

SLAP

Issue 52

FREE

Oct 2015



SLAP Supporting Local Arts & Performers



What's On

Gardeners Arms, Droitwich

What's on Entertainment October

- Every Weds Quiz Night 8.30pm plus Curry Night £5.00 meal
- Tues 6th - 27th Indonesian Day Village Dishes Served 7.30pm £16.00 BOOKING ONLY
- Sat 3rd Rickie Laval Ultimate 60's Special Night 7.30pm
- Sun 4th Jazz Alchemy Band plus guest singer 1.30pm
- Thurs 8th SLAP MAGAZINE Performer of The Month Ben Vickers 8.30pm
- Fri 9th Blue Mountain Jordan Live Covers Band Live Music 7.30pm
- Tues 13th Tribute to the great Count Basie 2 courses £11.95pp 12.30pm
- Fri 16th Everly Bro's Birthday Tribute Singer Live Music 7.30pm 2 Course £12.50pp
- Fri 16th - 18th Sun CAMRA Members Jennings Bull's Eye £2.80 pint
- Thurs 22nd Your Advertiser Night Sponsorship Wilfs Carnival Band Night 8.00pm
- Sat 24th Natasha Rock Chic Live The Best of Rock Live Entertainment 8.00pm
- Thurs 29th Sally Hosts Droitwich Divas Ladies Night Sing Dance Drink Live Music 8.00p
- Fri 30th Mike Skilbeck Live Entertainment 7.30pm
- Sat 31st Halloween Fancy Dress Party 8.30pm



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SLAP

Oct 2015 MAGAZINE

SLAP MAGAZINE

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magazine are not necessarily those of its publisher or editor.

It is with more than a little pride that I pen this piece as
September draws to a close in fine sunny style.

Firstly I am immensely proud to have been part of the wonderful
Worcester Music Festival which has been deemed to be a
resounding success from all the venues, punters and musicians
we have heard from.

Certainly this was most definitely the case at the fabulous **Marrs
Bar Slap Night** and here as reported from all over, everywhere
was packed out and joints were truly jumpin'!

Suffice to say that as a promoter, musician and advertiser I
would like to say a Big Thanks to all the people who gave up their
valuable time gratis and free of charge to make the festival such
a success and support the very worthy charitable cause which
was (and is as you can keep donating) **Worcestershire Rape and
Sexual Abuse Support Centre**.

A special mention must go to a man who has been instrumental
in the continuing success of Worcester Music Festival and who
we tragically lost just prior to the beginning of this year's festival.

I am of course talking about **John Taylor**, a man who was
universally loved and respected by all who knew and met him and
someone who will be terribly missed but whose tirelessly
enthusiastic spirit and warm welcome pervaded the festival which
this year was dedicated to the great man. A full obituary is printed
elsewhere in this issue.

Another great loss to our music scene was the passing of **Steve
Pilcher**, co-owner of the marvellous **Scarycanary: The Venue in
Stourbridge**. Steve's musical knowledge was legendary as was
his eclectic taste and he was still booking bands from his hospital
bed before he lost his battle with cancer recently. His vision and
spirit will be continued determinedly by his wife Stacey and the
Scarycanary team: again there is a fuller tribute in this issue.

All our thoughts are with John and Steve's families and friends
and their massive contributions to all our musical lives will never
be forgotten.

Pig-Ed



BBC
introducing...



Fantastic Young Composer

Congratulations to Worcester King's School pupil **Matthew Kelley** whose piece *Fantasia For Strings* was one of the winners in the **BBC Proms Inspire Young Composers competition** - it's now been recorded by professional musicians from the **Royal College of Music**, will be performed by the **Aurora Orchestra** at the Proms Inspire Concert for future broadcast on **BBC Radio 3** - and he'll also receive a BBC commission to come up with more goodies - not bad for a 16-year-old local lad!

Sunshine High

Spokesman **Steve High** said that this year's **Sunshine Festival** at Upton was the best ever with a record 6000 crowd 'exceeding all expectations' - many local bands featured alongside well-known acts like UB40, Suzi Quatro and Gabrielle - but seemed like getting your pic taken with the Chuckle Brothers was the highlight for many! Steve said that despite a couple of weather worries plans were already under way to make Sunshine bigger and better in 2016...

One Love Waterpark Winner

Slightly short notice this year as the Bob Marley-inspired reggae and dub **One Love Festival** was hastily relocated at the last minute to **Croft Farm Waterpark** - home for the past couple of years to **Lakefest** which of course next year will be itself moving to Eastnor - previous home of course of the much-missed Big Chill! Think that the organisers were impressed with the new venue and let's hope that a great turnout makes this another unmissable addition to the 2016 local festival season!

Peace PRS Piece

Good to see local lads-dun-good **Peace** doing their bit for original music by featuring in an advert for **PRS For Music** that'll be aired in Cineworld cinemas across the UK over the next 12 months - the band, who've had feature slots at Glastonbury and Reading/Leeds this year said that it was a pleasure to highlight 'the force that connects songwriters' music to the public' - great work guys!

Bigger, Better, Bromyard

Probably only second in local staying power behind the historic Three Choirs Festival (over 300 years!) - **Bromyard Folk Festival** this year celebrated its 48th anniversary with acts both local, national and international - plus workshops, singarounds, ceilidhs and dance displays on the main site at the football club and also venues across the town - but is hoping for more support to make the half-ton in a couple of years time - your SLAP newshound says it's one of our region's little gems!!

Masturbatory Motörhead Madness

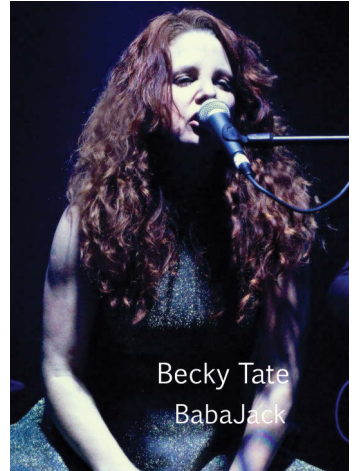
Despite recently being forced to cancel a series of shows, as well as cut some short, due to frontman Lemmy's ill health - **Motörhead** have launched their own range of branded sex toys - an array of bullet and torpedo-shaped vibrators adorned with the band's logo. Dubbed *'The Official Pleasure Collection'*, the range comes with the backing of **Lemmy** himself, who cited a song on the band's debut album as the genesis of the unlikely merchandise. 'Worth the Wait!' he said - Motörhead tour the UK in January 2016, starting in Newcastle and ending in London...

Babajack British Blues Bonanza

Local blues roots band **BabaJack** already have a raft of awards to their name, and they've scooped some more at this year's British Blues Awards.

Becky Tate (vocals and percussionist) won 'Instrumentalist of the Year' for the third time, and Trevor Steger was in the top three for third time as 'Harmonica Player of the Year'. And it has to be said that he is the only finalist who plays harmonica in a rack whilst playing his very distinctive slide guitar.

The band are about to launch their latest album, **BabaJack Live**, on the **10th October** at **The Cube**, Malvern and their friends **Lloyd Grossman** and **The New Forbidden** (www.thenewforbidden.com) are coming up to join in the celebrations. Tickets from www.babajack.com



Becky Tate
BabaJack

Steve Pilcher RIP



Steve Pilcher, co-owner with wife **Stacey Smith** of **Scarycanary The Venue**, **Stourbridge**, lost his battle with cancer on September 11th. Since it opened officially just under a year ago, the venue has played host to bands as diverse as **Makoto Kawabata** and **KK Null**, **Ugly Duckling**, **Clinic**, **The Monochrome Set** and most recently **British Sea Power**, the like of which would not have been able to play in this area without Steve's determination to push boundaries and his eclectic taste. Stacey is continuing the vision they both had to create a truly different environment for bands to play in and audiences to enjoy.

This has proved to be increasingly successful, but it goes without saying that Steve's presence already is and will continue to be very sorely missed.

Baz Bojak

Dismaland Weston Super Mare Seafront



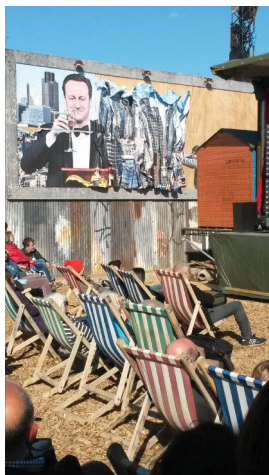
The first thing that struck me when heading into Weston was that none of the brown tourist signs said '**Dismaland**', rather '**SEA FRONT EVENT**'. And what tourist board would want to say Dismal? This made me laugh a lot! He's a clever old sausage is **Banksy**, whether you love or hate him. Though (slightly surprisingly) he is loved en masse by a wide cross section of society, as demonstrated by the huge demand for tickets and daily queues, 4500 people per day passed through his latest high profile project, the bleak theme park Dismaland, set in a derelict seafront lido.

And Dismal it is, describing itself as 'entry-level anarchism' with (the most brilliantly convincing) miserable staff to (un)assist you as you peruse old rusty bits of fairground memorabilia sitting next to ultra-contemporary installations, while an eerie repetitive jingle from a lost theme park lingers over our heads.

Aside from the park itself, there is some pretty awesome and thought provoking artwork on display from 61 artists worldwide, including work from Palestine and Syria in the mix with a couple of **Damien Hurst's**, one I was informed, was worth £4.5 million pounds! An interesting addition, perhaps highlighting Banksy's great knack of displaying irony at its best.

And irony there was, everywhere; political, playful and poignant. Banksy's anti-capitalist and 'swing to the left' views are cleverly used to create twee snippets of 'normality' for public absorption. Of course there are obvious analogies here; the Lady Diana/Cinderella coach being the most publicized, and with the event raising an estimated £20 million in revenue to the local area, there are so many paradoxes taking place at **Dismaland**; its great that so many people are engaging with it!

Perfect in these current times!



TALK TO US

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record – about whatever's
getting to you.



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*See our website for latest call charges.

What a fantastic **Worcester Music Festival** and so great to see more people getting involved out and about! As well as the tons of fantastic acts going on around the city, the **Click Klik** stage outside Asda saw some diverse performance; word and song from **Heather Wastie & Dave Reeves**, a good ol' sing song with **Dan Bramhall**, live music from **The Blue Dive**, **The Poor Boys of Worcester** and (stripped right back) **Collective 43**. **Dan Wall** finished the day with his vintage 78's playing jazz across the sunny afternoon. Three pianos were installed across town for the public to 'Tinkle Me' with lots of interaction as the community made their own music.



This month, Click Klik's classic walkabout character 'Peggy' is taking a trip to **Bewdley Autumn Fair** for some scrubbing action then I'm retiring to the office to prepare for a new installation at this year's **Worcester Victorian Fair!**

www.clickklikcollective.com

Gary and Robert

A preview production of a new play by **Andy Higgitt** 'The Gary & Robert Blues' explores one man's, sometimes comedic and sometimes poignant, journey through his mental health issues. This new work features local actor **Stephan Bessant** and is funded by **Arts Council England** in partnership with **Redditch & Bromsgrove Councils** and **Redditch Mental Health Action Group**.



Each performance will be followed by a post show discussion.
10th October - Palace Theatre Redditch 7.45 pm tickets £5
11th October - Artrix Bromsgrove 7.30 pm, tickets £6
 More information: jestaminute@blueyonder.co.uk 01527 514049

Nine Lives

More relevant today than ever before, Leeds Studio and Zodia Nyoni (West Yorkshire Playhouse/ Channel 4 Writer in Residence 2014) threads together humour and humanity to tell the personal story behind the asylum headlines.

"Fleeing from his home in Zimbabwe where a fresh wave of homophobia threatens his life, Ishmael has sought sanctuary in the UK. Can he find a place to call home again?"

Some of us wanted to stop being afraid. Some of us wanted to find ourselves. Some of us wanted to belong"

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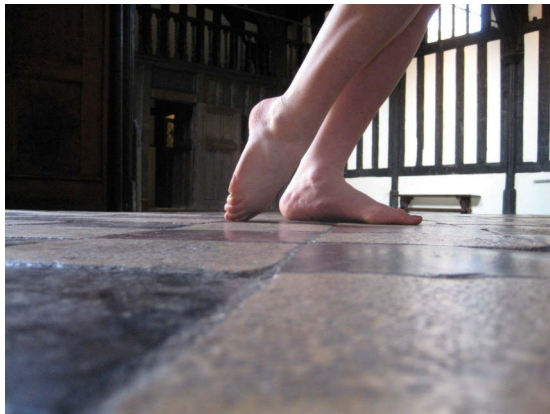
"A cracking piece of theatre that offers a glimpse into an issue that's present in the country and around the world today." - **Adam Bruce**, *A Younger Theatre*

Malvern Cube Fri 23 Oct 7.30pm

Tread Gently!

Choreographer **Marie Oldaker** leads a make-a-dance-in-a-day workshop to create an outdoor performance for **The Fold's Earth Fest** celebration on **Sunday 4th October**, using ideas around sustainable living, landscape and the changing environment.

An open, welcoming, practical project for anyone interested in contemporary dance, theatre, art and music, exploring how choreographers take inspiration from the everyday things around them.



Suitable for both experienced dancers and for people who have never danced before; a sense of adventure and imagination is encouraged! Aged 18+.

Saturday 3rd & Sunday 4th October

The Fold, Bransford, Worcester, WR6 5JB

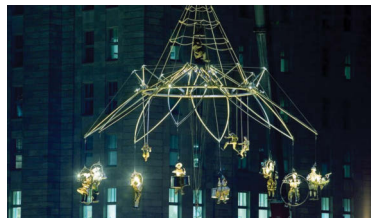
£35/£30 concessions

Please contact Dancefest at dancefest.co.uk or 01905 611199 to book or find out more.

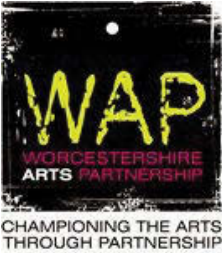
Birmingham Weekender - 25th-27th Sept

An estimated 150,000 turned out for a weekend of free outdoor performance and art across the Birmingham city centre last month. **Birmingham Weekender**, a three day arts festival brought many people into the city to explore the creative performances on offer; the evening highlight being 'Maudits Sonnants', presented by **Birmingham Hippodrome** by french performance company **Transe Expresse**.

This exhilarating production featured circus performers, dancers, actors, musicians and welders, all filling Centenary Square with bewitching ariel performances.



Roxana Silbert, Creative Director of the event said "What a weekend! Collectively we will look ahead to our next Weekender and begin to explore how we can continue to entertain, inspire and delight our audiences."



Hope you all had a great summer, dodged the rain and enjoyed the many festivals and events that took place.

I especially enjoyed and was really impressed with the **Worcestershire Open Studios** event that took place across the county and in particular Worcester over the bank holiday weekend. It was a great achievement and a special well done to **Sally Morgan** and her team for making it happen. Twenty eight artists and/or arts organisations gave up their time to take part and I have heard some very positive feedback. Plans are already in motion for 2016.

I also went along to the **Kidderminster Arts Festival** and was once more very impressed with the programme. My kids really enjoyed **Sea Legs Puppet Theatre** and I was immersed by **Rideout Theatre's 'Go to Jail'** which saw audiences going to a replica reconstructed jail and meeting ex offenders who are now actors.

The **Worcestershire Arts Partnership (WAP)** continues to run a range of events and opportunities across the county.

Children and Young People's Event

In July we ran an event at **The University of Worcester** regarding the arts offer for Children and Young People which was well attended by arts organisations, artists, and schools. We had presentations from **Steve Ball** from **Birmingham Rep** who looked at the range of work teachers could inspire their young people



with, I talked about the importance of working with young people and **Arts Connect** talked about the new **Arts Mark** and **Arts Awards** offers for schools and young people.

Future Events

First of all please come along to the next **Jump Start** performance event taking place at The University on Sunday 4th October from 7.30pm. There will be 6 short plays/performance and this is a great opportunity to see future work in a 'work in progress' way. It's free with donations welcome.

We then return to The University on Tuesday 20th October from 2-4pm for our second **Moving On Staying On** event. This aimed at those who are either graduating or close to graduating and are looking to stay on in the county. Again we have some great guest speakers including those from The **Ikon Gallery** and **National Theatre**. It will be a great event. If you wish to book a space please email artsenquiries@worcestershireshire.gov.uk

Steve Wilson - County Arts Officer

Illustration Beats Explanation

A new exhibition at **Worcester City Art Gallery and Museum** explores how artists use comics, storyboards, graphics and drawings to convey ideas. Featuring 100 rarely displayed artworks from Museums Worcestershire's collection alongside a changing programme of contemporary art; the exhibition also presents the work of students alongside established artists.

Worcester City Art Gallery and Museum is bringing together the work of illustrators past, present and future to explore how artists use comics, storyboards, graphics and drawings to convey new ideas. **Illustration Beats Explanation** runs from **12 September** until **21 November**.

Featuring 100 rarely displayed artworks including a full collection of prints of **William Hogarth's Marriage à-la Mode** as well as work by famous caricaturists and illustrators such as Punch cartoonist **Sir Bernard Partridge**, **Ronald Searle**, the creator of **St Trinian's**, and **Ralph Steadman**, best known for his work with **Hunter S Thompson**. As well as works from the collection, the exhibition will profile a number of illustrators at different stages of their career, from undergraduate students to Worcester-based international comic book artist **Andi Watson** and veteran cartoonist **John Jensen**. The exhibition also features the work of a diverse range of artists including **Laura Knight**, **Paula Rego** and **Richard Hamilton** who each use graphics and imagery to explore ideas.

Within the exhibition **Nathaniel Pitt**, of contemporary art gallery **Division of Labour**, will curate three distinct exhibitions bringing contemporary examples of illustration from across the country. The first of these exhibitions-within-an-exhibition, **Division of Labour**, will run from 12 September – 28 September and introduce Nathaniel's 21st Century approach to using visual language to explain the unexplainable.

From **1st October – 24th October** in collaboration with **Division of Labour**, London's **IMT gallery** are taking over for **Alternate 24** which explores the use of the comic book in contemporary fine art, featuring the work of **Steve Aylett**, **David Blandy** and **Daniel Locke**, **Matthew Cornford**, **Laura Oldfield Ford**, **Plastic Fantastique**, **Henrik Schrat**, **Oliver Tirre** and **Gavin Wade**.



Finally from **29th October – 21st November** **Random Selection** will feature contemporary artists including **Bernadette Kerrigan**, **Sally Payen** and recent RCA graduate, **Lexi Strauss**, who each translate images from photographs to paint.

Illustration Beats Explanation is free and open **Monday – Saturday 10.30am – 4.30pm**. For more information contact the **Art Gallery and Museum** on 01905 25371 OR visit www.museumsworcestershire.org.uk or follow @worcestermuseum

Loz Samuels

Probably best known for producing the fab **Kidderminster Arts Festival**, **Loz Samuels** has had an alternative and incredibly eclectic journey through the arts, consistently striving to be creative.

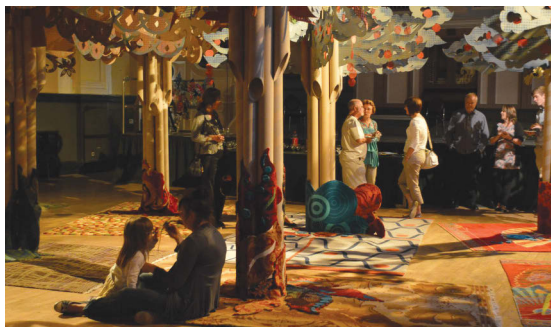
After finishing a Theatrical design degree in Wimbledon and Birmingham, her first job was at the Royal Shakespeare Company making costumes. Since then, Loz, who is originally from the East Midlands, has worked all over Europe before settling in Bristol. Aside from her total dedication to KAF, she works as a producer, and as the **Arts Development Officer** for **Wyre Forest District Council**, having an extremely positive affect on the growing Kidderminster arts scene. She is also a part time taxidermist, something she is very passionate about!



"When I discovered festivals it was a life changing experience, I started travelling and working with people who were interested in creating theatrical experiences of a more unconventional nature. I made costumes and started to explore performance. After travelling prolifically around England and Europe working freelance I was tempted back to England with the offer of trapeze training, it's a long story....!"

This took Loz to London spending an intense few years as an aerialist, rigger, costume maker and set dresser, then working with an independent film company. While in London she got involved in community development, which led to her current role as Arts Development Officer, something that "seems to pull all my experience together perfectly. I love the diversity of the role."

Loz has produced and collaborating on large-scale projects nationally; the stunning installation by **Jo and Kate DeBurgh** 'The Carpet Forest' being just one example of her work as a freelance producer, taking it to Bristol and Malvern after KAF in 2013.



And with plans for next summer's KAF well underway, she'll be looking at raising funds to commission a large-scale very exciting show bringing the music history of the local area to life.

It is her part time passion that I'm most interested in however.

"Taxidermy came as a result of a project I started while studying millinery and wanted to put a bird on a hat. I found a taxidermist in Bromyard and embarked on learning a new skill, which I surprisingly found more interesting than making hats.



As a vegetarian and animal rights campaigner since the age of 14, each piece has a message. Part of my work is about raising awareness to the difficulties animals now have living along side us. Animals are losing their habitat and food sources, run over by cars, culled etc. which is why I concentrate mostly on native species, I worry there won't be any left in my lifetime.

Most of the animals and birds I use are brought to me by friends who have found them on the road or have died naturally in some way, quite often killed by cats. The only exception is chicks and the odd mouse, which are frozen for pet food.

Each piece is a monument to the creatures featured; their carcasses become treasures rather than carrion. I don't anthropomorphise the animals I work with as I find that a bit disrespectful. I write extensively about each creature and everything I know about its life and death. I like the viewer to understand or question their part in the animal's life and quite often their death."

Taking influences from all areas, cultures and forms of creativity, Loz is particularly attracted to strong contrasts and things that have a message or sentiment behind it. She feels it is important to be continually developing, and makes time to get out and about to events, festivals, galleries and shows as much as she can.

"I've always made things, from an early age. If you are a maker you are never bored. I was originally motivated by necessity; no one was going to buy me clothes as a teenager so I learnt how to make them. Now it's just an urge to create and to facilitate creativity. I love to collaborate and learn from other creatives. Being an artist has saved my sanity and given me a valuable outlet and a way to connect and express myself throughout my life, it's a huge part of who I am."



You can read more about Loz Samuels taxidermy pieces at callouscreations.co.uk or look up KAF at kidderminsterartsfestival.org.uk/

Bittersweet Treats in Bewdley

an evening of poetry and music with

Carol Ann Duffy, Michael Woods & Bitterroots

St George's Hall, Bewdley | 11th Sept

On a wet Friday night in September, the delighted audience in a packed St George's Hall were treated to a menu of rare quality consisting of rousing tunes, stunning poems plus gentle and genuine conversation. The Friday night of the ever-popular **Bewdley Book Festival** is usually a significant event but this occasion was a triumph.

The combination of music and poetry is becoming an increasingly common programme in venues across the country and it works well. Music lovers get to hear the spoken word and literary audiences get to tap, sway and let their hair down.

Treats were offered in slices: first a delicious blend of folk and bluegrass provided by Worcester based band, **Bitterroots**, then followed by a layer of 'beer-mat sonnets' delivered by local poet, **Michael Woods**. This was of course topped off by warm and wonderful poems from the nation's poet laureate, **Carol Ann Duffy**. She was generous with her work and with herself as she shared, with dry humour and raw but contained emotion, a selection of often very personal



poems from her collections, *The World's Wife*, *Rapture* and *The Bees*. The first half of the evening was crowned by Bitterroots' energetic rendition of Springsteen's '*Old Dan Tucker*', which left the crowd roused and ready for more.

They were not disappointed as following the break, the layering was repeated. Bitterroots opened proceedings with their lively interweaving of accordion, guitars a-plenty and splendid fiddle and vocals from **Helen Davies**. **Mike Woods**



entertained us with charming 'rhyming rants' but also moved us with more tender pieces such as '*A Bluebell from St Bueno's*'. Carol Ann shared parts of her life again, including her response to some of her work being removed from the GCSE curriculum in '*Mrs Schollfield's GCSE*' and her concern that our county names might soon disappear in '*The Counties*'. She allowed herself to be vulnerable in her offering of the poems '*Premonitions*' and '*Water*' about the death of her mother and to speak about something close to her heart in the poem she wrote for the Liverpool Echo about Hillsborough.

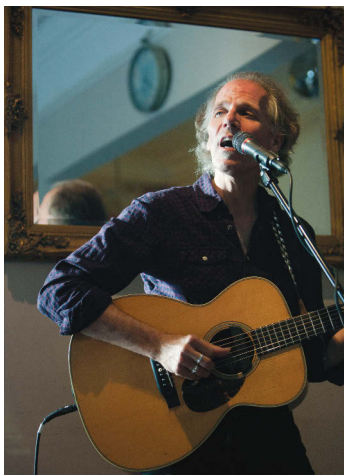
This feast took place in the softly-lit hall which, glowing with mauve and cream shadows across its arches, resembled the icing on the cake. With its surprising mixture of grandeur and intimacy, it certainly provided a fitting venue for a sweet yet sorrowful evening bursting with talent, creativity, and appreciation.

By Bernadette Lynch

Jazz Club Launches In Brindleyplace

Le Monde have launched a weekly **Friday night jazz and blues club** in its bar. Admission will be free and shows will run from 18:00 to 20:30.

The opening night, Friday 25th September, featured blues singer and guitarist **Brooks Williams**, from Statesboro, Georgia. Brooks was placed at number 179 in Rolling Stone magazine's list of 1000 best guitarists ever. Among the guitars that Brooks features is a funky seemingly home-made Cigar Box Guitar – coincidentally built in Birmingham by Chickenbone John, who bills himself as The Godfather of The Cigar Box Guitar.



Appearing over the following weeks are **The Remi Harris Trio** [October 2nd, featuring the Hereford-based Remi, currently the most talked about young guitarist in jazz, **The Whiskey Brothers** [9th from Kings Heath, currently in the middle of The Hometown Tour, promoting their Big Bear Records album *Bottle Up and Go* and **The Rumblestrutters**. And on 16th they have **The Hug Band** from Mumbles in South Wales.



Gemma Meah, manager of Le Monde, said "*We had such fun with the live bands we presented here as part of this year's Birmingham Jazz & Blues Festival, that we decided that we simply couldn't wait until next July, so we got together with the Festival organizers and this is the result*".

worcester arts workshop



As the colder weather sets in and we get our hats and scarves out, keep the summer blues at bay with our exciting autumn programme of films, courses and live arts! Pop into the Workshop, have a hot chocolate in Café Bliss and discover what's on this October!

This month sees the return of the wonderful **Splendid Cinema!** An independent film society that screens contemporary world cinema releases, never before seen commercially in Worcester, as well as locally produced independent films. Films are screened every fortnight on Sunday evenings from 6pm, admission is £5. Throughout October Splendid Cinema is screening three very different films. Starting on 4th October with **Tokyo Tribe** (Japan, Shion Sono, 2014), a crazy Japanese hip-hop musical about warring gangs in a dystopic future Tokyo from one of the most fascinating filmmakers working in Japan today. Following on 18th October is **White God** (Hungary, Kornel Mundruczó, 2014), a powerful allegory about an abandoned dog who starts a



revolution, containing some of the most intense and harrowing sequences ever filmed. To end our October film season with a bang, we are screening the one and only **Rocky Horror Picture Show** (USA, Jim Sharman, 1975) on 31st October at 8pm as a Halloween treat! Come along, in fancy dress of course, shout out the lines as you throw toast and confetti and do the Time Warp again!

Also for all you film fans we are very excited to announce that



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the **Worcester Film Festival** will be returning to the Workshop from 6th-8th November! We will have more details of the finalised programme soon, so will keep you posted! Keep an eye on our website and Facebook/Twitter pages for more updates.

We are thrilled to welcome back Shindig to the Workshop this autumn, an organisation that has a long running relationship with us. **Shindig** is one of the UK's leading touring schemes and currently provides a programme of professional live performances across fifty venues throughout Worcestershire. Shindig are all about providing the community with high quality, affordable and uplifting live arts in your local area. With the help of Shindig we are bringing you some of the most exciting small scale touring companies currently around, kicking off with **Kerpow Theatre's** "*Crazy Little Thing Called Love*" on 22nd October. **Kevin Tomlinson** stars in this completely improvised, hilarious comedy show which explores different types of love and relationships that everyone can relate to. Tomlinson mixes visual storytelling, costumes, acting and song lyrics you'll recognise with a few masks thrown in. Starting at 7:30pm, this is a heart-warming and uplifting show for everyone. Tickets are £10 (Standard) / £7 (Child aged 7-15) and are available from 01905 25053 and Café Bliss. For more information visit: www.shindig.org.uk

It's **World Mental Health Day** on 10th October so come along to support this event with us. We have well-being activities and workshops for you to take part in and stalls from organisations trying to raise the profile of mental health services in the city. We also have an **Art Exhibition** from the **Arts in Minds** group up on the walls of the Café for everyone to enjoy.

On Saturday 24th October you are all invited to our open day! We will be opening our doors and giving you the chance to see what goes on at this independent and vibrant arts hub right in the heart of Worcester's city centre. There will be plenty of things to get involved with, including taster art and pottery workshops, music, live performances as well as delicious food at our resident café, Café Bliss. This is for one day only, so make sure you don't miss out and grab your chance to experience all kinds of arts in our friendly community!

Sorcha Cummins

For more details on all of our events and workshops please call: 01905 25053 or visit: worcesterartsworkshop.org.uk

Kevin Tomlinson
stars in *Crazy Little
Thing Called Love*
on 22nd October.



Eric Bibb & JJ Milteau - Lead Belly's Gold

There are 3 names that need little introduction to any blues fan, Huddie Ledbetter, the legendary 'Lead Belly', is the source of inspiration, and author of many of the songs on this CD.

Eric and JJ are outstanding modern day bluesmen, though Eric, sits astride the country, folk and world music stages with recent work. This is a two part CD, the first, are 'live' recordings at The Sunset Jazz club in Paris. Straight into the first song 'Grey Goose' and the French influence is obvious, the accordion is there to company Eric's warm honeyed tones, 'Lord, Lord, Lord'. JJ Milteau is a harmonica player, and a timely 'Swing Low Sweet Chariot', gives him an opportunity to lead in. These traditional songs stem from the dark days of slavery, and were featured regularly in Lead Belly repertoire, as he played the small bars and venues he preferred. He was responsible for originating one of the most covered songs of all time, 'Midnight Special', a prison song, somewhere Leadbelly had experienced. There's also the traditionally sourced, 'House Of The Rising Sun', made, arguably, more famous by the Animals in the 60's, here in its more original tempo and lovely harp. Before I move on from the 'live' tracks, two more of note were brought home to us in the UK by the great

Lonnie Donnigan, 'Pick A Bale Cotton', and the wonderful 'Rock Island Line', both performed at a slightly more traditional pace, more akin to their Southern roots.



There are 11 songs from that atmospheric Parisian club, the last 5 are studio recordings and include some of the songs written in the style of the great man, by Eric Bibb (JJ provides one of the live songs) 'When I Get To Dallas' (JJ) is a typical roots blues, you can imagine being sung in some shabby, dust laden bar on the road. Eric's contributions, 'Chauffeur Blues', and 'Swimmin In The River Of Songs', follow the same road, and I'm sure Huddie Ledbetter, would have been proud to have added these to his 'juke box' song list. It tells of the life and times of our hero, suitably closing the album. This CD is lovingly recorded,

its content, spiritual and uplifting. Interestingly, Eric refers to Leadbelly and his work as 'Folk', and maybe this is the root of that music tree that branches off into more distinct genre, but all of us who love our music know that there is so many fuzzy areas, twisted branches, where its difficult to separate the stock. That's a whole library of debate and discovery, I do know that this is a superbly produced album, a delight to listen to, and for me, an outstanding set of songs from Eric and JJ. A truly beautiful album of roots music.

Graham Munn

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*Art in Minds Foundation to celebrate
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Museum of Royal Worcester
9th October—7th November,
10am—4pm, daily

**Café Bliss @
Worcester Arts Workshop**
10th October — 31st October
Tuesday—Saturday, 10am—3pm

The Hive
29th September—28th October
8:30am—10pm, daily



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The Hive



WEEKEND CUBE

Spent all "Summer" in a muddy wet field? So did I but at least now Autumn is here we don't have to endure the elements to be entertained! We'll keep you going this month before everybody goes Xmas mad!!

We're starting the month with a fantastic doubleheader starring **Babajack**, launching their first LIVE album, and friends **Loyd Grossman and the New Forbidden** on **Saturday 10th October at 8pm**. Malvern Cube came to the rescue when Babajack's first attempt 'Live at The Royal Albert Hall' was scuppered by a dispute



between the BBC and Royal Albert Hall. BBC Producer **Paul Long** came down to Malvern Cube to re-record the album and 'BabaJack LIVE' was born.

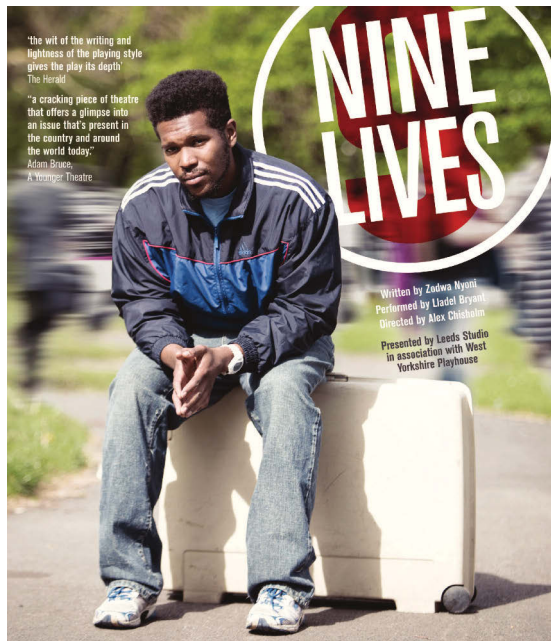
The Master Chef Sauce King, **Loyd Grossman**, has gone back to his roots to reform **The Forbidden**, his cult new wave punk band of 1970's. Shades of Blondie, Iggy Pop, The Killers, The Damned, The Doors... The New Forbidden produce a wild catchy sound but with that rich thread of the golden age of UK/US new wave which characterised Loyd's cult hit band of the early 80's Jet Bronx and the Forbidden. ** Loyd Grossman and The New Forbidden will be filming on the night as part of a TV documentary. **

Some of us were fleeing // Some of us were persecuted // Some



of us were stripped and beaten // Some of us were dispersed // Some of us were alone // Some of us didn't cheat // Some of us held on to our integrity // Some of us had dreams turn into boulders // Some of us were begging for a taste of your liberty.

Nine Lives starring **Lladel Bryant** is the story of one man and a suitcase filled with the past, uncertainty, high heels, brokenness, African dancing shells and hope. **Zodwa Nyoni**, (Channel 4 Writer in Residence 2014) brings this brilliant show to Malvern on **Friday 23rd October**, giving sharing a real person story behind the asylum headlines with humour and humanity.



"Nyoni's interweaving of naturalism and poetry is superb, and lifts this show far beyond documentary, into unforgettable solo drama about one of the key experiences of our time." Joyce McMillan The Scotsman.

Coming up in November we have **JIGDOLL Hannah James** an 'incredible musician – beautiful singer, inventive accordionist and her dancing is out of this world.' - Jon Boden (Bellowhead) and Malvern's prodigal fool **Simon Blakeman** performing as part of the eclectic dance, theatre and music event **WYRD-O: Tales from the Absurdicon**.

Tickets for all events are available at malverncube.com and Malvern Tourist Information Centre!

Sophie Austwick

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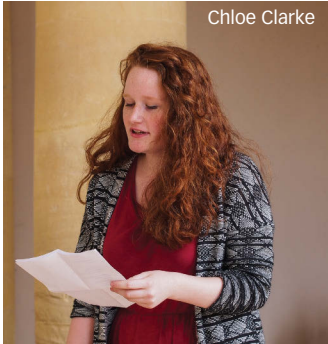
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Light & Shade for National Poetry Day

Museum of Carpet, Kidderminster | Thurs 8th Oct

The Museum of Carpet in Green Street, Kidderminster is hosting **Light and Shade**, a special performance for **National Poetry Day**, Thursday October 8th at 7.30pm. The evening will be presented by **The Worcestershire Poet Laureate, Heather Wastie** who was Writer in Residence at the Museum in 2013 and has written a collection of pieces about the carpet industry which will be published later this year. Also featured will be **Chloe Clarke**, the **Worcestershire Young Poet Laureate** and **Maggie Doyle**, the **Worcestershire Poet Laureate Emeritus**, and there will be a touch of theatre to surprise the audience! As part of the evening, finalists in Heather's recent poetry competition will perform before the overall winner is announced.



Chloe Clarke

The event is presented in conjunction with **Worcestershire LitFest** and admission is free, but advance booking is required. Telephone the Museum on 01562 69028.

Join The Worcestershire Poet Laureate
& former Museum of Carpet Writer in Residence

Heather Wastie

for

An evening of poetry with a touch of theatre



for National Poetry Day

Thursday 8 October 2015 7.30pm

Museum of Carpet, Kidderminster

Also featuring:

The Worcestershire Young Poet Laureate **Chloe Clarke**

The Worcestershire Poet Laureate Emeritus **Maggie Doyle**

Runners up in the Worcestershire Poet Laureate Competition:

Suz Winspear and Nina Lewis

plus finalists in **Worcestershire LitFest & Fringe Poetry Competition**



Free admission

Please book as tickets are limited

Call Museum of Carpet on 01562 69028



Mouth & Music

Kidderminster's **Mouth & Music** on Tuesday 13th October features performance poet **Leon Priestnall** from Birmingham.



His influences range from hip-hop artists to the Beats and his work ranges from humorous observations to heartfelt personal stories. Also on stage will be alternative folk duo, **The Blue Dive** with original acoustic songs, lyrics of heartfelt sincerity and engaging emotional soundscapes. The evening starts at 7.30pm and anyone who would like a short open mic spot, spoken word or music, should arrive around 7.00 to sign up. The (optional) theme is Blue. The event is held at the **Boars Head** in Worcester Street and this month's MC is Kidderminster poet, **Sarah Tamar**. Admission is £3 (free to performers).

Tuesday 13th October 7.30pm
**SPOKEN WORD
& ACOUSTIC MUSIC**
OPEN MIC
Theme: **BLUE**

Performance Poet
Leon Priestnall
from humorous observations to heartfelt personal stories
+
The Blue Dive
original acoustic songs with an electric lift

MC: Sarah Tamar. Admission: £3.

Free to performers. Sign up from 7.00pm

The Boars Head, 39 Worcester St. Kidderminster, DV10 1CW
Tel: 01562 861870

www.mouthandmusic.co.uk
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Dom Duff

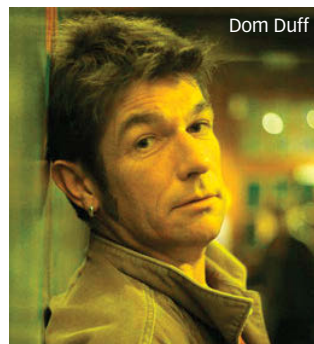
Oat Street Chapel, Evesham Sunday 11th October

One of Brittany's leading musicians is heading to Evesham this Autumn to play at a special concert in aid of the **Great Big Almonry Project**. 'Power Folk' star **Dom Duff**, who sings in his native Breton Language, will be the headline act at **Oat Street Chapel** on Sunday 11th October (8pm).

The event is the final concert in the series of contemporary folk music events organised to raise funds for the Great Big Almonry Project, which is designed to protect and conserve Evesham's 613 year-old **Almonry Heritage Centre** for future generations to enjoy.

Dom Duff is one of the most exciting and innovative songwriters from Brittany and a much sought after studio/concert guitarist and singer. He began his solo career in 2000, after being the driving force behind the Breton band Diwall. This performance is sure to be very special as Dom blends great Breton guitar licks, fiddle, mandolin, banjo, words, rhythms and melody with folk-rock energy. The result is always inventive and his latest album Babel Pow Wow is yet another milestone in his musical progression.

Joining Dom on this special night will be Wychavon's own singer-songwriter **Mike Weaver**, the driving force behind the 'Almonry Folk' events, which have brought some of Britain and Ireland's leading folk musicians to Evesham over the past twelve months. The music will take place upstairs at **The Gatehouse**, Oat Street Chapel.



Tickets are £8 in advance or £10 on the door. They can be purchased from the **Almonry Heritage Centre** in Evesham or by calling 01386 446944. They can also be purchased online at www.almonryfolk.com where further information about the event can be found.

For even more info on the Almonry project please see www.almonryevesham.org and www.greatbigalmonryproject.com

Mail Art Exhibition Droitwich Arts Network

Droitwich Arts Network (DAN) is an art association based in Droitwich Spa, Worcestershire. DAN invited artists from the French twin town, Voiron, to participate in an Exhibition at **Salt Fest** weekend in September. French artists sent their fantastic art postcards, so DAN wished to spread the word and have even more artists from around the world. Now, they are proud to show mail art that arrived from UK, Germany, Finland, Serbia, Italy, Spain, Norway, Greece, Brasil and more. This international exhibition will take a place in **Droitwich Library** during October.



Droitwich Library, Victoria Square, Droitwich Spa, Worcestershire WR9 8DQ. For more information about DAN please visit www.droitwichartsnetwork.org

Surprise Attacks #35

Real Life Version, Ants!, Maniac SS, Gooche
The Firefly, Worcester | Thursday October 29th

The Firefly welcomes back the superb melodic hardcore band **Real Life Version**, headlining a four band bill of sparking and eclectic DIY punk and guitar talent.

On their second visit to Worcester after raising our roof in February 2014, **Real Live Version** arise from a vigorous local hardcore scene in their hometown of Ajdovscina, Slovenia. With over ten years playing the DIY venues across the length and breadth of Europe while running their own independent label and music community - Real Life Version ARE the real deal.



Support comes from Austria's **Ants!** - who fuse melodic hardcore with an explosive edge reminiscent of Hot Water Music or Planes Mistaken For Stars; Hereford's **Maniac SS** - incendiary classic crust D-beat revival, featuring members of the great Fetus Christ and other undesirables; and Worcester's own **Gooche**, who bring an infectious and heady mix of psychedelic dream pop come surf rock. In their own words, **Gooche** "are a group of 4 intensely attractive young males who decided to start a music revolution. Influences include, love, sex, Taylor Swift. And magic".

Yes. Magic. Turn up on the 29th and find out for yourself. See you then.

Heironymus Saddleback

The Courtyard, Hereford October Round-Up

As diverse as ever **The Courtyard** bring us a wealth and breadth of events from magic to musicals plus theatrical and family fun!

Early in the month on Sunday 4th **Luke Jermy** brings his marvellous magic show to Hereford. The show is called **Sixth Sense** because Luke Jermy can read minds: there are no ticks, smoke or mirrors, just incredible powers and an expert display of telepathy developed to razor sharp accuracy. Go and be amazed!



There are a couple of more traditional theatrical events on show in October at The Courtyard, firstly as part of their *Love Season*, comes a distinct twist on a classic as "*Doreen Gray*" hits the stage on Saturday 17th. The award-winning **LipService Theatre** present an evening where they blend serious messages shot through with a surreal and sometimes downright silly blend of uniqueness which has become their hallmark. A cautionary tale of the hazards of ageing in the public eye and the desperate drive to hold onto what little looks one has left, this production see LipService celebrate 30 years of making award winning comic theatre.



From Wednesday 28th to Saturday 31st October you have a few chances to catch a local production of the very much loved musical '*Grease*'. I don't think a story summary is needed here nor a list of the classic songs contained within, but suffice to say local theatre company **X-entricity** bring a superb cast and band of professional musicians with them to **The Courtyard** to thrill and entertain in equal measure. It's gonna be electrifyin'!

Finally on Wednesday 28th October from 10am - 7pm The Courtyard is proud to host **Herefordshire's Family Festival**, which will doubtlessly prove to be a mystical day full of spellbinding stories, fantastical fairytales, castles, gingerbread houses, dragons, knights, princesses, mermaids and underwater worlds. (Phew! Ed)

There will be an abundance of activities, workshops and events for young people, based around the story of **Maud and the Dragon of Mordiford**. The day begins with a parade and visitors are invited to dress you for the day in line with the Myths and Legends theme.

Space here permits only a short preview and as this is a free event pre-booking is recommended to avoid disappointment, so please head on over to www.courtyard.org.uk for all your Family Fest needs!





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Artrix Round-Up

Growing up in Birmingham **Joanne Shaw Taylor** was inspired by blues legends such as Stevie Ray Vaughan, Albert Collins and Jimi Hendrix. Now firmly established as one of the UK's biggest blues rock guitarists, she's back on home turf at **Artrix** on 12th & 13th Oct playing tracks from her recent critically acclaimed album *The Dirty Truth* amongst other gems from previous albums. Support comes from **Federal Charm**.



Rather than embarking on a massive glitzy tour to celebrate their 10th anniversary, **The Unthanks** are taking it more sedately. **The Tyneside Sisters** have opted for a short tour of small, intimate spaces including Artrix on **26th October**. Expect gorgeous harmonies and soaring vocals from a duo who are the only British folk representation on the Guardian and Uncut's best album of the last decade.



Bella Hardy began performing at folk festivals at the tender age of 13 and has travelled a long way since then. Her new album *With The Dawn* - her first since winning her Radio 2 Folk Singer of the Year gong last year - is a collection of songs written on the road. It's full of displacement and haunting lyrics by this prolific and ingenious artist. Bella will be joined at Artrix on **28th Oct** by other talented musicians in a powerful and evocative collaboration of voice and fiddle that will steal your heart and soul away before you know it.



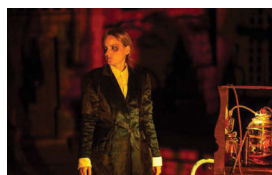
With his hotly anticipated debut UK tour, jazz impresario **Joe Stilgoe** is set to take the country by storm. He has played all the major jazz festivals, had two sell-out runs at Edinburgh and has a regular spot at Ronnie

Scott's. Catch him and his band of world-class musicians at Artrix on **14th Oct** while you still can.

An evening of tributes to Charles Dickens could bore the pants off most people. But with **Dickens Abridged** you're more likely to laugh them off. This fast-paced musical comedy which gallops into Artrix on **23rd Oct** is by the same supremely silly bunch behind **Reduced Shakespeare**. This is Oliver with a twist- a singing, dancing love letter to the great man unlike any Dickens based show you'll ever see.



Hallowe'en. The very word sends shivers up your spine and this **31st October** should be no exception. Following national sell-out tours, **Scary Little Girls** are getting ready to haunt Artrix with their all-female live theatre production of **Dracula...the Kisses**. This lush and lavish adaptation of the Gothic classic promises dark, seductive fun, toothsome turbulence and a few frights along the way. We'd stake our lives on it.



For further details and tickets call the box office on 01527 577330 or visit www.artrix.co.uk



MUSIC AT ARTRIX



BLUES BROTHERS 10 OCT
JOANNE SHAW TAYLOR
12 & 13 OCTOBER

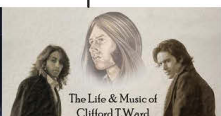
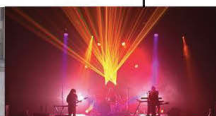
THE REAL THING 24 OCTOBER
BELLA HARDY 28 OCTOBER



THINK FLOYD 30 OCTOBER
LUKE JACKSON 31 OCTOBER
SWING COMMANDERS 7 NOV
GREY WOLF 7 NOVEMBER
KING KING 12 NOVEMBER



BON GIOVI 13 NOVEMBER
ROBINSON-STONE 14 NOV
NIGHT WATCH 21 NOVEMBER
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Chris Cleverley - Apparitions

Chris Cleverley is a Birmingham based singer-songwriter on the up, in 2014 he won the **Isambard Folk Award** at the **Bristol Folk Festival** following in the footsteps of the renowned Josienne Clarke and Ben Walker, followed with a bout of touring that took in slots with such folk heavyweights as Spiers & Boden, Martha Tilston and Kathryn Roberts & Sean Lakeman among others as well as taking in numerous festivals along the way.

Word of mouth has helped create a real buzz around Cleverley's new album *Apparitions* and I'm happy to report that the excitement is one hundred percent justified, lyrically Chris draws the listener in with haunting tales of love lost and ghostly women, whilst his delicate finger picking and sedate vocals entrance from the off.

The album opens with a short, deft instrumental in the shape of *Transience*, setting the mood with a gorgeous piece of finger picking and subtle instrumentation before making way for the mesmeric *The Dawn Before The Day*, with softly sung

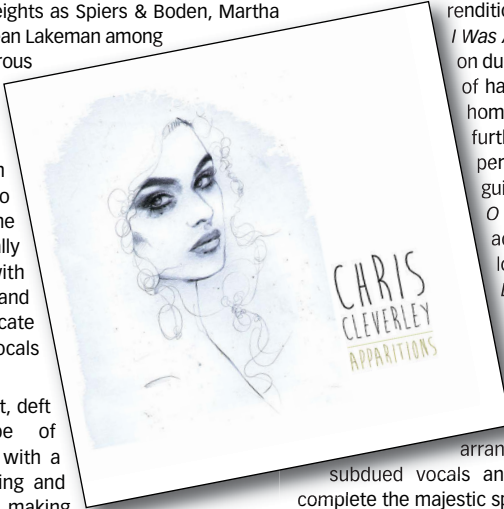
vocals, intricate guitar work, restrained strings and stunning wordless harmonies. *Missing Persons* opens with a lonesome acoustic guitar and Cleverley's hushed vocal before, blossoming with the addition of near orchestral strings, shuffling percussion and the lush harmonies of **Kim Lowings**.

Chris showcases his roots with a glorious rendition of the traditional country folk of *I Wish I Was A Mole In The Ground* with **Steph Gabb** on duet duties, his twanging banjo and a touch of harmonica to close, Chris sounds right at home with the rustic hoedown. Elsewhere further highlights include the pattered percussion, rich harmonies and dexterous guitar work of fellow traditional folk number, *O Shenandoah*, the percussion driven acoustic folk rock of *The Rafter's* and the lonesome banjo plucked finale of *I'm Not Long For This World* with its weary lead vocal and spectral harmonies.

Apparitions is a subtle yet enchanting album that slowly seduces the listener into repeat spins, the thought provoking guitar work and clever arrangements bewitch, whilst Cleverley's subdued vocals and the intoxicating use of harmonies complete the majestic spell.

www.chriscleverley.com

Will Munn



The Irony - Built To Last

It's amazing how time flies, seven years ago I can remember being sent and reviewing an album by Evesham based band **The Irony**, since then loads of bands have come and gone but this three-piece have kept pugging away (although they've had the obligatory line-up change or two), performing, writing and recording, before settling down with local producer extraordinaire **Dave Draper** to record their overdue follow up.

Built To Last is rather an aptly named album, as the three-piece deal in good old, honest indie rock, full of infectious riffs, tasty harmonies and a collection of big contagious vocal hooks that could have been lifted straight out of the very best of Britpop songbook or the hallowed annals of indie rock.

For My Own Good sets the mood nicely, opening with a chiming guitar and soulful vocal drawl courtesy of **Dave Hughes**, before the bass and drums join the mix, whilst the band further pepper the sound with some gorgeous harmonies and a muscular middle section. *7 Year Itch* is a breezy follow up, as

drummer **Loz Hancock** explores his full kit beneath, a mix of chiming guitars, subtle synths and a suitably upbeat lead vocal.

The title track *Built To Last* has everything you could possibly want from an indie track, plenty of rise and fall, clever times changes and a journey between the moody and melancholic to the soaring vocal crescendo via tinkered pianos and choppy (almost ska like) guitars.

Further highlights include *Joanna*, the obligatory, stripped down acoustic number, with its hushed vocal harmonies and strummed guitar, *Plasticine* with the welcome addition of **Georgia Wheatley's** gorgeous backing vocals counter- balancing Dave's own vocals wonderfully, the buzzing *Fever Pitch*, with its almost punk like vocal finale and the glorious seven and half minute tour de force, *Dust Does Settle*, with its elongated instrumental wig outs, thunderous drums and punchy rock riffs.

The Irony have put together an impressive collection of hook-laden indie rockers, that should appeal to anyone with a love of guitar fronted rock. Sure it might not be the most original release you've ever heard but when you're served a plethora of catchy sing-a-longs and a host of toe tappers who gives a damn, it's an

album, pardon the pun, that's built to last.

www.facebook.com/theironypage

Will Munn



PREVIEW

Room Upstairs, Palace Theatre, Redditch October Round-Up

Amongst the full and varied Palace theatre line-up there are five October highlights happening in the **Room Upstairs**, starting on **Friday 2nd** when **The Coast Road** bring their acoustic stylings to Redditch. This talented trio who hail from Cumbria are sure to send shivers down your collective spines as they weave a glorious fusion of folk and jazz with heartfelt songwriting exemplified by their intertwining close harmonies. Drawing from vocal traditions from across the globe, **Dave Camlin, Bethany Elen-Coyle** and **Bex Mather's** is a music of soaring and simple beauty, so treat yourselves to a ticket for this special night.

On **Friday 9th** October spiritualist medium **Craig Morris** comes to The Palace believing that he is the luckiest person alive, by not only being able to connect with your loved ones but by bringing hope and comfort by knowing that they are still with you from the other side of life. Craig is proud to have shared the stage with Colin Fry on his 6th Sense Anniversary Tour 2015.



Saturday 17th October sees **Malcolm Stent's** hilarious one-man show hit Redditch as he tells jokes, plays his guitar and sings songs of old Birmingham where he grew up in the 50's and 60's. Expect amusing anecdotes a-plenty as Malcolm shares his great love and affection for **The Second City** in all its (sometimes gritty) glory. 'Brummie Spoken Here' will both entertain and inform as the unique spirit and humour of the great city is celebrated by one of the Midland's favourite performers.



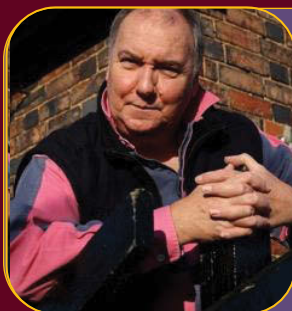
Next up on **Friday 30th** the medieval and Spanish blues of **Claude Bourbon** comes to town. If you are ready for a unique and talented take on a range of musical traditions, this classically trained guitarist is for you.

Taking in blues, Spanish, Middle Eastern and Russian stylings into uncharted territory, Claude's fantastic finger-picking also encompasses jazz, classical, latin and folk traditions. The man plays more than 100 shows around the world each year so be sure to take this chance to see a unique talent in action.

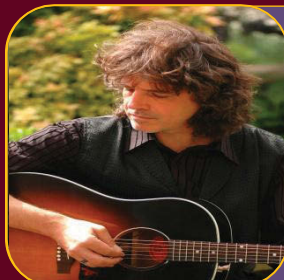
Of course no October round-up would be complete without mentioning an event happening on the last day of the month; you know that day when all manner of strange beings congregate and cavort - no not the opening of parliament - of course we mean Halloween! And so **Fright Night** come to The Palace on **Saturday 31st**, hosted by none other than **Redditch Undertaker Weird Mortimer Balmer**. Featuring screenings of three Midlands made horror films, namely *'Shadow of The Steeple'*, *'Behind These Eyes'* and *'Penny for The Guy'*; to further enhance the frightful feeling just remember that this was the theatre featured in Clive Barker's *Books of Blood*! Dress to scare and you may be rewarded...

18 SLAP OCTOBER

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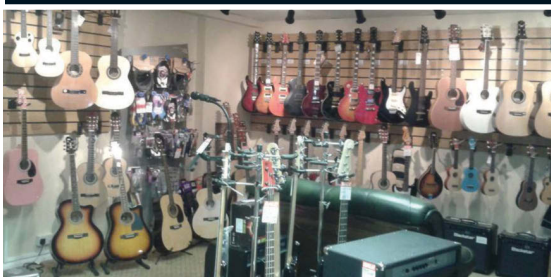
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Grandma Remember Me

The Hive | Thur 15th Oct

For one night only comes this performance of a moving story about a special relationship between a grandma and her granddaughter.

Presented by Cornish based theatre company **AZ2B** who were set up in 2012 with the aim to make a difference and be a catalyst for change, **Grandma Remember Me** tells the story of a grandma who develops Alzheimer's disease and the impact this has on the whole family.



Written by the company's artistic director **Belinda Lazenby** the tale is told through a mixture of puppetry, drama and storytelling. This production has toured nationwide to outstanding reviews and has been embraced by a diverse range of partners and used as a creative, innovative tool to raise awareness and support understanding around dementia. For more information and tickets to this special event please visit:

www.thehiveworcester.org

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a partnership between



Kris Dollimore

The Ginger Pig, Worcester | Friday 25th September

Another crackling evening of music at this lovely little café and with **Kris Dollimore** on the bill, it was sure to prove a superb evening of entertainment. Kris has served a long apprenticeship with bands like **Del Amitri** and **The Damned**, but today he is a consummate blues man and a fine singer/guitarist with a few tales to relate. 'Soul Of A Man', the Blind Willie Johnson gospel song, stood out early in the set and served as an indication of the empathy shown by Kris. There were songs inspired by Son House and John Lee Hooker which added grit to the mix, then a dip into his own past with The Damned's 'Testify', given a Hooker makeover which worked very nicely. 'All Grown Up', the title track from his current album, amply displayed the man's powerful musical passion followed by another gritty, bitter biog song, 'Sahara Blues' and first set closers courtesy of Robert Johnson and Charlie Patton.

There can be few more relaxed venues. **The Ginger Pig** where all listen and watch comfortably, with plenty of time for chat in the breaks. Kris returned with more from *All Grown Up* with 'Sometimes You Need To Feel The Pain'; well it is blues, then a slightly more jazz styled, Django inspired 'Tears', followed closely by an inspired 'TV Eye' by The Stooges (Tune! Sub Ed). A school boy prize in a face pulling contest(?) resulted in a prized Alex Harvey single and the B side a revelation for Kris, namely 'Gambling Bar Room Blues'. The riff is distinctly St. James Infirmary Blues, but the lyrics are the dirt and menace of

a dingy bar, so well worth purloining! We were nearing the end and invited to 'Wade In The Water'; not the sanitized paddle of Eve Cassidy, but the intensity and spit drawn from the spiritual slaves of the Deep South. The water is a flood of tears that has irrigated so much of gospel and blues; the roots are deep and today the soils remain fertile.

Kris concluded his brilliant set with a demonstration of his guitar skills - a pure instrumental with the slide introducing an exotic flavour of 'East Of England'; simply beautiful. This was another wonderful evening at **The Ginger Pig** and by the time you read this I'll have hopefully witnessed **King Size Slim** there on October 2nd. Watch this space indeed...

Graham Munn



.....

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Artists Under Fire

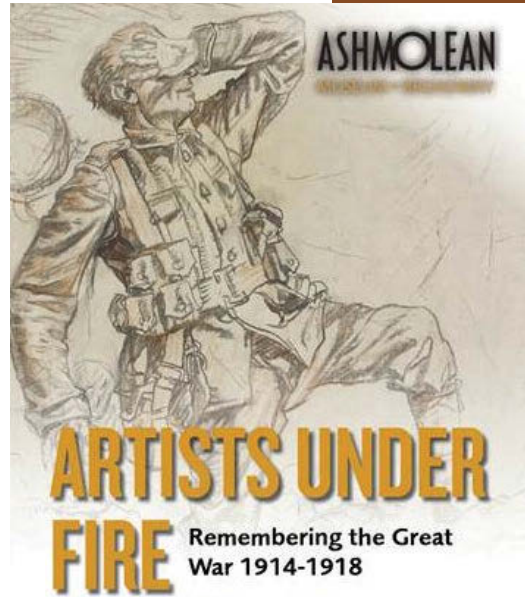
Ashmolean Museum Broadway

The artworks and objects featured in this exhibition have been leant to the museum in Broadway by the **Ashmolean Museum** in Oxford. They were produced during the First World War by celebrated artists, commissioned by the Ministry of Information as propaganda. It includes some original artworks, etchings, lithographic prints and printed texts and medals. And it follows the propaganda as the war unfolded, through different themes, exhibited for the first time, here at Broadway.

Highlights of this exhibition are a book by **Fraser**, **Wadsworth's** dazzled ship, **Nevison's** plane flight and **Hornby's** sketches from the end of the war.

Fraser was a costume designer before the war, and his scrap book features hand painted sketches drawn from memory of the different uniforms he saw whilst an army officer while Wadsworth supervised the painting of dazzle camouflage on ships. This was an unusual form of camouflage where geometric shapes are painted onto large machines and even buildings to disguise what they really look like and make it difficult to see their outline clearly, rather than to hide them completely. The dazzle really takes over this picture where even the landscape and the workmen have been 'dazzled'.

In the Battles by Air section, the artists manage to show the planes from interesting angles, not just looking up at them from below, but looking down on them, and my favourite is looking down from inside them the plane. Nevison's shows the artist himself in the back of the plane, just out of sight, but you can see his knees and his hands holding tight as the plane tilts over the patchwork fields below.



Meanwhile, Hornby's drawings that depict the end of the war really demonstrate his skill as a war reporter, especially in the drawing with a long line of soldiers tailing off into the distance, the detail of the individual soldiers is fantastic. Look out for the dogfight in the sky above them.

The exhibition at **Ashmolean Museum Broadway** opened on September 23rd with invited guests at a special event, and continues to remember the Great War until 17th January 2016.

Sarah Ganderton

What's On?

at Huntingdon Hall



 <p style="font-weight: bold; font-size: 1.2em;">Vonda Shepard</p> <p>15th October - £20</p>	 <p style="font-weight: bold;">International Guitar Night</p> <p>16th October - £16</p>	 <p style="font-weight: bold;">Dean Friedman</p> <p>22nd October - £25</p>	 <p style="font-weight: bold;">Patrick Kiely- Help</p> <p>24th October - £16</p>
 <p style="font-weight: bold;">Peatbog Faeries</p> <p>27th October - £17.50</p>	 <p style="font-weight: bold; font-size: 1.2em;">Ian Siegal</p> <p>31st October - £16.50</p>		

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Underground Ocean - Get Me Out

Underground Ocean are a Worcester based raucous alternative indie rock four-piece, that formed only back last year, but having honed their sound, are set to make a massive splash with their debut, **Gavin Monaghan** (The Twang, Enemy, etc) produced single, *Get Me Out*.

The track is the first to be lifted from a number of sessions recorded at **Magic Garden studios** (with another single and five track EP to be released later in the year) and serves as an incredible statement of intent, like all good debuts should, *Get Me Out* instantly grabs the attention with a howl of feedback, before an infectious riff and a driving bass take over to create a powerful and contagious slice of alternative rock. Lead vocalist **Stuart McDonnell** possesses an impressive set of pipes that are both melodic and powerful, whilst the middle break down allows drummer, **Lee Evans** to explore his kit as the band suggest a more aggressive undercurrent waiting to be tapped, suggesting further fireworks in the future.

It's not very often that a one-track single will inspire me to delve further into a band, but then again there it's not often that a band like Underground Ocean come along, seemingly out of the blue with such a fully formed stadium friendly sound.

Here's a band that grab the attention from the opening chord, hooking the listener in from the get go, with their keen sense of melody, powerful riffs and winning vocal hooks. Worcester's **Ocean Underground** could well be destined for big things, so I thought it was only right to get the lowdown on what makes the band tick with lead guitarist **Matt Beddoes** and singer/rhythm guitarist **Stu McDonnell**.

Slap: Hi guys, can we start with a little bit of a background on the formation of Underground Ocean and your previous musical lives.

Matt: *I used to work with Lee teaching guitar at the Worcester School of Rock and Performance at a school in Worcester, so I had become good friends with him prior to Underground Ocean starting. He called me up one day saying he was looking to put a band together with Stu and asked if I'd like to be in it; I knew they were serious so I was definitely up for it!*

Stu: *I've known Lee for over 10 years, working on different projects and being in bands together. I planned on moving away early 2014 but Lee convinced me to stay and I'm so pleased I took his advice. After the three of us had got together, we realised we were one man short and after some considerable difficulty we found our bass player in George.*

Slap: I'd say the band have a big, almost stadium rock sound that straddles both indie and a more alternative rock sound; do you think that's a fair assessment of the band's sound? I also wondered what bands have influenced your sound? Stu: Thanks, I'm pleased you get that from "Get me out" and it's definitely a fair assessment of the sound we want. We aim to create a huge sound without taking anything away from the dynamics or melodies produced.

Matt: *We've got loads of different influences between the four of us but in terms of our sound people have said it's somewhere between the Foo Fighters, Manic Street Preachers and the Police. We try and create a big sound but still keep a strong melodic element in the tracks.*

Slap: You've just re-released your debut single, *Get Me Out*, how has the single been received to date?

Matt: *We've had some great feedback and reviews for 'Get Me Out' and it's been good to hear positive opinions from people all around the country.*

If *Get Me Out* is anything to judge on, **Underground Ocean** already have it all in place, an addictive stadium ready sound, killer hooks and attitude, if the band manage to continue in this vein they might have to think of a name, because there's no way they'll be staying underground for long.



www.undergroundocean.com

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[Twitter.com/underoceanband](https://twitter.com/underoceanband)

Q&A

Slap: The single has been produced by Gavin Monaghan; how was it working with such a renowned producer and what does he bring to the table?

Matt: *It's been a great experience working with Gavin and Joe at Magic Garden Studios and they were brilliant at capturing the sound we're looking for with Underground Ocean and we look forward to working with them again in the future!*

Stu: *Yeah they're great down to earth guys. I think Gavin and Joe have our expectations in mind before the recording process starts and they have exceeded them every time. They hit the nail on the head with the sound we want and deliver quality tracks. It's okay to have some good tracks written, but when it comes to the recording and production side of things you need someone to do your track justice without taking away the natural and raw elements.*

Slap: You're currently working on your debut EP, what can we expect from the disc?

Matt: Our plan is to record a 5 track EP with songs that represent the band and our overall sound the best. We can't wait to get it out there and hopefully everyone will enjoy it as much as we do.

Stu: Yeah definitely, we would like to highlight the main aspects of our sound through the EP, keeping the "stadium rock sound" intention throughout. The tracks coming to the front at the moment are sounding great, so looking forward to releasing them and getting them heard later on this year.

Slap: What's next in store for the band; is it a matter of gigging and trying to get the single heard now?

Matt: We've got our next single "I See Through You" being released early September together with a video' so we're working hard at the minute making sure everything's in place for the that. Other than that it's rehearsing, writing and gigging as much as possible.

Stu: Agreed; the video we have lined up for the single is going to be one of the big highlights this year as we're working with director John Layton of independent film company Riser, so keep an eye out for it!

Slap: Reading your bio I see some of you are music teachers, so are you corrupting the youth into a world of rock 'n' roll?

Matt: I don't know about corrupting them but I think it's a good thing to try and get younger players interested in forming their own bands and playing live, plus it definitely makes you a better player.

Trio Rosbifs on the Menu...

The Ginger Pig, Worcester | Fri 28th Aug

Trio Rosbif have been entertaining the 3 counties and beyond for a few years now, with their top quality brand of Reinhardtian gypsy jazz. Admittedly their performances are unfortunately more sporadic these days and usually without the much missed **Mathias Svensson**. However you will find two of their number now whooping it up with The Woo Town Hillbillies (guitarist **Simon Othen** and bassist **Paul Smith**) and mainstay guitarist **Chris Tolley** is to be seen appearing with his paramour Celine Dommart as Duo Montparnasse.

The **Ginger Pig** was a perfect setting for some easy listening Rive Gauche riffs that would sit just as easily in the cellar bars and jazz cafés of Paris. Fully booked, the evening was a guaranteed success, with the excellent fare on offer at this lovely little café tucked away in Copenhagen Street. By the time I had arrived the band were quite literally in full swing, with Paul outing his 'new' 100 year old double bass for the first time, as 'Limehouse Blues' filled the air. Chris takes vocals and the twin guitars of Chris and Simon, vie for the lead. Superb finger plucking musicianship is clearly on display, as we proceed through some fine old standards given the 'gypsy' touch. 'Ain't Misbehaving', 'Undecided' and 'All Of Me' play out, as a few passers by decide to take up the tables outside. Wine flows and we all enjoy the warm, dry evening, the feeling takes me back to sitting overlooking the Seine, with good company and full glasses - how can you not enjoy the moment, as this magical music drifts out. You can't go far into a Rosbifs set without a serious dosage of Django Reinhardt and so 'Swing 42' floats through the air plus many others and then it's back to more interesting interpretations including 'Lady Madonna' and the lovely 'Summertime'; very apt apart from 2015 not exactly being a



vintage year in this department! The evening did swing along very nicely, helped along by considerate staff and our host Steve, so 'It Don't Mean A Thing If It Ain't Got That swing' seems the perfect comment as the evening drew toward the finish. The little gathering outside had grown which says quite a lot, as this side street is hardly a major thoroughfare and passing traffic is light. Such was the draw and appeal of the amiable Rosbifs.

As much in hope Simon led the vocals for sing-along closer, the optimistic 'Bring Me Sunshine' ending this delightful evening with a fitting finale.

By the time you read this I'll have hopefully returned to **The Ginger Pig** firstly for the exemplary guitar skills of the bluesy **Kris Dolimore** on September 25th, then on October 2nd King Size Slim brings his show to The Pig!

Graham Munn

Pig? Pig!! Now where have I heard that word recently?...(Ed)

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The Fleece, Bretforton

Beer & Blues | Sun 6th September

Is there ever a reason not to call in at **The Fleece at Bretforton**? It is a unique little pub tucked behind a lovely village, serving excellent food and some fine ales. This excuse was a weekend of blues and beer - sounds good though I admit I could not dedicate all three days to the cause. Treat this more of a bar snack than the full three courses.

I arrived on Saturday to see old friends **Mumbo Jumbo** playing their eclectic take on country and New Orleans blues. I particularly liked Bessie Smith's '*Electric Chair*' sung by **Phil Bond** on keys.

Bill Pullen stepped in for a short set along with a guest guitarist (disguised in Blues Anoraks) for a back to roots blues from the Delta, with Bill blowing out the cobwebs with the all-important harp.



The overriding reason for my trip in the cool air astride two wheels was the next guest **Mark Harrison** - often seen accompanied by a double bass; here he sat alone with a pair of **Regal Resonators**. His style is firmly rooted in the past, maybe sat in some dust blown shanty bar, playing for small change. The difference is his songs and (importantly) lyrics reflect observations on today's world - lovingly crafted and full of dark humour. His delivery is deadpan, the guitar faultless, his anecdotes equally full of dry wit and played with a straight face but don't be deceived - the music is excellent, easy on the ears a smile on your face.

Sunday proved a slightly milder day and the ride out a little more comfortable. My targets were: **Pistol Pete Wearn**, **Matt Woosey** and a glass of Pig's Ear. **Pistol Pete** was a surprise - a solo



acoustic guitarist, harp player and vocalist and he did everything pretty well. He would say harmonica is his chosen instrument and I would not argue with that but there was some slick slide and good self penned songs in the mix. Pete finished off with a fine performance on his three-string cigar box that, in the refined atmosphere of this old barn, sounded damned good.

Now there is little I have not said about **Matt Woosey** in the past - his song writing is outstanding, acoustic guitar superb (both featured in the British Blues Awards!) and vocals range from soft languid words of love to the spit and fire of gritty blues. There has been a notable drift away from those blues weighted songs towards the folk and country world but everything oozes quality. Here he took songs from his '*Wildest Dreams*' album, some from past albums and, notably, a few new songs ('*One Love*' and '*Always Be The One*'). '*Out On The Western Plane*', a cowboy country blues, slipped neatly into a bit of Led Zeppelin and 'Kashmir'; in fact there were a number of Zeppelin riffs creeping in throughout - a pointer to his misspent youth. Matt played two full sets with a storming finish as we watched '*Black Smoke Rising*' over the Fleece Inn barn. A great end to a lovely little festival with landlord Nigel in his element as amiable host.



Graham Munn



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So Sunday with Matt Hernandez. Sunday 25th Oct, 1-3pm

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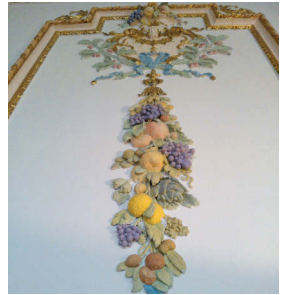
As part of **Heritage Open Days** the **National Trust** property **Croome Park** opened its gates to the public for free. This is a brilliant event running each year and this year I took the opportunity to visit Croome. At the moment the house itself feels a little 'under construction' as it is being renovated, but a new RAF museum has recently been opened and a long walk around the grounds allows the visitor to see many hidden architectural gems in the gardens. As you approach the building some of the art on show starts to jump out at you, really bringing to life the bare bones of the building, perhaps in surprising places.



The first surprise was the hoarding on the building that has been painted to depict caricatures of some of the people involved in the buildings history (including the 6th Earl of Coventry by Cheo, 2015), and you can see this from the top of the hill as you start your descent towards the house and it gradually comes into focus as you come nearer, by which time you can also see the gigantic birds in the trees (Golden Pheasants of which there are

apparently 8 but we found only 2). But the art is not just on the outside of the building. Once inside, the visitor can enjoy the art of the Hare Krishna devotees who from 1979 lived in the building and touched up the colours of some of the original plaster moulding, or take in the 9 contemporary sculptures in the Long Gallery. **Sorsha**

Galvin's *The Departed* was my favourite of these as it just looks like a character is literally moving through the walls of the house, depicting the spirit of the people who once lived here (this exhibition will remain until August 2017). And the foot-related theme continues in the basement where many different artists experienced with many different mediums have created shoes to represent the different people related to the building's history, from 1740s to the 1980s, from upstairs and downstairs. I have to say the shoes were my favourite as they really evoked the spirit of the people they represented, and gave the visitor a very new way to look at very old stories. This exhibit was 'engaging informative and emotive' as promised.



Some of these exhibits will remain for a while, as others come and go, so it's well worth dropping in for a visit, a nice cup of tea in the various cafes onsite, and checking out the very different works of art. (see www.nationaltrust.org.uk/croome for details)

Sarah Ganderton

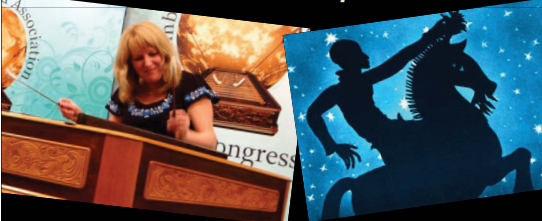
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This programme is supported using public funding by the National Lottery through Arts Council England, and by The Leche Trust, The Elmley Foundation and Worcestershire County Council.

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ROCKED THE CITY!

Now, that was some music festival! Packed to the rafters venues (some to absolute capacity), writhing, screaming, mesmerised music fans everywhere, from the crowds outside The Guildhall to the throngs in the Marr's Bar to the swathe of smiling faces in the beer garden at The Chestnut (thank you for putting on all that free curry in aid of our charity, by the way). Everywhere we went, people stopped us to say what an amazing event it was, many first-timers who were stunned by the sheer quality of what they saw.

From our *Middle Aged Shout-Out* from **Shaun Keaveny** on **BBC Radio 6 Music** on the morning of the first day of the fest to the last, sweaty gig of the epic music marathon, **Fury** at the **Pig & Drum** late on Sunday night, we couldn't have asked for a better festival and slowly, but surely, we believe we are making a real mark on the UK festival map, an event where people can go and listen to an astounding amount of new and emerging talent for absolutely nothing, quite a rarity in an age where everything seems to cost something.



[Spunge] by Andy Burton

What really shocked many people was the fact that the festival is completely run by volunteers, with every single person involved, from the promoters, sound engineers, charity team and stewards to the bands and artists themselves, giving up their time for free, every penny in donations collected going to our charity of the year, this year **Worcestershire Rape and Sexual Abuse Centre**. And, what an outpouring of generosity we saw.

If you have any highlights or memories you'd like to share, pop on over to our Facebook page – reviews would also be hugely appreciated and will help us spread the word next year! Thank you for all your support.



HEY YOU GUYS by Andy Burton

Get Your Shots In - It's Photo Competition Time!

If you took any images with a 'wow' factor over the festival, why not enter them in our annual photography competition? Entry is free and open to all amateur photographers, with each participant allowed to submit up to 25 photos. They can be bands, audiences, venues etc, they just have to be directly related to the festival.

Judging will take place in October, with the owner of the winning photo receiving a £100 camera store voucher courtesy of festival sponsor **Child Care Bureau**, which provides high quality foster care placements throughout Worcestershire and beyond, with prizes also for runners up. For rules and to upload your images, visit www.worcestermusicfestival.co.uk/photocompetition/



Charity Team Butterflies by Steve Johnson

Hope We Did You Proud, JT

If you didn't know, this year's festival was dedicated to our beloved committee member **John Taylor** (or **JT** as he was more commonly known), who sadly passed away just days before the festival. John not only played a pivotal role in organising the festival since its formation in 2008, in particular, his cherished folk events, but he was a good friend and we missed him enormously over the weekend. It was wonderful, however, to see so many people raising a toast to him and paying tribute through our remembrance book, demonstrating how much he was loved and admired by people right across the music scene. We hope we did you proud, JT!

Melanie Hall



Surprise Attacks All Dayer @ The Firefly

**Rosebud / The Rusty Knives / Rail Means Rail / Bleak Zero
Superkings / Constructor / Esuna / Steve Strong**

There was a lot going on this weekend, and there are many other shows to fit into this mag. So I'll keep this to the point. And anyway. The photographs as always tell a far better story than widdly little words.

Eight bands. An eclectic old mix. First a confession. I didn't actually catch the openers **Rosebud**. I was downstairs watching the rugby. They were dub industrial or something. I also heard they wore masks. Never trust anyone in a mask. They could be anybody.

The Rusty Knives

however were a far more adorable prospect. Every fibre, atom and sub atomic particle of this sparky, drum machine-driven garage duo roared the full-hearted DIY, self-determining spirit of PUNK. With a new album in the offing and right on their game, this pair belted out tales that X Ray Spex would have been very, very proud of. Building in confidence with every show.



Rail Means Rail - Raised recently from the ashes of Gloucester's technical hardcore meisters Stillbust - maintained the momentum with a tight, neat blart of fuzzy yet melodic almost to the point of post-hardcore neo-grunge. All with a skinny-legged personality and quiet lunacy that cheekily slipped in way more bite and edge than the accessible sound may have fooled you into expecting.

Bleak Zero. Now. Many bands and PR monkeys blither on about being "loud" or "heavy". But. It's not just about the size of your PA stack. It's about what you put in. What you do with it. And in some darkly alchemical way, this four piece death-noise crew from Stoke launched a succession of wrenching, tight-stringed sonic assaults of a spectacular mass and volume that blistered the eardrums and hoofed deep in the spleen. All with a strange dysfunctional glee.

Then **Superkings**. Nottingham's finest rockabilly revivalists. Imagine the Cramps fronted by Lemuel Klimster his bad self. Albeit without the warts, cowboy hats or odd obsession with the Shutzstaffel. Throaty, black-hearted vocals, full size double bass, standing drummer, sleazy, crunchy as hell guitar. Swinging, sexy bitches in denim and black patches. And no mistake. You can come again, gents.

Constructor. Hairy boys from the Welsh valleys with some serious support slots under their belts (Palm Reader, A Wilhelm Scream). This was a swampy, high-energy chug and riff fest, somewhere between Baroness, Black Tusk and Baby Godzilla - that projected right across the room. Hugely entertaining. And worthy of note.

Esuna. Another guest from the far side of the Severn estuary. Classy, classy almost post-hardcore with a hooky, almost (but not quite) pop sensibility. Because when you are this good with the instruments and this good with the tunes you don't need to try and be popular. Accomplished stuff.



And finally. **Steve Strong**. A regular flyer at the Firefly of late, this one man instrumental math-rock machine would have to do something unnatural with a dead porcine to overstay his welcome anywhere. An intricate but thoroughly engaging assemblage of guitar loops, percussion and subtle effects that you'd blink and miss. Very few five piece bands could create a soundscape of this density. It was late in the evening and everything was more than slightly blurred. But this was a thing of beauty. Goodnight.

by Tarquin Vietnamese-Potbelly

Images: Rusty Knives - J Beppe Tyrell Constructor - Will Smith

Nuns of the Tundra @ The Firefly

Well, this is my weekend pretty much sorted - nice noisy start tonight with some rawk from Nuns of the Tundra and Amorphica to blow the week's cobwebs away. Arran Davies, Tom Knowles and Troy Tittle of Malvern alt-rockers Nuns of the Tundra onstage at The Firefly in Worcester at the start of the Worcester Music Festival. Drummer Melos Moody, sadly was playing in a pit of darkness - the fate of many drummers.



A fine set from this excellent band, played with very little setup time and almost no soundcheck.

Pre Sleep Monologue @ Cafe Bliss

Katy Caldecott, Marcus Galley and Toby Carter of Shropshire outfit **Pre Sleep Monologue** onstage at Cafe Bliss at the Worcester Music Festival.

Raw and intense blue-based rock, with a distinct retro flavour, delivered with immense power and great good humour after they'd been heavily delayed on the motorway.

I bought their EP a couple of days after it had been released in September 2013 and I've been waiting to see them ever since.

Most definitely worth the wait.

Images are Copyright Geoffrey Head 2015



The Texas Flood @ The Firefly

A young band from South Wales **The Texas Flood** won their way to last year's Hard Rock Hell Festival. I covered the event and was gutted to miss them, so was really pleased to find them appearing at WMF.

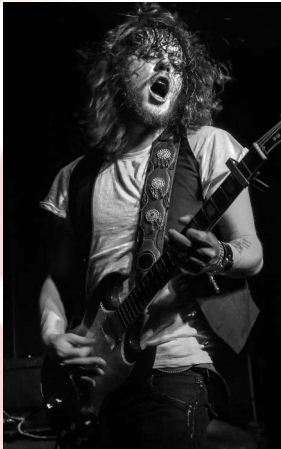
Opening with 'Cards' and 'A Little More' - the first two tracks from their debut album 'Young Dogs, Old Tricks' - you get exactly what is says on the tin. It's nothing groundbreaking but like everybody else here, I couldn't be happier. It's foot stomping, ball busting rock n roll.

Tom Sawyer on vocals and guitar has a swagger and delivery beyond his years, as does the exceptional rhythm section of **Ben Govier** on bass and drummer **Tom Williams**. This is an impressively tight outfit with strong hooks and melodies, and they know how to belt it out.

Through the likes of 'Rock And Roll Queen', 'Honey', 'Long Time' and the massive 'Let The Wind Blow', there are notable shades of the Black Crows, Free and AC/DC. Sawyer commanding proceedings with riffage, licks and solos of evident care-free ability.

The Firefly crowd love **The Texas Flood** tonight and it can't be too long before many others are onboard this particular wave.

Words & Photos: Steve Johnston



Gary Harper Band @ The Pig & Drum

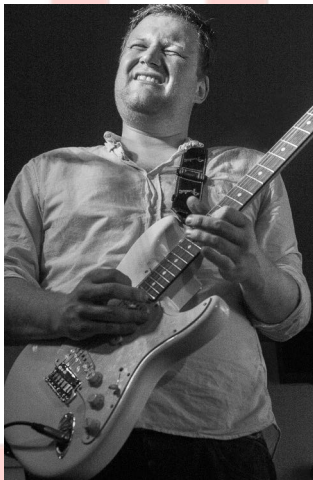
From a wealth of local talent come those who really stand out. I first saw the **Gary Harper Band** play at WMF 2009 and was blown away. So, six years later, same gig - albeit a different venue - I had to check them out.

"It's not what you see, more a feeling" is an apt first line from 'I Found The Devil', the start to a set full of melodic hooks and gutsy grooves. Harper serving up a real scorcher of a performance along with the ever consummate **Karl Lewis** on drums and **Russ Cook** on bass.

Think the up tempo rocking blues of Stevie Ray Vaughan and Joe Bonamassa and you have an idea of what is going on here. With both a guitar and vocal tone that makes the hairs on the back of your neck stand up, **Gary Harper** has all of the style and flair to really go places.

Early on a Saturday evening tracks like 'Little by Little', 'I Always Knew', 'Empty Arms' and the Hooker/Hendrix medley of 'Boom Boom' and 'Voodoo Chile' rock **The Pig** and those of us here into an understanding - Worcester has a truly great guitarist with a superb band.

Words & Photos: Steve Johnston



The Superkings @ The Firefly

It was impossible to ignore a band described as "The Cramps fronted by Lemmy" let alone being brilliantly named after a cheap brand of cigarette, and I wasn't to be disappointed.



Hailing from Nottingham **The Superkings** are a psychobilly punk 'n' roll trio, fronted with the upright bass of **Martin 'Double D' Draycott** amongst a line-up which evokes an entertainment factor before a single note is played or a word is spoken.

We're thumped into 'Sweet Diva Blue' by the appropriately named Andy 'Thumpin Tubs' Field who is already thanking us for being here. This is before **Danny 'The Kid' James** drives along

a series of punk riffs with an unmistakable psychobilly guitar sound, and Double D hammers on the doghouse before engaging his deep and dirty vocal.

Ploughing on with 'Slip Inside', 'Mother of Mojo' and the awesome groove-laden 'Prickease', these guys have an edgy and respectable set of tracks. The sound in **The Firefly** is well managed, but I bet it would be great to hear this material with a bigger live sound production.

The Cramps 'Most Exalted Potentate of Love' makes for a great cover, and show closer 'Great Deceiver' leaves the packed crowd buying for more.

Words & Photos: Steve Johnston

Ebony Clay @ The Paul Pry

One of the great things about a music festival staged in a small area like Worcester City centre is how easy it is to change your schedule at very short notice.



With Pre Sleep **Monologue** gridlocked on the motorway, I scoot the five minutes' walk to **The Paul Pry** and watch a tremendous set from **Ebony Clay**.

There's only a few of us here, which is a great pity, as this artist definitely deserved a much wider audience.

We're talking Blues and Americana here, writ large - the style is raw and powerful, with an excellent guitar technique combining with Clay's gravelly, blues-tinged voice to provide a truly dynamic performance. There's much deft slide work in evidence, too but there's also a nod to modernity in the shape of a multi-loop board, which is used sparingly on both voice and guitar, to enormous effect. As well as a wealth of original material, of which 'Hey Boy' is a standout, there's a crunching cover of Lennon's 'Come Together', barely recognisable until the familiar chorus.

It's a great performance, much appreciated by those who were there, and I trust she gathered a more substantial audience at her second set at The Pheasant later on in the day.

Words & Photos: Geoffrey Head

Wes Dance @ The Paul Pry

Damn, The Paul Pry in Worcester was the place to be last night if you like your singer/songwriters.

This is Wes Dance, who skillfully draws inspiration and lyrical patterns from a wide variety of literary sources - Zola, Hemingway and notably Henry Miller - to create expansive word pictures, completed by his excellent use of melody and his highly flexible voice.

'Fiesta', about a man languishing in a Spanish prison, 'Silver Horses' and the evocative 'Henry Miller' were probably the pick of an excellent set. Definitely recommended.



Words & Photos: Geoffrey Head

Chevy Chase Stole My Wife @ The Cap and Gown

So, your lead guitarist is 12000 miles away and you've got this gig lined up - what are you going to do?

Have a damned good time, that's what...

Three quarters of Chevy Chase Stole My Wife played a cracking set of highly melodic alt-rock at The Cap and Gown in Worcester this afternoon. Infectious melodies and witty lyrics lined up with a tremendous collective sense of humour to produce great entertainment.

I mean, they used Fleetwood Mac's 'The Chain' as a bridge in one song, and bemoaned the complete lack of eligible men in another (after excluding us blokes in the audience, thankfully) - the whole set was played with a smile on its face, but never at the expense of the music, which was first class, particularly 'Rita' and 'Sorcerer'.

Extra Brownie points for the socks dangling off various parts of the guitars and the sitting down choreography, which consisted of sticking alternate legs out at every chord change - brilliant!

Can't wait to see this band again at full strength. Wonderful stuff.

Words & Photos: Geoffrey Head



Jenny Hallam @ The Paul Pry

As late substitutes go, Malvern based singer/songwriter Jenny Hallam pretty much nailed it yesterday at The Paul Pry for the Worcester Music Festival.

She's an elegant and witty wordsmith with a dynamic and percussive piano style (think Tori Amos jamming with Gilbert

O'Sullivan) and a voice of immense power that made amplification almost redundant. She's also very amusing and looked as if she was hugely enjoying herself.

It's never easy filling in at short notice, but there were no flaws in this set, with the haunting 'Background' probably its highlight.

She's got an album out, '25000 Days', which made my trip home last night very easy indeed.

Really very entertaining.



Words & Photos: Geoffrey Head

Wednesday's Wolves @ The Farriers Arms

Oh, this was such a wonderful way to end my excellent weekend of music at the Worcester Music Festival.

Wednesday's Wolves are a two piece, with Ysabelle Durant taking care of percussion, in the form of a very crisp-sounding cajon and a xylophone while Chrissy Renker plays deft and assured guitar. But this band are really all about the vocals, which are simply breathtaking, both individually and especially in the harmony arrangements - fans of The Cadbury Sisters, The Paper Shades and Marine would have been swooning in their droves in The Farrier's Arms this afternoon.

The music is primarily drawn from their two EPs, 'Queen' and 'The Boatman' and one track from each, 'The Stranger's Waltz' and 'Silver For The Boatman' are particularly strong, but the standout track is an unrecorded one, 'Bare Bones' - a finely crafted and exceptionally beautiful piece of music.

Images are Copyright Geoffrey Head 2015



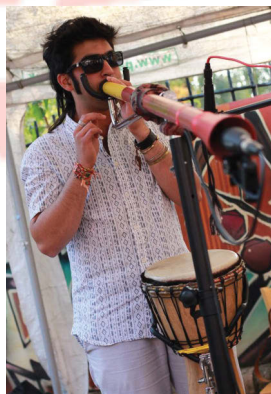
The Alchemist's Wardrobe @ Cafe Bliss

Niks Patel, playing a didgeridoo, and Lara Conley, playing a bodhran, during The Alchemist's Wardrobe's mesmerising set at Cafe Bliss at the Worcester Music Festival.

Folk based music, but with strong ambient and World Music elements - inventive, highly rhythmic and topped off by Lara's gorgeous, crystal clear voice.

An outstandingly beautiful performance.

Images are Copyright Geoffrey Head 2015



REVIEWS

Each year Worcester is taken over by a bunch of enthusiastic music promoters, organisers and volunteers in a bid to raise money for a local charity. This year the city seemed to be buzzing with excitement from the moment the dates of Worcester Music Festival were announced to the last chord being struck on the Sunday night.

After a hiatus of five years I was dragged back into the fold as a promoter, something I vowed not to repeat.....but when WMF come knocking it's hard to ignore their call. Meetings were attended, line-ups hammered out, workshops formulated and (for the majority of us) hair was pulled out in exasperation as the date fast approached.

Before the actual festival kicked off in earnest we had a few appetisers to tickle the taste buds, starting with a pale ale launch over at **Popes Brewery** - celebrating both a cider and an ale created specially for the festival. The alcohol may have been tasty but the musical accompaniment was damn near irresistible with the likes of **Neil Phillips**, **Wes Dance**, **The Broken Oak Duet** and **Calm Like A Riot** all plying their wares to a rabid crowd of festival supporters (and hard drinkers).

The following evening **Slap** took over to deliver the official festival launch party in style - a packed Marr's Bar was treated to the poetic musings of **The Humdrum Express**, new wave rockers **Skewwhiff** and the ska stylings of Kidderminster legends, **The Stiff Joints**. By the end of the launch even this scribe was on his feet attempting to sway in tune with the funky rhythms.

From there more gnashing of teeth and furious promotion as everyone involved geared up for the main event. Promoters tried to push their individual events to the hilt whilst the festival committee tweaked and fine-tuned the logistics of putting on such a widescreen event.

Then heartbreak.....the news broke that promoter, friend and festival mainstay **John Taylor** had passed away. Words couldn't explain how everyone attached with the festival felt - our collective hearts were broke and tears were shed in the knowledge that the festival would never be the same again.

The rallying call of "let's do this for JT" rang round the inner sanctums of the festival; knowing that John would have wanted us to push ahead, we forged forward with our plans with a renewed energy and determination to deliver the festival of all festivals in his name. Bands' cancellations would not derail us now we'd come so far. I was given **The Marr's Bar** on the opening night and nerves soon dissolved as each of my chosen acts trod the boards like seasoned pros culminating in an exhilarating performance by local legends **[Spunge]**. The venue was roaring leaving me feeling proud, exhausted and I guess relieved. Elsewhere the likes of **No Cars** and **Vienna Ditto** were spoken of in revered tones of admiration.

Day two raged on as I worked at the day job, workshops attended, venues full the city over as the population of

Worcester (and beyond) descended into town for more musical treats. Highlights came thick and fast but for me it was those **Slap** boys again with **Vault Of Eagles** and **The White Feather Collective**.

The final day and a now beyond tired team managed to summon the last bolts of energy somehow to finish the event in style. Personally I went for something a little mellow - meandering between **St Swithun's Institute** (the former stomping ground of JT) and **The Arts Workshop** for folk and soul respectively, with the ever brilliant **Speak, Brother**, the free form stylings of **Call Me Unique** and the gorgeous soulful tones of **Jamie Joseph** all finding favour with my battered soul.

Speak to a different promoter, punter or passer by and you'll hear of another bunch of highlights or another story of what happened and where, which is half the beauty of the festival. Across the city SOMETHING was happening and whether it was a band, a workshop or the committee dressed as cleaners, this year's festival was impossible to ignore!!!

Will Munn

Photograph: No Cars by B at Gippa; vault of Eagles by Ellie Dunning; Call Me Unique & 'Beryl' by Andy Burton



Vienna Ditto @ The Arts Workshop



After catching the early evening at the Marr's Bar, my band of choice for Friday was **Vienna Ditto** who were playing in the Worcester Arts Workshop. No Cars were still selling their merch when I arrived and after a chat, I regretted not getting there sooner but they said they will be back. I waited in the Café for my targets to arrive. Formed in 2009, Vienna Ditto combine gospel, blues and electronic psychedelia to produce their sound. **Hatty** looks after vocals beautifully and **Nigel** works overtime on various electro sources and a very dirty guitar - to say he is enthusiastic in his approach is rather an understatement.

The combination is sometimes a little confused, partly I think because it does not necessarily follow a script, but when they hit it right it's an ethereal, dark, hauntingly wonderful sound that Hatty floats her voice over. This is where I feel Hatty's vocals should be a bit more dominant but instead it can be overwhelmed by the instrumentation. They really hit a high with *'I Know His Blood'*, an old gospel tune that goes back into the early 1900s and was recorded by Blind Willie Johnson in 1927. **Vienna Ditto** has taken this grand old blues gospel and blasted it forward into the 21st century - it's that haunting vocal quality from Hatty that really makes it memorable. I hope they also return next year!

Graham Munn

Barefoot In Baltimore @ the Pig & Drum

Seattle, 1991...Well, actually Worcester, 2015 but that's the feeling I had when **Barefoot In Baltimore** got on stage! Things started off airy and spacey, with a song aptly called *"Astronauts Sister"*. A sombre guitar sound filled the room, soon to be joined by some tribal-esque drumming and tasteful low end! As soon as the vocals came in, I was in LOVE! A beautifully haunting melody that stayed low until I was hit in the face with an immense amount of fuzz, as the vocal soared to dizzying heights!

The mix of creamy dreamy and heavy assault continued and the band didn't let up. The thing that got me about these guys was the songwriting. So creative and innovative. I never once got that "samey" feeling that seems to be the Achilles Heel of a lot of bands these days...The songs were ALL killer, NO filler!



The heart these guys have when they play is beyond admirable. Shoegazing one minute then rocking like a kid with ADHD whose forgotten to take its Ritalin the next! Barefoot in Baltimore are definitely my new favourite band. Sub Pop, sign them up!

Words: Lauren Askew Image: Gareth Dalley

Anya Pulver @ The Paul Pry

There's a definite buzz and an air of anticipation in **The Paul Pry**, as for me, Day Two of the **Worcester Music Festival** is about to come to a spectacular conclusion.

I first became aware of **Anya Caroline** around a year ago, when I saw a hauntingly beautiful video recorded in Worcester Cathedral of her song *'Frederick Morgan'*, then suddencomplete silence.



This was finally explained in early September this year, when a rather unsettling picture of her vocal chords, complete with nodes, appeared on her Facebook page - in these circumstances, silence is the only way forward.

She's got a fine array of devices in front of her, and a Marshall stack the size of a Smart car behind her, and I wonder how loud this one's going to be, but it soon becomes apparent that it's there for clarity rather than power.

What I don't normally do in a review is compare one artist with another, but when an artist has so little recorded material available, it becomes inevitable - her vocal style is extraordinary, both in range and power, seemingly unimpaired by her long layoff. In quieter moments there are certainly similarities in its raw, abrasive qualities with Eleanor Dillon, Katell Keinig (especially *'Hestia'*) and Rickie Lee Jones but when she really lets loose, it's like nothing you ever heard, hair-raising stuff - the sheer force of it hits you like a mallet. It's a wonderful, scary, instrument.

But this is only one part of the overall excellence of the performance, as it becomes clear that this is a remarkably dextrous guitarist. When playing chords, she hits the strings harder than anyone I've seen barring Barry Dolan a/k/a Oxygen Thief, forcing waves of sound over the audience, but it's her bidextral playing that really catches the eye and the ear. She taps, she slaps, her left hand moving constantly both under and over the fretboard and there's vamping galore as both hands alternate melody and bass lines - during *'Man of Comfort'* in particular, I can feel my jaw heading southwards. Of contemporary acoustic singer/songwriters, I can only think of Kev Minney and on occasion, Blair Dunlop using this style to this high level of delivery.

This is not 'safe' music. It doesn't relax you and draw you gently in, these are dark, deep, experimental soundscapes that at first transfix you, then grab you by the scruff of the neck, demanding your attention and absolute concentration. Proper grown-up stuff.

In the latter stages of the set, she's joined onstage by local artists **Tina V** who adds some precise and insistent rhythm guitar and backing vocals, and then by **Mari Randle** of **Vault of Eagles** (who, unfortunately I missed when they played) the two women producing beautiful and contrasting harmonies against the main voice - the results are beautiful.

Artists as singular as this don't come along very often - see her as soon as you can and prepare to be amazed - Breathtaking.

Geoffrey Head

Kiss Disco # 1

Supercaves, Skinhorse, Vaginapocalypse Maniac SS, Rosebud, Nothing Clean Secret Location. Hereford. Friday 11th September 2015.

They say that crisis drives evolution. They also say that the most interesting artistic things are to be found in the least likely and least attractive places.

And so it is in Hereford, the heady metropolis of the Marches. Having essentially lost all of its alternative music venues over the past year, the scene out there has had to evolve. And this secret invite-only show in what was an (externally) unlikely and unprepossessing venue hid some progressive and eclectic things.

Take openers **Supercaves** for example. Hereford is generally known for its cheerfully antisocial noise. Fetus Christ. Plane Crasher. Hindbrain. This duo however delivered a set of fine grained and emotionally candid, proper indie-electronica tunes, cast along on wave upon wave of luminous, nineties-influenced sequencing and beats. Totally unexpected and with more than a touch of the Mobay.



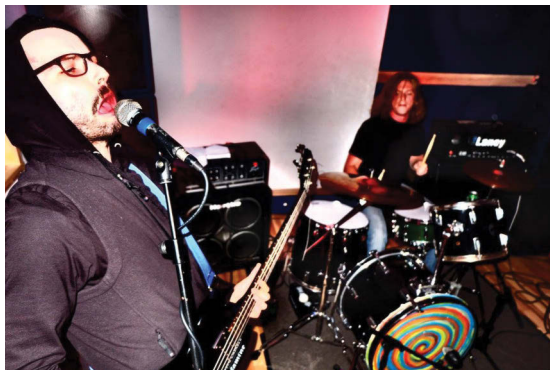
Skinhorse simply did what Skinhorse do. Be Skinhorse and make a prodigious amount of pulsing, hard noise-jazz that, for all its fuzzy vigour, likes to downplay how technically accomplished that noise actually is. If you haven't sampled the joys of this two-



piece yet, you should. They play the grubbier venues a lot though. So you may have to look in the darker recesses of social media to find them. But I do encourage you to try.

Vaginapocalypse changed the whole stylistic tack. Harmonic, gloriously oddball but understated folk-punk, with full ukelele action and organic percussion – by which I mean there was a winsome bearded boy sat on a wired up speaker, banging away the time. In all, a series of snappy, heartfelt and poetic vignettes of rural marginality, delivered with a warmth that was, well, uplifting.

Maniac SS by contrast just dropped a Discharge-like dirty sonic bomb of discordant heavyweight anarcho-crust punk that didn't actually care if you liked it or not. Happily though, a fair few people did. And do. Think Doom or The Varukers. Only younger and much healthier. And in these later days, where it often feels a bit like the



shittier end of the 1980s, D-Beat - as this very abrasive and agitational of genres is better known - is as relevant and fresh as it ever was.

Then: **Rosebud**. The image these guys portrayed certainly fitted the music they made. Three men head to toe in black - their look very mysterious and definitely intimidating. Two DJ's both wearing bowler hats, giving off industrial/dub beats, the vocalist whispering

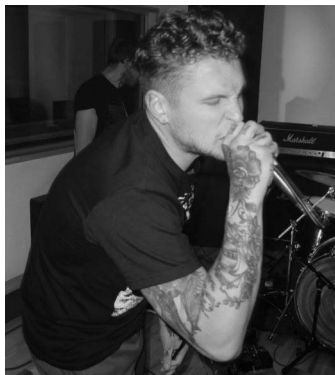


and growling down the mic while getting into the audiences faces. With the red light barely lighting the small room it made the performance feel very eerie. The music itself had a very uneasy feel to it (in a good way), almost unpredictable, just like their performance - and end of set brawl.

And after that, Leicester's **Nothing Clean** smartly topped off the evening with some good, honest PowerViolent hardcore, with full marks awarded for intent, piss, vinegar and execution.

Featuring members of some of the luminaries of this niche and deliciously horrible guitar-based genre – Meatpacker, Hangover Heart Attack, Toecutter to name but a few – this was tight and pokey stuff. A pummelling delight.

Long live the evolution.



Words: Tristram Hogspatter / Ashley Webb

Photography: Supercaves & Rosebud by Brendan Stephens

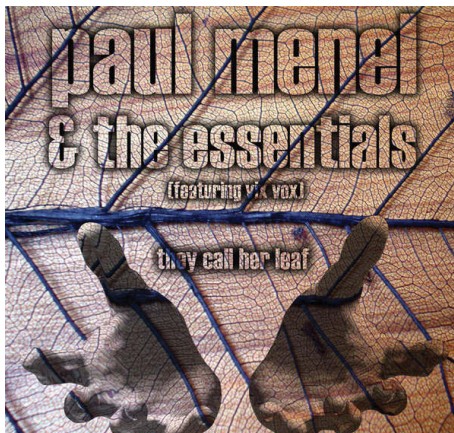
Skinhorse, Manic SS & Nothing Clean by Positive Cacophony / Paul Cussens

Paul Menel And The Essentials

They Call Her Leaf

Worcester based singer-songwriter **Paul Menel** has something of a potted history, between 1985-1990 he fronted acclaimed prog rock band **IQ** releasing numerous albums and touring along the way, since those glory days Paul has been busy writing and recording with numerous musician friends, that he call "**The Essentials**".

In recent times Paul's been hard at work on a brand new album entitled *Spare Parts For Broken Hearts*, with *They Call Her Leaf*, the first single to be lifted from the forthcoming full length release.



Now if the words progressive rock or indeed soft rock scare you a little, I suggest you look elsewhere, *They Call Her Leaf* is a light, breezy rock song that instantly brings to mind fellow bastion of prog, Fish. Personally I prefer my music with a little more bite,

there's nothing technically wrong with this release, in fact far from it, but there's also nothing that really draws you in, sure the harmonies are nice (Vix Vox from Fuzzbox!!) the musicianship flawless, but for me it lacks a bit of drama and more importantly, an emotional pull.

Along with the single, I was sent a further four tracks lifted from the said album and with each track I was left with much the same feeling, faultless production, precision performance, but lacking that all important edge, it's all nice, easy listening rock, but don't expect too many thrills.

Will Munn

Time Of The Mouth

Going Back

The first time I encountered **Chris Jones**, frontman of **Time Of The Mouth**, I booked him for a gig only to discover he was a tender fourteen year old who had just started performing live in and around Worcestershire, but even back then he had an incredible amount of confidence and it was only a matter of time until he started making waves locally.

Since those formative years Chris has performed countless gigs either as a solo artist or with his alternative rock three-piece, the oddly named, **Time Of The Mouth** and it's with the latter (particularly since the line-up alteration) that he's really began to gain momentum.

The new **Dave Draper** produced single, *Going Back* is the perfect showcase of the band's infectious and instant sound, opening with a naggingly contagious guitar riff, before the rhythm section of **Ash Greenway** (bass) and **Jake Fox** (drums) come crashing into the mix, creating an attitude laden slab of spiky alternative rock, that comes complete with holler along hooks and a delightfully punchy middle section, that sees the band flex their more muscular tendencies.



As you'd imagine, Chris has matured as both a frontman and as a songwriter, now with Ash and Jake by his side the band are delivering short, sharp, hard hitting anthems that hook the listener from the off. If you've not seen **Time Of The Mouth** for a while (or indeed at all) it's definitely worth '*Going Back*' for another listen.

Will Munn

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FRED M PROMOTIONS

What the hell is Fred M Promotions?

Our aim is to give opportunities for local bands to forge links and play gigs with signed bands and artists. This in turn raises their own band's profile and brings exciting professional acts into the Stourbridge / Worcester area.

Why should I be interested?

You obviously enjoy the local music scene, 'cos you're reading this mag! We want to continue building a scene for musicians in the local area. The musical talent and excellent young bands are working hard but often cannot get onto that next level. We offer support slots with signed artists that usually have to be "bought onto" or have been organised by the "industry machine".

What's happened already...

Since we have started, we have promoted events with many contrasting artists such as **Eliza Doolittle**, **The Struts** and **Redfaces**. These events have all been sold out and have given fantastic opportunities for local bands to support these professional bands and artists.

What's happening now?

Due to the success of our local shows, major record labels and agents want us to work with them to help "break" new artists, provide regional shows for more establish acts and provide a safe environment for signed bands to try out new material in the West Midlands area.

What's it got to do with me?

If you are in a band and want to get involved get in touch.

fredmpromotions@gmail.com

There are gigs waiting for you! It doesn't matter what style or type of music you play as we are being offered a range of artists and bands from acoustic/ singer songwriters, metal bands, Indie, rap, RnB and pop.

If you enjoy live music then come along to one of our shows, support our fantastic local bands and see a "Groundbreaking" new act before they get too big to play small venues. Let's relight those embers in our local music scene together.

Upcoming Shows

Dexters

The River Rooms, Stourbridge | Wednesday 21st Oct

The Hoosiers (Special Acoustic Gig)*
Huntingdon Hall, Worcester | Saturday 14th Nov

Hidden Charms (2nd single UK tour)
The River Rooms, Stourbridge | Thursday 19th Nov

Joe Carnall Jnr (1st single UK tour)
The River Rooms, Stourbridge | Thursday 17th Dec

Our gigs welcome and encourage "all ages", therefore curfews for Fred M Promotion shows are at 10pm except *

FRED M PROMOTIONS
presents

HOOSIERS



The Hoosiers first exploded onto the UK music scene in 2007. The singles "Goodbye Mr A" and "Worried about Ray" both zoomed into the Top 5 whilst their debut album "A Trick to Life" hit the Number 1 slot in the UK charts. Their second album "The Illusion of Safety" also reached the Top 10 and included the hit single "Choices". Their infectious songs are catchy, quirky and instantly recognisable. This special "one off" ACOUSTIC show which will feature tracks from all 3 of their albums in an intimate setting with new and exciting versions of their classic songs

Saturday 14th November 7.30pm
Huntingdon Hall, Worcester
Box Office: 01905 611 427

FRED M PROMOTIONS
presents



"This is brash guitar anthemia of the very highest order" NME

Dexters debut single 'Revolver' sold out in 3 hours. Their debut album 'Shimmer Gold' received rave reviews in the music press. The band have recently supported the Kaiser Chiefs, The Enemy & The Rifles on their UK tours. Now their second album is ready for release in September. Catch this band now...

"We hear it everywhere we go that people are ready for a band with big tunes and a proper energetic live show. I believe we are the band they are waiting for."

Wednesday 21st October
The River Rooms, Stourbridge

www.theriverrooms.com

£5.00 on the door, £4.00 when booked in advance

Bands start at 7pm / Curfew 10.00pm

ALL Ages are welcome to this gig

Babajack 'Live' Album

This album has been long awaited by ardent Babajack fans. It had been originally recorded at their **Royal Albert Hall** performance last year, with a release date set for May 2015. That did not happen, due to a dispute between the RHA and BBC and those recordings were shelved. The band had to re-boot with BBC recording engineer **Paul Long** setting up shop for a special session at The Cube in Malvern.

The result is this live album, an amalgam of songs from their recent and successful 'Running Man' album, stirred through with some of the spicier choices from past writings. The obvious difference being the band itself, which has evolved from the bedrock roots of **Becky** and **Trevor**, through a period with additional double bass and now as a 4 sometimes 5 piece band. The addition of Tosh on drums, Adam on bass and Julia on that occasional cello, has transformed the sound and range of the music.

'Coming Home' has that cello distinctly in evidence alongside the powerful drum patterns, then the pace changes and Trevor's harp takes over; it's an intriguing track that keeps the uninformed guessing. That wistful Morricone-esque harmonica also leads off 'Falling Hard', which then drives forward hard with Becky's lyrics pitch in sound bites as the instruments push ever on and the audience comes in strongly with applause - I think I can hear myself out there!

Now it's not all about the full on band; 'Hammer & Tongs' is pure and simple, just Becky's voice and the harp and the result is sublime. I am in danger of going through this album track by track and there are critics out there who say they don't 'get' Babajack; well I do and I have had the pleasure of watching how the band has developed and grown over the years. I am of course going to mention some more of the tracks: 'Breath' is a simply beautiful plus 'Money's All Gone', 'Skin And Bone' and of course the borrowed, 'Gallows Pole' are all more than worthy additions to this fine document.

Overall the album has that indefinable quality that you get with a genuinely straight cut live performance; the audience is obviously apparent, but there is also the ambient sound contained within **The Cube** itself which adds a certain something. Paul Long has done the band proudly with this first class recording and Babajack is doing what it has always done best - play live. I have all the band's previous recordings and I will be proudly adding this one to the shelf. They have put together a sterling set of songs here and there could have

been many more that would have happily sat in this company. Needless to say their later work holds sway as this was written with the full band in mind.

I am pleased to say 'I get Babajack'; pure blues..no..roots music and distinctive yes, a resounding yes!

The **Babajack Live Album Launch** is on Saturday October 10th at **The Cube** in Malvern, but hurry, hurry as at time of writing there were only 50 tickets left! See www.babajack.com for details.

- Graham Munn

Ian Parker Prince Of Wales, Ledbury | Sunday 30th August

I have been a little detached from this fantastic venue lately with personal issues and festival clashes taking their toll, but Ian was too much of a pull and so the trip to this remarkable pub was a must.

The sound check was impressive with Ian's Strat producing a rich honeyed sound that could bring tears to the eye. Numbers were gathering as he stated 'Where I Belong', from one of his earlier releases, followed by a bit of Muddy and another IP song from the album 'Told My Girl To Go Away'. All these were superbly played, with **Chris Finn's** drums giving clues to some of the rhythms heard on his recent release, 'Politik Blues'. A beautiful and soulful 'Love So Cold' followed on, as another tear inducing



guitar solo filled the electric air in the hushed confines of the bar. **Morg Morgan** was filling in as bass player, but his keyboard lay in front of him, ready to go, we would have to wait for Ian to change to acoustic before his ivory services were called for.

A short break then more songs from *Politik* including a heartfelt 'Kampuchea', with some Dylan and Freddie King to follow, but not before a Ryan Adams' song 'Two', which to me has a distinct Tom Petty feel. Ian was in full flow, expressionate with some spell binding guitar leads, which were superbly demonstrated in the soaring highs and gentle floating breezes of 'Little Wing'; the packed audience flew alongside him, willing it not to end. A slight change of direction as Ian reveals his soul and asks, 'Can I Get A Witness'. Sadly the clock was racing on, Ian just about had time to swap over to a dirty sounding Telecaster for 'Don't Hold Back' - fortunately he didn't!

Ian had amply demonstrated why he is one of the UK's finest performers, perhaps not appreciated enough. It had been near 18 months since I had last heard him which was far too long, something I hope to rectify in seeking future gigs. He had drawn me back to my favourite haunt, to join a very appreciative Prince of Wales crowd. Come back soon Ian.

Graham Munn

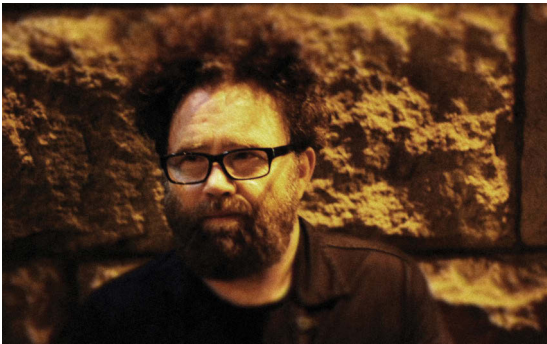
JD Meatyard..The Man..The Myth.. The Marvellous Face Fuzz!

Longtime **John Peel** fave as singer/shouter with **Levellers 5** and **Calvin Party**, JD hits the mean streets of Stourbridge on **Friday 30th October**, taking to the venerable **Scarycanary** stage as part of his 'The Independents' tour.

JD took time out of his hectic schedule to talk to Slap Mag about his whole deal and this is what we found out...

SLAP - What was your initial vision when you first thought about putting together The Independents tour and what would you like to see it achieve?

JD Meatyard - *Just to play really, i'd met Jesse in NYC last year when I played the Sidewalk Anti-Folk Festival and we arranged a bunch of gigs for me to do over in New York - life sort of got in the way so that never happened - this tour is the return leg! Achieve? I just want the tour to generate some good, vibrant noisy nights-upset a few Daily Mail readers!*



S - Would you do it again?

JD - Yes, *In New York early next year.*

S - Do you think living in a new country has influenced your music and new album and if so how?

JD - *I'm sure it must have, I've been out of the UK for going on 6 years now. All the Meatyard work has been written either in Holland or down here in southern Andalucia, but i'd made a conscious break from writing 'for a band' to writing for 'myself' - though i do wish we'd released the last Calvin Party album that we recorded.*

S - What do you like most about touring? - What do you miss most when touring?

JD - Performing, seeing people, the craic - a bed!

S - What does music mean to you in your life?

JD - *Well, i wouldn't be 'me' without it... from dub n reggae to the thrill of first hearing Velvet Underground - the shock of first seeing Pere Ubu and listening to 'The Modern Dance', some of Planxty's work that makes you cry, just listening to Better Times Will Come by Diana Jones... the political stuff... music is education, music is all!*

S - Are you going to be playing with Half Man Half Biscuit in the next few months again? Also what's it like working with the Birkenhead boys??

JD - *If I can get over for the gigs yes; I'm pencilled in for them all - I'm sick I missed the Glasgow show - family and stuff, but it costs a lot of money to get over, practice etc. The band are an absolute joy and very nice; it gives me an audience and Nigel's just great company - boy has he outed from his shell since the early years!*



S - What was it like working with John Peel and opening the John Peel centre with HMHB.

JD - *Ah it's so difficult thinking of JP now he's gone... he rarely attended the sessions at Maida Vale so I actually only met him a few times. He was always fine company and if he supported your band then many doors were open.*

S - What inspires you and makes you want to write and perform?

JD - Ha, an illness- there is a cathartic side for me to performance - this can be good, but can be very bad too; love and loss, disgusting politicians, the inhumanity of some nations to others, the evil that is the mass media - happy days..it's what we all write about - no?

S - What has the response from the Gideon Coe show been like?

JD - *Thanks be to Gid Coe! There's always a difference when you get plays on 6 Music, Coe's show is one of the better ones too, so yes it's really important. Also I'm lucky enough to get a lot of plays on indie shows such as Sonic Diary, FAB radio, Trust the Wizards, Dandelion Radio, Mog's SITSOL, On The Wire - they all play a part.*

S - Finally, do you think Jeremy Corbyn will turn Labour around and make them the party of the people again?



JD - *He's done that already to some degree, revitalising many who had simply given up after the sell out that was New Labour and that bastard Blair and his cronies. Who knows, the vile, corrupt Murdoch media machine will target him and then what? So many people read that shit - even after the crimes they committed! What JC has done right now, is by his presence alone, shown the establishment politicos for what they are - venal hypocrite. Hopefully JC will, like Podemos in Spain, give the mass of people some hope, that there CAN BE a political system that will work in the peoples interest, not just for bankers and the Eton crew.*

Interview by Dave Batley

Rebecca Downes

Steps Bar, Redditch | Sun 4th Oct (4pm start)

One of the rising stars of the British Blues Scene will be performing in Redditch at Steps Bar, Redditch on Sunday 4th October (4pm start). As part of the weekly Sunday Afternoon Blues schedule, the amazing **Rebecca Downes** will be entertaining the crowd.

She has been described as a “powerhouse” and making “*Janis Joplin sound like a choir girl*”. We were very lucky to get Rebecca as she is just about to embark on a nationwide tour with the band **King King**.

Rebecca’s performing at **Steps Bar**, Headless Cross kicks off Steps commitment to live music, with a full diary performances

arranged for every Sunday afternoon following up with **The John Steeds**, on the 11th Oct. Further shows include a performance by The king of barrelhouse blues, **Steve ‘Big Man’ Clayton**, on the 15th November.

Tickets for gigs are limited, and are available from Steps, Courtyard Music, Vintage Trax or online at www.beerweek.co.uk at a cost of just £5 each



'Song For A Hero' - Album Launch Sketchley Bar, Worcester | Friday 11th Sept

It was quite exciting to do something a little different on a Friday night. We were attending the premiere of the music for a full blown rock opera! It was even more exciting to realise that you were to witness the start of something outstanding.



“*A Song for a Hero*” was written by **Pablo Snow**, a British Army veteran who was suffering from Combat Related Post Traumatic Stress Disorder. Through his rehabilitation he has written songs about his experiences and those typical of other war veterans.

Despite the serious raison d’etre to the evening, it was to be those cheery **Woo Town Hillbillies** who-hoo ensured the mood in **Sketchley’s Bar** was light and convivial as we arrived.

After The Hillbillies delighted the swelling crowd with their patented brand of hoedown’n’horsing around and before the Main Event, it was none other than **The Princess Of Pershore - Jennifer Ludlow** who took the stage to enchant the assembled throng with a beautiful set of singular covers and enigmatic, own-penned material.



The crowd then hushed as narrator **Laurence Aldridge** introduced “*Tommy*” - just released from the army and struggling to deal with his violent past. The engaging songs weave a terrible story of a desperate man, through his relationships with his wife Sally, his time in prison and through other influential characters he encounters. As I listened to **Vicky Morris-Casey’s** beautifully



powerful portrayal of Sally, I felt every emotion as she tries to reconcile the veteran Tommy with the man she married. My heart swelled and my toes tapped as Tommy’s life seems to have a future when he forms a friendship with King (the brilliant **Vince Ballard**) a prison mate and fellow ex-soldier. We listened, we felt, we clapped along, we hurt and we hoped as the superb band consisting of **Stu Field** and **Pat Allen** on guitars, bassist **Pete Cockcroft**, **Blaine Dodkin** bashing the skins, **Harry Baldwin** tinkling the keys and yet more perfectly powerful vocals from **Chalky Martin** and **Matt Peplow**, propelled us on this poignant musical journey.

You could have heard a pin drop when Pablo himself took to the stage for his haunting closing song “*When The Killing Ends*”. With eyes full of tears I couldn’t see the people around me, but could feel the awe, respect, admiration and joy from the gathered crowd.



This was a night they will never forget and for years to come they will all be telling people how they were there for the album launch of “*A Song For A Hero*”.

With such catchy music, sweet melodies and heartfelt words, this show has to be bound for the West End!

Words by Maria Baldwin Photography Lara Ashby

The Lamb & Flag

The Tything Worcester



Sunday 11th October

Charity Quiz Night in aid of HHHO 7.30pm

Saturday 17th October The Machine Breakers 8pm

Every Monday The FOLK SESSIONS 8.30pm

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Fri 02	FC United Of Manchester	Away	19.45
Sat 10	The Emirates FA Cup 3rd Qualifying Round Tbc		15.00
Sun 18	Nuneaton Town	Home	15.00
Sat 24	Boston United	Home	15.00
Sat 31	Harrogate Town	Away	15.00

Adults: £13 Concession: £9 (over 60 & unemployed - with current ID)
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For further information visit: www.worcestercityfc.com

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Anna Pancaldi

West Malvern Social Club | Tue Oct 20th

You may not have heard of **Anna Pancaldi** but you may soon be in a minority, as she has received national radio airplay and appeared at Glastonbury. Indeed she is no stranger to festivals across the country and has travelled extensively across the world. She has an enigmatic voice with a slightly haunting quality.

Described by **Emerging Icons** as “*having the emotive presence of Eva Cassidy and the folk soul of Joni Mitchell...*”, Anna Pancaldi is a singer-songwriter making waves.

After having Anna perform on her show, Gaby Roslin (BBC London) exclaimed “*That was sensational, I can't believe that you're unsigned. Beautiful sound...you've got it.*”

Currently on tour, she is being promoted by our own **Matt Woosey** for a show on Tuesday October 20th at the West Malvern Sports & Social Club. You may not think that this venue does



justice to the billing, but then you may regret not taking an opportunity to see a rising star in the folk world, playing in such an intimate space and so close to home. I have heard her voice and watched her videos and I will certainly be there. I urge you to have a look www.annapancaldi.com. Tickets are £5 on the door.

Acoustic Sessions

The Whole Caboodle Electric Ceilidh Band Swithuns Hall, Worcester | Saturday 17th October

The original idea of the ‘**Worcester Acoustic Music Sessions**’ was to provide a platform for local artistes (mainly but not exclusively musicians) to perform to a listening audience in a ‘concert style’ venue. **The Whole Caboodle Electric Ceilidh Band** (www.thewholecaboodleband.com) were already using St. Swithuns Institute as a venue for running a series of Ceilidhs, and it quickly became clear that the hall would also provide an excellent venue for live ‘acoustic’ (ie un-amplified) music too.

The format of each of the evenings has been to pre-book four local artists to perform a half-hour slot each. As with the Ceilidhs, the audience bring their own drinks and nibbles, and a fish and chip supper can be ordered on the door for the half-way break. Again, as with the Ceilidhs, entrance is £6.00 on the door, but £5.00 if tickets are pre-booked in advance.

It was great to find out that there was both a wealth of talented artistes who were ready and willing to come along and perform a prepared set, and also a large and expanding group of people, many of whom were new to this sort of music, who are very enthusiastic about coming along to listen! It is intended as this project develops that music should be form a wide range of styles and genres, and that the evenings should include other related art forms including drama, poetry and storytelling.



A later development was to bid for funded performers through the ‘Live and Local’ or ‘Shindig’ organisation, and a successful bid has added a further three exciting events to the programme for the year.

by Barry Walmsley

ACHTUNG PUNKER!

Gen N UK Tour is coming

Monroe's Cellar Bar, Worcester | 9th Oct

Generation N (Gen N) were originally formed in the 70's-led by original member lead vocalist and guitarist 'The General' **Gerhard Seckler**, however new additions to the line up including **Dan Bartram** on drums & **Roland Link** (ex Another Fine Mess) on bass ensure they have stepped up & are kept very much alive. They are raw, rough & ready fast paced, 1-2-3-4 style punk band with bags of energy & no chance for a breather!

Also playing on the night for your ear pleasure are **The Aura**, local up and coming young rockers bringing a juggernaut of riffs hot off the back of a stonkin gig at worcs muzak fest. Jelly and Cookie, a beat boxin duo who are really rather good- come see for yourself.

And your hosts **The Miffs**... If you don't know these blokes well shame on you...let's bring you up to speed... “a rather loud but nonetheless enjoyable ensemble bringing mediocrity to new levels”

If all that isn't enough....



After the Gig: Book singing **with Roland Link**, bass player with Generation N and author of ‘*Kicking Up A Racket - The Story Of Stiff Little Fingers 1977-1983*’, ‘*What You See Is What You Get - Stiff Little Fingers 1977-1983*’ and ‘*Love In Vain - The Story Of The Ruts & Ruts DC*’ will be available to sign copies of these books during the evening. All three books will be on sale at the show, or if you've already bought a book and would like it signed just bring it along.

Generation N are also at **Route44**, Birmingham on **10th Oct** with **Hamburg Ramones** and Special Guests and the **11th Oct** at **The Hope Pole** Bromsgrove with **Skabucks**.

Circuit Sweet

by Naomi Preece

Another brilliant month and what a way to end September with **Worcester Music Festival**. Such a credit to the great organisers, city and the extensive plethora of incredible acts that united to play all the events throughout the weekend.

As Slap went to press last month we were recovering from this years **Arctangent Festival** (full review on the website now) and another great show from the guys at Surprise Attacks.

At the tail end of the month **Surprise Attacks** hosted another eclectic evening of intricate music at The Firefly.

On the same day as their sophomore album release *Bigger Than The Beatles And Godzilla Combined* hit the world, **A Werewolf** bolted through their opening set and in doing so raised the bar for the bands to follow. The dynamic duo are always a must see, each time we've caught the pair live their set is incredibly unpredictable but always captivating. Their evening's performance had no boundaries. A frantic orchestration mixed with Zach Hill-esque Drums and a typhoon of unruly math and ever changing time signatures.



Following **A Werewolf**, Hereford noise duo **Aulos** returned to Worcester for a new set, the pair are now slowing things down as they look to return to the studio to record their new release. Aulos kept the crowd entertained and now with added hip-hop elements, this doughty duo provided a hard hitting eminent set mixed with captivating elements within each track played.

The Broken Oak Duet energized the crowd mid-

evening with their ferocious live performance. You will never grow tired of these two and they are about to rightfully receive the break they deserve, as these talented musicians are surely on the edge of stealing Don Cab's fanbase. Broken Oak have the perfect drums/baritone guitar combination and make you move to their insane beats.

It's precise intellectual instrumentation and we simply can't get enough.



Steve Strong was the penultimate act to perform amply showcasing his multi-instrumentalist talents. Mental math rock at best, at times he created intricate and delicate noodles pouring from the guitar before Steve switched to a dynamic drum beat. Steve easily captures the audience with his sincere orchestrations which he so easily builds into more fierce projections with layers of looping, crashing cymbals and a belting beat.

Then finally **100 Onces** stole the show with their headlining performance. Stood all shy and quiet in the crowd watching the other bands play before them, it's hard to believe the power and rambunctious deliverance the pair possess. These two musicians instantly light up once they've got their instruments in front of them. The experimental instrumental math rock band from L.A looked so at home throughout their engaging set. You simply can't keep your eyes off these two captivating musicians. They've nailed that loud, punk raucous sound and energy, fused together with their own equally powerful and abrasive math rock attributes.



The guitar and drums combination is unlike anything you've heard or seen before and when drummer **Richard Ray** and **Barrett Tuttobone** on guitar play together, they project something very refreshing but still one of the loudest and most compelling acts about.

A week later we followed **The Broken Oak Duet** to a local performance in a coffee warehouse, celebrating the launch of their pledge campaign to get their highly anticipated debut album on vinyl. The Worcester pair have teamed up with Ross-on-Wye company James Gourmet Coffee for their own special coffee blend. We joined the duo alongside some great faces at the warehouse deep within the Ross industrial estate for a very bizarre but incredible experience. These two are well on the way to great things and if you haven't already done so, find them on social media and pledge to get that album pressed; seriously we urge you to support their release.

As for next month, we are participating in **Cassette Store Day** and will be celebrating with a special Circuit Sweet shop sale so keep your eyes peeled on www.circuitsweet.co.uk

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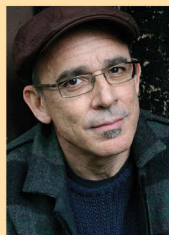
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What's On at in October

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plus
Deborah Rose
& **Mari Randle**
13th October
8.00pm



The Blues Duo

Back at the Fold 31st October



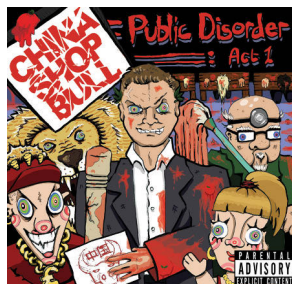
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China Shop Bull Public Disorder Act:1

The Boar's Head in Kidderminster has been making a name for itself as North Worcestershire's premier venue and on the 16 October it hosts the first date of **China Shop Bull's** ten date national tour in support of their second LP, *Public Disorder Act:1*. Following on from debut *Rave to the Grave* and single *9 Lives*, the new record shows the six-piece, Leeds based, punk ravers stripped down and at their rawest - probably due to recording the album themselves at Dojo Studios and the amount of gigs under their belt across Europe and at festivals such as Boomtown, Rebellion and Alchemy. CSB's trademark sound is all there though - the manic fusion of drum & bass, hip hop, ska and dub - all delivered with an intense energy and punk attitude.

While *Public Disorder Act:1* is a great record (one of the tracks is called Czechneck for any Brass Eye fans out there), these guys really rock the live environment and the Boar's Head is sure to be bouncing to their infectious live sound. Joining them on the night will be main tour support, **Chaska** (reggae/ska band from the Czech Republic), **Dantanna** (hip hop / funk / d&b from Birmingham) and (local rockers) **Time of the Mouth**.



The video for the first single, *King Kong*, from the new album is now up on YouTube so look it up, you won't be disappointed.

<https://chinashopbull.bandcamp.com/>

Glazz

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Thursday 1 October 2015

Dan James’ Open Mic Night

The Chestnut, Worcester

Palm Reader, Vera Grace, Seasons, Royal Ascent

Marrs Bar, Worcester

Bonnie Lou

Hop Pole, Bromsgrove

Chris Wood

The Fleece at Bretforton, nr Evesham

King Size Slim

Prince of Wales, Ledbury

Vera Grace, Seasons, Royal Ascent

Marrs Bar, Worcester

Kim Lowings and The Greenwood + support

Scarycanary, Stourbridge

The Dustbowl Children

The Convent, Sth Woodchester, Glos

Friday 2 October 2015

Souled Out 2 Funk

Drummonds, Worcester

Chris Taylor, Jacob & Dom, Sam Deacon, Alex Rainsford

The Marrs Bar, Worcester

Griff Collins

Red Lion, Evesham

The Coast Road

Palace Theatre, Redditch

Benjamin Folke Thomas

The Convent, Sth Woodchester, Glos

Regime

Café Rene

Matt Eaves

Cock & Magpies, Bewdley

Timeless

Alvechurch Sports and Social Club, Radford Road, Alvechurch

Skint

The Black Cross, Worcester Road, Bromsgrove

Trum

Piesse of Piddle, Wyre Piddle

King Size Slim

Ginger Pig Cafe Bar & Bistro, Worcester

Abba - Swede Dreams

River Rooms, Stourbridge

Oas-is

Guildhall, Gloucester

The Delray Rockets

The Chestnut, Worcester

Steve Nash

Great Malveren Hotel, Malvern

Ignition Presents Rock Night - I.C.O.N. and Last of the Dogs

Boars Head, Kidderminster

Skint

Ye Old Black Cross, Bromsgrove

The Reflections

Hop Pole, Bromsgrove

The Remi Harris Trio

Le Monde, Brindley Place, Birmingham

When It Rains

Millers Arms, Pershore

Honey Boy Hickling

Queens Head, Wolverley

The GT's

Golden Cross Inn, Hereford

Saturday 3 October 2015

Chicago Bytes Blues Band

The Black Star, Mitton Street, Stourport on Severn

Rust For Glory (Neil Young Tribute)

The Marrs Bar, Worcester

Soul'n'n'Motion

Eleven, Stourbridge

Essential Hollies performed by The Hollywood Bees

Huntingdon Hall, Worcester

The Rollers

The New Inn, Pershore

42 SLAP OCTOBER

Edd Donovan and The Wandering Moles

Stroud Brewery

The Sequel Part 3

The Pig & Drum, Worcester

Rickie Laval Ultimate 60's Special Night

Gardeners Arms, Droitwich

Mister Wolf, Fifteen English Pounds

Evesham Town Hall, Evesham

Nightshift

The Green Dragon, Malvern

Skint

The Rainbow Hill Club, Worcester

The Coalition

Callow End Club, Worcester

The Manic Shine + Stonewire

Iron Road, Evesham

Delray Rockets

Hop Pole Inn, Bromsgrove

Dave Onions

Great Malveren Hotel, Malvern

Medicine Spoon

Berkeley Arms, Tewksbury

Skewwhiff & Guests

Boars Head, Kidderminster

Not So Merry Men

Ye Old Black Cross, Bromsgrove

Sally Haines Duo

Queens Head, Wolverley

Bitterroots

Paul Pry, Worcester

The Sequel Part 3 - Sika Studios

Pig and Drum, Worcester

Judy Dyble and The Band of Perfect Strangers

The Convent, Sth Woodchester, Glos

Midge Ure

Tithe Barn, Bishops Cleeve

Captain Swing

Stroud Subscription Rooms

Tom Walker Band

Stagborough Arms, Stourport

Gabbidon Band + King Solomon

Frog and Fiddle, Cheltenham

The Cuginis

Subtone, Cheltenham

Sunday 4 October 2015

Earthfest see www.thefold.co.uk

The Fold, Bransford

Jennifer Ludlow, Paul Jeffery, Paul J Rose

The Marrs Bar, Worcester

The Key Marcello Band

River Rooms, Stourbridge

Born Healer

Prince of Wales, Ledbury

Madi Stimpson

The Chestnut, Worcester

Rebecca Downes (4pm)

Steps Bar, Redditch

Ashley Hutchings: 'From Psychedelia to Sonnets'

Cookley Village hall, Worcs

Dean Friedman

Cheltenham Town Hall

Auburn

The Convent, Sth Woodchester, Glos

The Clifton Trio

Huntingdon Hall, Worcester

Dean Friedman

Tithe Barn, Bishops Cleeve

Collective 43 busking at

Bewdley Autumn Fair

Jazz Alchemy Band

Gardeners Arms, Droitwich

Kee Marcello (from the band Europe) + Stop, Stop

Iron Road, Evesham

Thunder Road (4pm-7pm)

The White Bear, Tewksbury

Tuesday 6th October

Voodoo

Hop Pole, Bromsgrove

Wednesday 7 October

The Lindisfarne Story

Roses Theatre, Tewksbury

Willie and The Bandits + support

Frog and Fiddle, Cheltenham

Hayseed Dixie

Guildhall, Gloucester

Daniel Seth

The Hop Pole Inn, Bewdley

Alex Taylor

Café Rene

Thursday 8 October

Mercury (Worlds Best Tribute To Queen)

Iron Road, Evesham

Lounge Toad

Great Malveren Hotel, Malvern

Sounds Of Simon

Hop Pole, Bromsgrove

Tankus The Henge plus Institutes + The Retinal Circus

Marrs Bar, Worcester

SLAP Magazine presents: Ben Vickers

Gardeners Arms, Droitwich

Sam Lewis

The Convent, Sth Woodchester, Glos

Friday 9 October 2015

Mister Wolf

The Gardeners Arms, Evesham

Dom & The Iko's

Stroud Subscription Rooms

Mother Popcorn

Drummonds, Worcester

The Modfathers

River Rooms, Stourbridge

Tasha

Red Lion,, Evesham

Sax and Axe

Piesse of Piddle, Wyre Piddle

The Aura, Jelly & Cookie beat-boxing, Generation N, The Miffs

Monroes Cellar Bar, Worcester

Jordan and The Blue Mountain Band

Gardeners Arms, Droitwich

The Underclass + King Solomon)

Iron Road, Evesham

The Wrens

Great Malveren Hotel, Malvern

Skrood

Millers Arms, Pershore

China Crisis

Huntingdon Hall, Worcester

Contempt & The Domestics

Boars Head, Kidderminster

Neil Ivison

Old Bush Inn, Callow End

Zeppelin 3

Hop Pole, Bromsgrove

Gen N, The Miffs and The Aura

Monroe's Cellar Bar, Worcester

The Whiskey Brothers & The Rumblestrutters

Le Monde, Brindley Place, Birmingham

Alex Rainsford Band

Marrs Bar, Worcester

Steve Ajao and The Blues Giants

Queens Head, Wolverley

Georgia Ruth

The Convent, Sth Woodchester, Glos

XL5

Golden Cross Inn, Hereford

Saturday 10 October 2015

The John Steeds

The Pillar Of Salt, Droitwich

Suzi and The Backbeats

Cock & Magpies, Bewdley

No exit

The New Inn, Pershore

Jan Vaisey and Ian Harvey

Stroud Brewery

Garry Roberts

The Green Dragon, Malvern

George Montague

The Convent, Sth Woodchester, Glos

Last Tree Squad

The Chestnut, Worcester

The Sherry Baby's - Jersey Boys tribute

Stroud Subscription Rooms

Banbury Folk Festival

Banbury Town Hall, Bridge Street, Banbury

Poizon (Tribute to L.A Glam's Finest Poison) + Shyyne

Iron Road, Evesham

George Breakfast

Great Malveren Hotel, Malvern

Social Ignition & Guests

Boars Head, Kidderminster

Gary Moore Legacy (ex members of Gary Moore's band)

Marrs Bar, Worcester

Reload

Ye Old Black Cross, Bromsgrove

Riff Raff

The Beauchamp Arms, Malvern

Dave Onions

Old Bull Ring Tavern, Ludlow

Gen N. Hamburg Ramönes and Special Guests

Route44, Birmingham

Crowded Out

Hop Pole, Bromsgrove

Black Russian plus support

Pig and Drum, Worcester

Rattlesnake Jake

Eleven, Stourbridge

Daring Adventures

Piesse of Piddle, Wyre Piddle

Otis Mack

Stagborough Arms, Stourport

KSH & The Going Goods

Subtone, Cheltenham

Answer Back

Old Cock Inn, Droitwich

Sunday 11 October 2015

The John Steeds

The Steps Bar & Club, Redditch

9 Bach, Vault Of Eagles - unplugged

The Cock & Magpie, Bewdley

Phillip Henry and Hannah Martin

The Convent, Sth Woodchester, Glos

Fran Smith + Ben Maggs

Stroud Subscription Rooms

Month Of Sundays

The Chestnut, Worcester

The Notorious Brothers

Prince of Wales, Ledbury

Before The Dawn: Kate Bush tribute

River Rooms, Stourbridge

Dave C (4pm-7pm)

The White Bear, Tewksbury

Skabucks Supported By Gen N

Hop Pole, Bromsgrove

The Golden Oak: The Magic of British Trees

The Fleece at Bretforton, nr Evesham

Tuesday 13 October 2015

Kenny White, Deborah Rose & Mari Randle

The Fold, Bransford

Ukulele Playing Night

Old Cock Inn, Droitwich

Tribute to Count Basie

Gardeners Arms, Droitwich

Wednesday 14 October 2015

Deborah Rose and Mari Randle

The Hop Pole, Bewdley

Erja Lyytinen (Queen of the Slide Guitar)

Iron Road, Evesham

Joanne Shaw Taylor

Guildhall, Gloucester

Lewis Creaven

Café Rene

Thursday 15 October 2015

The Kut, Lets Talk Daggers, Skinhorse

The Pig & Drum, Worcester

Kenny White

The Hatch, The Hatch Studios, Tenbury

Underground Ocean, Preachers Son, Keith & the Alchemists

Marrs Bar, Worcester

Scallywags with Jon Wagstaffe (comedy night)

Berkeley Arms, Tewksbury

Maz Mitrenko

Hop Pole, Bromsgrove

The Kut, Let's Talk Daggers, Skinhorse

Pig and Drum, Worcester

Vonda Shepard

Huntingdon Hall, Worcester

Friday 16 October 2015

The Collective Soul Band

Drummonds, Worcester

Hawklords, Black Light Sectret

The Marrs Bar, Worcester

Chicago Bytes Blues Band

Blue Bell, Ryall, Upton on Severn

Hank Wangford and The Lost Cowboys

The Convent, Sth Woodchester, Glos

Godsize + Decimate/ Our Earth's Blood/ Merciless Tide

River Rooms, Stourbridge

Everly Bros Birthday Tribute

Gardeners Arms, Droitwich

Piaf - The Songs

Stroud Subscription Rooms

Woo Town Hillbillies

Piesse of Piddle, Wyre Piddle

Red Butler

Old Bush Inn, Callow End

Syd Greenfield's Jazz Trio

Red Lion, Evesham

Kenny White, Deborah Rose & Grey Wolf

The Cock & Magpie, Bewdley

Tom Forbes

The Pheasant, Worcester

The Stereo Jacks

Cheltenham Town Hall

Delray Rockets

Ye Olde Black Cross, Bromsgrove

Apple & Ale Festival

The Fleece at Bretforton, nr Evesham

Sax Appeal

Great Malvern Hotel, Malvern

Sue Lowry - Patsy Cline tribute

Guildhall, Gloucester

The Stars from The Commitments

Palace Theatre, Redditch

Sam Stratchan

Berkeley Arms, Tewksbury

International Guitar Night

Huntingdon Hall, Worcester

China Shop Bull, Chaska & Time of the Mouth

Boars Head, Kidderminster

Evesham Cardiac Rehab Fundraiser - A Kick Up The 80's

Iron Road, Evesham

Retroflector

Millers Arms, Pershore

Trevor Burton Band

Queens Head, Wolverley

44 SLAP OCTOBER

Basement Blues Collective

Café Rene

Jim Ghedi + Toby Hay

Scarycanary, Stourbridge

Flight Brigade + support

Frog and Fiddle, Cheltenham

Rocky Road To Ruin

Golden Cross Inn, Hereford

Saturday 17 October 2015

Mister Wolf

The Swan Inn, Evesham

ELO Experience

Palace Theatre, Redditch

Andy Fairweather-Low

Guildhall, Gloucester

Chicago Bytes Blues Band

Berkeley Arms, Main Street, Tewkesbury

David Ford

The Convent, Sth Woodchester, Glos

The Whole Caboodle Electric Ceilidh Band

St Swithun's Hall, Worcester

The GT's

The New Inn, Pershore

Kitchen Island Band

The Green Dragon, Malvern

Richard James

Eleven, Stourbridge

Chris Cleverley

Stroud Subscription Rooms

Skint

Pavilion In The Park, Worcester

Logicaltramp

Huntingdon Hall, Worcester

Steve Febrache

Stroud Brewery

By The Shore

The Swan Inn, Worcester

Ronin, Black Star Bullet, Paraletica, Fires That Divide

Marrs Bar, Worcester

Charity Disco for Safe with Sam £5.00 including food

Great Malvern Hotel, Malvern

Sid & Sand DJ Party Night

Boars Head, Kidderminster

Paul & Ray

The Beauchamp Arms, Malvern

Big Fat Shorty

The Chestnut, Worcester

AC/DC UK - (AC/DC Tribute)

Iron Road, Evesham

Tithe Barn

Cheltenham Road, Bishop's Cleeve, Cheltenham

The Machine Breakers

Lamb n Flag, Worcester

Straight Aces

Callow End Club, Worcester

Planet Rock UK

Ye Old Black Cross, Bromsgrove

Black Cat Bone Tea party (5pm)

The Paul Pry

The Chaps & Special Guests

Scarycanary, Stourbridge

Electric Soup + support

Pig and Drum, Worcester

Suzi and The Backbeats

Stagborough Arms, Stourport

Sunday 18th October 2015

Remi Harris (5.30pm)

The Chestnut, Worcester

Delray Rockets

The Actress and Bishop, Birmingham

The Midland Regulators (4pm-7pm)

The White Bear, Tewksbury

Vonda Shepard

Cheltenham Town Hall

Blair Dunlop

Hartlebury Parish Hall, Worcs

Tommy Allen & Johnny Hewitt
Prince of Wales, Ledbury

Vonda Shepard
Tithe Barn, Bishops Cleeve

FRIGG (afternoon workshop and early evening concert)
Colwall Village Hall, Malvern

Chris Aronsten
Hop Pole, Bromsgrove

Wednesday 21 October 2015

Acid mothers Temple & The Melting Pariso UFO
Scarycanary, Stourbridge

Emmett Brown, Charlie Baxter, Back In Story Time
Frog and Fiddle, Cheltenham

Charlie Dore and The Convent Choirs
The Convent, Sth Woodchester, Glos

Tarran Grey
Stroud Subscription Rooms

The Robert Cray Band + support
Cheltenham Town Hall

Dexters
River Rooms, Stourbridge

Donovan
Guildhall, Gloucester

Thursday 22 October 2015

Limehouse Lizzy
The Marris Bar, Worcester

Bob Malone
The Jam House, Birmingham

Will Edmunds Trio
Café Rene

Maetloaf & The Neverland Express (Meatloaf Tribute)
Iron Road, Evesham

Lounge Toad
Great Malveren Hotel, Malvern

Dave Curtis
Berkeley Arms, Tewksbury

Ga Ga - Queen tribute
Palace Theatre, Redditch

Dean Friedman
Huntingdon Hall, Worcester

Wilf's Carnival Band
Gardeners Arms, Droitwich

Graffiti Classics
St Barnabas Church, Worcester

Embrace the Chaos presents: 2 French Bands (TBC)
Pig and Drum, Worcester

Friday 23 October 2015

Another Band, Nycosia, Indie Hawks Undercover
MFA Bowl, Station Approach, Hereford

Come Together
Drummonds, Worcester

Oas-is
The Marris Bar, Worcester

Woo Town Hillbillies
Red Lion, Evesham

Cowley Cowboys, Sam Lewis
Boathouse, Waterside, Upton on Severn

Los Pacaminos feat Paul Young
Cheltenham Town Hall

Rhythm Thieves
Piesse of Piddle, Wyre Piddle

Jamie Knight
Old Bush Inn, Callow End

The Going Goods
Café Rene

Arcadia Roots
The Chestnut, Worcester

Delray Rockets
The Swan, Bristol, South Gloucestershire

Jo Harman
The Convent, Sth Woodchester, Glos

Fallen Branches
Great Malveren Hotel, Malvern

Baka Beyond
Stroud Subscription Rooms

Kevin Rhodes
Berkeley Arms, Tewksbury

Local Talent Night
Boars Head, Kidderminster

High Roller
Ye Old Black Cross, Bromsgrove

Nine Lives
The Cube, Great Malvern

Wishbone Ash
Huntingdon Hall, Worcester

Luke Doherty Band
Millers Arms, Pershore

Fred Zeppelin
River Rooms, Stourbridge

The Sunshine Band
Queens Head, Wolverley

Saturday 24 October 2015

Jay & Eli
The Bell, Worcester

Parkin' Lot
The New Inn, Pershore

Caerphilly Male Voice Choir
Stroud Subscription Rooms

Duke Special
The Convent, Sth Woodchester, Glos

Richard James
Eleven, Stourbridge

Moretallica + Stone Broken
The Marris Bar, Worcester

Skint
The Virgin Tavern, Worcester

Hijack
The Swan Inn, Upton warren, Bromsgrove

Will Killeen Band
The Chestnut, Worcester

Voodoo Vegas + The Bad Flowers
Iron Road, Evesham

Natasha Rock Chic
Gardeners Arms, Droitwich

Delray Rockets
The Beauchamp Arms, Malvern

DJs - Whine up!
Pig and Drum, Worcester

KIA
Callow End Club, Worcester

Graffiti Classics
Clent parish Hall, Worcs

Eastfield, Alcohol Licks & Wob
Boars Head, Kidderminster

Whatever
Ye Old Black Cross, Bromsgrove

Dreaming of Kate
Roses Theatre, Tewksbury

Worcester Record & CD Fair (10-4pm)
Guildhall, Worcester

Kissing Kippers Fishin' Club
Millers Arms, Pershore

Starving Rascals
Stagborough Arms, Stourport

Sunday 25 October 2015

Sam Lewis, Richard Clarke
The Marris Bar, Worcester

Otis Mack & The Tubby Bluesters (5:30pm)
The Chestnut, Worcester

Nickle and Dime (4pm-7pm)
The White Bear, Tewksbury

Cory Brass Band
Stroud Subscription Rooms

Beth Porter and The Specials
The Convent, Sth Woodchester, Glos

Kris Dollimore
Prince of Wales, Ledbury

The Irish House Party
Roses Theatre, Tewksbury

So Sunday with Matt Hernandez (1-3pm)
The Fleece at Bretforton, nr Evesham

Monday 26 October 2015

New & Old British Traditions on Dulcimer
York Hall, Malvern St James School, Malvern

Tom Robinson Band
The Convent, Sth Woodchester, Glos

Rhydian
Cheltenham Town Hall

Tuesday 27 October 2015

International Youth Dulcimer Celebration
York Hall, Malvern St James School, Malvern

Ash Is A Robot, More Tbc
The Pig & Drum, Worcester

Harry Manx (CAN) + Derrin Nauendors (AUS) - (Blues)
Iron Road, Evesham

The Peatbog Faeries
Huntingdon Hall, Worcester

Aspergers Syndrome Charity Bash
Marrs Bar, Worcester

Fake Thackray
Roses Theatre, Tewksbury

Wednesday 28 October 2015

The Adventures of Prince Achmed, Geoff Smith
York Hall, Malvern St James School, Malvern

Mike Zito & The Wheel - (U.S.A) (Blues)
Iron Road, Evesham

Thursday 29 October 2015

Grand Finale International Gala Concert
York Hall, Malvern St James School, Malvern, WR14 3BA

Real Life Version / Ants! / Maniac SS / Gooche
The Firefly

The Mary Lou Revue
Stroud Subscription Rooms

Sally hosts Droitwich Divas
Gardeners Arms, Droitwich

James Kirby
Café Rene

Sadie and The Hotheads
The Convent, Sth Woodchester, Glos

Friday 30 October 2015

Blind Lemon
Drummonds, Worcester

The Dreaming Spires, Malar, Hannah Law
St Georges Hall, Load Street, Bewdley

Sion Russell Jones
The Convent, Sth Woodchester, Glos

The Official Receivers
The Marrs Bar, Worcester

The Wurzels
Guildhall, Gloucester

Mike Skilbeck
Gardeners Arms, Droitwich

The Furtive
Red Lion, Evesham

Thirteen Shots, Lupen Tooth, Deathly Pale Party
The Pig & Drum, Worcester

Seas Of Mirth
Café Rene

Claude Bourbon
Room Upstairs, Palace Theatre, Redditch

Tigertailz
Iron Road, Evesham

Steve Linforth
Great Malveren Hotel, Malvern

The Future Set
Berkeley Arms, Tewksbury

Local Talent Night
Boars Head, Kidderminster

Sammy-Jo
Ye Old Black Cross, Bromsgrove

Dave Onions
Ye Old Seven Stars, Kidderminster

46 SLAP OCTOBER

Five Field Holler
Old Bush Inn, Callow En

Bay City Rollers
Roses Theatre, Tewksbury

Manalishi
Millers Arms, Pershore

Fleetwood Bac
Huntingdon Hall, Worcester

Halloween Party with Voodoo Blue
Queens Head, Wolverley

JD Meatyard, Jesse Statman, Michael Conroy, Poppadom
Scarycanary, Stourbridge

Mad Dog Mcrea
Frog and Fiddle, Cheltenham

Saturday 31 October 2015

Mister Wolf
The New Inn, Pershore

Stiff Joints, Cracked Actors, The Splinters, Lobster
The Wagon And Horses, Birmingham

Chicago Bytes Blues Band
Royal British Legion, Church Street, Ledbury

Satellite Down
Amber Cafe, Evesham

Quarter Stone, Raptor, Crowsaw
The Herdsman, Hereford

Maetloaf + Halloween Party
River Rooms, Stourbridge

Festival Experience
The New Inn, Pershore

Harlem Dandy, Ancient Addicts
The Pig & Drum, Worcester

100% Proof: Halloween Special
Eleven, Stourbridge

Mister Wolf
Piesse of Piddle, Wyre Piddle, Nr. Pershore

Skint
The Bulls Head Sportsbar, Oldbury

Halloween Fancy Dress Party Featuring HUMP DE BUMP
Old Cock Inn, Droitwich

Taylor & Co
The Chestnut, Worcester

Ceilidh at the Cube
The Cube, Great Malvern

Halloween with The Courtesans (Rock Burlesque)
Iron Road, Evesham

Halloween Party with Elliot Seabright
Great Malveren Hotel, Malvern

Ruzz Guitar's Blues Revue
Berkeley Arms, Tewksbury

The Searchers
Palace Theatre, Redditch

Kids Halloween Disco followed by live music by Vehical
Callow End Club, Worcester

Horror Night Featuring Jet 8 and The Bloodthirsters
Boars Head, Kidderminster

Nite Train
Ye Old Black Cross, Bromsgrove

Richard Digance
Palace Theatre, Redditch

Revolution: DJ All-Dayer
Firefly, Worcester

Hybrid
The Beauchamp Arms, Malvern

Trevor Burton Band
Stagborough Arms, Stourport

The Blues Duo
The Fold Cafe, Bransford

Henry Bateman
Stroud Brewery

AK/DK + guests Halloween Party 2
Scarycanary, Stourbridge

Aardvark Stew
Pillar of Salt, Droitwich

Ian Siegal
Huntingdon Hall, Worcester

Listings in conjunction with NotJustSauce.com

Regular Music Sessions & Open Mic Nights

Every Monday - Open Mic

Katie Fitzgeralds, Stourbridge

Every Monday - Folk Session

Lamb & Flag, Worcester

1st Mon of Month - Acoustic Session

The Pickled Plum, Pershore

4th Mon - Singaround

Pidele House, Wyre Piddle, Worcs

Fortnightly Mon Open Mic

Cafe Mambo @ No.5, Redditch

Fortnightly Mon & Wed (check website) - Folk Nights

Three Horseshoes, Frampton-On-Severn, Glos

First Tues - Open Mic

The Oddfellows Arms, Astwood Bank

First Tues - Open Mic with 'Dodgy' Nigel

The Millers Arms, Pershore

Third Tues - Acoustic Jam Night

The Millers Arms, Pershore

Last Tues - Folk Night

The Millers Arms, Pershore

Every Tue Perdido Street Jazz Band

The Fox & Hounds, Lulsley

Every Tue - Open Mic Night with Pete Kelly

The Queen's Head, Wolverley

Every other Tues - Acoustic Session

Cap n Gown, Worcester

Every Tue - Open Mic

The Firefly, Worcester

Every Tues - Enzo's Open Mic

Great Malvern Hotel

Every Tue - Acoustic/Singaround (Folk, Blues, Country)

The Falcon Hotel, Bromyard

2nd Tue of Month - Acoustic Session

The Farriers Arms, Worcester

3rd Tue of Month - Acoustic Session with Mick Morris

The Bell, Pensax, Worcs

1st Tue of Month - Acoustic Session with Pauline Molloy

The Cardinal's Hat, Worcester

1st Wed Every Month - Sing/Playaround

The Talbot Hotel, Knightwick

Every other Wednesday - Acoustic Sessions

The Cap n Gown, Worcester

Every Wednesday - Irish Session

Katie Fitzgeralds, Stourbridge

Fortnightly Wed Open Mic

The Queens Head, Redditch

Alternate Weds - Acoustic Session

The Major's Arms, Halmond's Frome

Alternate Weds - Acoustic Session

The Plough & Harrow, Guarlford

First Wed - Open Mic

The Jailhouse, Hereford

Every 4 wks on a Wed - Acoustic Session

The Rose & Crown, Severn Stoke, Worcs

Every Wed - Olá Samba Drumming

All Saints Academy, Cheltenham

Every Wed - Folk Jam Session

Prince of Wales, Ledbury

Every Wed - Music at The Red Lion

The Red Lion, Malvern

Every Wed - Marzys Jam Night

Marrs Bar, Worcester

3rd Wed of Month - Acoustic Session

The Admiral Rodney, Berrow Gn

Every other Thursday, Open Mic with Dan James

The Chestnut, Worcester

Every Thurs - Troublesome Trio

Cock & Magpies, Bewdley

Thursday - Monthly Open Mic Night

The Berkeley Arms, 8 Church Street, Tewkesbury

Every other Thursday, Paul And Rays Sessions

Great Malvern Hotel, Malvern

Every Thursday Open Mic Sessions

The Pheasant, Worcester

Every other Thursday, Bromsgrove Folk Club

Catskill Club, Bromsgrove

Every Thur - Open Mic Night/Jamming Session

Three Horseshoes, Frampton-On-Severn, Glos

Every Thurs from 9.30 - West Malvern Open Mic

West Malvern Social Club, Malvern

Every 1st & 3rd Thursday Ben Vickers Open Mic Night

Gardeners Arms, Droitwich

Every Thur - Acoustic Session

The Fleece Inn, Bretforton, Worcs

3rd Thur - Mainly Irish Session

The King's Head, Tenbury Wells

3rd Thur - Comedy Night

The Bridge, Worcester

Every 4th Thurs - Open mic night with Blue Street

The Berkeley Arms, Tewkesbury

Alternate Thurs - Mainly Irish & Scottish Session

The Morgan, Malvern

Every Friday - Open Mic with Lew Bolton

The Unicorn, Malvern

1st Fri - Acoustic Session

The Camp, Grimley

3rd Fri (usually) - Beginners/Improvers Session/Workshop

The Methodist Church, Ledbury

Last Fri - Acoustic Session

The Fox, Monkwood Green, Worcs

Every Fri - Irish Session

St Ambrose Hall, Kidderminster

Last Fri - Acoustic session run by Mark Stevenson

Wheelhouse Bar, Upton Marina

Last Friday - Resident band The Future Set

The Berkeley Arms, Tewkesbury

1st Sat - Acoustic session

The Railway Inn, Malvern Wells

Every Sunday starting at 3:00pm

The Morgan, Malvern

Every Sun 9.30-Midnight - Acoustic Session

Social Club, West Malvern

Every Sunday Unplugged 3pm-5pm

The Iron Road Rock Bar, Evesham

Every Sunday - Open Mic 7.30

ScaryCanary, Stourbridge

2nd Sun - Acoustic Session

The Hop Pole, Droitwich

Sunday afternoon jazz 12.00 - 3.00

Lichfield Vaults

Last Sun - Mixed Acoustic Sessions

The Bowling Green Inn, Stoke Prior

3rd Sun - Singaround format Session

The Galton Arms, Himbleton, Worcs

Jazz every Sunday 12.30 till 2.30 ish

Pickled Plum, Pershore

2nd Sun - Moonshine Acoustic Jam Club

Piddle House, Wyre Piddle, Worcs

Listings in conjunction with NotJustSauce.com

16th Mark Thomas, Pershore Number 8, 7.30pm

20th Visual Arts Jumpstart, the Old Rec, Worcester 5pm

23rd Nine Lives, Malvern Cube, 7.30pm

28th Herefordshire's family festival, The Courtyard, Hereford 10am

31st Salvage Cinema Halloween, The Angel Centre, 5pm

from 28th 5 Cubed: Diverse Perceptions, The Artrix Bromsgrove

until 22nd Claire Cooper Walsh-Transformations, Pershore Number8

until 29th Beneath The Surface, Art in Minds Foundation, The Hive Worcester

until 31st World wise Picture Book Competition, The Hive, Worcester

until 31st Mail Art Exhibition Droitwich Library

until 21st Nov Illustration Beats Explanation, Worcester City Art Gallery

Arts & Exhibitions

1st & 2nd Digbeth Oktoberfest, The Old Crown, Digbeth

3rd The Sequel part 3, The Pig and Drum Worcester, 8pm

3rd & 4th Tread Gently, Dancefest workshop The Fold, Bransford

3rd & 4th Bewdley Autumn Fair

4th Jump Start Showcase 3, Worcester University 7pm

9th Ramana's Garden, Malvern Cube, 7pm

13th Mouth and Music, Boars Head, Kidderminster, 7.30pm

15th Grandma Remember Me, The Hive, 7pm

THE MARR'S BAR

OCT 2015



Sam Lewis
Sunday 25th October

Thursday 1st October
Faithful City Presents - Palm Reader,
Vera Grace, Seasons, Royal Ascent
£4 in advance £6 on the door

Friday 2nd October
Charity night in aid of Cystic Fibrosis &
Multiple Sclerosis
Alex Rainsford, Sam Deacon, Chris Taylor
£4 in advance

Saturday 3rd October
Rust For Glory (Neil Young Tribute)
£5 in advance £7 on the door

Sunday 4th October
A Triptych of Tunesmiths - Paul J Rose
Paul Jeffery, Jennifer Ludlow
£3 in advance

Thursday 8th October
Tankus The Henge
plus Institutes + The Retinal Circus
£5 in advance £7 on the door

Friday 9th October
Alex Rainsford Band
£5 in advance £7 on the door

Saturday 10th October
Gary Moore Legacy (Featuring ex
members of Gary Moore's band)
£12 in advance £15 on the door

Thursday 15th October
3 bands £3
Underground Ocean, Preachers Son +
Keith and the Alchemists

Friday 16th October
Hawklords and Black Light Secret
£12.50 in advance £15 on the door

Saturday 17th October
Ronin, Black Star Bullet, Paraletica,
Fires That Divide
£4 in advance

Thursday 22nd October
Limehouse Lizzy (Thin Lizzy tribute)
£11 in advance

Friday 23rd October
Oas-is (Oasis Tribute)
£8 in advance £10 on the door

Saturday 24th October
Moretallica and Stone Broken
£5 in advance £8 on the door

Sunday 25th October
Sam Lewis and Richard Clarke
£6 in advance £8 on the door

Tuesday 27th October
Aspergers Syndrome Charity Bash
£3 in advance

Friday 30th October
Official Receivers
£8 in advance £10 on the door

Saturday 31st (9pm-4am)
TNT Halloween party
£3 in advance £5 on the door

Wednesdays - Jamming night
Late Saturdays - Midnight till 4. £5

Tickets available from
Marr's Bar and Music City

www.marrsbar.co.uk
01905 613336

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