

# SLAP

Issue 41

Oct 2014

MAGAZINE

FREE



**SLAP Supporting Local Arts & Performers**

Fuel presents

# Fiction



Conceived by David Rosenberg and Glen Neath

Written by Glen Neath

Directed by David Rosenberg

Music & Sound by Ben & Max Ringham

14 October, 7 & 9pm

*Malvern Theatres*

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Fiction, commissioned by the Cambridge Festival of Ideas,  
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Oct 2014 MAGAZINE

## SLAP MAGAZINE

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Front Cover image *No Cars taken by Will Smith at the  
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publisher or editor.

Welcome to the October issue of SLAP Magazine which  
marks the end of a glorious summer of festivals for us.

In fact I write my editorial from the Forest of Dean, home to  
the wonderful **Something else in the Dean** festival - sadly  
the last of the season.

We take a snapshot view of this years hugely successful  
**Worcester Music Festival** with **Andy O'Hare**, surely the  
busiest man of the whole weekend. Talking of snapshots, we  
bring you the judges top three from the WMF photo  
competition. If you're quick you can see all 25 finalists on  
display at the **Arts Workshop** until Saturday 5th October  
following the presentation which took place as we went to  
press. The results were a tightly guarded secret but we chose  
**Will Smiths** shot of Japanese all girl band **No Cars** to  
decorate this months cover.

So I hope you enjoyed your summer as much as we did and  
have plenty of good memories to help you through the winter.  
There is of course plenty going on to look forward to, we  
highlight just some of the many local gigs, performance art  
and exhibitions to whet the appetite so get out there and  
discover something new. Remember SLAP is nothing without  
your input so if you feel inspired enough why not share your  
experience and write a review for us.

So that leaves me to say thanks as always for your support  
and especially to our contributors, advertisers and distributors  
who work tirelessly to bring SLAP to somewhere near you,  
keep up the good work.

Ed



**BBC**  
introducing...



## Best Fest Ever!

Worcester Music Festival chairman **Ant Robbins** said the reaction to this year's beano of 250+ bands and acts in 34 venues across the city had been 'nothing short of electric' - yeah we'll probably go along with that - what a great weekend of fantastic music!!

## Blobbie Gets a Leg Over



**Tony James AKA Blobbie Williams'** performance at Guilfest went viral when **Heather Best** threw her false leg on stage during his rendition of Angels - the portly Come Dine With Me winner is used to showers of sausage rolls and chocolate during his sets but has assured his many adoring fans that he won't be featuring prosthetic limbs in his future performances - unless they're made out of cake...

## Don't Mention The Three Choirs!

A touch of strangeness at this year's **Three Choirs Festival** in Worcester as the musical director was promptly sacked after a Fawlt Towers-like impersonation of Hitler in front of some visiting German singers - organisers of the 287th tri-annual event have described the event as 'regrettably inappropriate'

## Come to the Carnival

Guardian readers have voted **Carnival Records** in Malvern as the 'second-best indie record shop in the world' - owner **Chris Heard** said he was thrilled with the news that UK vinyl junkies don't have to travel any more to Reykjavik or San Francisco to get their quality analogue fix - that's good to hear!!



## Sowaddywaddywoodstock

A hasty correction from the local paper which reported that 45,000 people had attended this year's **Upton Sunshine Festival** featuring acts like Showaddywaddy and The Cheeky Girls - whoops that should have read four TO five thousand...

## Summer of Peace

Peace release their new single *Lost On Me* as we hit the presses - it's been a great summer for the indie foursome with appearances at Glasto, Isle Of Wight and Reading /Leeds - with a main support to the Libertines thrown in - they'll also be touring with Bombay Bicycle Club in December.



## Tom's new single on its way

Worcester singer songwriter and relentless gigger **Tom Forbes** has announced details of the release of his new single *Wallflower* off his third EP which will be out on 3 November. For a sneak preview there are various mixes of **Wallflower** on Soundcloud

The original song was recorded and mixed by **Dave Draper** at **Tower Studios** Pershore and is accompanied by a fantastic computer generated video produced by **Born Music**, Stourbridge. In an amazing twist another version of the song has been remixed by **Damon Minchella** former member of Ocean Colour Scene which has been skilfully tweaked for a more pop feel. Damon recently said in an interview when asked about up and coming acts, "Tom Forbes is super fresh and people will love him".

Tom recorded the song in a day under the watchful eye of **Nigel Clark** front man of **Dodgy** where he performs all the instruments and vocals to create this energetic indie pop style. Tom wrote the song about the contrast of the stage and performance persona versus the shy and unassured person he represents when not performing.

### Tom Forbes October dates

Friday, 3rd October  
The Gardeners Arms - Droitwich Spa

Saturday, 4th October  
The Bull Hotel - Ludlow

Friday, 10th October  
The Pheasant - Worcester

Saturday, 11th October  
Needlemakers Arms - Studley

Saturday, 18th October  
Sebright Arms - Worcester



By using the loop pedal people can hear him build up layers of sound including beat boxing, vocal harmonies, guitar overdubs, drum machines, Cajon and synths which gives the impression that there are more musicians at work. This unique style with his vocal and guitar over the top makes Tom stand out from your average singer songwriter.

For more information/ interview /sessions /gigs go to [www.tomforbes.co.uk](http://www.tomforbes.co.uk) Twitter - @TomForbes

[www.facebook.com/pages/Tom-Forbes-Music](https://www.facebook.com/pages/Tom-Forbes-Music)

## Drum-A-Thon in memory of Justin

The **Marrs Bar** plays host to a 12 hour **Drum-a-Thon** by 'guitarist' **Kim Evans** on Sunday 26th October 11am - 11pm.

All in the name of charity in memory of Evesham drummer and close friend **Justin Miskimmin**. The organisers are hoping musicians will pop in throughout the day to jam along and offer support to Kim. There will be two drum kits courtesy of sponsors **Tower Studios** and amplifiers aplenty so if you can spare the time join in or just have a drink and offer your support. Kim will be drumming non stop for the full 12 hours!

She may need a holiday when it's all over, oh wait, she's just had one!





# ARTS NEWS

I hope you had a great summer and enjoyed many of the festivals that took place across the county over the summer.

The **Worcestershire Arts Partnership's** work on independence has gathered momentum and members of the arts sector are now working on how they can take more of a lead in being cultural leaders for the county.

I know that it has been said many times before but these really are strange times in which we live in. Efficiencies are still taking place all around us and quite where it will end is a good question. My main recommendation is to develop a way of working that is as self-sustaining as possible. It says a lot about the county that so far the arts has proved to be very robust in managing but I know how hard some of you work to stay afloat.

Part of the journey for an artist begins when you leave college and embark on that road of being a professional artist. It's a difficult time and often you simply don't know what to do or turn to for help. The WAP are hosting an event on 21st October at The University for those who are close to graduating or who have just graduated called **Moving on Staying On**. If you know of people who would be interested get them to sign up on [artsenquiries@worcestershire.gov.uk](mailto:artsenquiries@worcestershire.gov.uk) or maybe that person is you come along as we have some fantastic guest speakers from across the whole of the West Midlands.

Another project that we are working on is to get more young people taking part in the arts as performers, curators and also leaders. This is called **The Arts Chat** and we are working with the Birmingham based company **Beatfreeks**. Beatfreeks have done some excellent work in the region in getting young people a real voice in the arts and to have them at the heart of making arts but also being decision makers. It is an exciting project and one which we hope will make a really positive impact.

Look out for **Shindig's** new season of work. Shindig is our county's rural touring programme and takes high quality arts into some of villages and community venues. I have seen some great shows in the scheme and once again I cannot wait to get out across our county to see its work.



Finally look out for our next show at The Hive. It is called *Each Slow Dusk* by **Rory Mullarkey** and takes place on Friday 7th November. It's a **Pentabus Theatre** production and tells the story of three men fighting on the trenches of the first world war and linking them to women today. It should be a great production.

As ever keep an eye out on everything we are doing on [www.worcestershire.gov.uk/arts](http://www.worcestershire.gov.uk/arts) and thanks for supporting the arts in the county.

Steve Wilson - County Arts Officer

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## Piano pursuits

**Click Click** is still collecting truly wonderful stories from the piano installations for the **Worcester Music Festival** including the 11 yr old genius from Cardiff who played boogie-woogie *Great Balls of Fire*; the elderly gent who was walking past the High Street piano, put down his shopping and began playing Beethoven stopping a whole street in their tracks and a young man who worked at a local well known coffee shop who had an hour to spare



Photography: Andy Burton



before work so went around town playing all 3 pianos saying it was the best break from work he'd ever had! It's great how much Worcester engaged with music making during the weekend and shows that we have many creative souls just waiting to be lured out of their shells! Click Click can be seen at the **Bewdley Harvest Fair** running the **Wild West Wall of Shame** on Sunday 5th October (11am til 1pm) along with **Collective 43** who will be busking on the streets later that afternoon!

[www.clickclickcollective.com](http://www.clickclickcollective.com)

## Moving On, Staying on....

If you're studying or have just graduated and are thinking about pursuing a career in the arts industry, this free event organised by **Worcestershire Arts Partnership** will give you an invaluable insight into a wide variety of opportunities, as well as possible pitfalls and exciting challenges.

Brought to you by experienced artists and creative industry professionals, the event will include key note speeches, presentations, networking and informal arts-chats; looking at shared values before focusing in on either the performing or visual arts. Light refreshment will be available.

For more information, a list of contributors and to register your attendance, please contact [artsenquiries@worcestershire.gov.uk](mailto:artsenquiries@worcestershire.gov.uk)

Tuesday 21 October 1.30pm-5.00pm

Drama Studio (EEG101),

University of Worcester, St John's Campus



## Starry starry skies

A new exhibition opens in Birmingham this month which focuses on the skies above. **Contact Light** presents the work of five contemporary photographers whose work investigates the practice of astronomy, space phenomena and space exploration. Each of the artists selected for Contact Light have focused on the outer reaches of our solar system, or the desire to travel through space, and offer their subjective perspectives and concerns to this fascinating subject. Article gallery, school of art, Margaret Street Birmingham until Oct 30th [www.articlegallery.info](http://www.articlegallery.info)

## Fools ball

From the strangely unique **Mark Ellis'** immersive theatre company **Collective Unconscious**, expect engagement and interaction which pushes personal boundaries, live music, arts and atmospheric autumnal frolics in Fools Ball no 5 at Malvern cube. Look up **Fools Ball** on facebook for tickets!

## Eastside sounds

Turner Prize winning artist **Susan Philipsz** makes a new site specific work for Birmingham's **Eastside Projects**, filling the



gallery with the sounds of instruments damaged in various conflicts of the late 19th century. [info@eastsideprojects.org](mailto:info@eastsideprojects.org)

## Wet Dreams

Don't forget to get up to **Callow End Village Hall** for the fabulous **If Wet** on the 26th Oct, Sam and David bringing us the usual bizarre sound science plus special guest. This month sees sound artists **Ben Gwilliam** with **On Recorded Means:** new work. A truly different experience! 2pm.





## Fuel return to Worcestershire with exciting new work

**Manda Graham** and I are lucky enough to be literally helping **Fuel** the Worcestershire art scene over the autumn season. Three new pieces of innovative theatre produced by producing organisation **Fuel** that are as inspiring as they are eclectic are coming to **Malvern Theatres**.

Fuel are fast becoming a name with a reputation within Worcestershire and helping to develop a thriving theatre scene alongside that being developed within the community by our own local companies. They are like a brilliant sweet shop. You may not like every show you see, some you will love and some you may want to spit out but they will leave a lasting taste for more.



Every company **Fuel** work with seem to bring something new and this autumn we have **Fiction** (14 Oct - See inside front cover), set in absolute darkness using binaural sound the show *'takes us on an anxious journey through the sprawling architecture of our dreams'*; **Love Letters Straight From Your Heart** (18-19 Nov), with a limited audience of 35, **Uninvited Guests** stage an event that is somewhere between a wedding reception, a wake and a radio dedication show. They also bring us **This Last Tempest** (4-5 Nov - See page 24) a sequel to **The Tempest** and begin where Shakespeare left off but with a gig like feel. We are excited and we hope you will join us at one or all of the shows.

Hosted with Fuel's trade mark informal style post show chats with the company and actor provide a chance for you to tell us what your thoughts over a drink. We are also running a **Theatre Club** at the Brewer's Arms, West Malvern on Tues 7th October at 7pm, share ideas and views. Look out for offers on the shows by signing up to our *Fuelled by Theatre* facebook page. At the moment Malvern are offering a buy one ticket to a Fuel show and get the second Fuel show ticket half price. Or come to all three and get one free.

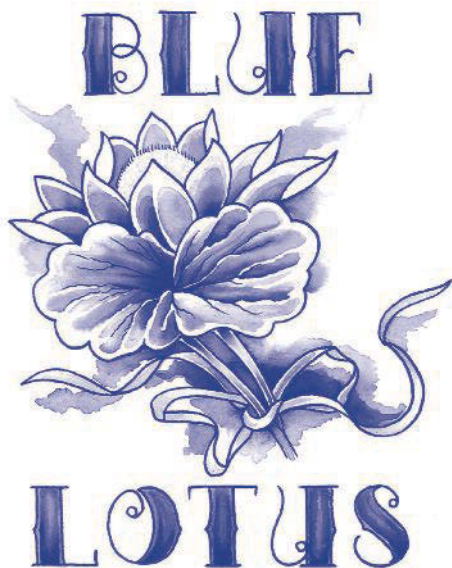
See you there - *Michelle Pogmore*

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## City of Colour - Sept 6th & 7th

Birmingham walls came to life a couple of weeks ago as City Of Colour, the city's first festival dedicated to street art turned Digbeth into a giant outdoor gallery space! With pieces of art work from over 100 artists from all over the world adorning streets and dusty yards in and around the Custard Factory, Temple Street, Lower Trinity Street and more, including (to name a few) **Inkie**, **Dank**, **Jimmy C**, **Deeds**, **Sepr**, **Andy Council** & **Lucy McLaughlan**.



The streets were abuzz with live music, dj's, food stalls and smells, affordable art and exciting chitter-chatter as inspired faces wondered about watching the giant pieces of work unfold during this 2 day festival celebrating this stunning and (finally) ever more publicly accepted art form.

We got there early-ish on Saturday so most of the artists had not been painting for long. After the first loop around the myriad of wall spaces (looking for Lisk-bot so I could drop him a couple copies of SLAP with his feature last month!) we had a mooch round the art stalls, bumped into some old faces and found time for a cheeky pint at the Rainbow before setting off for round two. It was great being able to see these giant canvasses come to life slowly, watching the layers develop, 'can you guess what it is yet?



There were the big names: **Inkie's** huge glittering prize; **Philth's** beautiful Egyptian goddess; **Andy Council's** ice cream parlour; **Dank's** epic 50 ft tower to the sky! Plus names we have featured here such as Bristol's **Sepr**, Birmingham's **Lisk-Bot**, Kidderminster's **Deeds**, as well as grand pieces from all over the world to delight your visual senses.

An old tube train carriage sat inside one of the yards, there to be painted on rotation; a new image seen for an hour or so before someone else takes the spot; BMX-ing and skating; sound systems offering up diverse tunage from old deep house, drum and bass and hip hop dotted in some of the venues and arches, smells of jerk chicken or wood fired pizza and the bars, like Spotlight, The Old Crown and Alfie Birds were open for business.



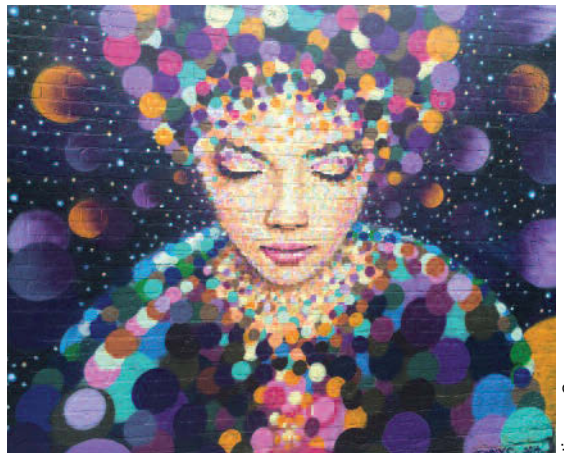
Philph

We bumped into Malvern's **Lee** and **Tom** from '**Weloveart**', maybe you might know them as the artists responsible for the '**Banksy in Malvern**' headline recently! So we stopped for a chat about our local hills, the Banksy scandal ("any publicity is good publicity") and debate whether there is a market for street art t-towels!



Weloveart

Early evening saw some creations finished, at last seeing immense forms unveil from behind the scaffold towers as others called it a day until the following morning. The beer flowed a little more, the bars filled up and the after parties started; Digbeth turned itself to the night and we jumped on the last train home...



Jimmy C



# Featured Artist

## Chris Haywood

Beauty in unexpected places, on unexpected buildings, in everyday places which the everyday viewer would not otherwise stop to notice; subjects the everyday viewer would find far from picturesque or moving. These are the things which inspire Chris Haywood.



Based in Worcester after studying fine art in Birmingham at Margaret Street, Chris creates inner city scenes as well as teaching art at The King's School. In his urban landscapes, we see tarmac roads, street lighting; sprawling concrete with signs of everyday things, delivered to us on canvasses with bright vivid colour which transform them into striking imagery.

*"I have always been interested in producing work about contemporary subjects, but it was when I did my degree in Birmingham city centre that I really started to explore the city as a subject for my work. At the time I was examining figures viewed through office windows in large scale observational*



*paintings then the human element disappeared and the emphasis switched to the architecture of the urban landscape".*

*"I love the dynamic shapes, spaces and scale that you encounter in the city and I am interested in exploring subjects that are not considered to be beautiful or interesting. I try to find the beauty in a multi-storey car park, an office block*



*or a dual carriageway, things that form the backdrop to our everyday lives, but which go unnoticed; perhaps things that are a little past their prime and overlooked, rather than exciting and significant modern architectural landmarks."*

Chris says that he is influenced and inspired by an eclectic mix of hundreds of painters – gestural marks of Franz Kline, colour of Matisse, compositions of Mondrian, plus Walter Sickert, Nathan Ford, Jean Michel Basquiat, Peter Doig. His philosophy is that it's good to learn from every artist throughout history.

*"My work is about seeing the beauty in unexpected places. Simple elements such as the shapes of the buildings and the curves of the roads and the relationship between structures are all important to my work. Abstraction has become an increasingly significant feature and I enjoy playing with the shapes and colours, regardless of the subject. The abstract elements that are in my work are taken from those that surround us in the city; bits of text, eroded surfaces, accidental marks. If you take a walk through any city you will see abstract sculptures and paintings where ever you look; it's just that we don't often stop and notice them."*

*"There is a Franz Kline or a Cy Twombly painting in every alley and backstreet in the country. Juxtaposing these marks with the architectural structures creates an exciting relationship and tension. The use of the materials are also important, I prefer to use oil paint on canvas, but in many of my paintings I use whatever drawing, painting or collage materials I have around; the random selection of materials can produce exciting accidents. I also love to play with the paint, letting it dribble down the canvas and making arbitrary combinations of colour."*

Teaching art at Worcester's King's School, Chris finds to be a wonderfully creative environment where he is able to benefit from the students ideas and invention as much as they can from him.

*"We inspire each other and, just because I teach does not mean that I can't continue to learn and experiment!"*

In between teaching, writing reports and preparing lessons he finds time to produce his own work, although not as much time as he would like!

You can see **Chris Haywood's** work at the **Purple Gallery** in Birmingham and on line at [retitle.com](http://retitle.com) and [saatchiart.com](http://saatchiart.com)

Kate Cox

# THE BHG

'Gerrin a bit nippy round here ennit!'

Seems like the paint is barely dry on those boards outside and it's kicking into lovely Orange Autumn. I miss being in those fields already too but hey ho we must crack on!

Our 'Contrast' exhibiton is looking to come down this week and it has been a wonderful show with a team of great friends and artists reuniting to create this show. In the end, the show was contributed to by **Emma Forni**, **Tracy Passey** and all six members of the **Smith Family**! The open evening was a great success and saw a really fantastic vibe and I have to point out a BHG first creation of a portrait made entirely of human hair by Mrs **Tracey Smith**.



For the month of October, members of Kidderminster Creatives and friends are coming together for a group show entitled, 'Surviving the Systems'. The show is being curated by a couple of the member and the aim of the show is to promote the concept of how art has enabled people to cope with life and the problems it presents. There will be a wide range artwork on display with a variety of artists (and non-artists, if there is such a thing?) all in the majority exhibiting under the 'Anonymous' title. The show will be launching on Wednesday 8th October, which will also double up as a **Kidderminster Creatives** social event. The launch will be free to attend and will give participants a chance to meet members of the group as well as see some live readings and activities. The show will then continue to run throughout October.



**Life Drawing** will be held on Thursday 2nd October and then on Thursday 6th November

**Twisted Melon Stencil Workshops** will take place on Saturday 25th October

Opening Hours are 2pm till late, Thursday to Saturday (and all manor of times in between!) At present we are also looking for artists/groups to exhibit for shows in the new year so do get in touch at [gallery@boars-head-kidderminster.co.uk](mailto:gallery@boars-head-kidderminster.co.uk)

Pop in and say hello, you know how it is, we like to see yar.

Many Thanks  
Coz & Melo



Images include a snap of the artists from the 'Contrast' show against the backdrop of Artwork by **Emma Forni**

A fine example of one of the artwork produced by one of the stencil workshop regulars, **Niamph** and Illustration by **Bobby Parker** to be featured in 'Surviving the Systems'

## MOUTH & MUSIC



At the Boars Head, Worcester Street, Kidderminster on Tuesday 14th October, **Mouth and Music** spoken word and music night has a theme of *Ghosts and Ancestors*. Come and enter the world of poet **Jasmine Gardosi**: "female fight clubs, off-kilter observations on bus journeys ... clever, funny and insightful." Soak into the songs of Ptr Williams: "'Pure honesty ... humble yet magnetic with soul.'" Or even perform your own 5 minute set. The evening starts at 7.30 prompt and open mic slots can be booked from 7.00. This month's MC is poet **Sarah Tamar**.



See [www.mouthandmusic.co.uk](http://www.mouthandmusic.co.uk) for more info.



'I will sit right down, waiting for the gift of sound and vision...'

So sang the man, but we didn't have to wait long at all, as the last month here has been full of the stuff, thanks to **Worcester Music Festival, Lazy Sunday** and our excellent exhibitions. So first, the reviews...



WMF and **Embrace the Chaos** brought us a great Friday night with the 2 Tone **Blackmax and the Pirates** (from Chipping Norton!), the great ska/reggae **Mr Shankly** (Bham), punk cabaret piano/drums duo **Needle Poppets** and the 'two-headed rock machine' (and very loud) **GagReflex** (Cheltenham's finest).

After that eclectic mix, we had a souled-out **Not So Lazy Saturday** afternoon, promoted by **Café Bliss**, in the courtyard. Starting with the ever-shimmering blues of **Martin Thorne**, we were then treated to the amazing grooves and harmonies of **Lumi HD, Electric** and **Christof Jennings and Friends** (old friends and favourites) before the icing on the cake, the wonderful **Jabba Cartel** - 'acoustic drum and bass trip-hop Latin folk Cuban raga techno rhythms'. Just what the soul doctor ordered!

An interesting evening followed of Hiphop promoted by **Raise One** and **Forma**. Clever stuff, featuring industrial beats and language to match, with dedicated souls dancing in the theatre to the hypnotic thump and rhythm. Meanwhile, if you sat in the courtyard, you could hear it in the background as Worcestershire County Council's contractors tore the top layer off Sansome Street and sprayed it into lorries to accompanying beeping and strobing orange lights. The whole effect was quite magical - here we were, in the middle of town on a balmy August evening, but somehow also in a scene from Fritz Lang's *Metropolis*. Wouldn't have missed it - a real audio-visual extravaganza.

Sunday's gig in the courtyard was late starting, due to the beeping road rollers finishing the task of getting the surface ready for the Tour cyclists - not great planning from our point of view, but redeemed later with more great music, finishing with **Stompin' on Spiders**. The festival ended a great rock night in the theatre - the whole day promoted by **Sun and Stars Management** - **Broken Witt Rebels** and **Blue Nation** being outstanding.

Our September Lazy Sunday was also a tour de force. Local favourites **StuntDog** and **Marie Claire** were joined by **James Sheard** from Cornwall and the fantastic **Espai** from Bristol (via Barcelona). This band create truly sonic landscapes, and their '*Hunger of the Pine*' could be the soundtrack to Macbeth. And they want to come back! Check them out on the web...

We've enjoyed having **Steve Hewson's** '*Gods, Dogs and Other Creatures*' (reviewed elsewhere in Slap) in the Café Gallery, but this week will see the start of **Worcester Music Festival's Photography Comp Prizewinners' Exhibition**, which will remain on show until Saturday 5th October, so come along and marvel at the talent and memories on show.

**AIMS**  
Art in Minds



Following that, we celebrate **World Mental Health Day** with our good friends **Art in Minds** '*Finding Futures*' exhibition in both the Café and Cellar Galleries, with their Private View on the day itself, Friday 10th October, from 6pm-9pm and World Mental Health celebrations will be held on the 10th & 11th of October showcasing on Friday the AIMS exhibition between 6pm-9pm & Saturday from 1pm-4pm. The exhibition runs from the Tuesday 7th to Saturday 25th October.

The Incredible Ink Art of **Marsha Parkins** - her awesome black and white work - makes way for AIMS work in the Cellar but, later in the month, her '*Sundora and the Storyteller - Dragon Art and Other Coloured Work*' exhibition will start in the Café Gallery. It will be launched by '*Halloween at Café Bliss*' with a live performance of poetry by **Suz Winspear** on the evening of Friday 31st October.

We are also celebrating **World Mental Health** month with an Awareness Day on Saturday 11 October. Hosted by **Mary Nettles** and **Worcester Rotary Club**, there will be Craft Stalls and craftsmanship, relaxation techniques and entertainments which address the issue of our psychological wellbeing. In **Café Bliss** and other parts of the building.



Speaking of which, the **Drop-in Meditation Session** on Mondays - 7.15 - 8.45pm - are hugely beneficial, instructive and enjoyable and led by **Kelsang Khechog** pictured here being eyed by the universe. Just come along, any Monday, and join in.

Our Autumn Term has started with some great classes, and still some places available to join at a reduced rate if you missed the boat at the start. See our website for details. Our **Digital Photography Course** does not start until Monday 27th October, running for 7 straight weeks until 8th December.

There will be activities for youngsters in the October half-term week. All sorts of **Performing Arts** are doing workshops with a Halloween theme in the Theatre (crazily popular so book now!) and **Teenagers' Art Club** will be holding workshops in the balcony classroom.

And - we look forward to another Lazy Sunday on October 12th. Bands to be announced, but bound to be good. Blue, blue, electric blue...(fade)

## Life's A Beach - Café Bliss

As autumn sets in, how good to be reminded of our recent visits to the seaside. **Steve Hewson's** coast-inspired art work coloured Café Bliss throughout September. He's an avid beachcomber with a clear purpose. He scans the sands for driftwood that is angular – pieces of planking, slivers of timbers - which become the grounds for neat painting and stylish decoration – coastal shades and maritime icons.



No two boats are the same, neither are fish. Steve dots yachts and dinghies across the tops of his wooden scraps, and fills the deep sea azure with shoals of individually penned herrings and mackerel. His art is evocatively drawn from the shoreline and captures it but, unlike the Blackpool gift shop memorabilia mass imported from China, every piece is distinctive, unique.

Steve also offers some complementary territory created from old window frames, which I suspect have never been near surf. He fills these glass panels with flotsam and jetsam to produce an environment from which monochrome moody men and dour dogs peer in distinctly odd photographic poses. These striking talking points are interspersed with much prettier hangings featuring montaged images of Steve's children peppered and pasted amongst random buttons and scraps of foreign news cuttings.



Such manipulations of recycled rubbish are clearly the smart elaborations of a sharply-focused artist.

Mr Hewson is Head of Art at Bishop Perowne College. He certainly makes the most of teachers' summer holidays.

*Mike Jackson*

# The Lamb & Flag

## The Tything, Worcester

### Annual Conker Contest

Sunday 5th October - 12 o'clock

### Folk sessions

6th and 20th October

### Jennifer Ludlow

Saturday 11th October 8.30pm

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## PREVIEW

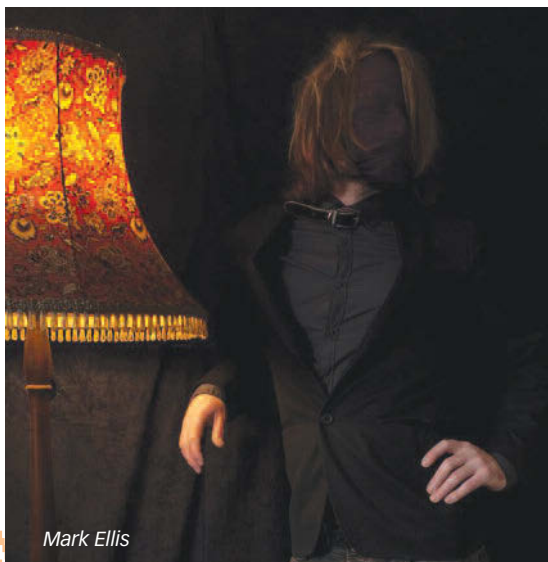
# COLLECTIVE UNCONSCIOUS PRESENTS THE 5th FOOLS BALL MALVERN CUBE 25TH OCTOBER 2014 FROM 7PM

**A**fter gaining a following at previous productions in the UK and Europe, Saturday 25th October will see Collective Unconscious return with The Fifth Fools Ball at Malvern Cube. But who are Collective Unconscious and what is The Fools Ball? Artistic director Mark Ellis explains:

*"We are traumaturs. We make psychosocial incisions, inflate prosthetic freedoms and cauterise wounded realities. The Fools Ball is soul surgery. The Fools Ball is dark therapy, deep play in a liminal space."*

Collective Unconscious is going back to Malvern where the Fools Ball series began in 2011. The group has grown in size and stature over the last three years. At its nucleus is Dr Mark Ellis, immersive theatre playwright and arts lecturer. After receiving his doctorate from the University of Huddersfield in 2012, which engaged with the complex relationship between reality and fiction in immersive theatre ([tinyurl.com/mjkrmk0](http://tinyurl.com/mjkrmk0)), Mark went on to publish 'Wonderland', the first known script for an immersive theatrical performance ([tinyurl.com/pc8wav4](http://tinyurl.com/pc8wav4)). Other members of the group may comprise at any one time: 'Kez', eternal lovedonor, sensual superhero; Ed Steelefox, theatre manager and profoundly respected local DJ; 'Mother'; and other 'traumaturs'. Recent performances at Roskilde Festival, Beacons Festival and their self-produced Festival of Fools in Yorkshire have earned them acclaim in local press and a healthy social media following to add to the hordes picked up at previous Fools Balls at The Grove in Malvern and a secret location in Worcester last May.

Collective Unconscious performances are carefully selected and tailored for each occasion. The subject matter is deep, diverse and always interactive. There is no traditional audience sat on seats facing a stage. The audience instead participate in a unique, personalised piece of theatre, usually including just two or three people. Often, but not always, sexuality is used as a tool for examining alternative perceptions, experiences and responses to other elements in the milieu. Previous performances have



Mark Ellis

explored intimacy and personal barriers (5AM Saint), the ritualism of pornography (Saving All My Love for You) and the objectification of love (Love Me Tender). This Fools Ball will have more one-to-one or small group performances running together than ever before, alongside a musical programme befitting such an intensely fun and seriously sensitive event.

Martin Wilkes

Events Page: [tinyurl.com/foolsball5](http://tinyurl.com/foolsball5) Facebook Page: [facebook.com/collectiveunconsciousuk](https://facebook.com/collectiveunconsciousuk)



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## You Turn Youth Centre Appeal



Music should be created by the young and the inspired. And this magazine is about supporting local artists and performers. The fact that you are reading this shows that you care about such things.

The You Turn youth centre in Evesham has been providing a place for disadvantaged young people aged

13-19 to get their lives back on track through music, art, media, practical life skills courses and **Open College Network (OCN)** courses – run entirely by volunteers – for a year and a half.

Projects like **You Turn**, projects that make a difference, are what gives the DIY music community its soul. And this is an appeal for any equipment or instruments you can provide to help get their new practice and studio space off the ground.



Niall Jones, of **You Turn** – and also of local heroes **A Werewolf!, Officer Down and Stillbust** – explained further:

*"We are now moving forward and opening a rehearsal and studio space for the young people who use the service;*

*this will include music lessons on various instruments and lessons on how to record music and the techniques used in a real life working recording studio, to encourage young people back into education within a subject area they are passionate about.*

*This is where you guys get involved, as we are a charity money is very tight we are looking for donations of musical equipment such as Amplifiers, PA Mixers / Studio Monitors / Microphones / XLR and Jack Leads and anything you think would be a massive benefit for the young people that use the service".*

If you can possibly help – or know someone who can – please contact Shel or Niall on 01386 48190 / 07443 515729 / 07789771639 or niall.mckenna@hotmail.com.

Thanks for reading this - Ed Ling



## PREVIEW Book Launch

### Seeds of Destruction by Frances Bennett

On Sunday 12th October at **St Swithun's Institute**, Trinity in Worcester, local author **Frances Bennett** will launch her first novel, the thriller *'Seeds of Destruction'*.

This gripping book concerns a celebrity chef name of Hester(!) whose orderly life is thrown into chaos by her stepson Simon. To him Hester shows nothing but maternal affection unaware that Simon harbours a dangerous obsession.

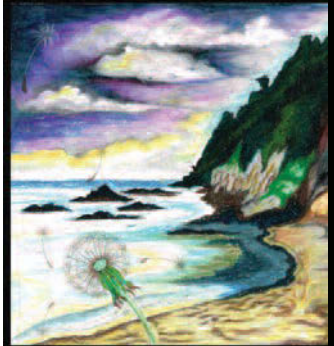
Intrigued? Well head on down to St Swithun's on the date above between 4.00pm - 6.00pm and be sure to secure yourself a signed copy of what is sure to prove a popular read.

Frances the author was a Dorset war baby who due to her father's work moved frequently and became a solitary child

and a voracious reader of Dickens, Thackeray and Kipling amongst others. This gave her an immense love of words and a keen sense of the separate world we enter when lost in a good read.

The author now lives in Worcester and her debut novel will soon be available from Amazon in paperback and electronic form, making it the perfect festive gift with a local twist.

### Seeds of Destruction



By Frances Bennett

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# What's On

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- **Every Thurs** Live Local Talent Musicians 7.30pm plus Ben Vickers Open Mic Night.
- **Fri 3rd** Tom Forbes Live Entertainment 7.30pm
- **Sun 5th** Grandparents Day Sunday Roast 3 Course Meal **£15.50**
- **Thurs 5th** England v San Marino 7.45pm
- **Sun 12th** England v Estonia 5.00pm **BT SPORTS**
- **Thurs 9th** **SLAP MAGAZINE** Band of The Month **MELLOW PEACHES** 7.30pm
- **Fri 10th** Aardvarh Band Rock n Roll 7.30pm
- **Sat 11th** Cold Play in Concert at The Rock Rio 8.30pm
- **Sat 11th** Sausage Festival 6 Butchers Sausages Trio Mash Peas Gravy 12.30pm 7.30pm
- **Sun 12th** **4 SHIRES FESTIVALS** Performer of the Month **REMI HARRIS** Live Music 1.30pm
- **Tues 14th** 12.30pm Tribute lunch to the great **COUNT BASIE** 2 courses **£11.95**
- **Fri 17th** Everly Bro's Meal Tribute Singers 7.30pm 2 Course **£12.50** Bookings Only
- **Thurs 30th** Comedy Night 5 Comedians book a seat 7.30pm
- **Fri 31st** Fri Halloween Fancy Dress Monster Mash Party Live Music Bamda Rock 7.30pm



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## Kent Duchaine

at The Fleece, Brefforton - 29th August

The 600 year old Inn near Evesham, hosted the young 80 year old Leadbessie, cradled in the arms of Kent Duchaine, who gave his tightly strung ward a damned good thrashing - not to mention putting a bottle to Leadbessie's neck too!

This was the start of the inaugural **Beer & Blues Festival** at the lovely old **Fleece Inn** at Bretforton featuring plenty of good ale, cider and blues over 3 days.

We were here to see **Kent**, a world renowned bluesman with his battered 'Bessie', a '34 National Steel resonator. What I had not realised was that he is also a raconteur who strings his songs together with anecdotes of long lost friends, life on the road and broken relationships. This is all told with some reverence and maybe a rascally sparkle in the eye, as his manifold experiences continue to inspire and inform the southern blues hued music he plays.

Many of you who glance through this will already be familiar with his style but it was the first time I had caught up with him so please humour me! Firstly 'Leadbessie' is a bit of a legend and Kent has travelled with this scarred old warrior for over 37 years. 'She' is patched, taped, discoloured and barely recognisable, her once proud National emblem all but disappeared. However given the acoustics of this old barn she sounded OK and Kent plays her hard - the battered body is obviously all his own work.

The songs are tales of travel and eulogies to some of the greats he has met and performed with. And so we get songs about Muddy Waters, Son House and Bukka White's Aberdeen, together with Robert Johnson's 'Preachin Blues' and tales of spending time fishing and performing with Johnny Shines. Fishing and wives feature a lot in Kent's stories of



home - 'The Storm' tells all. Then a dedication to the late Johnny Winter and on to a bit of Howling Wolf.

It seems Kent Duchaine has met and often played alongside all the blues greats of his time with Willie Dixon helping him along to sharing reefer and champagne with Muddy on the way. Not sure who has the better voice Kent or Leadbessie but I know which one looks more age weary, not that seems to matter as long as there's plenty of gaffer tape around to bind the wounds. This is raw, passionate blues rooted in the Mississippi Delta delivered to the UK by a master of the acoustic guitar. A wonderful version of that well trodden favourite *St. James Infirmary Blues* ends the first set.

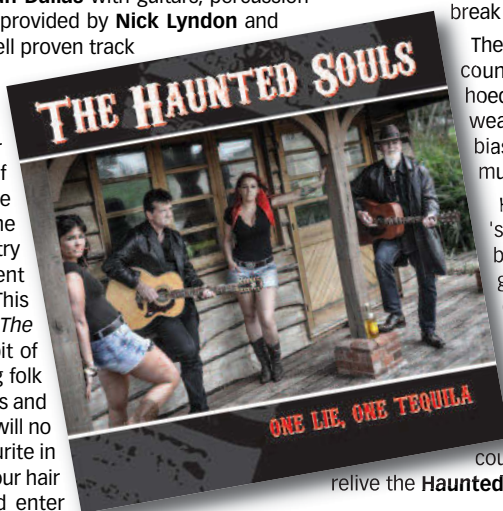
'Sweet Home Chicago' opens the second set with nods to Freddie King and John Lee Hooker, then more home tales and with a wry smile we get Gershwin's 'Summertime'. We are at the close for a bit of a sing-along - the English rugger anthem, 'Swing Low Sweet Chariot' sung with gusto by all followed quickly by marching saints. It has been a brilliant evening in this draughty old barn, the air warm from the press of bodies here to see the legend that is Kent Duchaine.

We enjoyed it so much we are going back for a second session only 48 hours later, at another historic Inn namely **The Prince Of Wales** at Ledbury: just what Sundays are for.

## Haunted Souls EP One Lie One Tequila

These band members need no introduction to those who frequent the local music scene. Two strong vocal leads from **Sarah Warren** and **Hannah Dallas** with guitars, percussion and backing vocals being provided by **Nick Lyndon** and **Richie Yeates**. All have well proven track

records from perhaps differing musical styles and backgrounds. Here they come together under the generic label of Americana. What they are actually performing is the sort of foot stomping country that has an effervescent effect on their audience. This EP opens with 'Shakin' The Money Down', as a nice bit of mandolin leads to a strong folk ballad about new directions and aspirations. The title track will no doubt become a firm favourite in any venue, when you let your hair down refill that glass and enter



into the spirit of this bit of fiery Country and Western. The girls patently have fun with this and I'm pretty sure Nick and Richie also perform this with a smile on their faces.

Acoustic guitar introduces 'Borderline', another strong ballad of broken relationships and moving on; perhaps a reflection of previous musical directions as much as personal break ups?

The EP closes with a slice of pure American country made for the warm up to a good hoedown. 'Long Distance Love' is for me the weakest of the 4 tracks but then I am a bit biased as it's not my favourite genre of music.

Having said that this EP is a nice 'snapshot' of the band who have since been joined by **Zoe Devenish** for their live gigs. I have been fortunate to have seen a couple of their sets which are pretty lively with an infectious, relaxed feel to the band who are clearly enjoying the moment. 'One Tequila, One Lie', goes down very well - the stuff of life maybe - and for all my hang ups with American country it's a delightful disc which help you

relive the **Haunted Souls** live experience.

Graham Munn



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## My WuMuFest 2014 - Best Ever I Reckon!

What has to be the best-ever summer of local music closed off (well almost) with one of the busiest and best-attended **Worcester Music Festivals** ever - with almost all the 34 venues across the city reporting packed and appreciative audiences for the nearly 300 acts who showcased their considerable talents in aid of this year's charity.

**Worcestershire Young Carers** - and straight away a big vote of thanks to **Ant Robbins**, **Nikki Boraston** and the many WMF volunteers, promoters, helpers and performers who made it all possible!

Had a very busy and a bit hectic first evening myself at the Pheasant - much kudos to the rookie soundman who stepped in at the last minute (!) and cracking sets from **Harlem Dandy** (good to see them back), **Red Room Therapy**, **Bleeding Hearts**, **SmileyMic** and **The Irony** despite a couple of delays resulting in a very late finish - thanks also to **Jack Bates** and WMF founder **Chris Bennion** for chipping in with much-appreciated help!



WMF Saturday kicked off with a lunchtime wander round the WMF 'busking' venues - first sight the **Whole Caboodle Electric Ceilidh Band** outside the Guildhall, the very wonderful **Claire Boswell** at **Rise Records** and **Marina Del Ray** down by the river at South Quay before I kicked off a cracking evening at The Chestnut with my first sampling of **Dr Wolfe** - pretty awesome! An early evening but rammed set



from **Stiff Joints** at the Marrs Bar as they had another gig that night as well (!) - we've seen some stunning sets from the Kidderminster ska-punk combo over the last few months - this was no exception!

Cracking gigs from Leominster rockers **Raptor** and those very off-beat **Dogs Of Santorini** at Mode - followed by driving

rock from **Thirty Six Strategies**, **Plane Crasher** and **Econo** at The Firefly - good to see **Sam Knight AKA Theo** back on home turf - and an always upbeat set from ska-rockers



**Skewwhiff** at the Marrs Bar before a more laid-back end to a brilliant day's entertainment in aid of a good cause with **Kim Lowings & The Greenwood** at the folk sessions run over the weekend by **John 'Foxtail Soup' Taylor** at St Swithun's Institute - and the awesome **Bren Haze** at the Pig & Drum - he's the chap who plays two guitars at once of course!!

We kicked off Sunday with our own **Musicians Masterclass** at the Hive in the esteemed company of **Nigel 'Dodgy' Clark**, **Verden Allen** of **Mott The Hoople**, **Martin Chambers** of **The Pretenders**, **Scott Garrett** of **MAS Records**, tour manager **Tom Oliver**, **Steve Hadley** of **Death Or Glory Records**, **Ella Nosworthy** of **Nozstock Festival** plus our own **Brian Marr** passing on their inspiring tips and advice to aspiring musos! I kicked off the final late afternoon/early evening of this year's WMF with a stunning electro set from **Becky Rose** at the Pheasant followed by an awesome performance from prodigious folk youngsters **Granny's Attic** at St Swithun's - except great things from this trio in the coming years!

Time for a welcome bit of chaos and mayhem - firstly from **Hey You Guys!** at the Marrs Bar and then from hip-hopping lunatics **Calm Like A Riot** at the Pig & Drum - who also of course somehow find the time to do the backroom work that makes WMF possible - respect! I'd paced myself reasonably well over the weekend but while the spirit was willing the legs were definitely starting to protest - just enough sap in the limbs left though to catch **Ronda** at the Cellar Bar (loved Kev Tudge's W-M-F selfie pose!) before ending up at the Pig & Drum for the blasting sound of **Vault Of Eagles!**

Yes - another wonderful weekend at a marvellous seventh WMF - in hindsight maybe wish I'd also caught some of the other acts giving it their all like **Chevy Chase Stole My Wife**, **Jasper**, **Das Sexy Clap** and many others - but I'm still waiting for scientists to make time-travel theoretically possible for your average gig-goer and not just quantum-sized nuclear particles...

But I think it's the mark of a great event that you feel somehow you'd have liked to see and hear even more than you managed to get to - we've all known for a while that there's something special about our region that makes it a hotbed of musical talent - and I think there's no doubt that **Worcester Music Festival** has now grown to be one of the major events on the summer festival circuit - and it's down to the small army of volunteers who have already started planning for next year's event - with great help from the many venues and performers who've placed Worcester firmly at the centre of the Midlands music scene - and quite rightly too!!

AOH (comment/message me at so-sue-me@live.co.uk)





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## Worley's 2nd Annual Guitar Show

The show is on the 11th & 12th of October at the **Stourport Civic Centre**, doors open at 10.00am. It's completely free to the public on both days, most of the big names in the music industry will be attending with all sorts of fabulous deals and promotions, all the top string company's, guitar and amplification company's not to mention a guitar masterclass and demo's from **Gordon Giltrap**.

With 6 live acoustic acts on each day including **The Grumpy Old Guitarists** and **Vault of Eagles** to name but a few, a pig roast, real ale bar and not to mention the **SUSA Ukulele Orchestra**.

There will be free workshops for kids and adults, ukulele, guitar and African drumming, the guitar workshops will cater for complete beginners and more advanced players with a workshop specialising in alternative tunings.

There will be a raffle with 3 top end acoustic & electric guitars up for prizes plus there will be live demos throughout both days in the main hall.

After the success of their first show last year where there were just over 2000 people turn out over the 2 days it just had to become an annual event.

There is a full list of all the musical brands that will be attending the show on the website along with details of all the bands that are playing. Visit:

[www.worleysguitarshow.co.uk](http://www.worleysguitarshow.co.uk)



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**THIS MONTH...**

Award winning (he says) stand up comic Mr Jon Wagstaffe is coming to MC for us.

He's from Tewkesbury so behave yourselves or you will end up in a hale of hay.

As usual we have a string of comics atop our stage of glory (a pallet) all competing for your laughs via the unnecessary use of swearing. **COME ALONE!** Or don't. It's going to be fun in either case.

**FREE ENTRY**  
(To both the show and to Jon's trousers)

**Thursday October 2nd from 8pm**  
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*"A pub worth drinking in"*



## PC World - Colin Chowdhry

Roses Theatre | October 10th

Paul Chowdhry's biggest tour to date, PC World, showcases his highly charged dry observational humour which taps into the multicultural diversity of contemporary Britain.

**PC World** sees him tackle everything borderline within the human psyche. Why is one person's offence another person's humour? Why has challenging the preconceptions of political correctness become so offensive?

Chowdhry has distinguished himself as one of the most talented and popular comedians to have recently emerged. He is known as one of the few comics with the ability and diversity to effortlessly straddle the urban and main stand-up circuits as an international headline act.

This Stand Up For The Week host and Live at the Apollo regular tackles hard-hitting subjects such as the fine art of



attracting a woman, jokes cut from his TV appearances, homosexuality, non-existent customer services, and the now infamous 1980's. It's time to enter PC's World.

Tickets at £14 can be purchased from The Roses Theatre Box Office on 01684 295074 or online at [www.rosestheatre.org](http://www.rosestheatre.org)

## Sean Hughes: Penguins

Evesham Arts Centre | Fri 10th October

Description: What shapes a man's life? That's what Sean wants to know - and a career guidance teacher, an angry monk and an overexcited Nigerian help him find out. This uplifting and reflective show takes the audience on a whirlwind hour of abstract humour - guaranteed to make audiences feel better about themselves. This is Sean's 2013 Edinburgh Festival show, the follow up to the 2012 hit '*Life Becomes Noises*'. **Sean Hughes** is the youngest-ever winner



of the Perrier comedy award, was voted No. 40 in Channel 4's 'World's 100 Greatest Comedians' poll, had his own show on Channel 4 and been team captain on '**Never Mind the Buzzcocks**'. Beyond comedy, Sean's credits include TV ('*Coronation Street*' and '*The Last Detective*'), film ('*The Commitments*' and the starring role in '*Puckoon*') and stage ('*As You Like It*' with Sienna Miller). He also won a Fringe First for his short plays and has published both poetry and novels.

Tickets: £14 (conc and EAA £12) [eveshamartscentre.co.uk](http://eveshamartscentre.co.uk)

## Remi Harris Trio

Marrs Bar | Friday 17th October

Since the release of his debut album **Ninick**, released on Birmingham label Big Bear earlier this year, this gifted 26 year old has been performing at prestigious venues including The Royal Albert Hall. After a successful tour across France, and a four-week tour of Australia this winter, he is looking forward to doing some intimate shows.



By infusing traditional gypsy jazz and swing elements with blues, bebop, rock, world music, and contemporary Jazz, The Remi Harris Gypsy Jazz Project have mastered a unique sound. He has caught the attention of key players in the music business, with great reviews of his live shows and his album.

This year Remi has played at Jazz festivals across the country alongside midlands venues, and now to the Marrs Bar where he performs with AC Wood - Guitars, Mike Green -Double Bass & John Hirst-Percussion. [www.remi-harris.co.uk](http://www.remi-harris.co.uk)

## Pink Fairies

Marr's Bar | Friday 3rd October

From the Westway to the Worcester and and further beyond to Tyneside, the jungle drums have been beating for some time of late. But the suspense is finally over and speculation can stop. Yes, it's true ?those legendary **Pink Fairies** of Ladbroke Grove are reforming.

Pink Fairies were an English rock band active in the London (Ladbroke Grove) underground and psychedelic scene of the early 1970s. They promoted free music, drug taking and anarchy and often performed impromptu gigs and other agitprop stunts, such as playing for free outside the gates at the Bath and Isle of Wight pop festivals in 1970, as well as appearing at Phun City, the second Glastonbury and many other free festivals including Windsor and Trentishoe.

In 2011, singer **Mick Farren** and guitarist **Andy Colquhoun** returned to the UK from Los Angeles after nearly 20 years exile. They teamed up with the Pink Fairies (and Deviants) rhythm section of **Hunter and Sanderson** - along with 2nd guitarist **Tim Rundall** and percussionist **Jaki Windmill** for a number of appearances.





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# Gaz Brookfield

## Alex Rainsford + Haunted Souls

### at The Marris Bar 7th Sep

Recently formed band **Haunted Souls** are the combination of elements from two well respected local bands namely **Hannah Dallas** and **Richie Yeates** from **Hancoxx** together with **Sarah Warren** and **Nick Lynden** from **The Sarah Warren band**. Add to that, **Zoe Devenish** from **Journeyman**



and you have an interesting line up that results in foot stomping Americana. The band, at ease on the stage and thoroughly enjoying themselves, ran through a few bluegrass and country songs alongside a sample from their newly released EP (reviewed this issue), the eponymous *'One Lie, One Tequila'* - a great drinking song if ever you needed one.

**Alex Rainsford** took stage for a short set, based on what he terms 'life songs', from his freshly release EP *'Gone Away'* also reviewed in this issue. The second release from this highly regarded Bromsgrovian indie singer amply demonstrates Alex's range in both vocals and material. He truly has an exceptional voice at his total disposal and must be the envy of many a chord-strangler! Alex effortlessly performs with both passion and precision belying his youthful countenance.



An air of anticipation clings in the Marris Bar as we await the main man and then there he is bouncing onto the stage - **Gaz Brookfield**. He has that stage presence that turns heads and



attention, creating an air of expectation. A spellbinding storyteller of everyday life he tells us about his world on the road in *'A Pirate's Life'* and life on the streets in *'The Busker's Song'*. Glorious stuff, somewhere between a John Cooper Clarke of song and a Billy Bragg of verse, using simple but well crafted lyrics delivered with a sparkle in the eye. *'Diabetes Blues'* with the insightful chorus *"Can't drink cider any more"* by all accounts went down a storm in Glastonbury. This may be a slightly smaller crowd but a song about sugar intake seems to sit well in the Marris Bar! Songs about towns he's lived in, motorways and **Loudon Wainwright III** follow and are all part of the catalogue of witty, pithy observational stuff portrayed by Gaz. The lyrics of *'Black Dog Day'* may truly have dark roots but it's a wonderful, hard hitting song that many can empathise with and Gaz spits it out with true grit. I was fortunate to see Gaz at **Lakefest** this summer so this was an evening I could not ignore. He will be back so make sure you don't miss the opportunity to hear his beautifully crafted reflections on life.

Words & Pics: Graham Munn

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## Lemniscat Illustration Competition exhibition at the Hive

An exciting exhibition of the 12 winners of an international picture book competition will be held at the Hive from Tuesday 30 September till 30 October.

**Lemniscat**, a Dutch publishing house, is collaborating with the University of Worcester's Illustration course and its International Centre for the picture book in Society to host this display by Dutch, Belgian and British picture book illustrators

Lemniscat is a household name for picture books in both the Netherlands and Belgium, with many now considered classic books in the Dutch language. Its authors and illustrators have won prestigious international awards and its books are internationally acclaimed.

The competition has been designed to encourage emerging young illustrators to take on the challenge of illustrating a picture book, with the aim of discovering

new talent. More than 700 entries encompassing a wide variety of techniques, subject matter and media were received from the Netherlands, Belgium and the UK. This exhibition will tour to Shanghai and The Hague after it is shown at the Hive.

The International Centre for the Picture Book in Society aims to provide an international focus in the UK for making and study of the picture book in its broadest sense (children's books, comics, hand-made books, zines, educational books, e-books and graphic novels)

It has a multi-cultural approach to engaging 'society' with picture books, embracing minorities and socially disenfranchised people and hopes to establish a platform in the UK for showcasing picture books published across the globe.



**Jean Christophe Boele**, of Lemniscat says of this collaboration: "Picture books are a child's first entrance into the realms of art and imagination. Everyone, young or old, no matter what circumstances he or she lives in, should be able to enter the world of wonders that picture books are shaping. That is why the University of Worcester's International Centre for the Picture Book in Society is unique and indispensable: it strives to make this world accessible to everyone across the globe."

Kate Cox



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## Matt Woosey

**The Gardeners, Droitwich - 19th Sept**

Matt is a well established acoustic blues artist from Malvern. He has been likened to Rory Gallagher in his style, own writing and performance and so he was appearing at The Gardeners for the last of the Slap summer garden gigs.

Last autumn he released the EP *'Hook Line & Sinker'* and the title track was Matt's full on, hard hitting opener for the evening before dipping further into his now extensive cache of original songs. However even Matt could not ignore the odd classic from the likes of Leadbelly with more to follow. The bubbly self penned *'Elsie May'* opens with a demonstration of Matt's fine finger picking guitar work and *'Woke Up This Morning'* which is railroading blues at its best, starts with the slide coming into play. Both are taken from Matt's *'On The Wagon'* album.

Next up you simply cannot have a Matt Woosey gig without *'Cruel Disposition'*, a true grit blues dirge and arguably his best known tune, then back to the Rory G connection for a wonderful *'Too Much Alcohol'* (should this song be allowed in a pub?)



The Man then performs selections from his forthcoming album *'Wildest Dreams'* with plenty of atmospheric reverb on the title song, followed by a relaxed *'Exactly As We Please'*. The new album is reviewed in elsewhere in this esteemed organ so go check it out!

Back to the classics: Name That Tune? Willie Dixon wrote it - Howling Wolf gave it flight - well and truly plucked and feathered by The Stones and reprised here in its more original style by Matt...yes of course *'Little Red Rooster'*.

But the evening couldn't end without another of the Woosey wonders and *'Black Smoke Rising'* was it: a tub-thumpingly tremendous tune about the nearing train and return of his woman. Great blues fodder and again featuring on the *'On The Wagon'* album.

The last call whistle is blowing on The Gardeners gig, it's a rapidly cooling evening out in the grounds under the falling dark of late summer, but it's been an absolute pleasure to listen to one of the true blues masters of today.

His new material hints of a more expansive style but you can be sure the music will be written and performed in the exemplary manner we expect from Matt.

For the finale a more gentle out take: John Martin's *'Over The Hills'*. The road back to Malvern awaits after an excellent evening at this great little pub.

The next Slap Mag gig at **The Gardeners Arms** is on October 9th as **Mellow Peaches** bring their top quality bluegrass and country music to Droitwich so be sure to mark your calendars.

Graham Munn



### Coming soon to The Fleece Inn, Bretforton:

**So Sunday: Wes Finch.** Sunday 12th Oct, 1pm. Book a table at 01386 831173

**Fleecey Folk: Nancy Kerr & James Fagan.** Sunday 19th Oct, 8pm. £10

**Apple and Ale Festival:** Friday 24th - Sunday 26th October. Free Entry  
The Fleece Inn hosts its cider celebrations with live music, cider making and lots more.

**Fleecey Folk: Martin Carthy,** with Support from Floot Street. Sunday 16th Nov, 8pm. £12

**Buffalo Gals Old Time Country String Band.** Wednesday 19th Nov, 8pm. £10

**Blues in the Barn: Claude Bourbon.** Sunday 30th November, 8pm. £10

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## The Official Receivers + Slowburner Artrix | 6th September

**Its Official, Receiving Loud And Clear at The Artrix**

I was looking forward to a night of soulful music from one of the premier bands in the country, who not only play the part but look the business as well. Not so fast because firstly we have to give consideration to an excellent support band whom I would not have minded seeing in their own right.

Not soul this time but plenty of rock and blues coming from **Slowburner**. Having a 27 year pedigree and supporting some influential blues and rock bands over that time. Slowburner is fronted by the charismatic vocalist **Paul Bridgewater** more than ably assisted by **Mike Bannister**, looking serious on a mean guitar with Rob Newell thumping out those base bass notes and for one night only, a drumfest performance from **Dave Small** stand-in **Denny Connolly**. It must be said Paul has an outstanding voice, purpose built for this style of electric blues and he certainly looks the part bringing to mind Free frontman Paul Rogers.



From 'King Bee' to 'Bullfrog Blues' via JJ Cale, Free and Muddy Waters, Slowburner play a smorgasbord of blues looking back across the last 50 years. That however is not to dismiss any of their own songs squeezed in to this roller-coaster rock show. Thoroughly enjoyable, those soul boys would have to work hard to better this.

Whilst not at capacity there was a good crowd awaiting the Receivers and a suitably vociferous cheer went up as they entered the arena. Slickly turned out and loaded with brass, the band strike up. Front man **Lenny** enters and the floor of Artrix at first tense with expectation, breaks into a writhing mass of born again teenagers as 'Soul Finger' melds into '25 Miles From Home'. Following on are Edwin Starr, Sam & Dave, Otis Redding and Booker T classics all pitched perfectly at the auditorium.

Catch **The Official Receivers** at the Marris Bar 24th October



Whether you're a Soul Man or not you can't help moving to these tunes, helpless against the tide of songs washing over us, 'How sweet it is' to be within the magnetic field of this dynamic, highly charged band. They are a brass driven 8 piece: towering over the tuneful tubes is **Chris** on Tenor Sax, with **Paul** on trumpet and a second Tenor sitting squarely on **Phil**. Tucked behind are the building blocks of funk namely **Dave** on bass and **Tony** on drums.

Only stalling for Lenny to mop his brow, the soul train rides on with 'Geno', almost enticing me to risk my well worn back, but I'm a pro and I had a job to do, sod it! 'Mustang Sally' caught me unawares and ouch another week on Tramadol! Venturing up into the galleries I found a similar picture - abandoned seats & floor space at a premium - you cannot sit still to this stuff.

Rick gets carried away on a guitar solo hinting at some serious rock demons whilst Simon throws in some nifty keyboard moves and Lenny needs an oxygen mask: time to *Show A Bit of Tenderness*. The evening is winding up and far too many wild eyed, overgrown teenagers were about to be released into the Bromsgrove night looking for more action. It had been a fabulous evening - intoxicating stuff indeed. A superb **Slowburner** put light to the fuse and the controlled explosion of the **Official Receivers** drew us all in and released the force.

Do you like good music? Yeah, Yeah Oh Yeah!

Graham Munn





# SURPRISE ATTACKS WORCESTER MUSIC FESTIVAL

SATURDAY 30TH AUGUST. FIREFLY, LOWESMOOR

**N**ow. This was just one small piece of whole weekend of live musical goodness. And there's nine bands to get through. So I'll keep this brief.

First on for fun and larks: **The Callout**. Hot and milky emotional and melodic guitar fare. Think **Hot Water Music**, **Gaslight Anthem**. From Bromsgrove. Served up smooth, commercial standard and sweet.

**The Rusty Knives**. The name was perfectly evocative of the **X-Ray Spex** meets early **Big Black** drum-machine based proto-noise sparked out by this local two piece. Unusual, playful and fit to raise a punky little smile.

And then things got... heavier. **The Projectionist**. All the way from the dark and boggy fens over past Cambridge. Raging, nuts-tight metallic hardcore. These winsome boys were literally stamping with anger. But didn't take it too seriously. A fine combination. RAGE ON.

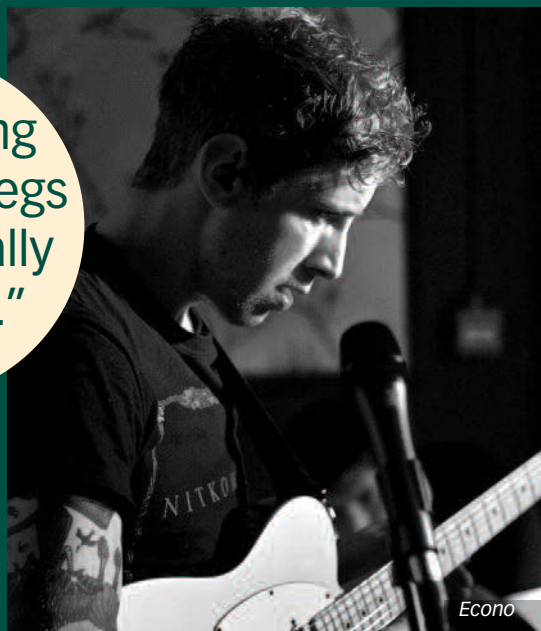
**Thirty Six Strategies**... Regulars round these parts. New vocalist Marie continues to grow as the focus of this outfit. Melodic soaring hardcore for the discerning purist.

**Plane Crasher** should be well known to anyone who reads this mag. Heavy, heavy punk. And more. A possible epithet would be "like a wildly amped up **Royal Blood**, with a personality. And a gleeful crank habit". But that would be... lame. And undermine the assertion of just how good these boys are.



"Smashing both your legs off. Musically speaking."

**Econo** were one of the few bands that play venues of this size that could follow what came before. With the one man musical phenomenon known round here as **Theo** helping out on guitar, this London crew were a post hardcore noise **MACHINE**. Pounding rhythms. Pulsating basslines and a dischordant frontal twin guitar assault. A classy, classy act.



**Broken DC** – all the way from London, and with a serious pedigree (including the wonderful feminist hardcore band Pettybone) this three piece pulled off the trick of periodically lulling you into a warm and fuzzy, my bloody valentine esque place. And then smashing both your legs off. Musically speaking.

And then... **Holy**. Formerly **Holy Casper**, these local hipster boys effortlessly revive the psychedelic glamour of **Pink Floyd** for a whole new goddamn generation. These chaps also have a growing following and a swagger in their skinny jeaned step. Ones to watch.

And finally - **Complete Radio Silence**. Call it shoegaze revival, call it shimmer-core, call it towering post-rock, they did it well. And ended a long, long day and evening with a stylish flourish.

And all this was in support of **Worcester Young Carers**. Good tunes. Good people. And in aid of a very damn good cause.

Words: Egon Coalsack Photography: B at Gippa

# Raw Comedy

## Evesham Arts Centre 4th Sept

**Raw Comedy** is a regular monthly affair featuring the best up and coming comedians, performing in the bar area of **The Evesham Arts Centre**, a handful of mirth makers and a merry master of ceremonies for a fiver, how can you go wrong.

On the night of the 4th we were hosted by a brilliant comedian in his own right, **Chris Norton-Walker** who engaged the crazier element of the audience, batting back hecklers and introducing acts with a calm that many MC's wouldn't manage to muster over the hollered 'audience participation'. Norton-Walker shared some of the various names, he's been called in the street due to his rotund statue to the merriment of the crowd, whilst his observational humour seemed to find favour with the majority.

Personally I'm not so much of a fan of one-liners or slapstick humour I prefer observational, political or story telling not just gag after gag, so I have to mention the brilliant, engaging and down right hilarious **Dave Chawner** as the nights highlight, a slight man who's



not afraid to send himself up, talk of his camp nature, previous eating disorders and his new found life as a vegetarian are all done with taste, yet also with laugh out loud humour, as his every day tales and observational commentary seemed to find the collective funny bone, with perhaps his set (is it a set or routine, you can tell I'm used to writing music reviews) receiving the biggest reaction of the night.

The other comedians were mainly spinning one-liners or attempting to raise a smile with a newspaper reading or two, with each comedian managing to raise a giggle or two, though most of them did have to compete a little with the audience who seemed bent on making their own brand of humour heard.

I'd definitely recommend **Raw Comedy** at **Evesham Arts Centre**, it's a cheap cheerful night of merriment that should appeal to even the hardest face's among you.

And whilst I'm on the subject of **Evesham Arts Centre**, checkout their website for details of forthcoming appearances from the likes of **Sean Hughes, Marcus Brigstocke, Shappi Khorsandi** and **Seann Walsh** in the auditorium in the near future.

Words: Will Munn

[www.eveshamsartscentre.co.uk](http://www.eveshamsartscentre.co.uk)

# Lee Nelson Live

## Worcester Arena 16th Sept

If you're a regular viewer of shows such as **Live At The Apollo** I'm sure you will have come across the comic creation **Lee Nelson (Simon Brodtkin)**, a hilarious take on the modern day chav and you'll have already decided what you think of him, personally I find the Nelson routine as nothing short of comic genius, so a trip to the home of Worcester Wolves, was something of a no brainer for me.

Before the main event we were treated to something of a warm up my MC **Mark Smith**, who nicely set the tone of the evening with a bit of banter with the audience along with a few humorous stories (including one, on how his name is boring and his attempts to appear cooler with a different monicker), before handing the baton over to the main support of the evening **Phil Wang**. A Comedian who delivered funny tales of some of the petty racism he's received due to his Chinese descendancy. Phil manages to take a serious subject matter and turn it into something that's laugh out loud funny, whilst simultaneously showcasing the stupidity of every day people.

With the audience suitably warmed up, the main event, **Lee Nelson** took to stage and instantly grabbed the audience in the palm of his hand with his fast paced repertoire. The gags came thick and fast, from talking to the audience to cracking jokes about his home-life, everything that rolled from Lee seemed to be comic gold, with the enthusiastic crowd lapping up every morsel of his south London council estate banter. The performance finished up with a little audience

participation in the form of a quiz show, whereby two couples were invited on stage to reveal how well they knew their partners (an off-kilter Mr & Mrs if you like), which as you can imagine descending into one great piss-take, finishing up with the two couples competing in a high spirited "how many sex positions can you act out" tie-breaker, to the hilarity of the rest of the audience. Lee then bid farewell with his usual patter of "you've all been a bunch of legends" to a highly receptive audience who would have gladly watched another hour or two of the illegitimate son of Enfield and Wisdom.



There's loads more comedy out there in the county, regular performances at the likes of **Mode, Huntington Hall** and beyond, so start scouring those listings!!!

Will Munn



# Alex Rainsford - Gone Away

Alex Rainsford is one of those singer-songwriters that I'd heard about, from playing around the local music scene, without ever managing to catch him perform live. Now having listened to the Bromsgrove based performer's second EP, I can see I need to rectify that situation at the next possible opportunity, before he can only been seen gracing the UK's biggest stages.

Looking through a brief biography I stumbled upon online, it would seem that Alex is already on the cusp of big things, back in 2013 he manage to grace the likes of Glastonbury and Oceanfest, sharing a stage with the likes of Gabrielle Alpin Bastille and Willy Mason among others, whilst a trip around Europe saw him support both Hudson Taylor and Broken Bones.

Reading the self same blog online there are comparisons to such names as Ben Howard and Mumford And Sons, however I'd say that Alex has a sound that's very much his own, sure there are folky elements in places, acoustic guitars run throughout the six track duration of *Gone Away*, however there's more drama than either of the aforementioned artists mentioned, the clash of quiet subtle acoustic verses and the soaring choruses catch you off guard but you can't help being caught by the passionate delivery and the uplifting indie-like hooks.

The EP opens with a glorious statement of intent in the form of *Better Man*, a track that begins with that strummed acoustic guitar, broken with bursts of electric before breaking into a spellbinding, soaring chorus that lifts the already impressive track to another level.

Alex has this ability throughout the EP to deliver a soulful croon one minute and a big sing-a-long vocal hook the next and the second track, *Same Kind*, showcases that ability perfectly, one moment he delivers this restrained soul like vocal, the next he unveils a massive wordless hook that sucks the listener, urging them to holler along. The title track shares that same light and shade, subtle and subdued passages give way to an anthemic hook, whilst the closing number *Blood Lines* is a big indie folk anthem that the likes of the previously mentioned Mumford And Sons or Noah And The Whale would give their right arm for.

However my favourite track is the short yet rather wonderful *Lady Traveller*, a solo acoustic number that features a stunning weathered vocal that belies Alex's years, before finishing with a near falsetto that again points at the diversity of Rainsford's sound.

*Gone Away* is a wonderful six track affair that deserves to be heard and enjoyed by the masses (and I highly suspect it will, given the right push!!), I highly recommend you join me next time Alex graces a local stage and marvel at one of the most intriguing and infectious singer-songwriters to hail from round these parts in some time.

Will Munn



# Matt Woosey - Wildest Dreams

Most of you who have seen and heard Malvern maestro **Matt Woosey** perform either solo or with his band, will know him to be a talented blues man, acoustic guitarist and excellent writer. Matt does not need to fill his set with blues classics though sometimes the odd song may be slipped in. He is also gifted with an excellent voice, capable of gentle, melodic country songs or spitting out the grit when a bit of passion is required.

His last full album '*On The Wagon*' has provided plenty of material for the Woosey gigs together with the follow up EP which bridged the gap between this new release '*Wildest Dreams*'. This is where we now find Matt in expansive form with new elements to his work. There is still a blues connection - it's an anchor that does not lift easily, but the album opens into new areas with Matt spreading his wings. My initial thought on first play through was wow this is bloody good! Dissect it and you will certainly find blue veins but also a massive heart pumping out rock, country and even some gypsy jazz. It starts with the beautifully written and performed '*Exactly As We Please*', a song about shared moments alone with someone you love. Then comes '*Wildest Dreams*' with bags of reverb on the tom tom opening, finding Matt in ethereal mood evoking feelings of Woodstock and an almost forgotten era of peace and love.



'I've Seen The Bottom' starts slightly sullen and blue but quickly bursts into a glorious rock anthem complete with Hammond Organ and great, emotive one liner lyrics. '*Don't Tell Nobody*' is a deliciously dark tale of forbidden fruits and is quite simply superb.

Here we switch to the near 3 minutes of mesmerising gypsy jazz finger picking guitar lead into '*Love Is The Strangest Thing*', where the lyrics float in like a sea mist and still that guitar plays on. Two songs are lifted straight from The previous EP, always destined I suspect for an album; '*Hook Line & Sinker*' is joined by '*Let It Flow*' and both are very worthy inclusions.

This album was recorded, mixed and mastered in 4 days flat, at Monnow Valley Studio under Tony Hobden, the band being Dave Small on percussion, Paul Quinn on Hammond and Rob Newell on bass. Including the song '*Hook Line & Sinker*', is pretty appropriate because that is exactly how this album grabs you. It's difficult to select a favourite or standout track as they are all that good, but I do particularly like the steamy '*Don't Tell Nobody*'.

'*Wildest Dreams*' is a long way from being a formulaic album with the genres varied and the common thread of Woosey's talent stitching it all together. To record this in just a few days points to the select group of collaborators together with the inspiration engendered by Matt's partner Lisa.

I cannot find the words to do justice to this album it is so stunningly good and it certainly deserves to find a much wider market than the blues market can provide. Matt has long demonstrated his musical credentials and now a good vintage has matured into a Premier Cru.

Graham Munn

## Urban Folk Quartet | Huntingdon Hall Fri 24th Oct | Tickets £15

Joe Broughton, Paloma Trigás, Tom Chapman and Dan Walsh are The Urban Folk Quartet: four highly accomplished musicians playing a dozen instruments between them and all with mellifluous voices. Together they craft a knockout show of globally-influenced, electrifying acoustic music that has been taking the international folk scene by storm.

In an age where the word 'folk' encompasses everything from Laura Marling to hardcore traditional music, the use of such labels to distinguish one musical experience from another has arguably been stretched further than ever.

The Urban Folk Quartet's distinguishing features have much less to do with the traditional idea of genre. Yes, this is fiddle-led music that draws heavily from Celtic dance forms and traditional song but from there on in it is unlike any folk band you have ever heard. The UFQ's approach to the folk ethos is to embrace any and every influence that genuinely makes sense of their time and place and makes sense in their music. From funk grooves to middle-eastern melodies, afrobeat to north Indian rhythms.

With the vibrant and diverse Birmingham music scene as a fundamental influence, The Urban Folk Quartet is a truly international band. Foreign touring and globally-influenced music have been at the heart of what they do since day one, when in June 2009 their first four gigs took place in four different countries.



Since then the UFQ's trail has blazed across the world, playing everything from secluded coves to 30,000 capacity festival fields, igniting audiences and winning them a devoted fan base from The Bay of Biscay to edge of The North Pacific.

Described by fRoots magazine as "impossibly wonderful" and "Up there with the best of them - amazing musicians" by BBC Radio 2 Folk Show, this quartet come more than highly recommended.

## Dr Feelgood | Swan Theatre Wed 8th Oct | Tickets £18.50

Fresh from performing at this year's Glastonbury Festival and in the run up to two exciting performances in the Elgar Room at the Royal Albert Hall as part of the 2014 Bluesfest, legendary British blues rock band Dr Feelgood will be stopping off in Worcester this October to make an appearance at the Swan Theatre.

Formed on Canvey Island, Essex in the early '70s, Dr Feelgood remains one of the most popular and exciting live rhythm and blues acts in the world. The group's original and distinctively British R&B sound, together with the raw and uncompromising style of their performance, resulted in the album Stupidity, which immediately went to the number one position in the UK charts. The band enjoyed global success with a string of hit singles including *Milk and Alcohol*, *Roxette*, *Back in the Night*, *Down at the Doctors*, *She Does it Right*, *Going Back Home* and *See You Later Alligator*, which gave the group their first gold record.



The current line-up features Kevin Morris on drums and Phil Mitchell on bass, both 29 years in the band, and Steve Walwyn on guitar, who has been with the band for 23 years. Vocalist Robert Kane (formerly of The Animals) is the most recent addition, joining in 1999 after the tragic death of Lee Brilleaux. The band continues to tour extensively throughout the world and enjoy a loyal following both at home and abroad.

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*Devised by Chris Jaeger*

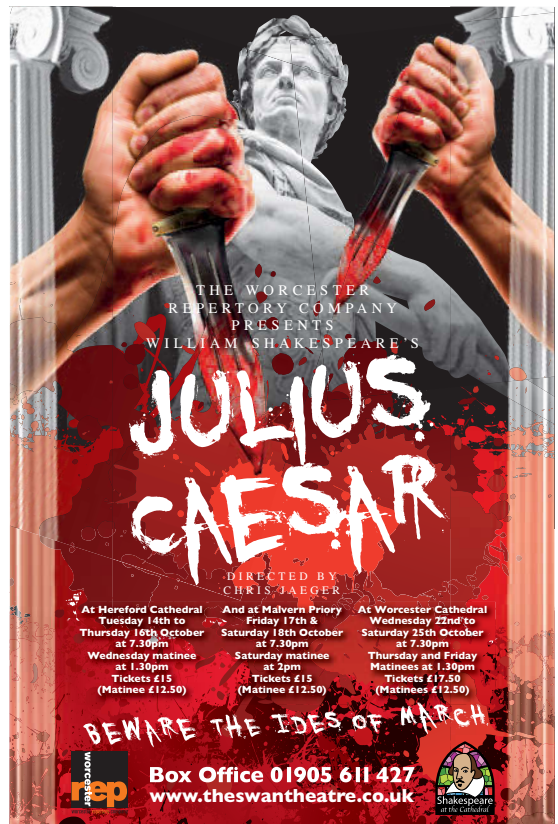
This year sees the centenary of the First World War and *Voices of War*, devised by Chris Jaeger MBE, promises to be one of the highlights of the war-related activities taking place this Autumn.

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## Arc Iris Live + Vo Fletcher & Tyler Massey St Peters Church | Malvern 1st Sept

Occasionally you come across a band that defy classification, a band that straddle and merge genres to create something new, innovative and beyond description, a band that have to be literally seen to be believed, the mesmeric Arc Iris are one such band, an explosion of glitter, glam, jazz, folk, country, ethereal indie and lots more beside, fronted by the enigmatic multi-instrumentalist Josie Adams (once of personal favourites The Low Anthem), a performer that bewitches and enthralls in equal measure.



Thanks to **Tyler Massey** (more of whom later), **Arc Iris** hit Malvern and one of the most spectacular venues in the county, St Peters Church, following on from their triumphant performance at this years Moseley Folk festival, Arc Iris stunned a small yet rapt audience with a gloriously engaging set, that ranged from hushed ethereal folk to an almost jazz swing.

As soon as **Josie Adams** and her band took to the stage you could tell this wasn't going to be usual ensemble, the band were adorned in glitter and sparkles, with Josie looking captivating before uttering a word in a stunning all in one catsuit, whilst pianist **Zach Tenorio-Miller** complimented the look with equally flamboyant attire.

The band soon proved to be a whole lot more than mere clothes horses, with the opening number instantly drawing the listeners attention in, a stunning combination of piano, cello, drums and Josie's evocative voice seduced the audience instantly, imagine a combination of the beauty of the Cocteau Twins colliding with the other worldly experience of Bjork or Joni Mitchell fronting The Dirty Projectors (if that's possible) and you're sort of in the right kind of direction. After the opening number the band proceed to produce a collage of folk, classical and jazz mixed with cabaret and theatrics topped with rich harmonies and infectious melodies.

**Arc Iris** drew heavily from their recent self titled album with the likes of *Honour The Rainbows* and the smoky jazz of *Powder Train* proving to be instant highlights along with *Lost On Me*, but in truth picking individual highlights seems to be something of a disservice as the entire intoxicated from start to finish.

Supporting Arc Iris was the always impressive duo of **Tyler Massey** and **Vo Fletcher**, who set the scene with a glorious set of folky laments and intricate guitar work, playing off one another superbly, with the likes of *Pancho & Lefty* (originally by Townes Van Zandt), *Wheels On Fire* (Dylan) and *Way Over Yonder In The Minor Key* (unrecorded Woody Guthrie song, released by Wilco & Billy Bragg on the Mermaid Sessions) standing out during their hugely enjoyable set.

*Will Munn*

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# Whipjacks self titled EP

A sherbert sweet EP of folk stylings from established clattery noise-niks, **The Whipjacks**. Kicking off with punchy opener 'Campfire Song' with an evolving sweet mandolin motif there is a dynamic restraint evident here that is understated throughout. When the mandolin becomes freewheeling on the chorus it's positively joyous and jugband in feel. 'Campfire' is replete with a scuzzy fuzz interlude that repeats drenched in off-kilter, unhinged Chuck Berry double stops.

Next up we have sea shanty ballad 'My Madness', with its insistent churning rhythm and accordion intro. It is easily my favourite here as the story unfolds the jig-like lead guitar increasingly coils around each successive musical break, strangling tighter with all the ferocity and conviction of a world weary Copperhead snake on the prowl, side-winding across the dessert floor!



The closing track 'Scoundrels & Rogues' brings to mind The Descendents unplugged, plus the mission statement and intent of the Whipjacks is here for all to hear: "Our edges may be rough/ But give us half a chance and you'll see you have got us wrong/ cuz we're whipjacks thank you we're having fun". The handy "Radio Edit" included ensures the poppiest offering here can get an airing without the.. ah' swearing. Nice work!

Cragz Baritone

## Luke Jackson | Artrix Studio | Sat 25th October

PREVIEW

From the ever eclectic, quality line-up at Artrix we've plucked a show from a fast-rising 19 yr old Canterbury singer/songwriter. **Luke Jackson** has captured the attention of many with his bold and original blend of folk roots and blues, culminating with him being nominated for both Horizon Award for Best Emerging Talent and BBC 2 Young Folk Award.

Luke has two excellent albums under his belt namely More Than Boys and this year's follow up Fumes and Faith and his show at Artrix is sure to amply demonstrate his qualities as a captivating and astonishingly mature performer.

His excellent CV shows him having supported such high calibre acts as Paul Brady, Oysterband and Show Of Hands and Luke has gained plaudits from folk luminary Mike Harding and premier publications fRoots magazine and The Telegraph.



With a wealth of finely-observed narrative songs this exciting young singer is sure to thrill: Luke Jackson - a name to watch.

Tickets £10 boxoffice@artrix.co.uk 01527 577330

## Attila the Stockbroker & Barnstormer plus Skewwhiff

Katie Fitzgeralds, Stourbridge | October 11th

From punk bass player to becoming THE radical poet in 1980, **Attila the Stockbroker** has taken his DIY sharp tongue around the literary and musical world. He's played at every Glastonbury since 1983, started his own festival, **Glastonwick** and this year marks the 20th anniversary of his band, **Barnstormer**, who he is taking out on tour.

Attila also tries to help upcoming artists - but only ones he has personally experienced (that's the rule!). For his solo gigs he has been supported by Malvern's **Amy Rainbow** and Kiddeminster's the **Humdrum Express** - for this gig at Katie's he has invited **Skewwhiff** (who he saw at **Something Else in the Dean** last year and asked them to play Glastonwick). In fact he is a big fan of Worcester's post-punk misfits and admits to playing their debut album, *Nice Little Upper*, all the time in his car!

Barnstormer will be playing songs in the cellar bar from their three long players, 'The Siege of Shoreham', 'Just One Life'

and 'Zero Tolerance' - expect energetic punk with influences from medieval music as well as folk. You may even find out what a crumhorn sounds like!





## BLUES NIGHT 10TH ANNIVERSARY AT MONROES CELLAR BAR

**A** descent into the darkened cellerage at Monroes for the 10th anniversary of 'Poor' Bob's Blues nights. I'm dragged me out from a quiet evening at home catching up on a busy week or two but these things have to be done, hell that's the blues, and it shouldn't be comfortable, or you wont find them!

**Bob Jones** holds court alongside **Rod Jones** on harp - this could get confusing - for some easy country blues and old standards from the likes of Robert Johnson and Son house. Easing us into the evening as the listed performers gathered alongside the ardent supporters.

**Dave Bristow** took the chair, continuing the country blues style, finger picking guitar and nicely crafted lyrics tell of everyday life. Lazing at home, Meat and Potato pies, vie with disillusioned working mens blues and waiting for a train that never comes. 'I don't want that trouble no more', nods to the railtrack rhythm of Mississippi blues.

**Dead Cat Bone** fill the vaulted space for the harder face of blues - 'Death Don't Have No Mercy In This Land', was quite an opener with some real passion on display from vocalist Barry. Some fine guitar work at the hands of Stewart as the thumping bass notes and drums from away in the shadows, told of John and Phil laying the foundations for some good gritty songs. Barry's harp and bullet mic, were brought into play, as **Black Cat Bone** mixed some **Taj Mahal** with **Cab Calloway's Minnie The Moocher** and a bit of **Ray Charles**. An enjoyable mini-set giving way to men from the hills.

**John Denton** and **Colin Warren** from Malvern were joined by **Rod Jones** and **Phil** who could not escape from behind the drumset. John is an exceptional vocalist, I did not believe that 'The Thrill Is Gone'. His lightly smoked tones and heartfelt

delivery tell a different story. Different was the arrangement for that well trodden path to the 'Crossroads', John passed on through to find **Robert Cray's 'Phone Booth'** waiting to send us a message. I must make a point of seeking out John again, it will be well worth the effort.



The hills are alive to the sound of music as Malvern passes the baton to the 'Running Man' and **Babajack**. Running Man was pipped at the start by Son House's 'Death Letter Blues', now fully owned by Becky and Trevor, it doesn't get better than this. A new song 'Religion' inspired by **Ledbelly**, with a hint at a live album to come in the near future. Finishing with a thrashingly good 'Skin & Bone' and back in their duo form, Babajack are a wonderful example of how a 10 year association with **Bob Jones Blues Night** can see a band rise to the top in today's blues scene.

The night was moving quickly on but I had to leave, so could not see **The Players** or 'Poor' Bob and his band perform. It had been a fascinating evening seeing and meeting all the performers that have been nurtured and exposed under the Bob Jones banner over the ten years to date. Undoubtedly many have become established artists in the area, some have moved on becoming professional musicians with rapidly ascending careers.

**Barry Scott** of Black Cat Bone put it as 'organic', a gathering point on the 3rd Tuesday each month for the web of blues practitioners in and around Worcester. Long May it run, thanks Bob.

'We should all start to live before we get too old', Marilyn Monroe

Graham Munn





# REBECCA GRACE WITH THE JCJAZZ TRIO

BONDED WAREHOUSE, STOURBRIDGE

12TH SEPTEMBER

**M**usical theatre met jazz diva in the delightful form of Shropshire based vocalist Rebecca Grace who seems to have appeared fully formed on the Midlands jazz scene. Rebecca cites Julie London as one of her main inspirations and the audience at The Bonded Warehouse were treated to an evening of immaculate interpretations of some wonderful jazz standards arranged by Rebecca to bring the best from her voice and feature her excellent accompanying Trio.

'Elegance' and 'sophistication' are just two adjectives that come to mind when considering Rebecca's vocal delivery. Her easy repartee between numbers drew the audience into the performance. Her set list included many familiar tunes so beloved by many and which have endured over countless years. Precisely measured, crystal clear diction added to the experience with the material moving effortlessly from swing, to bossa nova to ballad.

The icing on the musical cake was provided by the accompanying trio of Lee Jones on guitar, his playing evoking the sounds of guitar masters, Joe Pass, Martin Taylor and Bill Friisell but still yet managing to be his own man in an accessible Nu jazz/Americana style. Look out for Lee if you get the chance. Bass guitar duties were supplied by the ever dependable Malvern-based David Etheridge and drum sticks were in safe hands of John Cutler on secondment from Hereford.

On this showing, Rebecca Grace is a vocalist that we will be sure to hear more from in the future.

Go to [www.jazzbw.org.uk](http://www.jazzbw.org.uk) for full details of the Autumn and Winter Programme of jazz at The Bonded Warehouse.



Tony Kofi

# TONY KOFI AND THE ORGANISATION

THE RED LION, BIRMINGHAM

SEPTEMBER 19TH

**S**axophonist Tony Kofi is certainly a versatile musician who works in many varied settings. For his gig at The Red Lion it was back to basics with his quartet – The Organisation. Tony played baritone saxophone exclusively throughout the evening. His playing at times strong and emotional at others surprisingly delicate. The material was varied and

included jazz standards from Dizzy Gillespie 'Night in Tunisia' and 'Wives and Lovers' from the pen of Bert Bacharach.

Half way through the first set, Tony asked for the air conditioning to be turned on, such was the heat generated by this hard swinging quartet.

The guitar/Hammond organ combo has been a popular and enduring presence on the jazz scene since the 1950's and seems to have been experiencing a resurgence in recent years. Add to this the powerhouse sound of the baritone saxophone and you have all the ingredients of an unstoppable hard bop sound machine.

As good as Tony is however, he would have been nothing without the hard swinging support of his colleagues – Pete Whittaker on Hammond organ, Simon Fernsby on guitar and the ever dependable and versatile Pete Cater on drums.

Get details of all of the Birmingham Jazz events at [www.birminghamjazz.co.uk](http://www.birminghamjazz.co.uk)

Words and photo: Alan Musson



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## PREVIEW

# NIGHT OF THE LIVING SHRED 2

(HEREFORD ROLLER GIRLS BENEFIT)  
THE JAILHOUSE, GAOL ST, HEREFORD. FRIDAY 31st OCTOBER.

On Friday October 31st something scary will go bump in the night at the Jailhouse in Hereford... and by "bump", I mean the kind of bump so loud that they'll hear it in Poland.



Skinhorse

out in Hereford - and you have a recipe for a fine evening of civilised entertainment.

Punk of whatever form does Halloween better than any other musical style. **End. The Misfits. The Damned.** And so forth. Punk is also decidedly compatible with the shinnies hard lady (and increasingly gentleman) sport of Roller Derby. True. Put these both together in the kind slack jawed mash-up of the kind that the fiercely DIY promoters Shred Perry have nailed down to the clayey ground



Featuring the likes of **Skinhorse** (fuzz core two piece brutes), **Fetus Christ** (grind/hardcore), **Nothing Clean** (HARDCORE) and **Plane Crasher** (punk. With added tones), all of whom will be performing a **Danzig-era Misfits** cover - and a one time only performance of **Ramones** smash hits by a supergroup featuring all the above (the Dead Ramones) - you will be spoilt. And spooked. All at the same time.

The show will also be a benefit for the town's high flying Roller Derby team - the **HORROR BULLS**. Being the first team in the country to qualify for the Heartlands Series finals - they are on a roll. And all proceeds from the show go towards the HORROR BULLS' fundraiser for a tournament in France next year.

**Plus: free Jager bomb for anyone dressed as a dead Ramone. I.e. any of em, sadly. Or anything else suitably macabre.**

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## Blues at the Berkeley Arms

Tewkesbury | 5th September



I heard that the Berkeley Arms was becoming a hub for live music in Tewkesbury, and the first Friday of the month was home to Damon T acoustic blues in the South West of England, then Damon seems the man to call in for the job. An acoustic guitar slung across his knee is helped along by a foot tambourine and occasional stomp box, with the slide always ready in hand. Luke is alongside, with his slim metal bodied resonator guitar, a harmonica sitting at the table to his side. The difference in instrumentation and vocals is

stark, the deep smoked voice of Damon T with his mellowed sustained guitar notes, against the high, harsh edged voice and projected steel sound of the chrome bodied Ozark, from Luke. This difference divides the listeners, as the baton is passed across every 3 songs.

I cannot fault the playing and pitch of Luke, but in the confined environment of this small half timbered inn, it could be a little discomfiting. Despite that, Luke did give us some lovely spirituals, like **Dylan's** 'In My Time Of Dying', and brought us a bit of skiffle with **Lonnie Donnegan's** 'Lonesome Traveller'. Damon had opened with a beautiful blues biased 'Watching The Sun Go Down', its a great piece of music and seems made to measure for Damon's style. A blues twist was given to 'Golden Brown', before handing the lead to Luke's passionate gospelling.

A bit of soul was aired with **Sam Cooke's** 'Wonderful World' and **Otis's** 'Dock Of The Bay', wonderful world, wonderful songs, always worthy of dusting off. This opened the door for some requests from the floor, Under The Broadwalk did not get played 'That's Alright', because Papa's going to buy you a mocking bird!

Damon had his own 'Personal Jesus', before slipping in a bit of **ZZ Top**, and handing back to Luke, who pitched up the great blues standard 'Old Rosie' and the glorious 'John The Revelator'. Certainly a mixed evening of styles and delivery, in this ancient pub, divided though the house was, it did not stop the odd dance and obvious involvement of those gathered.

The Berkeley arms is planning to host regular sessions of live music into the future, so worth checking them out.

Words and Photo by Graham Munn



# Dance Workshops at WMF

For the third year running, **Worcester Music Festival** not only gave the public a chance to see some great local bands, but also played host to a selection of dance workshops delivered by some of the regions most popular dance teachers. The programme of workshops included a variety of dance styles, giving festival goers a chance to Salsa, Lindy Hop and shimmy all over Worcester!

It was great to see the revellers enjoy the powerful link between music and dance, supporting a range of free dance workshops including Belly Dance, Bollywood, Lindy Hop, Salsa, and Appalachian Dancing, all of which saw members of the public, local dancers and dance teachers make the most of the free sessions to share knowledge and enjoy the festival in packed out venues full of smiling faces.

The workshops proved to be a huge hit, kicking off on the Saturday with **'Belly Dance for Beginners and Beyond'** delivered by Worcester based Bellysimmo Belly Dance, which was full of women of all ages having a great time learning the basics of this ancient form of dance to funky Arabic rhythms, as well as being given the opportunity to have a go at the art of veil dancing. Belly Dance was shortly followed by a **'Latin Salsa'** workshop, run by Worcester group, Just Latin Salsa, which welcomed partners to take the floor and learn the popular Latin dance, stepping and turning to the party beats of Cuba. If that wasn't enough, Saturday's programme also included the high energy **'Lindy Hop (Swing Dance)'** workshop, delivered by local group Ross Jive and Swing which was full of enthusiastic couples and singles making the most of the chance to get out and do something different over the festival weekend.



The chance to dance for WMF continued on Sunday with the arrival of the **'Bollywood Experience'** workshop, delivered by **Bellysimmo Belly Dance**, where the all-female attendees worked up a sweat to some energetic Bhangra beats, learning some of the more fun moves in traditional and modern Indian dance. Last on the WMF schedule, but not least, was the **'Soft Option Dancers and Appalachian Workshop'**, enjoyed for the second year by a group of appreciative and eager members of the public, keen to learn more about everything Apallachian.

For more details from the dance providers at this year's WMF, please contact: [bellysimmo@yahoo.co.uk](mailto:bellysimmo@yahoo.co.uk)  
[www.justlatinsalsa.co.uk](http://www.justlatinsalsa.co.uk)    [www.rossjiveandswing.com](http://www.rossjiveandswing.com)  
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*Elizabeth Smith*



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# WMF Photo Comp Top 3

By the time you read this, the winner and runners up prizes will be handed out but at time of going to press SLAP were privvy to the top three which are:



This striking picture of **Greg Aston** from **Arbor Lights** who played in the Firefly during the three-day celebration by **Brendan Stephens**.

**Carl Freeman** also impressed judges with his shot of a smiling man in a go-kart with the festival charity team outside Café Bliss.

We had to choose one for our front cover so **Will Smiths** image of the lead singer of Kill Bill-esque band **No Cars** at Monroes Cellar Bar got the nod.

Mark Hoy who along with music photographers Joe Singh ([www.snaprockandpop.co.uk](http://www.snaprockandpop.co.uk)) and Steve Johnston ([www.rockmusicphotographer.co.uk](http://www.rockmusicphotographer.co.uk)) said it was possibly the hardest year for him and the other panellists, "The sheer



quality of the photos submitted was very high," he said. "This was the first year that none of the photos were unanimously picked by all three judges and it took two days to select the top three from our final 25 choices, with everything from solo artists, bands and a full choir to happy audiences clearly enjoying the live music to choose from."

The competition was open to all amateur photographers, the images just needed to have been taken during the free festival, which took place across the city centre from Aug 29-31. If you'd like to see the top 25 photographs in all their glory, get along to **Worcester Arts Workshop**, where they will feature in an exhibition until 5th October. For more information, visit [www.wumufest.co.uk](http://www.wumufest.co.uk), Facebook and follow the fest on Twitter @worcsmusicfest.

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# A BLUES BLOODED PRINCE OF WALES LEDBURY

14TH SEPTEMBER 2014

## STEVE AJAO & THE BLUES GIANTS

**G**iants by name giants by nature, **Steve Ajao** and bass player **Mike Hatton** ducked carefully under the door frame and carefully negotiated the ancient floor timbers threatening their heads. Closely behind, drummer **Pete 'Washboard' Hammond**, looks diminutive, but I see him eye to eye, so maybe not so small as he settles at his midi drumset, completely overshadowed by Mike and Steve.

The band rips into '*Pride And Joy*', before carefully '*Barefootin*' to Jimmy Reid's '*It Hurts Me Too*'. Some thumpingly good base notes from Mike on his monstrous hand built 6 string, that's not to overlook Pete, hidden behind but beaver away, holding the rhythm and keeping the big men on the straight and narrow.

Out came the slide for **Howling Wolf's 'Backdoor Man'**, Steve is in full flow and does a stroll around the tightly packed bar and restaurant, whilst



Steve Ajao

playing '*Red House*'. Mike breaks into a finger aching bass solo. Time to see how Pete attained his 'handle', thimbles on, washboard close to his chest, he hammers out the blues like the chattering of a machine gun, as the Number 9 rattles past and Pete is confined back to his drums. There is always a good feel to any **Blues Giants** gigs, plenty of cheesy humour and fine classic blues played with a sparkle in the eye - enjoyable fun sessions are mandatory. Despite the confinement of this ancient inn, a 'bonding' within the audience is a certainty along with Pete's washboard jig.

We are building towards the end, another gig is awaiting the band so time is tight, but no release until a few more songs are squeezed out. An ear splittingly good '*Boogie Chillin*' reverberates around the timber framed walls. Few can do this better than **Steve Ajao And The Blues Giants**, a brilliant

session at this great little institution that is the **Prince Of Wales**. On Sunday afternoons, the best bands, fine ales and a very appreciative crowd of music lovers. Thanks Les, its the only way to spend a Sunday. Get the work out of the way and mid afternoon be ready for what must be the best damned live music pub in the country.

## BLUES DUO

14TH SEPTEMBER 2014

This week its the dynamic duo **Tommy Allen** and **Johnny Hewitt** and one thing is sure, it will be **THE party in town**. **Tommy** and **Johnny** are like two fuel rods, entering the **POW reactor**, once fusion takes place, they burn on until melt down.



Blues Duo

"Be ready for, what must be the best damned live music pub in the country"

Straight into their seemingly bottomless repertoire of blues, delivered to the tightly packed little pub, this is pure energy. '*Why Do You Treat Me This Way*', thumps out, Johnny's harmonica and bullet mike fill the air, '*Had My Fun*' is called out by Tommy, he's '*Going Down Slow*', as Johnny sings '*Pretty baby*', Tommy breaks his first string - time for a lengthy harp infill. That (or one of the many from the box) harp is put to brilliant use again for '*Steady Rolling Man*' and so the evening moves on. Tommy has his feet up as Johnny gets into his groove. '*Must Be Jelly Baby, Cuz Jam Don't Shake Like That*' - a **Blues Duo** must - wonderful stuff.

An hour in and Tommy calls one more before a short break. 30 minutes later and after a seamless stream of heart thumping songs, pumping in to a harmonica rich artery, drinks are taken. The musical maelstrom continues, more broken strings leaving Johnny to select from his harp's bazaar and play on, as Tommy gets strung up in the corner. To say the pace is frenetic does not do it justice, you do not pile in to a **Blues Duo** session to have a quite sit down and mull over your beer. '*Everythings Gonna Be Alright*', as the set proceeds to the inevitable conclusion, though it may take some time to get there! *Reet Petite* is the start point to the rock & roll medley which can spiral out of control into a time warp. The whole building is moving and there's dancing in the aisles. Tommy's foot is pumping the gas, as Johnny switches the 'blower' on as he goes into overdrive, '*Chantilly Lace*' rips away for '*Johnny B Goode*', accelerating into the third hour Then disaster, twang, Tommy breaks his 3rd string leaving Johnny to blow himself out on the harp. It has been an absolutely full on blast at this royal venue, **Prince Of Wales** heir apparent? not so, it rules ever.

Graham Munn

## Hawklords Marrs Bar, Thursday 30th Oct

Formed in the fiery pits of the forge of Vulcan, the **Hawklords** as we see them today came together as a result of a benefit gig in 2008 to celebrate the life and creativity of Hawkwind's much missed Captain Crazy, the genius that was Robert Calvert.

The **Hawklords** of 2014 are now a tight knit bunch of space nutters formed around the core of original Hawklord **Harvey Bainbridge** on synths, ex-Wind frontman **Ron Tree** on vocals, **Jerry Richards** on guitar and vocals, and an ultra-tight rhythm section of **Adrian Shaw** on bass and Bevis Frond drummer **Dave Pearce**.

The **Hawklords** appeared at the Marrs Bar last year to promote the release of their much anticipated second studio album *Dreams*, clearly a cracking album, pure joyous space rock rounded by Harvey's keyboards and gloriously punctuated by Ron's lyrical style. The live shows feature a stunning digital projected lightshow, specially created by lighting designer and tour circuit veteran, **Dave 'Lighthouse' Johnson**.

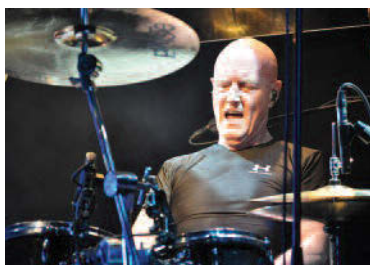


It is clear that the **Hawklords** new material is a joy to behold, with all members clearly having a lot to offer in the creative collective mind. The older tracks complement the new perfectly and those old favourites are by no means 'going through the motions' they are exciting re-interpretations of some of the finest of the Calvert era.

## Chris Slades Timeline Marrs Bar, Thursday 23rd Oct

Welsh rock drummer **Chris Slade** celebrates 50 years in rock music by bringing music to you from all era's from his career. Chris Slade's career started at just 16 years of age when he joined **Tom Jones** as his drummer. However, He is best known for being the drummer for **AC/DC** from 1989 to 1994, performing on their album *The Razors Edge*, the accompanying world tour, and the "Big Gun" single released in 1993. He said of his time with AC/DC "it was an honour and a privilege to play with those guys".

After his departure, Slade spent a few years living in the UK countryside before receiving a call from **Geoff Downes** from the British progressive rock group **Asia**. Slade was with Asia for six years, before departing in September 2005.



Slade has also played drums for a multitude of artists including **Manfred Mann's Earthband**, **Uriah Heep**, **The Firm**, **MSG**, **Gary Moore**, **Gary Numan** and David Gilmour.

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# Circuit Sweet

by Naomi Preece

September was another great Hereford music month especially as it marked the anticipated return of local, legendary live promoters Never Mind The Bullocks after a 3 year hiatus. And so on 6th Sept Hereford's finest venue The Jailhouse opened its doors to a multitude of live talent, the majority of which was all homegrown. Two stages of live acts, free plectrums, DJ's and an uplifting atmosphere- NMTB were back in full force.

Kickstarting the evening **Claire Perkins** pulled together the crowd and warmed up the evenings proceedings followed by **Aulos** the intense, fast & loud Hereford/Bristol duo with **Oli Montez** on Guitar and **Josh Lamdin** on drums. Now with



added hip-hop elements the pair played a captivating and hard hitting set. Their grand finale - bringing out the gameboy to play alongside drummer Josh Lamdin as he smashed his kit. Follow that!

Two quality acoustic acts came next, namely local duo **Vaginaopocaplyse** and local singer **Bren Haze**; then on the Main stage Worcester based 4 piece **Holy!** delivered another mesmerizing set and our love for this band just maxed out. Having only been together for a few short months it's safe to say that this quartet have conquered their own genre, they are one of the tightest experimental psychedelic rock bands around. Their compositions featured traces of Black Angels, Tame Impala, Stone Roses and Pixies type vocals. **Holy!** are onto big things and their set stunned the whole crowd.



Next a change of pace as local hip hop act **Rope and Field** performed a special acoustic duo set, altering the atmosphere with some well received sounds, followed by Brighton /Hereford four piece, emo rock band **Richa**. This



energetic quartet built a robust wall of sound, their set breaking boundaries with compositions ranging from aggressive to more melodic and meaningful tracks.

Whilst the headliners got ready for their set, local artist **Footdragger** performed on the 2nd stage hypnotizing the audience with notable, acoustic orchestrations and then...



Finally after a string of impressive 2014 festival appearances headliners **EMPIRE** took the Jailhouse by storm performing an array of their killer melodies and virtuosic vocals. This sub-genre defying band, hailing from the South West has been described by Kerrang! as 'The best new voice in Rock' and we can stand by that. This talented band has a very unique and striking presence about them, an act not to be missed and we are thankful NMTB for delivering EMP!RE to our doorstep!



Be sure to keep November 29th free as **NMTB** will be back with another unmissable show in Hereford.

At the end of the month we were also delighted to be one of the participating stores taking part in **International Cassette Store Day**. A big step for our online store ([circuitsweet.bigcartel.com](http://circuitsweet.bigcartel.com)) on September 27th we introduced our first CSD release thanks to **Little League Records** - we have a very limited run of **Syd Kemp's The Horror** EP on Cassette. Don't forget to follow us on facebook -circuitsweet, twitter-@circuitsweet, instagram-circuitsweet and be sure to check [www.circuitsweet.co.uk](http://www.circuitsweet.co.uk) daily for music news, reviews, features, interviews and more. Playing a gig nearby- pop a link on our facebook page and keep us in the know!

Photography by B At Gippa

## Wednesday 1 October 2014

### Elmer O'Shea

The Hop Pole Inn Bewdley

### Steeleye Span

Roses Theatre Tewksbury

### Gaz Brookfield

Café Rene, Gloucester

### Shappi Khorsandi "Because I'm Shappi"

Evesham Arts Centre

## Thursday 2 October 2014

### Laurence Jones Band = Rainmakers

The Marris Bar, Worcester

### Chris T-T and The Hoodrats + support

The Frog and Fiddle Cheltenham

### Katies by Candlelight Presents Danni G

Katie Fitzgerald's Stourbridge

### Punk Night - Chinese Burn, Borrowed Time, Sour Scarlet

The Iron Road Rock Bar, Evesham

### The Naked Beatles

Moochers Stourbridge

### The Paul Steadman Band

Hop Pole, Bromsgrove

### Ray And Pauls Sessions

Great Malvern Hotel, Malvern

### The Subways

Guildhall Gloucester

## Friday 3 October 2014

### Halfway to Nowhere

Subtone Cheltenham

### Tom Forbes

The Gardeners Arms, Droitwich

### Executives

The Millers Arms, Pershore

### Protocol

The Royal Oak, Kinnersley

### Protocol

The Blue Bell, Ryall

### Stephen Job

Cap n Gown, Worcester

### The Simon and Garfunkel Story

Malvern Theatre

### The Jp's

Café Rene, Gloucester

### Rhino And The Ranters

Hop Pole, Bromsgrove

### The Tom Walker Trio + support

Moochers Stourbridge

### Metaprism + Revenant

The Iron Road Rock Bar, Evesham

### Underdogs

The Queens Head, Wolverley

### Cause for Concern, In Search of Sun, A Born Disaster &

Crows and Crosses

Boars Head, Kidderminster

### The Delray Rockets

The Golden Cross Hereford

### Pink Fairies

The Marris Bar, Worcester

### Heroes of Hanoi, Done By Sunrise, I Am a Scary Monster

Katy Fitzgeralds, Stourbridge

### The Stupids, Thirty Six Strategies, Plaids, Guerrilla Monsoon

The Firefly, Worcester

### The Hut People

The Convent, South Woodchester Glos

## Saturday 4 October 2014

### Mister Wolf

The Crown Inn (St. Johns), Worcester

### Darkside: Pink Floyd tribute

Palace Theatre Redditch

### Nankersey Male Choir

Stroud Brewery Stroud

### Seventh Era + Guests

Boars Head, Kidderminster

Blyth Power plus Keiran Terry

### The Great Barn Hellens Manor, Much Marcle

### Letz Zep

Huntingdon Hall, Worcester

### Music 4 Dementia UK

Katie Fitzgerald's Stourbridge

### Otis Mack & The Tubby Bluesters

Stagborough Arms Stourport

### Connor Pianoman

Great Malvern Hotel, Malvern

### Fracture + Straight Torque

Subtone Cheltenham

### Dr Wolfe, The Big Que & My LT

The Pig n Drum, Worcester

### Slam Cartel + Lovebite

The Iron Road Rock Bar, Evesham

### Soultown

Callow End, Social Club, Worcester

### Hagglebag

The Chestnut Inn, Worcester

### Mojohooker

Katie Fitzgerald's Stourbridge

### Blue Street

The Berkeley Arms, Tewkesbury

### Crowded Out

Hop Pole, Bromsgrove

### Junction 7

The Green Dragon, Malvern

### The Delray Rockets

Ye Olde Black Cross, Bromsgrove

### ZZ Tops

The Marris Bar, Worcester

## Sunday 5 October 2014

### Virgil and the Accelerators

The Marris Bar, Worcester

### Jules Benjamin

Cap 'n' Gown, Worcester

### Phatti Mango

The Chestnut Inn, Worcester

### Nik Kershaw

Tithe Barn Bishops Cleeve

## Wednesday 8 October 2014

### Trip The Switch

Café Rene, Gloucester

### The Exiles

The Hop Pole Inn Bewdley

### An Evening With Tony Wright (Terrorvision)

The Iron Road Rock Bar, Evesham

## Thursday 9 October 2014

### Limehouse Lizzy

The Marris Bar, Worcester

### Blues 2 Go

Hop Pole Bromsgrove

### Lounge Toad

Great Malvern Hotel, Malvern

## Friday 10 October 2014

### It's a Smalley World - various

Subtone Cheltenham

### Wooden Horse

Ginger Pig Cafe Bar & Bistro, Worcester

### Stan Terry

The Blue Bell, Ryall

### Funkensteins

Café Rene, Gloucester

### Kays B/Day Bash - Enzo, The Kitchen Island Band, Krecendo

Great Malvern Hotel, Malvern

### The Cracked Actors

Hop Pole Bromsgrove

### Tom Forbes

The Pheasant, Worcester



**XL5**  
The Golden Cross Hereford

**Crisis Blues Band**  
The Anchor Inn Eckington, Worcestershire

**The Cats**  
The Millers Arms, Pershore

**Pete Firman**  
The Artrix, Bromsgrove

**Forty Blues Toes**  
The Queens Head, Wolverley

**Ann Duggan Band**  
Palace Theatre Redditch

**Mark Leedham**  
Great Malvern Hotel, Malvern

**Jaleo Flamenco**  
Stroud Subscription Rooms

**Aquarius**  
The Gun Tavern, Worcester

**Keith Thompson Blues Band**  
The Marris Bar, Worcester

**Hump De Bump**  
The Chestnut Inn, Worcester

**The 6th Malvern Poetry Slam**  
Malvern Cube, Malvern

**NWOBBM Special - Sacrilege + Powerslaves (Iron Maiden Trib)**  
The Iron Road Rock Bar, Evesham

**Barefoot Serpents**  
Stagborough Arms Stourport

**Punk'd**  
Katie Fitzgerald's Stourbridge

**The Mob & Brassick**  
Boars Head, Kidderminster

**Black Country Community - Glenn Hughes celebration**  
Moochers Stourbridge

## Saturday 11 October 2014

**Gwyn Ashton**  
The Crown Inn (St. Johns), Worcester

**Mugenkyo Taiko Drummers**  
Roses Theatre Tewksbury

**ad Touch + Deep Love Foundation**  
The Iron Road Rock Bar, Evesham

**Thyme Bandits**  
The Vine, Ombersley Road, Worcester

**Retro Eighties**  
Hop Pole Bromsgrove

**Rich Goble**  
The Bell Inn, Cleobury Mortimer, Kidderminster

**Mark Leedham**  
The Great Malvern Hotel, Malvern

**Edd Donovan and The Wandering Moles**  
Stroud Brewery Stroud

**Inner Terrestrials & Lobster**  
Boars Head, Kidderminster

**Cousin Avi**  
The Convent, South Woodchester Glos

**Youth Within**  
The Pig n Drum, Worcester

**Journeyman**  
Callow End, Social Club, Worcester

**Jennifer Ludlow**  
Lamb n Flag, Worcester

**Kevin Rhodes**  
The Berkeley Arms, 8 Church Street, Tewkesbury

**Jennifer Ludlow**  
The Lamb and Flag, Worcester

**Rebel Rebel**  
The Marris Bar, Worcester

**Barnstormer + Skewwhiff**  
Katie Fitzgerald's Stourbridge

## Sunday 12 October 2014

**Scott Howland, Molly Ann**  
The Station, Kings Heath High Street, Birmingham

**Got Wood?**  
Cap 'n' Gown, Worcester

**Kiki Dee & Carmelo Luggieri**  
Tithe Barn Bishops Cleeve

**Lazy Sunday TBC 12-4pm**  
Arts Workshop, Worcester

**MET Live: Macbeth**  
Roses Theatre Tewksbury

**Jazz Express**  
The Chestnut Inn, Worcester

**Aaron Douglas Band**  
The Convent, South Woodchester Glos

## Monday 13 October 2014

**Lúnasa**  
The Artrix, Bromsgrove

**Outland Slickers**  
Speed The Plough, Droitwich

## Tuesday 14 October 2014

**Mark Watson**  
The Artrix, Bromsgrove

**Poet Jasmine Gardosi, Singer/songwriter Ptr Williams**  
The Boars Head, Kidderminster

**Marcus Brigstocke "Je M'acuse - I am Marcus"**  
Evesham Arts Centre

## Wednesday 15 October 2014

**The Murmur**  
The Hop Pole Inn Bewdley

**Desperado-Heart of the Eagles**  
Evesham Arts Centre

## Thursday 16 October 2014

**That Fucking Tank, IEPI, The Broken Oak Duet, Transmissions**  
The Firefly, Worcester

**Oxygen Thief (full band), Carnivores, Atrevido, White Crosses**  
The Frog and Fiddle Cheltenham

**Tim Jones & The Dark Lanterns**  
The Convent, South Woodchester Glos

**Paul And Ray's Sessions**  
Great Malvern Hotel, Malvern

**Brothers Groove**  
Hop Pole Bromsgrove

**Hammer Jack + White Pigeon**  
The Iron Road Rock Bar, Evesham

## Friday 17 October 2014

**Rammlied (Rammstein Tribute) + Isolation**  
The Iron Road Rock Bar, Evesham

**The Straight Aces**  
Moochers Stourbridge

**Rhapsody Queen**  
Palace Theatre Redditch

**Sally Haines**  
Great Malvern Hotel, Malvern

**Mishca And His Merry Men**  
Café Rene, Gloucester

**The Delray Rockets**  
The highbury Pub, Birmingham

**Stand Up & Rock - An Evening with Jasper Carrott & Friends**  
Roses Theatre Tewksbury

**The Floyd Earl Band**  
Hop Pole Bromsgrove

**Voodoo**  
The Blue Bell, Ryall

**Aquarius**  
The Blackpole, Blackpole road, Worcester

**Junction 7**  
The Cross Keys, Tewkesbury

**Dreadzone**  
Guildhall Gloucester

**Honey Boy Hickling**  
The Queens Head, Wolverley

**Tash Kuiper**  
The Pheasant, Worcester

**Dreaming of Kate - Kate Bush tribute**  
Stroud Subscription Rooms

**City Under Sky**  
Subtone Cheltenham

**Vault of Eagles**  
The Millers Arms, Pershore

**Kris Dollimore**  
The Convent, South Woodchester Glos

**James Carr & The Comrades**  
The Golden Cross Hereford

**The Remi Harris Project**  
The Marris Bar, Worcester

## **Saturday 18 October 2014**

**Mister Wolf**  
The Queens Head, 1 The Strand, Bromsgrove, B61 8AB

**Protocol**  
The Northwick Arms, Northwick Avenue, Worcester

**The Christians**  
The Artrix, Bromsgrove

**The Black Feathers**  
The Convent, South Woodchester Glos

**Gastric Band**  
The Chestnut Inn, Worcester

**Lazy J Funk covers + originals**  
Moochers Stourbridge

**Mick Pini Band**  
Stagborough Arms Stourport

**Suspiro Flamenco Fiesta**  
Stroud Brewery Stroud

**Roy Orbison & Friends**  
Palace Theatre Redditch

**The Reflections**  
Hop Pole, Bromsgrove

**The Splitter, Alcohol Licks & The Wob**  
Boars Head, Kidderminster

**Tom Forbes**  
Sebright Arms, Worcester

**Into The Shadows**  
Guildhall Gloucester

**Riff/Raff**  
Callow End, Social Club, Worcester

**Aquarius**  
Barbourne ex service mens club, Worcester

**Dave Curtis**  
The Berkeley Arms, 8 Church Street, Tewkesbury

**The Blissetts, Headsticks**  
The Jailhouse, Gaol Street, Hereford

**Ricky Cool & The In Crowd**  
Katie Fitzgerald's Stourbridge

**Guns Or Roses**  
The Marris Bar, Worcester

**Gwyneth Keen, The Details**  
The Ale House, Mill Lane, Colwall

**Oxjam Takeover**  
Subtone Cheltenham

**Headsticks, The Blissetts, Abysmal**  
The Jailhouse, Gaol Street, Hereford

**Freewheeling**  
The Queens Head, Wolverley

**The Simon & Garfunkel Story 50th Anniversary Tour**  
Number 8, Pershore

**DisKan**  
Grange Court, pinsley rd, LeominsterL

**Scott Howland**  
O'Neills, Worcester

**Parkin Lot**  
Woodland Cottage, Mount Pleasant, Redditch

## **Sunday 19 October 2014**

**Scott Howland**  
Yardbird Jazz Club, Paradise Place, Birmingham

**John Dentons Midnight Band**  
The Marris Bar, Worcester

**Mikey Mann**  
Cap 'n' Gown, Worcester

**Gastric Band**  
The White Bear, Tewkesbury

**Paul White & Ray Mitton**  
The Chestnut Inn, Worcester

**Eblana String Trio & Carla Sousa**  
Roses Theatre Tewkesbury

**European Union Chamber Orchestra**  
Stroud Subscription Rooms

## **Monday 20 October 2014**

**Stripped Down Blues' Blues Night**  
Monroes Cellar Bar, Worcester

**Martin taylor**  
The Artrix, Bromsgrove

## **Wednesday 22 October 2014**

**Ian Luther**  
The Hop Pole Inn Bewdley

**ELO Experience**  
Palace Theatre Redditch

**Blues Night - The Billy Walton Band (New Jersey U.S.A)**  
The Iron Road Rock Bar, Evesham

## **Thursday 23 October 2014**

**Ex-AC/DC Drummer Chris Slade With His Band The Chris Slade Timeline**  
The Marris Bar, Worcester

**Jasper Carrott's Stand Up & Rock**  
Palace Theatre Redditch

**James Acaster**  
The Artrix, Bromsgrove

**Bryan And Friends**  
Hop Pole, Bromsgrove

**Lounge Toad**  
Great Malvern Hotel, Malvern

**Metal Night - From Norway - Hollow + From France - Abinaya + Cult of Whores and Dogs + Ghostless**  
The Iron Road Rock Bar, Evesham

## **Friday 24 October 2014**

**Victoria Klewin And The True Tones**  
Café Rene, Gloucester

**Mister Wolf**  
The Gardeners Arms (The Dugout), Evesham

**Rubble**  
The Golden Cross Hereford

**Okasis - Oasis tribute**  
Moochers Stourbridge

**The Delray Rockets**  
The Crown Inn (St. Johns), Worcester

**Planet Rock Uk**  
Hop Pole, Bromsgrove

**Stoner Special - Electric Cake Salad + Mage + A Tower of Crows**  
The Iron Road Rock Bar, Evesham

**Protocol**  
British Legion Inn, Salwarpe Road, Droitwich

**Andy Thomas**  
Ginger Pig Cafe Bar & Bistro, Worcester

**Still Crazy**  
The Queens Head, Wolverley

**The Official Receivers**  
The Marris Bar, Worcester

**Hats Off To Zeppelin**  
Subtone, Cheltenham

**Hayriders**  
Katie Fitzgerald's Stourbridge

**George Breakfast**  
Great Malvern Hotel, Malvern

**Brian Crisis**  
The Blue Bell, Ryall

**Scott Howland**  
The Pheasant, Worcester



**Justin Sullivan**  
Boars Head, Kidderminster

**Sax 'n' Axe**  
The Millers Arms, Pershore

## **Saturday 25 October 2014**

**Heroes Of Hanoi**  
The Bedwardine, Worcester

**Chicago Bytes Blues Band**  
The Hollybush, Mitton Street, Stourport On Severn

**The Gregory S. Davies Band**  
The Convent, South Woodchester Glos

**Quarter Stone, Camilla Nuttley, Roll Planer Syndrome**  
The Pig n Drum, Worcester

**Mike B/Day Bash With Lounge Toad**  
Great Malvern Hotel, Malvern

**Ethemia**  
Stroud Brewery Stroud

**All Star Dub Band**  
The Chestnut Inn, Worcester

**The Delray Rockets**  
The Cross Keys, Malvern, Worcestershire

**Hells Bells - AC/DC tribute**  
Stroud Subscription Rooms

**T.Rextasy: I Love to Boogie**  
Evesham Arts Centre

**Luke Jackson**  
The Artrix, Bromsgrove

**Aquarius**  
The prince of Wales , Warnden, Worcester

**Dannis People**  
Hop Pole, Bromsgrove

**The Capital**  
Old Cock, Friar Street, Droitwich

**Voodoo**  
Katie Fitzgerald's Stourbridge

**Steve Degutis**  
The Berkeley Arms, 8 Church Street, Tewkesbury

**Clockwork Rifle, The Youth Within**  
The Upton Social Club, Upton Upon Severn

**Rattlesnake Jake**  
Callow End, Social Club, Worcester

**The Jam Pact**  
Subtone, Cheltenham

**Tower Studios presents metal night**  
**With Black Out Sun, Misanthropic Existence & Fractures**  
The Marris Bar, Worcester

**Quarter Stone**  
The Pig & Drum, Worcester

**Dogstate + Sons of Icarus**  
The Iron Road Rock Bar, Evesham

**Collective Unconscious, Ed Steelefox**  
Malvern Cube, Malvern

**Body Hound, Employed To Serve, OHHMS, Aulos**  
The Firefly, Worcester

## **Sunday 26 October 2014**

**Animals, Steve Cropper**  
The Artrix, Bromsgrove

**If Wet: Ben Gwilliam 1-4pm**  
Callow End Village Hall Worcs

**Think Floyd**  
Roses Theatre Tewkesbury

**Blues Festival All Dayer**  
Stroud Subscription Rooms

**Maddi Stimpson**  
The Chestnut Inn, Worcester

**Kim Evans Charity Drum-a-thon 11-11pm**  
Marris Bar, Worcester

## **Monday 27 October 2014**

**Clutching At Straws**  
Lloyd's (The Edward Rudland), Stourbridge

## **Tuesday 28 October 2014**

**Megson**  
Roses Theatre Tewkesbury

**Kids In Glass Houses**  
Guildhall Gloucester

## **Wednesday 29 October 2014**

**Kirk Fletcher**  
The Convent, South Woodchester Glos

**Gregory S Davies Band**  
Café Rene, Gloucester

## **Thursday 30 October 2014**

**Hawklords**  
The Marris Bar, Worcester

**From Dallas Texas - Worhol**  
The Iron Road Rock Bar, Evesham

**Paul And Ray's Spooky Sessions**  
Great Malvern Hotel, Malvern

**Paul Foot**  
The Artrix, Bromsgrove

**Magic: A Kind of Queen**  
Roses Theatre Tewkesbury

**Blues Giants Featuring Steve Ajao**  
Hop Pole, Bromsgrove

**Motif**  
The Convent, South Woodchester Glos

**Dave Onions**  
Katie Fitzgerald's Stourbridge

## **Friday 31 October 2014**

**3 bands £3 Inc. Time Of The Mouth**  
The Marris Bar, Worcester

**OH THE HUMANITY - Fancy Dress**  
**Halloween Bass Rave 12-4am - £5**  
The Marris Bar, Worcester

**Anti Nowhere League**  
Guildhall Gloucester

**Sunshine Festival After Party**  
Subtone, Cheltenham

**Halloween Special with Gallus Cooper (Alice Cooper Tribute)**  
The Iron Road Rock Bar, Evesham

**Journeyman**  
The Millers Arms, Pershore

**Buffos Wake**  
Café Rene, Gloucester

**Friday Night Live**  
Stroud Subscription Rooms

**Halloween Party with Bo Pilar**  
Katie Fitzgerald's Stourbridge

**Dr Wolfe, The Big Que & My LT**  
The Pig n Drum, Worcester

**Halloween Party with Cracker & the Woodpeckers**  
The Blue Bell, Ryall

**Reduced Shakespeare Company**  
The Artrix, Bromsgrove

**Jerramiah Ferrari With Support From The Insomniacs**  
Hop Pole, Bromsgrove

**HalloWeen - sounds inspired by the legendary Ween**  
The Paul Pry, Worcester

**Halloween Party with Voodoo Blue**  
The Queens Head, Wolverley

**Peter Jagger**  
Cap 'n' Gown, Worcester

**Done By Sunrise**  
The Crown, Berrow Green Road, Martley

**The Future Set**  
The Berkeley Arms, 8 Church Street, Tewkesbury

**Davey Rocks**  
The Pheasant, Worcester

**Halloween Surprise**  
Boars Head, Kidderminster

## Regular Music Sessions & Open Mic Nights

### **Every Monday - Open Mic**

Katie Fitzgeralds, Stourbridge

### **Every other Monday (see ad for details) - Folk Session**

Lamb & Flag, Worcester

### **1st Mon of Month - Acoustic Session**

The Pickled Plum, Pershore

### **4th Mon - Singaround**

Pidele House, Wyre Piddle, Worcs

### **Every Mon - Open Mic with Dave Onions**

Cock and Magpie, Bewdley

### **Fortnightly Mon Open Mic**

Cafe Mambo @ No.5, Redditch

### **Fortnightly Mon & Wed (check website) - Folk Nights**

Three Horseshoes, Frampton-On-Severn, Glos

### **First Tues - Open Mic**

The Oddfellows Arms, Astwood Bank

### **First Tues - Open Mic with 'Dodgy' Nigel**

The Millers Arms, Pershore

### **Last Tues - Folk Night**

The Millers Arms, Pershore

### **Every Tue Perdido Street Jazz Band**

The Fox & Hounds, Lulsley

### **Every Tue - Open Mic Night with Pete Kelly**

The Queen's Head, Wolverley

### **Every other Tues - Acoustic Session**

Cap n Gown, Worcester

### **Every Tue - Open Mic**

The Firefly, Worcester

### **Every Tues - Enzo's Open Mic**

Great Malvern Hotel

### **Every Tue - Acoustic/Singaround (Folk, Blues, Country)**

The Falcon Hotel, Bromyard

### **2nd Tue of Month - Acoustic Session**

The Farriers Arms, Worcester

### **3rd Tue of Month - Acoustic Session with Mick Morris**

The Bell, Pensax, Worcs

### **First Tuesday of Month Open Mic with Dodgy Nigel**

The Millers Arms, Pershore

### **Last Tuesday of Month - Folk Session**

The Millers Arms, Pershore

### **1st Tue of Month - Acoustic Session with Pauline Molloy**

The Cardinal's Hat, Worcester

### **1st Wed Every Month - Sing/Playaround**

The Talbot Hotel, Knightwick

### **Every other Wednesday - Acoustic Sessions**

The Cap n Gown, Worcester

### **Every Wednesday - Irish Session**

Katie Fitzgeralds, Stourbridge

### **Fortnightly Wed Open Mic**

The Queens Head, Redditch

### **Alternate Weds - Acoustic Session**

The Major's Arms, Halmond's Frome

### **Alternate Weds - Acoustic Session**

The Plough & Harrow, Guarford

### **First Wed - Open Mic**

The Jailhouse, Hereford

### **Every 4 wks on a Wed - Acoustic Session**

The Rose & Crown, Severn Stoke, Worcs

## The Arts & Exhibitions Oct 2014

3rd-12th **Cheltenham Literature Festival** - various venues

4th & 5th **Bewdley Harvest Fair** - street entertainment

4th - **Vintage & craft fair**, Blackfriars Priory Gloucester 11-5pm

5th - **Earth Fest at the Fold**, Bransford 10-4pm

5th - **Lou Lou's Birmingham Vintage Fair**, Town Hall, 11am

10th - **Confab Poetry Slam**, Malvern cube 8pm

11th - **Kids crafty workshops** for children with special needs, Pershore Number 8. 2-3pm.

14th - **Fuel presents 'Fiction'** Malvern theatres

14th - **Mouth & Music** Boars Head 7.30pm

25th - **Fools Ball** - Malvern Cube

**46 SLAP OCTOBER**

### **Every Wed - Folk Jam Session**

Prince of Wales, Ledbury

### **Every Wed - Music at The Red Lion**

The Red Lion, Malvern

### **Every Wed - Marzys Jam Night**

Marrs Bar, Worcester

### **3rd Wed of Month - Acoustic Session**

The Admiral Rodney, Berrow Gn

### **Every other Thursday, Open Mic with Dan James**

The Chestnut, Worcester

### **Thursday - Monthly Open Mic Night**

The Berkeley Arms, 8 Church Street, Tewkesbury

### **Every other Thursday, Paul And Rays Sessions**

Great Malvern Hotel, Malvern

### **Every Thursday Open Mic Sessions**

The Pheasant, Worcester

### **Every other Thursday, Bromsgrove Folk Club**

Catshill Club, Bromsgrove

### **Every Thur - Open Mic Night/Jamming Session**

Three Horseshoes, Frampton-On-Severn, Glos

### **West Malvern Open Mic**

West Malvern Social Club, Malvern

### **Every Thur - Acoustic Session**

The Fleece Inn, Bretforton, Worcs

### **3rd Thur - Mainly Irish Session**

The King's Head, Tenbury Wells

### **Alternate Thurs - Mainly Irish & Scottish Session**

The Morgan, Malvern

### **Every Friday - Open Mic with Lew Bolton**

The Unicorn, Malvern

### **1st Fri - Acoustic Session**

The Camp, Grimley

### **3rd Fri (usually) - Beginners/Improvers Session/Workshop**

The Methodist Church, Ledbury

### **Last Fri - Acoustic Session**

The Fox, Monkwood Green, Worcs

### **Every Fri - Irish Session**

St Ambrose Hall, Kidderminster

### **Last Fri - Acoustic session run by Mark Stevenson**

Wheelhouse Bar, Upton Marina

### **1st Sat - Acoustic session**

The Railway Inn, Malvern Wells

### **Every Sun 9.30-Midnight - Acoustic Session**

Social Club, West Malvern

### **Every Sunday Unplugged 3pm-5pm**

The Iron Road Rock Bar, Evesham

### **2nd Sun - Acoustic Session**

The Hop Pole, Droitwich

### **2nd & Last Sun - Mixed Acoustic Sessions**

The Bowling Green Inn, Stoke Prior

### **3rd Sun - Singaround format Session**

The Galton Arms, Himbleton, Worcs

### **Every Sunday - Sunday Shenanigans: Open Mic Night**

Moochers, Stourbridge

### **2nd Sun - Moonshine Acoustic Jam Club**

Piddle House, Wyre Piddle, Worcs

### **Sunday weekly Jam night**

Oast House, Redditch

26th - **If Wet** - Musical science at Callow End Village Hall 2pm

31st - **Poetry Writing Workshop** led by stand up poet Jonny Fluffypunk for 13-19 year olds. The Hive 2.30 - 5pm.

15th- 9th Nov - **The Illustration Awards** - What it means to be human The Wilson & Cheltenham tourist information centre.

16th- 5th Nov - **Sam Fenner 'Quirky Animal Series'**, Pershore No 8

8th - 24th - **Finding Futures** - Art in Minds for mental health week The Hive.

Until 30th - **Contact Light** - photography exhibition of photograph- Article Gallery, Margaret Street, Birmingham

Until 31st **International Illustration Exhibition** - The Hive Worcester

Until December - **Turner Prize winning artist Susan Philipsz** Eastside Projects, Birmingham.



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# THE MARR'S BAR

OCT 2014

Official Receivers  
Friday 24th October



**Thursday 2nd**

**Laurence Jones Band  
& The Rainmakers**

£6 a ticket £8 on the door

**Friday 3rd**

**Pink Fairies**

£17.50 in advance

**Saturday 4th**

**ZZ Tops**

£7 a ticket £10 on the door

**Sunday 5th**

**Virgil & The Accelerators**

£8 a ticket £10 on the door

**Thursday 9th**

**Limehouse Lizzy**

£11 a ticket

**Friday 10th**

**Keith Thompson Blues Band**

£8 a ticket £10 on the door

**Saturday 11th**

**Rebel Rebel (Bowie Tribute)**

£6 a ticket £8 on the door

**Friday 17th**

**Remi Harris Trio**

£8 a ticket £10 on the door

**Saturday 18th**

**Guns or Roses**

£6 a ticket £8 on the door

**Sunday 19th (Doors open 1:00pm)**

**John Denton's Midnight Band**

£3 a ticket £5 on the door

**Thursday 23rd**

**Chris Slades Timeline**

£7 a ticket £10 on the door

**Friday 24th**

**The Official Receivers**

£8 a ticket £10 on the door

**Saturday 25th**

**Tower Studios presents metal night**

**With Black Out Sun, Misanthropic**

**Existance and Fractures**

£5 on the door

**Sunday 26th Free Entry**

**Kim Evans drum-a-thon (11am-11pm)**

**Thursday 30th**

**Hawklords**

£12.50 a ticket £15 on the door

**Friday 31st**

**3 bands £3 Inc. Time Of The Mouth**

£3 on the door

**OH THE HUMANITY - Fancy Dress**

**Halloween Bass Rave 12-4am - £5**

**Wednesdays - Jamming night**

**Late Saturdays - Midnight till 4. £5**

Tickets available from  
Marr's Bar and Music City

[www.marrsbar.co.uk](http://www.marrsbar.co.uk)

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