

SLAP

Issue 28

July 2013

MAGAZINE

FREE



SLAP Supporting Local Arts & Performers

WEST FEST

Sat 6th July • West Malvern
14 live bands

A Few Good Men

ACBC

Bitterroots

Chuck Harriet

Dirty Harry

Dogs of Santorini

Flatworld

Hitchhiker

Kings and Folk

Ronin

Samba Batida

The Brickshed

The Mood Elevators

Truck Stop Trixies

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Singer/Songwriters, Jazz, Silent Disco**

beer tents • food stalls • arts & crafts • kids' activities

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www.west-fest.org.uk • www.facebook.com/WestFestMalvern

SLAP

July 2013 **MAGAZINE**

SLAP MAGAZINE

Unit 8, Lowesmoor Wharf,
Worcester WR1 2RS

Telephone: 01905 26660

editorial@slapmag.co.uk

For advertising enquiries, please contact:

Paul Robinson on 07852 247 970

adverts@slapmag.co.uk

EDITORIAL

Mark Hogan

CONTRIBUTORS

Andy O'Hare

Kate Cox

Steven Glazzard

Ant Robbins

Chris Bennion

Mel Hall

Matthew Tilt

Sarah Ganderton

Richard Clarke

Will Munn

Ralph Tittley

Amy Dollery

Corina Harper

Craigus Barry

Toni Charles

Abie Budgen

Tom Dixon

Melo

Bob Jones

Graham Munn

Steffo!

Harry Upp

Naomi Preece

Design

Mark Hogan

Richard Clarke

Sales

Paul Robinson

Web & Social Media

Dave Marston

Cover Image

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Hello Slappers! Out of flaming June and into jolly July as the local festivals come thick and fast. No time to get over a cracking weekend at Wychwood before we are out in the sunshine and listening to some great music at places like The Fold Blues, West Fest in Malvern, The Colwall Fest, Severn Sounds, Upton Blues and of course Nozstock to name but a few. If you can catch your breath after that, have a look forward to August, it just gets better!

This months issue catches up with the quite brilliant sound of The Rattlin' Doors (cover story), we're looking forward to seeing them live very soon. We also take our usual look at all the brilliant things going on at the Worcester Arts Workshop, The Boars Head Gallery and school art at the Cathedral. We also feature an interesting music project - 'If Wet...' based at Callow End. Also featured is a live music and fashion event at the Orf Café in Balsall Heath in the middle of the month. We also bring news of a new grant scheme for Wyre Forest artists following the hard fought campaign to save the now destroyed Kidderminster Library Gallery.

With so much diverse music and art projects springing up locally, it's really beginning to feel like we are all working towards a rich cultural explosion within our communities in the face of funding cuts and economic austerity. No more so than at the Boar's Head in Kidderminster which not only caters for artists and musicians alike but has now been recognised as the best small venue marked by a visit to the House of Commons for patrons Sid and Sandra- wel done to them!

- Hot Eds



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LISTINGS IN CONJUNCTION WITH:



celebrated with a mini-tour stopping off at the Boar's Head Kidderminster, Re-Con Malvern, Crown Inn Worcester, Base Studios Stourbridge and then back to Re-Con - or was this just a very extended pub-crawl??

Local flavour for Glasto' Gathan tries again

Our region wasn't totally unrepresented at this year's Glastonbury - ex-Worcester lass **Rachel By The Stream** returned from Australia to perform on the Rum Shack stage on Sunday night - other acts on the billing with a local connection included **The Undercover Hippy**, **Sheelanagig**, **Oysterband**, **Peace and Fuck Buttons** - who've released their first self-produced record *Slow Focus* to great acclaim after their numbers *Surf Solar* and *Olympians* were highlights of last year's Olympics opening ceremony!

Despite having a difficult time on last year's X-Factor - Worcester's **Gathan Cheema** is determined that the text bullies aren't going to stop him and has re-entered this year's competition. Since his 'boot-camp' exit last year Gathan has recorded an eight-track covers CD and is writing and recording his own songs for a second EP.



Keen to enlist

Youthcomm radio's breakfast show presenter **Chris Keen** is swapping the Faithful City for the Falkland Islands as he takes up a post with the **British Forces Broadcasting Service** for the next twelve months in the South Atlantic. Chris said that although he does get homesick, it's a dream posting for him - both exciting and scary!

I'll gi' it five

Not content with the esteemed accolade of being in South Worcester's 4th best indie hip hop outfit 2008, **Dan and Mick from Calm Like a Riot** have revealed their mystery side project, a podcast called **Our Opinion Counts For Nothing**. The sketch is that two Worcester musos review other local bands - brave, some would say - and give the recording a mark out of 5 (no half marks!). "We just want to start a conversation and raise awareness about the local music on our doorstep. Why? Because we love it." They're fairly irreverent, so send them a CD if you dare - you may not like what they say but they're also self deprecating and would appreciate your feedback. Brilliant!

<http://www.calmlikeariot.com/oocfn>



The rocks are warming up

Malvern Rocks turns the heat even higher with their third Warm Up gig at Re-con on 13th July. On the hot-spot this time is **Becky Rose** with her sumptuous narrative pop followed by the indolent youthful shine of **Atoms**, the bucolic indie rock of **Threshing Ground** and, to top it all, the mighty **Tom Hingley**, ex of the **Inspirational Carpets**. It starts at 8:30 and is £5 on the door.



Laura Chasing the Dream

Kidderminster's **Laura Broad** made it through to the semi-finals of ITV's Britain's Got Talent as part of the cast of a new British musical called *Chasing the Dream*. The musical faced the public vote but failed to make it

through to the live final. Laura said 'It was a bit of a blur - the two minutes went by in two seconds but I'm pleased with how it went. The response from theatre-goers was great.' Aside from the show, Laura has been working on other projects including writing a record 'Unbreakable' with singer-songwriter **Dan Greenaway**, recording a



music video and performing with her band **Coyote**.

Mudball Exposed

Worcester three-piece **Mudball** have signed a record deal with **Raven Black Music** after being discovered by the label through the **Exposure Music Awards** - so they



CD & Line up released

Meanwhile, the line up for Malvern Rocks has been released with around 140 bands playing in 19 venues that include the Unicorn, the Great Malvern Hotel, Red Lion, Mt Pleasant, Recon, and Ollie's wine bar. And the Malvern Rocks CD is now available featuring twenty bands and artists that will be playing at the festival which takes place over the first weekend of August. Artists include Woodfield, Done by Sunrise and East of the Sun. Proceeds from the £5 CD will go to Acorns Children's Hospice.



Sid & Sand Rock the House

Congratulations to The Boars Head in Kiddleminster who announced, as we went to press, that they're all off to the House of Commons after being crowned the winners of the 'rock the house' competition for the 'best live music venue' award!! Owners Sid and Sandra would like to say a BIG THANK YOU and that they're all off to collect the award on behalf of not just themselves but EVERYONE who has made the Boars Head what it is now.... well done.



EIGHT WEEKS TO GO UNTIL FREE ORIGINAL MUSIC FEST!

CELEBRATING everything from pop, punk rock, street blues, folk and heavy metal to electro-glam, African jazz and DJs, this year's Worcester Music Festival line-up is shaping up to be the tastiest pick 'n' mix, with 160 acts already booked for our showcase of original music.

And what a line-up it is, with everyone from Rachel By The Stream, who is coming from Australia to perform at WMF after a little somewhere called Glastonbury, to Gareth Forsyth, who was taught guitar by Kevyn Gammond of Robert Plant's original Band of Joy.

We have Juey, who last month supported Midge Ure. Manic Shine, who were featured in Music Week magazine as ones to watch out for in 2013, and Inqilab Sound, who are brought to you by reggae music selectors, vinyl collectors and sound system fanatics and whose bi-weekly podcast was voted best free podcast by Reverb Online Magazine.

And, it's all absolutely free!

An even mix of local and national bands and artists, we have plenty for everyone, and, even better, festival goers can start planning their own personal itinerary for the three day event (Aug 30 - Sept 1) with *My Guide* at www.worcestermusicfestival.co.uk. Festival fans coming from further afield can also tap into our new accommodation finder, also on the website.

Fab venues for gigs and workshops are part of what makes the festival such a success and we are thrilled to

welcome on board The Pavilion In The Park, Tramps, Velvet Lounge and the Pump House Environment Centre, which festival goers can travel to in a pedicab.

Our naked band calendar goes on sale this month (join our Facebook page to find out where it will be sold), in aid of our charities for 2013 - Worcester Deaf Children's Society and Sight Concern Worcestershire. Did you know that one of the musicians featured in the calendar, Kit Kinrade from Ronin, was born deaf? Visit our website to read an interview with Kit.

We are also calling on folk to put forward music-related artwork for an open art exhibition and charity auction in conjunction with Worcester Arts Workshop and we'd love you to get involved. Visit the Worcester Arts Workshop website to find out more.

Finally, last year, we couldn't keep up with demand for free festival guides, with 2,500 of the beauties handed out across the city over the weekend. Want lots and lots of exposure for your business at recession-friendly prices? Visit the website to find out more information.

So, with just eight weeks to go until Worcester Music Festival, don't forget to sign up to Facebook and Twitter for line-up updates and previews. Hope you're looking forward to it!

Melanie Hall





MUSIC FESTIVAL OPEN EXHIBITION

The Arts Workshop will be showcasing an open exhibition as part of the Worcester Music Festival in August and we are looking for your talents and inspirations to make it happen! The exhibition will run from 21st August until 7th September and we are calling for entries between now and the 9th August.

Participants are asked to submit a non refundable image in any medium providing that it fits in one of two sizes, CD size (12.5cm x 14 cm), or Album size (31.5cm x 31.5cm). You can submit this on any background material: paper/plastic/3D/photo/wood etc though we ask that the work is unframed. All images **MUST** be clearly related to music in some form: lyrics, photography, portraits, album covers, or any image which is inspired by a song or touched by music.

We ask for a small donation for all entries of £3 per CD size and £5 per album size, with all proceeds from this going to The Worcester Arts Workshop and The Worcester Music Festival equally. All work will be auctioned off at the end of the exhibition and all proceeds from this will go to Worcester Music Festival's designated charities Worcester Deaf Children's Society and Sight Concern Worcestershire.

THE DEADLINE FOR ENTRIES IS THE 9TH AUGUST. Any work submitted after this date will not be included.

For info on how to enter check out the news section on our website or take a peek at our facebook page.

Enquiries to: cliklikcollective@gmail.com

GALLERIES

Michael Shrub – 3rd July til 3rd August In Search of a Kingfisher. A collection of photography based on travels in India. (see feature)

Tessa Mo Mimetic Devices – Mimetic Devices is Tessa Mo's first solo show, exploring the transformation of objects' functionality, within the wider context of Midland's manufacturing.

She explores the idea of transport and transmutation in the life cycle of industrial waste. As an ex-employee at Worcestershire Resource Exchange (WRE), a scrapstore located at Shrub Hill Industrial Estate, she experienced the process of transporting, reclaiming

and reusing scrap. In her painting, discarded objects are treated as syllables, gestures, architectural elements and machinery parts, which are manipulated to construct new sets of function and meaning.

Tessa has exhibited at group shows including RBSA, Clyde Et Co, and Deutsche Postbank. She was the recipient of Clyde Et Community 2011 Art Award and was a shortlisted artist at Rise Art.

WORKSHOPS & LEARNING

Family gallery workshops. Come along and be inspired while you get creative with your children at these workshops which are influenced by the current exhibitions.

13th July 11am til 12.30 under 5's/ 1pm til 2.30pm 5+

Families can cross over age groups. All are welcome. £1 per family (donations welcome).

Summer children's activities start this month with Shadow Puppets on Tuesday 30 July for 5-11 yrs old 10-11.30am. Then see the website or leaflets for more info. Booking for all summer activities is essential. £5 per child.

The Worcester Music festival photography workshop will take place here between 1pm and 4pm on the 28th. **FREE.**

MUSIC & PERFORMANCE

An Angel Abroad 4th July

Award winning Jestaminute Community Theatre brings you a roller coaster of emotions in their gripping new play. Join us on a poignant, sometimes funny journey into the lives of three sets of characters connected by the theme of power and control. Based on the accounts of people who have experienced domestic abuse, these fictional stories take us on a theatrical exploration into the heart of close relationships. For ages 14+ £8 / £6 | 7:30 pm - 9:15 pm

Our Big Jam on the 12th July is to be part of more than 300 events taking place across the UK for the biggest national celebration of music in communities to take place this summer. As part of Our Big Gig, this will see the whole country celebrate and enjoy music all over the country showcasing new and existing talent and increasing participation in music making. 'Our Big Jam' is a free interactive music event for all to come and have some fun and games with a jam full of fancy musical talents! For those of you who can play something, are thinking about picking up an instrument for the first time or just coming to watch, this is for families, children and adults alike, encouraging participation and enjoyment of music. There will also be a workshop to make entries for the Worcester Music festival Open Exhibition. Friday 12th July from 4pm til 9pm....**FREE.**





Our Big Gig is running a series of events all over the country between the 11th and 14th July. For more info:

www.superact.org.uk/ourbiggig/our-big-gig-2013

Lazy Sunday. Cafe Bliss' regular acoustic daytime event here at the Workshop on the 14th. FREE. We are recruiting volunteers at the mo so if you are interested in helping out with a gig, event, children's activity or behind

the scenes, please call 01905 25053, go to our website or swing by the office on Wed 12pm til 6pm, Fri and Sat 12pm til 2pm.

Thanks to you all! - Kate Cox



www.worcesterartsworkshop.org.uk
WORCESTER ARTS WORKSHOP
21 Sansome Street, Worcester
WR1 1UH Tel: 01905 25053

ARTIST FEATURE IN SEARCH OF A KINGFISHER MICHAEL SHRUBB - PHOTOGRAPHER

I have always felt the need to capture the moment in time. It is how I cope with change and goodbyes and my fascination and empathy with people, their relationships and culture, nature, and the change of seasons and life.

In particular, I have a passion for street photography and capturing images of people. I have taken photographs in locations from the Somerset Coast, London, Rajasthan, Northern India and the United States.

I was born in 1958 in Brixton, South London, and have a background in Advertising/PR. I have lived in the Teme Valley, Worcestershire, since 1986. As a volunteer for Samaritans I was Outreach Director and I am presently Publicity Officer for the Worcester branch. I have had photographs published in local newspapers, leaflets/posters and have sold images throughout the county. I am currently a self-employed gardener.

In 2010, I discovered the genre of street photography and haven't looked back. I have been a keen supporter of the International Street Photography Awards, ever since, and submitted an entry for the Awards in 2011 and 2012.

Always fascinated by photography, I bought my first Single Lens Reflex camera, using 35mm film, at nineteen. I have been influenced by well known, and some unknown, photographers and their images of Sunday School outings, people walking along the sea front, and at work, dating back to the 1920's. Black and white images of early Dylan, the Beatles, the war in Vietnam and powerful images of social history and photo journalism still inspire me.

A keen photographer of people, I embarked on a photographic journey to Rajasthan, Northern India, in November 2012. Although I was expecting to capture images of India with which, perhaps, we have all become familiar I landed in Delhi with excited anticipation and an open mind.

On my arrival, I soon discovered the warmth, colour, curiosity and sense of fun of many of the people I met. I was humbled by their dignity, hard work and the sheer

resilience. Along the way I met with mixed reactions but also with so many smiles and such an interest in the man with the camera. I hope I have captured these as moments in time.

On my last day in India, I was lucky enough to spend some time in New Delhi with international street photographer Vicky Roy. As well as having the opportunity to explore the many side streets and take photographs, I was also introduced to a group of young people supported by the Salaam Baalak Trust.

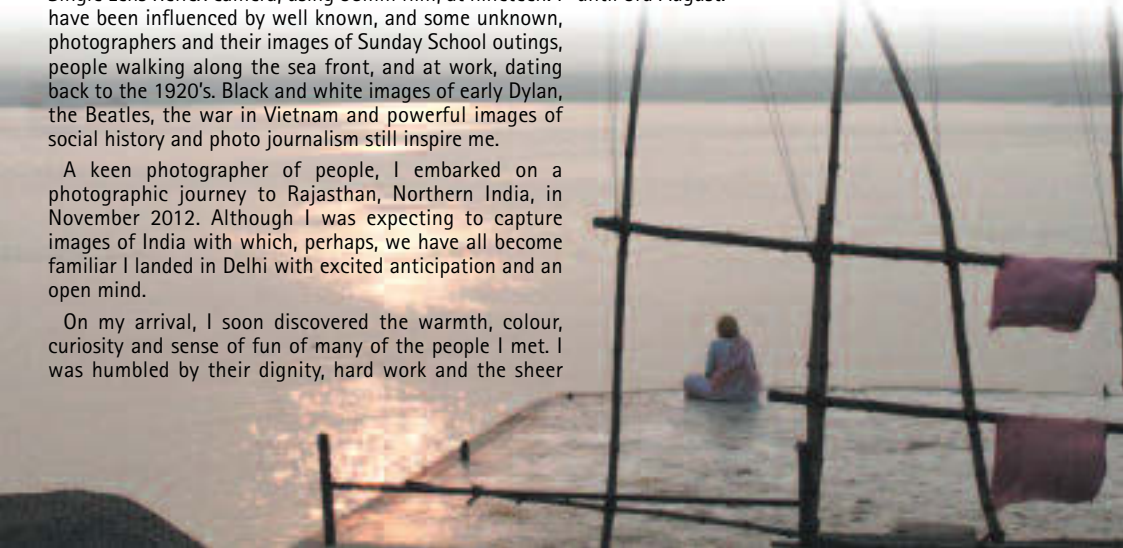
The vision of the Trust is :

'For children with no home , life is a fast train to nowhere. Salaam Balaak Trust works to restore them to the world of childhood and take them from a lonely dead end to bonding, learning and the joys of a professional life'

www.salaambaalaktrust.com

These photographs are dedicated to them in the hope that this exhibition will also create awareness of the needs of street children in India and the amazing work that the trust does to care and support them.

Michael's images will be on display in the cafe gallery until 3rd August.



THE BHG

THE BOARS HEAD GALLERY

BOARS HEAD GALLERY | KIDDERMINSTER

Wot to and greetings from The BHG and award winning* (oooh that feels good to say) Boars Head live music venue. All skateboarded out here after a month the skateboard museum being in the gallery and the skate related injuries are starting to heal!

Kidderminster Arts Fest is coming upon us very quickly and we are over the moon about some of the artists that have confirmed so far to paint at Above Boards live paint jam. To add to the line up of local talent we can now confirm that other artists that will be joining us include Darren 'Leeks' Ellis, Miss*C, Deeds, The KFO Crew, Ian Boyd Walker, JK47, Spacehop, Dave Simpson, John Harding, Sam Manley and Project Unknown to name but a few. Earlier this year the painted subways at the bottom of Comberton Hill were subject to a rather annoying attack of vandalism. However, not wanting to give up on the artwork that was in the subways, overnight they were mysteriously doctored to cover up some of the worst hit areas with new artwork and quirky signs. To our surprise the Re-Wyre project responsible for the subways were quite impressed by how the people of the town had a sense of pride over the art and have now asked us to repaint them. It looks as though the growing list of artists is going to come in very handy! But by all means, if you know anyone or you are somebody who is handy with a paint brush or a spray can, do send them our way! The event will be taking place on August 10th alongside the Boars Fringe Fest that will see an array of local talent taking to stages inside and out of the Boars Head.

stunning colours and layers of texture. His unique style often leaves the onlooker wondering 'how did he do that?'. Akuma has been a supporter of the gallery since day one and we thought it's about time he got his own show! The show will be launching on July 6th which is



For our July exhibition we are delighted to be showcasing the artwork of one of our good friends (and Above Boards artist too), Akuma. Akuma aka Andy May paints wonderfully vibrant large scale portraits that have

also market day too. So do join us to find some treasure in the market by day and by night celebrate the new show. The last market saw some fantastic stalls and we hope the next one to be just as enticing (I think this whole sunshine thingy helps!). T-shirts seem to be all the rage at the moment and at the BHG we have plenty of original designs! Knit and Natter was quite hilarious this month as we were overtaken by crazy people putting together their costumes to celebrate the 2 year anniversary of Sid and Sandra running the venue and their own anniversary too. Congrats guys!

If you would like to get in touch with us about any of our events or exhibitions please do email us at gallery@boars-head-kidderminster.co.uk or find us on facebook.

Many thanks and hope we will see you soon

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CD REVIEW **The Humdrum Express - (Failed Escapes From The) Clone Town Blues**

The *Humdrum Express* is the verbally charged vehicle for one Ian Passey's many balladry musins' on the social/ political climate change. Taking on an era struggling to find identity through commodities, distractions & western luxuries.

Clone Town's opener instantly brings to mind the occasional jaunty social commentary of Paul Weller, BUT with the articulate rapport turned up to 11, much in the vein of Half Man Half Biscuit. The ruminations are lightly set out upon a complimentary quirky, low-fi spiked musical bed that leads us over dilapidated housing estates & graffiti laden subway underpasses.

Cynical Thrill Seeker meanwhile, is an almost poetic skittish spin on the *Choose Life* monologue from Irvine Welsh's *Trainspotting* brought sharply up to date!

Here *Humdrum* wonders variously about entertainment from anonymous trolling on DIY forums & struggling to get one's head around the concept of chill out music. This introspection raised a smile surely records should enlighten, galvanise, amuse or inspire, why not turn off, relax & enjoy rare silence? This concludes with the line "These... are trying times!" With its minimalist deep groove and low EQ phrased monologue, this track in particular is very engaging. It bears repeated listening to further unearth the generous gems.

Elsewhere lies *Botox Lunch Break*, concise queries on the physical quest of reversing the aging process to fit in cosmetically, accompanied by chorus guitar skiffle & the chirpy twang of Banjo.

Whilst *Back In The Day* takes a wry look at the hypothetical situation of a fading nostalgia band getting a new shot at fame via recent fourth place success on a reality TV Show. Wising to enjoy the limited excesses of newly found slight fame.

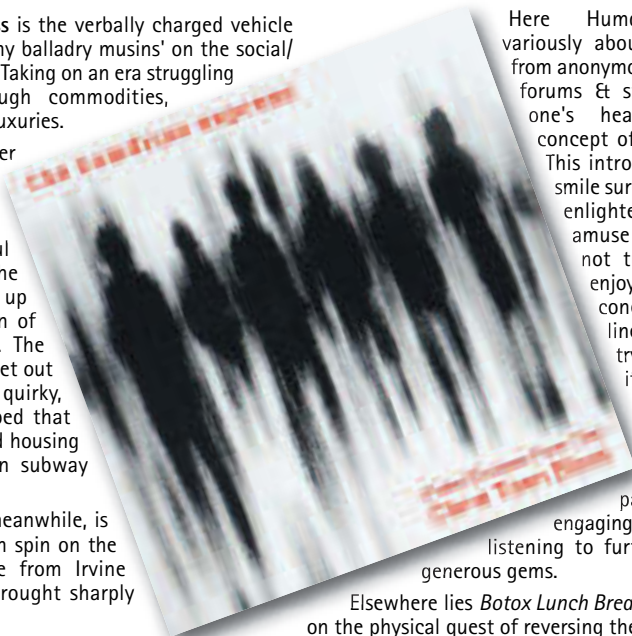
It includes the touching yet cutting couplets "More family than front man". It's cruel to say I'm stuck in the eighties but they're the times I'd love to recreate. It used to be lock up your daughters we joked, it's now more lock up your nan!

At times the jokes are slyly laid on so thick & fast it's hard to absorb the full linguistic onslaught on a solitary listen. Indeed, it is such a rare joy hearing something so dryly sarcastic that it almost mops up the over saturation of utter drivel that relentlessly slathers from the smug-collective-maws of most 'contemporary' music, where most artists truly have nothing to add or say!!!

Passey on the otherhand is a man with something to say, quite a lot of somethings to say.

Overall – at times a patchy sequence in places, in terms of flow, but I defy anyone not to listen, laugh and smile! Again and again.. Good company for the noughty' teens'!

by Craigus Barry



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SUNDAY 4TH AUGUST
FEATHERS & FAIRIES
 Feathers & Fairies is a new project from the band, featuring a mix of folk, indie and rock.

SATURDAY 24TH AUGUST
REMI HARRIS
 Gypsy Jazz Project with vocalist Deborah Rose

SUNDAY 25TH AUGUST
SHOOGLINFIFTY
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FRIDAY 30TH AUGUST
THE WHOLLS
 Explosive four piece described as a cross between The Streets & The Arctic Monkeys

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ANDY O'HARE It's started - but I haven't finished yet...



Yes it was a wonderful and eventually weekend at Wychwood Festival on Cheltenham Racecourse - Johnny Kowalski & his Weirdos played the first set of the Festival early-ish on the still-slightly muddy Friday afternoon on the H&W stage but still caught a whole lot of attention! Cracking sets to follow from Delray Rockets, Dogs Of Santorini (woof woof!), Brassick, Key Green, George Barnett, Becky Rose and This Wicked Tongue which we recorded for later broadcast, took loads of pix and vids for the website - plus band interviews and vox-pops with the audience - job done!!

But such a disappointment when I popped back the next day to find a complete lack of presence from the region hosting the Saturday stage - sure they'd sent some great bands along (Vienna Ditto were brilliant) but there was nobody to meet and greet them, sort out timings and equipment or to 'Introduce' them on stage - credit to comedy MC Adrian Phillips who realised that something was horribly wrong and stepped into the breach. One of the band members who'd been there the previous day came up to me and said 'how come Hereford & Worcester acts get treated better than us?' - yeah well said mate - that's because we're also passionate about Supporting Local Arts & Performers...

For the first time in years it wasn't too soggy at the very bluesy Linton Festival near Ross-on-Wye and great to actually link back to the Hereford studio as regular local visiting guitar maestro Larry Miller hit the stage - while finally getting to sit on one of the famed Linton hay-bales just behind the Ray Brean-run sound-desk. We also did another of our monthly roadshow/recordings in Victoria Square as the Droitwich Arts, Music, Food & Drink Festival began (what's not to like about that combination?) and we'll be broadcasting that throughout this month!!



About this time of year one of my standard questions to acts and bands is 'got any festivals lined up?' - the deadline for applications to most of them is usually between January to March - but if you haven't been successful then I'm not sure that it means that it's time to give up - why not let the organisers know that if there's any cancellations you'll be available to fill in - there were plenty at Wychwood this year!!! Or maybe it's even worth

trying Worcester gigger/guitar tutor Kevin Jenkins' approach - he played seven sets at Glasto one year just by going round the stages checking if they were missing any acts - I'm sure it's true as I saw him pull the same trick at Big Chill a couple of years ago!! Well it's different and if you've got a neck of copper/zinc alloy maybe worth trying...

I'm firmly of the view that there's a whole lot of promotion and publicity work that can be done by bands themselves before they even need to think about enlisting the services of managers and pluggers - local acts like Babajack and This Wicked Tongue have done a fair job themselves over the last couple of years in raising awareness of their own particular brand - and I particularly appreciate the TWT ethic of each member putting in ten hours per week on promo work - checkout Jim Lowe's interview with Andy Maynard in his 'On The Record' series for plenty more great tips!!

But you've gone through all the hassle of getting a gig, sorting your equipment, travelling, setting up and sound-checking - so why do so many bands still not introduce themselves when they step on stage - something along the lines of 'We're the XYZ Band from Hootsville and we will rock your pants off tonight' means that the audience aren't asking each other who they are - this is an absolute must guys!!

But don't just stop there - do try and find the time to produce some promo material for your hard-won gigs - even some photo-copied mini-flyers with your band's name (this is important!) and website/FB/other is better than nothing at all - and if you can knock out some two/three track sampler CDs with this info and either flog them at a quid or two a throw - or even give them away - you'll have made a positive impression! And why not have a clip-board to collect e-addies for your monthly newsletter at gigs while you're at it? Yeah sure this will mean a bit of extra work - but at most a couple of hours a month maybe?

But of course as Andy Maynard mentioned a couple of issues ago (on the BackSLAP link on the website folks!) - wherever you are do check out your local BBC Intro website, listen to the show and Upload your music! If you do - are you sending in the tracks that appeal to people - ask them which are their favourites! Check the Uploader regularly to find out what's happened to the tracks you've sent in - as they're available to listen across the whole BBC network! And finally why not send your local show an email - say about every 4-6 weeks telling them what you've done, what you're up to now and what you've got planned for the future - more often than that and it comes across as a bit spammy!!

AOH (message me at so-sue-me@live.co.uk)

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SATURDAY 13TH JULY | ORT CAFÉ, BALSALL HEATH, BIRMINGHAM | £5

Grandma Chic and Andrea Bonnell present an evening of buzzing creativity, live music and fashion at Ort Cafe, based in the Old Printworks, Balsall Heath, Birmingham.

Opening the evening will be acoustic duo Mellow Peaches. "Purveyors of rootsy stomps and gutsy grooves, the unassuming Peaches have long immersed themselves in traditional, organic and freshly sourced American

blues and roots, mixing it up with their own gumbo of exotic flavours to create a wholesome dish that aids digestion."

The first of two fashion shows will follow, presenting the collections of independent local designers Andrea Bonnell

and Grandma Chic in an unusual take on the classic catwalk. "Andrea Bonnell's fashion ethos is a mission to enhance natural female curves, combining tailored quality with contoured structuring. Her latest collection is inspired by the powerful and sexually emancipated Bond Girl." Grandma Chic, an ethical fashion label who produce handmade and upcycled clothing using vintage, reclaimed and sustainable materials, will also have a pop-up shop to browse and purchase from.

Also playing are groovy electric duo Return of The Bygones, a new project from Abie and Dan of Abie's Miracle Tonic, Little Sister and The Destroyers. Following the second catwalk show Pretentious Class will close the evening, "energetic and ballsy, Pretentious Class are a five piece rock and roll band with the spirit of times gone by and a sound to match."

Admission is £5 on the door, and includes a free raffle ticket. Prizes will also be given for the best dressed with the theme being 'Come as your favourite music icon'. Doors are at 8pm with music from 8.30pm.



EP REVIEW The Miffs - 2:30

The Miffs are all about the melodic, classic brand of punk, bopping their way across these three tracks, rushing towards the end so much so that the E.P. is playing through again before you've found your footing.

Musically there are influences scattered everywhere; brief hints of Americana and rockabilly in between the more blatant punk and mod influences. The bass heavy melodies are reminiscent of The Jam while some of the guitar lines and choruses, like *Get Bent*, could have ended up on *Never Mind the Bollocks...*

Pete Rochford's vocals stand out; while reminding the listener of others his voice is individual enough to stand on its own, as are his down to earth lyrics. Mixed with the heavily influenced, but varied, musical work by Steve and Derek and this EP sends out exactly the right message; The Miffs mean business.

Matt Tilt



REVIEW Suga Mama - Bullfight Blues

Listening to Bullfight Blues you'd assume that this was written and performed by industry professionals; maybe not jaded by the experience, because there's still plenty of passion on show, but definitely a band who've been around long enough to know the ins and outs.

Of course when you assume you make an ass out of me and you, because upon watching the video you'll realise that Sugar Mama are a three piece whose youthful countenance belies their quality of writing and bang-on execution.

Yeah this might be retro rock but played like this more power to em cuz they got all the right moves: the singer oozes Plant-like swagger and them guitars blast out sleazy licks a-plenty.

With their cocky attitude, clever lyrics and a catchy backing line that makes your foot tap and your booty shake, Bullfight Blues is just about the perfect rawk throwback performed by a band with enough passion to pull this off.

Matt Tilt



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NEW - SUNDAY LUNCHES

PREVIEW THE ARTRIX BROMSGROVE

WOODEN HORSE

SATURDAY 3RD AUGUST | 8PM | £10

Wooden Horse, a musical duo from the West Midlands, bring their triumphant blend of Americana and country blues to Artrix on 3rd August at 8pm.

With Jamie Knight's amazingly powerful vocals and Ben Church's talent on the guitar, this local band add together the ingredients of slide guitar, stomp box, banjo and harmonica laced with harmonies to make up a mighty tempting musical feast.

Their debut album "What Comes Around" was released in 2012 and songs from the album have featured on national radio, most recently Janice Long played 'Hell ain't Going Home' as one of her 'Janice Loves' tracks in September.

With Joan Armatrading also joining in the praise "With their blend of blues, bluegrass and Americana – Wooden Horse go down a storm!" This is a band that must be heard live.

Tickets are available at £10 from the box office on 01527-577330 or online at www.artrix.co.uk



Don't Lose The Music!!

The younger generation of today are increasingly likely to be suffering from hearing problems related to exposure of loud noise, from increasing attendance at live concerts and festivals, to MP3 earphones turned up to the maximum and worn for long periods of time. People are just simply unaware of the damage they doing to their hearing. An average level of noise within a factory is roughly 80 – 85 dBA, this is considered to be a safe environment to be in without wearing hearing protection for up to 8 hours. However every 3 decibels increase after 85dBA halves the amount of time you can be in that environment before there is a risk of hearing damage, so at around 90 dBA (which is equivalent to a lawn mower) we are down to 2 hours exposure and then at risk of damage to the hearing. The average gig within a pub or club around the town is around 100 –110 dBA depending on the sound system used and acoustics within the venue, at 103 dBA it is considered only safe to be in that environment without hearing protection for about 10 minutes before possible damage.

I know what you're all thinking, 'I've been playing in my band and going to gigs and I can still hear'. Yes! you can, the damage to your hearing may not come on over night but every one of us has been to gig or a club and come home and had ringing in our ears, and some of us still for the next couple of days after. The ringing noise normally goes away but the more you enter these loud environments the longer the ringing lasts for until eventually it doesn't go away and you hear it constantly, that noise is then classed as Tinnitus and once you have it, you have to get used to living with it and managing it, there is nothing that can be done to cure it. Prevention is the only cure; at the Worcester Hearing Centre there is full range of generic and custom made earplugs that can attenuate the music to safe levels. There is also a full range of specific Musicians hearing products available, custom made in ear monitors and filtered earplugs are designed to keep the full spectrum and sound of the music but attenuate it down to safe level. Their DJ and musician clients rave over the quality of sound. Give Worcester Hearing Centre a call for more information on 01905 617803 speak to Tom, the expert in this field.

Also for more information see;

www.hearingaidsworcester.co.uk/products/audio-music/



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SevernSounds Festival was born in January 2013 by Ben Russell and Scott Howland who wanted to create a music festival which engages the community and promotes local music and in turn raise money for charity.

There will be lots of fundraising and we are calling out for sponsors to donate money, services and gifts for prizes all in turn for advertisement at the festival. The festival is free entry!

Acorns Children's Hospice

Established in 1988, Acorns Children's Hospice Trust is a registered charity offering a network of care for life limited and life threatened children and young people, and their families, across the heart of England. These children and young people are not expected to reach adulthood and require specialist care 24 hours a day, 7 days a week. Acorns is currently supporting over 640 children and more than 910 families, including those who are bereaved.

www.acorns.org.uk

SHYPP

SHYPP work with 16-25 year olds in Herefordshire. We offer emergency and medium term accommodation in supported housing projects, outreach support to young people and young parents, a 'Nightstop' emergency accommodation project and education in schools.

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PREVIEW Firefly- Sat 6th July

Revolution 1st Sat of Every Month 10pm-2am

The latest brainchild of Russ Mather brings an eclectic vinyl only monthly DJ night at The Firefly.

This is an offshoot of the rabidly popular Singles Clubs which Russ has been running for the last year where local DJ's play 45 mins of 45's to much acclaim.

With the Revolution nights DJ's have the luxury of being able to use any form of vinyl so there will be an even more diverse galaxy of sounds on offer for your delectation.

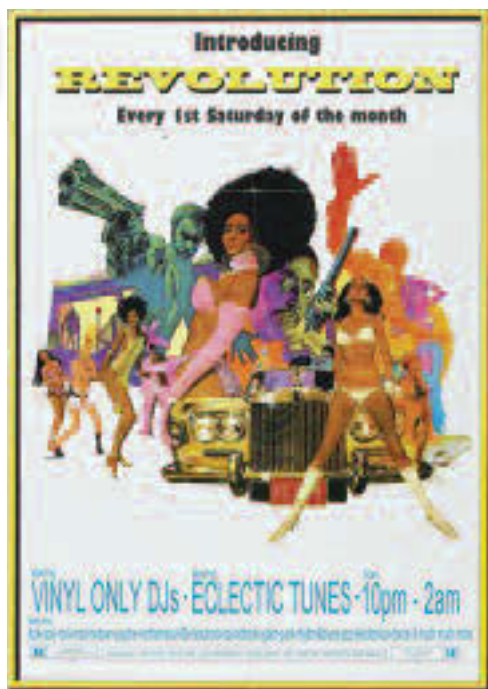
Indeed the USP of these ventures is that they incorporate all musical genres from hip-hop to glam rock & funk to electro-pop & beyond.

The 1st night in June was an absolute corker with Jon Richings, Scott Rawlings and that man again Russ "Meister" Mather burnin' up da decks propa like!

Sat 6 July hosts Lee Morris, Russ Beagley-Brown and Al Reeves spinning the choons so expect an exotic smorgasbord of wonderful wax.

This truly is a night for all music lovers and well worth supporting.

Steffo!



REVIEW Stomp & Holler - Marrs Bar - Sat 15th June



I will start briefly at the Beer festival at Knightwick a week ago, where a first glimpse of the new CD could be seen. Stomp & Holler's set in the marquee, balanced nicely with the barrels on offer at the opposite end, their music adding to the fayre on a cool evening.

This led me to the Marrs Bar for a Saturday evening CD launch of *'Dr. Diddy Groove Grease'*, containing essence of Stomp and traces of Holler.

Proven to cure all
aches and pains
(would that have
worked post
beer



fest?) The CD itself, is presented in 2 forms, the usual flat plastic box, and a rather nice round tin.



The usual S&H opener, *'Crazy Up In Here'*, kicked off, and on into *'Blues Thing'*. *'Start it Up'*, showcases Abby

on lovely vocals and a mean piano. The first session held both of my particular choice S&H workings, *'St. James Infirmary Blues'*, Oliver spitting gravel as he relays the tale at a slower pace than many previous incarnations of this classic. My second choice and closing the first session was *'Webtop Checker'*, driven on by Martin's insistent drum rhythm, this was a mammoth 10 minute maelstrom of mesmerising music. Lee takes over as his Tokai talks, dropping back to accompany John's soulful sax, Abby attacks her piano. All being underpinned by Chris on bass and Martin's relentless driving drums, Oliver squeezing every ounce of grit out of the lyrics.

The second session is opened with Lee taking lead with guitar, for his own composition, *'Lonesome Town'*, Oliver taking the vocals. Chris follows up asking *'Why's it always me'*, a Chas & Dave cockney lad style number, but with a



big dose of swing thrown in. John flaunts his flute in *'Hadh't been For Love'*, the three brooding sax's waiting in the corner like troublesome kids. Martin gets his opportunity let rip on the drums again in *'Big Chief'*, he makes the most of it, prodded and provoked by Lee's Hendrix like squawk, accelerating the pace, Martins on a roll.

Stomp & Holler never fail to entertain, well honed, high quality musicianship, with plenty of humour bubbling underneath, goaded on by Oliver in his role as court jester.

This time, I am leaving with a copy of the new CD in my pocket, more of that next month perhaps. Stomp & Holler play *'The Fold'* on July 6th, it's a great little Blues Festival and it's on your doorstep, why wouldn't you be there? I will be.

Words & Photography by Graham Munn

ARTS FEATURE VOICES & VISIONS 2013 WORCESTER CATHEDRAL

The exhibition of children's art in the cloisters of Worcester's cathedral incredibly gets bigger and better every year. The quality of the work by children of all ages was outstanding, the variety of work in all mediums was incredible and the range of themes was stimulating. This year there were more pieces than ever before so that the whole of the cloisters were filled with pieces. The method of display was insightful because work by students of all ages from schools all over Worcestershire were displayed together thematically, so that all the different mediums could be seen together, building together into a dramatic combined piece.

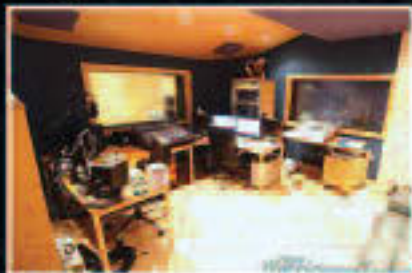
The children taking part were all ages from first school to college age, and from all over Worcestershire from Astwood Bank to Whittington, and everywhere in between. The themes represented all sorts of ideas including characters, trees, underwater creatures, people, sheep, flowers, animals, and playground scenes. And all mediums were used including papier-mache, stained glass, paper mosaics, clay, embroidery, paint, photography and metal sculptures.

The exhibition was on from 24th May to 16th June 2013, but will be held again next year, hopefully even bigger and even better, maybe even filling the whole cathedral next time.

by Sarah Ganderton



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CD REVIEW **East Of The Sun - The Future We Make For Ourselves**

Another great Worcester band, East of The Sun (EOTS) have been going since 2007 but you may remember them as Unkle Monty as they were known til 2011.

This is their debut album and the well-honed confidence & chutzpah with which this album is despatched only comes from a proper group mentality forged from long hours in the rehearsal room, onstage & in the studio.

Here is a classic four-piece rock - no that's ROCK - outfit in the grand tradition. They wear their hard working ethic on their sweaty, be-denimed sleeves and are quite rightly proud of it.

The tightness & sublime quality of their playing shows throughout this impressive, straight ahead blues-rock album and from start to finish these boys blow you away with their effortless style.

Yes there are plenty of retro rock flourishes and influences but when they're executed with such panache they become fitting homages not mere pastiche.

In EOTS' more bluesy moments they remind this writer in part of Rory Gallagher's band, another combo who



oozed sweat, blood & tears through their amps and our speakers, but also wore their hard working/lovin' man ethos lightly and with class.

Also in addition to their Zep & Free-ak outs, this band have echoes of The Manics & Foos amongst others thus keeping their soundframe firmly in the now.

There are plenty of 4 minute rockers on this highly recommended album but EOTS are not scared of extrapolation as shown in both of their 7min + epics herein: "*Last Train Home*" & stomping closer "*Way From Back When*".

Perhaps unfair to mention on such a solid, consistently quality album, but other standout tracks for me were the storming opener "*Runaway*" which comes on like a beefed up Immigrant Song and "*Falling Down*" with it's excellent almost Beatlesesque Prudence/LSD via Graffiti Zep riff.

Treat yer ears to some awesome riffage at eastofthesun.bandcamp.com and be sure to see em live at Worcester Music Festival on Fri 30th August at The Crown Inn, St Johns.

I'll be there and anywhere else they decide to take the stage before & after!

Words by Harry Upp

Available at
Rise Records
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eastofthesun.bandcamp.com/album/the-future-we-make-for-ourselves



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★ THE ★ RATTLIN DOORS

Hello Rattlin Doors it's Slap Mag here can we ask you some questions?

Firstly in an era saturated by social/multi-media even tho you have a presence there is scant info about yourselves (hence the questions): is this deliberate?

Hmm, not deliberate no. If I'm being honest it's just something that hadn't crossed our minds until this very moment. After spending our time thinking about writing songs, recording songs, leggings or dress for the next gig, making a video etc.. The ideas/topics that really turn us on, the thought of writing about ourselves doesn't quite cut the mustard.

I love the fact that In A Tree House (the forthcoming single) is scarcely longer than one & a half minutes long, is brevity & incisiveness a big thing for you. Also is this why you're a bare-to-the-bone three piece band?

It could be behind the reason that we are a three piece or maybe it has bugger all to do with it, but it is definitely a big part of all of our songs. All the tracks have a clear

idea (from our perspective anyway) that is trying to be conveyed and sometimes that can take a minute to do or other times 3.. but I definitely believe there should be a point to the foreplay.. In our writing at present it's certainly not added in to put minutes on the clock! We are usually looking at what we can take out.

Talking of being a three piece do you envisage augmenting the line-up in future, either temporarily or permanently.

As we stand we still have a lot to explore as a three piece but you never know!

The single is available for download 1st July how many other songs have you got and is there an album in the pipeline?

We have over an albums worth of tracks but unfortunately we just can't afford to cut an album. So will be releasing another single, Mersey Beat later in the year followed by a 5 track EP early next year.





You have a quite unique guitar sound can you tell us more about that. To me it sounds akin to The Magic Band, are they an influence & could you please tell us more about your musical loves & influences.

I bought the guitar that I use for all the tracks from a junk shop for £10, the neck is bent, it won't stay in tune past the 7th fret, the action is so high you can't fret notes properly. It looks like I found it in the street or picked it up out of a skip. (funny moment when I guy asked me "So how long have you owned that Martin guitar?") Put a shit pick up on it that I also got for £10 and that is the guitar sound. I would love to say I run it through a amp I made from a dustbin but unfortunately not, it's run through a fender.

The Magik band are a big influence for us yeh along with Zappa, Nick Cave, The Fall, The White Stripes, The Stranglers, Son House (and all the great bluesmen), Johnny Cash, Tony Joe White and many more. Then Leeroy and Phil are also into early funk bands like Tower of Power, The Meters, Earth Wind and Fire and as well as the above!

Have you all been in bands before and how did you come to be Rattlin Doors?

Yep we have all played in Bands from a early age. Myself and Leeroy have been playing together for the past 5 years

in various projects. We then started The Rattlin Doors as a 2 piece as we didn't know a bass player at that point that could fill the hole. Then by luck we ran into Phil who we knew from early gigging days round the local area. He had just finished uni, bass player sorted.

You describe yourselves as Bad Ass Hillbilly & In a Tree House seems to be about cutting the ties from the mundanity of modern life and a call to wild freedom.

Is this correct & could you please elaborate on your weltanschauung?

A call to wild freedom!!!! Tree house is a fictional story that has no relationship from a lyrical content on our lives, in the sense we don't live in a house way up in the tree's with a crazy women and take part in battles going on down below.. so is it about cutting the ties from the mundanity of modern life and a call to wild freedom, it would seem all is pointing that way!

What are your hopes and ambitions for the band: I know this sounds a bit Miss World but we're interested because we like you.

We like you too babe! play shows, write better songs, release music!

Vinyl, cd or mp3? Vinyl every time!

Thanks for talking to us & good luck with the single. Is it download only or are there plans for a physical release (ooh er)

Free download via the website and the second single (Mersey Beat) will be the same then the ep will be a physical release on CD, Cassette and if we can afford, Vinyl too.

4th July – The Roadhouse – Birmingham

26th July – The Boars Head – Kidderminster

10th August – Marrs Bar – Worcester

31st August – Arts Workshop for SLAP & WMF

SINGLE REVIEW – Rattlin Doors -In a Tree House

The Rattlin' Doors are a three-piece from my home town (I know it's a city!!) of Worcester and yet up until a couple of weeks back I'd yet to have encountered the three-piece noise-mongers, but I'm definitely going to make amends as soon as the trio hit our local hovels, because if the band's debut single is anything to go on, the band play raw, rustic high energy aggressive folk with a nasty side order of rocket fuelled punk attitude.

Imagine if you will the angular riffs of The Fall combined with the stripped folk blues of Son House or Leadbelly, then add a molotov cocktail of adrenaline and cheap cider and there you have the sound of The Rattlin' Doors, it's loud, dangerous, contagious and ever so slightly tongue in cheek (or at least you'd hope to think so!!).

In A Tree House is a short spiky tale of country life that'll either have you stomping along or running for cover, either way it's available as a free download from July 1st.

Will Munn



The Festive and the Foolish

As I write, a happy combination of axial tilt and orbital mechanics conspire to deliver the longest period of daylight we shall experience in the Northern hemisphere this year. Now if there is one thing that the summer solstice imbues in us all, it's that primeval desire to celebrate this calendric culmination of cyclic certainty by spending three days in a field listening to music in various states of chemical inebriation. Yay, it's festival time! This month, the mighty Nozstock will fling open the gates of Rowden Paddocks to welcome around seven thousand eager devotees of festival fun which, this year has a Wild, Wild West theme. Top billed acts include The Strypes, Dub Pistols, Chas and Dave and the Beat plus the Correspondents, Mr Scruff, The Wytches and loads more. The festival, running from the 26th to the 28th of July, is now in its fifteenth year having begun as a small garden party that grew and grew into the welcoming behemoth it is today. However, the beauty of Nozstock is that it has retained that garden party feeling despite its size. Everyone is so damned friendly, you can strike up a conversation with anyone and there is a distinct lack of aloofness or haughtiness on display. What you see is what you get and what you get is festival perfection.



From the multitude of stages offering music in all shapes, sizes and colours to the thumping sound of DJ-spun dance tunes in the Bull Pen and the psychedelic sense-overload of the Coppice. With theatre, comedy, burlesque, street artists and character performers to accost you with random extravagance and surreal interaction. There's plenty of good food and even, for those less enamoured of the inevitable festival deprivations, some five star glamping in luxurious bell tents. All of these things collude to make Nozstock not just a good festival, but a great festival, and here it is right on our doorstep. Who's foolish enough to stay at home?

RT

See www.nozstock.com for all the details.

PREVIEW – Tom Russell - Lyde Court, Hereford - Wed 24th July 2013

The ever-eclectic Wild Hare Club for a rare performance by renowned US singer-songwriter Tom Russell. The show is part of a short UK tour promoting his latest album *Aztec Jazz* - a live recording featuring Thad Beckman, and the 32 piece Norwegian Wood Ensemble.

Russell's music is broadly in the country tradition but is imbued with elements of folk, Tex-Mex, blues and much more. A consummate storyteller, Russell's songs have are often cinematic in scope and populated by characters, real and imagined, as wild and vivid as the landscapes in which they're set. Simply put, if you wanted to choose one performer to personify what is meant by Americana then you could do no better than by choosing Tom Russell.

With close to 30 solo, band and collaborative albums to his name, the Tom Russell songbook has provided many rich pickings for other artists. Johnny Cash, Nanci Griffith, Doug Sahm, Joe Ely, kd lang and Iris Dement are just some of the musicians who have covered his songs. Russell's many collaborators include desert rock band, Calexico and the cult writer Charles Bukowski. Russell has written two acclaimed folk operas, *The Man From God Knows Where* (1999) and *Hotwalker* (2005), and composed movie scores, including the songs for the new Monte Hellman movie *The Road To Nowhere*. He's also published five books, most recently *120 Songs of Tom Russell*. An accomplished fine artist, Russell's paintings are featured in: *Blue Horse/Red Desert: The Art of Tom Russell*.

For this performance Tom will play two sets accompanied by accomplished artist in his own right, Thad Beckman, and there will be no support act. Doors open at 7.30pm. Tickets are £15 (seats not allocated). Booking early is advised as tickets for this show is expected to sell out.

Tickets are on sale now at www.lydecourt.com

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REVIEW WYCHWOOD FESTIVAL 2013 31st May - 2nd June

Wychwood is a family friendly, diverse mix of entertainment. Multiple stages and tents contain everything from face painting to Zumba, poetry to punk. Music sits on a world stage with influences from Africa, the Balkans, and of course, here and the USA. Country, folk, rockabilly, punk, ska, reggae and classics are all here if you care to look. And so was the sun; it was to be a glorious weekend.



Friday the plan was to see local bands in the Hobgoblin/BBC marquee, with samples of the main stage. Opening the Beeb stage were Johnny Kowalski and the Sexy Weirdos with their usual energetic mix of Eastern European influenced music; a good start.

A quick race to the main stage for Dan Owen, a Mick Fleetwood mentored 21 year old blues man to watch, already having played with many legends in America.



Both had the non-envious role of opening their respective stages to festival goers only just starting to gather, a tough call they both met well.

Back at the BBC, Delray Rockets were blasting off, drawing in the passing flow of arrivals, feet struggling to move in the glutinous mud of the marquee floor (I didn't



say it hadn't rained) Many were stuck firm as the primeval scream of Brassick's Nicky woke up Cheltenham.....and Tewkesbury, Gloucester,.....quick



escape to main stage where Paper Aeroplane were taking off. This Welsh based folk band are a delight, (and I'm not keen on folk so that's quite an accolade)



Sarah has a beautiful lilting voice, but no more time; I'm off to catch the hounds from hell, the **Dogs of Santorini**, for a bit of a rock thrash. The tent fills, **George Barnett** and his band are setting up, and there is a lot of interest, friends, fans and media cram in to hear this talented star in waiting. A first for me but a memorable performance, fully justifying the mud bond that held us all to George.



Move on its **The Beat** up next, and Ranking Roger effuses with energy defying the years and the mirror in the bathroom! Brilliant. Back to the Beeb for **Becky Rose** and **This Wicked Tongue**, I need a beer. Toploader for me was disappointing, and sadly I had to miss **Soul 11 Soul**, but outstanding of the day **George Barnett** and of course **The Beat**. A Saturday super charged start with **Skinny Lister**, they hauled the campers from their tents and dragged bums off seats with a magnetic performance on the main stage. **Lorna** could replace nuclear power stations, unbounded energy! Sea shanties delivered in punk style at the Robin 2 July 16th, go.



How do you follow that, well try the wonderful wacky wizardry of **John Otway**. A 2 hit wonder of the 70's he plays his 2 hits, sort of, (they had things called vinyl singles then) and his hilarious interpretation of Sweet's 'Blockbuster', all added to the mayhem, an unmissable performance by this comedic raconteur.

Eddie and the Hotrods galvanised the main stage back to life as the afternoon warmed following the cool rhythms of



Moulettes. **Barry Masters** aka **Eddie** defied his years to give a true rock star performance, great fun band had them all rockin in the aisles. French band **Lo Jo** are on



the main with their heavily North African influenced rhythms drifting out across the show ground, I managed to grab a few minutes with **Public Service Broadcasting**, a sort of **Pet Shop boys** on acid, with running newsreel backgrounds, an interesting band, worth a better look.



I didn't buy '**The Wedding Present**', but could not miss the fantastic performance of **Caravan Palace**, this electro swing Parisian band is something special, they tour all over the world like a rash, so to catch them here was great. A scintillating performance drew the whole crowd in, the absolute high point of the day, and on my reckoning the weekend. CD's sold out in minutes, shame, I wanted one.



A quick mention of **Vienna Ditto**, in the Hobgoblin tent, **Hatty Taylor** has an enigmatic voice, their music has shades of Portishead, 'I know his blood will make me whole' is superb, keep an ear out for this band. Sunday Mr Bloom vedge'd out the kids, with **Police Dog Hogan** snapping at his heels, bluegrass infused folk/rock awoke the sleepy parents and fellow campers. Then **Sadie and the Hotheads**???? I hastily headed for the Big Top to



Ukulele Orchestra of Great Britain is quite a title, but for a fun slant on many rock classics, played completely on uke's, there is nowhere else to go, and good fun they were.



catch a frenzied **Craig Charles**, the tent was packed (not surprising as the main became a virtual desert) and writhing to the soul stream emanating from Craigs sweat stained mixing decks. A nice way to plug the gap to ska and reggae band the **Dualers**, brilliant, colourful stylish London band, up there with the weekend



I missed **Dreadzone**, and over 'looked' **Bill Bailey's** rant, perhaps I'm getting too old to withstand a full 3 glorious days and then drive home, without a beer passing my lips, damn!



highlights. Back at the Beeb, I caught a young enthusiastic band **'The Feddens'** show, and it was pretty impressive, ones to watch?



Words & Photography by Graham Munn



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REVIEW The Remi Harris Quartet at The Chestnut Tree, Worcester - 9th June 2013

He's had a spectacular last twelve months - playing a Christmas shindig at some stately pile somewhere at the end of The Mall in London - so have to say a real scoop for Colin AKA Mad Pierre getting the full-blown Remi Harris Quartet to deliver a Sunday night set of gypsy jazz at the very vibrant and buzzing Chestnut Tree in Worcester - how does he manage it?

The quartet briefly turned into a quintet when Harry Christian joined in on clarinet - but what an evening of top quality musicianship at a totally appreciative venue - with trills and twiddles a-plenty - a complete delight!!

AOH



This was awesome stuff from Remi - with accompaniment from Andy Wood also on guitar, Mike Green on bass and Ben Salmon on drums - astonishing

really as Ben is also a virtuoso guitarist on a par with Remi and Andy!!!

This was a night of stunning reworkings of jazz-guitar standards like *What Is This Thing* and George Benson's *Man From Toledo* - but also including a totally unique take on Debussy's *Claire De Lune* - I think that you had to be there really!!



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CD REVIEW - Paul Rose - *Ultrior Motives*

Paul J Rose is a Worcester based singer-songwriter, who's been kicking around the local scene for a number of years now, performing both solo and as part of various different local acts, he can often be found showing his support for various different local bands in various different bars around town or plying his own wares on the cobbled streets of Worcestershire busking his compelling tales of everyday life to all and sundry.

Ultrior Motives is Paul's latest album and once again serves as a wonderful showcase for his intriguing and identifiable songwriting talents. The opus also showcases Paul's obvious love of all things indie, folk, rock, new wave and pop as the full length disc moves through a myriad of styles with the assistance of the likes of Saffron Box, Holly Daffurn, Matt Patterson and Dave Onions realising Paul's vision.

The album opens with the crunchy riff of *Expression*, as Paul sets the mood with an indie rocker complete with instant hook and compelling lyric that instantly grabs the attention, following on the aforementioned Holly Daffurn lends her contrasting and strong theatrical vocals to witty and observational; duet (*Thinking Of The Next Thing*). From there on in Paul offers up the punchy new wave *Sit Tight*, the folky, harmony enriched *Under Eyelid Cover*, the surprisingly rock influenced *Colours*

On The Kerbstones, harmonica assisted pop of wonder and a brilliantly infectious and irresistible slab of powerpop in the shape of *Worthingtons*

DIY (try not to sing-a-long to the hook I dare you!!!). Oh and it would be something of a complete injustice if I don't mention that Paul convincingly rounds the album off with a song in Russian, that not only comes across as sincere but also hints at a previously unmined gypsy folk jazz influence that possibly deserves greater investigation in the future.

Ultrior Motives may be something of a slight release on the grand scale of things, and may not contain all the bells and whistles that most bands, in this day and age, insist on throwing in. Nor is it a release that can be simply dismissed, Paul has a passion that he injects into each and every song, urging the listener on. This self funded album is a true labour of love and joy to listen to from start to finish. It's quirky, fun and somewhat addictive, keep you're eye out in town for Paul and pick-up a copy I'm sure you won't be disappointed.

by Will Munn



REVIEW Paul Rose, Gheluvelt Park, Worcester, Sunday 2 June

Paul trailed his 3rd and latest CD '*Ultrior Motives*' with three solo acoustic sessions starting at 10.30am in Pershore, then Worcester, finishing at Malvern's Recon.

His unique skill lies in the quotidian - minutely, wittily and occasionally longingly observed, with lyrical poignancy and deftness of touch.

Dave Onions plays bass and percussion on, and also engineered, 'If You Don't Have an Aunt', a Russian folk-song sung, to the delight of his fans when he visits their country, in that language.

'Thinking Of The Next Thing' is co-written by Holly Daffurn, who also sings.

'Under Eyelid Cover' is a masterpiece on the trivia of public transport, with Saffron Box on bass and backing-vocals.

Back to the everyday tributes with 'Worthington's DIY', his local hardware shop. Then the heartbreaking 'Tangled Planes' celebrates his love for a current muse, or her shadow.

The dour 'Sit Tight' tells us that "Going out for a good time is my most miserable time of all" - apparently it's all down to ".....the bars.....baying with a crystalline clarion call."

The CD establishes Paul, finally, long overdue, as a singer/composer/musician equal to our best : Andy Robinson, Pete Unwin, Paul Jeffrey and Becky Rose.

by Bob Jones



On June 7th following the end of the hard fought campaign to save the now destroyed Kidderminster Library Gallery, victim to pernicious county council cuts, two grants are being made available to Wyre Forest artists using the residue funds kindly donated by the community.

Stephen Brown, Gallery Friends Secretary, said "We are really keen for young people to benefit from this scheme. It demonstrates the lasting anger at Worcestershire County Council's misguided and ill-advised decision to destroy the only purpose built, publicly funded, multi-use arts and performance space in Wyre Forest".

Kidderminster Gallery Friends are today launching an "ARTS AND THE CUTS" grant scheme for Wyre Forest Artists. There are 2 x £500 grants available for projects that highlight the effect cuts are having on arts and the community.

These grants are designed to preserve the arts legacy of the superior top floor gallery that was once housed in Kidderminster Library.

If further testament is needed of what the former gallery meant to the community and the importance of these grant mean to the future of arts in the Wyre Forest here are two quotes from regular users:-

"The Gallery was a unique venue, combining visual and performing arts; I hope these grants will be used to reflect this, in projects which have a powerful wide-reaching message". Heather Wastie: Local artist and Friends Group

"For many of us the library is now disfigured and a permanent reminder of a government which has its priorities wrong. It is consoling that the community's donations will create two lasting testaments to the value of art and culture in society". Nigel Gilbert: Local historian, author and Friends Group



Guy Rowland at the 'Celebratory Piano Festival' Photo by Heather Wastie



Our featured poet Jane James has a poem for every occasion. Red Shoes are making a return appearance after going down a storm last time with their emotionally charged music and thought provoking lyrics. They are promoting their new album "All The Good Friends". For a welcoming atmosphere and open mic, from first-timers to experienced performers

Criteria

1. Applicants must be organisations or individual artists based in Wyre Forest
2. Any artform will be considered
3. "Arts and Cuts" to b
4. To involve members of the community including young people
5. To take place in Wyre Forest and if possible to spread more widely a positive image of the arts in Wyre Forest
6. To leaving a lasting legacy
7. Projects to take place before the end of March 2014
8. Kidderminster Gallery Friends Legacy funding may be used as match funding for a larger project
9. Details of one referee to be provided
10. Applications and supporting material to be submitted by email by Monday 5th August 2013

Successful applicants will be informed by Friday 20th September 2013 Any artists or organisations wishing to make a bid and receive full application details should contact Stephen Brown:

savekidderminstergallery@hotmail.co.uk
or 07805 530774.

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REVIEW IF WET...

Run by musical instrument designers **David Morton** and **Sam Underwood**.

A new monthly event, 'IF WET', has started in Callow End Village Hall. Not only new to the hall but also something pretty fresh in terms of what they are trying to do. **Sam Underwood** and **David Morton**, who build musical instruments together as **MortonUnderwood**, have decided that what the area needs is a night that explores the art of sound and music making; a sort of grand show and tell for artists working with sound and interesting instruments.

The first event was a "Meet your hosts" affair, providing a great insight into some of the larger scale (sub-bass) instruments **MortonUnderwood** is working on. They presented one work using huge gongs and another using a large pipe extending from one end of the hall to the other. It's not every day you see and hear that. There was the tuba and santoor, two-thirds of **Isle of Everywhere**, who discussed the technicalities of working together and played a great piece, and an introduction to stringed keyboard instrument technology from **Paul John**. The regular **Run What You Brung** section also attracted two fantastic contributions; Mozart played by **Tim Cranmore** on a recorder he fashioned from a carrot and a kinetic sound sculpture presented by **Richard Windley**. The May 'If Wet'

was headlined by renowned artists **Juneau Projects**, who provided an introduction to their "Blackbird in Infospace" EP, which you could download at USB "shrines" throughout Worcester. They also showed off their amazing bespoke instruments with a tune from their release. **MortonUnderwood** demonstrated their synths and optical sequencer, plus a 3D printed tuba mouthpiece which **Sam** played. **Richard Windley** was back with two Theremins for the **Run What Ya Brung** section. Great stuff. And all this accompanied by local ale, WI cakes and homemade nettle soup!

This is a classic DIY response. **Sam**, who lives in Callow End, was increasingly frustrated by the seemingly endless flow of rock/blues nights and took the view that rather than moan and do nothing he would try to provide something different.

The June event features **Sarah Angliss** and her musical robots plus **Paul John** and his clavichord, July (21st - a week early) is **Laura Kriefman** and her mechanical birds, and there is a double-bill of sound works that are altered by their surroundings in August with **Kathy Hinde** and **Nikki Pugh**. From my experience of **If Wet** and looking at this fantastic line-up I'd say it's very worthy of your support.

If Wet | Sonic exploration in Callow End Village Hall, last Sunday of the month
find out more here... www.ifwet.org.uk

“ Part show and tell, part test bed, part salon; a place for artists to showcase their latest sonic works and research. A place for you to revel and discuss...and all this accompanied by local ale, W.I cakes and homemade nettle soup! ”



Photography by Pete Ashton



June has been a fantastic month for live talent. Locally, The Courtyard was home to Courtaughting comedy festival, 3 days worth of entertainment. With headlining acts **Phill Jupitus**, **Rich Hall** and **Josh Widdicombe**. The Wye Valley Brewery marquee was present throughout with an ongoing BBQ in the company of local live music. Friday afternoon was filled with local artists performing such as **Key Green**, **Jimmy Grayburn**, **Artstar** and **Ronin**. Saturday brought **Flatworld**, **Fred's House**, **Cassius Wortman**, **Hereford Soul Choir** and **Jackhammer Blues Band** to captivate the large audience. Sunday there were performances from **Jennifer Booton**, **Gymnast**, **Sproatly Smith** and **Wynnona Ryder**.

Local singer/songwriter **Jennifer Booton** is a name you are about to hear a lot about, she is making a stir in the community for her work and her voice has reached people afar with local media praising her efforts, now it's our turn. In next month's article there will be an interview with Jennifer to discover more about the artist and her passion. This will also run on our website so keep an eye out for that piece.

In last month's SLAP we were excited to announce a few exclusives hitting the site that month. Throughout June one of the most talked about and praised articles was that of our video exclusive from **Brighter Arrows**. The **Indiana/Illinois** band takes the raw energy of bands like **Sunny Day Real Estate** and **The Casket Lottery** and adds precise instrumentation and emotive vocals to the mix. Formed in the Summer of 2010 the Midwest quartet have matured musically to create a fresh new full length titled *dream liner*. **Jake Norris**, **John Olds**, **Colin May** and **Jamie Dougherty** have united their passion to create a tentative release. This Post-hardcore/emo/post-whatever act combine a plethora of influences to make something of their own, set to be released on June 30th by **The Ghost is Clear Records (US)**, **Black Lake Records (UK)**, and **I Corrupt Records (GER)**. A remarkable and promising follow up to their 2012 release *Divisions* and *What It Is To Abide* and their follow up split with **Locktender**. For any follower of **Circuit Sweet TGIC Records** will be a familiar name, a small label run by artists to help friends. It started out as a self promotional label and the first 7 releases were digital and DIY CD releases, in 2010 **Bobby Johnson (Canyons)** & **Brian Dooley (Tigon)** partnered up to do more with **The Ghost Is Clear**. Since then they have released custom vinyl projects with friends labels and bands. A hardworking label who support accomplished musicians. - If you have a forthcoming album/EP/single announcement or are unveiling a new track shortly and want a new platform to project this to a larger audience then simply drop us an email. Being the host to talent is what we love.



In previous issues we have mentioned **Music Pool**, an established Community music charity for Herefordshire (and its borders) that passionately dedicates time to providing chances for people of all ages and abilities to make music together. During the Easter Half Term **Circuit Sweet** joined the **Music Pool** team during a **Livewire** campaign. **Livewire** is the moniker of **The Music Pool**, **Livewire** promotes gigs, workshops, training opportunities and music development weeks for young people in and around Herefordshire. We offer photography and videography services on your doorstep as part of media promotions. Our own **Oli Montez** who is involved with **Music Pool** and **Livewire** has some of his **Circuit Sweet Media Films** of the event streaming now over at Facebook. If you search 'Livewire Hereford' and 'Music Pool' you can see the films from the evening. Over the last month we've also been booking several dates with local bands for photo-shoots. We offer kick starter services such as budget photo-shoots, artist development, music videos and video shoots. These services are on your doorstep. If you want a budget band photo-shoot either live or on location please don't hesitate to get hold of us before we are fully booked.

In the mean time we would like to thank everybody and every band who are submitting us their work. We would like to assure you we are listening and will be featuring your submissions shortly. We've received lots of emails and physical submissions from local artists both in Hereford and Worcester which is great, these are being heard and it's our promise here that you will find yourself on our website soon in your own introducing features. All releases we are given are of such high standards that we are really proud of the hard work these unsigned acts are putting in. It will pay off.

Don't forget we've now joined forces and honored to be apart of **The M J Price Moment** on the airwaves. **Matt Price** is the mastermind behind his fortnightly radio show which showcases the best music and conversation live on **Purple Radio**. You can tune in Sunday July 14th and 28th on www.purple-radio.co.uk between 9pm and 11pm to hear our new outing as **Matt** hands over a few minutes of his great show to us where we talk about what's been going on all things **Circuit Sweet** in the past fortnight, what gigs we've been too and who were listening.

Finally we are calling out to you. We want you to be involved with us.

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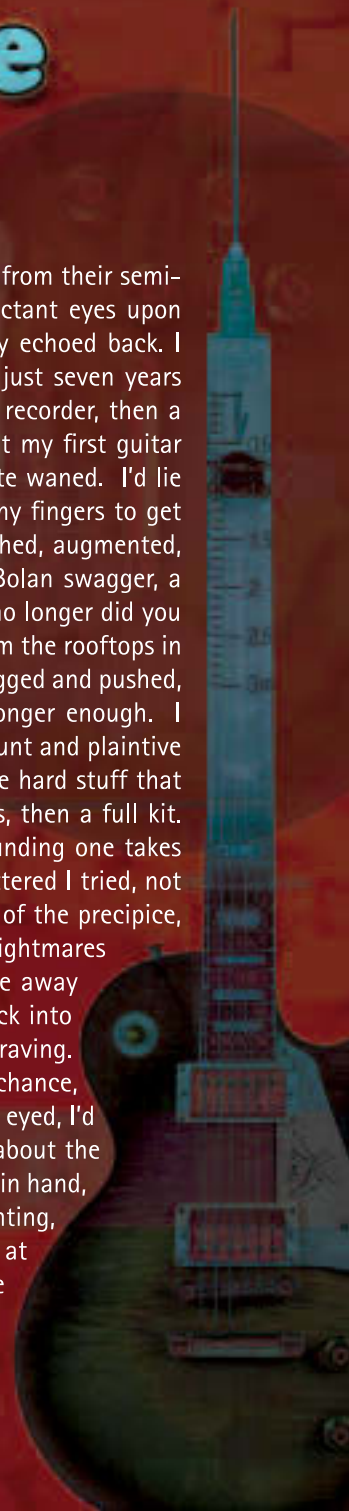
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My Terrible Addiction

I entered and looked around the room. The group turned as one from their semi-circular disorder and nodded hello. I took my seat. With expectant eyes upon me I spoke. 'My name is Ray and I'm a musician'. 'Hi Ray' they echoed back. I began my story. I first played around with music when I was just seven years old. You know the form. All the usual gateway instruments; a recorder, then a violin, even some illicit experimentation with a flute. Then I got my first guitar and everything changed. Soon I was losing sleep and my appetite waned. I'd lie awake at night picturing that next chord, mentally stretching my fingers to get a minor seventh, a suspended fourth, a major seventh. Diminished, augmented, I couldn't get enough. Then, inevitably the stealing began; a Bolan swagger, a Bowie affectation, a Beefheart growl. It was a permissive time, no longer did you have to hide your dirty little secret but could proclaim it loud from the rooftops in a parade of punk rock exuberance. Yet, always that little voice nagged and pushed, always wanting more, something better. One guitar was no longer enough. I began to find relief and solace caressing a bass, its four string grunt and plaintive simplicity satisfying some primeval desire. And always it was the hard stuff that took me to rock bottom. First a tambourine, then some congas, then a full kit. But there was no way my feeble body could cope with the pounding one takes when dallying with percussion. Dazed, bruised, confused and battered I tried, not for the last time, to stop the madness and, clawing at the edge of the precipice, I managed to struggle back to reality. That was when the nightmares began. Cold turkey hurts bad. Knowing there is nothing to take away the emptiness and fear inside. It wasn't long before I drifted back into the old ways. Joining any band that came along to satisfy the craving. Going to every open-mic night I could find just to be given that chance, that opportunity to indulge, to jam though the night until, bleary eyed, I'd stagger home in the cool of the morning. In the end it wasn't about the playing, it was the anticipation. Waiting on street corners, guitar in hand, willing to walk twenty miles for that next gig but always wanting, always needing more. Now, I just manage to keep the beast at bay. Restricting my time as best I can, staying away from the people and places that enable my addiction, knowing that at any moment it will raise its ever hungry hydra heads and consume me once more. But I can handle it. Can't I? My name is Ray and I'm a musician.

RT



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FRIDAY Aesthetics - Answer Back - Becky Rose - Brains for Breakfast - Breakfast at Charlie's - Caroline 7 - Carrick - Catherine Valve - Charlie Boswell - Charlie Davies - Chasing Skylines - Clockwork Rifle - Colin Baggs - Cris Tolley Trio - Defy All Reason - Diana Wendorochena - Done By Sunrise - Drop Down Smiling - Electric Cake Salad - FolkLaw - Gareth Forsyth - Goodnight Lamp Light - Granny's Attic - Haggiebag - Helen Nicholson - Hennessee - Heroes of Hanol - Hey You Guys - Hypothesis - Inches From The Ground - Institutes - James J Turner - Jebby Malar - Jenny Hallam - Johnny Kowalski and the Sexy WeirDOS - Jonathan Tarplee - Juey - Just James - Less for Murder - Lunar Park - Matt Parkinson - Mr Shankly - Nudybronque - Rachel by the Stream - Richard Clarke & The Rafters - Ronin - Rumours of Spring - Sam Draisey - Shambollix - Stressechoes - Stuart Woolfenden - StuntDog - tequilla mockingbird - The Brickshed - The Collective - The James Warner Prophecies - The Joy of Sex - The Machine Breakers - The Players - The Rattlin Doors - The Rusty Knives - The Vogwells - Theo - Tim Fletcher - Tom Forbes - TriToneSubs - We are strangely made - Wes Dance - Worcester Ukulele Club - Xova

SUNDAY Alan Sheward - Alex Rainsford - Aulos - Bethan and the Morgan's - Cartoon Food - Chikaya - Clutching at Straws - Dryftwood - East West Infusion - Fella - Heinz-sight - Izzy Border - James Herring - Jasper in the Company of Others - Kamos&Tripbuk - KeyGreen - Kim Lowings & The Greenwood - Kings & Folk - Marie-Claire Berreen - Matt Telfer - Mudball - No Trays or Foxes - Out of the Ashes - Phil King - Portia - Post Descartes - Prism - Sally Haines - Sam Eden - Seas of Mirth - Shauni Foxall - Skewwhiff - Steady Pedro! - Stompin' on Spiders - Tammy Down - Terence J Hughes - The Face (acoustic set) - The Stiff Joints - The Whipjacks - The Whole Caboodle Electric Ceilidh Band - Zoe Bell - {we used to have horses}

More acts to be confirmed...

Raising money for

Worcester Deaf Children's Society
Registered charity no: 1080285

Sight Concern Worcestershire
Registered charity no: 1136736



www.wumufest.com

[@worcsmusicfest](https://twitter.com/worcsmusicfest)

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JULY listings

Monday 1 July 2013

Tap Jam
The Brewery Tap, Worcester

Acoustic Open Mic
Cafe Mambo @ No.5, Redditch

Dave Onions
Cock & Magpie, Bewdley

Tuesday 2 July 2013

Open Mic with Tina V and Mikey Mann
The Firefly, Worcester

Open Mic
Queens Head, Wolverley

Wednesday 3 July 2013

Open Mikey with The Mann
Re-Con, Malvern

The Whipjacks, Smokefarm, Open Mic
The Crown Inn (St. Johns), Worcester

Marzy's Jam Night
The Marrs Bar, Worcester

Hannah Faulkner
Cafe Rene, Gloucester

Mash Up Open Mic ft Whipjacks & Smokefarm
The Crown Inn, St Johns

Reggae Wednesday
Hop Pole, Bromsgrove

Irish Session
Katie Fitzgeralds, Stourbridge

The Chantel McGregor Band, Brothers Groove
The Robin2, Bilston

Thursday 4 July 2013

Open Mic
The Boars Head, Kidderminster

Ronin
Triplex, Kings Norton

Rattling Doors
Roadhouse, Birmingham

Roscoe P Coltrane
The Conservatory Cafe Bar, Worcester

House Warming (Live Music Launch)
House, Worcester

The Worcester Vaudeville
Monroes Cellar Bar, Worcester

Open Mic with Perry Foster
The Chestnut, Worcester

Blues Boy Dan
Katie Fitzgeralds, Stourbridge

Acoustic Brew
Katie Fitzgeralds (upstairs), Stourbridge

The Baggage Handlers
The Great Malvern Hotel, Malvern

Dave Onions
Cock & Magpie, Bewdley

Open Mic
Pig & Drum, Worcester

Jam Night hosted by Jonny Gracie
The Royal Oak, Studley

The Sarah Warren Band
Hop Pole, Bromsgrove

Friday 5 July 2013

Parkin Lot
The Kings Head, Upton Upon Severn

Tina V, Connor Maher
Bushwackers, Worcester

The John Steeds
Droitwich Working Men's Club, Droitwich

Sugar Mama
The Hop Pole Inn, Bromsgrove

Tina V & Friends
The Quay Piano Lounge, Worcester

Sam's Town
Marrs Bar, Worcester

Beat Route Foundation
Cafe Rene, Gloucester

Cornbury Music Festival
The Great Tew Park, Oxfordshire

The Gastric Band
The Farriers, Worcester

Enzo & Andy Lindsey
The Great Malvern Hotel, Malvern

Honey Boy Hickling
Queens Head, Wolverley

The Executives
Millers Arms, Pershore

The Straight Aces
Moochers, Stourbridge

Aynsley Lister Launch Party, Ron Sayer Jr
The Robin2, Bilston

Saturday 6 July 2013

Riff Raff
Re-Con, Great Malvern

Hotwyred
The Rainbow Hill Club, Worcester

3 Blind Mice
Katie Fitzgeralds, Stourbridge

T Rextasy
The Robin2, Bilston

Cornbury Music Festival
The Great Tew Park, Oxfordshire

Gobi, Black Russian, The Loved & Lost
Marrs Bar, Worcester

The Ferretts
Wheelhouse Marina, Upton

Nostalgia Summer Special
Moochers, Stourbridge

Saturday Sounds Live Final
The Talbot, Barbourne, Worcester

Sponge, Sister Sandwich
Boars Head, Kidderminster

Voodoo Blue
Queens Head, Wolverley

Stiff Joints
Star Inn, Pershore

Ash Mandrake
The Great Malvern Hotel, Malvern

Flat Stanley
The Crown Inn, St Johns

West Fest, West Malvern
see page 2

Junction 7
Callow End Social Club, Worcester

Delray Rockets
Hop Pole, Bromsgrove

Pete Zimmer
Stagborough Arms, Stourport

Linerunners
The Black Lion, Hereford

Come Up and See Me
Pavilion In The Park, Worcester

Willie and The Bandits, Ricky Cool and his All Star
Band, Sarah Warren, Steve Ajao, Stomp and Holler,

The Swaps
The Fold, Worcestershire

Sunday 7 July 2013

Cornbury Music Festival
The Great Tew Park, Oxfordshire

Jam Night hosted by Jonny Gracie
The Royal Oak, Studley

Delray Rockets
The Cross Keys, Alcester

Evening Jazz
Queens Head, Wolverley

Quill
The Robin2, Bilston

Monday 8 July 2013

Tap Jam
The Brewery Tap, Worcester

Open Mic
Katie Fitzgeralds, Stourbridge

Martin Stephenson, Dan Greenaway
The Robin2, Bilston

Tuesday 9 July 2013

Open Mic with Tina V and Mikey Mann
The Firefly, Worcester

Open Mic
The Great Malvern Hotel, Malvern

Open Mic
Queens Head, Wolverley

Mouth & Music with Jane James & Red Shoes
Boars Head Gallery, Kidderminster

The Quiz
Katie Fitzgeralds, Stourbridge

Wednesday 10 July 2013

Acoustic Music Session
The Farriers Arms, Worcester

Faster Pussycat, Addiction For Destruction
Moochers, Stourbridge

Soul Remedy
Cafe Rene, Gloucester

Open Mikey with The Mann
Re-Con, Malvern

Irish Session
Katie Fitzgeralds, Stourbridge

Thursday 11 July 2013

Open Mic
Pig & Drum, Worcester

Jam Night hosted by Jonny Gracie
The Royal Oak, Studley

Trevor Burton Band
Hop Pole, Bromsgrove

Delray Rockets
The Talbot, Bewdley

Mark Leadan
The Great Malvern Hotel, Malvern

The Singular Exploits Of Sherlock Holmes
Re-Con, Malvern

Acoustic Brew
Katie Fitzgeralds (upstairs), Stourbridge

Friday 12 July 2013

Tina V, Connor Maher
Bushwackers, Worcester

Pewke Band
Millers Arms, Pershore

Reap, Purple Stereo
Katie Fitzgeralds, Stourbridge

The Mood Elevators
The Swan Inn, Evesham

Panic Room
The Robin2, Bilston

Sugar Mama, Smokin' Mirrors, The Mighty Young
The Roadhouse, Birmingham

Partners In Crime
Queens Head, Wolverley

Lisa
Droitwich Legion, Droitwich

Guns or Roses
Marrs Bar, Worcester

Tina V & Friends
The Quay Piano Lounge, Worcester

Disco Tramps, Bo Pilar
Moochers, Stourbridge

M.O.D
Cafe Rene, Gloucester

The Malvern Hill Billeys
The Great Malvern Hotel, Malvern

Risky Bizness
The Old Cock, Droitwich

Kevin Underwood
David Murphys, Stourbridge

Slowburner
The Brewhouse (Lamp Tavern) Dudley

Adust, XVII, Incendia & Her Cursed Words
Boars Head, Kidderminster

Suzi & The Backbeats
Hop Pole, Bromsgrove

Delray Rockets
The Kings Head, Tenbury

Tim Judson & Friends
Hop Pole, Bewdley

The Callout
The Secret Venue, Brierley Hill

Wooden Horse
The Courtyard, Hereford

Saturday 13 July 2013

Da Vinci, Riche Morgan
Marrs Bar, Worcester

John Steeds
Pavilion In The Park, Worcester

Journeyman
The Green Dragon, Malvern

The Notorious Brothers
Hop Pole, Bromsgrove

Delray Rockets
The New Inn, Malvern

Fifteen English Pounds
Star Inn, Pershore

Dilemma Council
Wheelhouse Marina, Upton

Malvern Rocks Warms Up Part 3 – Becky Rose, Atoms, Threshing Ground, Tom Hingley
Re-Con, Malvern

Electro Swing
Moochers, Stourbridge

Shinkicker, The Sequel, The Bex, Marie-Claire Berreen, Stompin' on Spiders, Stuntdog, Hump-de-Bump, Ronin
The End Festival, Callow End Playing Fields

The John Steeds
Pavilion In The Park, Worcester

Vue Bar Open Mic, Done By Sunrise
Severn View Hotel, Worcester

Aquarius
The Plough, Pershore

Tiger Province, Gabba Gabba Hey
Pig & Drum, Worcester

Paddy Steer, Retinal Circus
The Crown Inn, St Johns

Rachel Stone
The Great Malvern Hotel, Malvern

Gwyn Ashton Trio
Katie Fitzgeralds, Stourbridge

Dan Greenaway
The Pillar Of Salt, Droitwich

Black Cat Bone
Outside by Elgar Statue, Worcester,

Skabucks
The Castle, Droitwich

Dave Onions
Hen & Chickens, Bridgnorth

Mouse Police
The Chestnut, Worcester

Trevor Burton
Stagborough Arms, Stourport

Sunday 14 July 2013

Colwall Family Music Festival, Colwall – See page 41

Dale Von Minaker Band, The Humdrum Express
Bitterroots, Hitchhiker

Lazy Sunday @ Arts Workshop, Worcester
Jam Night hosted by Jonny Gracie

The Royal Oak, Studley

Delray Rockets
The Lichfield Vaults, Hereford

The Callout
The Sweatbox, Wantage

Evening Jazz
Queens Head, Wolverley

Solstice
The Robin2, Bilston

Monday 15 July 2013

Tap Jam
The Brewery Tap, Worcester

Acoustic Open Mic
Cafe Mambo @ No.5, Redditch

Dave Onions Open Mic
Cock & Magpie, Bewdley

Open Mic
Katie Fitzgeralds, Stourbridge

Tuesday 16 July 2013

Open Mic with Tina V and Mikey Mann
The Firefly, Worcester

ConFab Cabaret, Jonny Fluffypunk, Shambollix, Kate Walton, Will Coleman, Steve Kaos, Catherine Crosswell, Amy Rainbow & Fox Pops
Re-con, Church Street, Malvern

Open Mic
The Great Malvern Hotel, Malvern

Open Mic
Queens Head, Wolverley

ConFab Cabaret III –The Fluffy One
Re-Con, Malvern

The Quiz
Katie Fitzgeralds, Stourbridge

Wooden Horse
The Roses Theatre, Tewkesbury

Skinny Lister, Bethan & The Morgans, The Bad Rats
The Robin2, Bilston

Wednesday 17 July 2013

Solid Gone
Cafe Rene, Gloucester

Chestnut Charity Quiz
The Chestnut, Worcester

Irish Session
Katie Fitzgeralds, Stourbridge

The Fabulous Thunderbirds
The Robin2, Bilston

Thursday 18 July 2013

Open Mic
Pig & Drum, Worcester

Jam Night hosted by Jonny Gracie
The Royal Oak, Studley

Vincent Flats
Hop Pole, Bromsgrove

Roxy Magic, White Fuzz
The Robin2, Bilston

Enzo's Birthday Bash
The Great Malvern Hotel, Malvern

Open Mic with Perry Foster
The Chestnut, Worcester

Acoustic Brew
Katie Fitzgeralds, Stourbridge

Friday 19 July 2013

Upton Blues Festival

Remi Harris Trio
West Malvern Social Club, Malvern

Ian Luther
The Great Malvern Hotel, Malvern

Tina V, Connor Maher
Bushwackers, Worcester

Lisa
Wychbold Legion, Bromsgrove

The Quik
Hop Pole, Bromsgrove

Woo Town
Millers Arms, Pershore

Tiger Province
Sixways, Worcester

Bridget & The Big Girls Blues
Droitwich Legion, Droitwich

Dark Eyes, The Damaged
Boars Head, Kidderminster

Mono
Katie Fitzgeralds, Stourbridge

Fred Zeppelin
The Marrs Bar, Worcester

Sugar Mama
The Royal Oak, Studley

Take Fat, 36 Stone, Sugar Mama
Perdiswell Leisure Centre, Worcester

Last Night's Victory, Charlie Baxter
Cafe Rene, Gloucester

Tina V & Friends
The Quay Piano Lounge, Worcester

Voodoo Room ; Full Cream Set
Artrix, Bromsgrove

Sunshine Band with Sally Haines
Queens Head, Wolverley

Soma
Moochers, Stourbridge

Esther Turner
Hop Pole, Bewdley

Who's Who, the Jam'd
The Robin2, Bilston

Saturday 20 July 2013

The John Steeds
The Talbot, Droitwich

The Badgers
Pavilion In The Park, Worcester

Michael Schenker's Temple Of Rock
The Robin2, Bilston

Upton Blues Festival

Moochers House Party Launch
Moochers, Stourbridge

Our Mutual Friend
The Swan, Wychbold, Bromsgrove

Siouxie & the Banshees Tribute, The Erection Police
Boars Head, Kidderminster

Andre Kanix
The Great Malvern Hotel, Malvern

The Executives
Star Inn, Pershore

Bee Gee Fever
Artrix, Bromsgrove

Mood Elevators
Wheelhouse Marina, Upton

Gina
Bidford Legion, Bidford

Slowburner, Rickshaw Brides, Jibbafish
Wheelhouse Marina, Upton

Woo Town
Rainbow Hill Social Club, Worcester

Delray Rockets
Katie Fitzgeralds, Stourbridge

Tower Studios – Merciless Terror, Eryn Non Dae
Misanthropic Existance
Marrs Bar, Worcester

Achtung Baby
The Robin2, Bilston

Sunday 21 July 2013

The Gastric Band
The Grape Vaults

If Wet – Laura Kriefman, Morton Underwood
Callow End Social Club, Worcester

Upton Blues Festival

2 Dollar Salad, Mister Wolf
Wheelhouse Marina, Upton

Evening Jazz with Lucas D & The Groove Ghetto
Queens Head, Wolverley

Remi Harris Quartet
The Chestnut, Worcester

Cold Flame, Houses Of Eternity
The Robin2, Bilston

Monday 22 July 2013

Tap Jam
The Brewery Tap, Worcester

Open Mic
Katie Fitzgeralds, Stourbridge

Tuesday 23 July 2013

Open Mic with Tina V and Mikey Mann
The Firefly, Worcester

Tinker Box Theatre
The Marrs Bar, Worcester

Open Mic
The Great Malvern Hotel, Malvern

Open Mic
Queens Head, Wolverley

The Quiz
Katie Fitzgeralds, Stourbridge

Wednesday 24 July 2013

Welcome To Marathon, UKUI80's
Cafe Rene, Gloucester

Andy Lindsey's New Band
The Great Malvern Hotel, Malvern

Open Mikey with The Mann
Re-Con, Malvern

The Irish Session
Katie Fitzgeralds, Stourbridge

The Cheat Beatles, Jonny Cole, The Whistle Test
The Robin2, Bilston

Thursday 25 July 2013

Tinker Box Theatre
Re-Con, Great Malvern

C-Jam
Hop Pole, Bromsgrove

Acoustic Brew
Katie Fitzgeralds, Stourbridge

Open Mic
Pig & Drum, Worcester

Jam Night hosted by Jonny Gracie
The Royal Oak, Studley

Open Mic
Star Inn, Pershore

Magnum
The Robin2, Bilston

Friday 26 July 2013

The John Steeds
The Cross Keys, Tewkesbury

Tina V, Connor Maher
Bushwackers, Worcester

Crimson Child
Hop Pole, Bromsgrove

Tina V & Friends
The Quay Piano Lounge, Worcester

Desperado
Artrix, Bromsgrove

Cover Junkies
Marrs Bar, Worcester

Of Kings & Captains
Katie Fitzgeralds, Stourbridge

Host
Cap n Gown, Worcester

The Mood Elevators
Re-Con, Great Malvern

The John Steeds
The Cross Keys, Nr. Tewkesbury

Hired Guns
Cafe Rene, Gloucester

The Exiles & Friends
Hop Pole, Bewdley

The Callout
Pig & Drum, Worcester

Kill For Eden, The Rattling Doors
Boars Head, Kidderminster

Sixties Night with Ray Stroud
The Great Malvern Hotel, Malvern

Voodoo Blue
Queens Head, Wolverley

The Hitmen
Millers Arms, Pershore

Aardvark Stew
Droitwich Legion, Droitwich

Severn Sounds Festival
Vue Bar, Worcester

Kick Up The 80's
The Robin2, Bilston

Saturday 27 July 2013

The John Steeds
The New Inn, Pershore

Severn Sounds Festival
The Talbot, Worcester

Killer Stream
Pavilion In The Park, Worcester

Parkin Lot
The Star Inn, Pershore

MojoHooker
Katie Fitzgeralds, Stourbridge

Jets to Zurich plus support
The Crown Inn, St Johns

The Capital
The Castle, Droitwich

Ultimate Madness vs Ska, 2 Tone Revue
The Robin2, Bilston

Delray Rockets
The Unicorn Inn, Malvern

Hitchhiker
The Chase Inn, Upper Colwall, Malvern

Parking Lot
Star Inn, Pershore

Dave Onions
Cock & Magpie, Bewdley

The Dilemma Council
Hop Pole, Bromsgrove

The Journeyman
The Pillar Of Salt, Droitwich

Woo Town
Wheatsheaf Beer Festival, Hylton Road, Worcester

DJ Night with DJ Slim
Boars Head, Kidderminster

Ghandi's Walrus
The Chestnut, Worcester

Funk'd Up
Moochers, Stourbridge

Inca Hoots, Shatter Effect, Broken Oak Duo
Marrs Bar, Worcester

Notorious Brothers
Wheelhouse Marina, Upton

Sunday 28 July 2013

The Big Swing feat Jamie Knight
Artrix, Bromsgrove

Dave Onions
Wheatsheaf, Shrewsbury

Severn Sounds Festival
Pavillion In The Park, Worcester

Evening Jazz
Queens Head, Wolverley

Jam Night hosted by Jonny Gracie
The Royal Oak, Studley

Delray Rockets + more
Help for Heroes / Air Ambulance charity
The Bear & Ragged Staff, Bransford, Worcester

Monday 29 July 2013

Tap Jam
The Brewery Tap, Worcester

Open Mic with Tina V and Mikey Mann
The Firefly, Worcester

The Doors Alive
Artrix, Bromsgrove

Dave Onions Open Mic
Cock & Magpie, Bewdley

Open Mic
Katie Fitzgeralds, Stourbridge

Uli Jon Roth (ex Scorpions Guitarist)
Marrs Bar Worcester

Tuesday 30 July 2013

Open Mic
The Great Malvern Hotel, Malvern

The Quiz
Katie Fitzgeralds, Stourbridge

Wednesday 31 July 2013

Open Mikey with The Mann
Re-Con, Malvern

Irish Session
Katie Fitzgeralds, Stourbridge

The Forge
The Robin2, Bilston

THE MARR'S BAR

JULY 2013



Uli Jon Roth
Sunday 28th July

Friday 5th

Sam's Town (Killers Tribute Band)

£5.00 a ticket £7.00 on the door

Saturday 6th

GOBI, Black Russian

and The Loved and Lost

£3.00 a ticket £5.00 on the door

Wreckless Club Night (Indie/Rock)

£2 between 11-12 or £3 12-4

Friday 12th

Guns or Roses

(Guns N Roses Tribute Band)

£5.00 a ticket £7.00 on the door

Saturday 13th

Da Vinci & Riche Morgan

£3.00 a ticket £5.00 on the door

Wreckless Club Night (Indie/Rock)

£2 between 11-12 or £3 12-4

Friday 19th

Fred Zeppelin

£8.00 a ticket £10.00 on the door

Saturday 20th

Tower Studios Presents

**a night of metal - Merciless Terror,
Eryn Non Dae and Misanthropic
Existence**

£4.00 on the door

Wreckless Club Night (Indie/Rock)

£2 between 11-12 or £3 12-4

Friday 26th

Cover Junkies plus friends

£3.00 a ticket £5.00 on the door

Saturday 27th

Inca Hoots Farewell Show

Shatter Effect & Broken Oak Duet

Free ticket from bands

or £3.00 door

Wreckless Club Night (Indie/Rock)

£2 between 11-12 or £3 12-4

Sunday 28th

Uli Jon Roth - Sporpions Guitarist

£15 a ticket £18 on the door

Wednesdays - Jamming night

Dates available for private hire

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www.marrsbar.co.uk

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