

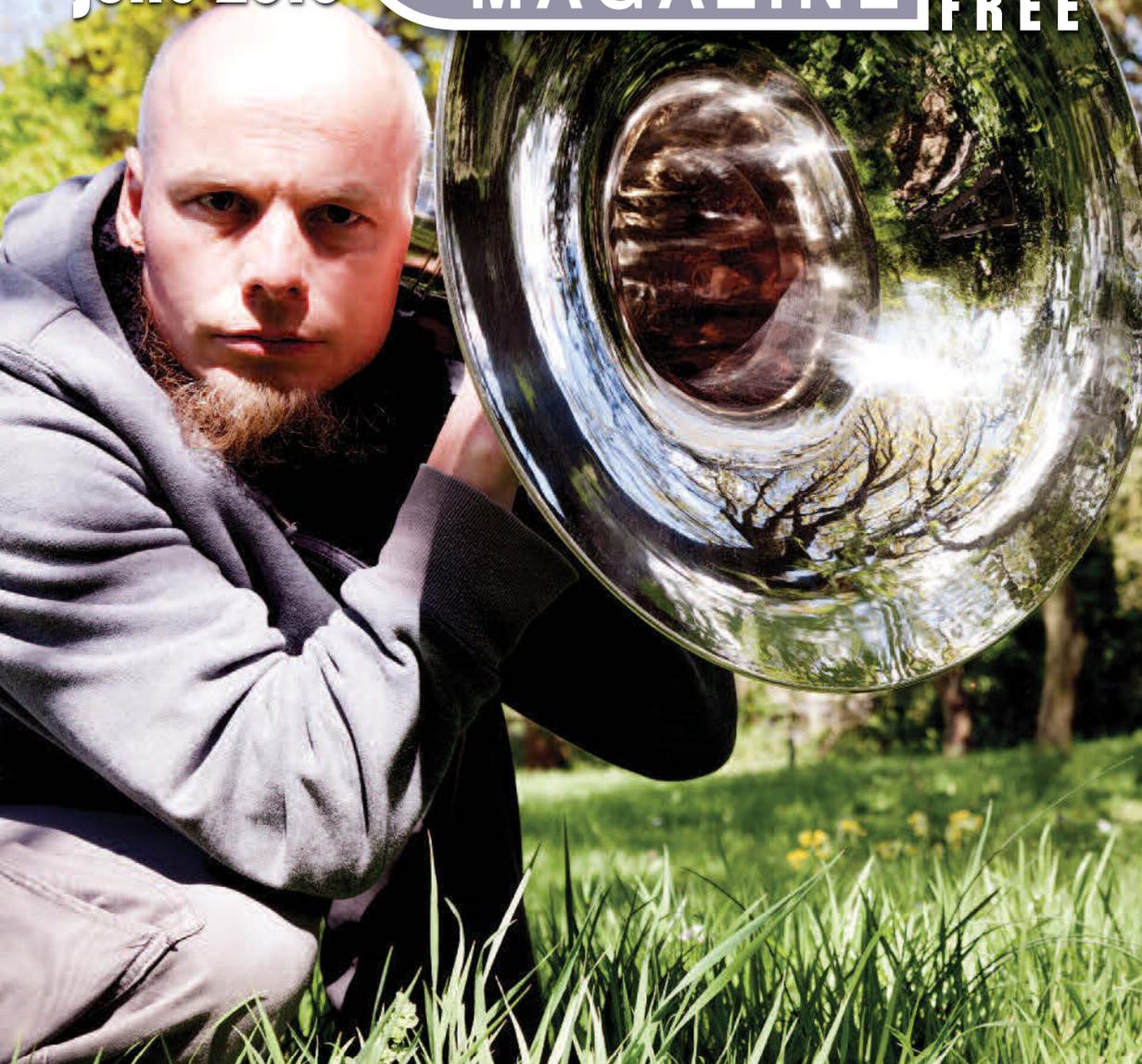
SLAP

Issue 48

June 2015

MAGAZINE

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June 2015 MAGAZINE

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You really know that the festival season is upon us when the deluges descend and at the time of writing we're hoping that the precipitation pisses off for wonderful **Wychwood**.

And talking of festivals which we love to do ALOT, even a cursory glance at this mag will astound at the sheer volume of such happenings in the Three Shires. Never mind mega-Glastonbury and the rest of the too nakedly mercenary events, we're going to big-up our lovely locals, all of which are previewed, advertised (thank you) and mentioned this issue.

Drum roll please...**Hopfest, Woo Fest, Drunken Monkey Fest, Nozstock, Rovin' Fest, Mappfest, Lunar Festival, Shires Fest, Jinney Ring Folk Festival, Bromyard Folk Festival, Upton Jazz, Lakefest, Worcester Lit Fest, Old Bush Blues Fest, Evesham Festival of Music, Worcester Canal Fest, Blues at The Fold, Moseley Jazz, The Majors Arms Rock & Fock** and last but certainly not least **Worcester Music festival**. Quite a list I'm sure you'll agree and doubtless there'll be more later in the year as the festival season happily extends into autumn. Talking of Worcester Music Festival, acts are being added daily to all the promoters line-ups and Slap Night is rapidly taking shape. Watch out for full announcements soon!

In tribute we mention the passing of an international great in one **B.B. King** and a much loved local musician **Andy Hurrell** who is paid tribute to on page 5 of this issue. R.I.P. both.

Finally we wave goodbye and raise a glass or two(!) to a certain **Danny Meigh** late of the **Zebedy Rays**, who will be departing these sceptred shores for the sun, smut and smog of Los Angeles no less (us bitter & jealous?!). We wish him well of course and believe that means the 3 Zebedy's are all now reside in different continents: Danny in N. America, **Adam** in Australasia and **Josh** in er um Wales.

I sincerely hope you enjoy reading this lovingly crafted SlapMag and leave you with the words of Margaret Fuller: "*Today a reader, tomorrow a leader.*" And do we need new leaders!

Educate Ed



BBC
introducing...



10 Years of Irony

Evesham indie rock band **The Irony** are celebrating 10 years of writing, recording and touring together with an upcoming second album titled *Built To Last* which they freely admit points out that many of the bands that were performing when they started out a decade ago are no longer! The trio of **Dave Hughes, Baz White** and **Loz Hancock** still rehearse at Big Shed Studio in Sedgeberrow where they started out - and highlights over the years include their first album, playing at the Cavern Club in Liverpool and their track *A Man's Fears* being named BBC Hereford & Worcester's Introducing Song Of The Year in 2009!



New Album for Cher

Malvern chart-topper **Cher Lloyd** has hinted that a new album is on its way after spending the past few months in the studio writing and recording 'brand new music' - the former Dyson Perrins pupil, who hit the #1 spot in 2011 with *Swagger Jagger* says that it'll be 'something really cool'...

Upton Jazz Extension

Upton Jazz Festival celebrates its 30th anniversary later this month with the festival being extended to four days with jam sessions scheduled on the Thursday - a day before it usually kicks off. There'll be 60 gigs of all jazz genres including modern, New Orleans and gypsy jazz across the town centre with acts such as **Chris Barber** and **Sammy Rimmer** on the billing - plus a **Mardi Gras parade!**

A. Judd - 50 not out!

Congratulations to **Andrew Judd** who's celebrated his 50th season turning out for Worcester's Old Vigornians Cricket Club with another half-century - but of course another of his many achievements was his design of the 1978 Wilko Johnson's *Solid Senders* album - a very talented chap indeed!

New Nozstockers

Nozstock The Hidden Valley has just announced its next round of artists, comedians and more appearing at the festival in July. Entering its 17th year this summer, Nozstock is one of the UK's longest running odysseys, a charming and inherently grass roots festival set on a beautiful working farm in Herefordshire. Nozstock embraces a vast range of sounds and styles, encompassing pop, ska, folk, funk, soul, indie, drum and bass, psytrance, house and more, as well as a carefully curated showcase for arts, comedy, poetry, workshops and cinema, flowing from family-friendly festival by day to electrifying party by night over various customised venues across the idyllic farm.

And so added to the already spectacular bill - another chance to mention **Wu Tang Clan** and **Martha Reeves and The Vandellas** (why not. *Ed*) - is **Fuse ODG** who is perhaps best known for his 2013 hit single '*Antenna*' which reached number 7 in the UK Chart. His hip hop and afrobeats crossover also won him the Best Artist accolade at Urban Music Awards and Nozstock are thrilled to have him on the bill.

Wu Tang Clan



Also new to the Noz line-up is the wonderful **Neville Staples Band** who hardly needs an introduction as one of the legends of Two-Tone with **The Specials** of course. As part of the formative 1970's sound system scene, Neville's vocal style is to chant over a rhythm and sure to keep the house rocking!

In addition to the above **Nozstock** are also proud to announce the addition of quirky indie-isters **Will and The People**, Mancunian miscreants **The Mouse Outfit** featuring **Dr Syntax & Sparkz**, cross-pollinated reggae from Leicester's **By The Rivers** and the heralded saviours of rock'n'roll soul **The Computers** will be there and be quiffed. This is just the iceberg tip as new DJ's, comedians and loads more are being added to what is shaping up to be the best Nozstock yet - I don't how they keep doing it but they always seem to happily.

As ever head on over to www.nozstock.com for the full SP and be sure to book your tickets soon. Over and out for now. The theme for this year is '*Nozstocker's Guide To The Galaxy*' - so don't panic...

Relay For Life Opportunities

After another successful year in 2014 raising over £30,000 for **Cancer Research UK**, **Relay For Life Worcester** is back for 2015 and it's going to be bigger and better than ever!

Taking place on Sat 12th and Sun 13th September they are looking for entertainment for the event and are asking performance artists to provide 30-45 minutes of their time as a donation towards Cancer Research UK.

So whether you are in a band, solo act, play banjo or bongo, dancers, jugglers, magicians etc Relay For Life Worcester want to hear from you. For more info please visit their Facebook page (Worcester Relay For Life) or to contact them email relayworcester@gmail.com.



Canal Fest Help

Volunteers are still wanted to help out with the very first **Worcester Canal Festival** on **June 12-14** at **Lansdowne Park** - celebrating the 200th anniversary of the Worcester and Birmingham Canal. Acts performing over the weekend include **Hump De Bump**, **Skewwhiff**, **The Delray Rockets**, **Collective 43**, **Lounge Toad** and **Claire Boswell** - contact worcestercanalgroup.org.uk for more info...



FREE EVENT

200th Anniversary
WORCESTER canal festival

12th to 14th June 2015
Lansdowne Park, Worcester

LIVE BANDS including:
Shady Band, Lounge Toad, Skewwhiff, Collective 43,
Wood Town Hillbillies, Dooon-Woof, Claire Boswell,
Hump de Bump, Stripped Down Blues,
Month of Sundays, Theme Bands
and more.

Free Admission
UK Charities up to 50% reduction

Friday 5pm to 11pm
Saturday 11am to 11pm
Sunday 11am to 5pm

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Celebrating 200 years of canal navigation
Supporting 100 local community groups and charities

For more Information:
www.slap2015.org.uk
www.worcestercanalgroup.org.uk
www.theatoberry.co.uk

Lansdowne Park, Worcester

Crouch for Peace

Stoke City and England footballer **Peter Crouch** stars in the new video from **Peace** of their track **Gem Strange** - Crouch plays the member of a gang that call Peace (who themselves play an alter-ego group called The Toadz) '**fucking emos**'. In February, Peace released a behind-the-scenes look at their new album featuring **Noel Fielding** who stars as an older version of guitarist **Doug Castle** who becomes a girl after being inspired by a song on the album titled **I'm A Girl**. The band are also set to kick off their biggest ever UK tour later this year which will include a show at London's o2 Academy Brixton on October 9...



Burlesque Boost

Want to try something new, have fun AND boost your body confidence? Award winning, international Burlesque performer **Titsalina Bumsquash** and co-founder of **Worcester Burlesque Society**; **Miss Dorothy Delite** are hosting classes in '**Introduction to Burlesque**'. They will be held every Thursday in July in central Worcester. Please email worcesterburlesque.society@gmail.com for further details on how to book - Open to all, spaces are limited.

New Innovative and Exciting Music Workshops Across Worcestershire

Real Impact Music is a non-profit making community interest company. We work with all ages and abilities using music as a powerful tool to engage, educate and empower. We offer a variety of workshops and provide a platform to be creative, learn and have fun. Sessions include Band Workshops, Hand drumming, Music Tech, Hip-Hop and Recording. To find out more please visit our website www.realimpactmusic.co.uk and to support us and to find out all the latest news like us on:



www.facebook.com/realimpactmusic and follow us on www.twitter.com/realimpactmusic.

Andy Hurrell RIP

It is with great sadness that we write about the passing of a much loved Malvern musician **Andy Hurrell**, who lost his battle with **Motor Neurone Disease** on 4th May.

Andy and his trusty Les Paul graced bands such as **Dr Stanley** and **Vaudeville Tramp Band** and brought pleasure to many with his superb playing.

In a fitting and brave tribute Andy's mum and dad's excellent band, **Miss Pearl and The Rough Diamonds**, were added to the charity bill at **The Cave** in Malvern on 25th May with all proceeds going to Motor Neurone Disease Association.

Our thoughts are with Andy's girlfriend, family and many friends at this most difficult of times.

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Clik Clik

A crammed month ahead for **Clik Clik** with preparations firmly underway for the new interactive venue 'Cabinet of Lost Secrets' at this years **Nozstock Festival**. Then look out for mischief at **Hopfest**, Bewdley's ever growing community music festival where Clik Clik will be providing Disco arty activities all day as well as a few interactive surprises! Finally this month, Clik Clik present the **Cabinet of Broken Records** at Croome Park (see below).

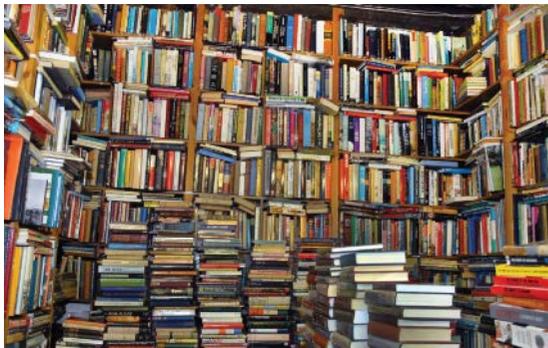


Croome creative

Head up to Croome this month for some creative days at the park! Pop up poetry with local poet laureates! On Saturday 13th, meet the poets meandering through the parkland and have your very own poem created for you to take away! 10-4.



Then on Sat 27th June, Croome hosts part of the **Summer Reading Challenge** with Clik Clik Collective and the **Cabinet of Broken Records**, with bizarre record-breaking fun for all the family! 10-4. visit: www.nationaltrust.org.uk/croome



Literature Festival

The **5th Worcestershire Literature Festival** runs from 12th – 21st June in various venues all over the shire. Including the **Worcestershire Poet Laureate** competition and a whole range of performances, workshops and book launches. For all info go to www.worsclitfest.co.uk

Family Days this month!



There are stacks of free family friendly days going on throughout June and here is a mention of just a few creative events coming your way! 12-14th sees the **Worcester Canal Festival** in the park in the Arboretum, featuring live music and workshops. On Sat 20th Bromsgrove's Sanders Park hosts 'The Summer Jam' featuring live graffiti from **City of Colour**, dj's and skateboard competitions. Also from 19th-21st

at Sixways Stadium there is a family fun weekend with music, entertainment and activities to get involved in. Get out and get creative with the family!

Fab Confab

John Hegley will be headlining an extra-special **ConFab Cabaret** this month as a collaborative initiative with the **Worcestershire Litfest & Fringe Festival 2015**. **Hegley** captivates audiences with travel tales and amusing anecdotes, blurring the line between profound description and fine comedy. A consistent favourite at the Edinburgh Festival and with over half a dozen best-selling books under his belt, he is not to be missed! He will also be returning to run a 2-hour Workshop the following day!



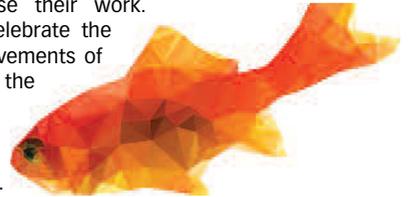
Image by: Jackie di Stefano

During the Cabaret, support will be provided by luscious lovely local **Malvern Muses** with some extra entertainment thrown into the mix.

Monday 15th at 8pm, £10 & Tuesday 16th at 10am, £12
The Mount Pleasant Hotel, Malvern
www.confabcabaret.wordpress.com

Hereford College of Art Summer Shows

For eight days in June, **Hereford College of Arts** opens its doors to the public as the final year College-level and Degree students showcase their work. Head over and celebrate the outstanding achievements of the students, at the only specialist college dedicated to the Arts in the Midlands. 13– 20th.



Our major sponsors are:

Would you like to:

- See the fifth Worcestershire Poet Laureate crowned **LIVE**
- Spend A Night At The Museum
- And an evening and a day in the lovely St John's Library
- Attend a writing workshop at the Oxfam Shop in Worcester High Street
- Play a part in our 'Sport & Spice' quiz night with wonderful, freshly made Indian gourmet food
- Split your sides at a humorous event
- Revel in Sci-Fi and Gothic readings
- Enjoy a lively real Pub Theatre experience
- Partake of Worcester's finest spoken word and be part of our open mic platform
- Dig live music and laughter at Bindles
- Hear thrilling tales from a real life undercover drug enforcement officer
- Survive an encounter with a fierce 'FluffyPunk' and some Offa Poets
- Take part in a 'Double Whammy Slammy' - the Festival Finale AND win a wondrous **BIG FAT Raffle** prize
- Go on a Summer Solstice Midnight Moonlight Walk

Or would you really RATHER just watch TV?

Why not be a part of real LIVE entertainment this June...

The Fifth Worcestershire Literary Festival • 12th - 21st June • 2015

View the programme online at: worsclitfest.co.uk



CHAMPIONING THE ARTS THROUGH PARTNERSHIP

Hi, as ever a very busy time with the Worcester Arts Partnership (WAP). First up has been our Voices and Visions project. 'Voices' has been running for 17 years now and my team have had the privilege of running it for the last three. It is the project which showcases the very best of arts in schools across the county.

The project features a large scale visual arts exhibition which has seen around 70 schools taking part and alongside that we have had three performance showcases, one of which was run in conjunction with Worcester Youth Music. I have also tried to develop it by linking Voices and Visions to the brilliant poetry work and slams by the poet Spoz as well as dance showcases run by Dancefest. This year we aim to reach around 100 schools and approximately 1000 young people. Wouldn't it be great if this project discovered some of our future artists in the county?

Our Health Group, New Prescriptions have been busy working on a project with Worcester Porcelain Museum and the Alzheimers Society. This project has seen the artist Caroline Treadwell working with adults and carers and running workshops at the Museum to create new works of art. It has been a great project which has received a lot of very positive feedback from all concerned.

As this is the beginning of the festival season WAP have been running a new festivals group to provide a whole range of information and guest speakers for this very important sector. If you want to find out more please contact me. swilson@worcestershire.gov.uk

Jump Start has now expanded to run networking meetings for visual artists. Led by Sarah Seera we are hoping this will be a much needed way for individual artists to work and develop further. Again please contact me to find out more!

Finally I visited Dorset County Council who are close to moving their arts service out of local authority control. It was very interesting and certainly they are convinced the arts will thrive and develop out of council control.

I hope you all enjoy many of the arts festivals that are taking place in the summer.

Steve Wilson

TALK TO US

Talk to us any time you like, in your own way, and off the record – about whatever's getting to you.



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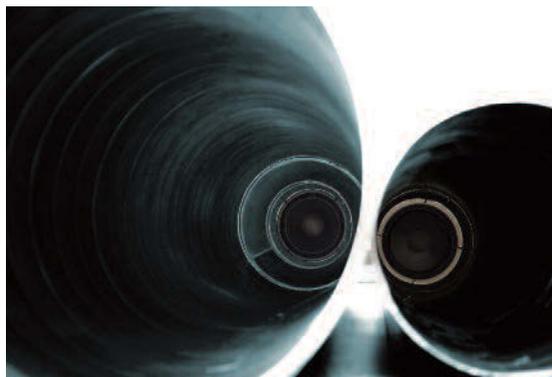
Sam Underwood

One half of the shire's 'If Wet', Cornish born **Sam Underwood** is an interesting fellow! A musician and sound artist who now resides in Callow End, Sam strives to explore his own creativity and express this from others in all manner of vibrant ways. With a large scale arts council funded project this month at **Millenium Point** in Birmingham as part of **Supersonic Festival**, we caught up with Sam to chat about that and his other unique ideas and visions.

Sam's "never had a proper job". After leaving uni, he set up his first business in web design in 1999 with two friends, but most evenings he would sit and make music and build instruments.

"When I turned 35 – the average age at which more cells die than are replenished in your body – I decided I needed to go for my dream of being a full-time artist. Nearly five years on, that feels like one of the best decisions I have ever made...if you ignore the financial aspects".

Sam is immersed in several diverse on-going projects including playing doom tuba in 'ORE', co-running the (Slap fave) unique sound art events **If Wet at Callow End Village Hall** (and on the radio) and building new musical instruments as one half of **MortonUnderwood**. His main focus right now is working on Amplification, a large-scale stereo acoustic listening device; to be installed as part of **Supersonic Festival in Millennium Point** (Birmingham) during the first two weeks of June.



"This is my first Arts Council funded piece, so represents a bit of a step-change in terms of scale of ambition. Amplification is a stereo acoustic amplification system, developed to encourage deep listening to environmental sounds within a space. Users of the system will augment their listening through two large ear trumpets. In addition, they will be able to adjust the stereo field of what they can hear by swiveling each horn; creating a distinctive and unusual listening experience. Once this is finished, the focus will shift back to developing our Giant Feedback Organ (originally commissioned by the Southbank Centre, London), for an installation at Sonica in Glasgow in October."

What really ties all of Sam's work together is an openness to drawing on influences from any area and a desire to create work that is grounded and direct; "dare I say analogue".



"I am a restless artist. Some artists seem happy to tirelessly explore a given strand, often to great effect; I can't do that. I regularly flit between projects, from playing tuba to doing field recordings to running events to building sound installations to hacking instruments. Even within each of these areas my focus varies greatly. For example, I play in local New Orleans influenced brass band Collective43, Malvern Hills District Brass Band playing traditional repertoire and doom tuba in my project ORE."

"I have my father and grandfather to thank for this diversity really. My father is very into music; free jazz and experimental music especially. In fact he's very into listening in general. Then there was my grandfather, who was a profoundly practical person. A great maker/bodger. He always encouraged me to have a go; to change my life if I didn't like where it was headed. This has always informed my decisions. I also tend to judge much of my art against what grandfather would have thought of it. Some would make his mind boggle but I think most of it would fill him with joy."

The last If Wet on the radio was in May but you still have chance to catch them with a few more If Wet events this year; one being at **The 3 Choirs Festival**, featuring the virtuosic Thereminist **Lydia Kavina**. Sam is working on a new ORE album currently, featuring a variety of collaborators including **Heather Wastie** on vocals and **Beck Backer** on baritone horn and trombone. You can also see him performing with another of his alter egos **Glatze** at **Nozstock Festival** in **Clik Clik's Cabinet of Lost Secrets!** **Supersonic Festival** runs from June 11th-14th.

Busy times!

www.mrunderwood.co.uk www.ifwet.org.uk



'Six' Art Exhibition

The Weaver's Gallery, Ledbury | 2nd - 14th June

"Six" will be an exciting exhibition of various artists in The Weaver's Gallery, along the picturesque Church Lane, in the market town of Ledbury. It starts on Tuesday 2nd June, open daily from 10.00-5.00 until Sunday 14th June.

The artists involved are all local, having met through their involvement with **h.Art**. An interesting mix of work will be on display: Ross-on-Wye based artist, **Kathleen Murphy**, also known by the name **Murgatroyd and Bean**, works with needle and thread to create mythologies and curiosities from reclaimed materials and stitch.



Lee Morris is from Malvern, known for his graffiti images of Elgar and John Masefield, he will be showing more recent mixed media work using airbrush, watercolour and collography.

Using local burr woods, **Ben Homer** from Ludlow, designs and makes contemporary treen and art work.

The final three are all Ledbury based: **Megan Arnold** designs and produces fine jewellery.

The pieces are all individually handmade using traditional methods with high quality precious metal and stones. A lot of work is made to commission.

Tim Marshall works with a variety of reclaimed materials to produce imaginative sculptures for indoors or the garden.

Fiona Pringle produces paintings inspired by the surrounding countryside; from loosely detailed hedgerow plants to much broader landscapes. Using the impact of bright watercolour and inks she creates pieces that are both real and imagined.

To enhance your viewing experience there will be music provided by **House of Trees**, a Leeds based combo producing ambient sound scape music.

Come and visit us in Ledbury, meet the artists and then, if you have time take a stroll around the town. There are some great cafés for a lunch or coffee stop as well as plenty of interesting and unique shops.



MOUTH & MUSIC

The Boars Head in Worcester Street Kidderminster will be ringing with laughter on Tuesday 9th June when **Mouth and Music** holds its first comedy night.

There will be plenty of open mic slots up for grabs along with two featured artists. Spoken word feature, **Naomi Paul** is described as "sharp and funny with terrific deadpan delivery" and singer **Malcolm Jeffrey** has "a healthy



obsession with Jake Thackray and Tom Lehrer." The evening kicks off promptly at 7.30 and open mic slots can be booked from 7.00. The MC is poet/musician **Heather Wastie** and further details can be found at www.mouthandmusic.co.uk.



MOUTH MUSIC
SPOKEN WORD & ACOUSTIC MUSIC OPEN MIC NIGHT
TUESDAY 9th JUNE 7:30PM

Naomi Paul
Surprising angles on everyday subjects, both personal and political. Sharp and funny with terrific deadpan delivery.

Malcolm Jeffrey
A healthy obsession with Jake Thackray and Tom Lehrer

OPEN MIC SIGN UP FROM 7pm
Theme: Comedy
ENTRY £3 (FREE TO PERFORMERS) MC HEATHER WASTIE

Wyre Forest District Council
Kidderminster Creatives
The Boars Head



worcester arts workshop



As May comes to an end the **Buffalo Gals Stampede** seems like a distant memory. The show was fantastic and their old-time country music and foot-stomping really brought the house down! With the June half term nearly here already we've got some fun activities planned

to keep the kids entertained – **Worcester Theatre Makers** are doing a drama day and we also have a **Screen Printing day** planned, so come on down! We've also got plenty of exciting things happening throughout June, so please pop in and say hello!

We have a new art exhibition opening on Tuesday 2nd June with art work by the talented **Susannah Lawlor** and **Stephen Hewson**. The exhibition is open from 9:30am-3:00pm Tuesday – Saturday and will run up to Sat 27th June.



Our classes are going from strength to strength, with more budding painters, actors and artists taking part and developing new skills! **Andrew Clacher's** life drawing class is continuing to grow, which is great for anyone wanting a career as a life model as he has recently had to employ more models! Andrew also runs beginner and intermediate watercolour painting classes. This course is both fun and practical, teaching you the technical aspects of watercolour, whilst allowing you to experiment and express your creativity. The life drawing class is on a Wednesday evening from 7-9pm and the watercolour painting is on Fridays, intermediate from 10am-12pm and beginners 12:30-2:30pm. Please contact the workshop for more details.

Another fantastic workshop taking place in June is our calligraphy workshop ran by **Caroline**. On Saturday 6th June Caroline will be running a **'Foundational or Roundhand Script'** workshop from 10am-4pm. This workshop will teach you the basic construction of foundational lettering with pencil exercises and you will then go on to use steel nibs and ink. Foundational is a good starter script to learn and is a brilliant, fun new skill you can develop. Beginners are welcome, the workshop costs just £38 + £5 for materials (edged brush, pen holder, nibs, inks and use of paints). Pick up a leaflet from WAW or contact Caroline on 01531 634571/mcfot@hotmail.co.uk for details.

The fantastic **Vamos Theatre's 'Nursing Lives'** tour comes to a close in June, finishing on home turf with the last two shows at the Swan Theatre on the Friday 5th and Saturday 6th June at 7:30pm.

Vamos Theatre

is then returning to their home at the Arts Workshop to rehearse for their next international tour *'Finding Joy.'* Joy is creative, funny, loves to dance, and is losing her memory. Her grandson, Danny, is rebellious, bright, and always getting into trouble. When Danny decides to become Joy's carer they discover a shared playfulness and a mutual affection. But is that enough to take on the challenges ahead? See more at: <http://www.vamostheatre.co.uk/shows/finding-joy-2014>



Tickets for the final 'Nursing Lives' shows can be purchased at the Swan Theatre box office on 01905 611427 or visit www.worcesterlive.co.uk. For more information about the show please visit:

www.vamostheatre.co.uk/shows/nursing-lives/

Our next **Lazy Sunday** is on 14th June and has a fantastic line up. Kicking us off at 1pm we have the very lovely **Martin Thorne and Company** providing us with an improvisational cross cultural blues where East meets West with a mix of classical instruments from sitar and cello to slide guitar <https://soundcloud.com/martinthorne>

Up next we have the fabulous **Natalie West**: nataliewest.co.uk then we move on to **LB Robinson** which you have have a sneak peak of here;

soundcloud.com/lbrobinson

Keziasoul then takes her place on stage. Kezia takes her inspiration from veteran female vocalists such as Jill Scott, Mary Wells, Billie Holiday & Dionne Warwick, to name a few. This versatile Birmingham based singer is a young neo-soul, jazz funk styled all rounded vocalist. www.keziasoul.co.uk

And to finish off this groovy afternoon we have **Flat Stanley**, a five-piece English Folk fusion band from Stourbridge in The Black Country, who play a mix of traditional songs and their own compositions, all in their own unique style, with influences ranging across folk, jazz, blues, rock, psychedelia, reggae and world music.



Playing live is what life is all about for **Flat Stanley**, always passionate, and always a lively footstompin' affair, whether unplugged and acoustic in a cozy boozier or live and loud on a festival stage. www.reverbnation.com/flatstanleyhideout

So we hope to see you soon at the all singing, all dancing Arts Workshop sometime soon!

Worcester Music Festival

Annual FREE live music event

Friday 18th September – Sunday 20th September

The festival season is well underway and here at WMF HQ we're putting together an eclectic line-up of acts, street performances and workshops for you.

The first wave of acts has just been announced - to find out who, visit www.worcestermusicfestival.co.uk/line-up. There'll be many more announcements over the coming weeks, so please do keep up to date by following us on Facebook and twitter (WorcesterMusicFestival / @WorcsMusicFest)



Remember the dates **18-20 September**. Come along and discover an amazing array of new music. What's more it's all **FREE**, we just ask that you donate some money towards our charity via our charity collection team. You'll be helping to support **Worcestershire Rape & Sexual Abuse Support Centre (WRSASC)** - We love live music, do you?

LAZY SUNDAY
14TH JUNE '15 12PM - 6PM

FLAT STANLEY **KEZIASOUL**

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worcester arts workshop **NATALIE WEST**

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St. Richard's Hospice

Ian Downton Memorial Event in Aid of Midlands Air Ambulance

The Drunken Monkey Rock Festival
Saturday 13th June 2015

RIFF RAFF **Foo Fighters** Tributes
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STONE GOLF **SKREWWHIFF**
KILLERS **11:11** **The Delray** Rockets
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Massive Head Trauma

The Drum & Monkey, Newbridge Green, Upton upon Severn, Worcester WR8 0QP
Tickets including Camping £15 - Under 12's FREE!
Advance Tickets Available from www.wegotickets.com

This month we have two fantastic shows for you from Local and International artists! We kick off with **'The Red Chair'** by **Clod Ensemble** on Friday 19th June at 8pm (produced in association with



Fueled By Theatre). A story of a dysfunctional father who literally eats himself into a chair! The show, in the form of an epic ballad is described as somewhere between a ghost story, a Grimm's fairy tale and a parents guide on how not to bring up children.

'One of those innovative and anarchic companies thrusting its way through traditional boundaries of theatre' The Guardian.

This one woman show performed by **Sarah Cameron** involves just a chair and simple lighting. Sarah performs with the physical vitality which has become a trademark of the Clod Ensemble's work.



Spoken in a rich Scots dialect, Sarah, originally from Dundee, captivates the audience drawing them into the bizarre world of a troubled family. With its turbulent language and hilariously grotesque imagery this piece is a modern take on folk and fairy tale storytelling traditions. Think Roald Dahl, Spike Milligan and Nikolai Gogol! Both funny and deadly serious **The Red Chair** can only be described as magical tale of neglect. A father who eats and eats, a mother doomed to cook his meals and their 'invesible' daughter.

Suitable for anybody aged 14+. Towards the end of the show, the audience members receive a wee dram of whisky and a chocolate to prepare them for the ghostly epilogue. Tickets available at www.malverncube.com or at Malvern Tourist Information.

Mumbo-Jumbo's recent schedule included blues, folk and jazz festivals including the Great British R&B Festival, Birmingham Jazz, Upton Blues and Bromsgrove Folk. With Oliver on vocals, trumpet and percussion, Chris on bass, ukelele and vocals, and Phil on piano, squeezebox and vocals, this multi instrumental group intend to have you up and dancing all night.

Beyond June: We are launching **Friday Night Comedy** in association with **Friday Beer** with performances from **Andy White, Andrew Watts** and **Tony Vino** (10th July) and have performances from **Marcus Bonfanti** and **BabaJack** (25th July). Tickets for all events available at www.malverncube.com and Malvern Tourist Information.

Comedy at Malvern Cube
presents
Andy White
Friday 10th July
Supported by Andrew Watts with Tony Vino as comère
Doors open 7.30pm

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friday BEER
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WEEKEND CUBE



To get you dancing this month we have music from **Mumbo Jumbo** on Saturday 26th June at 8pm. A close-harmony, eclectic, semi-acoustic piano-led wonder, Mumbo-Jumbo play rootsy, original and rarely heard stuff in their own inimitable style with no acoustic guitar in sight! It brings together three top Midlands acoustic musicians/vocalists to produce an 'Eclectic Acoustic' sound that is all their own.

The group are performing at **Malvern Cube** as a fundraiser supporting **Malvern Rugby Club** under 11's team. Sponsored by **Malvern Hills Brewery** and **BabaJack** all money raised will go towards the team's Six Nations Tour. Please come and show your support and help them complete their tour, Wales 2014, England 2015 - just Scotland, Ireland, Italy & France to go!

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MUMBO JUMBO
"...blues, soul, funk, bit of swing, jazz-rock-latin with a forties feel... best to see them live!... Mumbo Jumbo is a great show" SLAP Magazine
Nothing if not the best fun, mixed with excellent musicianship and a real connection with their audience. Come join the party!

FRIDAY 26TH JUNE
TICKETS £10 ADV DOORS 8PM

MARCUS BONFANTI + BABAJACK acoustic
A rare opportunity to see these AWARD WINNERS together: Marcus brings his 'sickly-spellbinding' (The Times) vocals and guitar, and BabaJack their 'intoxicating brew of blues, roots and folk' (Classic Rock). The very best and innovative of the British blues scene and beyond.

SATURDAY 25TH JULY
TICKETS £10 ADV DOORS 8PM

TICKETS: www.malverncube.com + weekend cube

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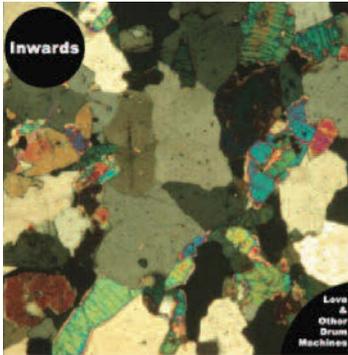
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MUSIC47.CO.UK



Inwards: Love and Other Drum Machines

Electronic artist **Kristian Shelley**, from Pershore, who works under the alias of 'Inwards', has pulled another beautifully crafted album out of his magic bag of all embracing, aural wonders.



No track sounds the same. In his career, **Inwards** has used just about every sound and texture, both synthetic and organic, which is detectable to the human ear.

It is his attention to subtle detail however, that sets him apart, instead of bombarding the brain

with fuzzy noise and abrasive beats, Inwards as always, leads you through a sometimes haunting, psychedelic and spacey experience; heartily infectious yet movingly sensitive.

The first track is warm, closing with a child like laughter softly echoing through. *Learning Computer* is enlightening and uplifting, *Memory Man* sounds like a strange tangly aquatic beast wrapped in weird beeps and cool beats. The overall effect is a nostalgic, blissfully pensive but no less penetrating.

Prepare to be immersed in daydreams and physically unable to sit still. **Love and Other Drum Machines** can be purchased off inwards.bandcamp.com

By Jessica Charles

LIVE MUSIC THIS APRIL
AT CAFÉ RENÉ...



Adam Sweet - WEDS 3RD

Singer Song-Writer

Schoolboy's Death Trio - FRI 5TH

Punk Rap Poetry

James Kirby - WEDS 10TH

Singer Song-Writer

Kookamunga - FRI 12TH

9-Piece Cardiff Based Funk Powerhouse

Polly and the Billets Doux - WEDS 17TH

Alternative Folk/Rock Band

TBC - FRI 19TH

Ramon Goose - WEDS 24TH

Acoustic Singer Song-Writers

Dead Sea Skulls - FRI 26TH

Punk/Garage Trio

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Hopfest 2015

Bewdley | Fri 12th June - Sat 13th June

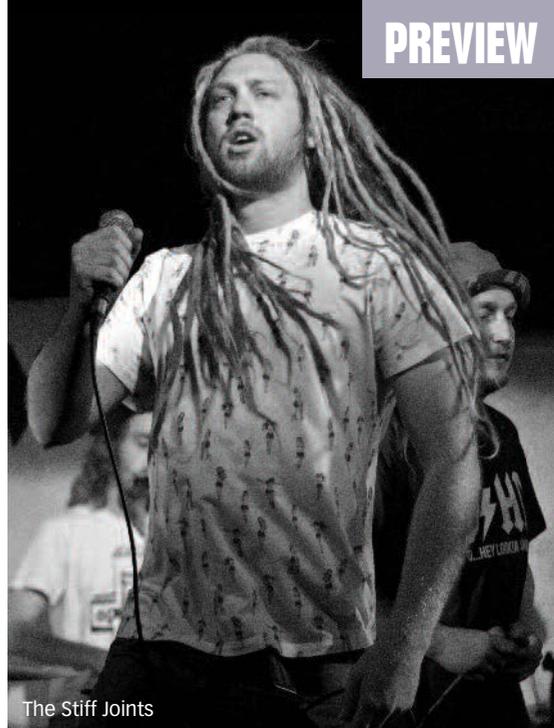
Now in its fifth year it is always great to welcome back Bewdley's **Hopfest** to the ever burgeoning local festival scene.

On the Friday night is a **Micro Beer Festival** with all the refreshment that implies plus delicious artisan food and music. All for free with a £2 charge for a commemorative glass.

Joel and **Conor** who are local musicians will get the fest off to a rocking start, followed by **Final Measure** who will feature sax legend **John Devereux** and rural rock form **One Tree Canyon**.

Hopfest has always stuck to its principles of showcasing local talent and Saturday's **Music Festival** is no exception. **Slap Mag** faves **The Stiff Joints** will headline the main stage, supported by Bewdley soul and funk six-piece **Rattlesnake Jake**. Both acts are guaranteed to get the crowd going as indeed are up and coming band **Swallows** who are developing a sound all of their own.

Not to be out done over on **The Marquee Stage** the headline act is British Blues Award Winners **Babajack** who are fast becoming one of the most sought after acts on the UK and European Festival Circuit. They are supported by the very talented acoustic and alternative singer/songwriter **Tom Callinswood** and **Loose Lips**, a duo from Telford whose passion for music and songwriting has fused acoustic, R&B and Hip Hop, creating a sound that is unique in its own right.



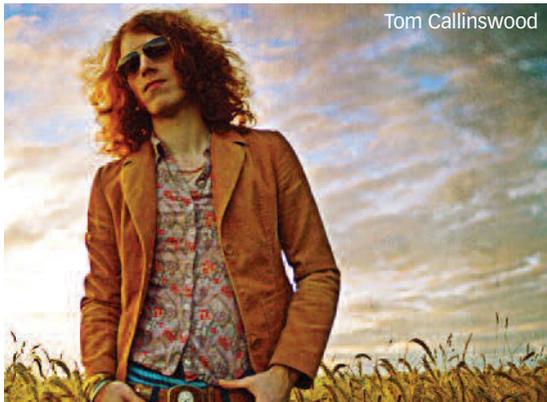
The Stiff Joints

BatGippra

wonderful for the younger acts to be able to perform in a festival environment and then stick around to watch and learn from the more experienced artists."

Hopfest is held at Hopleys Family Camp Site, Cleobury Road, Bewdley E: info@hopfest.co.uk or phone: 01299 402173

For full details of the line-up and tickets: www.hopfest.co.uk



Tom Callinswood

To round things off there is a **Chill-Out Session** in The Marquee where three extraordinarily gifted singer songwriters – **Tina V**, **Ben Stancombe** and **Esther Turner** – will be pooling their prodigious talents to put on a show to remember.

During the day the **Youth Festival** sees music performed on all three stages, by a varied line-up of talented teenagers from across Worcestershire, including **Elisha Green** and **The Blue Dive**.

There is also a **Poetry Stage** run in conjunction with **Bewdley Bards** at this eclectic festival, with great local talent and an **Open Mic**.

Throughout the day there is great food and drink from quality local suppliers and family attractions galore including a Drumming showcase, Hopfest Mini-Flea Market, Bucking Bronco and Bungee Run Competitions and much more...

According to **Hopfest** organiser and site owner **Justin Hopley** "It's just such a brilliant atmosphere, and it's

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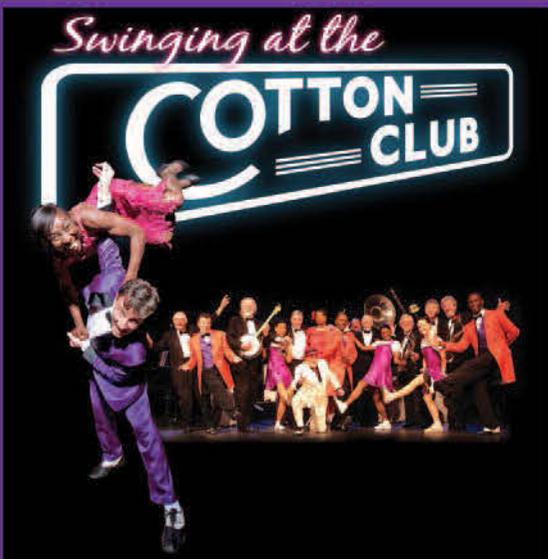
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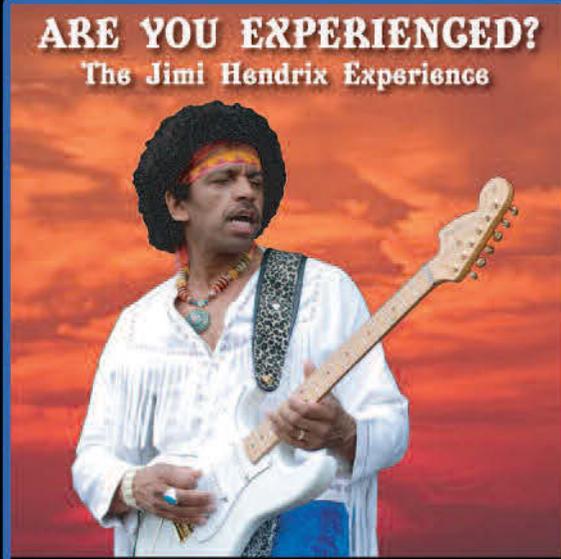
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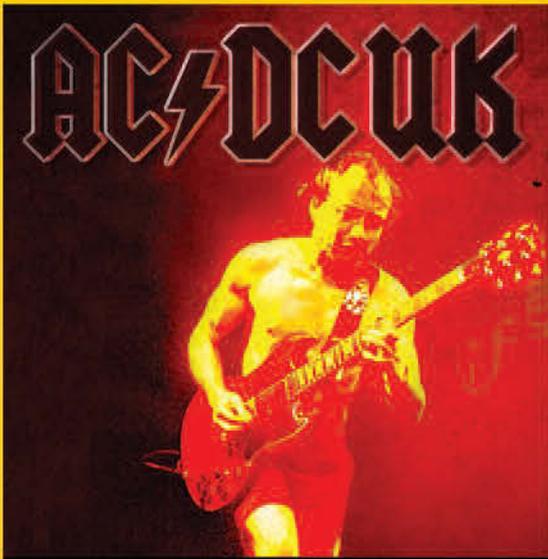
THURSDAY 25 JUNE

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FRIDAY 26 JUNE

AC/DC UK



FRIDAY 10 JULY



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malvern-theatres.co.uk

Malvern Theatres, Grange Road, Malvern, WR14 3HB.

Fight the Bear

The Pig and Drum, Worcester | Fri 19th June

Fight the Bear is a ska/rock band they've played more shows than you've had hot dinners. Their debut full-length album, *Gutter Love*, was released in 2006. Their second studio album, *Dead Sea Fruit*, was released in 2009. In 2011, **Fight the Bear** played at **T in the Park** and were featured as BBC Radio 1's Tip of the Week. The band's third album, *38 Degrees*, was released on the 30th of August 2013.



After a short break the boys are back in 'live mode' and are looking forward to their show at the Pig in Worcester ahead of their appearance at this years **Glastonbury Festival**.

This one is not to be missed - FREE entry too!

Andy O'Hare

Well with all the closures in recent months of Hereford music locations such as the **Jailhouse**, **Watercress Harry's**, the **Neil Gwynne** and **Fusion** - it's great to see the Gaol Street venue re-open in sparkly new form as **The Venue** (apparently a very calculated choice of name) - having received a good wash and brush-up and with an exciting programme of live music events in the pipeline - all that's needed now is for the city gig-goers to support the new venture and help bring the **Marches** firmly back on the music map!

Now while there's other Hereford pubs and clubs like **The Victory** and **Barrels** who regularly hold nights devoted to live, local and original music - and there's a new open mic night at the Imperial - it's still a shame that places like the **Herdsmen** - which used to have great music every weekend have been mothballed for the last few years. Credit though also to **Hereford Live** who are making a pretty good fist of encouraging and promoting new talent - and bringing live music to new locations - you're doing a great job guys!

But not all is lost! In recent years the original music scene has blossomed in Worcestershire over and above the great Hereford sound of a few years back - and while I reckon that there's a number of reasons for this like the amazing success of **Worcester Music Festival**, an open mic night for newbies somewhere just about every weekday and I even hope that we've given a little extra encouragement to original up-and-comers - but I think a large credit for our wonderful scene is having a stable venue that's continually encouraged local and original bands as well as playing host to many national and international acts - and of course I'm talking about **The Marr's**

Yis Aye

Upstairs at Palace Theatre, Redditch | Sat 6th June

Whilst the main auditorium of this historic (100 years +) is typical of its day splendour wise, **The Room Upstairs** at **Palace Theatre** Redditch is a much more intimate setting and hosts a quality programme of mainly musical and comedy acts.



Yis Aye are a Celtic influenced Cumbrian trio who play regularly at gigs, folk clubs and festivals, whilst still finding time to enjoy local Cumbrian sessions. **Neil**, **Yvonne** and **Amy** sing and play a mixture of homegrown and familiar material on guitar, flutes, mandolin, bouzouki and fiddle. Yis Aye are a well crafted band with interweaving harmonies taking influences from Americana, folk and bluegrass.

Tickets are available in person or at the box office on 01527 65203 priced £6.75* & £7.75* (on the night) (*inclusive of booking fee 75p per ticket up to a maximum £3.00) or you can purchase your seats online at: redditchpalacetheatre.co.uk

Bar in Worcester...

I wonder sometimes if genial gaffer **Brian 'Marzy' Maher** knows quite how much his Pierpoint Street venture has contributed to the local music scene just by always 'being there' through thick and thin times - but while other venues have come and gone - the **Marr's Bar** has kept going - enjoying many sell-out events but exercising a degree of sheer bloody-mindedness when things haven't gone quite as planned and the acts are playing to floorboards because their own promotion machine didn't even get into first gear...

It helps that **Marzy** and most of his staff are musicians themselves and appreciate the challenges involved in getting your music out to a wider audience - also the venue has for many years also been a training ground for newbie sound engineers on the **Marrs Bar** quality sound system!

But like a whole bunch of other live music venues across the city, our **Two Counties** and the country as a whole - the **Marr's Bar** has had to deal with noise issues that have threatened its existence - it's still baffling why people would voluntarily choose to move to and live in a city centre location then expect sweet-suburbia silence from neighbouring pubs and clubs after 8pm every night...

And this is the challenge for **The Jaily** - whoops sorry - **The Venue** in Hereford - if it can stay open and support local music most nights of the week and become the go-to venue for the many great up-and-coming **Marches** musicians then I think that it can accomplish what the **Marr's Bar** has done for Worcester for over 15 years and provide that one major stable and continuous venue that the others can circle round and also thrive - so best of luck chaps!

AOH (comment/message me at so-sue-me@live.co.uk)

Courtlaughing Comedy Festival

Courtyard, Hereford | Fri 26th - Sun 28th June

A definite Slap pick for June, the #Courtlaughing Comedy Festival returns to **The Courtyard in Hereford** for its fourth year. This venerable venue will be bursting to capacity with a fantastic line up of stand-up comedy, music, film and more.

Opening the festival on Friday will be **The Thinking Drinkers Guide to the Legends of Liquor**, so sit back and savour several free drinks as this discerning drinking duo embark on an imbibing adventure that explores the liquid lives of history's most extraordinary elbow-benders. Hmm think we might be there for that one!

The usual **Courtlaughing Comedy Club** will also take over the Studio on Friday evening with excellent, up and coming stand-up comics **Carl Donnelly, Mark Smith & Katie Mulgrew** taking to the stage.

Happy-go-lucky **Jack Dee** headlines the festival on Saturday night, bringing with him his helpdesk of special guests. Got a problem? Jack and his panel of experts are here to help. Whether it's relationships, career advice or personal worries, come along and share your troubles with Jack.

This festival certainly has plenty for the whole family as **James Campbell's Comedy 4 Kids** takes over the Studio on Saturday. For children over 6 plus their parents and anyone who likes comedy without the rude words, this is a show which might or might not discuss lollipop ladies, quantum chromatic disruption machines and tartan badgers!

Rounding off the festival on Sunday and fresh from his BBC



Three TV series and father of Jack, **Michael Whitehall Chats Back** and in the Studio **Men in General** mix à cappella classics with comedy, advice on relationships, what not to wear and the tender side of blokedom.

The **Comedy Marquee** will be hosting a double bill of **Open Mic Nights** on Friday and Saturday from 8.30pm, when emerging and aspiring comedians will battle it out in front of a panel of judges to be crowned The Courtyard's **King or Queen of Comedy**. There will also be free entertainment throughout the weekend in The Marquee, including live music from talented local musicians.

To celebrate the doubtlessly sunny summer there will be the usual fantastic BBQ and the bar will be fully stocked with drinks to suit all, at what is sure to prove a fantastic fest!

If the above wasn't enough there will be a feast of funny film to be enjoyed too, with the classic double bill of **Airplane** and **Airplane 2-The Sequel** on the Saturday.



COURTLAUGHING COMEDY FESTIVAL

Fri 26 - Sun 28 June

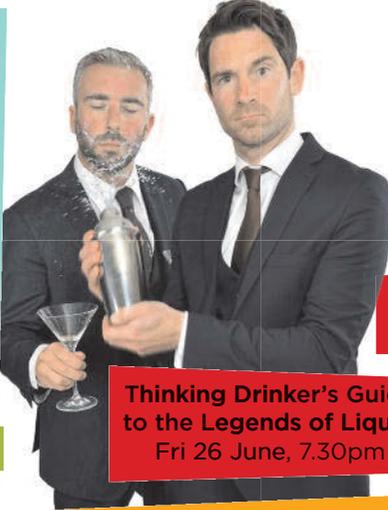
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Find the full line up at courtlaughing.co.uk



Thinking Drinker's Guide to the Legends of Liquor
Fri 26 June, 7.30pm



Men in General
Sun 28 June, 7pm

BOX OFFICE **01432 340555**

courtyard.org.uk



Sarah Jane Scouten

With support from Claire Boswell

The Marris Bar, Worcester | Sunday 28th

At age 5, **Sarah Jane Scouten** was sitting on the dining room table, singing "Lace and Pretty Flowers" by Canadian folk and country musician Willie P. Bennett. Hank Williams and Stan Rogers were her greatest inspirations, both a staple at Sunday morning pancake breakfast and afterward, singing bluegrass and gospel music with her father. Her talent for performing came naturally, and as chance would have it, so emerged a knack for songwriting.

Bringing us up to date, **Sarah Jane Scouten** is an international touring songwriter, loved by audiences across the Northern Hemisphere.

A traditionalist at heart, Sarah Jane shows a signature flair for the roots of roots music, ranging from Western-swing, honky-tonk, Cajun and Appalachian string band music and a hint of the Maritimes. With respect for these traditions, she writes from her own perspective, rather than taking on a persona or copying a style, and only writes about what she knows profoundly.

Based in Montreal, Sarah Jane became the leader of one of the finest folk acts in the city, as she put together her brilliant string band. With flavours of Lucinda Williams, Iris DeMent, Old Crow Medicine Show and a wealth of old-time and bluegrass music, her songs are faithful to a long-standing folk music tradition but often spill over into modern themes that are outspoken and edgy, from homelessness to midwifery to tongue-in-cheek heartache songs and unabashed Canadiana.



"I like her songs, each one has a great line or two that jump out and slap you in the face. She can do funny and she can do sad, there's just something special in her stanzas that are better than most. Picture a feisty 12 year old Tom boy in a dress gripping a sling shot." - C.R. Avery

"In the style of Nanci Griffith's best music, Scouten's songs are filled with sturdy melodies, and the performance – featuring everything from bluegrass picking to bar-band shuffle and burning-ballad intensity – was memorable." - Bernie Perusse, Montreal Gazette

"Scouten has a flair for tying emotions to arresting images... She creates mood without resorting to theatrics. And she respects musical tradition. Even borrows from it. Liberally. But she's always her own woman." - Patrick Langston, Penguin Eggs Magazine

www.facebook.com/sarahjanescoutenmusic

Groundhog Daze

+ Sons Of The Delta

Marris Bar, Worcester | Friday 19th June

Ken Pustelnik, the original drummer with the legendary **Groundhogs** and his long time bass partner **John Slattery**, have teamed up with **Keith Thompson** to present a celebration of 40+ years of Groundhogs music.

The Groundhogs story reads like the who's who of rock history. They began their musical journey by backing some of the great American blues men such as John Lee Hooker, Little Walter, Jimmy Reed and Champion Jack Dupree on their first visits to the UK. They constantly toured in the UK, Europe and the USA, most notably with The Rolling Stones in 1971 and also appeared at many festivals including the legendary Isle Of Wight Pop festival.

They released three top selling albums namely, "Spilt", "Thank Christ For The Bomb" and "Who Will Save The World" and although not really a singles band they once appeared on Top Of The Pops performing "Cherry Red". UK guitarist Keith Thompson has been getting much critical acclaim following the release of his new album, "Catch the Fire" and is a regular on the European blues/rock circuit. "Sons Of The Delta" from the UK play a no-nonsense blend of electric and acoustic blues and have played in deep south of the USA many times. This night has quite a line-up so if you like your music real and raw, this one has got to be one not to miss!



The Marris Bar are offering you a chance to win 2 free tickets for this gig so to enter the competition email marrisbarcomp@gmail.com with the subject "Groundhog Daze"

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5th June - £16



**The Tiger
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6th June - £18



**The
Blues Band**
11th June - £21



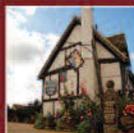
**Conservatoire
Folk Ensemble**
13th June - £16



**The Second
Best Bed**
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Classic Car Breakfast - Sunday 7th June, 9.30am, speaker at 10.30am. £7 advance

A new venture for the Fleece, join fellow car enthusiasts for a leisurely Sunday breakfast and talk.

This month's speaker will be Martin Gough of Penrite Oil.

Midsummer Ceilidh - Saturday 20th June from 6.30pm

Join Fleece favourites the Bluesocks (of New Year's Eve fame) for a ceilidh in the Fleece orchard.

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Vale of Evesham Morris Festival - Friday 19th - Sunday 21st June

Experience the wide variety of traditional dances at the Vale Morris Festival - taking place in Evesham, surrounding villages, and at the Fleece on Saturday night with special guests Bradshaw Mummers.

So Sunday - Matt Hernandez - Sunday 28th June. 1pm-3pm. Free Entry

So Sunday - good friends, good food & good music. Relax and enjoy the flamenco guitar of Matt Hernandez.

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Huntingdon Hall & Swan Theatre June 2015 Round-up

Three diverse Slap picks from the ever packed programmes from our two most esteemed Worcester venues, we span the decades as **The Swan Theatre** continue to celebrate their 50 years of entertaining the masses, a band who have been treading the boards for more than a third of a century and a 15 year old pianist who is setting out on his musical journey, but whose talent certainly already belies his youth.

The **Blues Band** come to **Huntingdon Hall** on Thursday 11th June and living legends that they are, were individually already held in admiration by generations of rhythm and blues fans when they formed back in 1979. More than three and a half decades and over 16 albums later, they continue to add to their growing army of followers. Indeed, it's not unheard of to find three generations from the same family at a gig!



The band's independent streak goes back to the early days when they 'bootlegged' their own album. Having recorded their first album, the label releasing it pulled out and the band didn't have the cash to pay the studio bill... So they got 1,000 copies pressed up, signed the plain white numbered sleeves and sold them at gigs and via mail order. Only after that did another label pick up the album and release it widely. Some copies of that album are now collector's items.

These boys have real feel – for their music, for their audience and for each other – and playing with maturity and passion is second nature to all of them. **Paul Jones** has devoted much of a creative career spanning almost 40 years to this eternal, inspiring form – the very base and roots of rock 'n' roll. **Dave Kelly**, with his late, great sister, **Jo-Ann**, introduced a whole generation to the works of Memphis Minnie, Son House, Robert Johnson and Mississippi Fred McDowell. The blues bit **Tom McGuinness** in the late '50s and has never let go, which is the same tight grip which still holds **Rob Townsend** and **Gary Fletcher** under its spell. So here they are, as enthusiastic as ever – Britain's finest, most skilled practitioners in the art of the blues!

Swan Theatre as aforementioned has been in business for 50 years now and they have a programme of events to rightly celebrate such a momentous landmark.

On Saturday 20th June, exactly 50 years to the day of their doors opening in 1965, a very special evening of entertainment is in prospect as a selection of companies who regularly hire the theatre join together to showcase the talent and dedication that has been such a fundamental part of the theatre over the years. The programme will include



contributions from **Great Witley Operatic Society**, **Worcester Musical Theatre Company**, **Academy Dance**, the **Swan Theatre Amateur Company**, **Kays Theatre Group**, the **St John's Players**, **Worcester Operatic and Dramatic Society** and the **Worcester Operatic and Dramatic Society Youth Section**, **Worcester Gilbert & Sullivan Society** and the **Friends of the Swan Theatre**. Phew indeed! Each group will do a short excerpt from one of their best loved performances to create an extraordinary evening of **Golden Anniversary celebration**.

The event will also include an extra special performance of an excerpt by the **Swan Theatre Amateur Company** of 'One Wild Oat', which was the first play ever staged at the theatre by this same company. The whole production will be hosted by Worcester's best-loved Panto Dame, actor and director **Ben Humphrey**.

Back to Huntingdon Hall which on Friday 26th June welcomes a talented newcomer in pianist **Kyle Hutchings**. Hailing from Malvern and a mere 15 years old this determined youngster, who is pursuing his passion in the field of classical music, is sure to take your breath away with his exhilarating playing.



Kyle won a national scholarship with internationally renowned concert pianist **Richard Meyrick** and is now on his second year of studies at the prestigious Blüthner Piano Centre in Mayfair, London.

This talented teenager will present a broad and exciting concert programme including the works of Beethoven, Scarlatti, Liszt, Grieg, Mozart and Khachaturian, and I urge you to take this opportunity to see one of the finest young concert pianists in the three counties, who undoubtedly has an exciting national career ahead of him.

Eastfield, Brassick, Crashmats Boars Head Kidderminster | Friday 8th May

It was one of those nights you were glad you abandoned the Trivial Pursuit and made the effort to go out. **The Boars Head** saw a line up of three top punk bands in the shape of **Eastfield**, **Brassick** and **Crashmats**. What could have been a night of who played Dr Kildare and the Shipping Forecast turned into a night of full frontal stomp and play.

First up was three piece **Crashmats**, down for the night from the home of the tubular bandage, Oldham. They were a good opening act with a good sense of humour and willingness to get stuck in order to give the crowd a good performance and have a good time. With songs about fingering fat girls behind Aldi and the short Italian bloke who jumps up and down at the football matches, you can't help engaging with them and their sense of humour. With a good set of snappy punchy songs they rounded off their set with a cover of the Pepper Pig theme tune no less!

Next up was Midlands based **Brassick** who have been busy on the punk scene recently and have secured a slot at Rebellion in Blackpool this August. Not having seen them for a while it was good how they have come on as a band and have evolved into a dynamic stage band that can kick some bottom. A four piece fronted by singer **Nic Hardy**, they have a good hard hitting sound complimenting her gravel vocals. With songs like 'Pelt' and catchy 'Cynical Lies', they delivered a good, powerful set whilst looking relaxed and in charge.

Last up was Brum based groysler (yes that is a word honest ed) punks **Eastfield**. They've been around since 1996 bringing

their unique sound of rail punk to audiences for nearly 20 years now. With their DIY ethos of do it because you enjoy it Eastfield are a great live band. They bill themselves as three chord wonders but with great songs like 'Hucknall', 'Get Out Of The Car' and the catchy 'Chillie Line' you can't help thinking that three chords haven't been put to better use in recent years. With nods in their songs to the shopkeeper in Mr Benn and the noble art of fair dodging you can't go far wrong. Having only come across them recently (thank you Charly) they are one to stick on your "To See Again" list, in fact so much so we went to see them again the next night in Rugby as openers at the Vault. Badly placed on the line up they clearly showed what a good band they are and stole the show before it had started and gave a top performance. With a new album 'Peace Love and Fire' out they are as good in the studio as they are live.

All the art work and design is sorted out by the band and in this way they manage to keep themselves out several nights a month playing all across the country and keeping to their DIY ethos at same time. They also appeared at the **Bearded Theory** festival this year so hopefully some of you will by now have caught their set.



Anyway enough grovelling platitudes - damn good night at the Boars Head and just £3 on the door - you can't go wrong. What more does any discerning music fan want?

Mad Dave

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- Tues 2nd - 30th Spanish Food Village Dishes Served 7.30pm **£16.00 BOOKING ONLY**
- Fri 5th Skrood Classic Rock Band Live Entertainment 7.30pm
- Sat 6th Derby Day Race There off 3.00pm
- Sat 6th Chicago Bytes Rhythm Blues Live Entertainment 7.30pm
- Sun 7th Gardeners Jazz Club Hosted by JAZZ ALCHEMY Band + Guest performer 1.30pm
- Thurs 11th SLAP MAGAZINE Band of The Month THE VEHICLE BAND 70's Rock 8.30pm
- Sat 12th Warren James Live Skiffle Live Music 7.30pm
- Sat 13th Fish Seafood Festival Day Choice 3 Starter 6 Mains White Wine 12.30pm 5.30pm
- Sun 14th Fathers Day Sunday Roast Dinner Day 3 course meal **£15.50pp**
- Fri 19th 21st Sun CAMRA Members Jennings Cocky Blonde **£2.75 pint**
- Fri 19th Lauren Bough Molly Ann Nth Cave Band Party Open Air Dj VINES PARK 6.30pm
- Sat 20th CAMRA Supported Beer Cider Festival Live Music VINES PARK 4.00pm
- Sat 20th Skabucks Band Live Entertainment Vines Park 8.00pm
- Sun 21st CAMRA Supported Beer Festival Family Day Live Music VINES PARK 11.00am
- Sat 22nd Wimbledon Day Start of Tennis 2 course meal **£15.00pp**
- Thurs 28th COMEDY NIGHT 5 Middles Comedian 8.30pm
- Sat 30th Stewart Anthony Live The Best of the 80's 7.30pm



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The Bental Interlude The Block [Official And Uncut]



The latest offering from off-shoot of **Carnie Films**, **Splatterlog Industries**, we can agree beyond the shadow of a distended doubtful finger, is pure filth.

But as a nation who can argue we don't enjoy a bit of chaos & misery? I might sound like I'm talking piddle. Well, if this is your bag, step inside buddy!

A brief synopsis: **Nathan**, front man of Liverpool's prime metal cynics, **The Bental Interlude**, has an encounter with a tough porcelain perpetrator ie the humble toilet. A casual visit takes a sour turn for the worse and unfolds exponentially into an increasingly hopeless situation. One whereby various methods are deployed to unclog & free the device of it's ahum, sludge crust plug. Our Liverpoolian protagonist endures a series of lateral thinking exercises involving; faulty levers,



decongestant chemicals, spraying organic faecal matter & ..some **HEAVY** rifting lifting. Nathan strains under the tension and the rising mire, all the while goaded on by the anarcho doom laden sounds & a snarling, demanding roll of paper with barbed teeth.

Needless to say, the quaint commode's colour scheme is transformed to a darker hue before our very eyes & rendered in lurid detail. The pace from start to finish may come across a little pun laden, so I'll skip that bit, but this lad certainly needs more fibre in his diet!

Shot by **Tom Lee Rutter** who deploys interesting grammar of cinema, impeccable timed edits and "how did he do that prozactarily?!", inside aquatic loo shots. Entrants be of strong stomach as this is not for the the squeamish.

The Bental Interlude's forthcoming album '*Reign Of The Unblinking Eye*', from which the block surfaced, is to be released on Black Bow Records.

Words by Laurence Latrine

Rovin' Fest Cheltenham RFC Fri 17th - Sun 19th July



I will start by saying sorry but this is yet another fine festival which you'll have to shoehorn into your already doubtless packed summer schedules.

It's in a great setting at **Cheltenham Rugby Football Club** with a panoramic view of The Cotswolds and set up by **Subtone**, a Cheltenham venue which has been serving the community by bringing them the best in cutting edge British music for over 19 years.

This will be 3 eclectic days of every kind of music plus all the extras that you would expect from a quality boutique festival...and then some!

Rovin' Fest really has pulled out all the stops (nice musical reference there... *Ed*) and so with over 60 acts across the 3 days and the kids more than well catered for - all in tented arenas so also weather proof! - how can you not go?

I am going to list the acts appearing but for full information about them and ticket prices etc please visit the **Rovin' Fest** website which is given below. So are you sitting comfortably?? Then I'll begin:-

Dub Pistols, The Hoosiers, Skinny Lister, Cutmaster Swift (CMS), Ghetto Funk Allstars, Kieran Alleyne, Luke Concannon (Nizlopi), Too Many T's, Tony Kofi Trio, Chris Capaldi Band, Jim Mullen, Celestine, Billy Bottle, The Screaming Dead and Mark Mondesir.

There will be **Subtone** regulars and discoveries performing at **Rovin' Fest** namely **Paul Sixtus, Knebakeye Alley, The Cuginis** and **The Funky Jets**, plus up and coming talent in the name of **Polary, Halfway To Nowhere** and **The Fixated.**

Also in the line-up to give us some good time rock will be **Last Orders & Nobby Williams** with DJ sets from **Cool Cut C, G I Joe, Si Brown, Steve Cass, Fran Sheridan & Louis Capaldi.**



The Hoosiers

With bands and acts of all persuasions still being added to the bill please head over to www.rovinfest.com for all the latest information including ticket pricing, camping facilities etc. You'll even find out about **Rovin' Fest** Italy!

Rovin' Fest really is definitely one to add to your itinerary...



Dub Pistols

Quadrupède

**Mike D Wynn, Deathly Pale Party
Pig & Drum, Worcester | Wed 29th April**

Circuit Sweet were back in Worcester for the privilege of spending some time with the enigmatic Le Mans based 2-piece **Quadrupède**. The gallic duo embarked on their first UK tour at the end of April/start of May and we were extremely lucky enough to see the pair perform live at **The Pig and Drum**, Worcester thanks to local promoter Embrace the Chaos.

Fitting in the genres of noise rock and electronic math rock, **Quadrupède** mutate between the two and create something so unique they can call it their own. **Joseph & Damien** are the powerful force behind the captivating **Quadrupède** and this instrumental rock band also flirt with electronics to create their enchanting compositions.

Headlining the Worcester date following excellent support from **Deathly Pale Party & Mike D Wynn**, **Quadrupède** were concerned they couldn't perform their entire set due to noise restrictions, but when the pair set up this soon changed. The duo effortlessly implement crushingly intense live shows, immersing themselves within their work and therefore easily captivating the crowd. **Joseph** and **Damien** are two jaw-droppingly incredible technical performers and masters of creating such deep layers of sound, with the intensity of a band double its

size. Flawlessly performing tracks from their self titled 2013 debut EP release, their 2014 album release **'TOGOBAN'** and even spoiling us with some new orchestrations. Their engaging set consisted of animated riffs, amalgamated drum beats continuous throughout, live looping, dual ferocious drum offs, dynamic backing tracks and a tight delivery which left the crowd amazed.

Joseph's craftsmanship is spellbinding as he navigates each track with his intonation, his use of percussion and timing pre-recordings using his drumpads, whilst **Damien's** inventiveness and control of his sounds are out of this world: together the pair just bounce off one another's remarkable talents. This band will blow you away - simply one of the best live acts we've ever witnessed.

Find more information including live footage of **Quadrupède** coming to the site in due course www.circuitsweet.co.uk and keep checking the site throughout the next month for more reviews, news and for our regular Nozstock artist features leading up to the festival.

Words: Naomi Preece
Image: Oli Montez



The next great band to grace the **Pig and Drum** stage will be Staffordshire based **Fight the Bear** who will be playing on Friday 19th June - check 'em out at www.fightthebear.net and www.facebook.com/fightthebearUK



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Sly And The Family Drone Hip Flask Virgins, Brown Torpedo, The Rusty Knives

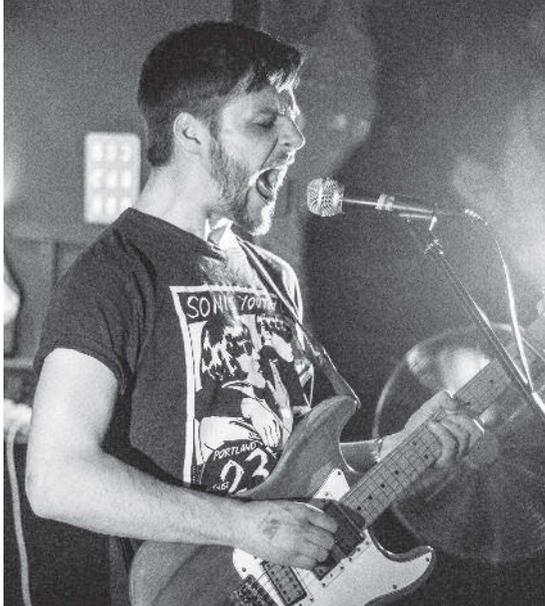
Firefly, Worcester | Thursday 23rd April

The term punk means different things to different people. To some it means a state of mind, a defiant individuality and artistic freedom. To others it means black jeans, tattoos and guitars. Y'know. Like Green Day and Busted. The fact that we are still using the word though, nearly forty years after it was coined by some music journalist or other, suggests that there is something in it. But anyway. If you take the former definition, this decidedly no-wave evening was as punk as you like.



First on, Worcester's guitar, vocals and drum machine garage unit **Rusty Knives**. Pure-spirited, scratchy as fuck, and utterly honest. Full of righteous indignation and vigour. And up to and beyond life affirming.

Second, **Brown Torpedo**. An electronic noise and spoken word double act from lovely Cheltenham Spa. With shitnuts



oddball theatrics and vocals put through what looks like a vintage speak and spell machine. In some circles this seemingly freestyle but actually very carefully constructed sonic soup is known as drone. And when done with intent and swagger, kind of like this was, this kind of thing can go beyond post-modernism and deep into something way more interesting.

Hip Flask Virgins. A drums and guitar two piece just like every other band basically is at the minute, and plying a few covers (Black Keys, via the Sonics - and Nirvana), but with a spark. Nothing blindingly original or genre-defying here. Just two winsome fellows with game-winning personalities playing rock music very well indeed. Yeah. Sexy bitches, alright.

And finally: **Sly and the Family Drone**. You could say that this was just a few lads belting drums, screaming through distortion pedals and a stocky fellow, soaked in booze,



rampaging around in just his pants. But that would be missing the point almost entirely. Similar to but way more original than Baby Godzilla, this lot rip down whatever fourth wall there supposedly exists between the talent and the punters and has a party. A strange, compelling, primal party where everyone gets involved and it all feels a little ecstatic. If you were sat in the strip club opposite the Firefly while this set was ongoing you'd probably have thought a load of nightmare chimpanzees were going mental with drums. And in a way they were. Because we are chimpanzees, stupid. It just takes intense and primal events like this in small sweaty, rooms to remind us. Radical.

Words: DB Schenker Images: BatGippa

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Mappfest 20th - 21st June

Among the many Worcestershire music festivals approaching this summer, one of the very best must surely be **Mappfest**, to be held on Link Top Common, Malvern across the weekend of 20-21 June. Raising funds for both **Acorns Children's Hospice** and for the **Motor Neurone Disease Association** must also make it one of the most worthy of the community's support.

The festival originated several years ago in Malvern as a small private gathering at the home of founder **Andy Mapp**. Having grown and developed into a significant fundraising event Andy decided last year to make the event public. The public were consulted, the Malvern Hills Conservators approached and the rest, as they say is history. The event harked back over 30 years to an era when the common was regularly used for such events, and **Mappfest2014** featured over 20 acts performing across two stages along. A hugely family friendly atmosphere prevailed with plenty of attractions for the younger ones as well as food and beverage for all.

As has been the case since the event first started, the music this year will feature some of the very best the local scene has to offer, this time with no less than three stages including a stage supported by **BBC Hereford and Worcester**. For the first time, the music and accompanying entertainment will be spread across two days, running from noon to 10 pm on the Saturday, and featuring a more chilled session the following day from noon till 6 pm. The lineup is suitably diverse with solo artists and bands playing a wide range of genres, and with hugely popular local bands such as **Slack Granny, Ronin,**



Slack Granny

Black Russian and **Stone Cold Killers** headlining the two main stages across the two days, and an outstanding collection of up and coming local artists on the third (BBC) stage.

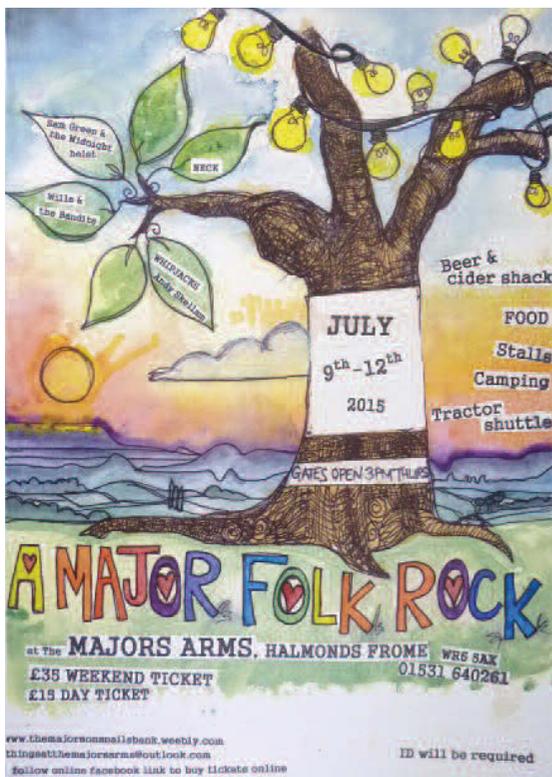
Admission is totally free, with funds raised by bucket collections throughout the weekend, along with donations from the various food and entertainment stalls who will be in attendance. 2014 proved to be hugely popular with over £3,000 raised for Acorns. This year promises to be even better with children's rides, tombola, lots of food choices and a fully licensed bar for the grown ups.

It's pleasing that so many local businesses have pledged their support for this year's festival, and a special mention must be made for green energy suppliers **Coltek** and **Floating Lotus**, who will kindly be generating the power for the entire event by means of solar and wind generation, with generator back ups only to be used as a last resort.

For further information concerning the lineup, running times, sponsors and access, please visit the festival's facebook page at www.facebook.com/mappfest.

Andy Maynard

A Major Folk Rock Festival - The Major Arms, Hammonds Frome | 9th-12th July



Now in its 2nd year this boutique festival caters for people who love great quality and original music... as well as their ale. Surrounded by the most fantastic views with a relaxed atmosphere! There will be outside bars with many extra beers and ciders making up our beer and cider shack, catering and overflow carparks will be available with a shuttle to the main festival site.

It starts Friday 10th July at 7 until Sunday 12th July. Tickets are available online through the pubs website or from the pub directly. £15 per day or £35 the whole weekend and that includes camping in the field at the pub, camper vans are also welcome.

Due to the nature of the venue being a pub, ID will be required and all under 16's must be accompanied at all times with a responsible adult. We have child protection procedures in place, with CRB staff on site and so small people are very welcome. Confirmed acts so far include:

- Wille and the Bandits - friday**
- Neck - saturday**
- Sam Green and the midnight heist - sunday**
- Haunted Souls - saturday**
- Andy Skellam - sunday**
- All Star Dub Band - saturday**
- Ben Jordan - saturday**
- Vaginapocalypse - Saturday**
- the Feathers - sunday**
- Will Killeen - Sunday**
- Whipjacks - Friday**

For up to date information visit:
www.themajorsonsnailsbank.weebly.com

International Jazz Day with Interplay

Leamington Pump Rooms | 30th April

International Jazz Day was marked in great style in Leamington with the appearance of this “exciting improvising group”.

Interplay were formed by bassist/composer **Adrian Litvinoff** in 2007. Influenced by jazz and the musical tastes of the band members, ranging from salsa to Latin, blues to Indian music, hi-life to ska and Celtic fusion, this is truly exciting music embracing global influences.

At the **Pump Rooms** the excitement was increased further with the addition of South African trumpet virtuoso **Claude Deppa**. This event had been much anticipated and an audience of over 140 people were not disappointed. Deppa's energy and enthusiasm gave the band added fire power.

There is always plenty of variety in an **Interplay** performance. The band let the good times roll on numbers such as 'No Trouble' and brought the tempo down for the more contemplative 'Live Our Life'. It is always a delight to see drummer **Dave Balen** sitting cross-legged, amongst an array of exotic percussion and it was especially good to hear the familiar sound of 'Weightless' cast in a different form with Deppa dueting with **Balen** on tabla. Several of the tunes were being played for the first time and this served only to increase



the level of excitement still further. **Adrian Litvinoff** told me that **Deppa** was keen to immerse himself in the band's repertoire of original compositions, all of which had been re-arranged especially for this concert. Along with **Alan Wakeman** on saxes and flute, **Neil Hunter** on keyboards and **Richard Baker** on trombone, **Balen** and **Litvinoff** form a wonderfully cohesive unit and, I have to say, five of the nicest people one could wish to meet.

The first part of the evening was given over to the music of **Three Way Split** with **Ian Hill** on saxophone, **Wayne Matthews** on bass and **David Anderson** at the drums and the trio joined Interplay for 'The Shuffle', the highlight of the evening and a rousing finale.

Words and photo: Alan Musson

Luke Doherty Band

The Prince Of Wales, Ledbury | Sun 17th May



We had been running late so arrived to find the band already fired up with **Luke**, hidden under his Stevie Ray style Stetson, an equally youthful **Simon Parratt** sat behind his 'skins', the imposing presence of **Ant Biggs** with his cowboy hat and slung bass, and a characteristic **Paul Morgan** clutching the microphone in one hand and a harp in the other. Luke is another of what appears to be an endless stream of child prodigy guitarists, he found his way on stage as a shy 16 year old and now all of 21, he stands before us to demonstrate his Welsh wizardry.

The first set found Paul breathing into the microphone telling us to 'Put It Right Back' and straightaway Luke's mastery of his Strat comes across, together with the riveting beat from Simon's percussion making his presence felt. A superb, 'Hope Some Rain Will Come' is not far behind with Ant joining Paul on some vocals and the 'House Is Rocking' closes out to a break. Time to take breath after the late rush and bag a beer from this lovely hostelry.

The wonderful 'Bullfrog Blues' fires up the second set and Paul steps aside leaving the floor to Luke plus the boys, who give those bullfrogs a good thrashing. A stinging 'King Bee' gives way to a fabulous 'Fantasy Girl', with Paul in his element and the band on a roll. A 'Big Legged Woman' cut a strut across the floor and now its time for Luke to step forward out of the shadows - it's Hendrix hour. The unmistakable chords of 'Voodoo Chile' grip the attention of the house then Luke slips seamlessly into a 'Purple Haze'. Paul grumbles out those familiar lyrics, Simon strokes the skins and brass hats, but this is Luke Doherty's showcase. The Haze is clearing, a slide back into Voodoo and the headgear is cast aside as the Fender rests across his neck - what's good enough for Jimi - then there is only one way to finish and that's to take a bite on those strings. Yes it's all showboating but there is no mistaking the boy can play that guitar and we can see his face plainly before the hat is replaced. In all another grand day out at **The Prince Of Wales**, where a youthful Luke and Simon have demonstrated again that there is a great future for Blues and live music in the UK.

Catch the band at **Upton Blues** in July where they will be playing at **the Star Inn**.

Words and photography by Graham Munn

Band Slam Final

The Iron Road Evesham | May 1st

White Pigeon vs Erica



We've had 8 first round head-to-heads, 4 second round head-to-heads and two semi finals, now the final is here with **White Pigeon** from Guildford going up against locals **Erica** from Winchcombe.

The quality of the heats was extremely high and both these bands played exceptionally well at each stage, thoroughly deserving their places in the final. Up for grabs tonight was the right to be named Iron Road Band Slam Champions 2015, oh, and a cheque for £1,000! The winners were judged on stage presence, song writing, musicianship, quality of the cover song and audience reaction/interaction by an independent panel of judges.

First up were **White Pigeon** who had been real entertainers, in the true sense of the word, at every stage of this competition. The band were able to combine some very decent rock music with a tremendous sense of fun, bordering on slapstick at times. Fronted by **Chris Nugent** the band come over as a cross between Spinal Tap and the Young Ones. Chris had assistance from guitarist **Matt Long**, bassist **Chris Gregson**, drummer **Alex Gregson** and co-vocalist **Jemma**

Louise Crook who gave a thoroughly theatrical performance. The original songs were a mix of new material and songs taken from the band's 2013 album, *'Property of White Pigeon'* while the cover was a clever take of **Britney Spears'** *'Baby One More Time'*. White Pigeon are not a typical rock band but they are infectious and entertaining and gave a strong performance in the race for the winning line.

Erica were the local band and that showed in the number of supporters the lads brought with them. For a three piece band they make a good noise, this was no nonsense rock and roll with a distinctly indie twist. With the exception of their cover song and obligatory *'I Love This Bar'*, which has to be played by both bands, most songs were taken from the band's 2014 album, *'Sons of the High Land'*. All the songs are played with much more energy than on the album and the bar atmosphere made it all the better. Songs such as *'Never Punch Your Granny'* have influences from bands such as The Cult mixed in which gives the band a familiar but nonetheless unique sound. With the support of Will Hall on the drums and Jason Burger on bass, frontman Dalton Woodward led the way right through the set with some strong guitar playing, plenty of charisma and tons of enthusiasm.

This was going to be a close one, both bands put in superb performances and presented their very different styles of music to full effect. Now it was all down to the judges.

And the winner was **ERICA!** Congratulations to them, they picked up the Band Slam 2015 title as well as the £1,000 cheque. For fans, keep your eyes peeled as both bands will be back at the Iron Road in the future, for everyone else, either of these young bands will knock you out, get out there and support them.



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 Written and photographed by Reg Richardson

Babajack 'Live' Sessions

Malvern Cube | Sunday 10th May

A week before this event I was pleased to receive an invitation to join other 'die hard' supporters, to make up an audience for this rather special session. The plan to produce a live recording for a forthcoming album was germinated in **The Royal Albert Hall** last autumn. That should have resulted in the live album itself, but because of differences between the RAH and the BBC, those recordings have been shelved. A disappointing result for **Babajack** which has however been 'rescued' with the help of BBC producer **Paul Long**, who is responsible for Paul Jones Blues slot on Monday evenings. Paul Long agreed to a complete live recording session at **Malvern Cube**, but with everyone's tight schedules here we were only a week later at **The Cube**, keen to voice our support for Trevor, Becky, Tosh and Adam.

The auditorium was reversed with the stage turned into 'circle' seating and the rear left corner transformed into a performance area. The substantial recording and mixing desk was stationed to the right under the watchful eyes and ears of Paul Long, whilst microphones bristled everywhere, some the size of buckets, some, more refined and rarefied. Beer and wine were on tap - we were ready to go.



The mix for the rest of the evening took in Elvis, a frenetic view from the 'Back Door' and the energetically charged 'Skin And Bone'. A couple of re-takes were aired, but this live recording session had gone well with the select audience giving full support. Becky has evolved over the band's time to her full expressive best, the trigger being the inclusion of Adam proving solid bass lines and the explosive performance from Tosh on drums. Even Trevor who always seems content to play himself to exhaustion whilst haunched over his beloved wine box guitars and harp at his lips, has found that extra bit of flourish to further please an audience.

It had been an excellent evening with great company from the partisan crowd, so what more to do? 'Black Betty' had to close the sessions with full audience participation of course. I am very much looking forward to the live album release, and I've no doubt it will be reviewed here, probably in the autumn.

Graham Munn



Becky and Trevor were slightly nervous, an odd situation with such a normally confident and well practised band, but this was different as much effort had been expended to make this work and they needed to be at their best for this evening. There was really nothing to worry about of course with a fully partisan, vociferous audience in attendance and them playing the music they created and love, not to mention the inclusion of **Julia Palmer-Price** and her cello, being present and ready to add that bit of magic to any songs from their 'Running Man' album. 'The Moneys All Gone' opened the evening and songs were plucked thereafter from all three of their albums; the aforementioned 'Running Man', 'Rooster' and 'Exercising Demons'. Song 'Religion' was given birth to on that early album and though not often heard in Babajack's current set (with the strength of later albums tracks dominating), it helps take the band in an entirely different direction; an altogether more gentle and questioning song. A personal favourite followed up, 'Hammer And Tongs' from the *Running Man* album, where Becky sings to the sole accompaniment of Trevor on his Danneker harmonica - superb. The 'Running Man', ran straight into the 'Gallows Pole': a dead end and a break!!

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Mud Morganfield

Iron Road, Evesham

Sunday 24th May



The Iron Road is firmly establishing its station on the Blues circuit and the promise of **Mud Morganfield's** arrival was bound to be a serious test of the venue's credentials. The ticket price was significant, the cost of placing a 5 piece band of professional musicians fronted by Mud, is a heavy commitment, but all was well as a good crowd of 130+ eased in to the venue. A short support session saw **Jim Widdop** from Derby playing slide on a lap Dobro in addition to acoustic guitar, reprising some fine old country blues and performed in the timeless manner of a front porch blues-man. Songs from Rev. Gary Davis, Mississippi John and fittingly closing on Muddy Waters, 'Rollin & Tumblin' played on the Dobro.

The crowd noticeably thickened in front of the stage, the band took their places - **Eric Ranzoni** on electric piano, **Ronni Boysen** on guitar, **Mike Hellier** drums, **Steve Weston** on harp and originating from Bewdley, where he teamed up with Mike Sanchez in those early years, Ian Jennings on double bass. Indeed there was a clan of Jennings helping to fill the room.

A short instrumental to loosen up the boys and 'Blow Wind' blew in Mud to take his perch in front of adoring fans. We were treated to some great classic blues as Mud sat resplendent in his black trimmed red suit, complete with red topped shoes. The band certainly made their mark, every one taking the limelight to showcase their talents: some fabulous harp from Steve and barrel-housing, ivory tinkling outages from the fingers of Eric. Ronni seemed a bit cramped, squeezed between drums and piano, but that did not take away some beautiful mellow sounds from his electro-acoustic guitar and needless to say, the rhythm section of Mike and Ian was nicely balanced. A spot of 'Trouble', led to that 'Same Old Thing'; a superb, soulful, slow old blues, Mud is at his warm expressive best and the band all take their solo spots, with Steve blowing out the low notes on his chromatic harp. This is arguably the highlight of the session, burning bright amongst so many highs.

Time for Mud to stake claim to his roots with 'Blues In My Shoes'; "If you don't think I got the blues, I wish you could walk in my shoes", this is truly vintage stuff and there is no

denying genes - the waters may be muddy but the heritage is crystal clear. Pure Class.

The evening was moving rapidly on, time as undeniable as genes, but time enough for a blues prayer with the band fired up as Mud managed to keep his 'Mojo Working'. Eric's on a roll, he is ripping across the keys with hands as his right foot is working those low notes. Ronni's guitar speaks to us, Steve's howling harp, bullet mike in hand, fills the air. Ian drags his bass forward and teases out a reaction from Mud, whilst Mike is allowed a quick thrash on the drums as the set closes out. No way are they going to get away without an encore, the shouts and rhythmic hand-clapping were not going to diminish and so the band came back on - it's all part of the game but what the hell, this was a great night and we wanted more. It came in the form of a song dedicated to the late and very great **BB King** as Mud proclaims 'I'm A Man'; no question tonight he was The Man.

The Iron Road has certainly excelled itself and it's difficult to see how you can top this night. Having said that there is plenty more in the pipeline, including the outstanding **Samantha Fish**, who is stopping off at **The Iron Road** on the last day of June. I will certainly be there and she is highly recommended.

Words and Photography Graham Munn

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Stourbridge Blues Festival Saturday 16th May

and keyboard musicians for an essentially Chicago blues set, with the very charismatic Paul soon driving the audience to get off their seats and fill the floor space. This they did, including one bravely jumping on stage and picking up the tambourine. Paul Stedman proved a very popular band that transformed the early evening into party mode.

We move North to find the next band, a young, heavily rock biased band **The Mentalls**, with brothers Andrew and Jamie Pipe along with drummer Nick Colman. Jamie uses 2 tiered keyboards, with his left hand sorting out the bass elements on the lower keys, whilst Andrew, who has been nominated as Young Blues Guitarist, also providing vocals. Influences from Focus and Procul Harum are obvious together with Jethro Tull, this is full on rock blues with a heavy keyboard bias and Andrew ringing out every conceivable emotion from his guitars. Full on instrumentals sat alongside for the subtle and lovely rising crescendo of *'After The Rain'*. A bit of Hendrix thrown in for good measure. Undoubtedly a band to watch out for in the future.

The 3rd year for this festival and a bit of a revival, going back to its roots after the difficulties of last year's planned expansion. I arrived as **Sunjay Brayne** was finishing, no doubt an excellent country blues set, he was just clearing up as he *'Dusted My Broom'* in front of the gathering of about a 100 at that early stage of the day. A couple of local bands from the Black Country slotted in; **Tunky Pig** who were Johnny, Will and Paul opted for some rock tilted covers, climaxing with *'Whole Lotta Love'* before leaving the floor to the five piece **46th & Main**. This band have a penchant for 9 Below Zero whilst slipping in a nice bit of Duster Bennett, with *'Jumping At Shadows'*. With Steve on lead vocals and playing some harp, the band played a few fine self penned songs, most notably *'Quiet Man Blues'* and to finish a suitably upbeat *'Looking For A Good Time'*.

A quick stage reset and a band that had travelled up from Cornwall, **Black Top Deluxe**, were ready to play and fully 'merched' up. The 3 piece of Keith Howe on guitar/vocals, Tim Chapple on bass and a characterful Alan Ibbotson on drums, hit the crowd with some good hard blues tinged with rock, performing songs from their *'Turn Up Be Nice Play Hard'* album. That's exactly what they did and it certainly left an impression: the numbers were swelling in the marquee, the ale flowed and all were having a pretty good time. *'Outta The Red'* and the lovely bluesy *'Voodoo Slide'* gave way to a Wille Dixon song *'7th Son'*. The boys had entertained us well, warming the cool auditorium, so nothing left but to *'Put Out The Fire With Gasoline'*: a scorching finish!

The Rainbreakers up next would prove only to stoke the fires further. They had supported Laurence Jones only a couple of weeks ago and had impressed me then; they certainly left an impression on the growing crowd here. The excellent *'Blood Not Brass'* EP featured across their set, the title track itself striking home and any stragglers standing outside were drawn in. To say there *'Ain't Nothing Going On'* was simply not true and the set seemed all too short. An encore was of course demanded and a reworked Nancy Sinatra song *'Bang Bang'* closed out this incendiary performance. I did see an awful lot of EP's being clutched by their new owners and it is apparent that the band is certainly leaving its mark.

Enter **Paul Stedman**. This band, again from the Birmingham/Black Country area, has a core of 4 musicians fronted by Paul with Chris on Guitar, Kim on drums, and Mario on harp and percussion. For this gig, they were joined by bass



The Rainbreakers

Back to home turf and another first for me, **Rebecca Downes** brought her significant band on stage; powerful, soulful, smoke tinged vocals are the signature of this bubbly Birmingham artist. *'Round And Round'*, is a straight out Chicago blues from Rebecca's *'Back To The Start'* album and it sat quite comfortably besides the **Etta** classic, *'I'd rather Go Blind'*. As the light fell away and the atmosphere in the marquee thickened with a crowd that had swollen to 290, I had to take my leave.

The Big Wolf Band, another Brummie Blues Band with the excellent Jon *'Big Wolf'* Earp fronting the band with his guitar and gritty vocals; a band for me to seek out in the near future to see live plus they are rumoured to have an album on the way this year.

Closing the evening was another upcoming local band, **Tom Walker**, who I was fortunate to see recently and thought impressive, his band being extracted from **Brothers Groove** when they played **The Prince Of Wales** at Ledbury. I will no doubt be hearing from Tom over the summer months.

Overall this was a very successful day with a full house, excellent entertainment and over £500 raised for **Acorns Hospice**. Next year is assured and **Stourbridge Blues Festival** has found its comfortable niche.

Words and Photography by Graham Munn

4 Shires Fest

Vines Park Droitwich | Fri 19th - Sun 21st June

Cunningly planned to coincide with **CAMRA Summer Beer and Cider Festival**, coming to Droitwich on the weekend of 19th - 21st June at Vines Park is **4Shires Fest 2015**.

With Free entry on the Friday evening and a measly 5 of your English Pounds for the rest of the fest, this will be an inexpensive weekend treat packed full of quality acts.

And so on the Friday Shires Fest presents **Lauren Bough and Molly Ann (Ganderton)** as support acts with **Chase The Deer** as headline band, **Tina V** as headline artist and **The Open Air DJ** as headline DJ.



Tina V



Chase The Deer

As with the rest of the weekend there will be entertainment galore around the park plus excellent food and of course drink facilities.

Onto to the Saturday and the main stage brings us the opening support of **Norbury Theatre Extracts Showcase** with 'Half A Sixpence', then next up will be a special support act from Droitwich's twin town in Germany, Bad Emms with **The Lynx Band**. **Nth Cave Band** will be the third act of the night on main stage, before headliners **Skabucks** close the night in fine style.

No let up for the Sunday as Sally opens up with the first of her two mini-sets at 1.30pm and this is the pattern of the afternoon as **Reflections** will perform two sets also. Then onto the evening with **Lady and The Sax** and finishing the fest the feted **Haunted Souls**.

As aforementioned not only will there be a feast for the ears as eyes but plenty of refreshment will be on offer with the CAMRA fest running alongside Shires Fest.

Please visit www.4shires.events and follow the links for full details of line-ups, facilities, booze and much more...



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Swingamajig Live

The Custard Factory | 3rd May

Those of you that know me or have perhaps stumbled upon me in a pub somewhere, will often hear me mithering about festivals: which ones to attend, who has the best line-up and so on. Since last year though there is an event that tops my wish list - a festival that unites retro swing with modern day electronics, gypsy jazz with hip-hop and DJ's with Lindy Hop. Last year's **Swingamajig** had all this and more and ever since I've been literally counting down the months to this year's event.

This year's amazing **Swingamajig** was at **The Custard Factory** and afforded the first more space, stages and importantly punters. Upon entering the complex we sat around the water feature, soaking up some New Orleans meets gypsy folk vibes of **Collective 43**, as they once again welcomed the eager festival goers with their unique brand of



horn fronted jazz and ramshackle folk. Since the last time I caught the Collective, their sound has evolved and renditions of 'Love Cats' (The Cure) and a brilliant tuba dub take on 'Fever' (Nina Simone) set the mood perfectly for what was to follow.

We ventured into the **Cave Of Curiosities** for **Midnight Magpie**, an intriguing and eclectic five-piece that seemed to blend experimental indie rock, wide screen post rock and cinematic sax led jazz to dazzling effect, all topped by the enchanting and often siren like lead vocals of **Heather May Corvid**. By the time we hit the outdoor Arch Stage **the Model**

Folk Band had the crowd up and dancing to their infectious gypsy folk, before taking leave of the stage to join in with the festivities to rapturous applause. Swingamajig was now in full ahem swing as **The Cave** welcomed last year's heroes **The Temple Funk Collective**. Here a heaving thong of people were showing off their best moves in appreciation of the most addictive horn collective and funk racketeers known to man. This ensemble grab the audience from the off with their horn driven funk covers, delivering everything from 'Sweet Dreams' to 'Take On Me' to 'Everybody Dance' via the Vengabros. If you haven't seen the **Temple Funk Collective** you're missing out on the ultimate party band!!



From funk it was time for a quick side step into the world of Hip-hop via a quick calzone pit-stop. First on our whistle stop tour, bouncy social commentators **Gypsy Unit** delivered

biting social commentary, hard hitting beats and infectious hooks. The Bristol based foursome proved once again why British hip-hop is leading the way, with the crowd identifying with tracks such as 'Sorry Mr Policeman', 'Benefit Street' and 'Neighbours From Hell', whilst set closer 'Bring Me Bassline', left the audience bouncing off the walls with its throbbing bass. Continuing in a hip-hop vibe we managed to catch the back end of a frantic set by **The Anomalies**, who seemed to have the masses eating out their hands for their combination of upbeat indie riffs, electro swing rhythms and addictive vocal outbursts.

Elle And The Pocket Belles

were up next and delivered one of the festival's highlights. Fronted by Elle this fivesome delivered stunning vocal harmonies all backed by a tight musical unit. The crowd stood and swayed, mesmerised as Elle & her Belles delivered a truly spellbinding set that ranged from originals such as 'See You Later Boy' and 'Ain't No Sunshine', to Disney based medleys via stunning reinventions of 'House Of The Rising Sun', 'Bohemian Like You' and 'Walk This Way'. DJ and remixer **Mista Trick** then joined the girls to take the group's sound to another level dropping beats over the likes of 'Summertime', leading the audience into a frenzied bass fuelled finale.



And then once more to the Main Stage to catch the ever impressive **Electric Swing Circus**, the band who have helped to put the entire festival together (I once again salute you Tom



Hyland). Now I don't need to tell you that the arena was packed to the rafters with expectant revellers as swinging rhythms clashed elegantly with throbbing electronics whilst the dual front ladies delivered a variation of soulful and powerful laments with the likes of 'Everybody Wants To Be A Cat', 'Penniless Optimist' and 'Little Phatty' being lapped up by a welcoming and euphoric dancing crowd.

By now our feet began to ache so a final musical sample of the wonderfully deranged world of **Tarkus The Henge** and their blend of high octane cross-pollenating gypsy folk, ramshackle punk and Waits like insanity before leaving the youngsters to the likes of **Chinese Man**, **Smoke Joe** and **The Correspondents**. We happily headed home with broad smiles, aching bones and a desperate urge to do it all over again.

Will Munn

Jinney Ring Folk Festival

Hanbury, Wores | Saturday 27th June

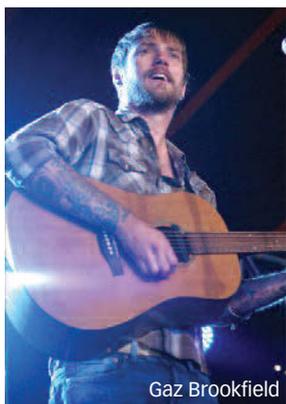
The **Jinney Ring Folk Festival** takes place in the beautiful setting of the craft centre gardens in the Worcestershire village of Hanbury, with countryside views and the stunning backdrop of the Malvern Hills.

There is a Cider and Perry festival on all weekend with entertainment and good food, but the main music line-up takes place on Saturday 27th June.

Starting at 2pm local legends **Tyler Massey & Mike Mann** take to the stage and then it's non-stop music with West Country band **Foreign Affairs**, who have a busy weekend also appearing at Glastonbury. Next up will be **The Leylines**



The Leylines



Gaz Brookfield



Babajack



Roving Crows

who with their singular brand of punk-folk are not to be missed. Worcester's wonderful **Claire Boswell** will grace the stage with her mellifluous voice and then the marvellous **Gaz Brookfield** will doubtlessly hit the stage in fine style. Two multi award winning bands finish this quality packed day of music, namely roots-blues band **Babajack** and finally the Celtic folk-rock fusion of **Roving Crows** who will be featuring material from thier new EP 'Up Heaval'.

Quite the line-up I'm sure you'll agree and advance tickets are on sale now online at www.jinneyring.co.uk or by phone on 01527 821272. Prices are: for Saturday £16.00 (£20.00on gate), £7.00 for Under 14's with Under 5's going free.

See y'all there! - *Graham Munn*

Jinney Ring FOLK FESTIVAL
26th - 28th June



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Dana Fuchs

The Robin 2 | 19th May



With a sassy attitude and a great voice - what more can you ask for? This lady can be compared with some of the best out there singing a mixture of Blues, Country and Soul, with those earthy and powerful vocal chords. Having performed in the past with the likes of **John**

Bonamassa and **Government Mule** she is a well respected artist in the US. Born in New Jersey but raised in Florida she does write a lot of her own songs but is also known for doing covers including a series of **Janis Joplin** songs at a Joplin convention and doing them extremely well (have a look on youtube).

She kicked off this gig with '*Almost Home*' and immediately got into her stride with a fine backing band made up of her usual guitarist and co writer **Jon Diamond**, on bass **Jack Daley** and **Shawn Pelton** on drums. The next song she did was '*Bliss Avenue*', another Blues/Rock number penned by herself and Diamond.

Following on she did a mixture of Gospel/Blues/Country influenced songs and a great cover of the **Otis Reading** song '*Nothing on My Mind*'. By now it became apparent that although this wasn't a big crowd she had some very loyal followers and I for one can understand why, because in addition to having a powerful and superb voice she loves her audience and puts on a great performance

She went on to do a cover of '*I Would Rather Go Blind*' and you might say "who hasn't", but I am not sure if I have heard much better ones. She finished off with a country song '*Tell Me I'm Not Drinking*' which I understand is one of her early works

I heartily recommend **Dana Fuchs** so catch her on the next tour as this one has now sadly ended.

Words by Lumpamundo Photography Graham Munn

The Filthy Palms

The Iron Road, Evesham | 7th May

The Filthy Palms are young up and coming indie rock band hailing from Leeds bristling with energy and hooks galore, who since their formation seven months ago have already formed a reputation as ones to watch in an already fertile scene. Indeed such is their stock that they have already spurned one record label's advances whilst managing to secure a slot at Sunderland FC's home The Stadium Of Light.

Despite the slim numbers in attendance, the four-piece hit the stage running with a flurry of drums and hard hitting riffs. The 'Palms set off at a frantic pace hitting all the right shapes in the process and bringing to mind fellow rousers The Arctic Monkeys, The Libertines and New York's finest The Strokes among others.

As the band continued their energetic set frontman Nat was a Cobain-like blur of energy, thrashing his guitar, drawing down the mic, whilst his fellow Palm's whipped up a proverbial storm around him. A bombardment of beats and frenzied riffs abounded with each song punctuated by an instantly memorable vocal hook and/or hollered along chorus. Songs such as '*Seeing Green*' and '*French Kissing*' certainly struck a chord with those assembled and a rough but ready cover of '*Fell In Love With A Girl*' (White Stripes) provided a sing-a-long (well from this reviewer at the very least).

The Iron Road may not have been full but those who were there seemed to enjoy the vim and vigour that The Filthy Palms marinated each of their short sharp laments in, and despite the small crowd the band seemed to really enjoy plying their wares, perhaps using the experience as just another stepping stone to bigger and better things.

If you like punchy indie rock delivered with a serrated, punky edge, I highly recommend checking out **The Filthy Palms** out and remember where you read about them first!!



Oh and next time you see the words live music and free entry why don't you throw caution to the wind and give it a go, whether you've heard of the band or not. You never know you might be missing your new favourite band or like the Filthy Palms - Indie's bright new hopes.

Will Munn

Drummonds Bar has long been known as an arts, music and entertainment venue and it has hosted everything from comedy nights, quizzes, burlesque shows to music workshops, live bands and poetry slams.

Friday night has always seen great bands covering everything from indie, rock, ska, soul and motown to name but a few, whilst the Saturday DJ nights have kept people dancing until the early hours...

But now **Drummonds** is now on a quest for original live music with an independent spirit. Recently the venue has hosted Worcester's very own **Faithful City Shows**, which have featured an array of punk rock, hardcore and alternative bands.

The venue has also been working with **Ital Sounds** Promotions to bring a new monthly hip hop and reggae event, **Sunday'sentials**. The night will feature live acts and artists as well as a variety of DJ's playing hip hop, rap, reggae, ragga and dub. The first event on Sunday 7th June will see a **Subkon** live hip hop set, and a rap battle that is £10 to enter and the winner takes all! DJ sets from **Zee Rock**, **BDS**, **Richie Riddim** and **Ital Sounds** will fill your ears with hip hop, funk, reggae and ragga. Further acts are to be announced soon. Doors will open at 7.30pm.

On the last Wednesday of each month **42 Worcester** graces the stage with a gothic, horror, sci-fi & fantasy spoken word night. This month is a little different as their next event will be on 17th June to tie in with the **Worcestershire Literary Festival**. It is a free event that starts at 7.30pm. If you would like to take part contact: 42worcester@gmail.com



An Independent Spirit for Arts & Music

Drummonds will be hosting the **End of Festival Party** for the Worcestershire Literary Festival, on Sunday 21st June. This will be a very special event, a double whammy slammy! On this night competitors in the **Flash Fiction and Poetry Slams** will be fighting it out to be crowned Worcestershire champion. The flash fiction slam will take place between 6-6.3 pm. If you would like to take part you will need to prepare a short story of 300 words and turn up on the night. Alternatively if you would like to take part in the poetry slam again turn up on the night with three poems that take no longer than two minutes each to read. The poetry slam will take place from 7 – 9.30pm. Tickets can be purchased online by visiting www.worcslitfest.co.uk/2015-programme-tickets.

If you are a band, promoter or organisation and would like to enquire about bookings contact:

sophie.theswananddrummonds@gmail.com

Photography by Duncan Graves



lunar bar

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PREVIEW

June Delights At The Roses, Tewkesbury

June promises to be an exciting month at **The Roses Theatre** in Tewkesbury, featuring a range of musical acts to suit all tastes together with distinguished drama and dance events.

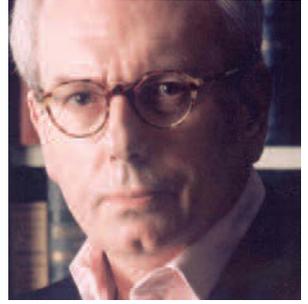
The Simon And Garfunkel Story is back on the road celebrating its 50th anniversary and arrives at The Roses on Sun 7th June, boasting a stellar cast of talented musicians and actors led by West End performer and local lad **Dean Elliot** as Paul Simon.



On Thur 11th June one of the most exciting dance events of the year, **Cinderella**, will be presented by the enterprisingly imaginative yet technically astounding **Ballet Cymru** and the innovative **Citrus Arts**. This performance combines classical dance and circus elements with award winning composer **Jack White's** astonishing new score, thus transporting the audience into a surprising world of wonder and illusion.



Our third pick celebrates the Octocentennial (that's 800 years to me) of **Magna Carta** as the UK's leading constitutional historian **David Starkey** comes to The Roses on Tues 30 June. Known for his forthright views Mr Starkey is bound to provoke much thought and discussion with his presentation.



As mentioned above the eclectic nature of The Roses events programme is well known and thus we get original music from **The Searchers** on Sun 14th, **Peter Knight's Gigspanner** on Tue 16th and on the first day of July **The Three Degrees...** and you were wondering when you'd see them again!

The finest tribute bands and nights have long been a mainstay of The Roses and June sees some quality acts with **The Carpenters Story** on Wed 3rd June, **The Billy Fury Years** on Fri 12th June, **Genesis Connected** on Fri 19th, **Saturday Night Bee Gees** on er Sat 20th and **Roy Orbison plus his Travelling Wilburys** on Fri 26th.

Two more shows to mention: featuring original songs, puppetry, dance, and innovative scenery, the powerful musical **Noah - A Musical Adventure** is at The Roses on Sat 6th June, whilst **We Salute You** on Sun 28 June re-captures the spirit and camaraderie of the war years when music and laughter kept Britain smiling.

All tickets for the above shows and more can be purchased from The Roses Theatre box office on 01684 295074 or again online at www.roses theatre.org

Live Folk Music In Tewkesbury

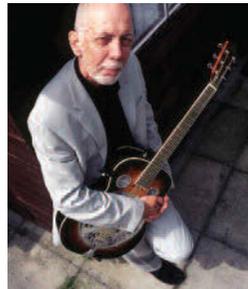
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THE ROSES WE ARE 40



Peter Knight's Gigspanner with Phillip Henry & Hannah Martin
Tues 16 Jun 7.30pm

Full price: £17.25, Concessions: £16.25



Rod Clements
Tues 23 Jun 8.30pm

All tickets: £11
Folk in The Bar



The Manfreds
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Laurence Jones The Rainbreakers, Marrs Bar, Worcester | Sat 2nd May



The headline band was **Laurence Jones** and his band, returning to the **Marrs Bar** to perform as you know he can. Laurence has been featured over the last months, so despite the temptation I am going to concentrate on the supporting band from Shrewsbury, **The Rainbreakers** and their first EP '*Blood Not Brass*'. I will though return to LJ briefly before signing off.

The Rainbreakers are a 4 piece band who according to their Bio are a rock band steeped in the rock, blues and soul of the early 70's (sounds OK to me), with influences from Free to Hendrix.

Brothers **Ben** and **Sam** look after vocals plus guitar and percussion respectively, with **Jack** taking lead guitar and **Peter** looking after those bass notes. They opened with the excellent '*Bright Lights*' and straight off you are struck by how together this band is. Plundering their newly released EP they struck up '*On My Knees*', a punchy, raw edged song which would not disgrace any rock blues band. The straight guitar lead and strong vocals combine well with that thumping rhythm line to excellent effect. Turning to a much more distinctive blues riff, '*Blood Not Brass*' deserves the accolade of title track as the dirty guitar notes again find resonance with distorted vocals, to make a stunningly good song that belies the bands relative inexperience: the road ahead looks clear and fast.



A seemingly odd divergence, the band turned to the Monophonics, who in turn stole '*Bang Bang*' from one Nancy Sinatra, giving it a full rock makeover: the result? Put the boots on Nancy and step aside! Again off the EP comes '*All I Got*' with Sam's drums producing the hard staccato beat that drives this song along and the voice keeping that slight fuzz. All I Got? I think not as Sam closes it off beating those skins with venomous strikes. The fourth track from the EP (and its opener) '*Ain't Nothing Going On*' is again a fiery rock infused blues song and Jack's guitar takes the middle ground distinctively, but always with that beat and bass undertow plus Ben's voice preceding the drumming closure. A little cracker. The difference between the live performance and the EP is probably down to Ben: the EP has a definite fuzz distortion which works very well but I did not note this on stage, however this does not detract from either. This performance was memorable and I would not hesitate to see The Rainbreakers again. The '*Blood Not Brass*' EP is excellent throughout with four well written and strongly performed tracks which retain the live feel. It will certainly be blasting its way out of my monitors on a regular basis.

The band deferred to another of their influences to finish the set, Gary Clarke Junior's '*When My Train Pulls In*', superbly played by The Rainbreakers - bring on the storm.

There is absolutely nothing I can add to recent reviews of The Laurence Jones Band; I saw him in Brussels, **Evesham's Iron Road** and now Marrs Bar plus will no doubt see him again before the year is out - but!..

The but is, this show had a little extra added and it came in the form of 10 year old(!) **Toby Lee**, a young lad who Bonamassa sees as being the future of blues. He stood next to Laurence with a Gibson hung across his small shoulders and they performed a tribute first to BB King and then Stevie Ray Vaughan. Toby watched Laurence carefully, taking his leads and working that Gibson. The change of song brought a change to a Fender, which seemed far too big for him. No matter as he has the moves, confidence and ability, together with the recognition of many current guitar greats of his talents. There is no doubt we will see much more of **Toby Lee**.

All in this an exceptional evening and I would not hesitate to endorse **The Rainbreakers**, who are an extremely good, well balanced band producing some very good songs. Laurence Jones seems to grow in stature on each tour and then last by no means least (only in years) the remarkable young Toby. All the punters present will have taken away lasting memories and perhaps a glimpse into the future? Time will tell of course whether we can say we saw Toby Lee play at 10, and now.....

Words and photography by Graham Munn

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Back To Broadway

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Evesham Festival of Music 2015 kicks off in style on 20th of June with **Back To Broadway** - the all-singing, all-dancing theatrical sensation packing in all the greatest hits from all the best shows.

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Back to Broadway was formed in 2007 initially to raise funds for Devon based cancer charity 'Force'. Since then the show has developed into an exciting musical extravaganza with a cast of singers and dancers drawn from the West End, National Opera and major UK touring productions. The show tours theatres across the UK to rave reviews and audience comments, whilst over the years Back to Broadway has raised many thousands of pounds for charities such as Barnardo's, The Royal British Legion and the British Red Cross.

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Therapy?

Guildhall, Gloucester | Fri 8th May

With today marking the start to a long awaited subsidence of general election fever, I couldn't think of a better way to clear my head of political garble than with a dose of **Therapy?** Further to **Andy Cairns** falling ill at the start of their *'Disquiet'* tour, tonight is a re-scheduled show which packs out the Gloucester Guildhall with generations of the bands ever increasing fan base.

Therapy? have been delivering empowering alt metal tunes for over two decades, perfectly highlighted with opener 'Still Hurts' from their latest album, followed by the Joy Division cover 'Isolation' and 'Die Laughing' from the 1994 magnum opus *'Troublegum'*. Cairns introducing the latter with: "I'd like to dedicate this song to John Lennon, Kurt Cobain, Phil Lynott and Errol Brown" – it's a tribute to which the house audibly concurs.



The set reveals track after track of self-loathing, skewed humour and psychosexual trauma all tied up with a keen pop sensibility and willingness to draw upon diverse sources of inspiration. There's plenty from the bands fourteenth studio release *'Disquiet'* including the frenetic *'Torment Sorrow Misery Strife'*, the raucous *'Insecurity'* and the seven-minute album closer *'Deathstimate'* which includes the bleak refrain: "The road ahead looks shorter than the one behind. Either way I'm no closer to wisdom."

While new material stands up well against the back catalogue, it's for the numerous legendary songs that many are here, and they are not disappointed. From their first major



label album release *'Nurse'* (1992) we are treated to *'Nausea'* and *'Teethgrinder'*. Off *'Troublegum'* Cairns & Co whip the Gloucester crowd into a frenzy with *'Turn'* and the teen angst-ridden classic *'Screamager'*, and from the follow-up album *'Infernal Love'* (1995) comes *'Stories'*, the beautifully dark *'A Moment of Clarity'* and the Hüsker Dü cover *'Diane'*.

Therapy? show no signs of growing old gracefully. **Andy Cairns** with his distinctive growling vocal surveys the crowd with those crazy eyes, while bassist and fellow Northern Irishman **Michael McKeegan** grins inanely throughout. It's clear that these guys are still having fun, along with the metronomic **Neil Cooper** who hammers his case out from beginning to end.

Playing Gloucester for the first time, Cairns is eager to repeat his appreciation for everybody's support – "We'll definitely be coming back" he assures them. The encore begins with him battering out the opening chords to *'Knives'* with ecstatic *Troublegummers* throwing back the line "My girlfriend says..." before they go completely nuts.

'Skinning Pit' is the first of two golden tunes from the 1991 mini-album *'Pleasure Death'* which gives a cogent tipping of the hat to *Therapy?*'s punk roots. *'Potato Junkie'* follows with the roof-raising sing-along: "James Joyce is fucking my sister", before the incendiary *'Nowhere'* almost blows it off.

Twenty years on from their period of mainstream flirting *Therapy?* remain a highly infectious breed of band, always managing to sound like they have something important to say about the trials and tribulations of life. With that, their live performance never waivers, and it should be a long time before they even consider calling it a day.



Support came from local favourites **36Strategies** who stepped up to the big stage effortlessly.

Words and *Therapy?* pics: Steve Johnston

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New Stage at The Old Bush Inn, Callow End Special Edition | Sat 23 May

A select gathering of supporters attended the launch of the new Jigsaw community stage, at the rear of the Old Bush in Callow End. The original stage and equipment had been stolen from its moorings late last summer and the appeal went out to help fund the replacement. The result is a new and updated mobile stage and canopy, assembled and ready for an evening of music and to say thank you for the support.

Bob Hokum had found his way up from London to take the first spot as a solo blues man. He entertained with his own



songs about observations on life, mixed with a few 'ready-made' old blues. Or as he would put it, *'Doing the Devils Work'*, balancing well with Son House's *'Preaching Blues'*. His own songs had slightly more meaningful titles for modern living such as *'Cash Ain't Nothing but Trash'* and *'Why the Hell Wasn't I Born Rich'*; something perhaps we can all relate to maybe.

Stomp And Holler managed to fill the recesses of the new platform a little more effectively than Bob, fronted by Jigsaw man himself **Oliver Carpenter**.



The band has undergone some changes and I think it's fair to say that the loss of Martin on percussion has been significant. The band are really still settling in to their new form, but there was plenty of new material given an airing as well as the old stalwarts. Guitarist **Dave Carroll** penned the swampy blues *'Beasts Of The Southern Delta'*, wherein sax man John Sanderson conjures up some extra wind to play the monstrously deep bass clarinet; a good bit heavier than his flute I suspect. Naturally *'St James Infirmary Blues'* was given voice to by gravel gargling Oliver and the fabulous *'Webtop Checker'* rightly found its spot. Joining Oliver on vocal leads were Dave and keyboard player **Phil Bond**. Bass has been taken on by Frank Walker (who also plays bass with Honeyboy Hickling) and drums were in the care of Toby Wilson.

The aforementioned **Simon 'Honeyboy' Hickling** band stepped up to the plate to give us some foot stomping, body squirming blues, with Simon opening with a harp led instrumental warmer with a wonderfully soulful *'Leaving in The Morning'* following later. Frank stayed on bass and Toby also sat in on drums with Bob Wilson playing (very nice) lead guitar, but it's the presence of Simon together with his superlative harmonica that gives the band their identity. *'Bright Lights Big City'* found its way into the set, a personal favourite, bringing back memories of Duster Bennett...again. The rolling steel wheels slowly moving over their tracks driven along by the steam blown through Simon's harp signalled a glorious *'Big Train'*. Breathtaking blowing and drawing - a wonderful sound!



The stage had proved very sound after a day's labour in construction and worth all the effort in enabling the evening show. Long may this one last!

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Blues at the Fold

Bransford, Worcester | 4th July | 1-11pm

Blues at The Fold is now into its 7th year and this July 4th is set to be one of the best. With a fantastic line up of bands in place the rafters of our old barn will be rattling from the start.

Jack Blackman will be kicking the day off, with a bright future ahead of him is fast developing into one the most accomplished and exciting young performers on the acoustic roots scene today and he is also arguably the best slide guitar player of his generation

Next up will be King Biscuit Boys playing good-time acoustic blues with a variety of styles and instruments including harmonica, washboard, melodica and more, supported by various guitar styles. Following on will be Swampcandy who won the 2014 Floydfestival On The Rise competition, their music is raw and yet subtle.



Swampcandy

Will 'Harmonica' Wilde Band fuses his passion for blues with his love of rock. He takes what's authentic and powerful about the music he grew up loving and introduces the raw energy of bands such as Led Zeppelin, Free and Deep Purple without losing the heart and conviction of the blues.

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Will 'Harmonica' Wilde



Slack Alice

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Gates open at 1pm; music starts at 2pm and will continue through to 11pm. There will be a fantastic choice of local, seasonal and organic food produced by The Fold Café, plus other tasty treats from our favourite people, and to wet your whistle we will have some brilliant local beer and ciders.

You can also take advantage of our camping field and make the most the weekend. Tickets are £15 per adult, £3 under 12's and under 5's go free. Camping is £6pp

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Supercaves: Hardcore But not as you know it

Hereford – great city of the Marches, home of the special forces and that weird medieval map with Jesus sat all smug in the middle - has always had a defiant and noisy underground music scene. Plane Crasher. Skinhorse. Fetus Christ. Footdragger. Hindbrain. And many more. Things have taken a hit over the past few months with venues in the City either closing or no longer hosting loud or abrasive music. But it seems that this adversity has sparked the evolution of something new. Meet **Supercaves**. Where visual art meets hardcore DIY. And more.

SLAP: People. Hello. Do tell us about yourselves....

SC: *Supercaves are an indie-electronica art house collective, with a heartfelt grip on the hardcore ethic of DIY. All our musical offerings are written, recorded, mixed and produced by us, below ground level in our cellar studio in Hereford – Littlebluechair Studios. All our artwork is produced at home, amongst cats and dogs and domesticity. Sophie (sophierady5@gmail.com) is a painter, illustrator and aspiring tattoo artist and has the main responsibility for the art, but this is shared by Scott (sceyre@outlook.com) who is a photographer and mixed media artist, digital programmer and our live sound engineer. Old Nick provides lyrics, vocals, keyboards, guitars and collaborates with Scott in the musical writing process.*

SLAP: Some of you sound... familiar. I believe you have previous musical form?

SC: *Musically, One Man Sun, Negative Mindset and section20 are bands we have either been in or supported. We are still working in other musical projects such as Lizard Brain, and display artwork through art collectives such as Cats and Bats, a group that supports upcoming artists in the local area. We also undertake personal projects and commissions, including Hereford Skate Park deck designs. Supercaves is the first time we have worked together as a collective.*

SLAP: Hereford has seen more than its fair share of music venues either close or stop doing louder shows (Red Lion, Jailhouse)... How is going out there?

SC: *Personally, we feel the true strength of any underground scene is best analyzed when it is at a low point. What is left, when things are less easy, is the very core and essence - which will always find a way to be heard. The underground scene is not defined by venues; it will mutate and find another way. Supercaves is an underground scene mutation.*

SLAP: Can you tell us more about the multi-media and artwork side of what you do?

SC: *The intention of Supercaves was to develop a collective where the music and art aspects are of equal importance, and we discussed releasing pieces of artwork without music, or music without artwork. We decided to conceptualize the use of film and animation to provide an interpretation of the music, but not as a simple narration. The artwork / film / animation will be the artists' interpretation of what the piece of music means or suggests to them - without a guided brief. We worked with the talented Reuben James on a piece of artwork as a starting image for Supercaves. We are hoping in the future to continue to work with more local artists, and that they would be commissioned, for example, to interpret a Supercaves piece of music in their own way – again, without the structured, restricting nature of a brief.*

SLAP: And what inspires you – what do you make music (and art) about?

SC: *Inspiration always appears more sincere when it comes from an experiential basis, so we make music, and draw about the things we have experienced such as, grief, love, self-loathing, warmth, damage, happiness, relationships, human behaviour, playing, childhood...*

SLAP: And on this, who are your influences? Sounds pretty diverse....

SC: *Right now on the supercavesipod, on shuffle would include The Cure, Portishead, Earth, The Knife, Richard Hawley, Japan, Meatpacker, Audio Bullies, Super Furry Animals, Roni Size, Nothing Clean, Rebel MC, The Orb, Amenra, Stone Roses, Godflesh, Swans and Joy Division.*

We are inspired by recognized artists, but also by people who adopt an artist ethos, but would not necessarily suggest that they are "artists" such as Frida Kahlo, Dali, Man Ray, Nan Goldin, Guy Bourdin, Sineater, Tom Roberts, Grindesign, Jon'screamingowl/Harper, Loo Pimble, Valetin Hirsch, Todd Hido, Asger Carlson, IzzieKingley, Jackson Pollock...

I think we are all influenced by the Hereford hardcore and noise scene - and the bands and people who make it what it is. Supercaves is trying to exist in a hardcore scene without making a sound readily associated with "hardcore". We have also been influenced along the way by the Leicester hardcore scene and Worcester's scene via Surprise Attacks Promotions.

SLAP: What could we expect from your live shows?

You could expect to see 2 men, 2 four by twelve guitar cabinets, and an electronica sound system vibe to mess with your hardcore preconception.

SLAP: And tell us about your future plans - shows, releases..?

As of right now, we are committed to producing artwork for our demo, 'Onyx' and we will be looking to do a release show in the next couple of months, which will hopefully incorporate opportunities for a small art exhibition as well. We have just finished working on our first remix of one of our favourite songs, 'Bad Pills' by Fetus Christ, morphing power violence riffs with Supercaves electronica, and hopefully this will lead to other bands allowing us to remix more material. Long term we hope to put out a Supercaves "party" remix tape with these tracks on (if all parties agree).

SLAP: And is there anything else we need to know about you before we go?

SC: *We are keen to be approached by promoters, artists and potential musical collaborators or bands willing to give us the opportunity to remix existing tracks. Please email us! – ilovesupercaves@mail.com We are on facebook, instagram and soundcloud...I'm sure you will find us. We don't tweet. X*

So there you go. Adversity drives evolution. And evolution is a wonderful thing.

DB Schenker
soundcloud.com/supercaves Facebook.com/supercaves



Altan

Huntingdon Hall | Thur 14th May

Altan seem to have been around forever, having over the years played with the likes of Dolly Parton and The Chieftains, even performing for President Bill Clinton at the White House. So then quite a coup for Huntingdon Hall to bag them for an evening and thus surprised at the number of empty seats. Perhaps coming so soon after the disastrous General Election result, people were girding their financial loins for further austerity.

The Band are currently promoting their latest work *'The Widening Gyre'*, an album which according to singer and fiddle player **Mairéad Ní Mhaonaigh**, "explores the influence of *Appalachain music on Irish music*". Alongside Mairead in the current line-up are **Ciarán Tourish** on fiddle and whistles, **Ciarán Curran** on bouzouki, Mark Kelly on guitar and newcomer, **Martin Tourish** on piano accordion, having recently replaced button accordion maestro **Dermot Byrne**.

As one would expect, the bulk of this evenings offerings are taken from the new album and it is a set of reels from said album that gets the party started, namely *'Maggie's Pancakes'* / *'Piobaire an Chéide'* / *'The Friel Deal'*. Next up, to allow the band a breather, is a Gaelic ballad called *'Má Théann Tú 'un Aonaigh'*, a song of sound advice for a young man heading off onto the world. Then it's back to fast and furious with a set of Jigs inspired by the Donegal fiddling tradition and composed by guitarist **Mark Kelly** called *'The Tin Key'* / *'Sam Kelly's'* / *'The Gravediggers'*, then another change of pace with a mournful waltz entitled *'No Ash Will Burn'*; a popular old timey song from the pen of **Walt Aldridge**. This is followed by a Slip Jig, *'Comb your Hair and Curl It'* then it's *'The Road Home'*, a slow air from the new album composed by **Martin Tourish** and inspired by the rugged west coast between Milltown Malbay and Donegal: there was some beautifully haunting whistle from cousin **Ciaran Tourish** on this one. A version of a well known song next, popular on both sides of the Atlantic, called *'The House Carpenter'* / *'Gypsy Davy'*, whereby the exotic traveller entices a young wife away from her husband to her dismay and then to take us to the break is a set of energetic tunes composed by the band namely *'Samhradh'* / *'Aniar Aduaidh Jig'* / *'The Donegal Jig'*.

The second half starts with a wistful love song in praise of



a mountain in Donegal called *'Cúirt Robin Finley'* / *'Moladh Shliabh Maoineach'*, again sung in Gaelic which really showcased the spellbinding range and emotion of Mairead's voice. Up until now attempts at getting the audience to sing along were faltering slightly, perhaps due to our decidedly poor grasp of Gaelic! However with the next song *'Dulaman'*, dedicated by Mairead to a sleepy young man in the front row called Benjamin, we all got to sing *'Benjamin, Benjamin, Benjamin, Benjamin'*; a nice touch which went down well with the audience and especially Benjamin's Mum. More tunes next; a slow one composed by **Daithi Sproule** their former Guitarist, simply called *'A Tune for Mairead'* and *'Anna Ni Mhaonaigh'* in honour of their birthdays followed by a set of reels simply called *'JD's'* after legendary fiddle player Johnny Doherty.

Bob Dylan's *'Girl from the North Country'* next sung in English(!) and then we are told "fasten your seat belts" as the **Altan** rip into *'Paddy's Trip to Scotland'* / *'Dinky Dorian's'* / *'The Shetland Fiddle'*. *'The White Birds'* is up next; a W.B. Yeats poem put to music which is swiftly followed by a set of Appalachian tunes called *'Buffalo Girls'* / *'Leather Britches'* / *'Leslie's Reel'*, with the Bluegrass presence showing itself most clearly on these tunes. Not surprisingly we are treated to a couple of encores, a song composed by friends of Mairead's entitled *'Far beyond Carrickfin'* and then another set of tunes featuring the whistle.

This was an impressive performance from a band with a long history. With their perfect harmonies and timing whether on blisteringly fast jigs or deeply emotional ballads, Altan played with drive and energy which together with their gentle humour delighted the audience.

Matt Corkswet



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Circuit Sweet

by Naomi Preece

It's almost time for that must needed weekend of mud, music, comedy, galaxies and all things **Nozstock**. From Friday 24th - Sunday 26th July Bromyard's **Rowden Paddocks Farm** will reopen it's quintessentially bucolic grounds after another hard working year of constant organizing, planning, booking, promoting and building for their 17th Nozstock festival.

Sticking to their rural and local roots, the 3 day festival is set to welcome the right balance of local and national talent, provided by the family run team behind the event who always effortlessly unite festival goers from across the country. When you've experienced Noz you realize why this is such a cherished event with its own unique community.

Having already announced an outstanding line-up featuring **Wu Tang Clan, Martha Reeves & the Vandellas, Fuse ODG, Neville Staple Band, Beardyman, Hollie Cook, Molotov Jukebox, Will and The People, By The Rivers, The Computers, Electric Swing Circus, Beans on Toast, Skinny Lister** and many more - this is already THE festival of the year.

In the build up to Nozstock, from now until Mid-July **Circuit Sweet** will be hosting special **Nozstock Artist Features**, wherein we take a closer look at all the talent playing and introducing our readers to each act in a more personal manner. We will talk to the musicians to find out more about their musical endeavours, live sets and what we can look forward to from them during the weekend.

In the first Noz- festival artist instalments we introduce you to the talented **Sean Grant and The WolfGang**.

Milton Keynes based folk/punk storytellers Sean Grant and the Wolfgang are an unmissable act on this year's Nozstock bill. A thought provoker. Not an activist, but a realist. Sean has been making music and writing from a young age and his development into a folk wordsmith and fronting **Sean Grant and The WolfGang** is the culmination of many years experimentation and exploration. The Wolfgang comprises thumping drum work, bass heavy organ and beautifully crafted guitar lines from long term friend and fellow Northampton born **Steve Fiske**. Together they have been logging it out in every toilet venue, bar, street corner just to catch the ear as their fan base grows.

Please introduce yourselves and your role within the band-How long have you been playing and performing live?

My name is Sean Grant, I'm the songwriting body and frontman of the Wolfgang. The Wolfgang first materialised around 2 years ago after many years of experimentation and musical as well as personal growth.

How did you form and where did the name come from?

It was never intended to become a band thing, it started with me and my guitar in my room after years of playing around in others bands in different roles. I wanted to do something personal, something for me and from the heart and as I added to it and started writing it just seemed right to put a band behind it to do it justice. The band name came about as a joke in fact, when I first started sending the songs to the now "Wolfgang" I would put different names alongside my own just for a laugh such as "Sean Grant & The Wolfgang Bronsons" which was one of them and in fact we played our first ever show under that guise in London.

How would you personally describe your own sound in one word?

Catalysis.



What do you think you each bring to your live performances - sell your showmanship - sell your set!

If you come to our shows you get it all, we leave nothing behind, in fact I normally come off stage hoarse and broken. Heart on sleeve out on the ledge performances that are more rock than folk.

What do you personally get from your performance and what have reactions been like?

It a buzz like no other, when you're in that moment in that flow it's the most glorious feeling you can have period. Drink, drugs, love all come a poor second to that limited time you get on stage. Audience wise we've been overwhelmed by the support we've had at our lives shows, especially during our tour in Europe where we had such an amazing time. The people we met and played to were just fantastic with their support and participation at the live shows.

Is there a particular track that you all just love to play?

It's always whatever the newest one is! Hot off the press and new and fresh to play, currently that would be Mince Meat from our last EP. But we're currently writing and demoing for EP 3 there's some pretty huge stuff and we can't wait to start playing it at Nozstock for you all!

What can we look forward to from your live performance?

The new material that we've been working hard on for the last few month. Some sharp outfits and most probably a lot of drinking.

Is there an artist you can't wait to see at the festival, if so why?

I'm personally a big fan of The Computers after supporting them a little while ago, their live show really is impressive. But I like to wander at festivals too so I'm sure I'll come across some cool acts.

What else are you looking forward to from this years Noz?

Well it's our first time at Nozstock so the whole vibe; I've heard great things about the festival so am looking forward to see the what's going down and soaking up the atmosphere.

What makes a festival special to you?

Always the people. The eclectic group of individuals and groups that festivals draw together are the best in the world, there's nothing like a festival crowd.

Now you've discovered a fantastic act from the incredible line-up, to hear more - check www.circuitsweet.co.uk for more artist interviews. www.nozstock.com / @Nozstock



The Hive

What's On at The Hive in June & July



BIRDMAN (15)

Sunday 7 June, 7pm
Runtime: 119 minutes
£3.50



PRIDE (15)

Thursday 18 June, 7pm
Runtime: 120 minutes
£3.50



The Quiet Compere

10 poets, 10 minutes each.
Friday 10 July 7.30pm,
£5

Book tickets... www.thehiveworcester.org
hiveadmin@worcestershire.gov.uk
01905 765576

 /TheHiveWorcs
 @TheHiveWorcs

a partnership between



Monday 1 June 2015

Young Fathers
Guildhall, Gloucester

Tuesday 2 June 2015

The Big Quiz
Swan With Two Nicks, Worcester

The Damned
Guildhall, Gloucester

Doug MacLeod
The Convent, Sth Woodchester, Nr Stroud

An Evening with Damon Johnson & Ricky Warwick (Black Star Riders)
Iron Road, Evesham

Wednesday 3 June 2015

Rachel Abbots and Friends
The Hop Pole Inn, Bewdley

The Carpenters Story
Roses Theatre, Tewkesbury

Adam Sweet
Cafe René, Gloucester

The Fureys
Artrix, Bromsgrove

Uli Van Roth (Scorpions), Black Country Community
Iron Road, Evesham

Thursday 4 June 2015

Andy Hill, Horizon Lights, For The Want Of, State Television
Drummonds, Worcester

Adam Barry and Dan Sealey
The Hope Pole, Bromsgrove

Acoustic Night (Indigo Charity Event)
Drummonds, Worcester

Lounge Toad
Great Malvern Hotel

Talon - The Best of Eagles
Swan Theatre, Worcester

The Maenasion (USA), The Barristers
Iron Road, Evesham

Friday 5 June 2015

The Rubies
Event House, Worcester

The Festivals Experience
Drummonds, Worcester

Esther Turner
Great Malvern Hotel

Quarter Stone
Monroes Cellar Bar, Worcester

Haunted Souls
Old Bush Inn, Callow End

Matt Bowen
The Pheasant, Worcester

Chevy Chase Stole My Wife
Monroes Cellar Bar, Worcester

Valous, Paraletica, Rustlung
Boars Head, Kidderminster

Local One (Ital Sounds) DJ Set
Lunar Bar, Worcester

Rattlesnake Jake
The Marrs Bar, Worcester

The Fabulous Bordellos
The Hope Pole, Bromsgrove

Peggy Seeger with Neill & Calum McColl
Artrix, Bromsgrove

Smokerroom
The Golden Cross Inn, Hereford

Kevin Rhodes
Berkeley Arms, Tewkesbury

Falling With Style, Future Talk, Silhouettes, The Heartless Hero
Frog and Fiddle, Cheltenham

Schoolboy's Death Trio
Cafe René, Gloucester

Pete Brown's Newgrass Cutters
Huntingdon Hall, Worcester

Matthew Long - The Great Crooners Tour
Palace Theatre, Redditch

Americana Festival
Stroud Subscription Rooms

Jaz Delorean
The Convent, Sth Woodchester, Nr Stroud

Nice 'n' Sleazy
Piesse of Piddle, Wyre Piddle

Junction 7
Miller Arms, Pershore

Sack Sabbath, HellBent Forever (Judas Priest tribute)
Iron Road, Evesham

Voodoo Blue
Queens Head, Wolverley

The Ziggy Paul Band
Secret Garden, Kidderminster

Skrood Classic Rock Band
Gardeners Arms, Droitwich

Saturday 6 June 2015

X-Rays, Kimberley, No Strings Attached, Munich, Chicago Bytes, Suzy & The Backbeats, Starvin Rascals, Killerstream
S Fest, Stourport Boat Club, Stourport On Severn

Chicago Bytes Blues Band
The Gardeners Arms, Droitwich

Crush Band
The Wheelhouse, Upton upon Severn

Midnight City
Stagborough Arms, Stourport

The John Steeds
The New Inn, Pershore

Smokestack
The Marris Bar, Worcester

Friar Fest 11am-11pm with 17 acts
Old Cock Inn, Droitwich

Hennessea, By The Shore
West Malvern Social Club, Malvern

Dirt Box Disco, Revenge of The Psychotronic Man, 2 Sick Monkeys
Boars Head, Kidderminster

Groovyhead
The Chestnut, Worcester

Planet Rock
Pillar of Salt, Droitwich

Dreaming of Kate
Artrix, Bromsgrove

Blues and Soul Company
Callow End Club

Neon Hearts
The Hope Pole, Bromsgrove

Chris Jones
Great Malvern Hotel

Journeyman
The Green Dragon, Malvern

Armchair Committee, Bad News, Liberto Wolf, Floorboard, Born At The River
Frog and Fiddle, Cheltenham

The Tiger Lillies - The Very Worst of The Tiger Lillies
Huntingdon Hall, Worcester

Yis Aye
Palace Theatre, Redditch

Americana Festival
Stroud Subscription Rooms

Cut Capers
The Convent, Sth Woodchester, Nr Stroud

The Lighter Thieves
Berkeley Arms, Tewkesbury

Heavy Oil
Cock and Magpies, Bewdley

Champions League Special with The Big One
Cross Keys, Malvern

Tasha
Swan Inn, Barbourne, Worcester

James Jeffrey
West Midlands Tavern, Worcester

Black Slate Highway, Dirty Lions
Iron Road, Evesham

Free Water
Secret Garden, Kidderminster

Hybrid
Beauchamp Arms, Malvern

The Cuginis
Subtone, Cheltenham

Sunday 7 June 2015

Sunday'sential Hip Hop Night
Drummonds, Worcester

The Simon and Garfunkel Story
The Roses Theatre, Tewkesbury

Mark Barrett
The Pheasant, Worcester

Mumbo Jumbo
Prince of Wales, Ledbury

Jules Benjamin (5.30pm)
The Chestnut, Worcester

Greg "The Axeman" Winters (4-7pm)
White Bear, Tewkesbury

Terry Walls (solo)
Old Bush Inn, Callow End

Black Slate Highway Unplugged (4pm)
Iron Road, Evesham

Jazz Club (1.30)
Gardeners Arms, Droitwich

Tuesday 9 June 2015

The Big Quiz
Swan With Two Nicks, Worcester

Wednesday 10 June 2015

The Swallows
The Hop Pole Inn, Bewdley

James Kirby
Cafe René, Gloucester

Jekyll
Iron Road, Evesham

Thursday 11 June 2015

Ferocious Dog, Dolls Eyes Weaver
The Iron Road, Evesham

The Vehicle Band
Gardeners Arms, Droitwich

Lucas D and The Groove Ghetto
The Hope Pole, Bromsgrove

The Blues Band - 35 Years and Back For More
Huntingdon Hall, Worcester

Martin Alvarado - Tango de Amor
Stroud Subscription Rooms

Melvin Hancox One Man Show
Prince of Wales, Ledbury

Friday 12 June 2015

Suzi And The Backbeats
The Talbot, Bromyard Road, Knightwick

Killerstream
Drummonds, Worcester

The John Steeds
The Royal Oak, Kinnersley

Chevy Chase Stole My Wife
Base Studios, Stourbridge

Dantannabatz & Guests
Boars Head, Kidderminster

Will Killeen
The Paul Pry, Worcester

Neil Ivison

The Pheasant, Worcester

Duo Montparnasse

Ginger Pig Cafe Bar & Bistro, Worcester

China Shop Bull, Calm Like A Riot, Gwylo

The Marris Bar, Worcester

Chicago Bytes Blues Band

Labour In Vain, 59 Redhill, Stourbridge

Terry Walls (band)

Old Bush Inn, Callow End

DJ Alexander F

Lunar Bar, Worcester

Planet Rock UK

The Hope Pole, Bromsgrove

Black Heart Angels

The Golden Cross Inn, Hereford

The Billy Fury Story

The Roses Theatre, Tewkesbury

Blues Anoraks

Berkeley Arms, Tewkesbury

Miss Pearl and The Rough Diamonds

Huntingdon Hall, Worcester

Stiff Little Fingers

Guildhall, Gloucester

Sinatra Sequins and Swing

Cheltenham Town Hall

Jennifer Ludlow

Great Malvern Hotel

Kookamunga

Cafe René, Gloucester

George Montague

The Convent, Sth Woodchester, Nr Stroud

The Pranksters

Plesse of Piddle, Wyre Piddle

The Reflections, Baya & Athena + Hog Roast

Cross Keys, Malvern

Journeyman

Miller Arms, Pershore

The Sex Pistols Experience

Iron Road, Evesham

Honey Boy Hickling

Queens Head, Wolverley

The Notorious Band

Secret Garden, Kidderminster

Sax Appeal

Beauchamp Arms, Malvern

Warren James

Gardeners Arms, Droitwich

Saturday 13 June 2015**The Drunken Monkey Rock Festival** (see ad on p11)

The Drum and Monkey, Upton-upon-Severn

Mister Wolf

Ye Olde Black Cross, 70 Worcester Road, Bromsgrove

Blame Kenny

The Talbot, Bromyard Road, Knightwick

Kim Ryder

Great Malvern Hotel

Chicago Bytes Blues Band

Harriers Arms, Kidderminster

Saturday 13th - Mood Elevators

The Wheelhouse, Upton upon Severn

Denny's Disco

Berkeley Arms, Tewkesbury

The Core

The Hope Pole, Bromsgrove

Mel and Him

Callow End Club

The Searchers

Artrix, Bromsgrove

The Hostiles & Guests

Boars Head, Kidderminster

The Ferretts

The Chestnut, Worcester

Gunrunner

The Green Dragon, Malvern

Music For Mind (Charity Event)

Frog and Fiddle, Cheltenham

Joe Broughton's Conservatoire Folk Ensemble

Huntingdon Hall, Worcester

Maia

The Convent, Sth Woodchester, Nr Stroud

Woo Town Hillbillies

Clarence Park Village, Malvern

CoverJunkies

Cross Keys, Malvern

That Friday Feeling

Swan Inn, Barbourne, Worcester

Mike Skilbeck

The New Chequers, Worcester

Bobby G

West Midlands Tavern, Worcester

White Feather Collective, Fallen Branches

West Malvern Social Club

The Institutions

Secret Garden, Kidderminster

Oas-is (Tribute)

Marris Bar, Worcester

Reach Out - The Magic of Motown

Malvern Theatres, Malvern

Sunday 14 June 2015**Nicky Schrire**

Cherry Reds, John Bright Street, Birmingham

Matt Bedford and Friends

The Hope Pole, Bromsgrove

Sunday Session with Ben Vickers

The Pheasant, Worcester

The Searchers

The Roses Theatre, Tewkesbury

Honeyboy Hickling Band

Prince of Wales, Ledbury

A Bit Of Fylthe On The Side (5.30pm)

The Chestnut, Worcester

Roger Roberts

Old Bush Inn, Callow End

Sax and Axe (4-7pm)

White Bear, Tewkesbury

Lazy Sundays with Martin Thorne, Natalie West, L.B.**Robinson, Keziasoul, Flat Stanley**

Cafe Bliss, Worcester Arts Workshop

Not The Rolling Stones (6pm)

Iron Road, Evesham

Tuesday 16 June 2015**Peter Knight's Gigspanner**

The Roses Theatre, Tewkesbury

Shawn Klush (Elvis tribute)

Cheltenham Town Hall

Wednesday 17 June 2015**Phil Mackie, BBC News Reporter**

The Hive, Worcester

42 Worcester

Drummonds, Worcester

Strumpet

The Hop Pole Inn, Bewdley

Polly and The Billets Doux

Cafe René, Gloucester

Well Hung Heart (USA), **Dave Arcan**

Iron Road, Evesham

Thursday 18 June 2015**John Etheridge, The Remi Harris Project**

The Hatch, Lindridge, Tenbury Wells

Phil Sayer's Born To Boogie Band
The Hope Pole, Bromsgrove

Joe McElderry
Evesham Arts Centre

Lounge Toad
Great Malvern Hotel

Piano Man - The Music of Billy Joel
Huntingdon Hall, Worcester

Kaz Hawkins
The Convent, Sth Woodchester, Nr Stroud

Serpico, Rust 'n' Rage (Finland)
Iron Road, Evesham

Friday 19 June 2015

Stone Farm
Drummonds, Worcester

Paul Cody
Great Malvern Hotel

Groundhog Daze, Sons Of The Delta
The Marris Bar, Worcester

Fight the Bear
The Pig and Drum, Worcester

Johnny Kowalski and The Sexy Weirdos
Boars Head, Kidderminster

The Badgers
Old Bush Inn, Callow End

Andy Margrett
Berkeley Arms, Tewkesbury

Big Wolf Band
The Hope Pole, Bromsgrove

Reload
The Golden Cross Inn, Hereford

DJ Billy Chilly Fingers
Lunar Bar, Worcester

Ben Vickers
The Pheasant, Worcester

Genesis Connected
The Roses Theatre, Tewkesbury

Taffy Was A Thief
Cafe René, Gloucester

The Upbeat Beatles
Huntingdon Hall, Worcester

Wes Finch
The Convent, Sth Woodchester, Nr Stroud

Brynn
Piesse of Piddle, Wyre Piddle

4 Shires Fest (see ad on p35)
Vines Park, Droitwich

Barrelhouse Blues Band
Miller Arms, Pershore

Still Crazy
Queens Head, Wolverley

The Bravo Boys
Secret Garden, Kidderminster

Saturday 20 June 2015

4 Shires Fest (see ad on p35)
Vines Park, Droitwich

Jay & Eli
The Maple Leaf, Worcester

Suzi and The Backbeats
Stagborough Arms, Stourport

Taylor & Co
The Chestnut, Worcester

Regal Scissors
Pillar of Salt, Droitwich

Will Killeen Band
Callow End Club

Mapp Fest (see mapfest.com)
Link Top Common, Malvern Link Top, Malvern

Jack of All
Great Malvern Hotel

Tenbury Music Festival
See <http://www.tenburymusicfestival.co.uk/>

King Mantis, Crowsaw, Raptor, Glue Foot, Bren Haze, Jenny Hallam, Bekki Cameron, Sean Sheldon, Linerunners, Sam Huffer

Gillow Cider Festival, Gillow Manor, Herefordshire

The Reflections
The Hope Pole, Bromsgrove

Back To Broadway
Evesham Arts Centre

Sean Saye
Berkeley Arms, Tewkesbury

Party Night
Boars Head, Kidderminster

Saturday Night Bee Gees
Roses Theatre, Tewkesbury

Thank You For The Music - Abba & Bee Gees Tribute
Palace Theatre, Redditch

Northern Soul & Motown Night with Lofty Wright
Cross Keys, Malvern

David Rattenbury
Swan Inn, Barbourne, Worcester

Steve Descher Motown Night
The New Chequers, Worcester

Kipper
West Midlands Tavern, Worcester

Midsummer Ceilidh with The Bluesocks (6.30pm)
The Fleece Inn, Brefforton

The Delray Rockets
Katie Fitzgerald's, Stourbridge

Three bands for three quid - TBC
The Marris Bar, Worcester

Ian Luther
Miller Arms, Pershore

Lenny James & The Gator Squad
Secret Garden, Kidderminster

Sunday 21 June 2015

Mapp Fest (see mapfest.com)
Link Top Common, Malvern Link Top, Malvern

Worcester Literary Festival Double Whammy Slammy
Drummonds, Worcester

Avonbank Brass Band feat Kids Aloud Choir
Evesham Arts Centre

The Big Band With Five Star Swing
The Roses Theatre, Tewkesbury

Trio Rosbifs (5.30pm)
The Chestnut, Worcester

Tom Davies
The Pheasant, Worcester

Neil Iveison
Old Bush Inn, Callow End

Kent Duchaine & Leadbessie
Prince of Wales, Ledbury

Woo Town Hillbillies (4-7pm)
White Bear, Tewkesbury

4 Shires Fest (see ad on p35)
Vines Park, Droitwich

UK Beach Boys (6pm)
Iron Road, Evesham

Tuesday 23 June 2015

Rod Clements
The Roses Theatre, Tewkesbury

Local Live - Stuart Woolfenden, Th1rt3en Shots, Marloes, Bob Gessey
Palace Theatre, Redditch

Wednesday 24 June 2015

Abby Scott
The Hop Pole Inn, Bewdley

Local Live - Denim, Heinz-Sight, Data, Goodall
Palace Theatre, Alcester Street, Redditch

Ramon Goose
Cafe René, Gloucester

Everything Everything
Guildhall, Gloucester

Thursday 25 June 2015

Surprise Attacks presents: Alright The Captain, Steve Strong, Downard, Transmissions
The Firefly, Worcester

Haunted Souls
The Hope Pole, Bromsgrove

Phil Beer Band
The Roses Theatre, Tewkesbury

From 'The Saw Doctors' Leo & Anto
Stroud Subscription Rooms

Hamilton Loomis (USA)
Iron Road, Evesham

Friday 26 June 2015

Kick Back Band
Event House, Worcester

DJ Dr Jive
Lunar Bar, Worcester

A Month of Sundays
The Golden Cross Inn, Hereford

Vo Fletcher
Great Malvern Hotel

Mumbo Jumbo
The Cube, Malvern

The Floyd Earl Band
The Hope Pole, Bromsgrove

King Pleasure and The Biscuit Boys
Evesham Arts Centre

Roy Orbison and The Travelling Wilburys
The Roses Theatre, Tewkesbury

Kyle Hutchings
Huntingdon Hall, Worcester

Jules Benjamin
Old Bush Inn, Callow End

Henri Herbert
The Convent, Sth Woodchester, Nr Stroud

Thom Kirkpatrick
Piesse of Piddle, Wyre Piddle

Dead Sea Skulls
Cafe Rene, Gloucester

DJ Night
Boars Head, Kidderminster

The Institutions
The Pheasant, Worcester

Jinney Ring Folk Festival
Jinney Ring Craft Centre, Hanbury Road, Hanbury, Bromsgrove

Three bands for three quid - TBC
The Marris Bar, Worcester

Gravy Train
Miller Arms, Pershore

Green Date (Green Day tribute)
Iron Road, Evesham

Sunshine Band with Sally Haines
Queens Head, Wolverley

Hometown Tourists
Secret Garden, Kidderminster

Are You Experienced? (Hendrix tribute)
Malvern Theatres, Malvern

Saturday 27 June 2015

CoverJunkies
The Castle, Droitwich

Roving Crows, Babajack, Gaz Brookfield, Claire Boswell, The Leylines, Foreign Affairs, Tyler Massey & Mike Mann
Jinney Ring Craft Centre, Hanbury Road, Hanbury, Bromsgrove

Mister Wolf
The Bull Hotel, The Bullring, Ludlow

Dissident Prophet
Great Malvern Hotel

Chicago Bytes Blues Band
The Holly Bush, Mitton Street, Stourport On Severn

Upton International Jazz Festival
see www.uptonjazz.co.uk
Upton Upon Severn

Aardvark Stew
Berkeley Arms, Tewkesbury

Swamp Delta, The Dead Flowers
Boars Head, Kidderminster

The White Feather Collective
The Swan, Staunton, Gos

Kitchen Island Band
The Green Dragon, Malvern

Larry Miller
The Marris Bar, Worcester

The Barrel House Band
Stagborough Arms, Stourport

Jibbafish
The Chestnut, Worcester

Protocol
The Swan Inn, Port Street, Evesham

Reign Of Fury, Welcome Back Delta, Oakhaart
Frog and Fiddle, Cheltenham

The Jar Family
The Convent, Sth Woodchester, Nr Stroud

The Outcasts
Cross Keys, Malvern

Chevy Chase Stole My Wife
Swan Inn, Barbourne, Worcester

Tasha
The New Chequers, Worcester

Mike Skilbeck
The New Chequers, Worcester

Hostile, Anti-Clone
Iron Road, Evesham

Kokumo (Reggae Night)
Secret Garden, Kidderminster

The Futures
Beauchamp Arms, Malvern

Upton International Jazz Festival
see www.uptonjazz.co.uk
Upton Upon Severn

Sunday 28 June 2015

Upton International Jazz Festival
see www.uptonjazz.co.uk
Upton Upon Severn

Sarah Jane Scouten
The Marris Bar, Worcester

Kumari 7 - Reggae/Ska Band
Drummonds, Worcester

Leyland Band
Stroud Subscription Rooms

Jinney Ring Folk Festival
Jinney Ring Craft Centre, Hanbury Road, Hanbury, Bromsgrove

Jazz Express (5.30pm)
The Chestnut, Worcester

Peter Jagger
Old Bush Inn, Callow End

Jules Benjamin
The Pheasant, Worcester

Forty Blue Toes
Prince of Wales, Ledbury

Aquarius (4-7pm)
White Bear, Tewkesbury

Matt Hernandez (1-3pm)
The Fleece Inn, Bretforton

The Delray Rockets
The Black Lion, Hereford

Tuesday 30 June 2015

Worcestershire Youth Music Concert
Palace Theatre, Redditch

The Samantha Fish Band (USA)
Iron Road, Evesham

Listings in conjunction with NotJustSauce.com
upload your event to www.slap.co.uk/get-listed/

Regular Music Sessions & Open Mic Nights

Every Monday - Open Mic
Katie Fitzgeralds, Stourbridge

Every Monday - Folk Session
Lamb & Flag, Worcester

1st Mon of Month - Acoustic Session
The Pickled Plum, Pershore

4th Mon - Singaround
Pidele House, Wyre Piddle, Worcs

Fortnightly Mon Open Mic
Cafe Mambó @ No.5, Redditch

Fortnightly Mon & Wed (check website) - Folk Nights
Three Horseshoes, Frampton-On-Severn, Glos

First Tues - Open Mic
The Oddfellows Arms, Astwood Bank

First Tues - Open Mic with 'Dodgy' Nigel
The Millers Arms, Pershore

Last Tues - Folk Night
The Millers Arms, Pershore

Every Tue Perdido Street Jazz Band
The Fox & Hounds, Lulsley

Every Tue - Open Mic Night with Pete Kelly
The Queen's Head, Wolverley

Every other Tues - Acoustic Session
Cap n Gown, Worcester

Every Tue - Open Mic
The Firefly, Worcester

Every Tues - Enzo's Open Mic
Great Malvern Hotel

Every Tue - Acoustic/Singaround (Folk, Blues, Country)
The Falcon Hotel, Bromyard

2nd Tue of Month - Acoustic Session
The Farriers Arms, Worcester

3rd Tue of Month - Acoustic Session with Mick Morris
The Bell, Pensax, Worcs

1st Tue of Month - Acoustic Session with Pauline Molloy
The Cardinal's Hat, Worcester

1st Wed Every Month - Sing/Playaround
The Talbot Hotel, Knightwick

Every other Wednesday - Acoustic Sessions
The Cap n Gown, Worcester

Every Wednesday - Irish Session
Katie Fitzgeralds, Stourbridge

Fortnightly Wed Open Mic
The Queens Head, Redditch

Alternate Weds - Acoustic Session
The Major's Arms, Halmond's Frome

Alternate Weds - Acoustic Session
The Plough & Harrow, Guarlford

First Wed - Open Mic
The Jailhouse, Heretford

Every 4 wks on a Wed - Acoustic Session
The Rose & Crown, Severn Stoke, Worcs

Every Wed - Olá Samba Drumming
All Saints Academy, Cheltenham

Every Wed - Folk Jam Session
Prince of Wales, Ledbury

Every Wed - Music at The Red Lion
The Red Lion, Malvern

Every Wed - Marzys Jam Night
Marrs Bar, Worcester

3rd Wed of Month - Acoustic Session
The Admiral Rodney, Berron Gw

Every other Thursday, Open Mic with Dan James
The Chestnut, Worcester

Every Thurs - Open Mic with Dave Onions
Cock and Magpie, Bewdley

Thursday - Monthly Open Mic Night
The Berkeley Arms, 8 Church Street, Tewkesbury

Every other Thursday, Paul And Rays Sessions
Great Malvern Hotel, Malvern

Every Thursday Open Mic Sessions
The Pheasant, Worcester

Every other Thursday, Bromsgrove Folk Club
Catskill Club, Bromsgrove

Every Thur - Open Mic Night/Jamming Session
Three Horseshoes, Frampton-On-Severn, Glos

Every Thurs from 9.30 - West Malvern Open Mic
West Malvern Social Club, Malvern

Every 1st & 3rd Thursday Ben Vickers Open Mic Night
Gardeners Arms, Droitwich

Every Thur - Acoustic Session
The Fleece Inn, Bretforton, Worcs

3rd Thur - Mainly Irish Session
The King's Head, Tenbury Wells

3rd Thur - Comedy Night
The Bridge, Worcester

Every 4th Thurs - Open mic night with Blue Street
The Berkeley Arms, Tewkesbury

Alternate Thurs - Mainly Irish & Scottish Session
The Morgan, Malvern

Every Friday - Open Mic with Lew Bolton
The Unicorn, Malvern

1st Fri - Acoustic Session
The Camp, Grimley

3rd Fri (usually) - Beginners/Improvers Session/Workshop
The Methodist Church, Ledbury

Last Fri - Acoustic Session
The Fox, Monkwood Green, Worcs

Every Fri - Irish Session
St Ambrose Hall, Kidderminster

Last Fri - Acoustic session run by Mark Stevenson
Wheelhouse Bar, Upton Marina

Last Friday - Resident band The Future Set
The Berkeley Arms, Tewkesbury

1st Sat - Acoustic session
The Railway Inn, Malvern Wells

Every Sunday starting at 3:00pm
The Morgan, Malvern

Every Sun 9.30-Midnight - Acoustic Session
Social Club, West Malvern

Every Sunday Unplugged 3pm-5pm
The Iron Road Rock Bar, Evesham

Every Sunday - Open Mic 7.30
ScaryCanary, Stourbridge

2nd Sun - Acoustic Session
The Hop Pole, Droitwich

Sunday afternoon jazz 12.00 - 3.00
Lichfield Vaults

Last Sun - Mixed Acoustic Sessions
The Bowling Green Inn, Stoke Prior

3rd Sun - Singaround format Session
The Galton Arms, Hibleton, Worcs

Jazz every Sunday 12.30 till 2.30 ish
Pickled Plum, Pershore

2nd Sun - Moonshine Acoustic Jam Club
Piddle House, Wyre Piddle, Worcs

Listings in conjunction with NotJustSauce.com

Arts & Exhibitions

2nd - 14th "Six" The Weaver's Gallery, Church Lane, Ledbury. 10-5pm.

4th Permission to speak monthly poetry night ScaryCanary
The Venue, Stourbridge

7th The Simon and Gfunkel Story The Roses Tewksbury

Until 10th A ghost in the Distance by illustrator Joe McLaren
Number 8 Pershore

4th Life Drawing Boars Head Gallery 7.30pm

9th Mouth & Music Boars Head Kidderminster 7.30pm

10th HoW Student showcase Production Artshow
Artrix, Bromsgrove

13th-17th Life Of Pi showing at Hereford Courtyard

15th Confab Cabaret Mount Pleasant Hotel, Malvern

16th Confab Cabaret Mount Pleasant Hotel Malvern

16th-23rd Hereford Shakespeare festival, The Courtyard

12th-21st Worcestershire Literature Festival

12th-13th Hopfest Family Festival Bewdley

12-14th Worcester Canal Festival, Arboretum Worcester

13th-20th Hereford College of Art end of year shows

11th-14th Supersonic festival Birmingham

19th/20th Clod ensemble presents The Red Chair Malvern Cube

19th-21st Family Fun days Sixways stadium Worcester

20th Summer Jam- live art and dj's. Sanders Park Bromsgrove

27th Klik Klik presents Cabinet of Broken Records,

Summer Reading Challenge, Croomer Park.

THE MARR'S BAR

JUNE
JULY 2015



Funeral for a Friend
Sunday 7th June

Friday 5th June

Rattlesnake Jake

£5 in advance £7 on the door

Saturday 6th June

Smokestack

£5 in advance £6 on the door

Sunday 7th June

Funeral For A Friend

SOLD OUT

Friday 12th June

China Shop Bull & Calm Like A Riot

£4 in advance £5 on the door

Saturday 13th June

Oas-is (Tribute)

£6 in advance £8 on the door

Friday 19th June

"Groundhog Daze" - Keith Thompson
and Ken Pustelnik, original drummer

£8 in advance £10 on the door

Saturday 20th June

3 bands £3

Friday 26th June

3 bands £3

Saturday 27th June

Larry Miller

£12 in advance £14 on the door

Sunday 28th June

Sarah Jane Scouten

£3 in advance £5 on the door

Saturday 4th July

Rebel Rebel (Bowie Tribute)

TBC

Friday 3rd July

Hellhound hearts

£3 in advance £5 on the door

Friday 10th July

Mary Hinge

£4 on the door

Thursday 16th July

You Know The Drill

Elessar & Elements

£5 in advance £6 on the door (7.30pm)

Saturday 18th July

Green Haze (Green Day tribute)

£6 in advance £8 on the door

Friday 31st July

The Official Receivers

£8 in advance £10 on the door

Wednesdays - Jamming night

Late Saturdays - Midnight till 4. £5

Tickets available from
Marr's Bar and Music City

www.marrsbar.co.uk

01905 613336

Worcester's Premier Live Music Venue

Available for private hire