of what we spoke about as the man was truly awesome and I was most assuredly in a state of awe. Here was someone from that distant land of fame, celebrity and notoriety standing before me on a London street. I wouldn't have been surprised if Charles Dickens and Orson Welles had walked around the corner and joined him. They didn't of course, but a policeman did happen to be passing by. He stopped and retraced his steps, gazing at the Captain with as much awe as I myself was displaying. '*Aren't you Captain Beefheart?*' he said, '*I saw you at Knebworth in 1975*' Beefheart looked the policeman up and down and replied calmly '*Yes, I remember you*'.

Don Van Vliet ran out of notes on 17th December 2010.
by Ralph Tittley

News

January/February 2011

After calling it a day just about a year ago - Worcester legendary Clatterpoppers And What Will Be Left Of Them reformed for what will hopefully not be a one-off reunion gig to celebrate 5 years of the Pop-Art record label which also includes regulars to these parts, Brontosaurus Chorus and Abdoujaparov (featuring Les Carter) - the gig took place at Bloomsbury Bowl in central London on the 29th - were you there? - let us know!!

Good times ahead for the Droitwich rock'n'roller Crooked Empire - they've just finished recording the second part of their debut album at the world-famous Rockfield studios - they've got a couple of legends of rock backing them to the hilt, and a record deal looks very much on the cards - bring you more as soon as I hear...

A big up for Worcester songbirds Autumn Lily and Becky Rose who've been selected for the first BBC Introducing Masterclass at Abbey Road and Maida Vale studios in early February - where they'll get the chance



to meet national DJ's, producers and plenty of music industry bigwigs. The BBC will be

putting more acts forward later in the year!!

Best of luck in the future for Rachel and Luke - the genial mine-hosts of the Cap'n'Gown in the Tything who've decided to up sticks and run a music bar in the Dominican Republic of all places. The Cap has been a little gem of a venue for a few years now, with regular music nights on Thursdays and Sundays featuring some of the breeziest local outfits - let's hope it continues...



John Esli Davies single!

Let's hear it for Harvey Wyatt of the George Cowley Experience, Will Dance For Chocolate and too many other outfits to mention - who celebrated his 70th birthday with a surprise bash at the Marrs Bar on the 16th December - if you missed that and would still like to get Harv a pint, well he's still a regular at their Wednesday open mic nights!!

Hannah Beanie the singer of Worcester based Skewwhiff, purveyors of Agricultural Cidercore, is recovering from a broken leg following a fall in the



recent spell of bad weather. The band were forced to cancel their entire December and January programme as well as interrupting the recording of the latest EP at Nigel Clark's studio in Kempsey. Back on the road in February, they will be playing a benefit gig in support of the campaign to prevent the sell off of the Forest of Dean in

Weston-Super-Mare. The gig is on the 12th Feb and also features The Clash's rudeboy Ray Gange.

Worcester hosts the Three Choirs Festival and have announced this years programme which will run from 6th - 13th August and they will be remembering the 10th anniversary of the tragedy of 9/11 with John Adams monumental cantata On the Transmigration of Souls, commissioned in 2002 and recalling the fall of the World Trade Center in New York. Also featuring will be performances of Handel's Dixit Dominus, Elgar's Caractacus and Vaughan Williams' An Oxford Elegy. Further information can be got from www.3choirs.org.

Tell us your news... email:
editorial@slapmag.co.uk

Two pieces of news reach SLAP headquarters as we prepare to go to press... Firstly some good news comes to us from the other side of the hills, regarding the ongoing saga of The Lamb in West Malvern. As most people will be aware this outstanding venue has been threatened with closure and sell-off for some months now. Anybody who has been to The Lamb will know that it is not an easy place to get to, situated halfway up the side of a hill, in a leafy suburban/village with little or no public transport and a good three miles from Malvern Link railway station.

Equally loved and loathed by local residents it has long had its share of complaints regarding noise, traffic problems and drunkenness, which is understandable given its residential location. These issues notwithstanding, the current manager has worked hard to provide some quality music nights over the past 12 months, and has liaised with the police and local council to keep disruption to a minimum for the locals. Whilst attracting some well-known DJs and holding three-day live music events over the summer, a sound-limiter was installed and 'music curfew' times have been followed. The recent Pyramid Party events attracted thousands of music lovers over the three days and demonstrate the need for venues such as this which are increasingly few and far between.

Anyway, The Lamb has been given three or four closing dates over the last few months and although having been due to close at the beginning of January has been granted another temporary reprieve. How long this will last is as yet unknown but more gigs are in the pipeline for the early part of this year at least. While this is not an ideal situation because uncertainty makes it more difficult to arrange larger events we should all make the most of this venue before it becomes a restaurant or a halfway-house for young offenders...

The Worcester Arts Workshop is currently experiencing a massive makeover and will become a vibrant, buzzing creative hub. Volunteers from all over have been putting in their own time to re-decorate and give the arts workshop a new energy it has been longing for. Plans for a more engaging, open-armed workshop are in action. Previous courses and

workshops will continue to run with the addition of fresh and exciting courses & events running throughout the week looking to attract a diverse audience of art lovers, makers and creators of all ages.

Extra spice has been brought to the workshop from the incredibly tasty Café Bliss, providing a delicious menu of mexican and world dishes. Bliss serve up locally sourced organic food to die at a very reasonable price!

'Clik-Clik' are a dynamic, driven, ever-growing art collective of like-minded artists, makers, movers and shakers. Bringing together a wide variety of contemporary arts and crafts. The Collective have taken over the exhibition space in the downstairs gallery at the arts workshop and will feature monthly rotating art shows showing off a wide of range of contemporary art.

If you are interested in exhibiting or getting involved with Clik-Clik pop to the arts workshop and check out the exhibitions and want to find out more email: clikclikcollective@gmail.com

The current exhibition upstairs includes work by Kate Cox, Leigh Charman, Fiona Lewis, Charley Kessler,



Sarah Edwards, Richard Clarke, Emily Haf, Lucy Rendle, Nigel Williams, Planet Maz, Caroline Hartley, Greg Dunn. Clik-Clik also present an exhibition of linocut prints by Chris Bourke which will feature in the cellar.

Saturday 29th January saw an exciting re-launch all dater entitled, 'Wake-Up' at The Arts Workshop. The day included film showings, live music, dj's, graffiti & live painting and open art studios. A great day was had by all and also included the Launch of an exciting new zine called 'The Box' featuring artist and band interviews, creative articles and other art news.

If you are interested in any information about courses, exhibitions or events at The Worcester Arts Workshop, please come visit at:



The Worcester Arts Workshop
21 Sansome Street,
Worcester, WR1 1UH
Telephone: 01905 21095



Email: info@worcesterartsworkshop.org.uk
Website: www.worcesterartsworkshop.org.uk



News - Continued

Robinson have had a fantastically productive year playing shows in London with the likes of The Duke & The King, festivals including Glastonbury, Secret Garden Party and Hop Farm Festival with folk heroes Bob Dylan and Mumford & Sons. They also played a Live Joe Whaley session on BBC Radio 2. 2011 hails some exciting action for Robinson. February will see the beginning of a United States tour to Portland, LA and Texas where they'll play the infamous SXSW Festival and 'England's Bleeding' the debut Robinson album will be released in America with a new U.K e.p to follow. Keep your eyes and ears peeled for more Robinson action on their myspace...

www.myspace.com/andyrobinsons



As one of the few venues in Worcester that holds a jam night, the popularity of the folk jam session at The Lamb and Flag should come as no surprise to anyone in Worcester who can string a few chords together on a mandolin or harmonica, or even bang out a rhythm on the bongos.

This fortnightly event sees so many musicians and listeners turn up that even on a cold Monday night in January the bar becomes like a sauna and Garry's Guinness pumps struggle to cope with the increased workload.

Due to this and the 'compact and bijou' nature of the pub, not to mention the fact that nobody wants Garry getting bored and lonely for the rest of the time, an 'alternative' jam session has now started on the second and fourth Mondays of every month.

So dust off your maracas/cowbell/tambourine or whatever and take your pick. Folk jam sessions on the first and third Mondays, alternative jam sessions on the other Mondays.

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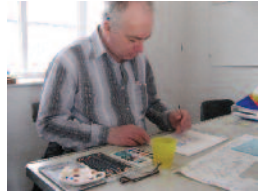
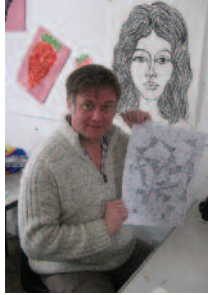
The Arts

AIMS
Art in Minds

Art in Minds (AIM's) came into being as a project of Shrub Hill Workshop to celebrate World Mental Health Day by showcasing the wealth of untapped and largely unrecognised talent that exists in the mental health arena.

AIMs has evolved into a not-for-profit organisation largely run by current and ex-mental health service users, volunteers and led by 'Health Trust funded Artist' Jayne Gaze and 'Senior Occupational Therapist' Velma Johnson.

AIMs members reach out into the Worcestershire community through their artistic expression to build bridges between people with and without mental health issues, encouraging acceptance, tolerance and community cohesion.



AIMs is not a stepping stone for its artists (members) but more of a rock, a consistent connection filled with care and understanding of each other. A group where one feels accepted and supported in developing creative works of art, confidence, professionalism and community.

AIMs holds exhibitions throughout the year and a group of the artists meet weekly at Worcester Arts Workshop to support each other in developing their artistic practice. This is led by two artists and both are participating members of AIMs. For the first twelve months this group was funded by the NHS and supported in kind by Worcester Museum and Art Gallery. A further six months of funding, awarded by Capacity Builders, enabled the expanding group to move into larger premises at Worcester Arts Workshop. The group are currently looking at ways of continuing and developing and any financial support would be gratefully welcomed.

AIMs runs a virtual gallery on its website for its members at www.artinminds.org.uk.

Further information from Jayne Gaze or Velma Johnson at Shrub Hill Workshop on 01905 619633 or visit the website.

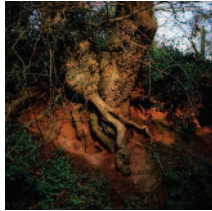
Coming up...

The Scent of Light

Alfrick resident **Diane Barker's** photographic exhibition, featuring the Knapp and Papermill, will be revealing her passion for "roadside, verges, sunken lanes, dingles and spinneys"

22 Jan - 25 March

Worcester City Art Gallery, Free entry



Self Portrait as Worcestershire

Movement gallery on Platform 2 at Worcester Foregate Street station have a new exhibition of early works by Gateshead based **Marcus Coates** which were produced in and around the Malvern Hills.

End of Feb, platform 2 Foregate Street Station, free entry





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Caroline Hartley

by Charlotte Kessler



Blue Stone

Caroline Hartley is a Welsh born artist who has lived in Worcester on and off for nearly ten years. Although Caroline now lives in Wales she continues to exhibit around the UK, in particular the Midlands, including West Bromwich and Stourbridge.

Currently she has some works hanging in The North Star Gallery and the Worcester Arts

Workshop as part of the 'Clik Clik' exhibition. Recently she has exhibited in London and Pembrokeshire.



Muse

Caroline's paintings are characterized by layering and rubbing away. The natural pigments and materials are built up over time, offering the viewer a depth of colour, not unlike Rothko's canvas's. The finished surfaces are softly penetrable and full of intrigue. Caroline says of her paintings; "They are about the relationship between mankind and the natural world. Through media, application and ambiguous imagery I hope to convey the sublime forces that make up these two divine entities and remind of their symbiosis."

Caroline's past award winning sculptural works use ordinary objects and raw materials to address environmental issues and her paintings continue to embrace exploration of this.

Where did you study?

Following raising a family I completed a BTEC in Art and Design. I did my BA Hons at Jobswell College of Art at Carmarthen in 2006 as a mature student.

Have you ever had an 'epiphany', a 'Ah Ha' moment about your work, and its meaning?

I have always painted, finding that using art as a media to project thoughts is essential. During my degree years it dawned that whilst my work was concerned with environmental issues I was still using

mass produced synthetic paint to create it. I suppose you could call it an epiphany. I quickly began to research and source natural media.

What media do you use?

I have created site specific works using earth and leaf mold which was dried out and then mixed with egg oil tempera. I also use crushed crystals such as lapis lazuli and malachite, which is green.

More recently I have been using oxides, ochers and our own bees wax. The images are ambiguous, as I want the viewer to find their own interpretation within them.

How long does it usually take you to complete a painting?

It takes up to 3 months to create a piece but I tend to work on several over this period. Drying is the main issue.

What are the paintings about, for you?

They are about exploration of myself, my place within our world, holistic consciousness and a desire to share this belief with others. To remind that we are a part of this divine life and not apart from it.

If you couldn't paint, what would you do instead?

I would continue to work toward living more self-sufficient and share my belief through another creative way, such as sculpture.

What message or experience do you want the viewer to have with your work?

I hope that you will instinctively be seduced into a reflective consciousness through natural aroma, imagery and transience within the piece.

What sort of things have other people said about your work?

I get mixed reactions, I guess a little like marmite. People either really love it or just don't get it. Tutors, peers and my local newspaper have likened it to such greats as Turner and Rothko.

Finally, have you sold to anyone famous?

I have recently sold to Johanna Berryman ex wife to Coldplay bassist Guy Berryman. Johanna has also just started an interior design business in Hampstead heath London.



Echo

Website and links:

www.carolinehartley.com

Johanna Berryman Interiors matrushka.co.uk

www.lemonstone.co.uk

Paving Paradise

What is it with Malvern and its unrelenting love-hate relationship with music?



In this inspirational hillside oasis, you can't walk ten yards down the street without meeting a singer or guitarist or djembe-wielding new-age warrior. Yet for some reason, most people in the town treat their creative co-inhabitants like a slightly mad relative; a bit embarrassing, best kept hidden and certainly not encouraged. However, Malvern has an enviable musical history, and it's not just Elgar and Nigel Kennedy. The



Winter Gardens has hosted bands that read like a Who's Who of rock 'n' roll including The Who, The Velvet Underground, Hawkwind, Stiff Little Fingers, The Jam, Motorhead, Mott the Hoople, T-Rex, Geno Washington, AC/DC, The Undertones, The Specials, Madness, Joy Division, Happy Mondays . . . etc, etc.



The Gardens were on the national touring circuit from the mid 60s through to the late 90s. A musical legacy spanning nearly forty years, all in a small, sleepy, rural backwater. But like all good things it ended. The capacity limits on the venue

made it less profitable to put on big name acts and the redeveloped Malvern Theatres lost its main ballroom to house a seated only New Space. And where there once was a bar, a nice restaurant appeared to cater for the out of town theatre audiences.

But the Malvern music scene wasn't just centred around the Winter Gardens. In 1979, the orangery, upstairs at the Mount Pleasant Hotel became the Phoenix Club, an exclusive venue packed with punk rockers and new romantics. Bristol punks Vice Squad played there led by the fabulous Beki Bondage. As did the Dancing Did, the Dangerous Girls and Subject Pigfish. And of course there was a host of groups from Malvern and Worcester ready to take to the stage to amaze audiences with their mendacious style and



avant-garde feats. Witness the celebrated Asterix and the Gauls strumming a single chord for ten minutes sitting on an Afghan coat. Or yet the bizarre Experiments on Steel who ripped the heads off blood-filled dolls in a half-naked frenzy. Even my first band, fresh-faced punks Troy played the Phoenix, spitting and spluttering our way through Teenage Boredom and Shit Out! Ah, happy days! The venue was legendary of which it has been said that if you can remember it you weren't there.

There were few other places around the town where the seeming endless supply of local talent could perform; The Nags Tail and the Herefordshire House being the main contenders, providing a stage for the likes of Bandito

Bandecko, Virgin Star, Cynic and The Great Ethnics. Unfortunately, the constant struggle against small town nimby-ism inevitably took its toll. The Nags Tail, where once *The Tights* thrashed and *Dance Naked in the Sun* thrashed has become a restaurant. The short-lived Don Pedros mysteriously burned down *then* became a restaurant. The amusingly named Fringe Theatre (aka the Youth Centre) was fine with the right acts such as the fabulous *Blessed Ethel*, but was like playing in a cavern with fewer than two hundred people in the crowd. At least there are no plans to turn it into a restaurant. Ironically, it was the tiny cafe known as Frogs which for a while took over as the venue of choice before it changed hands and . . . became a restaurant.



Fortunately, late last millennium, some members of *Easy Tiger* approached the landlord at Malvern's Conservative Club to ask for a gig and a new era was born. The Con Club was the perfect venue for Malvern. Big enough for a raging party, small enough for a local band, and fortunate enough to be sited next to a graveyard. Despite many attempts there, no one ever managed to actually wake the dead. The irony of having to join a Tory club, with pictures of Thatcher and the queen on the wall, was lost on most but not all of the punters as the Con Club became Malvern's supreme venue. Some people are still getting unsolicited blue propaganda through the post as a result of that membership. *Bad Habits*, *Nigel Kennedy*, *Slack Granny*, *Mr Hedge*, *Dubmerge* and the *Funky Junky Monkeys* played to packed houses. But once again, the sight of young (and now not so young) people enjoying themselves proved too much for some and the venue closed six years ago.

That was a bad time for Malvern. A musical tumbleweed period. But there was hope.

For more than thirty years, one Malvern pub had been quietly (and not so quietly) giving a stage to performers and musicians from around the region. The Lamb Inn sits on the Northern slopes of those poetic Hills and with the closure of the Con Club soon took on the mantle of Malvern's most popular music venue.

The smoking ban in 2007 had a big impact on audiences and while few would like to return to the smoke filled haze that came before, it's obvious that pubs are less full than before the ban. And that includes the Lamb. Also, the music loving audience became spread thin. Lots of pubs began to realise that having live music actually brought in the punters. All around Malvern unlikely music venues sprung up. Places like the impossibly small *Retired Soldier* booked acoustic trios while the *Express*, the *Wyche Inn*, the *Mount Pleasant* and the *Swan* all started having regular music nights. After the loss of the Con Club it was a bit of a musical renaissance for the town.

Everyone has played at the Lamb. From the *Pewke Band* to the *Zebedy Rays*, *Strange Machine* to *Rhondda*, the *Black Acid Band* to *Mike Mann*, *Skewwhiff* to *Mouse Police*. Open Mic nights made Thursdays as busy as the weekend and two three-day *Pyramid Weekends* filled the pub to bursting point with more than forty-five bands and performers playing on the two *Pyramid* stages or in the DJ room.

Yet it wasn't enough. The traditional Malvern disparagement of people having fun combined with dwindling audiences has claimed its latest victim. The Lamb ceased to be a music venue in the New Year; the latest in a long line of renowned Malvern venues to close its doors.

It's difficult to know if this malaise is widespread or if it just affects us who live in the Hills. Shrill nimbys will always have their say. Maybe they have a point. Maybe it is too much to expect an artistic and musical scene in a small town like Malvern. But I don't think it is. In fact I believe it's integral to a healthy, outgoing, all-inclusive community

So what's next for the town? Malvern's musicians will find an outlet for their muse. The *Wyche Inn* or the *Mount Pleasant* or the *Great Malvern Hotel* or some as yet undiscovered gem. Something will come up. It always does. Maybe we'll come around to your house, you know, before they turn it into a restaurant.

Ralph

Ralph Tittley is organiser of the *Pyramid Party*, co-founder of *The Malvern Gazelle* and singer/guitarist with the *Funky Junky Monkeys* and *Stealth*.

Pictured: *Ian Curtis*, *The Jam*, *The Specials*, *The Tights* and *Zebedy Rays*.



The Lamb & Flag

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Worcester

*With an eclectic
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Poets, Artists and
Drinkers...*



...you either get it, or you don't!

The 2010 Worcester Music Festival Thank you...



Well, 2010 Worcester Music Festival was a wonderful weekend. Over 200 live acts, some fantastic workshops and demonstrations, open mic events, buskers... It was just fantastic.

We really want to say thank you to absolutely everyone who helped make WMF2010 a MASSIVE success: the musicians, the workshop

organisers, the promoters, the venues, stage managers, sound engineers, roadies, lighting techs, the dozens of volunteers, the raffle ticket sellers, the media, sponsors, advertisers and everyone who has supported Worcester Music Festival last year. We could not have done it without you, and we are extremely grateful.



We also want to thank everyone who came to the venues and supported the live music: Those of you who just came out for that one band that you wanted to see; those of you who came into town for a bit of shopping and ended up staying all day and night; those of you who spent

many hours carefully going through the running order and mapping out your entire weekend's timetable and, of course, those of you who just wandered from venue to venue sampling the many musical delights that were on offer.

But most of all, we want to thank the bands and musicians who volunteered their time and played for free over the weekend. We had over 220 bands play, including ... Robinson, Aulos, Rights For Robots, Dastards, The Cohen Brothers, Mudball, Inca Hoots, Doctor Stanley's Medicine Show, The Dirty Oyster Cabaret, Spoonfedz, Naked Remedy, The Players, The Cowley Cowboys, The

Mary Hinge Experience, Small Engine Repair, The Crooked Empire, Rats Attack, Annie's Blind, StuntDog, Black Cat Bone, Becky Rose, Rich Clarke, Jasper, Howard James Kenny, Jenny Hallam Band, Red Book, Tyler Massey, The Oohz, Skewwhiff, This Wicked Tongue, Drum Love, Weak13, Danse Macabre, Gwyn Ashton, Calm Like a Riot, Lewispeltbackwards, Heroes of Hanoi, Claire Boswell, Esteban du Plantier, Dr Mojito, Omnia Opera, Johnny Kowalski and the Sexy Weirdos, V2A, Da Vinci, The Capital, Fall Back Theory, Great Eskimo Hoax, Uiscedwr, The Arquettes, The Misers, Dissidence, KGB Slideshow, Sugar Mama, The Sarah Warren Band, Dastards, Dandelion Killers, SmokeStack and many, many, many more.

Over the weekend we managed to raise over £4500 for local charities – The Worcester Snoezelen Centre, and Worcester Wheels. We wish to thank everyone who donated money, bought raffle tickets and made it a festival to be proud of.



Photos © Mark Hoy

The 2011 Worcester Music Festival Is Back...

The Worcester Music Festival is a three day free festival that will take place from 19 – 21 August 2011. Now in its fourth successful year, the Worcester Music Festival is probably unique in that it takes place at almost 30 venues throughout one city and is mostly free entry. The 2010 Festival saw over 200 live performances –featuring both exciting original bands and professional music workshops designed to educate and delight both musicians and members of the public. The Festival also features a photography competition to capture the vibrancy and excitement of the event.

Want To Help?

We are looking for volunteers to help run the many shows that make up the fantastic 2011 festival. If you fancy being a stage manager for a day, running a show, volunteering as a sound engineer, selling raffle tickets, or absolutely anything else, then we would love to hear from you. Contact us at:

info@worcestermusicfestival.co.uk

or telephone 07804 819818

More info on the Worcester Music Festival can be found at www.worcestermusicfestival.co.uk

Comedy - Coming up



Magners Funhouse Comedy Club

Featuring Joe Lycett (described by Time Out as "one of the strongest emerging talents we've seen for a long time"), Russ Powell, Tim Clarke ("An unsung hero of stand-up comedy - the current master of this underrated art" - The Guardian). The compare will be James Cook.

27th February, 7.30pm, Drummonds, £5

Mark Steel

Comedian and newspaper columnist for the independent has been fighting capitalism since the early 1980's with actions and words. As well as having a TV, newspaper and stand up career. Expect political satire of the highest quality that will make you laugh and think.



18th February, 8.00pm, Huntington Hall, £15

Also at: Artrix Centre, Bromsgrove

16th February 2011 from 8:00pm £15

Richard Herring



Hollywood regularly remake old movies so why can't stand up comedians revisit old material? Herring's Christ on a Bike; The Second Coming resurjects

and revamps one of his first shows from 2001. Described by GQ as "The best comic of his generation" expect great gags such as "Why did Jesus always call Simon "Peter"? Is it like the way Trigger always calling Rodney "Dave"?"

4th March, 8.00pm Huntington Hall, £15

Evesham Arts Centre

Evesham's comedy hot spot brings you top comedians from the club circuit performing cutting-edge routines guaranteed to leave you crying for more - this month with towering geek & all-round nice chap Tom Wrigglesworth, extreme absurdist Australian Nick Sun & surreal wordsmith Liam Mullone plus philosophy student Tom Rosenthal as compere.



11th February, 8.00pm, £9 in advance

Jenny Eclair - Old Dog, New Tricks



Having dug up some fresh new comedy bones, Jenny Eclair is back, wagging her arthritic tail and resisting the urge to sniff lamp-posts, yes, the old dog of the circuit is trotting once more around the block, proving yet again that she's got what it takes to be an award winner (Crufts 1982).

She is also fifty years old and trying not to mind.

19th February, 8.00pm, £18.50

wyvern
WORCESTERSHIRE COUNTY CRICKET CLUB

Comedy Nights at NEW ROAD

in the Graeme Hick Pavilion

Friday 14th January 2011
Trevor Lock
Ray Kane
Chris Roche

Friday 11th March 2011
Mark Stamp
Andy Strang
Mike Doolan

Friday 11th February 2011
Neil Strang
Terry Conroy
Mike Doolan

Also: Andy Kind, Tony Vingo & Gareth Urwin

Doors open 7pm • Hot Walk-up buffet available until 8pm
Comedy Acts on at 8.30pm • Candle Lit Tables • Waitress Service

Tickets in advance £12
WCCC Members £10
Pre-Ordered Food £8

Call 01905 337933 for tickets • Or email comedy@wccc.co.uk for more information
Over 18's Advised • Acts are not guaranteed • Tickets are non-refundable

FAIRTRADE

Comedy - Review



Friday 14th January saw a bargain night of comedy at the impressive Graeme Hick suite at Worcestershire County cricket club.

This is an ideal setting for a Friday night of comedic merriment with friends, well placed intervals and a nearby bar create the ideal setting for a short relax between acts.

The MC for the evening was **Andy Kind**, who could have stayed on all night by the way, he was that good.

Working the audience first off was **Ray Kane** harnessing the power of crowd control gaining a huge cheer simply for calling Wayne Rooney 'a fat spotty chav'. He showed his versatility by playing guitar to a witty ditty called 'hoodies'!

Chris Roche continued the entertainment with cheeky tales of growing up in Oldham, the frustrations of fatherhood allied to sharp topical humour and was a hit with the audience.

Former show business editor for the Sunday Sport **John Warburton** was the headline act for the evening. John won the 2004 City Life Comedian of the Year competition. He also wrote the book *Hallelujah*, a biography of the band the Happy Mondays. Warburton performs his stand-up nationwide and didn't disappoint the audience in Worcester with his non stop zany observational banter.



The final two comedy nights, before a summer of cricket gets under way, take place on Friday 11th February and Friday 11th March. Three hilarious acts, candle lit tables and the backdrop of Worcester Cathedral in the nights sky, create the perfect atmosphere to banish those winter blues.

Tickets £12 / £10 for WCCC members

Hot walk-up buffet available at £8 a head

Doors open 7pm

For tickets and more information call 01905 337933 or email comedy@wccc.co.uk

Theatre - Coming Up

Journey's End

R.C.Sheriff's seminal play is set in the trenches in 1918 towards the end of the First World War and gives a glimpse into the experiences of the officers of a British Army infantry company in World War I. The entire story plays out in the officers' dugout over four days. This Olivier-nominated, Tony and Drama Desk award winning production directed by David Grindley has won critical acclaim in the West End and on Broadway.



9th - 19th February, Malvern Theatre £16.50 - £24.50

Private Peaceful

First a novel by Children's Laureate Michael Morpurgo and then a play by Simon Reade. *Private Peaceful* was first performed in 2004 and the original production won acclaim at Edinburgh Festival Fringe and London's West End. It relives the life of Private Tommo Peaceful, a young First World War soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon. Suitable for children aged 8+



26th February, Swan Theatre £12.00 Con (£10.00)

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9th Dylan Night

Marrs Bar 16th Jan 2011

I was fortunate enough to witness the mighty Bob Dylan at the NEC a few years ago. The legend reduced to a tiny, glowing white speck on stage in that vast, soulless venue. Despite the fact that even in his 70's he still performs a three hour set, divided evenly between acoustic and electric, despite the fact that he plays from across his whole back-catalogue, his appeal transcends generations and his nasal whining is recognised around the globe and despite the fact that it was a privilege to see him, I still feel slightly cheated that I never had an opportunity to see him perform in a more intimate venue.

With this in mind I was pleased to see that the Dylan night at the Marrs Bar was back for a ninth year! Although the great man himself is yet to put in an appearance this is always a great night, with a varied bunch of local bands and musicians performing their own versions of classic Dylan tunes.

There is a certain amount of musical snobbery regarding tribute/covers bands and as a musician I include myself in that but I also think that while it is fantastic to see your musical heroes in the flesh, this pleasure can be diminished by the prohibitive cost, travel hassle and enormous size of the venue. So I'm prepared to make exceptions, particularly when musicians add their own, individual elements to the covers they play, rather than slavishly copying the music note by note.

Dylan himself played his tunes in varying styles depending on his mood or the audience he was playing to, or just to wind people up. So the wide range of performers at Dylan night goes some way to recreating that vibe, from the more rocky style of The Royal Alberts to the more leftfield take of The Players.

SLAP spoke to Paul Jeffery who has 42 years of guitar playing experience and currently works with The Players but also gets psychedelic with Gandhi's Walrus. As a multi-instrumentalist who also plays bass, mandolin, tin whistle and 'a smidgin' of keyboards, Paul was looking forward to returning to Dylan night with a full band as he had previously only played there as a solo performer. He has been with The Players for four years and despite not liking to pigeonhole their style describes it vaguely, when pressed for an answer, as Donovan meets 20's/30's ragtime/blues, which is good enough for me (I invented the genre 'agricultural cider-core' to avoid answering such restrictive questions).

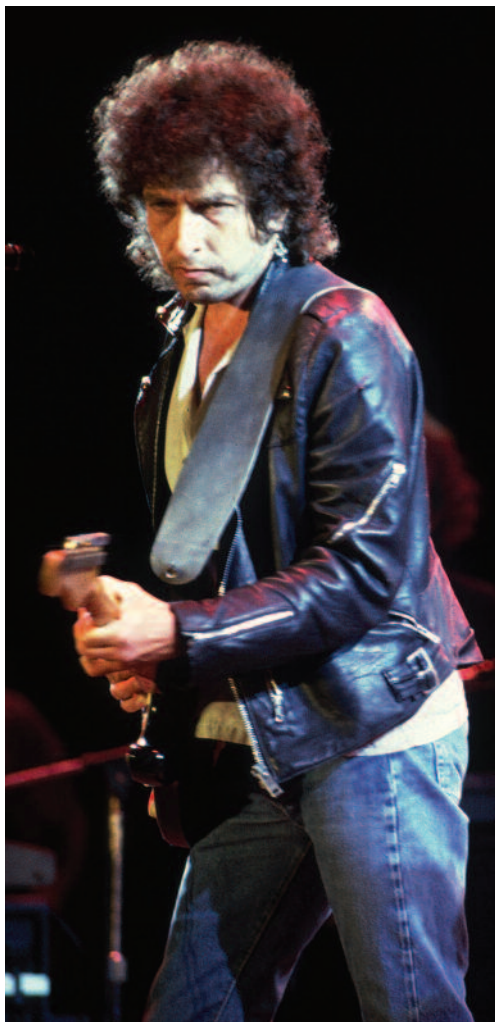
Asked for his views on the local music scene Paul said, 'There are a lot of very fine musicians in this area from every genre, but we need more venues that will give

artists who play their own material a chance. One of my favourite venues is the Red Lion at Cradley, the landlady and landlord love live music and are very appreciative. I also like the regular 'acoustic lunches' at The Old Rectifying House.'

Paul also had some advice for young musicians, 'Be yourself, practice hard and have fun. Also don't get hung up on technique, emotion and sincerity are far finer than huge egos and posturing, but what do I know?'

Well, quite. A musician is always learning but advice from someone with 42 years experience, who witnessed The Doors and Jefferson Airplane at the Roundhouse back when he was just a 'pipsqueak hippie' is always worth heeding...

Sammy the Hat



The Westway to Pierpoint Street

DREADZONE



The Westway is a 2.5 mile long elevated dual carriageway section of the A40 route in west London running from Paddington to North Kensington and the breeding ground of an alternative style of music. Lemmy lived there. The Clash were born there and out of the demise of The Clash, guitarist, Mick Jones, formed Big Audio Dynamite.

A young rhythm section of Greg Roberts (drums) and Leo Williams (bass) provided the driving beats to the vision of Mick and Don Letts (the Cinematographer of London's punky reggae party) producing classic hits such as "Medicine Show", "Bottom Line" and "E=MC²" on their debut album.

The former Clash man went his own way - eventually ending up as part of Gorillaz - but Greg and Leo were a nailed on drum and bass partnership now and after a brief flirtation and one album, "Hometown Hi Fi", with the band they formed called Screaming Target, Dreadzone was the new Soundsystem inna London Town.

Tim Bran - sound engineer for Julian Cope - joined along with another BAD refugee, Dan Donovan (yes, Daisy's brother!), and a deal was struck with Alan McGee's Creation Records for debut "360" (giving first dibs on recordings to the likes of Alison Goldfrapp and Melanie Blatt).

The follow up, Second Light, is a timeless classic - featuring singles "Life, Love and Unity", "Captain Dread" and "Little Britain", all coupled with the sweet Jamaican vocal style of Earl 16 - and cemented Dreadzone as firm festival and, more importantly, Peelie favourites.

The addition of MC Spee (who has become a focal point for the energetic live show despite having to use a crutch!) has further blended the original yet traditional reggae rhythms, Earl 16's toasting and the input of 'new boys' Chris Compton (guitar) and Chris Oldfield (DJ/Producer) to create current album, "Eye on the Horizon".

Whatever you've heard on record or youtube, this is a heavyweight, must see live band - expect warmth in Dreadzone's professional delivery of feel good, rhythm heavy dance tunes designed to brighten up any party!

They say **DREAD**, we say **ZONE...**

Pierpont Street is home to the Marris Bar.

Glazz

Dreadzone appear live at the Marris Bar 11th February

Tickets £16 Advance

www.marrisbar.co.uk

www.dreadzone.com



Photography: Antonio Pagano

also coming up...

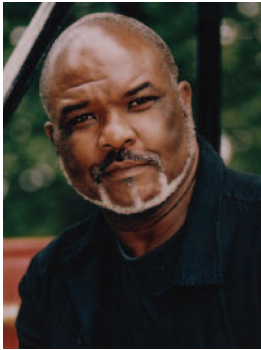
Attila the Stockbroker

24 countries, 2,700 gigs, 6 books of poems, over 20 CD/LPs and performing at every Glastonbury since 1983 Attila the Stockbroker's has been performing his brand of punk poetry and folk punk to acclaim.

24th Feb, Marris Bar, £10



Willard White – Verdi's Requiem



The Dies Irie will the hair stand on the back of your neck and the call to judgement in the Tuba mirum can be some of the loudest unamplified music ever performed. Renowned bass-baritone Willard White, will be joined by Armonico Consort & Orchestra conducted by Christopher Monks for one of the of the

most famous choral pieces in the classical repertoire.

12th Feb, Malvern Theatres, £17.50-£29.50

Heroes of Hanoi

Worcester's own Heroes of Hanoi must have been brought up on a mix of Oasis, The La's and The Beatles.

Having released their first album independently last year they are returning to The Marris Bar to release their follow up record 'A Last Cry For Bohemia'.

18th Feb, Marris Bar, £4



'The Roots Revue
presents
Baba Jack
Vo Fletcher
at
'The Boston Tea Party
18 Broad Street, Worcester, WR1 3NF
Saturday 12th Feb
7 PM Door, Music starts at 8 PM, £5 Entry
therootsrevue.co.uk

Acoustic Lunch with the Roving Crows



Innovative, funky and energetic - The Roving Crows' exhilarating live performance combined with a unique ability to connect with the audience make them one not to be missed.

The 6 piece line-up undoubtedly have a strong influence in Celtic music; frenetic fiddle playing intertwined with trumpet, keyboards, drums, bass, guitar and vocals. Strong, vibrant lyrics are at the very core of this entertaining and charismatic outfit. The band successfully bringing together many genres, influences and rhythms to create a driving and determined sound.

6 Feb, 2-5pm, Old Rectifying House, Free entry

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The other unique feature is there are two channels of music, so we can accommodate inter-generational parties and weddings. Say a Mother's 50th & daughter's 18th celebration- both will like totally different music but can share the event. Weddings... his & her guests can enjoy the host's differing music tastes (often a big arguing point). And those who wish to can actually talk. It is not entirely silent due to one of the quirks: people who put headphones on tend to sing.

Another amusing visual situation is that you end up with half the audience dancing one way and the other to a very different beat- these are not gimmicks these are just some of the things that turn the disco into an event.

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Sugar Mama SWEET SUCCESS IN STORE...



Local live music promoters, Backstage Promotions are the new management team behind Redditch based band Sugar Mama. Business partners Steve High and Tony Gibbon are thrilled to have secured a deal with the band and are promising big things from their new signing in 2011.

The band consist of three young musicians from Redditch who formed Sugar Mama in January 2009 in order to fulfill their desire to mix the Blues and Rock 'n' Roll together in psychedelic harmony with expression, grooviness and inspiration.

They play a mixture of covers and original material drawing from all their influences like Rory Gallagher, Peter Green's Fleetwood Mac, The Beatles, John Lee Hooker, Led Zeppelin, Humble Pie, Jimi Hendrix, Small Faces, Free and many more.

Although still in their teens, Sugar Mama perform with style, passion and professionalism which most bands would be proud of and probably - never achieve!

The band can be seen at Keystones in Copenhagen Street, Worcester on Saturday February 26th.

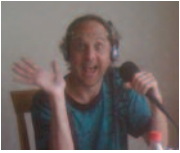
Tickets are priced at just £2 in advance or more on the door.



"We are very excited about the band's future", says Tony Gibbon, "The guys played over 100 gigs last year and have developed into one of the best live bands around. They are building a strong local fan base and are expecting a sell out crowd at their next Worcester gig", added Tony.

Sugar Mama recently recorded a six track EP at The Tape Rooms analogue studio in Bristol entitled Stroll On! which is due for release at the end of February, and they have recently filmed a video for the new single "Sun Is Shining".





Andy O'Hare

How it all began...

It all started about six years ago ... we'd been to see a legend of the 70's and early 80's (who out of respect shall remain nameless) play with his new band. After a frankly disappointing gig – which didn't include any of his big hits – my mate Nick announced that 'he'd never go and see an old band again'. I didn't blame him! But I did mention that I'd heard of a young band from Monmouth making waves on the Hereford scene. Grudgingly Nick agreed to give local music one last chance – and a week or so later we caught an evening saviour over to the Black Lion in Hereford to see **Bitchpups**. We only caught about three or four



numbers from them before we had to dash for the last train back – but we were gobsmacked by their energy, their sense of fun and the sheer quality of their sparkly indie music.

About the same time two reporters on **BBC Radio Hereford and Worcester** had the idea to trial a programme focusing on original new music in the two counties – with the likes of **Tastyhead**, **Dandelion Killers** and **Toasted Egg Sandwich** (for Hereford) and **And What Will Be Left Of Them?** and **Meg** (for Worcestershire) some of the acts emerging blinking into the sunlight at the time. I listened to the show a few times and then started texting and emailing in my comments about gigs I'd gone to. It wasn't long before **Dan** and **Andrew** got in touch with me saying "You go to loads of gigs Andy, fancy being our roving reporter?" Not half lads!



A fair bit of water under the bridge since then – I've been to more gigs in the two counties than I can count, seen bands come and go (including **Bitchpups** unfortunately!) and the **Friday Session** (now rebranded as BBC Introducing in Hereford and Worcester) is now the station's flagship programme. We're proud that we were one of the pioneers of the BBC Introducing scheme to feed local music up to Radio 1 and BBC 6 Music, and also put forward acts for the Introducing stages at **Glastonbury**, **Reading** and **Leeds** festivals.

There have been Battles of the Bands with uplifting successes and wails of anguish in equal measures, we've managed to get artists like **Sam Isaac** and **The Anomalies** national airplay – but for me the most noticeable reflection of the vibrant H+W music scene is the rise of festivals like **Wyeside**, **Nozstock** and of course the phenomenally successful first two **Worcester Music Festivals!**



Pete Adams

I hope **Pete Adams** (of **AWWBLOT**, **Evilwitch**, **Girls On Film**, **Lost Boy Scout** and new supergroup **God Save The King** – phew!) won't mind me quoting him – but he swears that if Worcester was say only 25 miles or so from London, then all the music industry hacks would be raving about our scene – couldn't agree more! When I listen to some of the dross that hits the national airwaves and compare it to the sparkling new local ditties I hear on a weekly basis it makes me want to spit – but to all those talents out there (and you know who you are) please keep playing and plugging yourself – and we'll try and give you a helping hand...



Tastyhead

I'm absolutely sure at least one act from Worcestershire is going to go massive in the next year – but I'm not going to jinx them by listing any names (yet!) For 2011 we're abandoning the weekly studio live sessions for a 4-weekly 'roadshow' featuring more of the cracking musos from the two counties. We'll be continuing our festival coverages from the local 'big ones' – **Nozstock**, **Big Chill** and **Worcester** – but I'll also be doing some more outside broadcasts from the likes of **Bridgebash**, **Upton**, **Linton** and the **Pyramid Party** – plus some extra gigs thrown in when I can. So if you see an old git in the corner with a netbook and mixer, talking into a mike to himself – don't just point or shake your head, come over and introduce yourself or even better – buy him a pint!!

Andy O'Hare

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Gig Guide

Tuesday 1–5 February 2011

Blues Brothers
Malvern Theatres, Malvern

Wednesday 2 February 2011

Marzy's Jamming Night
The Marrs Bar, Worcester

Thursday 3 February 2011

Pendulum (DJ Set)
Tramps, Worcester

Black Russian
The Rainbow, Digbeth High Street, Birmingham

Comedy Zone
The Marrs Bar, Worcester

**Spoken Word Event ... feat David Calcutt,
Naomi Ruth, Sylvia Herbert, Tony Judge**
Little Venice, Worcester

Jules Benjamin and Friends
Keystones, Worcester

State of IndiePence
The Velvet Lounge, Worcester

Friday 4 February 2011

Freewater
The Virgin Tavern

R.D.F (feat) Chris Bowsher, Flat Stanley
Boars Head Taphouse, Kidderminster

Dandelion Killers, Tallulah Fix, Careful Jepson
Keystones Cafe Bar, Worcester

Official Receivers
The Marrs Bar, Worcester

Labas
The Railway Hotel, Evesham

Open Jam Session
The Royal Oak, Ledbury

Jamie Knight & The Big Swing
Huntingdon Hall, Worcester

Yamaha International Piano Series – Artur Pizarro
Malvern Theatres, Malvern

Saturday 5 February 2011

Radio Clash
The Pig Inn the City, Gloucester

Rob n Ray
The Great Malvern Hotel, Malvern

The Pewke Band
Callow End Social Club, Worcester

Dr Teeth Big Band
The Marrs Bar, Worcester

Ronda
Barnards Green Cricket Club, Malvern

Poetry In Numbers, Psyflyer, Bullet Of Steel
The Crown Inn, Bransford Rd, Worcester

This Wicked Tongue, Tyler Massey
West Malvern Social Club, Malvern

Isolation
The Railway Hotel, Evesham

Skint
Keystones, Worcester

Juan Martin
Huntingdon Hall, Worcester

Sunday 6 February 2011

**The Acoustic Lunch with The Roving Crows, (see preview)
Jake Aprea Music, Loxley and JD**
The Old Rectifying House, Worcester

Edwina Hayes
The Marrs Bar, Worcester

Wednesday 9 February 2011

Marzy's Jamming Night
The Marrs Bar, Worcester

Thursday 10 February 2011

Nomad 67, Imprint Zero, Day Of The Crow, Ronin, The Spoonfedz
The Marris Bar, Worcester

Black Cat Bone
The Retreat, Ledbury

BabaJack
The Yew Tree, Conderton

Jules Benjamin and Friends
Keystones, Worcester

State of IndiePence
The Velvet Lounge, Worcester

Mercury – The Legend Lives On
Huntingdon Hall, Worcester

Friday 11 February 2011

Bluestack
The Hop Pole Inn, Bromsgrove

Mudball, Ria, Das Sexy Clap
Keystones Cafe Bar, Worcester

Dreadzone (see preview)
The Marris Bar, Worcester

BabaJack
The Talbot, Pershore

Guilty Pleasure
The Golden Cross Inn, Hereford

The Crazy 88s
The Railway Hotel, Evesham

Open Jam Session
The Royal Oak, Ledbury

Saturday 12 February 2011

The Bliss, Superkaine
The Marris Bar, Worcester

The Max
Callow End Social Club, Worcester

The Pull
The Great Malvern Hotel, Malvern

Raw Deal
The Railway Hotel, Evesham

Otis Mack & The Tubby Bluesters
O'Neills, Worcester

Babajack, Vo Fletcher
The Boston Tea Party, Worcester

Underdogs
Keystones, Worcester

Tarantism, The Cracked Actors, BSN [4:20], Generic Eric
The Wagon & Horses, Digbeth

Phil Beer Band
Huntingdon Hall, Worcester

Verdi's Requiem (see preview)
Malvern Theatres, Malvern

Sunday 13 February 2011

Freewater
The Anchor Inn, Tewkesbury

Naked Remedy (Unplugged Acoustic)
The Wishing Well, Bromsgrove

Leddra Chapman, Ben Montague
The Marris Bar, Worcester

Lazy Sunday Afternoons
Arts Workshop, Worcester

Wednesday 16 February 2011

Marzy's Jamming Night
The Marris Bar, Worcester

BabaJack
The Masons Arms, Wichenford

Paul Carrack
Malvern Theatres, Malvern

Thursday 17 February 2011

Jules Benjamin and Friends
Keystones, Worcester

Bluestack
Flan O'Briens, Walsall

State of IndiePendence
The Velvet Lounge, Worcester

Open Acoustic with Jamie Knight
O'Neils, Worcester

Zebedy Rays
Cox's Yard, Stratford

Friday 18 February 2011

Black Russian, The Modern, Glamour Chase
Keystones Cafe Bar, Worcester

Heroes Of Hanoi
The MARRS Bar, Worcester

The Mary Hinge Experience
The Black Cross, , Bromsgrove,

Captain Horizon
The Railway Hotel, Evesham

Otis Mack & The Tubby Bluesters
Queens Head, Kidderminster

Open Jam Session
The Royal Oak, Ledbury

Oasish
Malvern Theatres, Worcester

Saturday 19 February 2011

Ozzie
The MARRS Bar, Worcester

BabaJack
The Little Pack Horse, Bewdley

Guilty Pleasure
The Cross Keys, Malvern

Sugar Mama
Callow End Social Club, Worcester

The Pull
The Morgan, Great Malvern

The Irony
The Railway Hotel, Evesham

Zebedy Rays
Wharf Bar, Walsall

Sunday 20 February 2011

Patricia Rozario and Craig Ogden
Huntingdon Hall, Worcester

Wednesday 23 February 2011

Marzy's Jamming Night
The MARRS Bar, Worcester

Tyler Massey
The Hand In Glove, Worcester

4 Parts Guitar
Huntingdon Hall, Worcester

Thursday 24 February 2011

Jules Benjamin and Friends
Keystones, Worcester

Attila The Stockbroker (see preview)
The MARRS Bar, Worcester

State of IndiePendence
The Velvet Lounge, Worcester

Real Diamond
Malvern Theatres, Malvern

Steve Knightley
Huntingdon Hall, Worcester

Friday 25 February 2011

Radio Clash
The Cross Keys Inn, Malvern

Gag Reflex, Naked Remedy, God Save The King
Keystones Cafe Bar, Worcester

Blue Radio Presents...
The MARRS Bar, Worcester

The Mary Hinge Experience
The Golden Lion, , Bromsgrove,

Fred Zeppelin
The Railway Hotel, Evesham

Open Jam Session
The Royal Oak, Ledbury



Saturday 26 February 2011

Wrathchild, The Dirt
The Marris Bar, Worcester

The Mary Hinge Experience
The Bell, Worcester
Guilty Pleasure
The Express Inn, Malvern

The Fabulous Boogie Boys
Callow End Social Club, Worcester

The Dirty Old Folkers – Knees Up Party
The Railway Hotel, Evesham

Sugar Mama
Keystones, Worcester

Blind Lemon
Drummonds, Worcester

Gluck – Iphigenie en Tauride
Malvern Theatres, Malvern

The Watch
Huntingdon Hall, Worcester

Sunday 27 February 2011

Acoustic Lunch with Small Engine Repaire, Scarlet
Carmina and more
The Old Rectifying House, Worcester

Richard Grainger
Keystones Cafe Bar, Worcester

Ian Parker
The Marris Bar, Worcester

Are you a Venue owner?
A Promoter?
A Band or Solo Performer?
Is your gig listed above?
If not, its because we
didn't know about it!
So next time...
...let us know at:
listings@slapmag.co.uk

Comedy

Thursday 3 February 2011

Comedy Zone
Marris Bar, Free

Friday 11 February 2011

The Knicker Lady
Swan Theatre, 7.30pm, £12.50

Stan Stanley, Tony Cowards, Wes Zaharuk
Worcestershire County Cricket Club, 8.30pm £12

Tom Wrigglesworth, Nick Sun, Liam Mullone
Arts Centre, Evesham, 8.00pm £9

Friday 18 February 2011

Mark Steel (see preview)
Huntingdon Hall, 8pm, £15

Saturday 19 February 2011

Jenny Eclair – Old Dog New Tricks! (see preview)
Huntingdon Hall, 8pm, £15

Wednesday 23 February 2011

Comedy Night
Boar's Head Tap House, Kidderminster

Friday 25 February 2011

Rainer Hersch's Victor Borge
Malvern Theatres, 7.30pm, £12-£16

Sunday 27 February 2011

Magners Funhouse Comedy Club
Joe Lycett, Russ Powell, Tim Clarke,
James Cook (see preview)
Drummonds, 8pm, £5

Theatre

Thursday 3 February 2011

King Lear Live in HD
Malvern Theatres 6.45pm, £12

Stripped
Swan Theatre, 7.30pm, £12.50

Saturday 5 February 2011

Balloons For Sale
Swan Theatre, 10.30 Et 11.45am, £1.50

9-19 February 2011

Journey's End (see preview)
Malvern Theatres, £16.50-£24.50

9-12th February 2011

Old Herbaceous
Malvern Theatres, 7.30pm, £10

Friday 11 February 2011

Nursing Lives
Worcester Arts Workshop, 8pm, £9

Friday 25 February 2011

Frankie Titters On
Swan Theatre, 7.30pm, £13.50

Saturday 26 February 2011

Private Peaceful (see preview)
Swan Theatre, 2pm and 6pm, £12

Dance/Ballet

Thursday 10 February 2011

Henri Oguike
Malvern Theatres, Malvern 7.30, £10 - £14

Thursday 24 February 2011

Masquerade
Swan Theatre, Worcester 7.30, £12

28 February- 5 March 2011

The Russian State Ballet of Siberia
Malvern Theatres, Malvern - Check for details

Exhibitions

All February 2011

Chris Bourke
Arts Workshop, Worcester FREE

The Scent of Light (see preview)
On Tracks of Iron and Salt: Roman Worcestershire
City Art Gallery, Worcester FREE

Clik Clik
Arts Workshop, Worcester FREE

End February 2011

Self Portrait as Worcestershire (see preview)
Platform 2, Foregate Street Station, Worcester FREE

Is your event listed here?

If not, its because we didn't know about it!

So next time let us know at listings@slapmag.co.uk

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1000	0.29	0.04	0.12	0.11	0.07	0.05
5000	0.19	0.04	0.12	0.11	0.05	0.03

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TEL.: (01886) 830084 sales@doublevisiongroup.co.uk
The Studios, Halfkey Farm, Halfkey, Malvern, Worcestershire, WR14 1UP UK

THE MARR'S BAR

FEB 2011

THE DIRT - Sat 28th



Comedy Zone

Pete Firman, Dan Atkinson plus support.
Thursday 3rd - Tickets £10

Official Receivers (Soul)

Friday 4th - Tickets £6 or
£8 on the door

Dr Teeth Big Band (Swing/Soul)

Saturday 5th - Tickets £6 or
£8 on the door

Edwina Hayes (Folk)

Sunday 6th - Tickets £8 or
£10 on the door

Dreadzone (Dub/Reggae)

Friday 11th - Tickets £16 or
£18 on the door

The Bliss (Ex members of Reef)

Saturday 12th - Tickets £5 or
£7 on the door

Leddra Chapman (Acoustic Pop) plus Ben Montague

Sunday 13th - Tickets £8 or
£10 on the door

Morning Glory, Dirty Empire, plus one more TBC

Thursday 17th Feb
Tickets available from the bands

Heroes Of Hanoi (Album Launch)

Friday 18th - Tickets £4 or
£5 on the door

Ozzie (Ozzy Osbourne Tribute)

Saturday 19th - Tickets £6 or
£8 on the door

Atilla The Stockbroker (Punk Poet)

Thursday 24th - Tickets £8 or
£10 on the door

Blue Radio Presents

Friday 25th

Wrathchild & The Dirt (Motley Crue Tribute)

Saturday 26th - Tickets £6 or
£8 on the door

Ian Parker Solo

Sunday 27th - Tickets £6 or
£8 on the door

Wednesdays - Jamming night
Dates available for private hire

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Marr's Bar and Music City

www.marrsbar.co.uk
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