

SLAP

Mar 2011

Issue 2

FREE

MAGAZINE



This months features:

On the Rock and Roll...
...with the Zebedy Boys

Pearls of wisdom with Perry Foster

Featured artists
Victoria Waits & Alexia Johnson

Movement - Revolution is Sublime

Off the wall - Social media

Top Tips for performers

Reviewed:

Dreadzone
Voices Unlimited
The Bunker

**Your FREE monthly
entertainment guide for
Worcestershire**

SLAP Supporting Local Arts & Performers



TOWER STUDIOS

Home of Drum Mechanics

Chris Harvey

chrisharve.drum1@btinternet.com

www.tower-studio.co.uk

T: 01386 555 655

M: 07899 880 876

**Lessons in: DRUMS,
KEYBOARDS, GUITAR, BASS,
SAX and VOCALS
Rock School Test Centre**



**6 Fully equipped
Practice Rooms
Competitive rates**

**New Recording Suite
SPECIAL OFFER**
Recording, Mixing &
Production at **£150**
Per Day until Easter
2011 - Demo Available

Equipment Hire, Strings, Picks n Sticks, Vouchers available

UNIT 31b • PERSHORE TRADING ESTATE • STATION ROAD • PERSHORE • WORCESTER WR10 2DD

SLAP

Mar 2011 **MAGAZINE**

Slap Magazine

Unit 3E, Shrub Hill Industrial Estate,
Worcester WR4 9EL

Telephone: 01905 26660

editorial@slapmag.co.uk

For advertising enquiries, please contact:

Paul Robinson on 07852 247970

adverts@slapmag.co.uk

Editorial Team Mark Hogan

Paul Robinson

Contributors Chris Bennion

Ralph Tittley

Andy O'Hare

Charli Kessler

Sam Griffin

Richard Clarke

Garry Jones

Dicky Fisk

Stephen Glazzard

Design Mark Hogan

Sales Manager Paul Robinson

Front cover photography: James Evans

ALL RIGHTS RESERVED

Reproduction in whole or part prohibited without permission. Colour transparencies, prints or any pictorial media for this publication are sent at owners risk and whilst every care is taken, neither Slap Magazine or its agents accept liability for loss or damage. No editorial submissions will be returned unless accompanied by a Self Addressed Envelope.

DISCLAIMER

Whilst every effort has been made to ensure that adverts and articles appear correctly, Slap Magazine cannot accept responsibility for any loss or damage caused directly or indirectly by the contents of this publication.

The views expressed in this magazine are not necessarily those of its publisher or editor.

Thanks once again for picking up your free copy of SLAP! We were overwhelmed by the response we received after the first issue, so much so that we have grown by eight pages and increased our circulation by 50%.

We knew the first issue was a hard act to follow, so this felt a little like the proverbial 'follow up album'. We once again need to thank all our lovely contributors and assistance such as the tireless Chris Bennion (go find a comfy sofa to read it), Andy O'Hare and Ralph Tittley, all of whom provide valuable content for us, the others know who they are...

In this issue there is plenty of advice and food for thought for new, up and coming acts with 'Top Tips' from Andy, advice on 'getting noticed' by Chris as well as an interesting feature on the 'Social Media Revolution'.

Its an exciting time here in Worcestershire for artists and performers, with venues and club nights increasing rapidly. The Bunker, for example has moved very successfully to Friday nights at Keystones which is a much needed and valuable platform for local and unsigned bands. More art exhibitions are springing up and we at SLAP look forward to 'Movement' re-opening this Spring on Foregate Street (see our feature), with the Ralph Coates exhibition.

We also review one of best nights Worcester has seen in years when Dreadzone came to town to perform at the Marris Bar. Rumour has it, by the way, they loved it and can't wait to come back!

We are excited to have featured this month on our cover and centre spread the amazing Zebedy Rays who's frontman Adam Hickman gave us a 'SLAP' 'exclusive' ahead of the current 'War and Whiskey' tour.

Which brings us to our next issue... Who knows what the joys of Spring will bring? If you know then tell us! We are constantly looking for more content so please feel free to respond via the emails for listings, editorial or to advertise with us. Get in touch via our facebook page which has to date hit almost 20,000 post views. Our ebook, which can be through facebook and on www.slapmag.co.uk has also taken off extremely well. We especially need people to help us out in areas such as Kidderminster, Redditch, Bromsgrove, Evesham, Pershore & Upton.

We look forward to hearing from you, on or off line!

The Editor

In Association with:



Also on ebook!



slapmag



Slap News

February/March 2011

Let's hear it for the judges at the Worcester's Got Talent grand final at Sin Bar on the 19th January who wisely picked two local and original acts to win the big prizes. Frontgirl Tina V of fast-rising up-and-comers **This Wicked Tongue** won the runners-up award and £1000 with a rendition of her own number '*Fools Rush In*' but the biggest cheer of the night was for beatboxer **Adrian 'AJ' Prowse** who astounded the audience and judges with an impromptu performance about... the Worcester's Got Talent competition -



Tina V - This Wicked Tongue

scooping the main prize of £2500!! Lots of poignancy to this story when it was revealed after the event that the inspiration behind AJ's performance was his five-month old son Tyler



Adrian 'AJ' Prowse

who's spent all but four weeks of his life in hospital - deserving winner or what??

Latest venue to open on the Worcester scene is the **Lanes Bowling Alley** in St John's which hosts a billed event-cum-open mic night once a month on a Monday. The SLAP newshound reports a fantastic sound system and cracking lighting - bands featured so far include **SJS**, **Becky Rose**, **Lakota Sioux**, **This Wicked Tongue**, **Fallback Theory** and **Nomad 67**.



Nomad 67

After calling it a day about a year ago - blues-rockers **Highway Five** have decided to reform under two different formats - frontman **Noor Ali** will be joined by original members **Ben** and **Duncan**, but there'll also be a new incarnation yet to be announced - we'll bring you more details soon...

A big 80-stone cheer for SLAP mag's favourite tribute act **Take Fat** featuring the likes of **Gary Lardo** and **Blobbie Williams** who made the national press with their appearance at the Britain's Got Talent auditions at the Alexandra Theatre in Birmingham. They'll be featured on a BGT special show on ITV in April...

Worcester artists **Autumn Lily** and **Becky Rose** are reportedly 'still buzzing' after attending the first **BBC Introducing Masterclass** at Abbey Road and Maida Vale studios. They met up with the likes of **Mark Ronson**, **Tinchy Stryder**, **Kaiser Chiefs**, **Jo Wiley** and **Zane Lowe** - and managed to offload most of the CDs they took down with them onto some of the big shakers on the music scene!!



Autumn Lily

Sunday 27th February saw the opening of '**4 x 10**' exhibition at the **North Star** on The Tything in Worcester. After the brilliant success of the first exhibition '**Polaris**' which had hundreds of visitors at the Private View, '**4 x 10**' is set to be even bigger and better. In aid of supporting independent local Worcestershire artists, we are proud to bring them together for this exciting exhibition. The show will include ten artists who will all be exhibiting either 4 pieces or using their creative talents to fill a four foot space. They all work in a range of materials and styles; such as **Tony Muckle** who paints upside-down, **Victoria Waits** (featured in this edition of **SLAP**) who creates fantastic miniatures, **Leigh Charman** who uses spray paint in an unconventional way! We are also including a student artist - **Alice Leeman** who is in her third year of a Fine Art degree.

The latest on the **Lamb** in **West Malvern** is that the pub has been sold and will change hands around the beginning of April. Nobody is sure who has bought it but rumours abound that it is an ex-rocker from Worcester. The venue has a full schedule of events until the changeover with some big nights planned. For more details See www.malvernlamb.co.uk.

Bass players seem to be in short supply in Malvern. Threshing Ground, fronted by Tights bass player Gary Marsden are looking for a new bass player as are Funky Junky Monkeys. Anybody interested should contact the bands through Facebook or MySpace.

Skewwhiff played a benefit gig for the "Hands off our Forest" campaign in Weston Super Mare with festival favourites **The Boot Hill Allstars** and legendary **Rude Boy Ray Gange**. The following week the Government admitted it's mistake and abandoned the sell off of Britain's ancient woodland. The Whiffs are back in action this month with shows at Velvet Lounge (4th) and Wagon & Horses in Birminham (12th).

The Cape of Good Hope have reformed after an extremely successful Christmas show, a very pleasurable recording session with the king of walking himself (Dave Draper) and a lot of love, they've decided to give the band a go once more."

Last months featured artist **Caroline Hartley** has announced a solo Exhibition at Worcester arts workshop called '*Ink in my carnation series*'. The exhibition runs from March 28th - April 25th. Caroline also has a piece of her work entitled 'Blue stone' selected to appear in an exhibition at the Dylan Thomas centre Swansea March 1st - April 12th in a group exhibition of contemporary art titled 'Bread and Roses'.

After two false starts due to illness and all that snow - new Hereford and Worcester supergroup **God Save The King** finally played their first-ever gig at the Cellar Bar on the 21st January - comprising Pete Adams (AWWBLOT/Girls On Film/ Evilwitch/Lost Boy Scout), Adam Daffurn (Dandelion Killers/Denyer/Dirty Oyster Cabaret/Solar Plexus/Stuntdog), Mike Wynn (KGB Slideshow /Labels/ Flat Pack Heroes/Tastyhead) and Ben Cullimore (We Do Kung Fu/KGB Slideshow) - phew!! Free downloads available at www.ataktak.com



And finally Robinson will jet off to the States on the 3rd of March for a month promoting the album and also to record a new EP. You can follow their progress on the blog site - croniclesofrobinson.tumblr.com.

The King & Castle are hosting a real ale festival. There will be a selection of around 20 local beers and ciders. This runs from Friday 18th - Sunday 20th March with live music between 6 and 9pm. The Severn Valley Railway, Kidderminster.

GMH

The
Great
Malvern
Hotel

Graham Road
Malvern WR14 1HN
01684 563411

sutton@great-malvern-hotel.co.uk

*Get in touch if you
would like to play*

Or call in to the...

OPEN MIC NIGHT - every Tuesday

Music Nights

FREE ENTRY
9.30pm





worcester arts workshop

Saturday 29th January saw the re-launch of The Worcester Arts Workshop. Entitled 'Wake Up!' the action packed day was a complete success. Featuring a plethora of live music from Howard James Kenny, Theo, Russell Marshall, Richard Clarke & The Rafterers and the Narcoleptic Penguins, Dj's including 'DJEDEYE' and Ed Steelefox a good day was had by all!



The Workshop was full of excitement and colour, Live painting and graffiti was supplied by Planetmaz & The Charman brothers. The opening of two gallery spaces were filled with eager viewers keen to see work by the Klik-Klik collective and Chris Bourke. We'd like to thank everybody who came down to support the event and especially to Amanda and Eloina and all the volunteers that participated in making the day an amazing success!



The energy and excitement has not faded at the Workshop with sell out events through out February. Café Bliss has been fuller than ever and with the addition of 'Lazy Sundays', taking place every 2nd Sunday of the month, featuring a splendid array of wonderful acoustic artists, the buzz of the workshop continues. The next Lazy Sunday is Sunday 13th March.

Coming up at The Arts Workshop Gallery, 'Klik-Klik' will be showing work in the upstairs gallery featuring resident artists. 'Tales of the Centrefolds' in the cellar gallery, is a contemporary collage exhibition by Bristol based, 'Samfrancisco'. Both shows will be open from the 27th February.

We are extremely excited to also announce a very electrifying film showing. 'An Island' is a collaborative documentary film featuring the beautiful music of 'Efterklang' directed by the infamous music video blogger 'Vincent Moon'. The film will be shown on Sunday 27th March from 7pm. Café Bliss will be open from 5pm and the film is free but donations are kindly received.

Come down and support the Arts Workshop!

If you are interested and would like more information about courses, exhibitions or events at The Worcester Arts Workshop, please come visit at:

The Worcester Arts Workshop
21 Sansome Street,
Worcester, WR1 1UH
Telephone: 01905 21095



Email: info@worcesterartsworkshop.org.uk
Website: www.worcesterartsworkshop.org.uk



Richard Clarke - At the Lazy Lunch
Doing 'one of the things' he does best...

The Firefly

54 Lowesmoor, Worcester, WR1 2SE 01905 616996



The Firefly is a Georgian building offering period comfort with soft furnishings, open fire and subtle lighting. We are Worcester's best independent free house and venue.

- Live Music And Dj's at Weekends
- Continental Beers and Lagers,
- Real Ales & Real Cider
- Locally sourced pork pies, Scotch Eggs & Cobs
- Five Star Scores on the doors
- Beer Garden, Balcony Terrace
- Upstairs bar available for hire
- Featured in the Good Beer Guide 2011



Try our award winning pies with mash, peas & gravy

Reviews

Marrs Bar Friday 11th Feb 2011

The Marrs Bar is at its very best as a live venue when it is stuffed to the gills with like-minded souls, and it was a sold-out scene on Friday 11th February as merrymakers gathered from far and wide to welcome the good ship Dreadzone to Worcester.

Dreadzone have been at the forefront of the British underground dance scene for nearly 20 years now, and are quite rightly regarded as one of the finest dub-dance live acts in the country. Tonight it was clear from the off that these legendary party pioneers were taking no prisoners. Within seconds of the opening notes of the insanely catchy *Return of the Dread*, Dreadzone's 'champion sound' had transported the audience into a wonderful world of happy bouncing and frenzied skanking.

By the time the band breaks into their second number (the live favourite) *Life, Love and Unity* any remaining sceptics have been completely converted to Dreadzone's unique blend of dub, beats, ska and rock. At such close quarters the atmosphere is intoxicating and it is impossible not to be utterly transfixed by Dreadzone's enigmatic frontman MC Spee, who holds the audience in the palm of his hand with his huge personality, energetic performance and gymnastic vocal stylings.

The band are on tour to promote their excellent new album *Eye on the Horizon* and the set list is well balanced between new tracks and back-catalogue classics. Amongst the many highlights from the old skool are euphoric performances of *Zion Youth* and *Little Britain* from the album *Second Light*, and an electrifying version of *Digital Mastermind* that threatens to pop the Marrs Bar like a sweaty balloon as the audience reaches almost transcendental peaks of dread-dance fever.



Stand out tracks amongst the new material include the up-tempo skanking ska number *Gangster* (which makes great use of a sample from the theme to *The Long Good Friday*), the laid-back exuberance of the anthemic *American Dread*, and the melodic and almost wistful sound of *Changes*.

As the night draws to a very reluctant close, Dreadzone's parting shot across the bows is (of course!) the mighty, mighty Captain Dread which has the very predictable effect of sending the crowd loopy for one last ecstatic time. This was a proper night to remember and as the Dreadzone massive sails off into the horizon, the Marrs Bar is still alive with the happy sounds of partying pirates... **Ahoy!**

Dicky Fisk



Pics: Paul Robinson



Support came from **ShudderVision Lee** (left) and **Neil** (above), who had with worked **Dreadzone** before as well as **The Beat**, **Sicknote**, **Eat Static**, **Nik Turner** and **Cracked Actors**, got the crowd in the mood before **Dreadzone** and kept them going long into the night. With their eclectic, unique beats comprising musical styles from punk to dubstep (and most points in between), expect to see the **ShudderVision** crew in a field near you...

Voices Unlimited Contemporary Choir...

...is a group of enthusiastic and passionate singers from in and around the Worcester area, currently 110 strong! Membership comprises both male and female singers, from amateur to semi professional.

Dr Ria Keen is one of the most highly qualified and experienced vocal coaches in the country. She makes for the dynamic and passionate Musical Director of Voices Unlimited, keeping it on its toes with a range of brilliant musical arrangements from Boogie Woogie Bugal Boy, In The Mood and Cloudburst to modern hits such as Somebody To Love and Circle of life.

Being that Ria's favourite performance memory is of touring with Elvis Presley's legendary backing vocalists The Sweet Inspirations, who christened her "The Ria Deal", she also makes room for developing VU's 'backing' experience to grow, with songs such as Suspicious Minds, That's Alright and Trouble.

Since the choir was founded in September 2008 it has gone from strength to strength, singing with the lovely Steve Maitland in his Buble Tribute Show at Pershore No.8 2009 and giving two fantastic performances at the 2009 and 2010 Worcester Music festival.

Last October they performed to a sold out audience at The Huntington Hall and The Kings College Theatre, with the addition of West End performers Mark Pincher and Kirsti Rowberry. Together these performances raised £1700 for The Worcester Hospital's Breast Unit.

2011 only looks set to rock out more positive vibes with their eclectic wall of harmonious sound!

We caught up with them supporting **The Steve Maitland Buble Sound at The Swan Theatre, Worcester...**



Steve Maitland and the Bubl  Sound

Support from **Voices Unlimited** Sat 29th January

The human voice is a powerful instrument, which can move people through the whole gamut of human emotions. If you take over a hundred voices acting together, you get a wall of harmonious emotion, you get 'Voices Unlimited' (VU). Hairs stood up on the back of my neck, as the Contemporary Choir, VU, with their musical director, Ria Keen taking the lead, raised the roof with the opening song, "Somebody to Love".

An eclectic mix of characters, young and younger ( ), singing in harmony. It was beautiful and inspirational. Some larger than life characters added to the show, as they all moved to the beat. They went through the repertoire with unstinting energy. Delighting the audience with classic after classic. The wonderful "Trouble" performed by Elvis Presley in the film 'King Creole' (1958), is performed by VU, with a creative exotic solo dance performance by Bridget Packer that really raised the temperature; pure 'evil'. For nearly an hour they pushed their powerful songs.

By no means a traditional choir, as expression and movement added to the artistry of the songs. The choir, in need of more male voices, still kept the balance, as the men belted out their parts giving it real 'attitude'.

Following VU we were introduced to Steve Maitland and the Bubl  sound. For Bubl  fans, a delight. The all girl band making it look effortless as they supported Steve Maitland in this explosion of Bubl  music. Celebrating a great artist, Steve got into his role and effortlessly gave tribute to Michael Bubl  and his music. The drummer centred stage, keeping the driving beat. The brass section, laudably, with the Musical Director produced a full sound building upon the keyboards, guitar and bass they achieved a very realistic interpretation of Michael Bubl . Steve Maitland with a clarity and tone that encapsulates the Bubl  sound, brings it all together, leaving the audience sated for this exquisite tribute.

Then as you think it is all over, the Bubl  sound strike up 'Feeling Good' and VU are coming from the back, down the stairs of the Swan Theatre. They surround the audience with sound, demanding a response. The theatre is filled with the sound of Steve Maitland and the VU choir. Just to ensure the audience is sent away in a frenzy of musical overload they finish us off with their interpretation of the Queen song, "Crazy Little Thing Called Love". A well produced evening.

'Don't give up the day job!'

This was another pearl of wisdom from the mouth of Perry Foster, not directed at me and my journalistic skills I hasten to add, but at my daughter and any other aspiring young musicians. It was not meant as a derisory comment on the abilities of young musicians either but more the result of many years in the music industry and an awareness of the modern music scene, combined with a grim knowledge of the realities of working class life under another Conservative government.

Born a single child in 1940's Solihull, Perry had a solitary childhood, living above pubs, while his mother worked downstairs. His father was a hard-working man who wanted nothing more from Perry than that he would work and pay his way.

In the meantime Perry was left to his own devices and by the age of nine was living in Dudley, listening to US Forces radio and the early blues music that would shape the next part of his life. His first instrument was a banjo but by 16 he had a guitar and was playing regularly in pubs around the Black Country.

Around this time, after pressure from his father, Perry started an apprenticeship in a local factory and then spent three years doing various foundry and metal work jobs, despite having little desire to do anything apart from create music. The grind of working life was tempered by the fact that he continued to gig regularly in the local pubs, playing guitar and harmonica in various bands.

One summer he had the opportunity to stay in a caravan in Saundersfoot and used the opportunity to spread his musical talents around the town and earn a bit of cash. From here, rather than go back to work in the Midlands he went to St Ives and discovered the Beatnik scene, rubbing shoulders with Donovan and generally realising how much more there was to life than working in a foundry.

By 1962 he had bought himself a twelve-string guitar, moved to London and was labouring on a new housing estate. Here he met Wizz Jones and the Yardbirds and it wasn't long before he had a manager and was travelling the country, performing at least four times a week and

earning the princely sum of £25 a week out of which all the bands expenses had to be paid. This period came to a sudden end when, tired and skint, Perry punched his manager after a gig, possibly setting a trend for many a disgruntled rock musician.



Continuing to play with the Yardbirds, Perry was now busy on the London scene and remembers leaving one Yardbirds gig during the interval and running across London to play during the interval of a Rolling Stones gig, before running back to finish the Yardbirds gig. At this early point in their career, Perry told me sniffily, the Stones were in matching suits with suede buttons, trying to emulate the Beatles, whereas Perry was wearing his usual attire, remaining true to his working class roots.

Playing the field in other ways too and living down the road from a home for unmarried mothers, it wasn't long



before he had a wife and child of his own and had returned to Birmingham. He managed to earn a few quid helping out some of his blues heroes when they were gigging in the area and remembers trying to buy a coat, hat and umbrella in Stourbridge for Sonny Boy Williamson with a \$100 note late one afternoon, after the banks were closed. Fortunately the staff recognised Williamson, asked him for an autograph and were able to provide change from somewhere. Williamson also had a tendency to pull out a switchblade if he wasn't getting his own way, so this may have been a lucky escape...

In 1965, Foster started his Delta Blues band, with Chris Wood, who later worked with Traffic and Robert Plant, who at that point was living in a caravan with his Goan girlfriend. He also set up and ran two blues clubs over this time and obviously loved this part of his life, meeting and working with many blues legends, but his relationship with his wife was deteriorating.

There was also increasing use of drugs in the music scene at this time, particularly hashish and heroin, while Foster was always more of a drinker. His disinterest in drugs and his wife led him to start working away, first in power stations and then on oil rigs and his old skills enabled him to earn good money. This way of life continued for some 15 to 20 years but he always had a guitar nearby and played occasionally to entertain himself and his friends.



Eventually his second wife took it upon herself to book him a set at Burnley Blues Festival. Although he was originally reluctant to play, Perry honoured his wife's word and began performing again and soon he was organising bands for both Burnley and Colne Blues festivals. He continued with this for another fifteen years before he and his wife settled in St Johns.

Now taking life a bit more gently, Perry is still a great supporter of the local music scene. I first met him in the early 1990s when, as a young musician myself, he had taken a guitarist mate of mine under his wing and encouraged him in the mysterious ways of the blues musician.

Perry is still working, his latest CD 'Go Down Old Hannah' was recorded in 2006. As recently as February 23rd the back bar of the Lamb and Flag was taken back to the days before 'The X Factor' or pub 'karaoke nights' as 'Pez' demonstrated what one man and a guitar (or three) can achieve in a small pub. He can be seen playing occasional gigs in pubs around Worcestershire and will



be performing at the Old Rectifying House, Worcester at the popular Acoustic Lunch event in April. He is also performing at both Gloucester and Upton Blues Festivals later this year.

Now a youthful 71 years old, Perry is as witty and erudite as ever, and although I was pleased to see he had downgraded from the rough cider to a more sensible session cider, I was relieved when he asked for his usual large gin to stir into it...

- Sammy the Hat

Learn to play at:
music city
 Run **BY** musicians **FOR** musicians

Electric Guitar Packages **Drum Kits**

Worcester's largest PA dealers

- **Guitars**
- **Drums**
- **Amps**
- **FREE Local Delivery**

Stockists of:

- **MARTIN/HAGSTROM GUITARS**
- **PEARL DRUMS**
- **IBANEZ**
- **MACKIE SPEAKERS**

Tel: 01905 26600
 52/53 Upper Tything, Worcester WR1 1JY

www.musiccityworcester.com
www.myspace.com/musiccityworcester

Kerry White
Bass Tuition

**AND MUSIC THEORY
 WORCESTER
 & KIDDERMINSTER**

**PROFESSIONAL
 ONE TO ONE TUITION
 ALL AGES
 ABILITIES & STYLES**

07843 434697
kezzog@gmail.com

FIND ME ON FACEBOOK

The Lamb & Flag

The Tything,
Worcester

*With an eclectic
mix of Musicians,
Poets, Artists and
Drinkers...*



...you either get it, or you don't!

The Bunker

Live and original music always seemed to take a backseat to covers bands and 'Dance' events in Worcester on a Friday night. Now and again you would be able to catch a couple of decent bands peddling their own material at The Pheasant, The Firefly or Crown and Anchor. The Marris Bar has always waved the flag for original music, welcoming new and unknown acts into its weekend slot, but it was not every week.

Now, with the arrival of **The Bunker** to Friday nights at **Keystones**, local, regional and even national new music is beginning to find its feet in Worcester. Every single Friday night will see a fantastic line-up of acts grace the Keystones stage.

It all kicked off at the start of February with three amazing bands. **Careful Jepson** were up first with their energetic and passionate blend of jazz, funk, soul and blues. These guys are true musicians and **Laurence Jepson's** stage presence, despite being stuck behind a rack of keyboards, is awesome.

Inca Hoots were due to play but sadly had to pull out due to other commitments (catch them on 15th April instead), but it didn't matter as we were treated to the fantastic alternative blues rock of Malvern's mighty **Tallulah Fix**. This is one hell of a tight band and its clear



Rich Monk

to see why they are as popular as they are. The vocals of **Rich Monk** are some of the grittiest, dirtiest and down right mean you will ever come across.

Before the headliners came on we were treated to DJ sets from local musicians **Michael D Wynn** (from **God Save The King**) and **Luke Elliot** (bass and general miscellaneous musician for **Rich Clarke** and **The Rafters**). The idea is to invite local musicians who are not normally known for their DJing to come along and play some of the tunes they love. The music is varied and never dull.

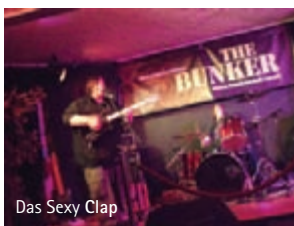
Local heroes of the music scene **The Dandelion Killers**, took the headline slot and gave it their all, pelting out quality tune after quality tune. Some tracks are set to become live classics and some have already done so. This is a band with the passion and drive to kick the local scene into the middle



Dandelion Killers

of next week and tonight's performance was one of the best I have seen from them.

Key Pandemon (Trap Floors and now Bunker co-organiser) ended the night in style, DJing with his usual array of new, old, cool and utterly ridiculous tracks, keeping the vibe going until the bar closed. A great finish



Das Sexy Clap

to a great gig ... and it all happened again the following week with **Das Sexy Clap**, featuring possibly Worcestershire finest drummer, **Chris Wemyus** ... on guitar and vocals ... and proving that he is not

just a pretty face with rhythm. This guy can really play guitar as well, and sing/scream (delete as appropriate). Backed by the power of **Katy** on drums this is a two piece of style and panache with crowd pleasers to boot.

Following them were **Ria**, all the way from Hereford, fronted by the talent of **Ria Parfit** and backed by a fabulous band, pelting out quality tunes.



Ria Parfit

Like a tweet (<http://twitter.com/notjustsauc>) of mine said on the night "Das Sexy Clap built 'em up, Ria are knocking 'em out, **Black Russian** are gonna pick up the pieces, toss 'em round a bit, and kick their butts into next week!". and they did. It was a great night of fine musicianship, passion and great performances. Between the bands we were also treated to some great tunes spun by guest DJ **King Dave** (**King Dave Records**), and then **Pandemon** again rounded the night nicely.

As I am writing this I have just got back from watching the awesome **Mudball** play alongside **The Modern** and **Glamour Chase** at the third Bunker. The sheer amount of talent in the area is quite amazing. It is so good to see so many great bands out there doing what they love and putting the effort and passion into their music. I am really looking forward the next few months. We have some fantastic live music to come...

In march we have even more live music featuring the talents of **Nomad 67**, **Vault Of Eagles**, **The Callout**, **Zim Zim**, **Black Russian**, **Crooked Empire**, **The Oohz**, **Farewell Vera**, **Evilwitch** and much more. So, come on down to Keystones every Friday night for the best in new and original live music.

Words – **Chris** (notjustsauc.com)

Pics – **Andy O'Hare**

This months **Featured Artists**

Victoria Waits

A self taught artist based in Worcestershire. She specialises in acrylic, oil pastel, charcoal and ink, ensuring each piece of her work is full of vibrancy and detail. Her love of nature, clouds and the vast unknown beyond is portrayed through her work under the heading, Miniature Lovers.

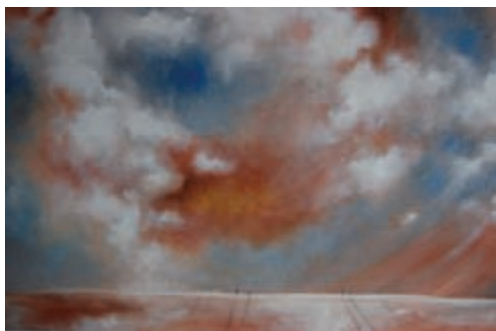


It started at an early age for Victoria, watching her artist father painting beautiful watercolour birds, landscapes and buildings. They would take walks in fields near where she grew up and learn to paint flowers. If they should lose a few brushes along the way, they would pick grass and use that instead! It is these moments which have shaped her into the artist she is today.

Victoria's work is a broad view full of clouds and depth. Miniature lovers stand in ore, absorbing the moments that could be the beginning of a new day or the end of the world.

Each painting consists of only four colours and no water is used between each colour. Each layer has to be completed while the paint is still wet, otherwise the effect is lost.

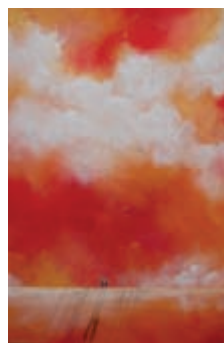
Once the layers are complete and dry, the miniature people make their way to the clouds to take in the view.



The final touches of oil pastel and charcoal give the painting warmth and a relaxed, whimsical feeling.

'Looking up and being lost is such a beautiful feeling.

Contentment and beauty wraps around the sky, showing just how small we really are against nature. We are just a small part of it and sometimes I think a lot of people forget that'.



Her work is available as prints or more recently as greetings cards, at Brimstone Beads, Snowdrops Book Shop and at the North Star where her work is also part of the '4 x 10' Exhibition. Or to buy via her website, visit:

www.victoriawait.com



Alexia Johnson



Worcester based artist Alexia Johnson is inspired by anything that connects with her ethereal view of the world, her work reaches out and explores the region between art and spirituality.

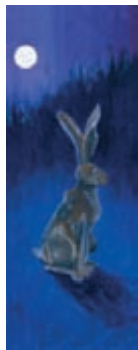
From an early age she was fascinated by the way that animals, places and objects radiate energy and so capturing these natural vibrations is central to the power of her work.



She is passionate about the use of vibrant colour, constantly striving to create unique effects with pattern, texture & light in all her subjects.



An unconventional artist, having studied more science than most, this has led her further toward her belief that the world we live in holds far more mystery than can be explained by science alone!



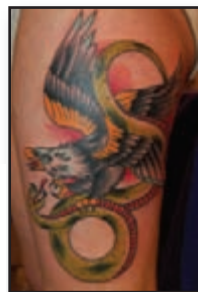
Alexia has her cards, books, and selected framed limited edition prints for sale at 'Bluebells' on the Tything and in 'Changes 4 Life' in Sidbury Worcester or you can see all of her work on facebook...



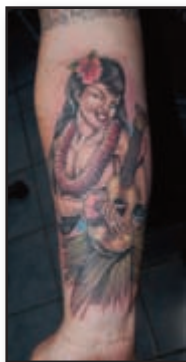
'Mystic Images'.



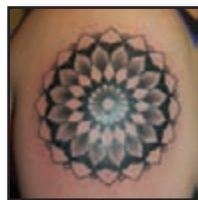
Tattoo Studio



Dave



Christian



Dougie

www.bluelotustattoo.co.uk

5-7 The Hopmarket
Worcester WRI 1DL
01905 731884

Revolution Is Sublime

If you think of public toilets and railway stations, the type of art you might imagine would be crude graffiti with no cultural benefit whatsoever, and nobody would blame you. However, a cultural revolution is happening at Worcester Foregate Street station.

A disused toilet on Platform 2 is now a small exhibition space and home to a varied collection of international artists. In 2006, two Malvern-based artists, Yoke and Zoom, decided that this unusual venue should be put to good use and began the lengthy process of acquiring permission and funding to set up a gallery in this abandoned space that hundreds of commuters pass every day without giving a second glance.

The plan was to charge no entrance fee, so bored commuters could pop in while waiting for a train but also to pay the artists for displaying their work, as increasingly these days galleries will charge the artist for the 'privilege' of having their works displayed...So the gallery would have to be entirely funded and a not for profit venture.



Movement open 11am till 5pm

Funding was gained from various sources and a peppercorn rent was negotiated but a lack of electricity on that side of the station meant they were unable to even boil a kettle inside the future gallery. The station would have to be closed so a scissor lift could be brought in to cable a new power supply over the tracks. This was achieved with a late night station closure and by the end of last year the Movement Gallery was opened.

You could still be forgiven for not noticing the gallery, tucked away at the end of the platform, but permission has now been granted for a directional sign on the platform.

In October I visited the newly open gallery/toilet and was surprised that the first thing I saw was a condom machine on the wall. A relic from the old toilet? In fact this was a condom machine that dispenses art. Rather than the standard, flavoured or ribbed latex devices, etc this machine provides a lucky dip of miniature art for your two pounds. A real novelty!

The exhibition at that time was by American artist Jacob Feige, consisting of abstract landscapes with a film loop by Gene Bernofsky. It was strangely surreal to step from a crowded railway platform into this!

Since then Yoke and Zoom have been hard at work organising the next seven exhibitions, as they have funding for a total of eight exhibitions over two years and the line up for this year is now in place, although specific details are still hard to come by, as the gallery likes to allow the artists a certain amount of fluidity with regard to what they choose to exhibit.

At the beginning of March, artist Marcus Coates will be in the gallery, having recently returned to his Malvern roots from London. A keen ornithologist and naturalist he has found fresh inspiration in the natural surroundings but mainly uses contemporary media such as photography and video, incorporating shamanistic performances and anthropomorphism into a kind of 'Balls of Steel'/Channel 4 socio-political commentary.

He discovered Shamanism while on a weekend course in Notting Hill and took his new-found problem solving abilities to a condemned tower block in Liverpool, where he communed with animal spirits in an attempt to allay the fears of the local residents.

Coates uses his art to try and answer such questions as 'Where does hair go when you go bald?' and 'Why do cats understand what you say?'. Personally I think its best to go and have a look yourself...

Following this, in late spring Bernd Behr will be in the gallery. A German of Taiwanese descent but currently based in London, Behr uses sculpture, photography, video and performance to document the cultural archaeology of sites and events. Short-listed for the Beck's Futures prize in 2003, Behr is particularly interested in disused ex-military and post-industrial spaces and was originally attracted to Worcester when he heard about the second world war bunker beneath the old post office (now a Tesco) but permission to use this space was not forthcoming.

Having a particular interest in concrete, Behr was also keen to incorporate the only remaining Bini Shell structure in the world into his work. This bizarre building is on the grounds of Malvern St James school and the hemispherical structure was created by pouring concrete over a large balloon. Twelve were originally built around the world but only one remains due to having an additional copper shell placed over it to protect it from the elements. This is a listed building but obviously one that the cash-strapped school would rather forget about and Behr was again refused access to what should be a local landmark.

Later in the summer a London collective called Free will be in residence. Free are an anti-capitalist group of three artists who produce manifestos in the style of the old pamphleteers. A recent one entitled 'Revolution is Sublime/What are we going to do with the rich?' is a rewriting of an article by Lenin, published in Pravda in

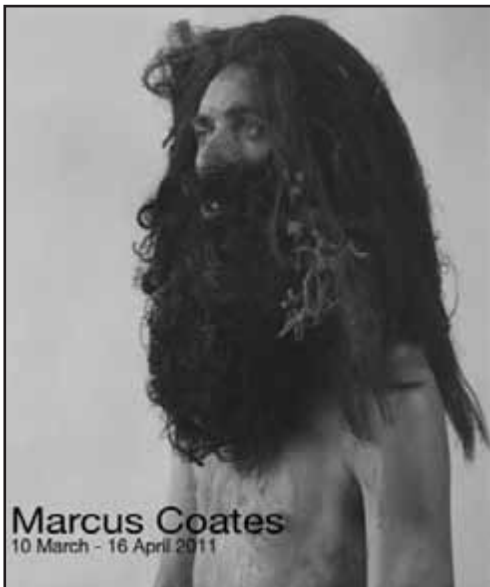
1917, and is a response to the Peckham Experiment of the 1930s which nurtured a 'soft libertarian faith in spontaneous autonomy', while Lenin pointed out that supporters of capitalism would vigorously oppose workers' self-organisation and therefore this organisation 'cannot take place without friction, difficulties, conflicts and violence against the inveterate parasites and their hangers-on'.

Using public art critique as a form of protest, Free also use sculpture, billboards and slogans to get their messages across, a response to the constant bombardment of advertising that fills our public spaces. Slogans such as 'Don't let the media have the monopoly on the freedom of speech' and 'The institutions and spaces of liberal democracy were built for us all in the image of wealthy heterosexual white men' succinctly demonstrate the values of these artists.

Exciting stuff for a place like Worcester and worthy of our support. Next month's issue of SLAP magazine will have a more in-depth article on Alex and Nina, the couple behind Yoke and Zoom, but in the meantime, while you're waiting for a train or even wandering around town, pop up to platform 2 and have a look. The gallery is open from 11 till 5pm, Wednesday to Saturday and the Marcus Coates exhibition starts on March 10th and runs until April 16th. Artists Yoke and Zoom will be working in the space between exhibitions.

Sammy The Hat

Contact info@movementtimetable.com
or call 07590 075185 for more info.



Marcus Coates
10 March - 16 April 2011

MOVEMENT
Platform 2, Foregate St, Railway Station, Worcester WR1 1TB
www.movementtimetable.com

Worcester Museum & Art Gallery
LOTTERY FUNDED

Paintbox Gallery & Paraphernalia

4, Mealcheapen Street, Worcester

Retro not
repro!

Come and see us and have a browse!



Picture Framing

We can frame anything...
Paintings, photographs, sport shirts and all
sorts of memorabilia



We sell

Cameras,
pottery,
collectables
and many
interesting,
unusual and
quirky items

Telephone 01905 619944 and ask for Keith or Jane

Where it's At



Do-it-yourself open mic sessions are the new essential night out

Aldous Huxley said '*After silence, that which comes nearest to expressing the inexpressible is music*' and in Malvern there's a whole lot of expressing going on. With more musicians per square metre than a Two-Tone reunion tour, the hillside town finds itself able to host music nights just about every day of the week. Except Monday. But then, nothing ever happens on Monday. At the weekend live bands of all shapes and sizes take to the stages at the Mount Pleasant, the Great Malvern Hotel, the Wyche Inn and (when it's not closing down) the Lamb. With other pubs like, the Bakery, the Gloucester and even the diminutive Retired Soldier joining in whenever they can. But it is through the week that Malvern's musical vibe really starts shakin' its booty and it's the phenomenon of the Open Mic night that has the bars full on what would otherwise be quiet week nights.

It all began about ten years ago at the Brewers Arms in west Malvern. Not so much an open mic night as an open free for all. Every Tuesday dozens of musicians would turn up at the tiny pub with guitars, violins, lutes, flutes, shakers and djembes



along with many and varied other instrumentation. There were no set times, no one in charge and no playlist, just a lot of people making a lot of music. Hot summer evenings saw free-form jams from an ensemble cast that included many nascent members of bands currently playing around Malvern today. It was a nursery of musical talent where many musicians first plucked up the courage to sing and play out loud in front of an appreciative, if inebriated audience.

Other places began to hold similar evenings and, over time, the idealistic melodic brawl of the Brewers morphed into the more traditional and formal open mic night. The Lamb, as usual, was the first venue to run a hosted evening with a multitude of guests and members of the public turning up to play their songs. And as a night out it really worked. Few people would risk a whole evening

watching an unknown band but when they're only going to play for twenty minutes before giving way to someone else it becomes a much more attractive prospect. And that's the beauty of an open mic night. Variety. You are never sure just what you are going to get; first timers, old hands, newly formed duos or randomly assembled super groups. With every level of ability, playing every conceivable style. From folk to funk to acapella, country to jazz to rock and soul. Whether it's covers or originals, there's something to float your boat. What's not to like?

So, this week in Malvern you can spend Wednesday night at the Morgan (formerly the Cavalry Arms) where **Vo and Tyler** present the likes of *Filtered by Design*, a duo of singer guitarists playing punchy, moody pop songs with rich vocal harmonies. Or the sultry **Agata Azzolina** playing lush, wistful piano with softly intertwining melodic singing. Or the monstrously talented **Alex Albrow** who not so much plays his guitar but disassembles and rebuilds it in front of your very eyes. And of course, the hosts themselves deliver their own unique brand of rich pickin' and slow drinkin' as they combine their inspiring original material with the assorted works of various dead Americans.

Then on to Thursday. The Lamb (still open for business) hands control of the PA, lighting rig and stage to **Mikey Mann** who gives us, as an opener the unassuming **Christine Hopgood**. Right away she surprises us all with her quirky, yet sweetly engaging singing and some taut, punchy strumming. Then it's time for *Stealth* with their radar invisible guitars, a few bouncy originals and some unexpected covers.

John Denton is up next with his mate **Colin** on bass guitar. Between them, they serve up a helping of Bob Dylan covers and some good old R'n'B while djembe wielding **Mr Hej** gets co-opted as percussionist.

For the evening's last act *Transcendence*



front man **Madhava** is joined on stage by Malvern's foremost fiddler **James Burnham** for some acoustic versions of their band's festival dance numbers that evolve into a vibrant jam session as **Stealth** and **Dan** from behind the bar add bass, guitar and a djembe beat. Pity those who had to work the next day.

You inevitably see some of the same faces as the circuit has spread to include music nights at the Swan at Newlands and the Talbot in Pershore as landlords realise the pulling power of music, but it is Tuesday night at the Great Malvern Hotel which is the undisputed King of Open Mic. The night is hosted by the affable **Neil Collins** who weekly and consistently, manages to present a varied and spectacular showcase of the best talent around. Sometimes it's just one man and a guitar like **Phil Whitehead** who frankly is just too damn young to be so talented. Great singing, great playing. Kinda makes me wish I'd learned more than the *three chords* when I was seventeen. Sometimes it's four girls and some microphones. **Four Tart Harmony** sing sans instrumentation, delivering rich, smooth and sexy melodies that enthrall and amaze in equal measure. Sometimes it's a full band. **Threshing Ground*** took up half the bar with their kit and filled the



venue with their own brand of rural rock that has guts and a vibrant force to it yet is imbued with subtlety and nuance. Check out their new single, soon to be released on Blue Pie records. Sometimes it's just one girl and a microphone. **Amy Rainbow** delivered some self-penned poems abounding with suggestion, bordering on the bawdy and bursting with humour. Keep your hand off my clematis indeed!

The GMH nights tend to end up with a hastily assembled funky, poppy, groovy, showy, cabaret band often led by **Mikey Mann** on the keys with funkster **Simias Howler** on bass, percussion courtesy of **Rob Mason** and the mighty **Chewie** on guitar (his ubiquitous presence at the GMH has led some to rename the night Chewsday). And on vocals tonight, it's the incredible **Rachel Stone**. At a first glance, she looks kind of scary but her tattooed body belies the sweet yet powerful singing that she produces and projects with ease. Suddenly the night takes a surreal twist and we are transported to some exotic international nightclub with the flame haired diva belting out **Sly and the Family Stone** and the floor is heaving to the funky beat . . . then, too soon, it's all over and we're back in Kansas.

So if you love watching live music or if you want to perform yourself, why not come and check out Malvern's Open Mic sessions, Thursday, Wednesday and, of course, Chewsday! Now, tell me again why I don't like Mondays?

Ralph Tittley

*Threshing Ground release their new single 'I'm in Love with a Girl Called Vinyl' on Blue Pie Records Australia. Available for download via iTunes, Amazon etc. They are also looking for a new bass player.

Ralph Tittley is organiser of the Pyramid Party, co-founder of The Malvern Gazette and singer / guitarist with the Funky Junky Monkeys and Stealth.



Pictured: Four Tart Harmony, Chewie, Mikey Mann, Amy Rainbow, Threshing Ground, Rachel Stone, Neil Collins, Agata Azzolina.



On the Rock and Roll...



SLAP met Adam Hickman, lead singer/guitarist and songwriter of Zebedy Rays in the traditional place - the pub. We were both on a tight time schedule - I was late, yet walked past him as he had been buttonholed by a mutual friend. Adam had been handing out cv's and had a train to catch and as I had been waiting two days to catch up with him I was hungry!! Another minor distraction as he was recognised at the bar, Adam being far too polite not to engage.



When we do get down to talking it transpires Adam had just got back from his own personal tour which took him from Melbourne through to Thailand, Vietnam and Cambodia.

It is said that travelling broadens the mind and Adam has been able to soak up loads of inspiration from this journey. "But what about guitars?" SLAP asks. "A universal language" comes the reply.

Last week, he landed back in the UK on Tuesday, had rehearsals on Wednesday (which were as tight as when he embarked by all accounts) and hit the road on the War and Whiskey Tour on Thursday. This week they support Terrorvision at Camden Electric Ballroom, an opportunity to play on one of London's larger stages, and an eagerly anticipated homecoming gig at the Marris

Bar on the 5th March (with a little matter of Leeds in between). Support at the Marris will be from Tallulah Fix who were also on the bill at the same venue for the launch of first single "John Esli Davies" (named after Adam's Grandad) released on Too Pure (part of Beggars Banquet) in September 2010'

New single, also called War and Whiskey was recorded at Abbey Road the inspiration being the injustice of war and rebellion being a productive source of music hence the lyric, "Hey Mr look at your hands, They're covered in red, I don't understand".

It will be released when a label has been chosen and they have the luxury of having five labels to choose from. Hopefully one of the suitors will be capable of releasing the album.

SLAP has experienced first hand on more than one occasion seeing Adam prowling the performance area during the last songs of the support act, adrenaline surging, eager to tread the boards. How does he transform from nice guy to stage animal - prowling, jumping, goading - within about ten minutes? Having supreme confidence in the dynamite rhythm section of Danny Meigh on bass and Josh Powell on drums certainly helps but so does a belief in the ethos of extensive touring, graft and doing it the hard way, all with the love of playing music (inspired by bands such as Adam's personal favourite, Led Zeppelin).



Writing songs with Josh for over ten years, it was when Danny joined to record the first EP five years ago that they became a band, albeit one without a name. It was then that I tried to ascertain, in true Smash Hits style, how the name came about but we both decided the answer was as dull as the question and skipped it! When we both stopped laughing and got another beer, we pressed on. Slap asked about Chris Turner, their hot new London-based manager, to which Adam replied confidently "He's on it".

...with the Zebedy Rays

Whilst Zebedy Rays are traditional in their approach, Josh & Danny look after the expected MyFace and the band now have their impressive new website, which brought me to the question I'd been dying to ask: "What do you think of SLAP?" Adam was genuinely chuffed to be involved and saw this as a further development of the local 'scene', enthusing how great it is to see things in print with pictures and tangible art such as record sleeves, which provide further magic to the enjoyment of music.

Although a determined song writer, Adam is not dogmatic on instrumentation and as a result there is no restriction to drums, bass and guitar. Friend and respected musician Rachel Healey (keyboards) recorded on both singles: "music is a natural process, if a song demands a certain instrument, get the right people involved..... music is a family, it's about having fun".

What about the future? Adam certainly sees no need to relocate to the capital and with more dates on the tour in Birmingham and London (the latter being at an intimate venue in Kensington with

industry movers and shakers) and another tour later in the year, Zebedy Rays are more than JUST a local band. Alongside the imminent release of "War and Whiskey", the hard work that has to be done in this industry clearly enthuses Adam.

Finally SLAP asked about Adam's favourite gig "that's easy - playing Nozstock two years ago" and having triumphed headlining Sunday night last year, Slap can exclusively reveal Zebedy Rays will be having a prime slot on the Saturday at Nozstock 2011.

Photography: James Evans



Comedy - coming up

Huntingdon Hall

Richard Herring - Christ on a Bike



"Jesus was cool, it's just all the people who follow him who are such idiots. He's like the Fonz in that respect." Hitler Moustache star and avowed atheist resurjects and revamps his first and favourite solo show, exploring his strange obsession and affinity with the Messiah.

20:00 - Friday 4th Mar 11 £15

Milton Jones - Lion Whisperer

Milton Jones is a multi-award winning comedian. He has been a panellist many times on Mock the Week (BBC2), and was recently to be seen on Michael McIntyre's Comedy Roadshow (BBC1). He has also recently had his ninth radio series commissioned for BBC Radio 4.

He is a former Perrier Best Newcomer and Perrier Nominee as well as having won a Sony Award for his radio show the Very World of Milton Jones.

20:00 - Saturday 19th Mar, '11 £15 (£13 concs)



Craig Campbell

Once the notorious host of Canada's legendary Ed's Night Party and headline guest on numerous Canadian TV shows (Jim Carrey Live, The Dennis Miller Show and Just for Laughs), Craig's unique ability to find humour in the mundane, coupled with his own natural eccentricity makes for truly inventive storytelling. Now an internationally acclaimed act, Craig's whimsical travel

anecdotes never fail to surprise.

20:00 - Friday 25th Mar, '11 £12 (£10 concs)



Jeremy Hardy

Thursday 31st March
£14 (Concessions £12) 8pm

A COMIC known for his political views as much as his funnyman persona heads to The Brindley next month.

Jeremy Hardy started his stand-up career in 1984 and developed a reputation as a left wing alternative comedian.

Then Prime Minister Margaret Thatcher often took the brunt of Hardy's socialism-infused stand-up routines, and he went on to win the Perrier Comedy Award in 1988 at the Edinburgh Fringe Festival.

Today he is perhaps best known for his radio work, particularly on The News Quiz, I'm Sorry I Haven't a Clue, and his long running series of monologues Jeremy Hardy Speaks to the Nation.

Thursday 31st March £14 (Concessions £12) 8pm



Marrs Bar

Abandonman plus Nick Helm

Winners of both Hackney Empire New Act of the Year 2010 and The Musical Comedy Awards 2010, Abandonman create hilarious musical sketches at lightning speed live in front of their audience. No two gigs are ever the same.



The project sees frontman Rob and multi-instrumentalist James Hancox reinventing hip hop in a way that appeals to all age groups.

Abandonman are regular performers on the Now Show and The Vote Now Show (BBC Radio 4) and regular contributors to the Chris Hawkins Breakfast Show (BBC 6 Music).

Nick Helm is a loud, outspoken man who will actually manage to shout the laughter out of you.

Since starting stand-up comedy in 2007, talented and enthusiastic Nick is quickly gaining attention from across the industry for his unique, powerful and above all hilarious blend of one-liners, stories, poems and songs. In addition, he is also a strong, energetic compere.

Thursday 3rd March. Tickets available from Marrs bar or Music City at £10

The Graeme Hick Suite Worcestershire CCC

The final comedy night before the 2011 cricket season gets underway, takes place on Friday 11th March.

With MC Chris Brooker, Mark Rough (pictured), Andy Watson and Mike Newall all taking to the stage, it is sure to be another sell-out event.



Tickets are £12 (£10 for WCCC members) and there will be a pre-ordered, hot walk-up buffet of lasagne or the chilli-con-carne available at £8. Doors open at 7pm with acts on by 8.30pm. Please book your tickets early to avoid disappointment.

For tickets call 01905 337933 or visit wccc.co.uk to download the booking form.

Comedy Nights at New Road make a return in the winter with the first event taking place on Friday 23rd September.

wyvern Worcestershire COUNTY CRICKET CLUB

Comedy Nights at NEW ROAD

In the Graeme Hick Pavilion

Friday 14th January 2011
Special Lock
Ray Kinn
Chris Rodhe

Friday 11th March 2011
Mark Rough
Andy Watson
Mike Newall

Friday 11th February 2011
Stan Stanley
Tony Coward
Iris Zahara

Doors open 7pm • Hot Walk-up buffet available until 8pm
Comedy Acts on at 8.30pm • Candle Lit Tables • Waitress Service

Tickets in advance £12
WCCC Members £10
Pre-Ordered Food £8

Call 01905 337933 for tickets • Or visit comedy@wccc.co.uk for more information
Over 18's licensed • Acts are not guaranteed • Tickets are non-refundable

dave benbow

hair salon

www.davebenbow.co.uk

come and see *Jack Hogan...*
...mention **SLAP** for a discount

157 London Road, Worcester WR5 2ED

01905 352800

SASSOON PARTNER SALON

Terms & conditions apply

THE WHOLE HOG DESIGN PRINT MEDIA

Unit 3E Shrub Hill Trading Estate, Worcester, WR4 9EL

A6 Gig Flyers
100 Full Colour
Quality Prints - £15
Then just £6 per 100

Gig Posters
50 Full Colour A4 - £15
20 Full Colour A3 - £20
A2 - A1 - A0 posters
also available from £8

CD/DVD Duplication
& Insert Printing specialists
for more info & prices visit
www.thwholehog.biz
or call **01905 26660**

Howard James Kenny

The release of **Howard James Kenny's** debut album '**Shelter Songs**' marks the culmination of a unique two-year journey. Emerging from a rusty, leaking cattle barn in rural Worcestershire after months of experimentation, Howard presented his beautiful, fragmentary tunes to a rapturous audience in March 2009.

Wowing early crowds with suites that build from the sweet hushed intimacy of classic folk-tinged Nick Drake to the climactic, spine tingling crescendo's of Mogwai, Howard quickly earned himself the sobriquet; "*a one man Sigur Ros*". Later he earned further comparisons to the Icelandic post-rockers with turns at the **2000 Trees** and the **Brainwash** festivals.

Howard's rare and bewitching combination of looped vocals, guitar and simple synth embraces the experimental spirit of Juana Molina and Battles' immersive atmosphere while still retaining the tenderness of Stars Of The Lid.

'**Shelter Songs**' was recorded with producer **Dave Draper** at FFG in Gloucester during 2010, a year that saw Howard play with the likes of **Fuck Buttons**, **Baths**, **Bob Brozman** and **Tommy Reilly** and embark on a nationwide tour in support of **Jonah Matranga** (Far, New End Original).

The album will be released on April 11th, preceded by the singles '**Good Fortune**' on 4th April and '**Insects**' on March 7th. During March, Howard will be touring throughout the UK with **Dave McPherson** on the following dates:

Thursday 3rd – **CHELMSFORD**, Barhouse
Saturday 5th – **YORK**, City Screen Basement Bar
Sunday 6th – **HULL**, Adelphi
Monday 7th – **GLASGOW**, Cathouse
Tuesday 8th – **EDINBURGH**, Sneaky Pete's
Wednesday 9th – **NEWCASTLE**, Trillian's
Thursday 10th – **MANCHESTER**, Jabez Clegg
Friday 11th – **LIVERPOOL**, Mello Mello
Saturday 12th – **LEEDS**, Cockpit
Sunday 13th – **SHEFFIELD**, University
Wednesday 16th – **BRISTOL**, Fleece and Firkin
Thursday 17th – **LONDON**, Borderline
Saturday 19th – **BIRMINGHAM**, Flapper
Wednesday 23rd – **GUILDFORD**, Boiler Room
Thursday 24th – **SOUTHAMPTON**, Joiners
Friday 25th – **EXETER**, Timepiece
Saturday 26th – **BRIGHTON**, Pav Tav

KRANKED Promotions

...At the Hare and Hounds Kings Heath, Birmingham

Three sensational Midlands bands, playing one of the most sought after Venues in Birmingham on March 24th

Gundogs are kicking off their UK tour headlining at the Hare & Hounds alongside **The Zebedy Rays** and **Dandelion Killers**. Alongside these three fantastic bands are the **Oasis Burlesque Salon** making an appearance, with dancers and merchandise available for sale and raising the temperature!

The big names don't stop there, **Kerrang! Radio DJ Johnny Doom** is going to be attending as the event compare (presenter). With this talent, You'd be crazy to miss out.

The Gundogs are one of the fastest-rising stars in Birmingham headlining and describe themselves as the antidote to the Youth crying out for a new standard on the Midlands music scene. Their tour is in support of their new album '**Little Deaths**', which is on rotation on **Kerrang!** radio.

Zebedy Rays are gaining popularity in Birmingham. Their sound is a combination of sleazy guitar riffs, pounding

basslines, and an onstage energy that is completely bursting at the seams. They are using this concert as the final stage of their current '**Whiskey and War**' UK tour!

The **Dandelion Killers** are from Rural Herefordshire but carry none of the stereotypes of a country band (!) The **Dandelion Killers** have shared the stage with many well respected and signed acts such as **The Subways**, **The Automatic**, **Neil's Children**, **Fortune Drive**, **The Anomalies** and **Attic Lights** as well as recently being play-listed on **BBC Radio 1** and **BBC 6 Music**.

Kranked's last gig was at the **Marrs bar** in Worcester with 4 local bands and this went extremely well, with the company gaining good reviews from **Andy O'Hare** on the **Friday Sessions** of **BBC H&W**.

Kranked Promotions is a collaboration of 14 people all with a strong drive to put on Loud and Sexy gigs! Look out for future gigs around the West Midlands including; **Ronin** and **Alex Callaghan** at the **Cap and Gown 45 Upper Tything Worcester** on March 10th, as well as **Nomad 67** and **Naked Remedy** at **The Pheasant 25 New Street**, Worcester on March 17th, both free entry!

Hare & Hounds Tickets available from
www.ticket sellers.co.uk priced at £6 (£7 on the door)

My Contact Details

Email – Krankeduk@live.co.uk
Daytime Number – 07908 530579
Evening number – 01886 888302

CJ half price offer with Emma

CLIP JOINT

27 New Street
Worcester WR1 2DP

01905 27646

www.clip-joint.net

Bring this advert in to
receive half price off
any service from Emma

Offer valid for new customers only



keystones

COPENHAGEN STREET WORCESTER

THE NO.1 BAR FOR LIVE MUSIC

LIVE MUSIC EVERY THURSDAY, FRIDAY & SATURDAY

- FOOD SERVED ALL DAY MONDAY-SATURDAY
- RACE/QUIZ/CASINO & PARTY NIGHTS
- PRIVATE PARTIES
- V.I.P. AREA AVAILABLE TO BOOK
- ALL EVENTS CATERED FOR

call us on (01905) 731437
www.keystonescafebar.co.uk

Get Your Music Heard...

There are many ways for new and unsigned local bands to get their music heard. Some are easy, some are VERY easy and some do take a bit of work but can be rewarding.

The easiest way to get your music heard it to send it into us at Not Just Sauce. Youthcomm Radio have given us a one hour slot to play just local unsigned and unheard music. The pre recorded show, presented by Richard Merriman, goes out on Thursday night at 10pm and is repeated at noon on Saturdays and 11pm on Sundays. It features interviews with some local musicians and quite a few tracks by local and regional artists. If you would like your music played on the show, send it as an MP3 to chris@notjustsauce.co.uk or send a CD / memory stick etc to 24 Elgar Court, Worcester, WR3 8NF.

Andrew Marston's Friday Session show) and can also be heard by other regional Introducing shows and producers, including Radio1 and 6Music.

Another way of getting your music heard is to offer to DJ at one of the weekly Friday Night Bunker gigs at Keystones. We welcome local musicians and band members who are not normally known to DJ to play a selection of tracks before and in-between the live bands. And if you're doing the DJing, you choose the music.



Another thing you could do is ask local retail shops to play your CD. Some might give you a dirty look or tell you to go away, politely, but some will welcome it. One shop that is willing to play local music is MadPilot in The Gallery (former Market Hall). They may even be pursued to sell the CD for you.

And of course, you could have your music blaring out your car stereo whilst driving slowly round town with the windows open .. but that would be annoying.

Chris Bennion



THE SOUND OF WORCESTER'S
NEW GENERATION - 106.7 FM

You can also get your music heard on the BBC by uploading it to the BBC Introducing website (www.bbc.co.uk/introducing). Once on there it is past to the local BBC station (in our case, BBC Hereford and Worcester and the fantastic

WE ARE COMING...

Sat 5 March

TRAMPS
Nightclub

Monday 7 March
special guests

MODESTEP
DJ SET

TRAMPS
Nightclub

every thursday night

LIVE BANDS

GENRE LIVE ROCK . PUNK . METAL . ACOUSTIC . INDIE . ALTERNATIVE

with resident **KERRANG!** dj's
mike peters & jonny doom

THE BUNKER

KEYSTONIS
WORCESTER
COPENHAGEN STREET
www.bunkerworc.co.uk

live unsigned
original
new music

THE ONLY ALTERNATIVE



12 ENTRY
BY 11:30 PM
ALL NIGHT

JUNE BANDS
GUESTS

CLUB NIGHT AFTER THE BANDS
Guest DJs, indie/folk/rock rarities, bangers and more

EVERY FRIDAY NIGHT
8PM LATE

Practical man with a van...

- House Clearance
- Tow bar Facility
- Deliveries
- Removals

Also
Band
Roadie
Services



Call Mike on: **07961 379307**

URBAN You Think It!
PRINTS We Print It!

- ☒ NO MINIMUM QTY
- ☒ 1-3 DAY TURNAROUND
- ☒ COMPETITIVE PRICES
- ☒ FREE ARTWORK

ABOUT US

"We're a small, friendly
independently-owned
business specializing
in garment printing
with fast turnaround."

Call for a Quote!

01905 21073

Find us in worcester city centre at

Urban Prints
Unit 7 The Gallery
(By poundland on the shambles)



Funny T-shirts



Stag & Hen



Band T-shirts

www.t-shirtprintingworcester.co.uk

Top Tips

by Andy O'Hare

Here's my top tips for bands and artists to get you on the road to nationwide success, ultimate world domination – or something like that anyway! Lots of acts and bands think they've got an automatic right to success – but it's no good having great songs if nobody listens to them – so here's how...

And of course the very first thing for any band to do is get involved with the BBC Introducing scheme via your local radio station. As I mention to every band I meet – in the first place this'll generate a top-rated Google hit for you as the BBC scores so high. The other is that the BBC Introducing scheme actually does offer a route to Radio 1, 6Music, Glastonbury, Reading, Leeds and the like for those bands or artists 'together' enough to take advantage of it – the best examples in the last year or so being The Ting Tings and Florence And The Machine who did just that. Andrew often says that when he was gigging some years ago he wished the opportunities available now were going around then – and he's absolutely right!

It sounds obvious but if you're playing a gig make sure that you do a Facebook event and invite as many as people as possible, also that it's listed on every available publication – this includes the BBC local websites (such as the Friday Session Gig Guide), other sites such as Not Just Sauce for example, and the local press listings – this isn't rocket science but in my experience less than 10% of bands bother about publicising their own gigs – do not rely on the venue or promoter to do it for you!! We'd rather hear about a gig two or three times than not at all! Secondly – at gigs make sure you provide flyers with your band information and website – this costs pennies to do and is miles better than just announcing your Myspace at the end of a set. Also don't forget to introduce your band right at the beginning – the number of times I've asked 'what's this band called' and no-one seems to know – not even the sound engineer!

Thirdly – if you've put together a CD – make sure you bring them along to gigs and either give them away or offer two or three tracks at a quid or so – better than full albums at 5 to 10 quid! Why not have a word with the soundman and get him to record a live set if you haven't got studio access – it's better than nothing!

If you're sending a promo pack to radio stations, record companies, labels, or promoters say – it really is well worthwhile to try and find out who actually listens to

them (hint – here at BBC Hereford and Worcester it's Andrew Marston!) as they get bucketloads each week – if it arrives on the A+R person's desk unopened and personally addressed you've already won brownie points! And as far as a promo pack is concerned – I reckon it's best to include no more than a two/three track sampler with the band's 'best' songs. Now these aren't always obvious to the band themselves by the way – many's the time I see an act and wonder why aren't they playing my favourite numbers – they often just don't realise it! If in doubt – why not ask your fans?

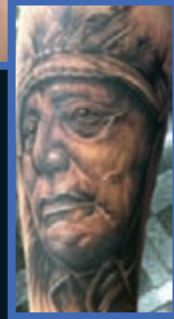
Packaging isn't as important as information – though obviously the more professional-looking the better – but this doesn't have to be expensive. Even a simple mono inkjet printed leaflet/biog/press release and CD insert is better than nothing. But the number of CD's sent to this show with no information, a felt-tipped scrawl on a CD-R and no track-listing has to be seen to be believed! This just shows lack of concern about the perception of the band and the listener's first instinct is that is what the music is going to sound like – though of course there are exceptions. Lots of bands think they can just burn a couple of tracks and just by putting it in the post will secure Radio 1 airplay – this ain't much cop if the CD isn't burned properly either – so make sure you test the CD before sending it – seems obvious but again sadly true...

If an act has a manager who can organise all of the above then good luck to you – however most of these points are pretty obvious and can be achieved for very little time and pennies. I can recommend the website New Music Strategies www.newmusicstrategies.com which again will provide bands and acts with existing motivation with some further excellent tips and pointers. All that is required basically is a little time put aside to actually promote a band – and if you don't have a manager then why not nominate one member to handle the band's publicity – because it's never been so true that advertising pays! Don't think you need the X-talent or Britain's Got A Pop-Factor – the opportunities are right there right now to music acts like never before!



RINGS AND NEEDLES

TATTOOS AND BODY PIERCING



- Worcester's ONLY Award-Winning Studio
- City Centre with parking nearby
- QUALITY tattooing from EXPERIENCED artists
- Quiet, Friendly Atmosphere
- Well Established (Opened in 1978)
- Local Authority Environmental Health approved
- Body & Dermal piercings by certified staff

2 QUAY STREET, WORCESTER WR1 2JJ • TEL 01905 26477

WWW.RINGSANDNEEDLES.COM

Swan with Two Nicks



28, New Street, Worcester WR1 2DP
01905 28190

www.theswanwithtwonicks.co.uk
info@theswanwithtwonicks.co.uk

The Swan with Two Nicks is a traditional real ale bar. We have a wide range of malt whiskies and rums plus four real ales from local small breweries. We also serve good hearty home prepared and cooked food at lunch times.

Drummonds

We have a fantastic heated terrace, a great place to relax at lunchtimes with a coffee or a glass of wine in the summer. Live music every Friday, with many of the region's top bands. On Saturdays our in house Dj's THE MIXER CREW play a wide range of music. Open till 3 am. Also available for private parties and room hire



lunar bar



The cool bar upstairs... Cocktails and beers from around the world. It has a space age style going on which goes with the old skool music of vinyl playing funk, disco, hip hop and 60's garage. Available for parties and corporate events



Primitive cave paintings and the intricate hieroglyphics in the pyramids make one thing clear – people have always enjoyed writing on walls.

If me and a bunch of mates were so hungry that we chased an angry bison over a rocky landscape in our bare feet, cornered it and poked it to death with sharpened twigs, we'd probably want to tell people about that. It's understandable.

It's still the same now but the walls we write on are on the web. Whether it's just a laugh, something interesting and deep or simply just nice, we like to share it. We post stuff that matters to us.

When you stand back and think about it, the fact that we can share photos, videos, music and chat so easily and so quickly is astounding. This is where it's different from everything that's gone before – it's not just restricted to an elite few, anyone can do it and it looks like everyone is!

"It took television 13 years to reach an audience of 50 million users. It took the internet 4 years. Facebook added over 100 million users in less than 9 months . . . The fastest growing segment on Facebook is not teenagers, it's 55 – 65 year old females. Social media isn't a fad, it's a fundamental shift in the way we communicate."

(source: socialnomics.com).

But we take it for granted. Even though we weren't using it until very recently and it's changed our lives. It's an event as significant as the industrial revolution and we're in the middle of it. Did anyone see that coming; that social media would become such a phenomenal influence in our lives? And it's driven by people – not corporations or governments. They are struggling to deal with it. It's clearly become a major platform for free speech, sharing ideas and unification.

Events in Tunisia, Egypt, Bahrain, Iran and Libya show us how powerful social media has become. The social and political revolutions happening there have been facilitated by Facebook, Twitter and mobile apps. The debate is not about if, but about to what extent it has influenced events. Afterall, there have been resistance movements in those countries for decades but they have so far been ineffective. The power of social media is evident in the way corrupt regimes have tried to suppress it.

But is it all good? Tim Berners Lee (the "inventor" of the world wide web) is concerned about a couple of things behind this trend:

Firstly, until very recently the web was a wide open space where people could roam and build whatever they wanted. But now, as more and more people rely on Facebook and portable apps, we are allowing ourselves to be fenced in to more rigid structures. What we do now has to work within those frameworks. That has serious implications for creativity and innovation.

Secondly, there's a lot of data being accumulated. What are we giving away about ourselves? People get agitated about compulsory ID cards but on Facebook we'll happily give our religious and political views while at the same time providing a comprehensive list of our friends and associates (imagine how much the Gestapo would have loved that!) And what happens if we decide to leave Facebook for example: we delete our page but is all that information about us deleted permanently or is it left in some massive databank which can be accessed at any point in the future by people we don't trust?

So we plan to run this feature every month. It will be about making sense of the whole thing – sharing your ideas and experiences on the web. We want to focus on how we can use the web most effectively as a positive force for creativity and inspiration.

There will be practical discussions about promoting your band or event – what works and what doesn't . But if there's a site, a page, an app or anything that you think readers of Slapmag will appreciate, then we'd love to hear from you. We don't know exactly what shape this feature is going to take, we can make it whatever we all want. Isn't that the nature of the times we live in?

Please send your comments and feedback to: offthewall@slapmag.co.uk or put it on our wall!

<http://www.facebook.com/pages/Slap-Mag>

Dave Marston



There seems to be a vague running theme with any gigs that NJS puts on. It's not that they feature mainly local artists (but, they do) and its not that they are all quite badly organised (but, they are). No, the theme of almost every NJS gig is, the venue has to have a sofa. A Big sofa. A comfy sofa, so comfy that I can drink my coffee and drift off to dream whilst vaguely listening to some rather fine music. The Old Rectifying House has Sofas, Café Bliss at The Worcester Arts Workshop has a sofa. Even Keystones has sofas.

And there is a new addition to list. Boston Tea Party, a great coffee shop, café and now a regular venue for Live Music. ... and yes, the coffee is great and the sofas are really comfy.

Boston Tea Party first had live music during the 2010 Worcester Music Festival and it went down really well. Open mic spoken word nights became a regular fixture and now, live music is here at least once a month, usually more.

The first live music gig was back in December, with blues legend Martin Harley. Despite the snow the turn out was pretty good. This led to NJS being involved and organising music every month. The first 'regular' gig was in February with the almighty Babajack and Vo Fletcher with their Roots Revue. A fantastic evening of live music, off and on stage banter with fine musicianship and great



people. Vo 'supported' them but was more of an addition to the band with Trev and Becky joining him on a couple of numbers and Vo doing the same during their set. A truly wonderful evening.



Live @ Boston

with Chris Bennion ([www. notjustsauc.com](http://www.notjustsauc.com))

There are two live shows at Boston Tea Party in March. First up on Saturday 12th march is local acoustic singer/songwriter legend Paul Jefferies and his band - the Players playing bluesy, folkadelic and highly idiosyncratic sounds. Who else plays material as diverse as Blind Blake through to Donovan? Also on the bill are the wonderful Stompin' On Spiders with their blend of blues-rock, fusion and soul inspired original material mixed fluently with sympathetically reworked classic covers.

Later on in March sees the wonderfully named travelling folksters 'Harry Bird & The Rubber Wellies' presenting their intimate cabaret of joyful sing-a-long choruses and general participatory fun. They are joined by the equally oddly named 'The Black Maria Memorial Fund'. Certainly a night worth checking out.

Live music continues in April with the awe inspiring Roving Crows and support act Jakebox. All tickets are available from Boston Tea Party, Broad Street, Worcester, or from the online shop at www.notjustsauc.com. See you there, You'll recognise me. I'll be the one eyeing up the sofa.

Babajack Pics – Nikki Boraston



OPENING TIME

October. The clocks have just gone back.

A single conker hangs above the bar.

The contest was, as always, a good craic.

String pendulums what's past. Another year has come and gone, wiped from the clock's white face.

Split Sputnik, the horse chestnut turns in orbit.

Now Lamb and Flag but then The Man in Space.

A DVD (songs, photos) spins - Don's obit.

The present lives the past. We call it time, this thief that steals what memory claims as ours.

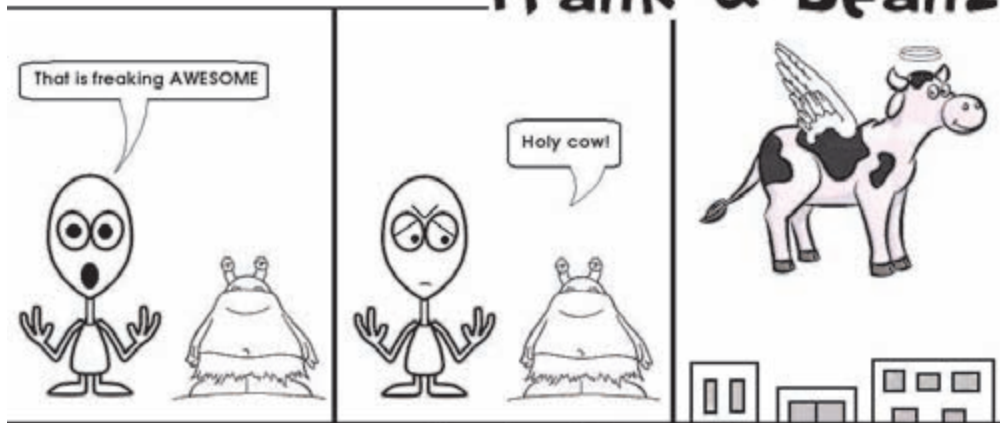
Today, we're blind and deaf to soothing rhyme, the frequency of Telstar, Leonid showers.

We scan the sky in search of explanations, see clearing mist, unchanging constellations.

*written In memory of Don Jones
landlord of The Lamb and Flag 1971-1998*

by Mike Woods

Frank & Beanz



by Pun'kin & The Brain

Gig Guide

Tuesday 1 March 2011

The Flying Sound Co. Silent Disco
Bromsgrove Library, Bromsgrove.

The Fury
The Marris Bar, Worcester

Wednesday 2 March 2011

Marzy's Jamming Night
The Marris Bar, Worcester

Thursday 3 March 2011

Black Russian, Kinn
O2 Academy 3, Birmingham

The Flying Sound Co. Silent Disco
Evesham Library, Oat Street, Evesham

Jules Benjamin & friends
Keystones Cafe Bar, Worcester

Guilty Pleasure
The Star, Upton-upon-Severn

Friday 4 March 2011

FreewaterR
The Brook Inn, Callow Hill, Redditch

Naked Remedy
The Wishing Well, Bromsgrove

Colin Mann
The Great Malvern Hotel, Malvern

Open Jam Session
The Royal Oak, Ledbury

The Flying Sound Co. Silent Disco
Worcester Library, Foregate Street, Worcester

Nomad 67, and many more bands
Keystones Cafe Bar, Worcester

Trower Power
The Marris Bar, Worcester

Magoos
Drummonds, Worcester

Acoustic Blues Weekend Workshops – Harmonica,
Slide Guitar and Bottleneck Slide Guitar
Artrix, Bromsgrove

The Ex Presidents
Kings Head, Upton-upon-Severn

Skewwhiff
Velvet Lounge, Worcester

Saturday 5 March 2011

Sons of Beaches
Aggborough Stadium, Kidderminster Harriers

The Undercover Aces
O'Neills, Worcester

Into the Fire, The Crooked Empire, Springtide Cavalry
The Frog and Fiddle, Cheltenham

Babble
The Great Malvern Hotel, Malvern

Smoke and Mirrors
The Malvern Youth Centre, Malvern

Vida
Huntington Hall, Worcester

The Counterfeit Stones
The Swan Theatre, Worcester

Zebedy Rays
The Marris Bar, Worcester

Delray Rockers, Smokestack
Keystones Cafe Bar, Worcester

Parkin Lot
The Woodland Cottage, Redditch

Acoustic Blues House Party – Ragtime to Delta Blues
Artrix, Bromsgrove

Sunday 6 March 2011

Sons of Beaches, Undue, Dirty Oyster Cabaret
The Robin 2, Mount Pleasant St, Bilston

The Barflys
Cap 'n' Gown, Worcester

Steve King Big Band
Artrix, Bromsgrove

Monday 7 March 2011

The Crooked Empire
Lanes Bar, Bromyard Road, Worcester,

The Flying Sound Co. Silent Disco
Warndon Village Library

Wednesday 9 March 2011

Marzy's Jamming Night
The Marrs Bar, Worcester

Thursday 10 March 2011

Lakota Sioux, The Night Shift, Time of the Mouth
The Marrs Bar, Worcester

Jules Benjamin & friends
Keystones Cafe Bar, Worcester

Shlomo – Mouthtronica
Artrix, Bromsgrove

Thursday 10 March 2011

Naked Remedy
The Crown Hotel, Corporation Street Birmingham

Ronin and Alex Callaghan
Cap n Gown, Worcester

Silver Angel
The Star, Upton-upon-Severn

Friday 11 March 2011

Open Jam Session
The Royal Oak, Ledbury

Ronda
The Bell, Worcester

Lakota Sioux
Hollybush Inn, Cradley Heath

Paul Lamb and The Kingsnakes
Huntington Hall, Worcester

Distorted Breed, Terrasunda, Zenai
The Marrs Bar, Worcester

Vault Of Eagles The Callout, Zim Zim
Keystones Cafe Bar, Worcester

Skabucks
Drummonds, Worcester

Neil Innes
Artrix, Bromsgrove

Pot Kettle Black DJs
Firefly, Worcester

Blue Tube
Kings Head, Upton-upon-Severn

Saturday 12 March 2011

The Players, Stompin' on Spiders
The Boston Tea Party, Worcester

Big Blues Tribe
The Marrs Bar, Worcester

The Official Recievers
Keystones Cafe Bar, Worcester

Mike Mann & Guests
The Great Malvern Hotel, Malvern

T Rextasy
Artrix, Bromsgrove

Funky Navigation DJ's
Heroes Bar, Worcester

Mad March Hares with Big Stone Culture, Balsall
Heathans, The Fire Pit Band & Skewwhiff
Wagon & Horses, Digbeth, Birmingham

Sunday 13 March 2011

Johnny Dickinson
The Marris Bar, Worcester

Black Russian (acoustic), The Annas, Sean Jefferys
and more tbc
Café Bliss @ Worcester Arts Workshop, Worcester

Naked Remedy (Unplugged Acoustic)
The Mason's Arms, Castle Hill, Wichenford

Derek Enyon
Cap n Gown, Worcester

Wednesday 16 March 2011

Marzy's Jamming Night
The Marris Bar, Worcester

Thursday 17 March 2011

Black Russian
The Rainbow, Birmingham

Jules Benjamin & friends
Keystones Cafe Bar, Worcester

Thrashing Ground
The Great Malvern Hotel, Malvern

Celtic Mist
The Star, Upton-upon-Severn

Friday 18 March 2011

Leslie Wilson of FreewaterR
The Crown and Anchor, Worcester

Open Jam Session
The Royal Oak, Ledbury

Full Company , The Form
The Marris Bar, Worcester

Crooked Empire, Farewell Vera, The Oohz
Keystones Cafe Bar, Worcester

Collective Soul
Drummonds, Worcester

The Fortunes and The Ivy League
Artrix, Bromsgrove

The Barrel House Blues Band
Kings Head, Upton-upon-Severn

Saturday 19 March 2011

High Roller
The Wishing Well, Bromsgrove

The Delray Rockets
Callow End Social Club, Worcester

Silver Angel
Keystones Cafe Bar, Worcester

Journey Man
The Great Malvern Hotel, Malvern

Sunday 20 March 2011

Stuart Bishop
The Wishing Well, Bromsgrove

Sean Sayer
Cap n Gown, Worcester

The Bones, St. Patricks Day Party
Kings Head, Upton-upon-Severn

Tuesday 22 March 2011

Steeleye Span
The Swan Theatre, Worcester

Wednesday 23 March 2011

Marzy's Jamming Night
The Marris Bar, Worcester

Thursday 24 March 2011

Carly
The Cock & Magpie, Bewdley

Jules Benjamin & friends
Keystones Cafe Bar, Worcester

Cara Dillon
Artrix, Bromsgrove

Still Got The Blues
The Star, Upton-upon-Severn

Friday 25 March 2011

FreewaterR

The Golden Cross, cross roads in village, Sutton St.
Nicholas / Hereford

Open Jam Session

The Royal Oak, Ledbury

High Roller

The Amber Cafe, 54 High treet, Evesham

Johnny Cash Roadshow

The Swan Theatre, Worcester

All Star Dub Band

The Great Malvern Hotel, Malvern

U Lucky People Presents ...

The Marrs Bar, Worcester

Evilwitch Album Launch

Keystones Cafe Bar, Worcester

Marabooboo Allstars

Drummonds, Worcester

All Star Dub band

The Great Malvern Hotel, Malvern

Funky Navigation DJ's

Heroes Bar, Worcester

Woody and the Stuntcocks

Kings Head, Upton-upon-Severn

Saturday 26 March 2011

FreewaterR

Lanes Bar, Bromyard Road, Worcester

Fund Raiser For The Mercian Regiment

The Marrs Bar, Worcester

Shellshock

Keystones Cafe Bar, Worcester

Barflys

The Lamb and Flag, Tything, Worcester

In The Flesh: The Pink Floyd Show

Artrix, Bromsgrove

None of these are you

The Great Malvern Hotel, Malvern

Sunday 27 March 2011

Acoustic Lunch with Chris Whiting Band,

Wooden Horse, Carly

The Old Rectifying House, Worcester

The Crooked Empire

Sound Bar, Corporation Street, Birmingham

Johnny Cash Roadshow

The Swan Theatre, Worcester

Wednesday 30 March 2011

Marzy's Jamming Night

The Marrs Bar, Worcester

The Crooked Empire

02 Academy, Birmingham

Ronda

The Masons, Wychenford, Worcester

Thursday 31 March 2011

The Capital, The Council, The Peers

The Marrs Bar, Worcester

Jules Benjamin & friends

Keystones Cafe Bar, Worcester

Nice and Sleazy

The Star, Upton-upon-Severn

Are you a Venue owner?

A Promoter?

A Band or Solo Performer?

Is your gig listed above?

If not, its because we
didn't know about it!

So next time...

...let us know at:

listings@slapmag.co.uk

Comedy

Thursday 3 March 2021

Abandonman plus Nick Helm
Marrs Bar, Worcester

Friday 4 March 2011

Richard Herring
Huntington Hall, Worcester

Saturday 5 March 2011

Barnstormers Comedy Night
Artrix, Bromsgrove

Thursday 10 March

Raw Comedy (EAA)
Evesham Arts Centre

Friday 11 March 2011

Mark Rough, Andy Watson, Mike Newell
Worcestershire CCC

Barnstormers Comedy Night
Artrix, Bromsgrove

Saturday 19 March 2011

Milton Jones
Huntington Hall, Worcester

Tuesday 22 March 2011

Boothby Graffoe
Artrix, Bromsgrove

Friday 25 March 2011

Craig Campbell
Huntington Hall, Worcester

Sunday 27 March 2011

Alex Boardman, Andrew Watts, Kiri Pritchard
McLean, Lou Chawner
Magners Fun House, Drummonds, Worcester

Thursday 31 March 2011

Jeremy Hardy
Huntington Hall, Worcester

Exhibitions

All March 2011

Chris Bourke
Arts Workshop, Worcester

The Scent of Light (see preview)
On Tracks of Iron and Salt: Roman Worcestershire
City Art Gallery, Worcester

Clik Clik
Arts Workshop, Worcester

Tales of The Centrefolds
Arts Workshop, Worcester

Samfrancisco
Arts Workshop, Worcester

Marcus Coates (see preview)
The Movement, Platform 2, Foregate Street Station,
Worcester

Caroline Hartley, Ink in My Carnation
Arts Workshop, Worcester

Caroline Hartley
Bevere Gallery, Worcester

'4 x 10'
The North Star, Worcester

Is your event listed here?

If not, its because

we didn't know about it!

So next time let us know at

listings@slapmag.co.uk

OFF THE KERB PRODUCTIONS

IN ASSOCIATION WITH UNIVERSAL PICTURES (UK) LTD PRESENTS

www.offthekerb.co.uk

Star of BBC2's **'MOCK THE WEEK'**
and BBC1's **'LIVE AT THE APOLLO'**



'Parsons at the peak of his powers' ★★★★★

THE SCOTSMAN

'Parsons is on cracking form'

SUNDAY TIMES

Fri 20 May 8.00pm



**Forum
Theatre**
MALVERN

01684 892 277

www.malvern-theatres.co.uk

Tickets: £15

For more information
download our iPhone app.



**ANDY
PARSONS**
Gruntled
LIVE 2011

www.andyparsons.co.uk

ANDY PARSONS BRITAIN'S GOT IDIOTS - LIVE

OUT NOW ON DVD FROM amazon.co.uk



THE MARR'S BAR

MAR 2011

Johnny Dickinson
Sunday 13th



The Fury (Rock/Metal) Album Launch
Tuesday 1st - Tickets £3

Comedy Zone Presents:
Abandoman plus Nick Helm
Thursday 3rd - Tickets £10

Trower Power
(Robin Trower tribute band)
Friday 4th - Tickets £4 or £5 on the door

Zebedy Rays (Local Rock Heroes)
Saturday 5th - Tickets £3 or
£5 on the door

Lakota Sioux, Time Of The Mouth
and The Night Shift
Thursday 10th - Tickets £4 or
£5 on the door

Distorted Breed, Terrasunda
and Zenzai (Rock)
Friday 11th - Tickets £4 or
£5 on the door

Big Blues Tribe (Blues/Soul)
Saturday 12th - Tickets £5 or
£6 on the door

Johnny Dickinson
(The Most Potent Slide
Player in the UK)
Sunday 13th - Tickets £8 or
£10 on the door

St Patricks Day Celebrations
Thursday 17th

Full Company (Local Covers band)
with support from The Form
Friday 18th - Tickets £5 or
£7 on the door

U Lucky People Presents:
This Wicked Tongue plus guests
Friday 25th - Tickets £4 or
£5 on the door

Fund Raiser For The Mercian Regiment
Saturday 26th - Minimum donation
of £5 on the door

The Capital, The Council
plus The Peers (Rock)
Thursday 31st - Tickets £4

Wednesdays - Jamming night
Dates available for private hire

Tickets available from
Marr's Bar and Music City

www.marrsbar.co.uk
01905 613336

Worcester's Premier Live Music Venue