

SLAP

Issue 5

FREE

June 2011

MAGAZINE

Your **FREE** monthly entertainment
guide for Worcestershire

**Rockin on a
Wooden Horse
with Ben and Jamie**

**Ronda
Sepr
Umphff
Dodgy
Naked Remedy
Grumpy Old Guitarists
Cracked Actors
GMH Easter Ball
Music & Society
The Perfect Crime
A Bit of Free Culture
Minifest
Mockfest**



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June 2011 **MAGAZINE**

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Well, another month has come and gone. We took a week's holiday to the Algarve, the world never ended on May 21st, just a volcano disrupting a few flights here and there hence here we are with the 5th Issue of Slap.

More copies were required for this month, such was the demand for issue 4 which disappeared off the shelves within 2 weeks. Now the festival season is upon us and we are not talking about Glaston-wotsit, showing off because they have U2, Coldplay and Beyonce. Think we'll give that lot our very own Elbow (Get it!?). We went to our own Pyramid/Godzilla party just outside Malvern last week which reminded us just how much talent their is around the County. We are looking forward to listening to and seeing more great local bands in the sunshine at our ever growing number of local festivals! With so much going on in June it's going to be hard to fit all of these events into our schedule but will give it a go.

In this months edition of Slap we talk to Jamie and Ben from Wooden Horse, we have a chat and a few drinks with Ronda and we look back on a blurry weekend at the Great Malvern Hotels Easter Bunny Ball with pictures to jog our memory. We go on a road trip with Nigel Clark from Dodgy and we met some Grumpy Old Guitarists at a gem of a venue in Bewdley.

We find out about free entertainment and Culture with Sarah Ganderton and we preview the perfect crime, an exhibition of mini paintings at Malverns No4a! We then went 'big' with SEPR a Bristolian Graffiti Artist at the Arts Workshop.

We look forward to some great bands coming to Worcester like 'Sicknote' at the Marris Bar on the 3rd June and a 7 piece Ska band 'Skambomambo' on tour from Poland at the Bunker on the 17th June, both not to be missed.

We find out all about street warfare in Upton when Morris Men get their bells in a twist on page 11 with an Ode from Ave! All this for FREE!

Thanks once again to all our lovely contributors who give up their time to write and take photographs without whom this magazine would be nothing. We apologise to those who wished to be featured but time and space restraints didn't allow. But please keep contacting us via email or our facebook - we read everything - The Ed



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slapmag

Slap News

May 2011

- Tallulah Fix are playing the BBC Introducing Stage at this years Wychwood Festival on 5 June - Other local bands over the weekend include Roving Crows, Arcadian Kicks, Babajack and Carly D.



- Oasissy indie-rockers **The Modern** have a new fan after a chance meeting with Pete Doherty - he asked them to 'keep sending him their songs and to keep in touch' - well that'll give Pete something to pass the time with over the next 6 months...

- There's a new internet radio station on the local scene - Mark Tibbutt and former city councillor Alex Kear have launched Longside Radio which is also available on iTunes - checkout www.longsideradio.co.uk

- **Imprint Zero** and **Answer Back** frontman Oli Grizzell is still in shock after being hauled up by the fuzz who suspected him of being under the influence of drugs while engineering at Drummonds a couple of weeks ago after being ordered to turn out his pockets and searched, the boys in blue found nothing incriminating, but warned him 'Whatever you're on - you need to stop doing it' - did they mean the sound desk we wonder?

- The **Project 3580** music marathon raised over £3000 to buy mosquito nets to end malaria in Sierra Leone, organiser Matt Bird thanked all those who attended and especially the musicians who got involved.

- **The Cap 'n' Gown** are looking for local established artists to play at this small but perfectly formed venue over the next few months, contact Mark on 01905 28914.

- The City and County's first ever literary festival gets under way this month running from Friday 17th June to Monday 27th June with appearances by **Attila The Stockbroker**, **John Cooper-Clarke**, book signings by



Nicci French, **Fiona Walker**, **Victoria Connelly** to name but a few, outdoor spoken word performances and much more. Visit www.worcslitfest.com for up to date listings and information. The festival also includes the appointment of the County's first ever Poet Laureate.

- **Angela Lanyon** will be signing copies of her book **THE SWORDSMAN'S REEL** and having a Q. and A. session at Waterstones in The Shambles on Sunday 19th June between 11.30 and 12.30.

On Tuesday 21st June she will be reading a ghost story at Little Venice along with other members of the Worcester Writers Circle at 7.30. The evening is entitled **SINISTER SHORTS**



- **Godzilaz Gathering / Pyramid Party** was the first real local three days in a field this festival season so far. The weather wasn't a problem and there was a plethora of local acts (across several stages) to enjoy along with a 'dance barn' by Floating Lotus. These events take a lot of work to put on so a big shout goes out to Godzilaz / Pyramid (and of course the Deckerdenance Bus Bar).

- Bands are still required for the **Worcester City Football Club Supporters Trust Beer Festival** which will take place at St. Georges Lane on 8th & 9th of July. They are also looking for volunteers to help with stage management, lighting etc. Please contact the organiser Bingo at: wcfctrust@btinternet.com for more details.

- Bands are also required to apply to play at the **Glevum Farm Festival**. Please contact Jason Oakley on 07825 684559, for family tickets to camp over ring 01452 840654 or for more information go to myspace.com/glevumfarmtrust. The festival is held on the 16th July at Glevum Farm where there will be a bar and food available on site and other attractions on the day.



Nigel Clark

– The Bunker was chuffed to have had Dodgy front man Nigel Clark make a surprise guest appearance with Skewwhiff on the 29th of April. Nigel said 'he was happy to do anything to take his mind off the Royal Wedding!' Dodgy have just finished recording their latest Album which will be mixed in Texas next month.

The Bunker is now going international with a ska band from Poland called Skambomambo. This 7 piece larger than life outfit have been playing festivals all over Europe for a few years and are over here touring for the first time. This month playing in Cardiff, Bristol and Birmingham as well as Keystones on the 17th June. They will have a new CD out which will be on sale at the gig.



– Skambomambo are: Don Mario vocals, Pablo El Gringo guitars, Mad Kamil on Bass, La Marta on Saxophone, Porek on trumpet, id Radek Woško on Drums with either Arek on Trombone or Paul on Tenor Saxophone. This band are not to be missed. They have played with La Pegatina (Manu Chao's previous band), Rotterdam Jazz Ska Foundation, Alliance Ethnic) plus all the top Polish acts Skambomambo have a facebook page and plenty of stuff on YouTube to get your teeth into.

– **The Old Chestnut Tree** is once again hosting it's very own mini-music-festival, Nutfest is now proudly into it's second year! With an emphasis on supporting local and unsigned musicians, the festival serves as an outlet for performers to showcase and publicise their work and above all, a chance for everyone to chill out, socialise, and have fun! This year we have a great lineup of local acts, including: **Vo & Tyler, Bob King, The Spoonfedz, The Inevitables, Skewwhiff, Please Make Love In The Garden, as well as others!** Saturday July 16th, in Lower Moor – with bands performing from 1.00pm – 8.00pm. Free Entry, Real Ales, BBQ onsite. All proceeds go to the Lower Moor Village Playground Fund!

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Ronda

Slap met Ronda for a chat over a few pints of Guinness. They were excellent company and were not shy when it came to buying the drinks – a good start I thought!

Although I had seen them live a couple of times, I only recognised main singer and songwriter Kev Tudge. Lead guitarist Ian Rae was unavailable, which just left new-ish drummer Mike McBride, who was coaxed out of retirement in June last year having been introduced by friend and Trap Floors singer Holly Jeffrey, he played hard to get at first but was talked round eventually. Unlike new bass player Jim Smith who turned up shortly afterwards, he was Ronda's biggest fan, originally a guitarist Jim was eager to step in on bass duties when the chance came his way. Ideal, as he knew the set and brought the average age of the band down by some! It was then they changed their name from Rhondda to Ronda which was easier to spell, pronounce and find in an internet search!



Kev was initially inspired by fellow Malverner and performer Matt Woosey who ran a song writing circle at the sadly missed Lamb Inn, 'he was a major support to me in the early days, as was the Lamb when the band first got going' he explained.

The debut album 'Bird Released' in 2009 soon had its plaudits and it wasn't long before 'Rhondda' were gaining critical acclaim from Wyvern Radio who gave them air time before being voted best band 2009 by Wyvern listeners. This led to a support slot at Worcester Warriors ground for the likes of Haman League, T'Pau and Bananrama. Later that year they released the 'Love is a God' EP on Nice as Pie Records. They then played at the Wydeside festival on the BBC Introducing stage and last year made it at number six in Andrew Marsdens top ten of 2010. Andy O'Hare wasn't impressed with the name change but still loves them anyway!

The 2nd Album 'High Street of Life' is more 'rocky' than earlier recordings and as I listen to it while writing I get a great sense of maturity about their song writing now, with carefully crafted melodies and arrangements this recording can't fail to get noticed. When playing at the Clapham Grand in London it did just that and another slot at 229 Venue in London is coming up on June 17th as a result. They are running a coach to this one so if anyone is interested tickets are available through their facebook page for £25.



I'm looking forward to seeing them at the Bridge Bash on the Saturday evening before Dodgy. The festival runs for 3 days from 15th July – 17th July. Other festival appearances include Plumb Stock in Pershore on the August Bank Holiday, they are also hoping to find their way onto the Chester Rocks festival where Iggy Pop amongst other big names is on the bill.

Make it your business to find out more about Ronda and then if you haven't already seen them, make sure you do so soon...



Photos by Jacqui Smith

THE BUNKER

THE ONLY ALTERNATIVE

FRIDAY 3rd JUNE

Joe Patroni
Rebel City Radio
Hades The Cat

FRIDAY 17th JUNE

Skambomambo
Laughing In The Face Of

FRIDAY 10th JUNE

The Misers
Dirty Mama
The Valuable Fools

FRIDAY 24th JUNE

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This Wicked Tongue
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worcester arts workshop

This month's events and activities at the Worcester arts Workshop also include a range of visual, musical and creative treats.

The hugely successful 'Lazy Sunday' returns on the 12th June, join us for acoustic tunes and delicious food and drinks. Look out for the special cider!



"Conversations in Clay" an organic exhibition from the resident ceramic artists runs until 16th June in Café Bliss. Then from the 17th June we have printmaking, words and text from local artist book maker Claire Kennedy. During which time we will also be showing the model

of the much talked about Worcester "Three Pears" sculpture.



We have a range of exciting ceramics, art and creative courses for all the family! Come and book your places now for your children to be involved and play with inventive and original ideas.

We will be holding two activity days for kids on the 16th July and the 12th August, interacting with the public with circus skills, graffiti, dj-ing, movement

and much more. Look out for details in the next issue!

The Worcester Arts Workshop

21 Sansome Street,
Worcester, WR1 1UH

Telephone: 01905 21095

Email:

info@worcesterartsworkshop.org.uk

Website: www.worcesterartsworkshop.org.uk

Remember we are always looking for volunteers at the workshop particularly in marketing and fund raising.

Sepr

**Bristolian Graffiti
Artist visits the Arts
workshop.**

22nd May -16th June

"Trying to make sense of things generally is a bit of a headf**k". SEPR, acclaimed Bristol born graffiti artist, whose inventive imagination results in the creation of surreal, humorous, dark characters, often embedded with an underlying social narrative. Using his passion for painting and drawing as a way to express personal opinions and process thoughts, whilst taking inspiration from people, life and behaviour, Sepr has been decorating the cities walls since he was a nipper. "Seeing graffiti out and about when I was a kid blew my mind. I really wanted to transfer what I was drawing on paper onto walls but didn't really know where to start."

Painting with KTF and ASK crews, you only have to walk around the streets of Bristol to recognise Sepr's indistinguishable style gracing walls, shutters and hoardings in abundance. He continues to amuse and rouse attention with his prolific visionary output, as well as producing hand painted canvasses, screen prints and poster designs.



Sepr painted an anti-Tesco mural in Stokes Croft prior to the recent Tesco/Stokes Croft riots, (located opportunely close to the store) after being involved with 'The Peoples Republic of Stokes Croft', a local community group, heavily involved in the 'No Tesco' campaign. They do a lot of work in the area, mainly helping to produce artwork on the shops and derelict buildings and supporting local people who are often overlooked, homeless people, people with drug and alcohol problems, as well as keeping the community maintained, which the council have neglected for years, improving the area for the better.





"The negative aspects of Tesco are pretty obvious to anyone who actually thinks about it for more than two seconds. They are obviously very good at what they do and managed to sneak in behind everyone's backs. Now people are voicing their opinions they're just digging their heels in and ignoring what the Stokes Croft community want. It feels like a little bit of the soul of the area has died, there's already two within walking distance of the one in question! So if Tesco's want to bully their way onto yet another patch of land then f**k 'em, they deserve all they get."



It has both united and divided people locally and is a shame to not see more of the community involved with the protests. "Sometimes it seems like the people who attend are just there to be part of a scene, take some cool photos for their blog or just to have a fight with the police. Some local people feel isolated and then just take the other side for no other reason than not liking people who are different to them or work different hours or don't work at all in their eyes!."

"The whole riot was pretty fishy and the police behaved pretty disgracefully, as did some of the people attending, but to raid a squat at the busiest part of a bank holiday weekend seems pretty dumb unless you actually want trouble. Something clearly didn't add up."



New projects include producing some work for Glastonbury Festival, illustrating a children's book and painting a life size model of a Gorilla for a project with Bristol Zoo!

Sepr is currently exhibiting at Worcester Arts Workshop, with an impressive opening on the 22nd May, when we were treated to watching the artist at work, creating a live outdoor exhibit. This supports a showcase of prints for sale.

See listings for further events at the the Arts Workshop.





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Umphfed up!

...at the Glasshouse April 2011

A few weeks ago, summer arrived early to the normally chilly streets of Worcester. I sat at the bar of the Glasshouse enjoying a drink. Set up in the double windowed corner of this modern and stylish restaurant were Luke and Joe, from the band called, "Umphf". Lacking their drummer, but certainly not lacking in either up or down beats, they provided the diners with an atmospheric evening of music. The music menu spanned blues, swing, country and folk from the past 50's years.

Umphf have a knack of choosing real fun songs and classics from times gone by, such as, "Ain't That Lovin' You Baby" (Jimmy Reed) and "Choo Choo Ch'Boogie" (Louis Jordan). Yet leaving room for some sorrowful, "Folsom Blues" by the contradictory and complicated 'Man in Black'; Johnny Cash.

Luke and Joe are a match made in heaven. Luke driving out the rhythm and lyrics, Joe picking out a harmonious lead on guitar with perfection and ease. The second half of the set invited more variety with some of Luke's own song writing such as "Blinded", "Shiver" and "Perfect Love Song".

As some guests lounged on the leather sofas at the front of the bar you could see it was hard for them to resist singing along to classics like, "Mellow Yellow" (Donovan) and Slade's infamous, "Coz I love you".

As the heat of the day penetrated later into the night, so did the rockabilly, rhythm and blues continue to pulsate with "C'mon Everybody" (Eddie Cochran) and Louis Prima's, "I Wanna Be Like You (The Monkey Song)". Even though the majority of guests were busy savouring their desserts and wine or standing at the bar with cocktails, virtually everyone sang along to these big classics!

The really nice touch to this Wednesday night of regular music is that others are invited to join in or do a few tunes of their own. I had the pleasure of meeting Darren Mather. He has been playing harmonica to his wife and kids for the past seven years in the privacy of his own home. Having had the wonderful advantage of hanging out and practicing with blues guitarist, Poor Bob Jones (well known to the blues circuits around these parts), Darren plays a well-perfected harmonica with a confidence that is now beginning to bloom. He was actually making his way to the open mic night at the Marrs Bar, but a chance meeting with Umphf when he was out having a meal at the Glasshouse meant he never actually made it to his original planned destination; he simply ended up accompanying the duo in the restaurant that night and for the next couple of weeks!

As a budding singer-songwriter myself, I felt completely at ease when invited up by Luke and Joe to perform one of my own songs, "Little Bottle" in

traditional 12 bar blues style. We followed this with, "Turn me on" by Norah Jones.

Another young talented gentleman, radiating a soft, urban acoustic quality and sound is the well-loved Richard Clarke. He was invited up and performed "May you never" (John Martyn) and "Grandma's Hands", Bill Withers. He also played his own wonderfully catching tune "Efforts Lost" which added intimacy and further flavour to the evening.

A friendly and extremely unpretentious night of good quality acoustic sounds with warmth and soul!

Charlotte Kessler

The Ballad of Pugnaceous Morrismen.

Two Morris Troupes, both alike in dignity in Fayre Upton Folke, where we lay our stage.

In unseemly public brawl of olden grudge didst strangely clad men duly engage.

Morrismen of Leicester and Mummers from Chester.

Outside ancient inn at dead of night some long dead feud came back to light.

A shallow hearth of slumbering embers, a pitcher of ale cast o'er members.

Exeunt miscreant, foot of fleet, to neighbouring inn just down the street.

Besodden Morrismen run red with enagement

Gave him chase to seek engagement.

Summoned by bells full fathom fuelled with ale and stout Orotund Mummers from the bar poured out.

Man of fat in bowler-hat - now of bootblack blackened eye

With swings of fist (they all missed)

He fell over yon wall before he could call

A Mummers rallying cry.

Through the air, threw the chair

Heave and ho to and fro

Wrestling with chants of goad

Theyre faces blotched, while we drunks watched

As they spilled across the road.

The Sheriff's man arrived in a van

To restore order to this affray

And as I attest, he made no arrest

He had a quick look, couldn't give a fuck

And promptly drove away.

And so to story's end.

If you wish to partake in future spectacles -
Morrismen needed - must have big testicles.

Ave 2011

(Next month - Crowd - Surfing at Lamb and Flag Poetry - evening)



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The NJS Show is a show dedicated to and plays 100% Worcestershire Music every Thursday Night 9-10 pm and then is repeated on Saturdays Noon -1pm and finally Sundays 10-11pm.

My month of May has been spectacularly crammed in every sense of the meaning. Early on in the month I was fortunate enough to have an interview and session recordings with both The SJS Band and Ronin on the same day! There was not much room to manoeuvre in the studio building that day.



Now SJS is a band that I have mentioned many a time on the show, since hearing their track "Coming Back", I have said since "Gotta get these guys on the show". For a band that is as young as 16 and as old as 17 they have as much confidence in what they do than any other senior band, regaling stories of what it was like supporting The Hoosiers earlier this year. They dictated the interview with a level of enjoyment of what they have achieved so far, and an excitement of what they still have to come. After a rather indulgent interview, we got around to recording some stripped back and very accomplished sounding versions of "Coming Back" and their latest release "Cant Find My Way".

While all this was going on Ronin were hovering around outside the studio. A head popped in to announce their arrival with echoes of laughter coming from the production office. Just as I was finishing with SJS and preparing to interview Ronin, The guys from SJS were already mingling with the Ronin gang, who they were due to support later that week at Keystones.

Now I would largely say this was down to Ronin's natural charisma, But could have also had something to do with the gigantic cake they had brought in and was sharing about with every one! A truly captivating bunch of guys with a friendly out going manner about them controlled the interview. I saw this again when I went to

their gig at keystones a few days later. The hectic day was rounded off with some more superb session recordings including a very special acoustic set of "Fly Away", and of course, a honking great slice of victoria sponge!

A lot of my time this month has been preparing for Minifest 2011 at Cripplegate Park on 25th June arranging a line up to fill the day (See more on page 20). I would just like to say a massive thank you to all of the bands that did apply. There was very little between the bands that got selected and the ones that missed out, and listening to you all was fantastic so if you missed out this time, please don't be disheartened and please continue to make some great music!

As a sneak peak to this I had Ellys, a wonderful solo artist only 16 years of age and winner of Pershore's got Talent on the show. Let me tell you, Pershore does have A LOT of talent. If James Matthey of/and SJS isn't enough evidence, Ellys blew me away with her soulful performances for some session recordings of her original tracks like "Moneytree". We are really looking forward to her opening the acts at Minifest 2011.



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Getting That Big Break

- Andy O'Hare

I never like to let the truth get in the way of a good story – and one of my favourite (possibly apocryphal) tales is that a few years ago there was a last-minute cancellation on BBC's Later programme, at a hastily-arranged production meeting suggestions were invited and one member mentioned that he'd seen a girl busking in an Edinburgh coffee shop who might be available to fill the spot. She was rushed down to London, performed Black Horse And The Cherry Tree – and a few weeks later KT Tunstall was selling zillions of records – so why doesn't this happen to every band out there?

To get that Big Break you've got to make sure that your music gets heard by those who matter – I used to work for a computer company whose sales depended on magazine advertising – every customer who rang in was asked where they'd seen the advert – and their responses dictated whether we'd increase ad space in those mags with the best response – and possibly more importantly not waste money (and time) in those that weren't producing results.

And it's the same with your act/band – you've got to increase your chances of getting noticed by playing where you're in with a chance of being spotted – and conversely maybe cut back or reduce completely those gigs which are a waste of time or money. Now this is a hard piece of advice to suggest as there's a lot of events out there (especially charity gigs) which rely on musicians' goodwill – but I think there's a dividing line between those events and the ones which set out from the start to basically exploit musicians.

Let's start with Battles Of The Bands – yes there'll be a handful of successes from these events each year but essentially most are just money-spinners for the promoters. If you must enter one of the 'national' events do a little research first (Google!) and find out what other people's experiences have been – 'fix' and 'rip-off' will feature quite often... We're wise to the fact that BoB organisers will also try to persuade bands to approach radio stations to publicise these events on their behalf – simply so they don't have to shell out themselves!

What about 'pay-to-play' gigs? Well a good indicator of these is that appearance depends on how many 'tickets you can sell' or how many bodies you can guarantee through the door. Once again it's a case of the venue passing the buck on the advertising front – saving itself money while expecting the acts to promote the event on its behalf. Be sure that the A&R people know themselves where and what are the pay-to-play events and they don't touch them with a bargepole. When I hear of promising local bands playing certain venues in Birmingham, I'm privately filled with despair – yes it'll look ok on your online CV but that's about all that'll result from it.

Many years ago (!) I lived in London and used to hang about venues like the Marquee, Hope & Anchor and The Dublin Castle when they really were the happeningest places in the country – with up-and-coming musos dropping in all the time – star-spotting was the name of the game... The last two outfits – while they're still open for business – that's exactly what it is now, and they're just continuing to trade on past glories. But again if you must play a venue like this – well it won't do any harm and there's a certain satisfaction from playing on the same stage that hosted future superstars...

So that's where I recommend not to play – what's left then? Let's face it – A&R people don't visit our neck of the woods because they like their futures handed to them on a plate. This means that you've got to travel to get noticed playing live – and you've got to be proactive in your advertising and promotion – compiling a list of contacts and targetting those music industry people who could possibly give you that one big chance (but don't spam!!) This means research again – and that doesn't involve just asking someone else (me for example...) to find things out for you! There's so much opportunity – especially on the internet – to generate great publicity for your act. You're serious about your music – get serious as well about the promotion because advertising really does pay!!

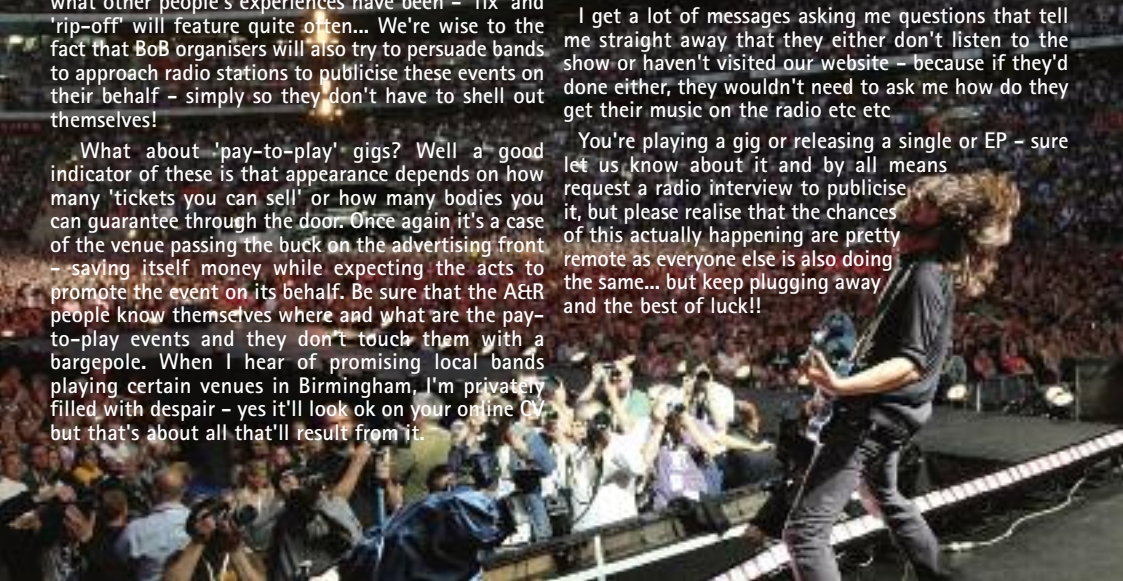
These are just some of my views and hopefully helpful tips on what to do and what to avoid – and though I don't absolutely agree with everything she suggests, I really do recommend getting Emma Scott's booklet 'Break Your Band – A Guide To Getting Radio Airplay' for many more in-depth ideas and suggestions for promoting your act – visit www.breakyourband.co.uk for more info...

A few final little thoughts that've been nagging me...

At this time of year I'm usually asking bands what festivals they've got lined up over the summer – most have got at least one or more – but for those who haven't, did you actually apply to any?

I get a lot of messages asking me questions that tell me straight away that they either don't listen to the show or haven't visited our website – because if they'd done either, they wouldn't need to ask me how do they get their music on the radio etc etc

You're playing a gig or releasing a single or EP – sure let us know about it and by all means request a radio interview to publicise it, but please realise that the chances of this actually happening are pretty remote as everyone else is also doing the same... but keep plugging away and the best of luck!!



KRANKED

Promotions

As the sun's starting to shine and Iceland's bellowing volcanic ash our way again, Kranked are getting ready for the summer. KLUB KRANKED's 2 Velvet Lounge warm-up gigs have been more or less a resounding success. Well, the first gig with Evilwitch could have been much better (mental note – don't mosh into the singer), but the second featuring Farewell Vera and The Culprit was a scortcher. Using an 8.5kW EV rig from Night Owl PA hire, the bands blasted their way through two storming sets. Our fixture in the Gallery, featuring locals Calm Like a Riot and God Save the King alongside Birmingham's Diamonds is on May 26th and will be reviewed in the July issue of SLAP!

Further KLUB KRANKED dates are to follow – keep your eyes open for posters that will appear around the city. We're working on bringing some quality bands to the city. Watch this space!



We also had a little show in Birmingham featuring New Orleans sludge legends Soilent Green alongside Evesham's Day of the Crow, Birmingham's Sally, and London up-and-coming grind outfit Dripback. Those that turned up on the night were taught an entirely new definition of 'heavy' and every single audience member left Eddie's Rock Club with an ear-to-ear grin, having seen what could undoubtedly be a top contender for 'metal gig of the year'. Everything from the sound, to the atmosphere, to the bands performances were near-perfect – and the bands themselves were raving about the hospitality that we extended them. It's not every day that you end your tour to be served a home-cooked meal,

and the bands showed their appreciation by giving performances that we will not forget!

Further upcoming projects involve dates for the Worcester Music Festival in August, some fringe shows for the Home of



Metal Symposium project in September, and of course more KLUB KRANKED events. Why should you stay at home and watch TV? Come on out and get Kranked! Bands! Managers! Agents! –

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A Dodgy Roadtrip...

photography by Michael Boyton

...After a particularly messy one in Malvern, courtesy of the Great Malvern Hotel Easter Bunny Ball, I 'come round' on a sofa luckily not too far from the train station. I managed to get to Worcester with just enough time for a wash and a change of clothes before being picked up by Nigel Clark, frontman of Dodgy no less.

We're off to a mini-festival in Bishop Stortford, where Dodgy appear to be guest of honour, on the acoustic stage at least... But there again, the main act on the main stage were the Boomtown Rats, without of course sir Bob who probably had another agenda or nation to save. All I was concerned with was saving myself!

We started out in a borrowed bay window VW camper, German plates and left hand drive, and with Nigel at the wheel. Guess who got to wave at all the other camper owners along the A14 heading east across the country?

The sun shone down all the way and I for one felt very chilled, Nige was to feel the same but thats a story possibly for my memoirs rather than June issue of SLAP! We mainly listened to an extended album by 60s/70s iconic band 'Love', which somehow seemed appropriate to me, I still don't know why but didn't question it at the time and haven't since!

We talked in between my power naps about life, world politics, magic, murder and the weather and of course Dodgy. Nigel is an open book when it comes to his achievements and experiences in the world of 90s brit pop, which is a term he doesn't shy away from, although he knows they were caught up in something new which possibly paved the way for more less talented bands and songwriters. I gleaned most of it from between the lines, Nigel is at all times very modest, but also very honest, not only in the way he writes but on his views of music of which he is an expert. We talk songwriting, because thats his craft, its what he knows.

We eventually arrive at the 'gig' and its only after we park the van, I get out out and walk around the back (to stretch my legs) that I notice tha Van is called 'LOVE', which is emblazened on the back of the vehicle roof. We laughed at the irony for a second or two before we get our bearings. I was officially a Dodgy roadie for the day. I've known a few 'dodgy' roadies in my time, but



not me, I was taking this seriously and soon directed Nige to the cider tent, thats where my story begins...

As we're waiting for Matthew and Andy to arrive, we quaff a couple more ciders by the name of 'Head Slammer', for reasons we were later to appreciate. Soon, Matthew arrives hobbling across to the site with a heavily strapped ankle, a drumming injury we're told. He had just travelled down from Liverpool where he had been giiggin with eighties band 'Icicle Works' who had more or less welded his foot to the bass drum peddle to get through the gig. No need for such engineering today as Dodgy were headling the acoustic stage, no bass drum required.

Guitarist Andy was having even less luck it seems, having broken down somewhere between London and the said festival - about 30 miles away on the M11. It was touch and go whether he was going to make the gig at all but eventually arrived with 10 minutes to spare. Nige was already getting ready for a solo performance just in case. With his bass guitar firmly in its case back in Malvernshire, Nigel seems happier these days playing acoustic and is no stranger these days to performing on his own having never stopped writing and recording new songs for himself or for good friend and writer Colin who's van we had hijacked for the day. His studio at his home is where Dodgy are recording a new album which will be mixed and mastered in a suitable exotic location, such is Dodgy's traditional preffered way of working.





Not once did Nigel, Matthew or Andy panic or even concern themselves mildly at the potential chaos of turning up from 3 corners of England coming together to perform, which they ably did to a large enthusiastic audience. It's been a long time since I've seen Dodgy perform at such close quarters but I myself became mesmerised as they effortlessly worked their repertoire of catchy singalong tunes of old and some well crafted new numbers, the harmonies between the three were at times breathtaking. Numbers like 'In a room' brought back memories as well as 'Staying out for the Summer' and 'Good Enough' which are firmly stamped in the grey matter of musical past.

The audience loved it, they where after all the most well known and original band of the weekend. Nigel loves to talk and engages the spell bound audience who eventually stood to a man, woman and child to embrace and move enthusiastically to this intimate performance, dancing as they go, ignoring my futile attempts to get the boys to perform my favourite "Grassman".



I talked with my peers about their memories of the tunes as I enthusiastically talk of the imminent new Dodgy album.

As the set comes to a close, I head back to the bar only to find the aforementioned 'headbanging' cider had been depleted - it was after all the third day of a seemingly great little festival, one which Worcestershire could learn from.

As hotel rooms, beer and food tokens appeared and having just been paid, all thoughts of the long trip back to home soil disappeared. In fact the sunshine, beer and atmosphere put all thoughts of hotel rooms to one side too. Andy, who was still understandably concerned about his broken mini, and Matthew, concerned about his broken ankle, both eventually retired leaving myself and Nigel to our own devices . . . oh dear!

Everyone wanted to speak to, have photos taken and just chew the fat with Nigel, amiable as ever, leaving me who became quite the expert with a variety of digital cameras and phones, I guess part of my jounalistic stroke roadie duties... Having eaten and found an agreeable ale, we decided to rough it in the 'Love' van, not before we were whisked off to a birthday party in town to the early hours. A period of time I can't ellaborate on, not for censorship reasons, but for a brief attack of amnesia or alcoholic haze, either way I do remember it taking us quite a while to find our way back to the festival site, which it seems was held in a local school grounds. Imagine that happening here in the Wool! Find it we did and duly 'crashed and burned'!

Would I do it again? Hell yeah, but next time I'm gonna pretend to be the bassist not the roadie!

dodgy

<http://www.dodgyology.com/>

"When the music of a society changes the whole society will change." (continued)

Punk was THE quintessential urban tribe and the harbingers of a new era of volatility - deliberately shocking, this was nihilism taken to a new level of outrage. Inspired by Britain's socio-economic woes, CBGB's, a loathing of overblown prog rock, Jamie Reid's iconography, Vivienne Westwood's lurid designs and Malcolm McLaren's 'plan', the Sex Pistols burst into the mainstream with filth and fury by swearing on prime time Thames TV. They were a late replacement on Bill Grundy's Today programme for label mates Queen and could not have been a more different proposition. The tabloids had a field day and safety pins, bondage trousers, swearing, spitting and anarchy became front page news. Less than six months later, the single God



Save the Queen was released to coincide with the Monarch's street parties and cemented the Pistols reputation as a thorn in the side of the establishment.

The incendiary nature of the Sex Pistols meant that the fire was short lived despite the business angle flogging a dead horse (I'm a celebrity let's sell some butter!) but it seems that anyone who saw them in their heyday started a band - Siouxsie and the Banshees, The Clash, Buzzcocks, Joy Division, The Fall, The Smiths and Mick Hucknall (!).

However short lived, punk changed the cultural landscape for good and through bands like The Clash and The Ruts a new unity was forged with another group of rebels, Rastafarians. This was the first time that white and black youth had socialised so intimately - sure skinheads had been into Jamaican Ska, bizarrely given racist tendencies, but 'Punkafari' was black and white performers, black and white audiences enjoying the punky reggae party.



As the punk and reggae axis morphed into different interpretations, New Wave / Anarcho / Two Tone / Goth, the post punk era was divided in it's response to Thatcherism enabling a new 'enemy within' to be defined with reference to the Peace Convoy / New Age Travellers (or as the Home Secretary called them, medieval brigands). Having defeated the miners in bitter



battles with a militarised Police Force, the Government decided that the Stonehenge Free Festival had to be stopped by whatever means necessary. 1985 would have provided some sort of legal protection, as it was the festival's twelfth year, so English Heritage gained injunctions to stop the festival. This rag tag disparate bunch of former squatters, hippies and punks (and their synthesis, Crusties) did not stand a chance against the new style public order policing and the Battle

of the Beanfield showed the determination of the powers that be to exert their wishes. The Public Order Act that followed criminalised 'processions' in a bid to avert any repetition but, ironically, paved the way for a new phenomenon ("you can't kill the spirit").

New influences crossed the Atlantic (Hip Hop from the black community and a new kind of 'disco' from gay clubs) but it wasn't until a new drug, Ecstasy, danced into British culture that the most recent mainstream tribe developed. Acid House, with it's smiley faces, glow sticks and freaky dancing, gave way to Rave as the festival vibe went urban and appropriated any disused industrial space capable of housing thousands of willing party goers and a huge sound system. "Disco sucks" was no more.

Repetitive beats, all night dancing (even by blokes!) and overt drug taking scared the authorities and, by chance, our locality became the focus for the outrage and moral panic. Castlemorton Common near Malvern wasn't supposed to be a music venue, despite it's almost perfect festival / rave topography but when Police tried to prevent Avon Free Festival, the balloon of the party spirit popped up in the Malvern Hills. Completely chaotic and the biggest free event since Stonehenge, it lasted a week and still gets the odd (outraged) mention in the local media. The ensuing court case against one of the major players, Spiral Tribe, cost the taxpayer over £4million and despite nobody being convicted, showed just how far the authorities would go to stop the party. By the time they responded with the infamous Criminal Justice Bill, the cat was out of the bag and dance music and ecstasy was ubiquitous.

The contention is that this was the last of the great tribes and youth culture is now homogenised and eclectic - apart from perhaps Emo, there's no uniform to identify what music someone's into. Computer games, the interweb and downloading have reduced the impact of the music tribe. Music will be around as long as two sticks can be banged together in rhythm but in this new age of austerity, where is the next tribe?

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WOODEN HORSE

The Hand In Glove – 19th May 2011

Jamie Knight and **Ben Church** would sit and chat about anything apart from music whilst at their childrens swimming classes, until their wives got talking that is. Once on the subject and a couple of jamming sessions later, they realised they were on to something good! There can't be many bands around whose wives and children are responsible for their existence.

How right they were, in just a few short months they've put a cracking set together which constantly moves swinging from American Folk & Roots to Blues playing songs like Steve Earls 'Galway Girl' and Neil Youngs 'Don't let it bring you down' mixed with Ryan Adams 'To be Young' which suits the Wooden Horse style perfectly.

Jamie has been a local musician for as long as I can remember, honing his craft playing and singing various styles from indie, blues, country and swing. He has in session man Ben Church a perfect partner, playing a variety of stringed instruments with 12 string, Banjo and Hawaiian whilst harmonising effortlessly with the strong vocals of Jamie, taking lead breaks and Harmonica solo's seamlessly.



Mainly covers but throwing in they're own stuff, like the beautifully crafted We'll move on, which fits perfectly with the mood of their set and brings out the best in Ben on slide guitar over Jamie's ironic vocal 'Wasn't I the lucky one...' Well maybe you were, or are we the lucky ones to be here watching and listening to Wooden Horse in these small intimate surroundings perfect for their almost unique sound.

As Jamie says, 'this doesn't feel like a covers band to us' and I felt that too, they make classics like my personal favourite Neil Youngs Out on the Weekend their own, where Jamie shows his versatility on harmonica duties. Make no mistake these two are tight and play with passion and outstanding musical awareness, 'this is the best thing we've ever done, 'we want to reach out to a younger audience'.

Who knows, Wooden Horse might just bring influences of artists like Doc Watson and Robert Johnson back into vogue.

Top Photo
by Andy O'Hare)





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Curated by Phillip Allen and Dan Coombs.

If art, as Jean Baudrillard puts it, is the perfect crime, it is because art aspires to be the perfect illusion. It is the ability for painting to trick the eye and the mind, to act, according to Lacan as "a trap for the gaze", that determines a painting's quality. This is what the public mean when they praise an artist for their "skill" – what they admire precisely is the ability to deceive.

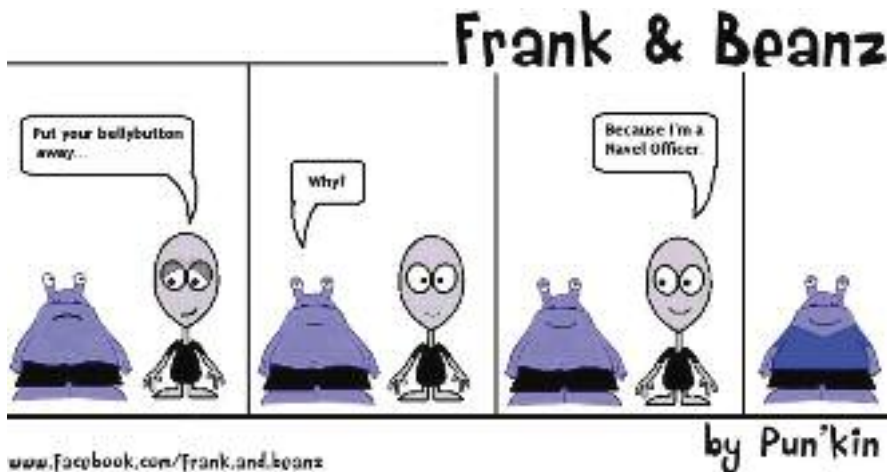
What is the process? "When you start working, everybody is in your studio – the past, your friends, enemies, the art world, and above all, your own ideas – all are there."

"I always think of the 'invisible viewer' when painting, the one that mocks me as I paint, and this entity demands clarity from the work. I guess the 'invisible viewer' is the artistic version of Lacan's Big Other. And also I have this notion that subject matter is always something that happens beyond the surface ... even though I know this notion to be not always the case and so I end up in a position of having to second guess

Ultimately the artist lives in fear of the viewer and their ultimate judgement. If the artist believes in and lives by their vision she is therefore afraid of the viewer who refuses to be taken in. Are artists deluding themselves? Of course they can always go to the studio to try and do better. Ultimately artists dream of their illusions being taken for reality. Yet in reality the best the artist can hope for is to draw the viewer in.

"The Perfect Crime", curated by Phillip Allen and Dan Coombs, brings together a selection of small-scale works by a selection of prominent artists working today in London and elsewhere. In creating the show the curators hope to create a visually dazzling exhibition that indicates some of the possibilities available to artists working today.

12- 5pm Sunday or by appointment.



Review

The Easter Bunnies Ball 23rd/24th April 2011
Great Malvern Hotel – The Clue's in the Name
Dan Johnson – BBC journalist & broadcaster

After many years supporting, celebrating and occasionally contributing to Worcestershire's live music scene, it's great to suddenly discover an exciting venue in the centre of my hometown. Although the Great Malvern Hotel has existed for many years now, it has only recently come into its own as a setting for live music.

A perfect demonstration of this transformation was the Easter Bunny's Balls, a two-day charity fundraiser in April, organised by hirsute-and-happy guitarist Beardie. Saturday night started with a bang from local heavy metal sisters Vault of Eagles but it was Malvern band Tallulah Fix who really stole the show with an incredibly raw and raucous blast of blues-based rock.



It was only when I nipped outside to the cash-point at the town centre crossroads that it really struck me just how heavily this quiet town was being rocked to its foundations as bewildered passers-by tried to figure out where this incredible sound was coming from. A few songs further into their set and my former BBC Introducing colleague Andy O'Hare bounded up to me to say the current song was his favourite one from any local band from the past year and I could see exactly what he meant and I told him I couldn't believe I hadn't heard this brilliant band before. Front man Rich Monk has the unerring ability to scream at the top of his voice in perfect tune and with so much soul and is backed up by an incredibly powerful and passionate wall of noise. I knew they would be hard act to follow and so it proved.

Beardie brought his damn fine Dogs of Santorini onto the stage and, although it took a couple of tunes for the noisy crowd to adjust to the slightly slower pace, they put together an impressive set of Joy Division-esque post-punk songs. Bassist Gary (The Tights) Marsden and Beardie (aka Chewie) took it in turns to deliver the thought-



provoking vocals which were backed up by superb drumming from former Hodge. Named after the strays that wander around a beautiful Greek island, this flamboyant three piece successfully fused several musical styles whilst still allowing plenty of eerie spaces to poke around between the notes and beats.

Having stayed to the end and enjoyed several pints of Black Pear (local beer), I was shocked to discover my coat had been stolen but I tracked down the culprit outside Priors Croft and made my way out into the night, counting my blessings for having heard some fantastic live music in a great location. Due respect to Beardie, the lovely Lisa (GMH events manager), hotel gaffer Jeremy and sound man Neil, whose collective hard work ensured Acorns Childrens Hospice earned a not-to-be-sniffed-at £540 and everyone went home happy.

The next evening surely couldn't be topped. I'm not saying it was but I had recollection problems so it could



Naked Remedy



have been. Kidderminster's Naked Remedy kicked us off with another storming set, as I watched from close quarters I could see how these boys have developed into one of the tightest outfits on the local circuit.

Next came Black Russian, my first time watching this lot. Fast and furious driving riffs kept me watching whilst my glass contained liquid and nature call breaks would wait, didn't want to miss a thing. How the sound was harnessed in such a small bar I couldn't tell you but the sound man even had time to announce 'would the idiot from Slap please stop dancing'.



Black Russian

Then came Slack Granny, the noise levels reach the Malverns let alone the roof. I love this band, not because having seen them so many times that I know all the words and riffs, but because I can't sing the words as high as frontman Toad and can't play the riffs as well as Sean and

never will! As for the rhythm section this band are blessed with Gary McMad, probably the best bass player I have ever had the pleasure to know, then there's Mark on Drums, even the band wear earplugs when he's around. We round off the night with a little tumble over the monitors as I find myself looking up at the Adonis guitarist Sean - oops!

Remember, it's the **Great** Malvern Hotel, the clue really is in the name...

Slack Granny



Photos by Thea Baddiley



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Preview

MOCKFEST 2011

Bridgnorth 11th June

MOCKFEST is a touring music festival featuring the finest tribute bands along with excellent local original artists.

Each one day festival is held under a festival marquee making it perfect for the British weather! The stage inside the marquee is equipped with a fantastic sound system and full on light show.

The licensed bar is reasonably priced to make it one of the best value festivals in the land! You will be asked for ID if you look under 21 so be prepared!

Adjacent to the marquee is a fenced, outside food court with various food outlets ready to keep you well fed all day. There's also some fun entertainment making Mockfest a great day out for music loving families.

Doors open at 12.30pm and the bar and music finish at 11.00pm. Each event is fully insured and has security staff, first aid, toilets and seating areas. The tribute acts, Hot Red Chili Peppers, The Secret 'Police' and Kazabian need no introduction and provide the entertainment in the evening.



SheBangg SheBangg are a female-fronted power pop four-piece from Shropshire.

The Jolly Boys Band are a local covers band doing 60's classics through to new releases with a twist!

The Yipes were winners of BOTB 2/5/2010 at Eddie's Rock Club, Birmingham and finalists in Samsung Monte

Mobile Live BOTB UK 2010. Culture Fest 2010 and Parklive Telford 2010 & O2 Academy 3 were also highlights of 2010. Their song Tick Tock held No.1 spot in THE OFFICIAL UNSIGNED CHART SHOW for 4 weeks whilst Their first album No Looking Back was launched on 18th February 2011



Other MOCKFEST 2011 Tour Dates

MOCKFEST SOLIHULL 9th July - Has three of the UK's leading tributes Definitely Might Be - Oasis, Adored - The Stone Roses and The Killerz. Plus live music from Sugar Mama, Bella Diem, The Modern and Snooty Bobs.

MOCKFEST TEWKESBURY 23rd July - has three of the UK's leading tributes Definitely Might Be - Oasis, Adored - The Stone Roses and Kazabian. Plus live music from The Misers, Life of Bryan, Effects of Alcohol and Bella Diem.

MOCKFEST INKBERROW 6th August - Has three of the UK's leading tributes Kings Ov Leon, The Secret Police and U2 - Unforgettable Fire. Plus live music from Naked Remedy, Turn Off The Sun, The Misers and The Cohen Brothers.

2011 tickets are limited, so buy yours online now from www.mockfest.co.uk to avoid disappointment.

Look forward to seeing you at a Mockfest near you!

Comedy - Coming up

Should I stay or should I go? Drummonds, Worcester

Comedy's answer to the X-Factor and Britain's Got Talent. 15 comedians battle it out. Audience judges vote on who to keep on and who to send off! Lots of fun and laughs with Compere Spiky Mike. These nights are renowned for having exceptionally friendly audiences and a wonderful atmosphere which have led to twice winning Best Midlands Comedy Club awards with leading comedy website Chortle.

Sunday 5th June 2011 £5 advance

Rory Bremner at the Artrix, Bromsgrove

A rare opportunity to enjoy Britain's best known and sharpest impressionist. His unique brand of topical comedy and satire, with a repertoire of more than 100 characters, has sustained a highly successful career in radio and TV spanning 25 years. Everyone knows how



good he is and Slapmag might just pop along and have a laugh

He is joined by stylish stand up Hattie Hayridge popular award-winning stand-up comic who performs live all over Britain and around the world, including at both the prestigious Montreal and Sydney Comedy Festivals. Apart from her numerous stand-up appearances on television and radio, she has

received worldwide recognition for her part as HOLLY the computer in the hugely successful BBC comedy series, Red Dwarf and most recently starred as Gillespie in BBC 1's Jonathon Creek. Also on the bill is all rounder Ian Shaw. Apart from his comedy Ian has won Best Jazz Vocalist category at the BBC Jazz Awards in 2004 and 2007. In 2008 he released his autobiographical album Lifejacket, and spent the best part of a year touring with a full band.



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A Free bit of Culture

by Sarah Ganderton

Just because it's called culture it doesn't have to cost the earth, nor is it necessarily for the chosen few. In fact some arts can be enjoyed completely free of charge, and it is far from boring to enjoy a little music, art or theatre, either alone or with friends and family. You can happily stay for as long or as little as you like and still take away something to make you feel a little different.



This month I visited Worcester Cathedral on a Tuesday lunchtime to enjoy the free organ recital at 1.10pm and the art exhibition by the Birmingham Watercolour Society.

What a terrific opportunity to improve your music appreciation and enjoy a little history. It is free every Tuesday lunchtime to enjoy a recital at Worcester Cathedral, to listen to music from as far back as the 1700's by various top musicians as they sing or play historic pieces – some well known, so less so. It is an inspiration for aspiring musicians and enjoyable for anyone who likes music, in the incredible surroundings of Worcester's cathedral's amazing acoustics.

On Tuesday 17th May I was lucky enough to listen to Peter Dyke, Assistant Organist from Hereford Cathedral as he played a wide selection of pieces. Who knew organ music could be so varied and interesting? When used in movies we recognise the dramatic music used to evoke fear or suspense, and "Fantasia and Fugue in G" by Bach dating from the 1700's is a great example of that eeriness we would expect. It is quite a contrast when played

straight after the Jolly but dramatic "Grand Choeur in D" by Guilman, and followed by the frantically paced "Spring Song" by Mendelssohn.

Some of the pieces played by Peter were far from the dark and sinister sounds you would expect from organ music. In fact Alain's



"Premiere Fantasie" sounds so pretty and light hearted it evokes memories of merry-go-rounds and carnival floats. Hulford's "Trio", as he kindly explained, is a clever piece full of different sounds as he plays one part with his feet, one with one hand and one with the other, although its sinister discordant entanglement of sounds is a little confusing to listen to. And just as "Trio" leaves the listener reeling and wondering, we are thankful for the recognisable pomp and ceremony of "Pomp and Circumstance" by our own local composer, Edward Elgar, what a wonderful place to finish.



While the incredible sounds of Peter Dyke's performance reverberated around the cathedral, we were also spoiled by the presence of the art exhibition by the Birmingham Watercolour Society along the subject of "Easter, Rebirth, Spring" this exhibition began on 10th May and continues until 31 May in the Dean's Chapel which is fairly easy to find as you walk around the Cathedral.

The Birmingham Watercolour Society was founded in 1907 and upholds the finest traditions of Watercolour painting and promotes excellence through innovation, and the pieces on display were a good example of this excellence. Many of the pieces were recognisable landscapes from the local vicinity, including Worcester Cathedral and the Malvern Hills, and all were beautifully detailed.



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The new generation of Garage Rock and Psychedelic Blues!



Naked Remedy are a power trio who formed in July 2009 as a four piece having met at local jamming nights. Vocalist Dave aged 20 from Bewdley took over drumming duties in August last year. Tom is 22 years young on guitar from Kidderminster and Nav on Bass is 21 from Wolverhampton. The energy and blood that runs through Naked Remedy's veins carries a spirit of individuality and a passion that has been lost in recent times.

Jumping between beats and riffs at breakneck pace, a glance between the band can inspire a change from chaos to serenity. The contagious atmosphere that invokes the vibe with influences such as Grand Funk Railroad, MC5 and the lost psychedelic scene.



The Band have crafted a sound that develops with every performance and the balance of hooks and melodies are beautifully contrasted by dark spontaneous jams leading to amazing audience reactions.

On average, a full one and a half hour set comprises of between 90 – 100% of their own material. Described by BBC Hereford & Worcester as one of the hardest working



Photography: Thea Baddley

young bands on the circuit with over 97 gigs achieved in the last year.

They are back in the studio in June to record a new EP which Slapmag are looking forward to getting hold of. As well as Spreading a touch of "Naked-ness" across Festivals during 2011 so keep your eyes peeled...

"...These young Garage Rock merchants deftly fuse classic 70's rock with a hard-hitting dosage of 21st century attitude "...PPS Music Management

"...One of my 2010 discoveries and a band to keep an eye on...this is High Voltage festival potential in the making and the more I hear the more I fall for them ! "... Altsounds

Further gig and contact info:

www.nakedremedy.com

www.reverbnation.com/nakedremedy

www.myspace.com/nakedremedylive

[www.facebook.com/pages/Naked-](http://www.facebook.com/pages/Naked-Remedy/365622295533)

Remedy/365622295533

Review

Grumpy Old Guitarists
18th May 2011
Cock & Magpie, Bewdley

We didn't know what to expect when three of us SLAPpers set out to Bewdley to meet photographer Toni Charles and check out a venue that had come to our attention - The Cock & Magpie. As the name suggests, this was a pub that was slightly different. Quiet (until we showed up!) with styled decor but no sign of anywhere for bands to play. Hmmm.

And what a treat for bands and audience alike - a purpose fitted out stage, sound system and lighting rig, which lends itself to a great atmosphere. And there was a band on tonight - Grumpy Old Guitarists.



Grumpy? Not at all. Old? Well... maybe. Guitarists? Definitely! Two rhythm / lead and one bass, all very good players. My immediate thought was Django Reinhardt but I don't know enough of that style of music to provide an informative critique so I'll just have to say that we all had a really, really good night.



The photographer was already there and she had no trouble guessing that SLAP had entered the building so after greetings and getting

the drinks in we realised that there was a bar upstairs!





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Festival highlights include: 'A Bard for Worcestershire', workshops, talks, performance, book signings, poetry 'slams', open mic sessions and much more.

please visit: www.worcslltfest.com for more information

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Cracked Actors

with Skewhiff and Shuddervision Dj's
Marrs Bar, Worcester April 22nd 2011

A timely tip-off from Slap HQ sealed the deal when it came to finalising the plans for my 40th birthday festivities, and accompanied by a motley bunch of revellers I entered Worcester's temple of live music in late April anticipating a suitably celebratory night of live and local musical mayhem. First up on the bill was a slap-up meal of agricultural cider-core courtesy of Worcester heroes Skewwhiff (don't worry, no

one except Skewwhiff bassist Sam understands that description!), to be followed by a healthy helping of the infectious and bouncetastic, ska-fuelled stylings of the mighty-mighty Cracked Actors.

We entered the church of Marrs to find the atmosphere suitably pre-charged with frivolity, fun and funkiness by the eclectic and excellent Shuddervision DJs who were in charge of the mood music, providing a perfect sound-scape to surround the night's on-stage shenanigans.

By the time Skewwhiff take to the stage the place has filled out nicely, and the audience is treated to a strong set showcasing the Whiff's

commanding stage presence and song-writing skills. Old floor-filling favourites like the majestic *Club International* with its towering guitar and driving drums are joined in the set by new tracks *Ska-whiff* (a perfect fusion of Hannah's sparkling vocals and the Hat's driving bass) and the superb *Nice One*, the band's funky homage to the heady days of the early 90s.

After a brief interval (filled nicely with another diverse collection of Shuddervision beats) the Cracked Actors take to the stage by storm and the place goes ape as they launch into the ridiculously catchy *Captive!*





The Cracked Actors produce a massive sound that sends any audience into an immediate skanking frenzy. Fudgie leads the whirlwind with his powerful and nimble vocals, and the band crash through a set list of proper stompers and shoe-shufflers including twisted covers Skapache (The Shadows were never this good!) and Comfortably Dub, and a parade of Cracked Actors

classics. From the joyous high octane insanity of Buzz 2 Buzz to the dazzling skank-mastery of tracks like Naked When I Dance and Tonight; it is physically impossible not to dance and the whole venue is united in madly bouncing like loons and grinning like skunkrocking Cheshire Cats.

The Cracked Actors close their mind-blowing performance with the anthemic Flowers which provides a deliciously mellow and uplifting finale to the night's festivities. Like everyone else I've been in a deep ska-trance since the off (dance my tits off? I should cocoa!) and as I gradually come down, I am relieved to discover that there is life after 40! Now, when are they playing again...?

As a matter of fact they are unvailing their new album **'This Ain't no Culture Shock'** at the Wagon & Horses in Digbeth with **Never mind the Bollocks** on the 11th June with the Sex Pretzels, The 10 O'Clock Horses and Skambomambo.

Words by: Dicky Fisk
Photagrahy: Thea Baddiley

Digits McFee



Preview

YOUTHCOMM RADIO

PRESENTS...MINI FEST 2011

Saturday 25th June 2011

Cripplegate Park Worcester

Get off your horse....and drink your milk...it's a WILD WEST MINI FEST!!

MINIFEST is an annual summer music festival, hosted by Worcester youth community radio station **Youthcomm Radio**, featuring live performances from some of the best local bands and solo artists under 25.



Now in its third year, previous events have been an amazing success- with last years event attracting more than 2000 people.

This year an acoustic stage has been added, by popular demand, to accommodate even *more* performances from some fantastic young local music talent.

After last years 'beach' themed event, which saw presenters don their grass skirts and flip-flops to catch virtual waves on a surf simulator- and acts performing under the branches of (inflatable) palm trees, this year the theme is the 'Wild West' so expect to see cowboy boots, Stetsons, barbecue and a bucking bronco ride- YEE-HAW!



MINIFEST takes place in the relaxing, clean, green, family-friendly setting of Cripplegate park, in Worcester, where there will be refreshments, activities, dancing and entertainment for all ages.

MINIFEST kicks off at midday and the fun continues until 7 pm, and best of all, entry to the festival, and most of the activities are absolutely free of charge.

YouthComm Radio will be broadcasting live from the event on 106.7 FM, (and online at <http://www.youthcomm.org.uk>) with some exclusive backstage band interviews and all the live music performances on the day - so anyone who can't make it won't have to miss out on what promises to be the biggest and best MINIFEST yet!

An impressive line-up has been confirmed for MINIFEST including: - 16 year old up and coming rapper **Fouad Deghan**, who will be bringing his blend of fresh



This Wicked Tongue are playing at this years Minifest

beats and smart rhymes to the stage-taking inspiration from artists such as Drake and grime superstar Skepta. Also performing, young rock upstarts **Ronin**, who challenged fellow teenage rockers **SJS** to a "Spur off", during a recent interview with Youthcomm Radio presenter (and SLAP columnist) Rich Merriman. Anyone who is unsure what that might entail, should head down to MINIFEST to find out! Speaking of

SJS- their members are 16-17 but they certainly rock as good as any band twice their age! Singer/songwriter Laura Cowley who recently took part in the live and unsigned music competition at the NEC in Birmingham, will be playing some of her own original folk/blues compositions, as well as some great covers. Also set to perform, alternative punk/rock 3 piece and festival circuit regulars **Nomad 67**, who have previously supported the legendary Subways. Indie- rockers **Heroes of Hanoi** cite Kasabian, Oasis and The Cribbs as influences and have recently recorded an album of 12 original tracks "**Last Cry for Bohemia**", some of which they will be showcasing live at MINIFEST.

YOUTHCOMM RADIO MINI FEST 2011 LINE-UP

Fouad Deghan -Hip-Hop artist

SJS- Rock 3-piece

Carly Dee- sassy, upbeat pop/singer/songwriter

This Wicked Tongue-Loud, heavy rock

Of Kings and Captains-Rock from Stourbridge

Ronin-Indie/Rock

Nomad 67 -Alternative/rock 3-piece

The Modern- Indie 4-piece

Laura Cowley -Singer/songwriter

Ellys-solo artist

Dan Lloyd- solo singer/guitarist

Heroes of Hanoi-Worcester-based Indie/Rock

Aesthetics-Post-rock/indie

Autumn Lily-Punk/Acoustic singer/songwriter

Stake Out-Redditch guitar-driven pop/rock 4 piece

For more information and regular MINIFEST updates follow @youthcommradio on Twitter, or become a fan on Facebook at: YouthComm Radio 106.7FM Worcester (official). You can also preview tracks by some of the artists performing at: <http://soundcloud.com/minifest2011>.



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Venue Guide

Adam & Eve (Pub)

201 Bradford Street, Birmingham B12 0JD
0121 6931500

Air (Café Bar)

36 Broad Street, Worcester, WR1 3NH
01905 780 108

The Anchor Inn (Pub)

Cotheridge Lane, Eckington, WR10 3BA
01386 750 356

The Angel (Pub)

14 Angel Place, Worcester, WR1 3QN
01905 723 229

The Art House Cafe (Cafe)

Crowngate Shopping Centre, Chapel Walk,
Worcester, WR1 3LD
01905 617 161

Artrix (Theatre)

Slideslow Drive, Bromsgrove, B60 1PQ
01527 577 330

Barley Mow (Pub)

3 Hanbury Street, Droitwich, WR9 8PL
01905 773 248

Base Studios (Venue)

Rufford Road Trading Estate, Stourbridge, DY9 7ND
07976 843 718

The Bedwardine (Pub)

128 Bromyard Road, St Johns, Worcester, WR2 5DJ
01905 421 461

The Bell (Pub)

Etnam Street, Leominster, HR6 8AE
01568 612 818

The Bell (Pub)

35 St Johns, Worcester, WR2 5AG
01905 424 570

The Black Cross (Pub)

70 Worcester Road, Bromsgrove, B61 7AG
01527 876 052

The Blackpole Inn (Pub)

Blackpole Road, Worcester,
01905 451 180

The Blue Bell Inn (Pub)

Ryall, Upton Upon Severn, WR8 0PP
01684 594 624

The Boston Tea Party (Cafe)

18 Broad Street, Worcester, WR1 3NF
01905 26472

The Bull Hotel

14 Bullring, Ludlow, SW8 1AD
01584 877227

The Bridge Inn (Pub)

Plough Road, Tibberton, Droitwich WR9 7NQ
01905 345874

The Bridge Hotel

87 Teme Street, Tenbury Wells, Worcestershire, WR15 8AE
0871 951 1000

Callow End Social Club (Club)

8 Upton Road, Callow End, Worcester, WR2 4TE
01905 640 909

Cap 'n' Gown (Pub)

45 Upper Tything, Worcester, WR1 1JZ
01905 28914

The Cock & Magpie (Pub)

1 Severnside North, Bewdley, DY12 2EE
01299 405 842

The Cricketers (Pub)

6 Angel St, Worcester, WR1 3QT
01905 23583

The Cross Keys (Pub)

79 Belmont Road, Malvern, WR14 1PN
01684 572 945

The Crown Inn (Pub)

Peopleton, WR10 2EE
01905 840222

Drummonds (Pub)

28 New Street, Worcester, WR1 2DP
01905 28190

Evesham Arts Centre

Victoria Avenue, Evesham, WR11 4QH
01386 488 83

The Fleece Inn (Pub)

The Cross, Bretforton, Nr Evesham WR11 7JE
01386 831173

The Firefly (Pub)

54 Lowesmoor, Worcester, WR1 2SE
01905 616 996

The Garibaldi (Pub)

Bromyard Road, St Johns, Worcester, WR2 5DJ
01905 780 464

The Gardeners Arms

Vines Lane, Droitwich, Worcestershire, WR9 8LU
01905 772936

The Great Malvern Hotel

Graham Road, Malvern, WR14 2HN
01684 563 411

The Green Dragon (Pub)

126 Guarfild Road, Malvern, WR14 3QT
01684 572 350

The Hand In Glove (Pub)

25 College Street, Worcester, WR1 2LS
01905 612 154

Hare & Hounds (Pub)

106 High St, Kings Heath, Birmingham B14 7JZ
0121 4442081

The Hop Pole (Pub)

Hop Pole Lane, Cleobury Road, Bewdley, DY12 2QH
01299 401 295

The Hop Pole (Pub)

78 Birmingham Road, Bromsgrove, B61 0DF
01527 870 100

Heroes Bar

26-32 Friar street, Worcester, WR1 2LZ

Huntington Hall (Theatre)

Crowngate, Worcester, WR1 3LD
01905 611 427

The Imperial (Pub)

31 Widemarch St, Hereford, HR49EA
01432 360 931

Katie Fitzgerald's (Pub)

187 Envile Street, Stourbridge, DY8 3TB
01384 374 410

Keystones Cafe Bar (Pub)

1 Copenhagen Street, Worcester, WR1 2HB
01905 731 437

The Kings Head (Pub)

Sidbury, Worcester, WR1 2HU
01905 726 025

The Kings Head (Pub)

Riverside, Upton Upon Severn, WR8 0HF
01684 592 621

Lanes Bar

Unit 1, Everoak Industrial Estate, Bromyard Road,
St Johns, Worcester, WR2 5HN
07770 650 849

The Little Packhorse (Pub)

31 High Street, Bewdley, DY12 2DH
01299 403 762

Little Venice

3-5 St Nicholas Street, Worcester, WR1 1UW
01905 726 126

The Marrs Bar (Club)

12 Pierpoint Street, Worcester, WR1 1TA
01905 613 336

The Masons Arms

Wichenford, Worcester, WR6 6YA
01886 889064

The Mount Pleasant (Pub)

50 Belle Vue Terrace, Malvern, WR14 4PZ
01684 561 837

The Northwick Arms (Pub)

29 Vine Street, Worcester, WR3 7DY
01905 452 244

The Old Chesnut Tree Inn (Pub)

Manor Road, Lower Moor, Pershore, WR10 2NZ
01386 860 380

The Pillar of Salt (Pub)

Celvestune Way, Droitwich, WR9 8UA
01905 779785

The Old Rectifying House (Pub)

North Parade, Worcester, WR1 3NN
01905 619 622

Queens Head (Pub)

Wolverley Village, Kidderminster, DY11 5XB
01562 850 433

The Royal Oak (Pub)

5 The Southend, Ledbury, HR8 2EY
01531 632 110

The Stagborough Arms (Pub)

Lickhill Road, Stourport, DY13 8UQ
01299 823 899

The Star Inn + Hotel (Pub)

High Street, Upton Upon Severn, WR8 0HQ
01684 493 432

The Swan (Pub)

Vicar Street, Kidderminster, DY10 1DE
01562 823 008

The Swan Hotel (Pub)

Waterside, Upton Upon Severn, WR8 0JD
01684 594 948

The Swan Theatre (Theatre)

The Moors, Worcester, WR1 3ED
01905 611 427

The Swan With Two Nicks (Pub)

28 New Street, Worcester, WR1 2DP
01905 28190

The Talbot (Pub)

52 Newlands, Pershore, WR10 1BW
01386 553 575

Tramps Nightclub (Club)

Angel Place, Worcester, WR1 3QN
01905 20218

The Virgin Tavern (Pub)

Tolladine Road, Worcester, WR4 9BJ
01905 863 002

Worcester Arts Workshop (Cafe)

21 Sansome St, Worcester, WR1 1UH
01905 21095

Wagon & Horses (Pub)

28 Adderley St, Birmingham B9 4ED
0121 7721403

Ye Olde Black Cross (Pub)

70 Worcester Road, Bromsgrove, B61 7AG
01527 873 401

Wednesday 1 June 2011

Carly Dee

Keystones Cafe Bar, Worcester

Marzy's Jamming Night

The Marr's Bar, Worcester

Thursday 2 June 2011

Jules Benjamin & Friends

Keystones Cafe Bar, Worcester

Mike Mann & Friends

The Great Malvern Hotel, Malvern

Kevin Underwood

The Cock & Magpie, Bewdley

Indie-Pendence

Velvet Nightclub, Worcester

Parole Parlate: The Spoken Word - Pre-Worcestershire Literary Festival

Little Venice, Worcester

Wooden Horse

Katie Fitzgeralds, Stourbridge

Guilty Pleasure

The Star Hotel, Upton

Friday 3 June 2011

Carly Dee

The Strand, Cheltenham

And Finally...Phil Collins (Tribute)

Artrix, Bromsgrove

FreewaterR

The Maverick, Amblecote, Stourbridge

Scarlet Carmina, This Wicked Tongue

Tramps Nightclub, Worcester

Hades The Cat, Joe Patroni, Rebel City Radio

Keystones Cafe Bar, Worcester

Naked Remedy

The Mount Pleasant, Malvern

Sicknote, Skewwhiff

The Marr's Bar, Worcester

Partners In Crime

Queens Head, Wolverley

Babajack

The Great Malvern Hotel, Malvern

The Bones

The Kings Head, Upton

Saturday 4 June 2011

Stompin' on Spiders, Stripped Down Blues

The Basement Bar, The Royal Oak Hotel, Ledbury

Mark Drew

Garibaldi, Worcester

FreewaterR

The Red Man, Kidderminster

Ronda

The Black Lion, Bridge Street, Hereford

Radio Clash

Callow End Social Club, Worcester

Bewdley Regatta

The Cock & Magpie, Bewdley

The Rocking Berries

Artrix, Bromsgrove

Secret Cabaret

The Marr's Bar, Worcester

The Pull

The Great Malvern Hotel, Malvern

The Sissy Bus

The Stagborough Arms, Stourport

Babajack

Blackboy, Bridgnorth

Sunday 5 June 2011

Tallulah Fix

Wychwood Festival, Cheltenham

Monday 6 June 2011

Agata's Piano Evening

The Great Malvern Hotel, Malvern

Open Mic Night with Dave Small & Dave Onions

The Cock & Magpie, Bewdley

Tuesday 7 June 2011

Open Mic Night

The Great Malvern Hotel, Malvern

Jazzenco

Queens Head, Wolverley

Wednesday 8 June 2011

Black Russian, Larry Miller

The Robin 2, Wolverhampton

Marzy's Jamming Night

The Marr's Bar, Worcester

Derek Spires Jazz Band

The Hop Pole, Bewdley

Umphff

The Glasshouse, Worcester

Thursday 9 June 2011

Jules Benjamin & Friends

Keystones Cafe Bar, Worcester

Ronda

The Imperial, Hereford

Mike Mann & Friends

The Great Malvern Hotel, Malvern

Open Mic Night, Guest Host is Simon

Queens Head, Wolverley

Silver Angel

The Star Hotel, Upton

The Exiles

The Cock & Magpie, Bewdley

Umphff

Golden Fleece, Stroud

Wooden Horse

The Oak, Upton Snodsbury

Indie-Pendence

Velvet Nightclub, Worcester

Friday 10 June 2011

Forget the Dukes, Battle of the Bands

The Railway Hotel, Evesham

Seth Lakeman, Shaking Trees

Arleyfest, Upper Arley Community Field, Upper Arley

Blind Lemon

Drummonds, Worcester

Farewell Vera, Lobster, Shout Back

The Pig & Drum, Worcester

Dirty Mama, The Misers, Valuable Fools

Keystones Cafe Bar, Worcester

Hells Bells

The Marr's Bar, Worcester

On Tour With Elvis

Evesham Arts Centre, Evesham

Trevor Burton Band

Queens Head, Wolverley

Midnight City

The Stagborough Arms, Stourport

Trigger

The Kings Head, Upton

Saturday 11 June 2011

FreewaterR

The Express Inn - Malvern

Tommy Marr

Garibaldi, Worcester

Carly Dee, Dan Lloyd

The Boston Tea Party, Worcester

Jen Robins, Scott Matthews, Blues Boy Dan, Naked Remedy, Cowbell, 6 Day Riot, Cantaloop (featuring Frank from the fun lovin' criminals)

Arleyfest, Upper Arley Community Field, Upper Arley

Pathosis, Merciless Terror, Morgue Orgy, Rigor Mortal

The Pig & Drum, Worcester

Naked Remedy

The Swan, Evesham

Vo & Tyler

Callow End Social Club, Worcester

Secret Affair, Supported by the Quik

Artrix, Bromsgrove

The Cape Of Good Hope

The Marr's Bar, Worcester

Under Dogs

Queens Head, Wolverley

Two Man Ting

The Great Malvern Hotel, Malvern

Sunday 12 June 2011

Becky Rose

Worcester Arts Workshop, Worcester

Edwina Hayes
The Marr's Bar, Worcester

Remy Harris Trio
Queens Head, Wolverley

Umphff
Grape Vaults, Leominster

Monday 13 June 2011

One Sixth Of Tommy
Kasbah, Primrose Hill St, Coventry, CV1 5LY

Agata's piano evening
The Great Malvern Hotel, Malvern

Open Mic Night with Dave Small & Dave Onions
The Cock & Magpie, Bewdley

Tuesday 14 June 2011

Open Mic Night
The Great Malvern Hotel, Malvern

Becky Rose
Actress And Bishop, Birmingham,

Open Mic Night with Guest Host Keith
Queens Head, Wolverley

Wednesday 15 June 2011

FreewaterR
The Harvester, Tanhouse Farm Road, Solihull

Marzy's Jamming Night
The Marrs Bar, Worcester

Rhythm n Blues with Dave Small (Naked Remedy) & Friends
The Hop Pole, Bewdley

Grumpy Old Guitarists
The Cock & Magpie, Bewdley

Wooden Horse
Masons Arms, Wichenford

Thursday 16 June 2011

Jules Benjamin & Friends
Keystones Cafe Bar, Worcester

Mike Mann & Friends
The Great Malvern Hotel, Malvern

Sam Eden
The Hand In Glove, Worcester

Ed Sheeran, Jake Morley , Kal Lavelle
The Marr's Bar, Worcester

Indie-Pendence
Velvet Nightclub, Worcester

Luke Doherty
The Star Hotel, Upton

Friday 17 June 2011

Poetry In Numbers
The Plug, Digbeth, Birmingham

Leslie Wilson Country Angel
Coppertops, St. Johns

The Notorious Brothers
Queens Head, Wolverley

The Pink Traffic Band
Garibaldi, Worcester

Riff Raff
The Pig & Drum, Worcester

Skambornambo, Laughing In The Face Of
Keystones Cafe Bar, Worcester

Desparado (Tribute)
Artrix, Bromsgrove

Scott Mathews, Jasper
The Marr's Bar, Worcester

The Ferretts
The Kings Head, Upton

Wooden Horse
The Blue Bell Inn, Worcester

Saturday 18 June 2011

Mudball
The Slade Rooms, Wolverhampton

The Ex Presidents
Great Shakes Bar, Graham Rd, Malvern

The Nightmare Circus, The Repentant Butchers' Club
The Pig & Drum, Worcester

Will Killeen Band
The Black Lion, Hereford

Naked Remedy

Katie Fitzgeralds, Stourbridge

Hogs Eye

Callow End Social Club, Worcester

Raymond Froggatt & Hartley Cain

Artrix, Bromsgrove

Rick Lavell

Garibaldi, Worcester

Trevor Burton

The Stagborough Arms, Stourport

Rhombus

The Marr's Bar, Worcester

IL Bacio

The Great Malvern Hotel, Malvern

Sunday 19 June 2011

C-Jazz

Queens Head, Wolverley

Sarah Oreggio, Sean Jeffrey, Flo Rowland, Jakebox

Drummonds, Worcester

Stompin' On Spiders

Drummonds, Worcester

The Oohz

Drummonds, Worcester

Babajack

Prince Of Wales, Ledbury

Richard Grainger and Chris Parkinson

Falcon Mews Falcon Hotel, Bromyard

The Fabulous Bordellos – B3 Festival

Drummonds, Worcester

Monday 20 June 2011

Agata's Piano Evening

The Great Malvern Hotel, Malvern

Open Mic Night with Dave Small & Dave Onions

The Cock & Magpie, Bewdley

Tuesday 21 June 2011

Open Mic Night

The Great Malvern Hotel, Malvern

Open Mic Night with Guest Host Pete Z

Queens Head, Wolverley

Wednesday 22 June 2011

Marzy's Jamming Night

The Marr's Bar, Worcester

Ronda

The Masons Arms, Worcester

Eddie Morton

The Hop Pole, Bewdley

The Fabulous Bordellos

The Pembroke Inn, Tenbury Wells

Thursday 23 June 2011

Jules Benjamin & Friends

Keystones Cafe Bar, Worcester

Mike Mann & Friends

The Great Malvern Hotel, Malvern

Charity Event for Acorns Trust Flicking The Bean, Hades The Cat

The Marr's Bar, Worcester

Jake Flowers

The Cock & Magpie, Bewdley

Indie-Pendence

Velvet Nightclub, Worcester

Still Got The Blues

The Star Hotel, Upton

Friday 24 June 2011

FreewaterR

The Crown & Anchor, St. Johns

Nomad 67, This Wicked Tongue, Ronin
Keystones Cafe Bar

Babajack

The Talbot, Pershore

Greenhead Man

Queens Head, Wolverley

Naked Remedy

Island Bar, Birmingham

Hellrazor

The Marr's Bar, Worcester



Umphff
The Hop Pole, Bromyard

Upton Jazz Festival

Saturday 25 June 2011

FreewaterR
The Barley Mow, Droitwich

Rebel City Radio, JoePatroni
The Pig & Drum, Worcester

John Cooper Clarke
The Malvern Youth Centre, Malvern

Poetry In Numbers, The Night Shift, The Peers
The Crown, Worcester

The Notorious Brothers
The Marr's Bar, Worcester

Not For Squares (Club Night)
The Arthouse Cafe, Worcester

Terry Stevens
Garibaldi, Worcester

Emma Skipp Trio
Queens Head, Wolverley

Tony Christie
Artrix, Bromsgrove

Modesty
The Stagborough Arms, Stourport

Warm Spoons
The Great Malvern Hotel, Malvern

The Modern
The Pillar Of Salt, Droitwich

Upton Jazz Festival

Sunday 26 June 2011

Naseby Crossing
The Old Rectifying House, Worcester

Strumpit
Queens Head, Wolverley

Becky Rose
Moseley Arms, Birmingham

Upton Jazz Festival

Monday 27 June 2011

Agata's Piano Evening
The Great Malvern Hotel, Malvern

Open Mic Night with Dave Small & Dave Onions
The Cock & Magpie, Bewdley

Tuesday 28 June 2011

Open Mic Night
The Great Malvern Hotel, Malvern

Open Mic Night with Guest Host Big Jim
Queens Head, Wolverley

Naked Remedy
Actress & Bishop, Birmingham

Wednesday 29 June 2011

Marzy's Jamming Night
The Marr's Bar, Worcester

Umphff
The Glasshouse, Worcester

Undercover Aces
The Star Hotel, Upton

Thursday 30 June 2011

Jules Benjamin & Friends
Keystones Cafe Bar, Worcester

Marcus Rua
The Hand In Glove, Worcester

Mike Mann & Friends
The Great Malvern Hotel, Malvern

Hot Foot
The Cock & Magpie, Bewdley

Mark Kelly
The Hand In Glove, Worcester

Indie-Pendence
Velvet Nightclub, Worcester

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Over 60 Real Ales, Ciders & Perrys

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from
Ocean Colour Scene

FAMILY FUN DAY
TRADE STANDS
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TICKET PRICES
Friday £30
Saturday £35
Sunday £10
Weekend £65*
*Tickets bought in advance.
Prices revert to £75
on the Gate.
camping included

www.bridgebashfestival.co.uk



THE MARR'S BAR

JUN 2011

Ed Sheeran
16th June



Comedy Zone

Thursday 2nd - Tickets £10 or
£12 on the door

Sicknote (Electro-Punk)

With support from Skewwhiff

Friday 3rd - Tickets £6 or
£8 on the door

The Secret Cabaret

(Great Covers Band)

Saturday 4th - Tickets £4 or
£5 on the door

Hells Bells

(Amazing AC/DC Tribute Band)

Friday 10th - Tickets £8 or
£10 on the door

The Cape Of Good Hope

plus support (Post Rock)

Saturday 11th - Tickets £4 or
£5 on the door

Edwina Hayes (Folk) support from

David Ward MacClean and Holly Taymar

Sunday 12th - Tickets £8 or
£10 on the door

SOLD OUT

Ed Sheeran's Glastonbury Warm Up Gig
with support from Jake Morley
and John Parker

Thursday 16th - Tickets £8.50 or
£10 on the door

Scott Matthews with support from

Jasper (Singer Songwriters)

Friday 17th - Tickets £10 or
£12.50 on the door

Rhombus (Rock)

Saturday 18th - Tickets £5 or
£7 on the door

HellRazor (AC/DC tribute)

Friday 24th - Tickets £5

Notorious Brothers (Rock and Roll)

Saturday 25th - Tickets £4 or
£5 on the door

Bridge Bash Preview Show

Thursday 30th - Tickets £4.00
£5.00 on the door

Wednesdays - Jamming night
Dates available for private hire

Tickets available from
Marr's Bar and Music City

www.marrsbar.co.uk
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