

SLAP

Issue 63

Oct 2016

FREE



SLAP Supporting Local Arts & Performers

"There's a new place in town!"

Worley's The Swan

...October

Sat 1st - Jumping Jim
& the Gumbo Shakers
featuring Sarah Warren

Sun 2nd - Hardwicke Circus

Thu 6th - Rubicon

Fri 7th - The Delray Rockets

Sat 8th - The Fabulous Bordello's

Thu 13th - Voodoo Stone

Fri 14th - Mr Wolf

Sat 15th - The Stiff Joints

Thu 20th - Sweet Fanny Adams

Fri 21st - The Peoples
Republic of Mercia

Sat 22nd - The Straight Aces

Thu 27th - Vincent Flatts

Fri 28th - The Liquor & Poker Band

Sat 29th - The Executives

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SLAP

Oct 2016 MAGAZINE

SLAP MAGAZINE

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Hi everyone and welcome to the October edition of Slap Magazine. We are just back from the wonderful 'Something Else in the Dean' near Newent, Gloucestershire, to dive headlong into the Slap deadline, the last festival of a long season, marking the arrival of Autumn.

We really have been spoilt for choice this year, with so many local festivals, I couldn't even begin to recall them all. It really has been a hectic schedule, but I guess that's the way we like it...

In this issue of course we cover the Worcester Music Festival which, it has to be said, was a fantastic success as a spectacle. Tens of venues, hundreds of acts and thousands of revellers, with a little help from the weather, made this years event one of the best yet. Slap was just a small part of the extravaganza with our own Slap night at the Marrs Bar. It was pretty much a full house from early doors then one-in, one-out all evening, until our headline band Rhino and the Ranters wrapped things up around midnight. See our cover image of front man Ryan Webb taken by Sarah Lissimore who was one of the official WMF photographers. The standard of photography this year has been incredible, I can't wait to see the entries into the WMF photography competition. Last call to enter your images is Tuesday 4th October with the Awards evening and exhibition being held on 21st October at Worcester Arts Workshop.

Next year will be the 10th anniversary of the Worcester Music Festival, so just a youngster compared to the brilliant Stroud Fringe Festival, also featured between the covers of this issue, now has twenty years under it's belt. Huge thanks to Geoffrey Head for bringing us the highlights from Stroud, it looks well worth keeping in the diary for next year...

October is so busy, not only have we added another page of listings this month, the arts pages are packed with news of exhibitions, workshops and activities. So please continue to support the local arts scene, it needs you more than ever...

Fest -Ed



Front cover image: Ryan Webb from Rhino & the Ranters at Worcester Music Festival 2016 by Sarah Lissimore

Snarling in Redditch

Just in case you have not seen the announcement on the facebook page. **The Snarling** has got a Saturday night screening at **The Palace Theatre** in Redditch on October 15th (7.30pm). There is lots of free parking after 7.00 and the bar will be open before and after the show. Prices are kept at just £6 with NO booking fee.



The new on-line booking page is now up and running and couldn't be easier. Go to the **Palace Theatre** site or click on - <http://www.redditchpalacetheatre.co.uk/whats-on/all-shows/the-snarling/> and go into the ticket booking part. You can even choose your own seats! It sold out at the Artrix last time so book early to avoid disappointment.

Carnival Chaos

Seems like it was 'operational reasons' that were responsible for the last-minute cancellation of **Worcester Carnival** scheduled for the August Bank Holiday weekend - leaving volunteers and helpers who'd spent weeks and months preparing floats high and dry without a convincing word of explanation. The 'organisers' have said that they apologise for the non-event but say that plans are already in place for 'something to look forward to' in 2017 - yes of course...

Taxi for Blobby...

The wheel came off when **Gemma Archer** took a stretch limo drive to New Road (Worcestershire CCC) to marry local tribute act **Take Fat** stalwart **Bobbie Williams** AKA **Tony James**. Luckily the bride-to-be managed to hail a cab after her vehicle was left stranded on three wheels on Tolladine Road - a passing fire engine also offered help and we're glad to report that the rest of the day went to plan!

'Winning' Streak

Upcoming local outfit **You Know The Drill** have secured a deal with **Scylla Records** to release their first EP '*Losing Streak*' - which they're putting out on CD - and also on cassettes in 'transparent green and baby pink'!



Castle is for Keeps!

Lakefest organisers have confirmed that the family-friendly event will return to **Eastnor Castle** next year from 10-14 August 2017 - Eastnor's spokesman said the feedback from this year's bash had been 'terrific' and were looking forward to again hosting the festival!



Old Heads at New Road

Over 5000 turned up for the '**Concert of Legends**' event at **New Road** cricket ground featuring acts such as **UB40**, **Lulu** and **Alexander O'Neal** - with total record sales of over 250 million - the first 'blockbuster' event to take place at WCCC since Elton John headlined there in 2014. Seems there were a couple of issues over the sound and bar queues - but Alexander himself said that the event had been a great success and '*had to be repeated*' - over to you Steve...

One In One Out at WMF

Fair to say that it was a great 9th **Worcester Music Festival** - with record numbers pouring into the city to hear the choicest pick of live and original music - and many venues having to operate a one-in-one-out policy over the weekend due to the demand! Check out the pix and reports here and also on WMF's homepage - www.worcestermusicfestival.co.uk

Lloyd Lets Loose the Diva

Malvern's own **Cher Lloyd** appeared back in the UK for the first time in two years when she featured on ITV's '**Loose Women**' to promote her new single *Activated* - the UK chart-topper now lives in the US but says she's lost her 'diva attitude' that propelled her to X-Factor fame - awww...

WMF Photo Competition entry

Photo Awards Evening, 21st October at **Worcester Arts Workshop**. Do you have the perfect shot from this year's **Worcester Music Festival**? Whether it's a band shot, frenzied audiences or a glimpse at one of the workshops; send your entries to us before **4th October**. Submissions will be judged by a panel of music photographers and whittled down to a top 20. The winners and runners up will be announced at the awards ceremony at Worcester Arts Workshop on the 21st October. With prizes of £100, £50 and £25 camera store vouchers kindly donated by **Child Care Bureau**, why not share with us the wonderful shots you took, yours might be that one perfect festival moment? Up to 10 entries can be submitted per person.



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Nell Bryden
14th October - £19



Jimeoin
26th October - £17.50

Joe Brown Solo
27th October - £25



Coope, Boyes and Simpson
27th October
- £15



**And Finally...
Phil Collins**
29th October - £18.50

**Worcester
live**

BOX OFFICE: 01905 611 427
www.worcesterlive.co.uk

Clik Clik's funk night at the **Worcester Music Festival** was bloomin' awesome with some serious grooving, moving and shaking going on! Thanks to **Desert Boots, Lit FM, Cantaloop** and **Funky Navigation!**



Made In The Museum

This month, **Bewdley Museum** presents a free evening to celebrate the launch of a new collective of skilled craftspeople based there.

The aim is to unite the creative talent operating from within the workshops and studios, and further enhance the combination of community and creativity in the area.



Also during the festival you might have seen one of the *'Tinkle Me'* pianos about the city! **Clik Clik** worked with **Capas Project** to install three pianos for the public to tinkle. A big thank you to **ASDA** and **White Stuff** for their support. No pianos were harmed during this project and were all rehomed to loving new families afterwards (thanks to **Lyndsey Bowden, The**

Stiff Joints and **Simon Harrison!**).

This month I'll be popping up at **Bewdley Harvest Fair** (October 1st/2nd) with an **Autumn Crown** making workshop and at **Longbridge Light Festival** (October 22nd) with **'Pie n Tash'**.



Pottery throwing, silver and pewter jewellery making, Reiki and Pagan related studies, French polishing and life drawing classes are just some of the varied courses and workshops on offer.

The evening will feature acoustic music from **PTR Williams, Son of John** and **Matt Powell**, food and drinks, and a 10% discount offered on all sales or bookings made on the night.

Fri 21st Oct. Bewdley Museum, 6 – 10pm.

Arts at Worcester Cathedral

The Big Draw

Join artist **Sara Hayward** RCA for **'The Big Draw'**, a family drawing activity for all ages, taking inspiration from the ways Science, Technology, Engineering and Maths (STEM) have been used throughout the ages and at the Cathedral itself.



Thurs 27th & Fri 28th Oct 10.30-12.30, 2-4pm

FREE (donations towards materials appreciated)

King John Portrait Competition Exhibition

Fifty new portraits of **King John** will be on display at the Cathedral this month. This colourful exhibition shows the many characters of King John who is buried in Worcester cathedral; with vibrant multimedia portraits in this special anniversary competition exhibition. The winners of both categories (over 18 and under 18) will be announced on the anniversary of King John's death 800 years ago on 18th October. **11-27th Oct 9-4pm daily, FREE**



'Get Hands-On in the Cathedral this October'

Two days of craft activities for children and their families for half-term we are running.

Visit the **Scriptorium** – An opportunity to try your hand at creating your very own medieval illuminated manuscript using the tools of a monastic scribe. **Make a Gargoyle** – Be inspired by the Cathedral's uglier stone carvings and get your hands dirty making your very own model clay gargoyle. The most ghastly creation will win a prize! Design your own **Stained Glass Window** – capture the beauty of the Cathedral's stained glass windows by designing and creating your very own model window.

10:30-12:30 & 2pm-4pm on 25th & 26th. FREE

6 SLAP OCTOBER



Festival of Equality in Arts & Society through Theatre

The enticing appetizer launches on Saturday 15th October as a part of **Mental Health Awareness Week**, with an awe inspiring aerial rig erected for the first time at **Malvern Cube** followed by an evening performance of **Reaction Theatre Makers The Magnetic Diaries**.

Inclusive dance charity **Everybody Dance** will be erecting their aerial rig in **Malvern Cube Theatre** for an afternoon of performance and workshops combined. **Everybody Dance** aims to create a level playing field where all participants can step over their thresholds of perceived possibility.

The Magnetic Diaries will be showing at 6.30pm on **Saturday 15th October**. After a successful show run at Edinburgh Fringe local theatre company **Reaction Theatre** are looking forward to showing their fantastic one-woman poetry play to their home audience.

An 'amuse bouche' of arts events will take place around the town leading up to the main course on the weekend of **11th-**



13th November. The weekend will include a range of workshops and performances to satisfy a variety of appetites. The menu will include puppetry and psychodrama workshops, open space theatre events and scratch and spoken word performances.

Fetch Theatre will be bringing **Clapper Box**, a curious, participative puppet event featuring small-scale theatre booths, a lot of random objects and wonderfully written quirky adaptations of classic movies. They will also perform *East Of The Sun, West Of The Moon* - An enchanting tale of adventure, mystery and romance featuring a magical white bear, a young girl and an anarchic troll! Based on a traditional Nordic story and choreographed to an original soundtrack, this beautiful, mesmerizing show demonstrates the skill and style of Bunraku puppetry.

Saturday evening will see a performance of the acclaimed sell-out production, recently featured in the **Sunday Times Culture** for London, *From Ibiza To The Norfolk Broads* written and directed by **Adrian Berry** telling the tale of a young David Bowie obsessive.



Powerful and touching, music and magic realism collide in this darkly funny and moving production featuring **Alex Walton** and the voice of comedian **Rob Newman**. With a blistering soundtrack, the life of the pop fan is dissected in this tale of unnatural teenage wildlife.

Reaction Theatre Makers are hugely excited to be able to start a Theatre Festival again in Malvern.

Tickets for all shows and events are available from www.malverncube.com.

Longbridge Light Festival

The culmination of a five-year public art project (**LPAP**) **Longbridge Light Festival** is a free evening of installations, workshops, performances and arts, conceived by commissioning organisation **WERK** and embedded within one of the largest regeneration schemes in the UK; within one of the most historically significant areas relating to British car manufacturing.

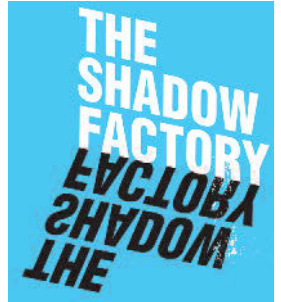


The artworks and activities for LLF have been programmed in response to the festival theme of '**Shadow Factory**', featuring an ensemble of installations, interactions, fleeting interventions and experiences devised and created by artists drawing from the population, heritage and possible future of the site. The festival features newly commissioned work from international, national and West Midlands-based artists and includes temporary and permanent site-specific work.

The commissions emphasise playfulness and encourage 'drifting' in Longbridge, aiming to take pedestrians off their usual paths to experience something new and curious, and to encourage a different awareness of the urban landscape.

Underpinning the LLF and LPAP legacies are the partnerships between St. Modwen, a private developer and regeneration specialist, and **WERK**. These two organisations have collaborated over the last five years to create artist in residence opportunities and permanent light installations and artworks to enhance the experience of the new built environment. Both share the view that light is an important medium of artistic expression with the ability to transform and rehumanise an urban landscape visually, physically and emotionally. It also has the capacity to encourage social gathering, an important factor for a place like Longbridge, which has recently undergone a major redevelopment.

Longbridge Light Festival. Saturday 22nd October. 6pm-10pm.
longbridgelightfestival.co.uk



Worcestershire Arts Partnership

Hi, hope you all had a great summer. There were some really great events to see and take part in and as ever I hope these were supported.



Here in the **Worcestershire Arts Partnership** we are in the process of crossing T's and dotting I's to our new arts strategy, **1000 Days**.

1000 Days will tell the story of how the arts impacts on artists, communities and people's lives. It is called this as the strategy itself will last for 3 years.

We have five priorities in the strategy:

1. To ensure strong leadership and sustainable infrastructure for developing a vibrant, high quality arts scene and raising the profile of arts across the county
2. To build a confident, diverse and resilient arts sector that strives for excellence and is able to deliver a high quality arts offer for Worcestershire
3. To build relationships with organisations promoting economic growth and develop ways in which the arts can contribute to

Worcestershire being a vibrant and appealing place to live, work and visit

4. To broaden opportunities for as many young people as possible to access high quality arts and to enable young people to play a lead role in shaping the arts in Worcestershire, contributing to the lives of children, young people and families
5. To develop opportunities for the arts to be a player in improving the health of individuals old and young, contributing to providing life-affirming health and wellbeing choices for all.

If any of you have had a life changing moment in the arts through something that you have seen or been involved with it would be great to know about it. Equally we will be sharing these stories on Facebook and other social media over the next 1000 days too!

If you haven't already, please follow **Worcestershire Arts Partnership** on Facebook and on [Twitter.com/WorcsArtsParts](https://twitter.com/WorcsArtsParts).

Stephen Wilson
Worcestershire County Arts Officer



Hundreds Discover Art made in Worcestershire

Hundreds of visitors flocked to see art and craft made in Worcestershire over the August bank holiday weekend.

During four days, from 26 to 29 August, local artists opened their doors to the public for the second **Worcestershire Open Studios** showcasing the fantastic range of artistic talent that's right here in our county.

In towns and villages across Worcestershire, over 100 artists took part at 45 different venues including studios, homes, shared spaces and established galleries. Visitors discovered a wide range of locally made art and craft including painting, printmaking, glasswork, photography, pottery, jewellery and textiles. They had the opportunity to talk to the artists about the inspiration behind their creations and watch some of them at work.

Painter **Valerie Briggs** was one of the artists taking part in Worcester. She and husband Ivor opened up their home giving people the opportunity to see Valerie's work depicting the flora and fauna of the British countryside. Valerie says, "We thoroughly enjoyed the four days of open studios and look forward to taking part again in 2017."



Valerie Briggs

Also in the city, **Jain McKay** and **Paul Johnson** came together to show works on paper and canvas, books and prints. Jain's figurative work looks at human behaviour, while Paul investigates the absurd in the every day.

Silver Tree Studio at The Fold in Bransford, showcased a selection of sterling silver, copper and gemstone jewellery.

The open studios weekend was a success for figurative painter **Alison Chambers** in Malvern too, whose recent work focuses on oil painted cityscapes.



Alison chambers

Over in Badsey, **Ian Gibson** and **Gloria Norman** took part for the first time. Gloria makes quirky birds, colourful bowls and jugs in high-fired stoneware, while Ian uses familiar landscape and architecture to conjure up unexpected compositions in his paintings and prints.

Ian said "It was exciting to take part in the open studios weekend. I would recommend other artists and craftspeople to get involved next time as it was well organised and the more studios in East Worcestershire that take part the more visitors we are likely to attract to our area."

Visitors to five or more studios who completed feedback cards have been entered in a prize draw for £100 to spend on artwork by one or more opens studio artists. The results will be announced later this month.

Dancefest October 2016

Dancefest have guest workshops in October led by award-winning choreographer **Adam Rutherford**, Artistic Director of Birmingham based **Rutherford Dance Company**.

Wake Up: guest workshop with Adam Rutherford (ages 10-17)

A refreshing and re-energising workshop which will engage and inspire young dancers, including contemporary technique, dance phrases and the opportunity to be creative. Participants will experience how to be a versatile artist through the use of movement puzzles and choreographic tasks. A high energy, fun and informative session!

Tuesday 25 October 1-3pm £10

Shape up: guest workshop with Adam Rutherford (18+)

An opportunity for teachers and dance artists to source fresh ideas, re-focus and get inspired in this contemporary dance workshop. Adam trained at the Laban Centre for Movement and Dance (now Trinity Laban) and has toured in the works of many high profile choreographers including; Henri Oguike, Luca Silivstrini, Matthew Bourne, Tamsin Fitzgerald and Hofesh Schecter. Most recently Adam has returned to performing and was a part of this year's International Dance Festival Birmingham in outdoor spectacular The Machine Show.

Tuesday 25 October 3.30-5.30pm

£13.50 (£11 concessions)

Both workshops take place at The Angel Centre, Angel Place, Worcester, WR1 3QN

For more info: 01905 611199 or dancefest.co.uk



Art of Conversation

Artrix in Bromsgrove plays host to an exhibition this October by a groundbreaking organisation working with people who have experience of living with mental health issues.

The Art of Conversation is **Art in Minds Foundations'** annual exhibition to mark **World Mental Health Day** which falls on 10th October. **Art in Minds** works with adults in the community with experience of mental ill-health. Members work in many different media and a variety of styles and are guided by tutors and art therapists to explore different themes and techniques. By creating opportunities to exhibit members' artwork, sharing new creative skills and keeping members and volunteers actively engaged in the local community, the charity helps foster their personal and professional creative interests.



Claire Hilton from **Art in Minds Foundation** commented: "We are really looking forward to being able to show our work in the fantastic exhibition space at Artrix. As a charity based in Worcester City we often have exhibitions in our more local area and it's really exciting to be building new relationships and bringing our work to a new audience further afield. With just under 200 members from all over Worcestershire it is fitting to be in such a prominent venue in the county, to help to raise awareness of not only what we do, but about mental health as a whole. Let's start a 'conversation'"

The Art of Conversation exhibition is on display at **Artrix Gallery** from 28th September to 23rd October.

For more info contact:

artinminds.org.uk

or www.artrix.co.uk



worcester arts workshop

What a great weekend we had with the **Worcester Music festival** - three jam packed nights of brilliant and unique music. We would like to thank all of the volunteers that helped out at the **Worcester Arts Workshop** on each night - roll on next year! However, if you are feeling the post WMF blues, don't despair just yet! We are hosting the WMF photography competition on Friday 21st October. To enter go to: www.worcestermusicfestival.co.uk/photographycompetition2016

Our Autumn courses are now in full swing; if you would like to sign up for the next half term starting the week beginning 31st October please get in contact as places are filling up fast. We also have a new **needle felting landscape workshop** on 22nd October where you can explore the different techniques needed to create your own felted painting using colourful hand dyed fibres and a felting needle. Another new course is **Singing for Health** with **Carolyn Miller-Jupp** on Monday nights 6 -7.30pm. In this weekly class you can experience a relaxing journey through song, vibration and music; singing simple melodies, chants and mantras from around the globe. Everyone is welcome, even those who think they can't sing! All bookings made through WAW.



This October we have 2 screenings with **Splendid Cinema**. First up on Thursday 6th October we have *Anomalisa* (US, Duke Johnson & Charlie Kaufman, 2015) 90 min. Cert. 15. Both very funny and deeply touching, *Anomalisa* is widely regarded as an outright masterpiece of stop-motion animation. The film follows a lonely customer service expert (voiced by David Thewlis) who perceives everyone (Tom Noonan) as identical until he meets a unique woman (Jennifer Jason Leigh) in a Cincinnati hotel.



Our next film on Thursday 29th October is *The Witch*; a New England Folktale (US, UK, CA, BR, Robert Eggers, 2015) 92 min. Cert.15. Launching Splendid Cinema's new "Cult Film Thursdays" programme just in time for Halloween. A family in 1630's New England is torn apart by the forces of witchcraft, black magic and possession. Doors open at 7.15pm with café bliss open for refreshments before. Tickets are £5 on the door.



We are very excited to announce the first performance as part of the new **Shindig** season. On Friday 18th November we have theatre company **Farnham Maltings** and **Bucket Club** presenting their latest show *Launch Party*. Using playful storytelling, innovative live music and original songs, this new play by **Bucket Club** investigates family, space exploration and how we carry our home with us wherever we go. Martha and Vi are twins. They grew up side by side, watching the stars. But while Martha has been laying down roots, Vi has been preparing to launch herself into the blackness of space. Further information on the performance and how to purchase your ticket can be found at: www.worcesterartsworkshop.org.uk/events/category/performance

For more information or to book on a WAW courses please visit www.worcesterartsworkshop.org.uk or call us on 01905 25053. The office is open Tuesday – Friday between 11am and 2pm.

LAZY SUNDAY
Oct' 9th 12 - 6pm

Every Thread
Drew
Emi McDade
Perk
£3
Entry

Cafe Bliss  

21 Sansome St WR1 1UH

WEEKEND CUBE

Autumn is on it's way - but don't worry we have plenty of great theatre, film and music to keep you entertained.

Kicking off the month on **Friday 7th October** at

7.30pm we will be showing *The Lobster* as part of **White Wall Film Club**. **Colin Farrell** stars as David, a man who has just been dumped by his wife. To make matters worse, David lives in a society where single people have 45 days to find true love, or else they are turned into the animal of their choice and released into the woods. David is kept at the mysterious hotel while he searches



for a new partner, and after several romantic misadventures decides to make a daring escape to abandon this world. He ultimately joins up with a rebel faction known as The Loners, a group founded on a complete rejection of romance. But once there David meets an enigmatic stranger (**Rachel Weisz**) who stirs up unexpected and strong feelings within him... White Wall Film Club is an open entry club, all you need to do is turn up on the night. Tickets £4 available from www.malverncube.com bring your own drinks. IMDB 7.1/10 Rotten Tomatoes 90%.

Malvern Cube-based theatre company **Reaction Theatre Makers** is to launch their new **Theatre Festival F.E.A.S.T** on **Saturday 15th October**. (see arts news).

As a part of **Mental Health Awareness Week F.E.A.S.T** (Festival of Equality in Arts and Society through Theatre) bring an array of performances including awe inspiring aerial work from **Everybody Dance** and an evening performance of the '**** Highly Recommended' (Fringe Review) **The Magnetic Diaries**.



The main festival showcases on **11-13th November**. The weekend will include a range of workshops and performances to satisfy a variety of appetites. The menu will include puppetry and psychodrama workshops, open space theatre events and scratch and spoken word performances. Full line-up for the **F.E.A.S.T Theatre Festival** will be announced at the launch on **Saturday 15th October**.

Music this month comes to you from **Peter Knight's Gigspanner** "*Magnificent... a feast of imaginative music*" 5 **** The Telegraph. Since his departure from folk-rock pioneers

Steeleye Span at the end of 2013, legendary fiddle player Peter Knight has turned his full attention to his trio Gigspanner, and in the process has firmly established their burgeoning reputation as one of the most innovative acts on the folk/roots scene, garnering along the way a reputation for dismantling traditional music and song and reassembling it in an intriguing, imaginative and beautiful way.



Pete, Fatea Magazine's 'Instrumentalist of the Year', is joined by **Roger Flack** on guitar and **Vincent Salzaas** on percussion, both of whom are powerful and intelligent musicians in their own right. The trio will perform tracks from their **2015 Telegraph Folk Album of the Year 'Layers of Ages'**. Tickets are available from www.malverncube.com for £13 in advance.

Next month see's **F.E.A.S.T Festival Theatre**, music from **Peggy Seeger**, **Carnival Records Quiz** night and a special **Cohen Brothers White Wall Film Club**.

As always tickets for all our events are available from www.malverncube.com and Malvern Tourist Information Centre.

It's **OKAY** to talk about mental health...

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THE NEW VOICES FOR SPEAK EASY

A FREE mental health awareness & wellbeing 'drop-in' session...

TEA & TALK

In support of Mental Health Foundation

At Café Bliss

in the Worcester Arts Workshop

21 Sansome Street - Worcester WR1 1UH

Saturday 8th October 2016

Open from 1.30 until 4.30pm (approx)

We seek to promote open discussions on mental health issues as well as prevention and **Café Bliss** will be offering alternative therapies on the day.

Also featuring a **SpeakEasy** open mic session from 2pm, followed by a **Food and Mood talk** by Owen Raybould, health coach for MIND at 3.15pm. This is always a popular talk on the latest research into the best diet for improved mental health. **Debbie Aldous** will be running a **Mindfulness session** from 2.45pm and a **Happiness session** from 4.00pm, plus much more...

SAMARITANS Here to help AND to listen... For more information about ally's commitment to mental health awareness Please visit: www.facebook.com/pages/Mental-Health-Awareness/704045296279228?ref=hl

ART in Minds Foundation Featuring: The Art of Conversation Exhibitions at The Hive and The Arts in Bromsgrove Email Claire Hilton at: contact@artinminds.org.uk

The Health Academy www.thehealthacademy.net

worcslitfest.co.uk | worcesterevernrotary.org.uk/

Arts at Elmslie House, Malvern

October is a busy month for new venture **Elmslie House** in Malvern, who are staging two exhibitions in October, and also holding a Designer-Maker Craft market.

The first exhibition, *'Elements'*, sees the launch of a new Contemporary Artists' Group based in Malvern which comprises artists **Dora Williams**, **John Barrett** and **Louise Pilditch**. As individual artists they have built impressive profiles both locally and internationally. *'Elements'* suggests a drive to create, a source of inspiration that covers many different subject matters coming from the human condition, nature and literature.



Dora Williams

This inaugural exhibition at the newly restored hall at Elmslie House will run from 1st until 13th October. Opening times: Saturdays & Sundays 10– 5.30pm. Closed Mondays and other weekdays from 1.30 – 5.30pm.

All three artists will be available at the house on both 2nd & 9th October to discuss their work.



Louise Pilditch

Also, in conjunction with the *'Elements'* exhibition, **Elmslie House** is sponsoring a musical evening in which **Lucy Russell** will perform a programme of music for Baroque violin, to include composer **Liz Johnson's** most recent work, *Triptych 1*, inspired by the art of **Dora Williams**. *'Insights into Inspiration'* is a unique opportunity to see inside the making of a new piece of music, and Liz and Lucy will be sharing their insights into the composing and realising of this new work for unaccompanied Baroque violin, which will receive its premiere. Although entry to this event is free, due to high levels of interest, Elmslie House have advised to call ahead to reserve a seat.

12 SLAP OCTOBER

The second exhibition showcases the talent of one of Herefordshire's most exciting new young artists. **Ed Elliot's** work is predominantly large scale figurative sculpture, often carved from tree trunks. This exhibition marks a pinnacle in Ed's career, with an exciting new studio space being part of this transition, *The Essence of Wood* will be a celebration of the last five years of his sculpture practice.



With a series of public pieces of work nationwide, Ed has wanted to exhibit his work in his hometown of Malvern for many years. Now, Elmslie House are hosting a benchmark exhibition celebrating his work to date and offering a platform for his work to be seen in Great Malvern for the very first time.



The Essence of Wood runs daily from 22nd – 31st October from 10–5pm.

And finally, in between these two exhibitions, on Sunday 16th October, owner of Elmslie, **Anna Taylor**, has selected 18 of the very best Designer-Makers to exhibit at the house from 10.30-4.30pm. With free entry and featuring both local and national artists, with everything from metalwork, art, glass, leather, embroidery, ceramics, jewellery, textiles and lots more, its not just the artists that are worth a visit – the Bar at Elmslie will be transformed into a tea-room for the day, with lots of home-made cakes on offer.

For more details or to call to book a seat for the October 5th event, please visit www.elmsliehouse.co.uk or call 07789 470780.

Suz Winspear Worcestershire Poet Laureate

Three months into my year as **Worcestershire Poet Laureate**, things are starting to get hectic. September seems to have been a ceaseless round of events and performances (some of them rather unexpected. . .) leading up to October, which is one of the most important months of the year, both for Goths and for Poets. We have Halloween to look forward to - when I always have the problem of deciding what to wear when most of the potential costumes look exactly like what I wear on every other day of the year - but before that, on Thursday October 6th comes **National Poetry Day**.

This year on National Poetry Day, there will be two events taking place in Worcester. First of all, the **Museum of Royal Worcester** will be launching a poetry competition, for poems of up to 40 lines on the subject of **Worcester Porcelain**. Anyone can enter, so get writing now! All the details will be out on October 6th, and the deadline for entries is October 31st. Then on the evening of the 6th, **Worcestershire LitFest** is holding an event at the chapel of the **Berkeley Almshouses** in Foregate Street, with poetry on the theme of *Messages* from an assortment of poets. It takes place from 7.30 – 9.30, entrance is £3. Full disable access. Further details from the LitFest website or Facebook page.

Meanwhile, a few Spoken Word dates for your October diary –
Wednesday 12th – Worcester Writers’ Group Meeting at 7.30 at the **Lunar Bar** above the **Swan with Two Nicks**. This new and informal group welcomes anyone who loves writing – everybody welcome!



Thursday 13th – SpeakEasy at Cafe Bliss, Worcester Arts Workshop. Poetry from a wide range of local poets. Open Mic slots available on a first-come, first-served basis, so get there early! £3 admission, 7.30pm. Full disabled access.

Wednesday 28th – 42 at Drummonds. Life, the Universe and Everything – prose and poetry – Gothic horror, science fiction, fantasy, storytelling, comedy, reportage, genre fiction, and a few categories that haven’t yet been given a name You never know what you might see and hear at 42! Free entry. 7.30pm.

Suz Winspear

Book Week Enthralls Sell-out Audiences

Enthralling! This is the word that best sums up the sixth **Bewdley Book Week** that ran in St George’s Hall, Bewdley between 5th to 11th September 2016.

The daytime programme ranged from a fascinating insight into translating Swedish Scandi-Noir fiction to a spellbinding talk on the search for human chromosomes.

Tuesday 6th was ‘*Poetry Day*’ full of wit, wordplay, pun and humour, featuring nationally acclaimed poets supported by the Bewdley Bards. It ended with an Open Mic event at The Cock & Magpie pub.

The week ended with Book Week’s unique ‘cakey tea’ afternoon in which ‘choc-lit’ romantic novelist **Carole Matthews** talked to a sell-out audience about her writing and gave fans the opportunity for a close-up chat.

For many, though, the highlight has to be the Friday evening when internationally acclaimed novelist **Louis de Bernières** joined **The Bookshop Band** on stage to read from his latest novel and poetry collections and take the audience on a magical musical journey inspired by books.

The week’s events were attended by over 500 people and brought visitors to the town from all over the country. The website www.bewdleybookweek.org.uk has more comprehensive report and a gallery of images.

Words by Robert Ronson, Photography by Colin Hill



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Release

The 2 Pigs, Cheltenham | Sat 3rd September

There's a lot to be said for mixing genres on a bill, even mixing up different styles of Rock on the same bill to create atmosphere, raise energy levels and build a sense of anticipation and tonight, as we await the cultured Americana of **Crystal Balloon** on their EP launch tour, we're going to get a perfect example.

The band **Release** from Stoke-on-Trent were unleashed - and I use the word advisedly - on an unsuspecting public at **The 2 Pigs** in Cheltenham when they opened **Crystal Balloon's** bill.



So, what does every thunderously heavy band need most? Yes, that's right - a classically trained violinist... Say what? And this really is what sets the band apart from any other of roughly the same type, that I've seen. **Jack Mitchell** is playing a fibreglass Yamaha five-string through a series of devices and when the instrument is not slicing through the backdrop, or swapping notes with Nicholson's guitar, it's drenching and modifying the overall



They play a particularly abrasive strain of hard rock, with elements of Hardcore and Rap and are fronted by the most hyperactive performer I've seen this year (OK, any year) **Caleb Allport**, who spends as much time on his knees, on his back and in a foetal position as he does on his feet. He rails against the system, politics, modern life in general and adopts a variety of delivery methods from an out and out scream to a style that's almost performance poetry - but crucially he skilfully maintains the considerable power and quality of his vocals whatever position he contorts himself into.

The energy packed and occasionally atmospheric set - even the quieter numbers like *'Back To The Old Routine'* are filled with an air of impending menace - is drawn from their two EPs, handily named *No.1* and *No.2*. A steady and crunching beat is maintained by the admirably calm **AZ Roden's** bass and, buried almost out of sight, **Tom Price's** percussion. These two are particularly prominent during the flat out aggression of *'Whatever Will Be Won't Be'*. **Mayse Nicholson's** angular and jagged guitar work spices things up very nicely, chattering under the mix, then breaking out in startling staccato bursts.



heaviness with waves of shimmering sound. The effect, in these surroundings, is simultaneously incongruous and extraordinarily exhilarating. Fine player and a most unusual departure.

I stand, slightly stunned at the end of this extraordinary release of energy and it takes a few minutes to realise I've just watched something pretty special.

Wonderfully deranged.

<https://soundcloud.com/releasesstoke>

Words & photography by Geoffrey Head



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Crystal Balloon

The 2 Pigs, Cheltenham | Sat 3rd September

Crystal Balloon, from Chepstow are on tour to promote their debut EP "*Hurricane*" (reviewed in SLAP 61). On this leg of the tour, they've landed in Cheltenham at **The 2 Pigs** and proceed to deliver an immaculate set of melodic Alt-Rock and hard-driven Americana.

There's been one or two changes in line up since the EP with **Charlie Molyneux** joining long time members **Jack Stanton** on guitar and vocals and **Eric Karvik** on drums.

But significantly, there's been a switch to a four-piece, with the addition of **Tim Burden's** guitar and strong supporting vocals, which has been critical in the band's development and is clearly paying immediate dividends. The sound is fuller, the interplay between the guitars adds depth and variety to the arrangements, and absolutely crucially Stanton is allowed the freedom to get on with doing what he does best - delivering chiming, fluent solos and firing out really top-class vocals.

The opening track on the EP, '*The Wheel*' kicks us off, and the changes are apparent right from the start, as they are on all the material from the EP tonight. The musical delivery remains effortlessly smooth, but there's a definite edge now, best displayed in the pacey '*Whilst Setting The Alarm*', which flies off stage with some force. I've mentioned before that the spirit of Neil Young is never too far from this band's music, but never do outside influences take over their distinctive sound.

But there's even better to come, though in the unexpected shape of much brand new material. '*Insomnia*' is the first one on



show, brooding and atmospheric but that's topped by '*Meeting Gods Across the Bridge*' - longer and more complex with fine guitar work. And as if that weren't enough, the final new track '*Signals*' is arguably the best of the lot and definitely the highlight of the set for me. The strength of the new stuff is amazing and bodes very well indeed for the future - exciting times.

A tremendous performance from a very fine band.

<https://www.facebook.com/crystalballoon/>

Words & photography by Geoffrey Head



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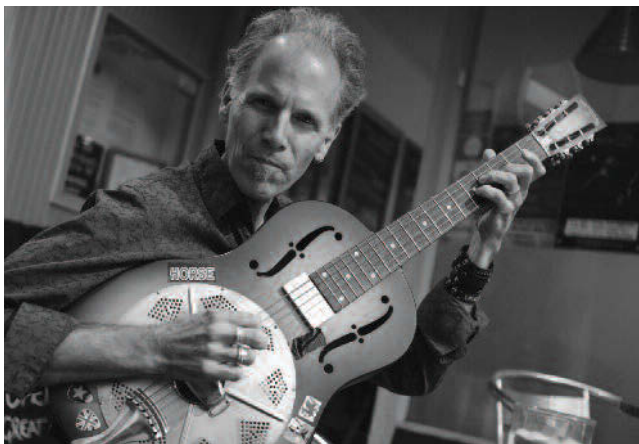
Brooks Williams

Ginger Pig, Worcester | 2nd September

Ginger Pig was host to a magical night; filled with a mix of fabulous food that was accompanied by internationally renowned blues, Americana, and acoustic roots musician **Brooks Williams**.

The tables were full as the last of the daylight softened and faded away. Food was finished and to be replaced by wines, ciders and coffee as Brook started to *'Hesitate'*. A lively *'Jokers Wild'* followed and it was something of a *Trump card*, dealt with a flourish and a smile as the winning hand was laid before us.

'Nobody Wins' drew in the dark evening and it was an encapsulation of country and Americana. Brook later performed *'Sitting on Top of the World'* - a classic country blues dating from the 30's, (Have a listen to the first known recording from the Mississippi Sheiks on YouTube) and it's a beautiful piece of music which was played superbly by Brooks. The mood was soon lifted high again with a fast rolling blues riff played out on a steel resonator and Brook's flair brought the **Ginger Pig** to life.



and along came a cracker, from his *My Turn Now* album - a slide into the *'Darkness'*.

It drove his audience home with the spirit of a gospel preacher and for me it was the most outstanding song of the evening and the encore was inevitable from this captivated audience of fans. It was an evening of quality music in the serene atmosphere of the **Ginger Pig Cafe**.

The 'Pig' will be shaking to the mad music and vocals of the larger than life **King Size Slim** on Thursday October 6th. Judging by this evening, it will be in demand - so be sure to book your tickets in advance.

Graham Munn

The Wap Waps

The Price of Wales, Ledbury | 11th Sept

It was Sunday again and it was time for my regular visit to **The Prince of Wales** in Ledbury. Preaching this week were the Leamington based **Wap Waps** - an odd name but a derivation from **The Swaps**.



James took lead vocals and **Dave** sat in the corner, flat capped and drumming. **Adam** worked heavy bass strings to build a rhythm and tucked behind a huge speaker, cables and assorted stands, **Tomo** played his unmistakable harmonica. He may hide in the shadows but his soulful notes blew the audience away. The chatter in the bar had dropped, eyes and ears had turned to the band. They introduced **Beth** with a brooding *'Pocket'*, which poured out like thick, dark, drinking chocolate. The band had their

own form of *'Walking Blues'* and the pulse was slow, with understated drums, Beth's dominating voice, James' guitar had begun to kick and Tomo breathed life into his harp.

The band then turned to soul with a breathtaking *'I Never Loved a Man'*. A classic that could have easily originated from the gospel mission halls of the deep South. This is acoustic roots music at its best - it was well balanced, soulful blues with elements of folk. The rhythms ran from slow and moody to a funky paced *'Crow'*. Further into the night Tomo blew out the opening of a rock driven blues *'Coming Home'* with James and Beth harmonizing to a blasting finish. All around there was a hush, everyone was tuned in to the band. *'Black Betty'* filled the air and travelled out into the cobbled street as I opened the door to leave. My train was due.

With *'Walking Blues'* in my head and in my steps, I walked back to the station. If you can't see them live, then look for their current EP - **THEWapWaps**. It's a delight.

Graham Munn

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Ghosts and Demons at Ashmolean Museum Broadway

The new exhibition at Broadway's **Ashmolean Museum** is really a treat for the eyes. Such bright colours and ghoulish characters, with a fitting hallowe'en themed children's trail planned for the October half term holidays, and a talk by the exhibition's curator booked in for 19th October, this is the place to be this season.

The exhibition's curator **Clare Pollard** explained that the late nineteenth century Japanese prints displayed draw on many different influences, from Chinese and Japanese traditional tales, contemporary fears of political turmoil and technological change, and even **Japanese Kabuki** theatre.

The items in this exhibition display many themes, but are drawn together by their inclusion of ghastly ghoulies. There are tales of intrigue and murder, slaying of legendary beasts, and warriors haunted by their past.



Favourite pieces include the ghostly garden of a successful military leader, where he hallucinates the trees turned to skeletons, and the piece drawing on kabuki theatre with a cross-eyed hero depicting the most dramatic part of the play, where the actors freeze to allow the audience to take it all in. Children are bound to enjoy the spooky characters and especially the animals which represent different demons or characters turned into animals by demons

The brilliant exhibition is on until 20th December, with many lovely things to buy in the museum's gift shop. The Spooky themed childrens trails will run from 22nd October to 30th - included in normal admission charge, and the curator's talk about a hundred demons in Japanese Art will take place on 19th October for a cost of £10 including a drink - bookable at the museum: 01386 859047 housemanager@ashmoleanbroadway.org

Sarah Ganderton

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Stroud Fringe Festival

26th-28th August

There are two major stages this year and I concentrated on the **Bank Stage** at Cornhill for the first day of the **Stroud Fringe Festival**.

We kicked off with a beautiful and delicate set from **The Honeyfire**, who managed to get an excellent crowd reaction, even at 5.00 in the afternoon. They deal in glorious harmonies, ringing guitar shapes and sparse, ethereal arrangements and create a simply delightful atmosphere. However, their new single 'Replica', getting one of its first live airings here, goes in a new direction with a darker sound altogether - it is very good indeed. Lovely to meet their Dad, Craig and Steve Parkhouse from Jelli Records. See: www.thehoneyfire.com



Eléa Calvet provided a searing set of Blues-based Rock - she has an absolutely wonderful voice, deep and with much soul, and an excellent band with her, allowing her chunky guitar work free rein. 'The Flood' is probably the outstanding track in the set, although the reflective and slower-paced 'Sacrifice' runs it close. Really very good. See: www.eleacalvet.com

I had been tipped off not to miss **Rozelle**, from Bristol and that was very good advice indeed. They seamlessly blend electronic synth pop and psychedelic rock with tremendous vocal harmonies, chunky guitar lines and a variety of pulsating rhythms.



New single 'Closer' is just about the pick of the bunch, but the material is very consistent and very strong. I'll be seeing this excellent outfit again as soon as I can manage it. See: www.rozellerozellerozelle.com

18 SLAP OCTOBER

And so to headliners **Ardyn**, whose transformation over the last 18 months from the wistful folk-based sounds of **Kitten and Bear**, to their current Power-Pop and Alt-Rock sound is now, with this display, comprehensively complete. It was a joyous performance of complete authority in front of a packed and ecstatic hometown crowd, with **Katy Pearson's** marvellous voice arguably providing the highlight of the evening - it is a wonderful instrument. It's a measure of a band's true strength when their carefully crafted studio work is replicated and exceeded by their live performance. The quality of their new material continues to delight, with new tracks from their upcoming EP 'The Valley', some getting their first airing here, proving to be mature, melodic and instantly engaging. Very fine band. Visit: www.ardynband.com



The set also contained a magic moment, with the audience singing 'Happy Birthday' to **Miles Connolly** that extraordinary supporter - with partner **Lotte Lyster** - of live, independent music, who was celebrating his 50th birthday For more info visit: www.theprincealbertstroud.co.uk

I returned on Sunday for a lot more great music...

My day kicked off in the blissful company of Bristolian guitarist and harp player **Jack Cookson** - playing at an eye-wateringly early 11.00am on the **Ecotricity Canalside stage**, the performance deserved a much bigger audience - my highlights of the set - drawn in the main from his debut album 'Revolt and Resolve' - which amply showed the full range of his talents, both his dazzling fingerstyle work and vigorous harp playing, were 'What You Sow, You Reap' and 'Old Chapels of Stone'. Such a fine guitarist and songwriter. Please visit: www.jackcookson.co.uk/

This may possibly be Bristolian singer songwriter **Sarah Proudfoot's** last gig for a while as she enters a period of writing and recording while she awaits the arrival of her baby. I have to say that even though I've seen Sarah a dozen times, I've never heard her voice as good as this, even familiar songs from her very fine EP 'Let It Slide', including the wonderfully moving 'Barriers' and 'Mind Games' sound fresh and energised. The addition of a recent birthday present, a very smart cherry red Telecaster adds a new dimension to her overall sound. A lovely performance. See: www.sarahproudfoot.com/



Up to the Bankside stage then, to take my first look at **Lady Nade** from Bristol and oh, goodness this was a wonderful set, full of beautiful melodies and rich, soulful vocals with songs drawn largely from her debut album 'Hard to



Forget'. Halfway through the set, she spots **Ruth Royall** in the audience, invites her onstage and the two ladies give a respectful and glorious performance of Amy Winehouse's 'Back to Black'. Wow! [facebook.com/ladynade](https://www.facebook.com/ladynade)

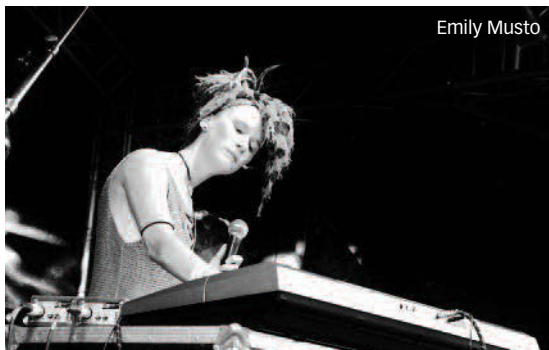
The crowd swells for what will prove to be today's showstopper, **Hattie Briggs**. This was my first live view of this tremendous artist, a multi-instrumentalist with an exquisitely beautiful voice and a sheaf of really outstanding songs, of which 'Old Eyes', about dementia, was probably the pick. **Jack Cookson** plays again, this



Jack Cookson & Hattie Briggs

time on lead electric (what looks like a gorgeous Gibson 335) and the cello accompaniment of **Jasmine Scott-Neale** gives me shivers - the band is complete by **Stuart Lawson** on a bewildering variety of percussion, both hit and shaken. At the end of the set, it's revealed that at least a thousand people have been watching. Remarkable - which is also a good description of this performance. See this artist, it will be unforgettable. Her new album, well represented in this set, 'Young Runaway' is available now. www.hattiebriggs.co.uk

The very youthful **Emily Musto** has to follow this performance - and it's her first booked gig. And there's still about 600 people here. Does that faze her? Not a bit of it. I watched her debut performance at The Prince Albert a while ago and she was very good indeed, but this performance is just in a different class. She sings and plays piano against a backdrop of self recorded beats and samples and the effect is mesmerising. Sometimes veering close to rap, there's also hip-hop elements then chilling to trip-hop, you don't know what's coming next - but when it does come, it's uniformly excellent. Phew!



Emily Musto

Back down in the rain, which is now occasionally heavy, to the Canalside stage just in time for **Rooks**, who plays a diverse and technically excellent set, using loops, streamed media, and an i-pad as well as guitar and ukulele. And if that sounds a bit like 'She Makes War lite', it's not, it's a very distinctive sound indeed. I saw her in Brum three months ago and her progress has been amazing. 'Salvage', a song that was debuted at that gig, is now a fully honed

and magnificent piece of music, but the highlight of the set is a complete deconstruction of 'Roxanne' by The Police which is absolutely breathtaking. Watch this space, this one may take off at any minute... www.rooksrooksrooks.com

Ruth Royall makes her second appearance of the day, this time fronting The Bristol Sessions collective, a fluid collection of soul, funk R&B musicians and lawdy, does this one sizzle! The hugely danceable beats produced by a lively rhythm section and some powerful horns are augmented by one of the best guitarists I've seen in a while and the belting vocals of Royall and her two singing sidekicks. Their version of Chaka Khan's 'Ain't Nobody' even has me up and moving (a most unusual occurrence, to be sure). Sensational stuff. www.ruthroyall.co.uk/



Ruth Royall

www.facebook.com/thebristolsessions/?fref=ts

How do you follow that? Well, with the sort of set that stops people in their tracks, that's how. **Lukas Drinkwater** and **Tobias ben Jacob** deliver - and they deliver every single time you see them. The music is carefully crafted alt-folk but there is so much more - an almost telepathic rapport between the artists leading to some wonderfully melodic musical moments. They're funny, too, with a disarmingly self-effacing modesty. They also inspire a couple into a series of startlingly sensuous dance moves which astound the still healthy crowd, who are keeping one eye on the darkness of the sky. The material is primarily drawn from their astounding debut EP 'Burning Low', with the title track and my personal favourite 'Autosong' probably being the highlights. For those who haven't heard them, you need to be thinking of the magic combination of John



Tobias ben Jacob

Martyn and Danny Thompson. Yes, they're that good. Really. See them at your earliest opportunity. www.lukasdrinkwater.com www.tobiasbenjacob.com/

That's my lot for this year and I've had a wonderful time. I pack up and the Heavens open. I get so soaked going back to the car that I have to take my trousers off in the car park to drive home in anything like comfort, and yet I'm still covered in a layer of sun cream - British festivals, can't beat them...

Words & Photography by Geoffrey Head

Art Parked on Mealcheapen Street

The new statues have been unveiled at the bottom of Worcester's **Mealcheapen Street** near the newly refurbished carpark. And these long awaited wonders represent characters from different periods of the city's history. The statues themselves are surprisingly small but beautifully made, you can really see the work that has gone into making each bronze cast and the plinth it stands on to bring each character up to eye level. What an opportunity to take in a little Worcester's history. As the story behind each statue is not obvious at first glance, we share it with you here.



Shakespeare with his wife Ann Hathaway stand nearest to the church, which now stands on the spot of the original church where they obtained a licence to marry (the paperwork now held in the archives at the hive). King Charles II looks a little sinister in his long cloak, as he runs from the soldiers during the civil war - which started and ended in Worcester - towards the **King Charles** where he reputedly hid.



Meanwhile **Vesta Tilley** is confusing to many uninitiated onlookers heard to say 'I thought Vesta Tilley was meant to be a woman' because she is dressed in a first world war soldier's uniform, in which she famously recruited men to the army. And one of the places she performed was the old Corn Market not far from this spot. And finally

woodbine Willy, also known as Reverend Goffrey Studdert Kennedy who was vicar to nearby St Paul's church and looked after the troops on the front line during the first world war, giving out bibles and cigarettes to them.



The statues were created by artists **Julie Edwards & Ron Thompson** of midlands based **Planet Art** who have been working together for the past 20 years. They specialise in the consultation, design production and installation of public art works for various clients including Chesterfield Football club, British Waterways, and councils in Birmingham, Manchester and Auvergne France.

All their public art pieces have involved community engagement, research, design workshops and consultation and this project was no reception, meeting the public in the hive to discuss plans, taking votes from the public on which characters to include and working with school children at **Stanley Road Primary School** and residents of **St Paul's Hostel**.

And despite the lack of information on the finished statues, they are wonderful pieces of public art for Worcester and well worth a visit and even a selfie in Worcester's Cornmarket next to the car park.



Sarah Ganderton

Spoken Word & strings at Artrix

Artrix marks LGBT History month every year with a wide range of events so it's a fitting venue to host **QueerSay**, a showcase of queer spoken word. Award-winning comedian and Radio 4 presenter **Rosie Wilby** will interview Birmingham Poet Laureate finalist **Jasmine Gardosi** and slam-winning poet and activist **A J McKenna** about their lives and inspiration following their performances at Artrix on Friday 7th October.

Ange Hardy and **Lukas Drinkwater** are multi-instrumentalists who sing new material with a timeless English feel as well as a number of reinterpreted traditional folk songs. Ange's innovative and subtle use of loop pedals work brilliantly with Lukas' fresh angle

Here at Artrix we've been observing with pleasure the growing success of one **Remi Harris**. In the past three years he's gone from being a brilliant but

little-known jazz guitarist to playing at the Montreal Jazz Festival and being lauded by the likes of Jamie Cullum. His unique style blends elements from gypsy swing, jazz, blues, rock'n'roll, hip hop and world music. You can catch him live at Artrix on Saturday 15th October.

Barnstormers Comedy is back for the autumn with its regular Saturday night spot. The stand-up show sees three top comedians from the London/National comedy circuit strutting their stuff in a relaxed setting. This month's serving of silliness is on 22nd October.

After the success of the **Drive-In Grease** weekend in August, there will be a fantastic follow-up for Halloween with a screening of **Blade** on Sunday 30th October. Wesley Snipes stars as a half-man, half-vampire who is out to avenge his mother's death. Come along for a vampire horror experience that will drive you wild.

See www.artrix.co.uk or call the Box Office on 01527 577330



and bolder sound. On 9th October they'll be playing tracks from their brand new album *Findings*, which has already had some great reviews.

MUSIC AT ARTRIX

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| HEIDI TALBOT 8 OCTOBER ANGE HARDY 9 OCTOBER MONEY FOR NOTHING 14 OCT REMI HARRIS 15 OCTOBER BLOWIN IN THE WIND 18 OCT | OTIS REDDING TRIBUTE 22 OCT MARTIN SIMPSON 4 NOV PEACOCK ANGELL 12 NOV JACKSON 13 NOVEMBER GLENN TILBROOK 15 NOV | LADY MAISERY 17 NOV ROBINSON-STONE 19 NOV MARTIN TURNER 22 NOV GIGSPANNER 23 NOV THINK FLOYD 25 NOV |
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The White Feather Collective Jenny Hallam & Lou Clark Live Elmslie House, Malvern | 24th Sept

Elmslie House is an intriguing and welcome addition to the Worcestershire music scene, an elegant, restored Grade II listed building in the heart of Malvern, first built in 1862 its seen many guises but after a great deal of restoration, the building now comes complete with its own public space/venue for music events, art exhibitions and regular craft markets too. I first encountered the house and indeed public space a couple of years back, as we were invited to an exclusive Babajack album launch and even then, I was more than a little impressed with the building and performance area. The venue has since opened a bar and set up their own in house PA and lighting rig, creating a wonderful live music space, perfect for those intimate performances.

Elmslie House has an already impressive music program, with recent performances from the likes of established names Gren Bartley, Steve Tilston and John Denton along with a number of classical recitals, but its the addition of a regular acoustic night that could prove to be the most interesting, if this launch night is anything to judge upon.

Local Malvern heroes **The White Feather Collective** are used to performing fully plugged, impressive sets of energetic '60's styled retro-rock', but the quartet were chosen as the acoustic night's opening headliners and I was more than a little intrigued to see how the bands sound would translate to a stripped back, more sedate setting.

A rich supporting cast included deep voiced singer/song writer **Lou Clark**, who delivered a set lamenting weighty topics with songs such as *I Feel Like Love*. Following on, a recognisable face on the local music scene **Jenny Hallam**, accompanied by double bassist **Hywel Pothecary** and her own expressive keys, Jenny delivered a lovely set of instantly infectious vocal hooks and addictive pop melodies.

The tickets for this one sold out long in advance, perhaps proving The White Feather Collective's pull, having firmly established an impressive arrival on the local music scene with a number of high profile festival appearances over the past couple of years, but perhaps the greater draw is seeing the band in such unusual circumstances. The band took to their seats with an additional percussionist, opening with *LA Pod*; their mix of acoustic strums broken with delicately plucked intro's, deep, steady bass riffs, pattered percussion and drums weaving an intoxicating spell whilst frontman **Josh Lambe** delivers that glorious 60's Morrison like croon. Tinges of surf and rootsy psychedelia seep into the bands set, sounding fresh and inventive as The White Feather



Collective deliver a sensational setlist, stripped back yet still sounding as potent as ever, drawing an already rapt audience in further.

The band finished to rapturous applause and expected demands for more (I suspect like me, the majority of the audience would have gladly seen the band perform long into the night), guitarist **William Turner** strapping on his steel resonator and allowing his strings to sing through the air, the bewitching tone puncturing the acoustic strum as the band finish on a flourish, capping a memorable night that I suspect will be talked of in hushed tones for years to come.

If **Elmslie House** continues to deliver acts like this in such an intimate and stripped back setting, their regular acoustic sessions could become something very special indeed, well worth keeping an eye out to see what's instore at Malvern's finest in the future. As for **The White Feather Collective** they'll be amped up and hitting **The Cube** in December and I assure you, you're not going to want to miss out, so book early.

Words by Will Munn Photography by Graham Munn

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ELMSLIE HOUSE
VENUE & GALLERY

Elmslie is an elegant venue within a restored Grade II listed family home in Malvern. As well as weekly classes, we are holding **Designer-Maker Craft Markets** 10.30am - 4.30pm on **Sunday 16th October & Sunday 20th November**



'Elements' is our inaugural Fine Art Exhibition featuring work from three local artists. **October 1st - 13th**
Free Entry
Opening times vary.

Plus on **October 5th at 7.30pm** join composer Liz Johnson & violinist Lucy Russell for 'Insights into Inspiration'. Free entry but please call to reserve seats to this musical event.



Soprano **Linda Tolchard** plus Tim Sidford & Catherine Handley present: 'A Nightingale Sings at Elmslie House' **Saturday October 8th**
Doors open 6.30pm
All Tickets £15 to include a glass of wine/juice.



Folk legend Steve Tilston **Saturday 15th October**
Doors open 7.30pm
Advance tickets £10
On the Door £12

Tickets also available from Carnival Records & Malvern TIC both on Church Street.



'The Essence of Wood' is a solo show for Malvern-born sculptor Ed Elliot who is taking the artwork by storm. This show is a celebration of his work over the past 5 years and offers a rare insight into Ed's creative process. **October 22nd - 31st**
Free Entry
Open Daily 10 - 5.00pm

www.elmsliehouse.co.uk

Rockfest

Marrs Bar | 15th October

West Mercia Rape & Sexual Abuse Support Centre (WMRSASC) is pleased to announce that we celebrate our 30th anniversary this year and are holding an all day **Rockfest** fundraising event to mark the occasion. Featuring music from **Soul Stripper, Foreign Quarter, Connor Maher Quartet, Thousand Mountain, Skewwhiff, Hipflask Virgins, Calm Like a Riot, Rich Clarke** and **Surge**. **MadSnacks Killa Tacos** will be in the building selling their awesome tacos to keep your energy levels at 11 plus there will be a vinyl shop and raffle with all proceeds going to the charity.

WMRSASC is a free, confidential and non-judgemental support service for individuals aged 11 years and over who have experienced any form of rape or sexual abuse at any time in their lives. Over the past three decades our organisation has provided continual support for survivors in the community. During the year 2015-16 we provided face to face support to 1679 clients and received 1319 helpline calls throughout Herefordshire and Worcestershire.

Come along and get some top notch high voltage rock and roll directly to your earholes whilst earning excellent karma points by helping **WMRSASC** to provide support for survivors of sexual violence and abuse in our local community.

Tickets are £5 advance from:

www.wegotickets.com/event/373403 or £7 on the door.

Siân Patterson

WMRSASC PRESENTS
30TH ANNIVERSARY ROCKFEST
FEATURING
SOUL STRIPPER
FOREIGN QUARTER
CONNOR MAHER QUARTET
THOUSAND MOUNTAIN
SKEWWHIFF
HIPFLASK VIRGINS
CALM LIKE A RIOT
RICHARD CLARKE
SURGE

3:30pm, SAT 15TH OCTOBER
THE MARRS BAR, WORCESTER

ALL PROCEEDS GO TO:
West Mercia Rape & Sexual Abuse Support Centre
Support Centre

£5 ADVANCE : www.wegotickets.com/event/373403
£7 ON THE DOOR

For more information, visit: www.wmrsasc.org.uk

SLAP OCTOBER 23

Worcester Music Festival

Friday 16th - Sunday 18th September

With a gathering the size and scope of the **Worcester Music Festival**, it's an impossible task to cover even a fraction of the performances, but here's my highlights of a great weekend.

For me, there was only one place to start the Festival, and that was at **The Pheasant** to see the enormously talented and endlessly entertaining **Chevy Chase Stole My Wife**.

They'd be the perfect start to any festival with their trademarks of upbeat, melodic alt-rock, offbeat and slightly wacky lyrics and superb musicianship - **Stu Silcock's** guitar work sizzled right throughout the set. The whole package is delivered with immense good humour and as well as established favourites like *'Electricity'* and the wonderful *'The Girl Who Was Death'* there was also an outing for their brand new song *'This Is Art Calling'*, which continues the excellent standard of their material. Non-stop fun.



Chevy Chase Stole My Wife



Vienna Ditto

Vienna Ditto are a mass of paradoxes - singer **Hattie Taylor's** flawless elegance subverted by a bizarrely placed false eyelash; her seemingly unflappable demeanour contrasting with guitarist **Nigel Firth's** hyperactive mad professor persona - rather like a musical Magnus Pyke. The precision and complexity of the music, made on synths precariously balanced on a rickety stand and held together by what appears to be an accident in a spaghetti factory.

I was prepared for the wackiness and the inventiveness, what I definitely wasn't prepared for was the power. It comes off the stage in waves - huge beats, crunching guitar riffs and Taylor's voice alternately floating over, then ripping through the backdrop. Her voice is remarkable, crystal clear enunciation like an elocution tutor slips seamlessly into a throaty Garbo-esque growl and then assumes a calm richness to sing, of all things, a spiritual. *'Ticks'* is like a medicine ball repeatedly bouncing off your head and miraculously, your feet start to move which is just as well because they hold a dance contest which Firth clammers over his monitor to join in.

They have a third member present tonight who is running the streaming media and an amazing full-sized AV back projection, only slightly obscured by a hastily hung festival banner, and this

comes into its own on the sprawling and brilliant closer *'Come Back'*, complete with the noise of a passing train.

There's a lot of talk about bands making 'a unique sound'. Well, as no-one is doing anything remotely like this at the moment, that might just be true for this outfit. Simply sensational.

I've strategically parked the car close to my final destination for the night, which is **The Crown**, to watch Birmingham metallers, **Cancel Tomorrow** about whom I have heard many good things.

The band go on well late, close to midnight and I can tell immediately why they've been recommended to me - what a tight unit this is. **Emma Norman-Webb's** voice is made for rock and her bass work, along with **James Newbury's** drums lays a rock-solid foundation over which the guitarists go happily to work. **Becky Davies** on rhythm is playing a simply lush black beauty on which she must have the three humbuckers set to 'stun' while **Gareth Milward** shreds merrily and fluently over the top, assisted by the near-perfect sound (if you can find a place where it's unobstructed). Their all-original set in which *'Worlds Collide'* and *'End of Days'* are outstanding isn't quite what one punter is after, and unbelievably he asks for some Bon Jovi (yes, really) - words fail me. Tremendous band, well worth waiting for.



Cancel Tomorrow

For me, Saturday is about seeing two favourite bands of mine - the delightfully ethereal **Wednesday's Wolves** and the bluesy, retro crunch of **Pre Sleep Monologue**, but first there's to be one or two surprises at Café Bliss.

Probably my biggest and most pleasant surprise of the weekend are **Harlem Dandy**, a couple from Worcester - **Phil** plays guitar, with choppy chord work and economical, crisp soloing and also controls the devices, samples and other sounds many and various that fill out the backdrop. **Violet** sings - oh, does she sing. She has a belting voice of real power and is a hugely animated performer striding and stalking round the stage, crouching then springing up like a Jack or perhaps, Jill-in-the-Box, then sidling up to Phil for the vocal harmonies.



Harlem Dandy

The music immediately reminds me of very early work by The Kills, percussive and in places, very sparse with great atmosphere - *'Mind That Man'* is arguably the pick of an excellent bunch.

There's something else that sets this performance apart as well, and that's the very powerful chemistry between the performers that adds an unexpected element to this already fine set. Great performance.

The Antipoet are a bit of a shock to the system to put it mildly. Performance poetry is a terribly difficult art form to get right, but this duo are absolute masters at it.

To call them 'anarchic' is like calling Everest a little on the large side – **Paul Eccentric** does the bulk of the poetry delivery, rapid-fire and with a rhythm that carries you along like a current – that rhythm is reinforced by the expert double bass playing of **Ian Newman**, who also supplies perfectly timed vocal interjections. They are hugely entertaining, scandalously rude (although brilliantly improvising parts of their set to take account



The Antipoet

of the number of children in the audience especially during 'Ere's One For The Kiddies') and immensely skilful observers of the many bizarre quirks and disappointments of modern life.

The track about special interest groups meeting in pubs and becoming their economic saviours, which has Newman putting on a gimp mask, has me laughing so hard, I can scarcely hold my camera. See them as soon as you can, or better still book them for your function but perhaps not for your Vicarage Fete...

Funniest act I've seen all year.

Wednesday's Wolves

have just released their third EP, handily titled 'Ill' and are in really fine form – they seem to have perfected the very difficult art of making beautifully ethereal music without crossing the line into fey blandness, which so many acts do. They're battling against a pretty shocking level of crowd noise, but still the delicacy and nuance of their performance remains strong. The vocal harmonies are absolutely delightful.



Wednesday's Wolves

Chrissy Renker's guitar work is precise and assured and **Ysabelle Durant's** percussion work on the cajon is very crisp, although much of the subtlety of her glockenspiel work is lost in the hubbub. The new EP is strongly represented, with 'Shake' (for which there is a great video) and the lovely 'Bare Bones' outstanding, but it's the exquisite 'Silver For The Boatman' from their last EP that steals the show for me.

So good. I could listen to this all day.

Goodness, **Pre Sleep Monologue** are a wonderful band to watch. I've been anticipating this show since last year's festival and they duly deliver. The music is decidedly retro - raw, abrasive altered blues and muscular, driving Americana, with guitarist **Toby Carter's** exciting, angular, jagged guitar lines providing a sound which makes this band so distinctive. He's also got the most beautiful self-built guitar with him, gleaming white and deliciously

curvaceous but unfortunately we don't get to hear it. **Katy Caldecott** looks as if she's having a great time, her vocals veering from a subtle whisper to something considerably more substantial, particularly during the always outstanding 'Mud', while her bass lines blend in fluently with **Marcus Galley's** crisp and economical drumming to provide the perfect backdrop for Carter's fine guitar work. There are simply no flaws in this performance, nowhere you'd say it could have been improved – this is an absolute quality band, thoroughly appreciated by the now packed audience, which includes a particularly animated dancing fairy!



Pre Sleep Monologue

On Sunday, my main goal is to see Canadian singer **Eléa Calvet**, who I saw lay down a tremendous set at the recent **Stroud Fringe Festival**, but the programme at **Café Bliss** is running a little late and having some time to kill, I wander into town and catch the last two songs of what must have been a very good set of melodic Alt-Rock from local band **The Purple Shades**, who I'm hoping to see more of as soon as possible.

There's a further wait for **Eléa Calvet** when I get back to the Café but when she does finally get on, the performance is a glorious display of blues-based rock, tight, melodic and with her remarkable soulful voice cutting through the immaculate rhythm backdrop laid down by regular drummer **Ben Molyneux** and depping bass player **The Bass Robot**. Calvet's guitar work is both subtle and chiming in the quieter passages rising to a satisfying crunch of power chords during the more forceful sections. As with her set at Stroud last month, 'The Flood' provides the highlight of the set, with the more stately and soulful 'Sacrifice' not far behind.

She's got a gig coming up on 6th October in Swindon supporting former **Faith No More** vocalist, **Chuck Mosley** on the evidence of this performance that is going to be some night.

Finally I hare off to see the last artist at this year's Festival – I didn't intend **Jess Silk's** set at **The Firefly** to be my last stop, but after the quality of this performance, I decided to finish the weekend on a high.

She's from The Black Country, strongly evidenced by the coat of arms on her guitar strap, and the possessor of a highly distinctive, gravelly voice of great power. She's an excellent lyricist ('Long March Home' is particularly good) and displays a fine guitar technique - even with an injury that stops her playing fingerstyle – there's superb loop control as well, as she builds her backing tracks up.



Jess Silk

She's got three self produced EPs out and the set is built round these, with 'Is This Poetry', about the manufactured music industry and the thunderous 'Break The Bottle' outstanding. But for me, the blissful 'Atlas' tops the lot.

A very fine artist indeed, and a great way to finish my weekend.

Geoffrey Head

REVIEW

Festival season tends to wind down after August, with a smattering of events taking place in the early weeks of September, but here in Worcester the music scene becomes a hive of activity with gigs galore culminating in the annual three day weekend known to those in the know as **WMF** - an inner city event where the city's streets become alive to the sound of music and merriment, all in the name of charity.

When the dates were announced the committee were inundated with applications from bands from across the country and beyond, all jostling to be part of this, now firmly established, blue ribbon event. Promoters agonised over their line-ups, volunteering their time all in the name of entertainment (and I can tell you from experience the amount of commitment it takes to bring together such an event!). With the charity decided (the very deserving Acorns) and line-ups complete, the countdown started in earnest - mass social media shout outs, followed by a brilliantly attended piss up in a brewery or as WMF like to call it the 'festival ale launch' coinciding with the unveiling of the printed program.



Knowing the opening Friday night I was out of action (dinosaur duty with my six year old), I spent the evening checking out the on line presence of the featured artists, reposting events and fielding messages from excited friends enjoying the festivities. One such message read simply "**Das Sexy Clap**, f*** yeah!!!!". Another asked "why have you never told me about **Vienna Ditto** before?"



(actually I had a mere few days before!), whilst a late night ramble informed me **Stolen Chocolates** were "mind blowing". The following day would reveal further eulogies on the likes of **The Stiff Joints**, **Raptor** and **Desert Boots** among others.

Saturday I was eager to join the party, knowing that whilst I was toiling in the day job the many workshops

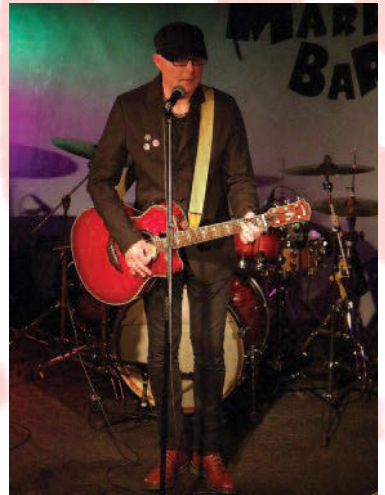


were in full affect, offering the chance to join the **Little Monsters That Rock**, learn to play the ukulele and bash the metaphorical pots and pans with **Drum Love**. Clocking out time, the quickest change of clothes in history and into town...



First stop, **The Pumpkin Sessions** and **Bethan & The Morgans**. The orange vanned sessions is a new addition to the festival that saw a quick artist Q&A before a short acoustic set by said artist, all captured on video and released to the world via their (well worth joining) Facebook group. A highly appreciative small gathering enjoyed a wonderful stripped down set of alternative roots from the West Midlands based quartet, with the likes of *No One Like Me* and *Changing Every Day* leaving a lasting impression as the sessions packed up and moved on (stopping throughout the city to capture further sessions) whilst we headed to **The Marrs Bar** and a night in the hands of **Slap**.

Kidderminster's poetic barbed wired bard **Humdrum Express** kicked off proceedings with his typically spikey observations on life. Accompanied by his battered acoustic, his combination of biting spoken word and wry alternative anthems raised nodding agreement, a handful of titters and the odd sing-a-long (*Double Edged Sword*, *Festival At Home*) as he raised the curtain to an



ever growing audience in style (returning later for MC duties). By the time punk/new wave/spunky indie combo, **Skewwhiff** hit the stage reports were coming in that the various venues around the city were heaving as the festival really took hold, this was no more evident than in an absolutely packed Marrs Bar as the likes of *It's Obvious*, *Gizmo* and a storming *Doll Parts* rang from the speakers. **Rita Lynch** continued the ragged, punk vibes with an attention grabbing performance, attacking her guitar wildly, backed by the thunderous drums of John Langley, to create an almost feral sound yet with a decidedly infectious edge. Talking of primal edge, Worcester's raw and nasty pounding indie/blues/rock band **Humm** took over for an intense mix of serrated razor like riffs, jerky rhythm bombardments and **Andy Teece's** edge of your seat drawl. He stalked the stage like a man possessed as his band delivered a captivating display of raw unbridled power, with previous single *Savannah* causing convulsions on this non-dancing

Photography: Das Sexy Clap - Sarah Lissessmore John; Vienna Ditto & Desert Boots - Andy Burton; Bethan & The Morgans - Julie-Anne Goode; Humdrum Express - Duncan Graves.



scribe. A brief spoken word interlude courtesy of Mr Ian 'Humdrum Express' Passey before Rhinoceros and The Ranters teased every last ounce of energy from the floor as they delivered a glorious set of bluesy high octane rock 'n' roll full of clever quirks, contagious hooks, the odd harmonica solo and even a nod to The Doors as they sent the assembled masses home with a huge grin on their collective faces and I'd imagine very tired feet.



I awoke Sunday morning with a self induced cider headache and yet more messages - "Will you should have seen V2A", "I caught Barefoot in Baltimore, amazing" and "you need to checkout the B-Sydes at some point" (note to self: next year, perfect time travel

or cloning to catch more of WMF). Work was a painful blur but the thought of live music saw me through, before once again decamping to town and the sight of numerous couples clutching festival guides rushing to their next port of call. For me, post work, it was St Swithuns Institute Halls and an eclectic mix of folk, roots, rock and beyond that piqued my interest and as I hit the venue Tom Callinswood was unfortunately just finishing up what sounded like an impressive set of raw



acoustic blues folk - complete with layered and looped guitar and a suitably ravaged lead vocal that cries out for further investigation. Jack Of All delivered their usual impressive blend of rustic acoustic punk and folk anthems as violin weaved around acoustic strums and percussion patters, with The Others, You Ain't One and the hook-laden It's All About The Money all finding favour. If CD sales were anything to go on, it would seem the Malvern based (now) trio won over a number of new friends. Bird Radio followed and delivered one of the most brilliantly inventive sets I've ever seen - one man, his flute and series of pedals produced a genuinely jaw dropping set that had every person in the Institute mesmerised from start to finish. Mikey Kirkpatrick (or Bird Radio if you prefer) opened with The Garden by German clanging industrialists Einsturzende Neubauten using layers of flute loops and an almost monotone croon, instead of the sheet metal crashes, to create a unique and engaging opening. Minds were blown with the dramatic Black Car where theatrical lead vocals become a feral howl, and intense distorted flute loops and tapped rhythms become harsh, yet intoxicating, slabs of noise competing for attention with Kirkpatrick's pretty melodies and almost psychedelic flights of fancy. Mikey discards his flute for a gorgeous, tender acoustic ballad (apparently the only love song he's ever written) in the shape of Whale Watcher, whilst the flute led Lanterns For Men and his spellbinding reading of Cock Robin topped an unforgettable set that will be talked about for many WMFs to come. MC & The 7 Pedals, or electric harp experimentalist Maria-Christina as she's also known, continued the looped theme as she produced live layers of beautifully plucked harp to create a (mostly) lulling set that ranged somewhere between classical and blues jazz. Clever interpretations of Nina Simone's Feeling Good and an audience participated Seven Nation Army were the obvious highlights of an engaging set of intricate instrumentals. As a festival finale you'd be hard pressed to find a better bet than ten legged groove merchants Arcadia Roots who mix elements from dance, rock, reggae, dub and world music to create a percussion led melting pot of potent rhythms and hook-laden sing-a-longs. Guitars soar and chug magnificently whilst the vocals of Dave Small and Maddie Abbotts encourage us to lose our inhibitions and dance to the likes of Big Man or the unusual choice of Marley cover in Fussin' And Fighting or the ever sensational Look The Other Way; leaving St Swithuns awash with dancing revellers (and the odd land girl or two) as the Roots brought the festival (or mine at least) to a fitting close.

Three days of live music and workshops, countless memorable performances (every person who attended will probably come up with another highlight), loads of money raised for charity and a very tired (and hopefully very proud) group of volunteers, WMF proves that music really does make the world a better place.

Will Munn

Photography: Rhinoceros and The Ranters - Jo Jeffree; V2A - Andy Burton; Barefoot in Baltimore Sarah Lissimore-John; Jack of All - Chris Bowley

Surprise Attacks

Worcester Music Festival

Firefly, Worcester | Saturday 17th September

There's plenty of better things to do than read this. And plenty of other writers who warrant the space in this mag more. So I'll be very brief. Here are some pictures from the rammed **Surprise Attacks** night at the **Worcester Music Festival**. And some words to go with.

Openers **Navajo Ace** do finely-crafted nineties American College rock. Very well indeed. But with a certain grunt in the percussion that marks them clearly out from the competition. Local alt-rockers **Institutes** stripped things down specially with an acoustic set of originals and a few leftfield covers. And seemed to win a few hearts in the process. **Palm Pleasures** did early Seattle scene style neo-grunge with a youthful sparkiness and certain swing. **Only Echoes Remain** worked up a beardy storm of



swirling, virtuoso instrumental post and space rock, with shades of 65DaysofStatic and the sainted Mogwai. **Esuna**, tucked in-between these two bands, were a distinctly urbane prospect, all smart jackets and limpet-tight sassy post-hardcore, somehow evocative of Roxy Music meets American Football. **Black Boxes** - or **Plane Crasher** mark II - were not unlike being dive-bombed by a B-52 piloted by a deranged Mickey Dolenz out of the fucking Monkees. An astoundingly direct combination of exceptional volume and garage rock charismatics that literally sucked the goddam air from your lungs. **Soeur** wove their trademark honey-sweet harmonies around their sharp sonic teeth, and sparked a queue halfway down Lowesmoor when their crowd threatened to take the Firefly way over capacity and they basically had to stop letting people



in. Then - **Soden**. Thirty minutes of fuzzed-out instrumental sludge-stoner rock that was stonier than every single member of Kyuss standing on a great big pile of stones in a really stony-looking bit of the stony Mojave Desert. And finally: headliners the **Hungry Ghosts**. Redditch's finest purveyors of swamp-psych and clattering, screaming garage rock, all done with an artistry, showmanship and lyrical depth that most London outfits would do well to aspire to. And that, as they say, was that.



Words: Veronica Bloodsavage Photography: Duncan Graves



Blues rinse for Worcester Music Festival

Most of you who read my reports have probably realised that my genre of choice drifts towards the blues world. Well, there's not much of that in the **Worcester Music Festival** but there were patches. Taking time out from a seriously late running renovation, I dropped into **The Chestnut** on Saturday afternoon to find the old man of traditional blues, **Perry Foster**, stringing his stuff out in the garden with his current favourite girl in arms, a National Resonator complete with pearlescent headstock, being stroked and strummed. It has to be said, it took a while and maybe a beer or two to warm the voice up properly but he eased into it as the afternoon lazily moved on. The 12 string came out for 'Stagger Lee' and again later for the biting song 'Police Dog Blues'. It even found the brass tube, sliding along its long neck for a tingly tale of *Got 3 Women*. Back with National, Perry had sorted his voice by the time 'Casey Jones' had



thundered down the track and forgotten to stop but it was back to the 12 for closing off with Mississippi Fred McDowell and 'Write Me A Few Lines' which, of course, he did. All this was at the culmination of **'Mad Pierre's'** birthday week of celebrations and music.

It was back to the toil, until the evening when I fancied a **Marrs Bar** to close the day. Hosted by our illustrious editor, it was moving towards its zenith. I arrived just in time to catch a 'Humm' drum noise machine where Zeppelin meets The Sex Pistols - I'm claiming that as blues influenced, what the hell! I feel confident you will have the opportunity of reading a more fulsome report, but suffice to say the air was buzzing.

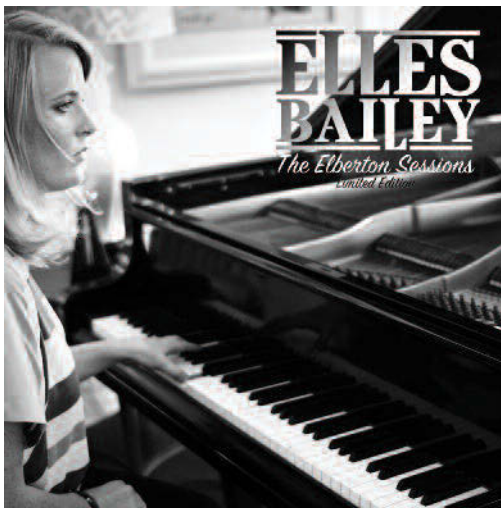
What happened next was full on blues with **Rhino And The Ranters**. Now, how many of those trying to lift their feet from the beer pickled sticky floor recognised this truism is debatable but everyone was moving and it was a bloody good evening.

Graham Munn

The Elberton Sessions The Elles Bailey Band

The Elberton Sessions is a big, fat 6 track EP. It must have been tempting to add some of Elles' previous recordings to create a fully loaded album but the songs contained are fresh and, in my view, of a very high standard.

Elles is making quite an impact within the blues scene this year with a fine band featuring guitarist **Jo Wilkins**, **Zac Ranyard** on bass and **Ed Gallimore** on percussion together with guest musicians adding an extra element to some tracks. All 6 tracks have that stripped, live acoustic feel and indeed were recorded 'live' in the living room of **Elberton Manor** under the guidance of producer **Brian Banks** and engineer **Steve Evans** resulting in superb quality throughout.



'Wildfires' is a cracking opening track with throbbing bass and rippling slide work to accompany the smoky, distinctive vocals. The twin guitars on 'Waiting Game' work well together and the whole track ticks over quickly. Whilst the instruments are distinctive, the vocals are in the lead before Will Edmunds' guitar closes it off neatly.

'Perfect Storm' builds slowly as pulsating bass, rising percussion and a guitar give it a country twang, rising high on the crest of the Tennessee airwaves. That Nashville feel is retained for the 'Girl That Owned The Blues' but the lyrics and vocals are soulful, dripping with empathy and never quite breaking away from her own fears.

We turn away from that Nashville vibe with the urging throb that underpins 'Barrel Of A Gun'. Threatening vengeful lyrics ride that rhythm whilst acoustic play adds an Hispanic touch. Betrayal and revenge are a prerequisite for the blues genre and this ticks the box nicely.

Elles closes in a more soulful mood, accompanied by **George Montague** on piano, asking herself the question 'What If I'. Which road does she travel down, which way to turn? Well, we are fortunate that **Elles Bailey** found a road that is leading her to Worcester and a gig at **The Chestnut** - a rare chance to come and listen to a her powerful, insistent voice that you simply cannot ignore. Her songs tend toward country roots but there's impassioned soul and full on blues. The 6 track EP is outstanding, the band build the platform on which Elles can perform and it fizzles with pent up energy. On stage, like the Beth Hart's and Jo Harman's of this world, she prowls her kingdom. In the confines of a recording session, that energy smoulders, burning through expressively and memorably. See her live at The Chestnut Inn on October 23rd, and take home a copy. Unmissable.

Graham Munn

The Good Water

If you've got a thirst for a modernised 60's sound, **The Good Water** are a duo who are beginning to rival the likes of even The Kinks. Their latest single 'See Your Light', released early in September, unleashes the brazen rhythm and blues that make way for a dreamy psychedelic trip. With a sound so full of groovy twists and turns, we had to find out more about the Brummie lads:

As a duo, you two must be pretty close - how and when did you both meet?

We met at music college some 10 years ago now. I remember we were asked to compose a piece for a hypothetical Wagon Wheel advert. We clicked over Wagon Wheels and have been writing music together ever since.

Did you immediately feel that musical chemistry or was it a while until you decided to come together to make your statement 60's sounds?

Yeah it was fairly immediate, when you know, you know, right?

Where was it that the name 'The Good Water' stemmed from?

*Tom watched 'Water the Great Mystery documentary', which explained the properties of water molecules and the suggestion that water has the ability to absorb memories and emotions. We were blown away, it really connected with both of us and **The Good Water** was born!*

You've been likened to some 60's greats such as The Zombies and even early Floyd, is this the sort of music you grew up listening to? Has the era influenced your music?

Rob - *For me, most definitely. My parents are both big 60's music fans so I guess it stems from there. We never really set out to sound like that though, it was a very organic process, but yeah it's really great when people make those kind of comparisons.*

Tom - *I grew up in a house listening to my dad's 60's and 70s rhythm and blues, we didn't have a lot of money but a house full of second hand instruments, Dad could pick anything up and play it. Later I started listening to bands like CAN and Neu (German Psyche Rock). Jackie Liebrecht (CAN drummer) changed my life and has been a huge influence. It helped me to think about how the beat is played and not what beat is being played.*



Since your last single 'Apples', you've definitely moved towards more raw, bluesy roots in new single 'See Your Light', has this been influenced by what you've been listening to more recently? Have you got any recommendations for us?

The track Apples derived from our love of Kraut rock/German psych bands such as Neu! and Can. I think See Your Light is the result of listening to a lot of northern soul style hits. You should check out gems like Los Roberts' 'El Saltamontes', The Exciters' 'Blowing Up My Mind' and Sue Lynne's 'Don't Pity Me'.

What was the inspiration behind the music video for 'See Your Light' - it's looks like a psyched-up Bond film!

Ha ha yes we agree! Tom and I put our heads together with Craig Bush (video producer/director) for this one. The girl in the video is Craig's friend Danny Demilo, Craig told us that Danny could dance and breathe fire so she was hired instantly!

If and when we're in the mood for some psych garage rock, where can we find you live next?

*We put on our own nights 'The Good Water Presents' with some great visual and sound artists from Birmingham. Our next event is at **Centrala Art Gallery** in Digbeth on the 7th October with #FoxNewsDisco by artist Cathy Wade, Juneau Brothers, Health & Efficiency and Joe Potts; the line up is stellar!*

We hope you've got an album on the way soon - is there a date we can put in our diaries yet?

No specific date as of yet but we are working towards an EP release very soon.

With Emily Branson

<http://www.thegoodwater.co.uk/>

www.facebook.com/thegoodwatermusic/

Teddy Matthews | Love

Teddy Matthews is a guitarist and singer/song writer from Worcestershire. With his recently released singles 'Love' & 'Worry' it would seem Teddy has slipped under our musical radar. Within the last month he's been aired on BBC introducing, gigged at some of our local music festivals. As well as finding time to film a music video and putting together and rehearsing with a live 4 piece band to take on the road.



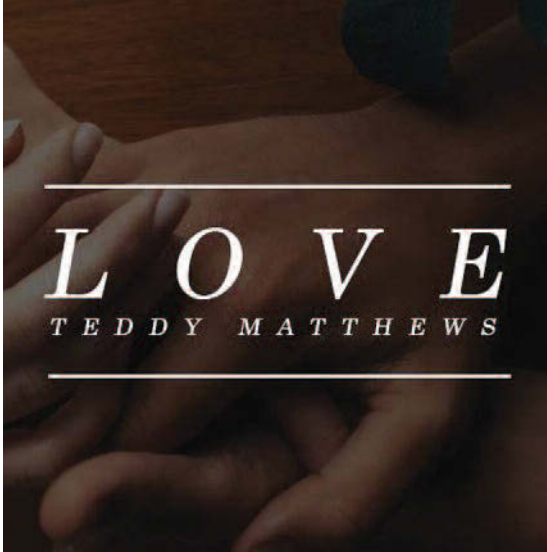
Drawing inspiration from acts like Alt J, Ben Howard and Bon Iver. He's been busy recording and writing since the beginning of this year. Teddy decided to take his songs along to **Magic Garden** Recording Studio, and with some help from **Gavin Monaghan**, the results were some hook laden acoustic guitar tracks with the focus on Teddy's distinct gritty vocals. After laying down drums and bass to accompany Teddy in the studio, the finished tracks inspired him to start searching for some like minded musicians himself to form a band to perform the songs live.

The track 'Love' was released in September along side a music video by Stourbridge based production company **Mocking Bird Studio**. The track's melancholy howling opening vocals build into a stomping chorus with a gritty edge akin to some early blues track. Teddy's sound combines the grit and edge of the blues with vocal melodies normally associated with folk and pop music. His debut songs have certainly drawn some attention. So whats next for **Teddy Matthews**? some live shows and gigs hopefully with a full band and more releases. *Love* is available on iTunes now.

twitter.com/teddymatthewsuk

www.facebook.com/teddymatthewsmusic

Toni Charles

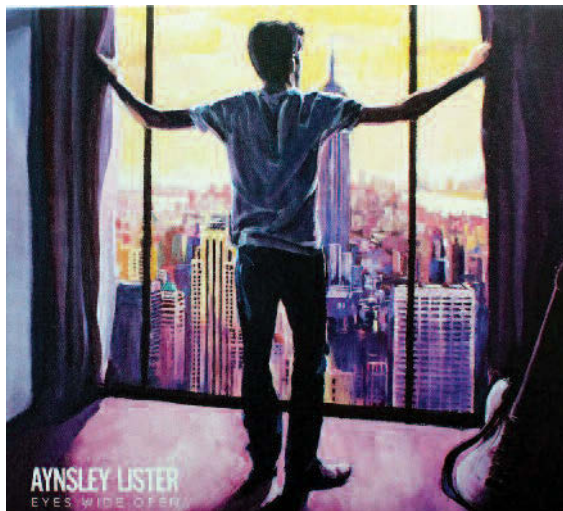


Aynsley Lister | Eyes Wide Open

Aynsley Lister is about to launch his 8th studio album on October the 7th. His last album brought him a shower of awards and, on first listen, *Eyes Wide Open* could easily bring more accolades. He is without doubt a superb rock/blues guitarist and he has also proved his writing credentials over past albums but, I confess, I have never been 'sold' on his ability to inject some passion into his voice. Maybe that's a bit unfair having not listened to all his past work but, on first play, this album does hit the spot.

It gets off to a fine start with 'All Your Love', a true devotion with the guitar riff etching a trail into the memory. With plenty of reverb, the guitar swaggers through layers of couplets which Aynsley delivers with passion.

'Everything I Have To Give' has nice touches of keyboard as the rhythm machine punch out the traction that pushes the song forward. The guitar cries with emotion, leading us to the close. The third track is deliciously dark and opens up with a few lovely gypsy guitar bars before we are taken down the dark alleys to meet the 'Grande Mafioso', a song inspired by Film Noire gangsterism. The deep shadows hide a gem of a song - it's 7 minutes long, enough time to make the deal!



There are songs that talk of jealousy, seizing life's chances and troubled souls - all of life is here and we could all be peering in a mirror. 'Dishevelled' takes us back into the hidden shadows of the cellar bar and a secret rendezvous as Aynsley's honeyed tones reveal the heat and desire of the moment whilst being beautifully accompanied by ripples of piano. A short, soulful, solo guitar opens the door to the troubled mind of 'Kalina', a story of

hidden suffering with unexpected results. Funk drenched 'Right As Rain' is followed by a rather more mellow, organic 'Other Part Of Me' easing the pace, causing you to chill out.

A strident and searching 'Stay' brings an impassioned plea as Aynsley tries to hold the moment with a superb lament that will resonate with many.

Apparently inspired from the purchase of an old Fender Precision Bass, 'Hold You To It' is the layer of froth added

to an intensively rich cappuccino of an album that has dark depths, complex flavours and sweeter moments, leaving a very satisfying taste to savour.

Graham Munn

Lord of the Flies

The Courtyard, Hereford | Fri 6th - Sat 15th October

Lord of the Flies is coming to Hereford's **Courtyard Theatre** in October. Directed by **David Durant**, the production takes on the classic novels' key themes, exploring humanity's deepest fears and our capacity for evil. As Durant says, "*Lord of the Flies is definitely still relevant to audiences today. This production is an opportunity for the audience to reflect on their deepest fears and emotions, personal relationships and question who we are as individuals.*"



David Durant - Director



Matt Jones and Fletcher Garrard in rehearsal

The play, hosted on an incredible set created by the technical team, works with passionate professionals, Youth Theatre members and actors from the community making the project both exciting and challenging for those involved. Durant hopes that the experience the **Youth Theatre** will give young actors the chance to have "a voice and build confidence" as well as "allowing our members to express themselves freely whilst learning a variety of performance skills". He goes on to say that "*In Lord of the Flies (they) have two casts made up from the Youth Theatre with boys and girls taking on some of the more challenging parts like Piggy, Roger, and Simon. There are also members of our Youth Theatre assisting with technical aspects of the performance.*"

Tickets are £13 and concessions £11. For more information go to courtyard.org.uk or contact Box Office on 01432 340555.

Could you 'Be There' for the Hagley School Friends?

From Grade 1 to Number 1, music students from Hagley need your help to aim even higher...

At the start of the autumn term 2015, a group of students from **Hagley High School**, Stourbridge, created the humble beginnings of a band which has now attracted the type of attention most teenagers would only dream of. The group, **H90** which consists of 16 students aged 12 to 19, enjoyed working hard in their spare time to put a special 90's tribute act together. The line-up consisted of drums, electronic percussion, bass, 3 guitars, keyboard, 2 trumpets, 2 saxophones, 3 clarinets and 2 vocalists. The original aim was to produce an hour long show to take on tour to primary schools for a week in July.

By June, they were almost ready, but their teacher, **Fred Mallinson**, wanted them to experience more. As a part time music promoter for the local town, Fred arranged opportunities for **H90** to perform outside of the school environment, but it was only when they closed a charity concert at Sunfield Children's Home in Clent, to a rapturous applause, that he considered they might deserve an even greater opportunity.

Whilst arranging a Glastonbury warm up gig for Carlisle band **Hardwicke Circus**, Fred decided to give **H90** the opportunity to be the main support act at the local music venue **Scary Canary** in Stourbridge. The gig was a success - their lively, exciting, young energy worked well and, to the surprise of all involved, Hardwicke Circus' manager Milo Robinson's father, Dave "Stiff" Robinson loved it!

Just days later, as **H90** were half way through their primary school tour; Fred received an interesting phone call... Dave wanted to know if it was possible to record their version of "*I'll Be There For You*" as he thought it would make a great charity single. With only four days of the school term left, Fred didn't think it would be possible. With a heavy heart, he parked the school minibus on a McDonald's carpark and told them that everyone was proud of them and that it was an honour just to be asked. On



entering the restaurant, he found what looked like a board meeting with very keen, serious faces rearranging their plans so that recording would be possible.

Frantically, Fred contacted school to get permission and set about phoning a few friends. After some swift talking, he managed to organise just two days of studio time with a sound engineer at the **Base Studios** Stourbridge.

Most of the band had never been in a studio before and time was running out. Having just got back from a camping trip, the older band members ignored their sunburn and lack of sleep and went for it alongside the younger students who worked just as hard. With some things still needing to be tweaked, Fred begged for a final 2 hours of studio time before sending everything to Dave. When the gates at Hagley High finally closed and the students left for the summer, the stems of the track arrived with Dave's sound engineer **Pat Collier** at **Perry Vale Studios** in London and the track was born.

Now they want this massive achievement to benefit others and raise money to create similar opportunities for children less fortunate than themselves while inspiring other young musicians to think beyond the classroom.

Pre-order the track from iTunes or download it from 14th October. ALL proceeds will go to Winston's Wish.

Poetry and Tapas in Newent

Something is starting to happen in Newent and it's catching on. Live performances of poetry accompanied by delicious morsels of pitta, olives and avocado are becoming a regular feature in **The Coach House** at the **George Hotel**. The first of these events took place in May and was warmly received. Word had obviously spread by September when a second evening drew folks from Ross, Cheltenham, and Birmingham.

Events are hosted with warmth and welcome by poet and comedian **Samantha Samms** whose energy and commitment got this idea off the ground. She frames the evening with easy introductions and some of her own work creating a natural and non-intimidating atmosphere in which people who have never read before often feel comfortable enough to take part in the Open Mic sections.



Samantha Samms

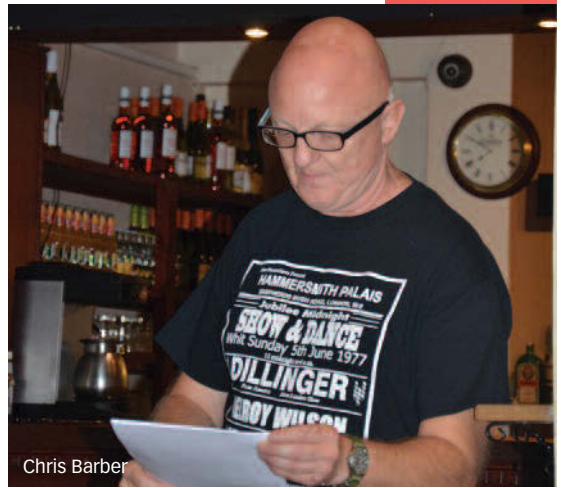
On the formal bill at the September event were **Chris Barber**, **Lee Taylor** and special guest, **Al Brunker**, multiple slam champion having wowed audiences at Swindon and Ledbury earlier this year. Chris stimulated with poems on topics as diverse as Hillsborough and cycling; Lee, once described intriguingly as 'coily salacious' did not disappoint with a series of striking poems with fabulous lines such as '*fiddle with cheesy*



Al Brunker

puffs in the absence of worry beads'.

Al Brunker's headline performance was both hilarious and moving with themed groups of poems on topics such as work, the environment, and love and rejection. He delivered them with great gusto with phrases that punched with rhyme-power on the edge of rap such as '*highboard diver, F1 driver, nine-to-five*'. His use of sparkling language was evident throughout with inclusion of delicious words such as detritus, mausoleums, dereliction, effluent, balderdash and karma all within one poem, and a perfect description in another of a cup of tea as '*wisdom in liquid form*'.



Chris Barber

The audience was treated to a rich smorgasbord of original work from people who braved the Open Mic challenge including **Barbara**, who claimed not to be a poet but then treated us to her honest and endearing rhymed stories; mystery guest, **Martin Munro** who read his angry poem in such a measured tone; **Rory** with his stunning unfinished poems, and so many more.

The event felt full of gift: Sam gave us the opportunity to gather and appreciate; performers gave so generously of their time and talent; cooks gave us tapas; **Chris Barber** was given a piece of artwork by **Yvonne Featherstone** to accompany his poem, *Why I ride*; we gave each other email addresses and phone numbers as we made new friends.

Another treat is in store on **Friday 2nd December**, again at **The George Hotel**, again at 7.30pm but featuring for your seasonal delectation, the wonderful **Miserable Malcolm**. Come along to give, receive and, most of all, just enjoy.

Any queries, or to reserve tickets, contact '**Samantha Samms - Comedian and Poet**' via Facebook or phone 077 433 81360.

Bernadette Lynch



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Circuit Sweet by Naomi Preece

Another month has flown by and, if you have kept an eye on the site, you will have seen the full live feature on **Surprise Attack's** recent show with **Alright The Captain**. Worcester's finest promoters hosted another eclectic evening of intricate music at the tail end of August at **The Firefly** in Worcester. With more confidence and more time to practice their unique creativity, **Chiyoda Ku** are an act you must support. Just a few days before



their debut Worcester show, we witnessed the three unite a crowd during their impressive **ArctanGent** set. Still on a high, **Chiyoda Ku** pulled out all the stops for their first SA Show.

Following them on stage were Worcester's **Broken Oak Duet**. These two work so well together and to watch the pair perform live is something very special. With Howard on drums and Tom on guitar, the pair have an energy like no other as they simply bounce off one another live. Finally it was time to see **Alright The Captain** for their headline performance. Masterfully combining virtuosic instrumentation with unabashed musical experimentation, ATC have effortlessly established themselves as a sonic force to be reckoned with thanks to their uniquely imaginative brand of math-rock and their fierce live performances. **Marty Toner**, **Todd Wood** and **Jamie Cattermole** set up for their final live show (for some time), and they had some last minute surprises to give to their audience. From the get-go the band delved deep into their heavier



progressions, with their full on hard hitting sound, the band melded heavy passages with a mix of smooth cleans, cleverly selected synths, samples and ample beats; the three musicians are masters of creating a powerful and memorable live experience. Be sure to check the site for a few live videos of the night, and a special interview regarding their hiatus.

We caught up with **Surprise Attacks** once more at this year's **Worcester Music Festival** - is there anything better than a city uniting so many music lovers throughout a weekend in September? For the first day we travelled to **The Firefly** for **Faithful City Shows WMF** night. With the incredible **ORTO** kicking things off, the enigmatic quartet are abrasive, loud and totally captivating - we hope to see those guys live on our doorstep soon. **Alter Eden** followed with a fierce set before the penultimate band, Worcester 4 piece **Saltwounds** pelted through their melodic performance and got all the crowd fully moving. Finally Hereford duo **Aulos** closed the evenings proceedings with a truly crushing return set. Their first show in over a year and the pair provided a



hard hitting, seriously savage and loud eminent set mixed with captivating elements within each of the track's the band played. **Faithful City Shows** hosted an unmissable night and we will be joining them at the end of October for their show with **Surprise You're Dead at The Marris Bar** with **Johnny Foreigner**.

As for October, it looks set to be a huge month for us. We will be participating in our third run at **Cassette Store Day**. Join us October 8th with a day of global celebrations and all in honour of the humble cassette tape - this year we will be having a special sale in the store and a special CSD addition so keep those eyes peeled. October also welcomes the official debut album launch of the new addition to our management roster. During a week long photography exhibition at **Cardiff Made**, **Simon Gore** is celebrating the official launch of both his debut album **ÉN TI** and photobook on Saturday 22nd October with a live performance and support from Herefordshire based artist **MNTZ**. More details of this event can be found on our Facebook page- search **Circuit Sweet**.

www.circuitsweet.co.uk

www.facebook.com/circuitsweet

twitter.com/#!/circuitsweet

circuitsweetrecords.bandcamp.com

Photography by Oli Montez

BACK TO THE PLANET

KICK OUT

plus

SKEWWHIFF

&

oozer
McDooze

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Back To The Planet Skewwhiff, Doozer McDooze The Marrs Bar, Worcester | 27th Oct

There was a time, bookended by the **Battle of the Beanfield** in 1985 and 1994's **Criminal Justice Act**, when the 'enemy within' was a bunch of 'medieval brigands', (not so?) affectionately known as **Crusties**. With the unions crushed the government turned their opprobrium on the alternative lifestyle of the travelling free festival movement, in an attempt to kill the spirit engendered from dancing 'til the early hours under the stars.

Squatting was another important spanner in the works - while the middle classes mortgaged their lives and the aspiring working class bought their council houses, an underclass emerged. Disenfranchised from the socio-political system, Crusties took a direct action approach to housing policy by reclaiming empty properties and turning them into homes and social spaces.

It was out of this milieu that **Back to the Planet** was born. Taking their cues from the DIY ethos of **Crass**, **Culture Shock** and **Radical Dance Faction** and firmly based at the squatted **Dole House** in Peckham, S.E. London - the irony of an abandoned dole house being squatted was not lost on the revellers - the band released two classic cassettes (remember them?), *Earzone Friendly* and *Warning the Public* in 90/91 on their own label, **Arthur Mix(!)**. These homegrown releases propelled the band on to the national stage playing huge festivals - **Glastonbury** four years running, **Phoenix** and **Deptford Urban Free Festival** (and even finding time to play **Worcester Arts Workshop**).

It was at one of these spur of the moment free festivals that sprang up at **Castlemorton Common**, on the edge of the Malvern Hills, where Crusties met ravers en masse and **BTTP** were right in the thick of it along with **AOS3** and the infamous **Spiral Tribe**. For the best part of a week, the travelling convoy pitched up, partied and awed the natives. The fact that the event in our very own environs still gets an occasional mention in our local rag is testament to how profound this happening was.

In 1993 **BTTP** signed to **Paralle Records** (also home to Evesham's **Bang Bang Machine**) to release a string of singles, remixes by the likes of **Adrian Sherwood** and **Orbital**, and an album, *Mind and Soul Collaborators*, which charted at number 32. The partnership, however, did not last long and they returned to **Arthur Mix** to release the follow up LP, *Messages After the Bleep* but split shortly after to pursue solo projects - **D.A.V.E. the Drummer**, **the Geezer**, **Monkeyrush**, **Dogshite** and **The Skraelings**.



A reunion in 2006 led to cameo appearances on the summer circuit at **Glastonbury**, **Endorse-it in Dorset** (we miss you), **Beautiful Days**, **Bearded Theory**, the wonderful **Something Else** festivals and a major tour with the **Levellers** and **Dreadzone**. It is only now that a new EP is being released, *Kick Out*, and we have great pleasure welcoming the band back to Worcester to grace the stage at the Marr's Bar.

Support on the night comes from Worcester's indie misfits **Skewwhiff** and foot stomping acoustic punk singer songwriter from Essex, **Doozer McDooze**.

backtotheplanet.com - Official Website for Squat Crusty...

Back to the Planet's new EP **Kick Out** Order at

www.backtotheplanet.com/shop

www.skewwhiff.org.uk

www.doozermcdooze.com



The Underground Revolution

We are the **Underground Revolution**, a group of volunteers aiming to enhance the music scene in Herefordshire – mainly, but not exclusively, the alternative side of music, hence our name, formed by LA transplant **Minky Cuadra** and ex-**Hereford Live** chairman and punk from **Terminal Rage**, **Rich Lovell**. We also run Hereford's Culture and Retail online blog Herefordcitycentric.com.

We started at the beginning of 2016 with the legend that is **Attila The Stockbroker** and soon moved on to showcasing local bands, such as **Pablo Alto**, **A Hundred Suns**, **Teddy's Leg**, **Black Boxes**, **Hate System**, **Freeborn Rising**, **Cherryshoes**...the list goes on. Our members include **Matt Broom & Thor** from **Freeborn Rising** and **John Rose** who designs most of our posters.

We have brought in some outside acts such as the **Ramonas** and more recently for a fundraiser for the homeless, **TV Smith** of **The Adverts** and **On Trial UK**. This was a big occasion for us, celebrating 40 years of punk with one of the originals, whilst contributing to the **Big Issue** and **Musicians Against Homelessness** (a nationwide chain of events set up by **Alan McGee** (Oasis' manager). The gig was called **A Crisis of Conscience**, co-hosted by the **Linerunners** – Hereford's post-punk band (somewhere between Tom Waites and Joy Division). They set the standard before **The Youth Within** and then **Terminal Rage** with their politically charged, angry punk sent us all back to Punk's origins. On Trial UK brought their own brand of punk along before TV Smith topped the night off in splendid style.



TV Smith

So, what next? In October **Underground Revolution** will be hosting a special folk rock night with headliners **Under a Banner**, following the release of their latest album "*The Wild Places*" supported by **Freeborn Rising** which is taking place October 7th at **The Booth Hall**. October 15th we are holding a '**We Shall Overcome**' anti-austerity fundraiser featuring **Alvin & the Angry Barrels**, **Terminal Rage** and **Nick Davies**. A heartfelt cause that expresses the genuine state of discontent of our country's



Johnny Wah Wah - On Trial UK

working class citizens – free entry, donations of cash or items for the local foodbank is all it takes.

We then round the year off with those Punk masters the **Subhumans** on 2nd November and then (drum roll....) **Steve Ignorant** (ex-Crass and Conflict vocalist) with his Slice of Life project, supported by **Headsticks** a fine folk-punk band who have been making waves all over the UK including support slots with



Terminal Rage

Ferocious Dog. It's going to be an amazing first weekend in November for the tribe of punk connoisseurs. Revolt!

*Underground Revolution Rich Lovell & Michelle Cuadra
Photography: Nickie Bates*

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White Feather Collective

Universal Harmony

White Feather Collective are a four-piece Malvern based band that have made waves on the local scene since their formation back in 2014, with their blend of retro 60s rock and psychedelic surf influences, regularly packing out local (and beyond) venues as well as performing at the likes of this year's BBC Hereford And Worcester's Introducing stage at **Lakefest**.

Universal Harmony is the band's debut EP - a five-track affair that unites those aforementioned influences along with a garage rock like sensibility to create an instantly infectious taster of what **The White Feather Collective** are all about. The EP kicks off with the striking, chiming riff



(courtesy of **William Turner**) of *Because You're Mine* before the tapped out drums of **Christopher Reynolds** and **Roo Macphees's** driving bass join the mix and **Josh Lambe** unveils a glorious Jim Morrison like croon. Throw in a blast of harmonica, a handful of harmonies and a hook-laden chorus and we could have been transported back to the late 60's, when the voice of rock in America was arguably at its most potent.

Louise follows and is perhaps even better - a sub three minute surf inspired garage rocker that combines those twanging guitars, a rumbling bass riff, a brief Link Wray like middle section, whilst Lambe delivers an addictive sing-a-long hook, hand built for audience participation and a good saunter round a hot and sticky dancefloor. *The Inside* is a psyche-tinged ballad that once again brings to mind Morrison, only with added choral harmonies and stabbing shards of guitar breaking through, lifting the already impressive ever higher. *You Got The Time* is a blustery harmonica

fuelled (roadhouse) blues number that opens with an impressive Reynolds drum salvo before settling into a glorious hand-clapped swagger, full of foot stomping 60's attitude. The EP's closing title track, *Universal Harmony*, showcases that blissed out psychedelic influence in full effect. Led by a slow pulsating bass lick and a tapped out rhythm, Lambe delivers an almost spoken word drawl, whilst a tinkered piano adds a bluesy jazz feel, before the band rally for a rousing fuzzy chorus, name checking the likes of Ian Dury and The Blockheads and Iggy Pop along the way.

The White Feather Collective aren't interested in modern trends. They take their cues from the best of yesteryear to create a wonderfully warm and welcoming, retro rock sound, full of knowing hooks and contagious melodies, all topped with that delightful Lambe lead. Put simply, if you crave that late sixties sound but weren't around at the time to enjoy it (like me) or indeed enjoyed it first time around and long for more, seek out the sensational sounds of **The White Feather Collective** - you won't be disappointed.

www.thewhitefeathercollective.com

Will Munn

www.facebook.com/thewhitefeathercollective

You Know The Drill | Losing Streak

Last year I was honoured to be asked to put together a bill for **Worcester Music Festival** and, from the off, I wanted to do something fun, bouncy and celebrate my love of all things pop-punk. Having recruited local legends **[Spunge]** as headliners, I set about trying to find the perfect supporting crew and whilst trawling through the many applications I stumbled upon **You Know The Drill** - an energetic, West Midlands based five-piece collective, who originally formed all in the name of fun, bashing out three-minute pogo inducing, sing-a-long pop punk. It took me all of thirty seconds of hearing them to be convinced of their place on the **Rhythm & Booze** bill. Unsurprisingly with a clatter of drums, a long slung guitar and those hook-laden bounce-a-longs, the boys did me and themselves proud with a suitably infectious and energetic turn.

Since then I've kept an eye on the band and watched them announce numerous shows in and around the Midlands, bringing their contagious wares to the masses and winning over scores of pop punk fans along the way. This year has seen them continue their rise through the Midlands' pop punk ranks, signing a deal with **Inception Press & Management**, an endorsement with **Vocalzone**, supporting the likes of established favourites **Wait For The Fall** and a forthcoming slot back at The Marris Bar with the legendary **Sonic Boom Six** fast approaching.

Somehow the hard working quintet have also found the time to write and record their debut EP, *Losing Streak*, which is set to be unveiled on the 28th October via Scylla Records and, if the current single is anything to judge by, it could well be set to become one of the must have releases of the year. The track is introduced with a

torrent of drums, before a choppy guitar and a driving bass soon join the mix, settling into a gloriously punchy slab of fast paced pop punk complete with a holler along hook, a buzzing, middle section and an instantly addictive riff. The band tick all the right boxes as they deliver a frantic floor filler, capturing all the energy of their live shows with a track that weighs in at just over the three minute mark.



The limited edition, coloured cassette version of *Losing Streak* has already been flying out and repressed once already, so if you want a copy (or a CD version) I suggest you grab one as soon as possible and, while you're at it, track down the delightfully tongue in cheek video - it's well worth a look for those pop punk lovers out there. Having done all that, I demand you to hit the band's next gig, throw caution to the wind and dance like nobody's watching, simply because YOU KNOW THE DRILL!

Will Munn

www.facebook.com/YouKnowTheDrillUK | twitter.com/YKTDUK

You Know The Drill support **Sonic Boom Six** Live @ The Marris Bar Thursday October 13th.

The Sentence

Everyman Studio Theatre, Cheltenham

Friday 7th October and Saturday 8th October

Following its highly successful staging earlier this year in Stroud (review in SLAP 58), Cheltonian author Martin Lytton's play "The Sentence" moves to the Everyman Studio Theatre in Cheltenham for two performances.

It's the story of John Scrivener who, in the 16th century was sentenced to death for heresy by being burned at the stake.

His 'crime' was to translate the Bible from Latin into English to make it more accessible to the common people. His daughter was sentenced to light the fire.

The two actors who so brilliantly portrayed the main characters in Stroud, Paul Southcott as Scrivener and Katie McLeod as his daughter Joan, reprise their roles in this tense and atmospheric



piece. It's a play that, although it has its roots firmly in the past, frequently resonates with modern life – particularly concerning religious intolerance and the widespread suppression of women.

The strength of the central performances and the power of the subject matter make watching this play a deeply satisfying and thought-provoking experience. Don't miss it.

<http://www.everymantheatre.org.uk/m-shows/the-sentence/>

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Weirdshire Presents

Emily Jones, Elspeth Anne, Alula Down De Koffie Pot, Hereford | Wed 24th of August

I'm glad I managed to get out of the house to hear the three superb acts that kept us enthralled at De Koffie Pot Wednesday night. It was a mesmerising assortment of innovative sets who all expressed a unique slant on the folk genre. **Alula Down** played a pleasant and intriguing mix of traditional music and original songs. They began with some technical problems with the mic fading in and out but it was fortunately smoothed out to allow elegant music to impress itself upon the receptive ears of the audience.

The management had open mindedly allowed dogs into the venue, one of whom was singing along on a song about a shepherd that mentioned his black dog. This was commented on by **Mark Waters**, one half of the duo, who with **Kate Gathercole** played intricately woven tapestries of finger-picked guitar and guitarlele - a cross between a ukulele and a classical guitar that is played a fifth up. Kate also played a squeeze box, an air driven keyboard instrument that creates a textural drone that complimented Mark's guitar harmoniously.

Further ambience was added by a sampler which filled out the spaces between cantering notes. The music was delicate and sophisticated with beautiful harmonies and some more inventive combinations that at times approached discord. The pair have clearly been playing together for some time and it all felt quite effortless. Their music features on the excellent *Beating the Bounds* - a **Weirdshire** compilation.

Also on last year's **Weirdshire** recording was **Elspeth Anne**, whose self-styled ghost punk music is hard to conventionally categorise. She played a cover of a traditional song called 'Hanging Johnny' that draws on the distorted version by Thirty Pounds of Bone. **Elspeth** fits in alongside folk acts by the haunting, cavernous quality that has a primal eerie terror that evokes spacious night forests - her album *Thieves Again* is on Woodland Recordings, the artists on which seem to share largely a sparsity, and an individual, unconventional approach to songwriting.

Elspeth's songs are enigmatic and at once disquieting and empowering. Even when they express emotions like doubt or anger they come from a place of strength. She performed better last night than I've ever seen her with an unparalleled force of feeling and her voice was in great form, reaching high notes without compromising volume and impact. I recommend that if you haven't already, you go and see her live. She continued the folk performance tradition of explaining the songs before they start but with a wry sense of humour. "This song's called *Hand. It's about a hand. Disembodied. Severed if you like*". As you will have picked up there is a lot of darkness in her songs, something of the Gothic tradition, more in a literary sense than musically, which is celebratory and unapologetic.

Last to the stage was **Emily Jones**, a Falmouth singer I had not heard of before. She also brought a mixture of humour and darkness of a different sort and explained immediately that all her songs were about Bees and Dust and gave the audience the option to decide which they would like to hear first, which nearly lead to a hung parliament and suggestions of dusty bees. Perhaps because she was new to my ears I admit I took a moment to warm to her music but pretty soon I was struck. Sometimes it takes a moment to hear something new but persistence pays off. Listening to the paradoxically fragile and incisive sounds I was reminded of post-Floyd Syd Barrett with a better grip on time




signatures. This comparison came to mind before an excellent Syd Barrett cover later confirmed the influence.

I am also reminded of Vashti Bunyan through the evocation of melancholy pastoral psychedelic folk in the English tradition. After playing a couple of notably doleful songs she asked "do you want to hear a sad one now?" And then as a party piece incredibly wrung a good drop of beauty out of a Status Quo song which is recontextualized as a folk ballad and barely recognisable until the chorus. An enticing mix of humour and profundity.

Hereford City Centric. Words and Photos by Omar Majeed


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Jeremy Deller, The Battle of Orgreave (An Injury to One is an Injury to All), 2001. Courtesy The Artangel Collection. Photo: Martin Jenkinson

The Battle of Orgreave (An Injury to One is an Injury to All) is part of The Artangel Collection, an initiative to bring outstanding film and video works, commissioned and produced by Artangel, to galleries and museums across the UK.

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Troy Redfern Band

The Camp, Grimley | 3rd September

Troy Redfern at the front, **Alex Bridge** on drums and **Stjohn Milinczuk** on bass. This is what makes up the huge ball of uncontrollable energy known as the Troy Redfern Band.

Spiky, volatile and ready to explode at any moment. The band performed with plenty of clever improvisation, thundering drums and pulsating bass - and everything around was silent, as the band tore the air apart. They ripped through some of Troy's compositions such as the full on hard rock 'The Brave', indeed, favored by the fortunate few that were gathered here on the cool evening. No matter 'Salvation' was on its way, as Troy's honeyed Gibson explored layers of tone and Stjohn strutted around the stage.

The shuffling Bukka White 'Shake Em On Down' could not be recognised here, as it was growled out by Troy whilst Alex simultaneously began thumping his way through the core. Later on

they invited us for a trip down memory lane with their interpretations of the classic blues 'Black Cat Bone', 'Double Trouble' and a fully loaded 'Spoonful'. It was heady stuff that exposed the mind to guitar licks, impressive bass and rumbling percussion. You don't go to a **Troy Redfern** gig for a quiet night out.

His own 'Jelly Roll' set up a rapid fire rockabilly vibe as a brightly lit riverboat slipped silently by. The band were merely silhouettes in the darkness, as they expanded across the water and through the foliage. They filled every gap.

'Backdoor Hoodoo' sliced through the air and Troy was spitting grit. They stood on the damp lawn and you could imagine Captain Beefheart materialising and taking the microphone. We were rescued by dirty, grunge inspired blues.

The evening was drawing ever nearer to a

close as they stuttered 'Wildfire' and crackled it into life. Soon after, Troy, Alex and Stjohn had conjured up the spirit of Hendrix with 'Voodoo Child' and darkness set in. It truly was a splendid evening filled with heated, rock infused blues from the **Troy Redfern Band**.

Graham Munn



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Setting up your studio

When setting up a home studio, one of the most important things is having a set of monitor speakers that tell you the truth rather than flattering your music. Something with a main speaker diameter of between six and eight inches is about right for most home studios where the speakers should be positioned so that the tweeters are aimed at a point just behind your head. However, just buying a pair of studio monitors is no guarantee of an accurate sound as the room you use as your studio will also affect the sound, often in a rather more dramatic way than is ideal. The problem is that sound bounces off hard surfaces so what you hear from your comfy chair is a mixture of the direct sound from the speakers and their sound reflecting from the walls and ceiling. At mid and high frequencies, this has the effect of blurring the sound and making it difficult to locate sounds in the stereo image, but at lower frequencies you can end up with some notes sounding really loud as they hit the room resonances and others almost disappearing.

Being realistic, it is unlikely that you'll get an entirely flat response at the bass end in a domestic room or garage but you can make the best of things by ensuring the speakers always fire down the longest length of the room, not across it. Put them on firm stands or, if mounted on a desk, use speaker platforms to prevent the speakers from vibrating the desk surface. You can make your own speaker platforms using a slab of furniture foam between 50 and 80mm thick with a heavy floor tile resting on top of it. Changing the position of the speakers relative to the wall behind them can also alter the bass performance so some experimentation is required. Do this while listening to music with complex bass lines for the best results. Also avoid placing speakers too close to the room corners as that also upsets the bass performance.

Having done what you can with the bass end, those splashy mids and highs are much easier to deal with. The walls act almost as mirrors to mid and high frequency sounds so if you sit in your mixing chair and get a friend to move a mirror around the walls to either side of the you, you'll be able to find where the reflections are coming from. If you can see an image of either speaker in the mirror, that's the main culprit for reflections. There are more 'mirror' points behind the speakers too and, in rooms with low ceilings, one on the ceiling somewhere above your knees. The usual solution is to use acoustic foam, putting maybe a square metre at each side mirror point and maybe the same again behind the speakers. Rather than glue it to the wall, you can glue an old CD to the back of the panel near the top and just hang it on a nail or screw. However, acoustic foam can be expensive so if you are on a tight budget, there's a much cheaper alternative.

From a builders' supplier or from Wickes, buy a couple of packs of cavity wall insulation Rockwool, which comes in 1200 x 600mm sheets and can either be 30mm or 50mm thick. The thick stuff is more effective but either will do a decent job. This type of Rockwool is pressed into a fairly rigid sheet so all you have to do is cover it with a breathable fabric and hang it on the wall. If you are handy at DIY you can make a wooden frame and then cover it in bed sheet material (or even that cheap, black weed stop fabric from the garden centre) but if not, just stuff it into a long pillow case and then hang it from a hook. A couple of sheets on each of the side walls and one or two sheets behind each speaker will make a dramatic difference. If the wall behind you is bare, hang a couple of panels there too. You'll notice that the room now sounds a lot 'drier' and you'll have a much more precise stereo image. Next month I'll look at how to record pro standard vocals without the need for a vocal booth.

*Paul White
Editor in Chief, Sound on Sound*

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Music Sessions/Open Mics

Every Monday - Folk Session

Lamb & Flag, Worcester

Every Monday - Open Mic

Royal Oak, Ledbury

Every Monday - Open Mic/Jam Night

Cock & Magpie, Bewdley

Every Monday - Folk Night

Worley's, The Swan, Stourport

1st Mon of Month - Acoustic Session

The Pickled Plum, Pershore

4th Mon - Singaround

Pidele House, Wyre Piddle, Worcs

Fortnightly Mon Open Mic

Cafe Mambo @ No.5, Redditch

Fortnightly Mon & Wed (check website) - Folk Nights

Three Horseshoes, Frampton-On-Severn, Glos

Every Tues - Jazz Night

Worley's The Swan, Stourport

First Tues - Open Mic

The Oddfellows Arms, Astwood Bank

First Tues - Open Mic with Andy Lindsey & Zoe Devenish

The Millers Arms, Pershore

Last Tues - Folk Night

The Millers Arms, Pershore

First Tues - Folk Session run by Phil Knowles

Rose and Crown, Feckenham

First Tues - The Courtyard Open Mic Night

Cafe Bar, The Courtyard, Hereford

Every Tue Perdido Street Jazz Band

The Fox & Hounds, Lulsley

First Tues - For 12-19 year olds 7pm

Pershore Library

Every Tue - Open Mic Night with Pete Kelly

The Queen's Head, Wolverley

Every Tue - Open Mic

The Firefly, Worcester

3rd Tues - Acoustic Jam Night with Ian Fuller

The Millers Arms, Pershore

Every Tue - Open Mic

The Firefly, Hereford

Every Tues - Enzo's Open Mic

Great Malvern Hotel

Every Tue - Acoustic/Singaround (Folk, Blues, Country)

The Falcon Hotel, Bromyard

2nd Tue of Month - Acoustic Session

The Farriers Arms, Worcester

3rd Tues - Folk Evening

The Crown Inn, Longtown, HR2

3rd Tue of Month - Acoustic Session with Mick Morris

The Bell, Pensax, Worcs

1st Tue of Month - Acoustic Session with Pauline Molloy

The Cardinal's Hat, Worcester

1st Wed Every Month - Sing/Playaround

The Talbot Hotel, Knightwick

Every Wed - Electric Jam Night

Worley's The Swan, Stourport

Every Wednesday - Ukulele Session

The Old Cock Inn, Droitwich

Every other Wednesday - Open mic/Sessions

Green Dragon, Bishops Frome

Every other Wednesday - Open mic/Sessions

Rose & Crown, Severn Stoke

Every other Wednesday - Open mic/Sessions

Fox & Hounds, Breden

Every other Wednesday - Folk Sessions

The Crown, Colwall

Every Wednesday - Irish Session

Katie Fitzgeralds, Stourbridge

Fortnightly Wed Open Mic

The Queens Head, Redditch

First Wed - Open Mic

The Jailhouse, Hereford

Every 4 wks on a Wed - Acoustic Session

The Rose & Crown, Severn Stoke, Worcs

Every Wed - Olá Samba Drumming

All Saints Academy, Cheltenham

Every Wed - Folk Jam Session

Prince of Wales, Ledbury

Every Wed - Marzys Jam Night

Marris Bar, Worcester

3rd Wed of Month - Acoustic Session

The Admiral Rodney, Berrrow Gn

Every other Thursday, Open Mic with Dan James

The Chestnut, Worcester

1st Thurs - Folk Session

Farmers Arms, Wellington Heath

1st Thurs - Black Hill Tune Club

The Crown Inn, Longtown, HR2

Every Thurs - Troublesome Trio

Cock & Magpies, Bewdley

Every Thursday Open Mic Sessions

The Pheasant, Worcester

Every other Thursday, Bromsgrove Folk Club

Catshill Club, Bromsgrove

Every Thur - Open Mic Night/Jamming Session

Three Horseshoes, Frampton-On-Severn, Glos

Every Thurs from 9.30 - West Malvern Music Night

West Malvern Social Club, Malvern

1st Thursday Polly Edwards Open Mic Jam Night

Gardeners Arms, Droitwich

Every Thursday - Acoustic Session

The Fleece Inn, Bretforton, Worcs

Every other Thursday, Open Mic

The Prince Albert, Stroud

Every Thursday - Open Mic

The Firefly, Hereford

Every Thursday - Local Artists

The Pheasant, Worcester

Every Thursday - Folk Session run by Bob Chance

Black Swan Muchdew Church, Hereford

3rd Thur - Mainly Irish Session

The King's Head, Tenbury Wells

Every 4th Thursday - Open mic night with Blue Street

The Berkeley Arms, Tewkesbury

Every 4th Thursday - Session

New Inn, Malvern

2nd Thursday - Malvern Storytellers

The Great Malvern Hotel - £1.50. See malvernstorytellers.co.uk

Alternate Thurs - Mainly Irish & Scottish Session

The Morgan, Malvern

Every Friday - Somers Trad Folk Club run by Sam & Eleanor

The Alma Tavern, Worcester

1st Fri - Acoustic Session

The Camp, Grimley

3rd Fri (usually) - Beginners/Improvers Session/Workshop

The Methodist Church, Ledbury

Last Fri - Acoustic Session

The Fox, Monkwood Green, Worcs

Every Fri - Irish Session

St Ambrose Hall, Kidderminster

Every Friday Lunch Time - Folk Session

Three Kings, Hanly Castle

Last Friday - Resident band The Future Set

The Berkeley Arms, Tewkesbury

2nd Sat (3rd Sat in Feb) - Rushwick Folk Club

Rushwick Village Hall, Worcester

Every Sunday starting at 3:00pm

The Morgan, Malvern

2nd Sun - Singaround Session

The Yew Tree Inn, Peterstow, Herefordshire

Every Sun 9.30-Midnight - Acoustic Session

Social Club, West Malvern

Every Sun Lazy Acoustic Afternoon 4pm

Red Lion, Market Place, Evesham

Every Sunday Unplugged 3pm-5pm

The Iron Road Rock Bar, Evesham

Every Sunday - Open Mic 7.30

ScaryCanary, Stourbridge

2nd Sun - Acoustic Session

The Hop Pole, Droitwich

Sunday afternoon jazz 12.00 - 3.00

Lichfield Vaults

Last Sun - Mixed Acoustic Sessions

The Bowling Green Inn, Stoke Prior

1st & 3rd Sun - Singaround format Session

The Galton Arms, Himbleton, Worcs

1st & 3rd Sun - 'Baa Chords' Open mic Session

The Lamb and Flag, Worcester

Jazz every Sunday 12.30 till 2.30 ish

Pickled Plum, Pershore

2nd Sun - Moonshine Acoustic Jam Club

Piddle House, Wyre Piddle, Worcs

Saturday 01 October 2016

The One Love Band
The River Rooms, Stourbridge

Stroud High Reunion
The Prince Albert, Stroud

Vehicle
Black Cross, Bromsgrove

Facestealers
New Inn, Pershore

Cynical Thrills Presents - Bluetones frontman Mark Morris, Support Sleuth & Ptr Williams
Scarycanary, Stourbridge

John Spiers
The Convent, Stroud

Ptr Williams 12-12.45 & 13.45-14.30
Bethan And The Morgans 12.50-13.45 and 14.45-15.30
Bewdley Museum, Bewdley

Paul Snooks Band
Stagborough Arms, Stourport-On-Severn

Kitchen Island Band
Green Dragon, Malvern

Youth Music Showcase
St George's Hall, Bewdley

The Ron Jeremy Band
The Hop Pole Inn, Bromsgrove

Black Heart Angels
The Cock And Magpie, Bewdley

Risky Galore
Berkeley Arms, Tewkesbury

Western Sand + Ritual King
The Iron Road, Evesham

Peter Jagger
Great Malvern Hotel, Malvern

Avon (Ex Kyuss/Qotsa), Hired Guns, Fly By Fire, Fireblisters
The Frog And Fiddle, Cheltenham

Sandra (Drag Artist)
Old Cock Inn, Droitwich

The Cuginis
Subtone, Cheltenham

The Fidgets
The Swan Inn Barbourne, Worcester

Heavy Rain
Harry Cook Free House, Cheltenham

Troy Redfern Band, Sari Schorr & The Engine Room
The Booth Hall, Hereford

Musicians Against Homelessness, The Miffs, Take The 5th, Stop The World
The Marris Bar, Worcester

Worcester Record Cd Fair
Methodist Church Hall, Worcester

Jumping Jim & The Gumbo Shakers, Featuring Sarah Warren
Worleys At The Swan, Stourport-On-Severn

Chewie, The Hil's Angels, Sam Eden
West Malvern Social Club, Malvern

You've Got a Friend: The Music of James Taylor & Carole King
Number 8, Pershore

Chicago Bytes Blues Band
Cavalier, Kidderminster

Tom Forbes
Lampighter, Stratford-Upon-Avon

Madi Stimpson Trio
Stroud Brewery, Stroud

Tribazik & Sucio Suzi
The Boars Head, Kidderminster

Zen Archery
The Chestnut, Worcester

Galloping Cows
Galloping Cows, Cheltenham

Rock 'N' Reminisce with The Pontiacs
Huntingdon Hall, Worcester

Dark Side Of The Wall – A Tribute To Pink Floyd
Swan Theatre, Worcester

The Trevor Burton Band
The Cross Keys, Malvern

Thirsty Work
The Wheelhouse Marina Bar And Restaurant, Upton Upon Severn

46 SLAP OCTOBER

Sunday 02 October 2016

Kate Bush - Them Heavy People
The River Rooms, Stourbridge

Chalford Band
The Subscription Rooms, Stroud

Rue Royale
The Prince Albert, Stroud

Nancy Kerr
Mac, Birmingham

Maz Mitrenko (4Pm)
Prince Of Wales, Ledbury

Kirk Fletcher
The Convent, Stroud

David Jenkins 12-2.30pm Folk And Alternative/Classic Pop
Bewdley Museum, Bewdley

Chris Holmes' Mean Man (U.S.A) WASP Guitarist + Hells Addiction
The Iron Road, Evesham

Gordon Giltrap
Tithe Barn, Cheltenham

Jack of All 5pm
The Cap 'n' Gown, Worcester

The Midland Regulators
White Bear, Tewkesbury

Lazy Sunday Afternoon (Purely Acoustic) with The Strangers
Evesham Arts Centre, Evesham

Lewis Clarke & The Essentials
De Koffie Pot, Hereford

Earthfest
The Fold, Bransford

Hardwicke Circus
Worleys At The Swan, Stourport-On-Severn

Martin Carthy
The Fleece Inn, Bretforton

The Paul Rose Dictatorship, On Stage At 5:30pm
The Chestnut, Worcester

Mickey & Griff
Three Kings Inn, Hanley Castle

Sean Jeffery
The Bell Inn, Worcester

Monday 03 October 2016

Acid Mother Temple, Domesday Outfit, Colosoth,
Scarycanary, Stourbridge

Mike Watt'S Il Sogno Del Marinaio, Broken Oak Duet, Navajo Ace
The Marris Bar, Worcester

Worcester Concert Club Presents Duo Karadys
Huntingdon Hall, Worcester

Tuesday 04 October 2016

Erja Lytinen
The Iron Road, Evesham

Wednesday 05 October 2016

Chris Pureka
The Convent, Stroud

Tyler & Friends
Great Malvern Hotel, Malvern

Kings Size Slim
Cafe Rene, Gloucester

Baroque Music Event
Elmslie House, Malvern

Thursday 06 October 2016

The Pictish Trail
The Prince Albert, Stroud

Richard Clarke
The Plough, Deansway, Worcester

Tommy Allen & Emil Engstrom Acoustic
Prince Of Wales, Ledbury

Jamie Williams And The Roots Collective
The Convent, Stroud

C-Jam
The Hop Pole Inn, Bromsgrove

Troublesome Trio
The Cock And Magpie, Bewdley

King Size Slim
The Ginger Pig Cafe & Bistro, Worcester

Rubicon
Worleys At The Swan, Stourport-On-Severn

Troublesome Trio
The Cock & Magpie, Bewdley

Friday 07 October 2016

Fred Zeppelin

The River Rooms, Stourbridge

Vehicle

Lamplighter, Stratford

Johnny Coppin

The Convent, Stroud

Worcestershire Jazz Orchestra Big Band

Lickey End Social Club, Bromsgrove

Waiting For John

The Hop Pole Inn, Bromsgrove

Coverjunkies

The Blue Bell, Callow End, Worcestershire

Garry's Last Hurrah part1 - The Dictatorbillies & guests

The Lamb & Flag, Worcester

Millennium

The Cock And Magpie, Bewdley

Sarah Martyn

The Hop Pole, Bewdley

6 Foot Ways

Berkeley Arms, Tewkesbury

Porn Queen (Luxembourg) + Kinstrife

The Iron Road, Evesham

Captin Accident And The Disasters

The Swan, Cheltenham

Colour Six

Old Cock Inn, Droitwich

Ben Waters And Very Special Guests

Bacon Theatre, Cheltenham

Tower Studios Presents: Cerebral Scar, Days Of End

The Marrs Bar, Worcester

Midnight City

Queens Head, Wolverley

Miss Pearl and the Rough Diamonds

The Cap 'n' Gown, Worcester

The Delray Rockets

Worleys At The Swan, Stourport-On-Severn

Tequila + Guns Show

Café Rene, Gloucester

Anna Mudeka

St.Peter's Centre, Peterchurch, Hereford

The Big Wolf Band

The Golden Cross Inn, Hereford

Come Up & See Me

Drummonds, Worcester

Under A Banner, Freeborn Rising, An Underground

Revolution Promotion,

The Booth Hall, Hereford

Ignition Presents Parkhurst & Rustlung

The Boars Head, Kidderminster

The Charlton Blues Kings

The Crown & Sceptre, Stroud

Bourbon Alley

The Millers Arms, Pershore

Tom Davies

The Pheasant, Worcester

G2 Definitive Genesis

Gloucester Guildhall, Gloucester

Saturday 08 October 2016

Ultra 90S

The River Rooms, Stourbridge

"Autumn"

The King's Arms, Astley Cross, Nr Stourport

The Most Ugly Child

The Prince Albert, Stroud

Taylor & Co

New Inn, Pershore

The Leylines, Folk The System, Nick Parker

The Marrs Bar, Worcester

Garry's Last Hurrah part2 - Skewwhiff & Friends

The Lamb & Flag, Worcester

Climbing Trees

The Convent, Stroud

Journeyman

Green Dragon, Malvern

The Reflections

The Hop Pole Inn, Bromsgrove

The Futures

The Express Inn, Malvern

Medicine Spoon

Berkeley Arms, Tewkesbury

The Bon Jovi Experience

The Iron Road, Evesham

Timeless Jazz

Great Malvern Hotel, Malvern

Without Flight

Shooters Bar, Leominster

Underdogs

Old Cock Inn, Droitwich

The Program Initiative - The Return

2 Pigs, Cheltenham

Mike Skilbeck

The Swan Inn Barbourne, Worcester

The Chequered Souls

Harry Cook Free House, Cheltenham

The Goat Roper Rodeo Band

Smokey Joes Café, Cheltenham

Heidi Talbot

Artrix, Bromsgrove

The Fabulous Bordello's

Worleys At The Swan, Stourport-On-Severn

Hybrid

The Beauchamp Arms, Malvern

A Nightingale Sings At Elmslie House

Elmslie House, Malvern

Red Shoes

Palace Theatre, Redditch

Dead Dog Cider

Stroud Brewery, Stroud

Delray Rockets

The Upton Social Club, Upton Upon Severn

Sax Appeal

The Millers Arms, Pershore

Set 'Em Up Joe

West Malvern Social Club, Malvern

Big Fat Shorty

The Chestnut, Worcester

Two Tone Review

The Saracens Head, Worcester

Barefoot Serpents

The Wharf, Stourport-On-Severn

DNA

The Cross Keys, Malvern

OCD

The Wheelhouse Marina Bar And Restaurant, Upton Upon Severn

Sunday 09 October 2016

Women in Rock

The River Rooms, Stourbridge

The Luke Doherty Band (4Pm)

Prince Of Wales, Ledbury

Heidi Talbot

The Convent, Stroud

Garry's Last Hurrah part3 - Bitterroots & Poor Boys

The Lamb & Flag, Worcester

Loz Rabone

The Hop Pole Inn, Bromsgrove

Ange Hardy

Artrix, Bromsgrove

Sax Appeal

White Bear, Tewkesbury

The Exiles

Three Kings Inn, Hanley Castle

Lazy Sunday: Every Thread, Drew, Emi Mcdade, Perk (12-6pm)

Café Bliss, Worcester

Ray Mytton Band

The Chestnut, Worcester

Taylor & Co (3:30Pm)

The Wheelhouse Marina Bar And Restaurant, Upton Upon Severn

Monday 10 October 2016

Hypnotic Brass Ensemble

Gloucester Guildhall, Gloucester

Tuesday 11 October 2016

Protocol

The Millers Arms, Pershore

Hey You Guys, Time Of The Mouth, Erica

The Marrs Bar, Worcester

We Are Scientists

Gloucester Guildhall, Gloucester

Wednesday 12 October 2016

Horizon Lights, Karen Tweed
The Falcon, Bromyard

Tyler & Friends
Great Malvern Hotel, Malvern

Franc Cinelli
Café Rene, Gloucester

Thursday 13 October 2016

King Size Slim
Prince Of Wales, Ledbury

Robbie McIntosh
The Convent, Stroud

Sounds Of Simon
The Hop Pole Inn, Bromsgrove

Troublesome Trio
The Cock And Magpie, Bewdley

Sahara Breeze Headliner Ft. Delicate Holly, Jack Cooper, Bobby Scaife
The Frog And Fiddle, Cheltenham

David Francey
Bromsgrove Folk Club, Bromsgrove

Sonic Boom Six, Population 7, You Know The Drill + Calm Like A Riot
The Marris Bar, Worcester

Pig Jam / Student Night
The Pig and Drum, Worcester

Voodoo Stone
Worleys At The Swan, Stourport-On-Severn

An Evening With Tom Mcconville
The Courtyard, Hereford

Dervish
Huntingdon Hall, Worcester

Friday 14 October 2016

Ultimate40
The River Rooms, Stourbridge

Dna, Downwards Handles, The Tramways
Scary Canary, Stourbridge

Probably The Best Comedy Songs in The World Ever, Maybe
The Subscription Rooms, Stroud

Thrill Collins
The Prince Albert, Stroud

Chewie
The Brewers Arms, West Malvern

The Carrivick Sisters
The Convent, Stroud

Crowded Out
The Hop Pole Inn, Bromsgrove

Mister Wolf
Worley'S At The Swan, Stourport-On-Severn

Mayfli
The Hop Pole, Bewdley

Pete Harrington
Berkeley Arms, Tewkesbury

Immortal Machinery
The Iron Road, Evesham

Dinosaur Squeek
Great Malvern Hotel, Malvern

Steamroller
Harry Cook Free House, Cheltenham

Miss Penny (Drag Artist)
Old Cock Inn, Droitwich

Money For Nothing
Artrix, Bromsgrove

Tasha
Evesham Arts Centre, Evesham

Heavy Oil
Queens Head, Wolverley

Stone Cutters
The Marris Bar, Worcester

Ryan Koriya
Café Rene, Gloucester

Mr Wolf
Worleys At The Swan, Stourport-On-Severn

The Redhills
The Conquest, Bromyard

The Sultana Brothers
The Golden Cross Inn, Hereford

St Richard's Hospice - Musical Extravaganza!
Elmslie House, Malvern

48 SLAP OCTOBER

Killerstream
Drummonds, Worcester

Ray Mytton Band
The Fleece Inn, Bretforton

The ELO Experience
Palace Theatre, Redditch

Delray Rockets
Inn On The Green, Acocks Green, Birmingham

The Cracked Actors, Stan The Bastard & Guests
The Boars Head, Kidderminster

Southside
The Crown & Sceptre, Stroud

The Doonies
The Millers Arms, Pershore

Neil Iverson
The Pheasant, Worcester

The Redhills
Conquest Theatre, Bromyard

Face Stealers
The Wharf, Stourport-On-Severn

Soul Patrol
The Cross Keys, Malvern

Saturday 15 October 2016

"Autumn"
The Fairfield, Evesham

Jasper in The Company Of Others
The Prince Albert, Stroud

Licksntricks
New Inn, Pershore

Martin Simpson
The Convent, Stroud

The Unconventionals
Stagborough Arms, Stourport-On-Severn

Gunnrunner
Green Dragon, Malvern

Plink Twang Holla
The Saracens Head, Worcester

Dilema Council
The Hop Pole Inn, Bromsgrove

Jay & Eli
The Unicorn, Great Malvern

Mark Leedham
The Ginger Pig Cafe & Bistro, Worcester

Tide (E.P Launch) + Special Guests
The Iron Road, Evesham

The John Denton Band
Great Malvern Hotel, Malvern

Ksh and the Going Goods
Subtone, Cheltenham

Devoted To Rock
Old Cock Inn, Droitwich

Broken Jaw, Aesect, Senton Bombs & The Black Hounds
2 Pigs, Cheltenham

Megan Aucott
The Swan Inn Barbourne, Worcester

Remi Harris
Artrix, Bromsgrove

Flying Ant Day, 2 More Tbc
Rose And Crown, Wordsley, Stourbridge

The Humdrum Express, Mick Brigdale, Jess Silk, Patrick Hannon, Rhythm-A-Jig, Grande Valise
Oxfam Shop, Stourbridge 1-4pm,

Rockfest all-dayer in aid of WMRSASC See ad on page 23
The Marris Bar, Worcester

Backbeat Soundsystem
Café Rene, Gloucester

The Stiff Joints
Worleys At The Swan, Stourport-On-Severn

Steve Tilston
Elmslie House, Malvern

Winter Wilson The Ashes And Dust Tour
Palace Theatre, Redditch

Chicago Bytes Blues Band
Berkeley Arms, Tewkesbury

We Shall Overcome: Terminal Rage, An Underground Revolution Promotion, Alvin & the Angry Barréls, Nick Davis
The Booth Hall, Hereford

Wildwood Jack
Stroud Brewery, Stroud

Matt Bowen
The Pheasant, Worcester

Teddy White Band
The Chestnut, Worcester

Logicaltramp (Supertramp Tribute)
Huntingdon Hall, Worcester

The Undercovers
The Cross Keys, Malvern

River Chickens
The Wheelhouse Marina Bar And Restaurant, Upton Upon Severn

Sunday 16 October 2016

Bourbon Alley
The Wheelhouse Marina Bar And Restaurant, Upton Upon Severn

"Autumn"
The Black Star, Stourport-On-Severn

Ange Hardy & Lukas Drinkwater
The Subscription Rooms, Stroud

Elles Bailey
The Prince Albert, Stroud

The Ian Parker Band (4Pm)
Prince Of Wales, Ledbury

Vo Fletcher
The Cap 'n' Gown, Worcester

Marc O'reilly
The Convent, Stroud

Jackie Baker
White Bear, Tewkesbury

Lazy Sunday Afternoon (Purely Acoustic) With Bill Pulley
Evesham Arts Centre, Evesham

Deborah Rose & Mari
The Fleece Inn, Bretforton

Tyler & Vo
Three Kings Inn, Hanley Castle

Robb Johnson
The Crown & Sceptre, Stroud

Will Killeen
The Chestnut, Worcester

The Test Pilots (Acoustic)
The Wharf, Stourport-On-Severn

Monday 17 October 2016

Joanne Shaw Taylor Plus Special Guest Aaron Keylock
Huntingdon Hall, Worcester

Tuesday 18 October 2016

Skiltron (Arg). Support From Red Rum & Iron Seawolf
The Iron Road, Evesham

Henschel Quartet
Pittville Pump Room, Cheltenham

Blown' in The Wind
Artrix, Bromsgrove

Arrival: The Hits Of Abba
The Courtyard, Hereford

Fetus Christ, New Cowboy Builders, Black Boxes, Brunel
The Booth Hall, Hereford

Wednesday 19 October 2016

Red Faces
The River Rooms, Stourbridge

Rackhouse Pilfer
The Prince Albert, Stroud

David Ford
The Convent, Stroud

Hawklords
The Iron Road, Evesham

Tyler & Friends
Great Malvern Hotel, Malvern

Damon T
Café Rene, Gloucester

Red Faces
River Rooms, Stourbridge

Joe Mcelderry Northern Lights Tour
Palace Theatre, Redditch

Pirates Of Penzance
Conquest Theatre, Bromyard

Thursday 20 October 2016

The Music Of Yusuf – Cat Stevens
The Subscription Rooms, Stroud
Aaron Catlow & Kit Hawes (Sheelanagig)
The Prince Albert, Stroud

Ian Luther
Prince Of Wales, Ledbury

Honeyboy Hickling
The Hop Pole Inn, Bromsgrove

Troublesome Trio
The Cock And Magpie, Bewdley

Message's W/ Brinsley Forde (Aswad), And Guests
The Frog And Fiddle, Cheltenham

Sweet Fanny Adams
Worleys At The Swan, Stourport-On-Severn

Showyourteeth (Austria), One Down, Goblins, Liberate Me
The Marris Bar, Worcester

Friday 21 October 2016

The Modfathers
The River Rooms, Stourbridge

Buffalo Skinners
The Prince Albert, Stroud

The Official Receivers
The Marris Bar, Worcester

The White Feather Collective & Support
Scarycanary, Stourbridge

Dreadzone
The Convent, Stroud

Jay & Eli
The Pheasant, Worcester

The Relaxos
The Hop Pole Inn, Bromsgrove

Elisha Green
The Hop Pole, Bewdley

Drew
Berkeley Arms, Tewkesbury

Chase The Ace
The Iron Road, Evesham

Torn Atlas
Great Malvern Hotel, Malvern

Aardvark Stew
Old Cock Inn, Droitwich

Live Folk With The Amazing Sunjay!!
The Foley Arms, Malvern

Trevor Burton Band
Queens Head, Wolverley

Jackson
Café Rene, Gloucester

The Peoples Republic Of Mercia
Worleys At The Swan, Stourport-On-Severn

Rocky Road To Ruin
The Golden Cross Inn, Hereford

The Festivals Experience
Drummonds, Worcester

The Spordics
The Boars Head, Kidderminster

Built For Comfort
The Crown & Sceptre, Stroud

Luke Doherty Band
The Millers Arms, Pershore

Torn Atlas
Great Malvern Hotel, Malvern

Jay And Eli
The Pheasant, Worcester

Wmf Photography Competition Awards Night
Worcester Arts Workshop, Worcester

Saturday 22 October 2016

Real Bones
The Wheelhouse Marina Bar And Restaurant, Upton Upon Severn

The Decades Band
The River Rooms, Stourbridge

Dire Streets
The Subscription Rooms, Stroud

Black Crack
The Prince Albert, Stroud

The Outcasts
New Inn, Pershore

The Jar Family
The Convent, Stroud

Rattlesnake Jake
Stagborough Arms, Stourport-On-Severn

Mel & Him
The Express Inn, Malvern

The Fabulous Bordellos
The Hop Pole Inn, Bromsgrove

Hush
Berkeley Arms, Tewkesbury

The Simmertones
The Frog And Fiddle, Cheltenham

Paul Snook
Great Malvern Hotel, Malvern

Gag Reflex Plus Guests
2 Pigs, Cheltenham

Connor Marrs
The Swan Inn Barbourne, Worcester

Frank Sinatra - His Way
Evesham Arts Centre, Evesham

Otis Redding Tribute
Artrix, Bromsgrove

Seas Of Mirth, Jasper In The Company Of Others
The Marris Bar, Worcester

The Straight Aces
Worleys At The Swan, Stourport-On-Severn

Surprise Attacks Presents: Futuro De Hierro (Spain) / Harpoon / Rosebud After Show Djs Until Late
The Firefly, Worcester

Height Of Hallowe'en With The Caspiens
The Booth Hall, Hereford

Protocol
The Beauchamp Arms, Malvern

Tristan Watson and Patsy Gamble Trio
Stroud Brewery, Stroud

Delray Rockets
The Nags Head, Henley-In-Arden

Under A Banner, Bleeding Hearts & Muddy Summers And The Dirty Field Whores
The Boars Head, Kidderminster

Paarthurnax
Kings Head, TENBURY WELLS

Blarney Stone + English Dulcimer Duo
West Malvern Social Club, Malvern

Gag Reflex + Support
The Pig And Drum, Worcester

Groovyhead
The Chestnut, Worcester

Fleetwood Bac (Fleetwood Mac Tribute)
Huntingdon Hall, Worcester

Frontrunner
The Cross Keys, Malvern

The Legend Lives On Gordon Davis As Elvis Presley
Gloucester Guildhall, Gloucester

Sunday 23 October 2016

Lullaby Concert
The Subscription Rooms, Stroud

Tim Wray
The Prince Albert, Stroud

The Ferrets (4m)
Prince Of Wales, Ledbury

Flight Brigade
The Convent, Stroud

Jay & Eli
The Cross Keys, Alcester

Jackson Live
Cheltenham Town Hall, Cheltenham

Kaz
White Bear, Tewkesbury

Vo Fletcher
The Beauchamp Arms, Malvern

The Paul Rose Dictatorship, 7Pm Onwards
The Keys, Stratford-Upon-Avon

Howard Harper
Three Kings Inn, Hanley Castle

Elles Bailey
The Chestnut, Worcester

Tuesday 25 October 2016

Austin Lucas, Emily Barker And Dreaming Spires
The Prince Albert, Stroud

Johnny Foreigner, The Cape of Good Hope, Nuns of the Tundra
The Marris Bar, Worcester

Physic Supper
The Wharf, Stourport-On-Severn

Anvil
Gloucester Guildhall, Gloucester

Wednesday 26 October 2016

Tyler & Friends
Great Malvern Hotel, Malvern

Forever Jaackson
Cheltenham Town Hall, Cheltenham

Girl and a Guitar
Café Rene, Gloucester

Les Mckeown Bay City Rollers
Palace Theatre, Redditch

Bars and Melody
Gloucester Guildhall, Gloucester

Thursday 27 October 2016

Bandit 17
The Subscription Rooms, Stroud

Troublesome Trio
The Cock And Magpie, Bewdley

The Doors In Concert - Authentic Tribute Band (NI)
The Iron Road, Evesham

One Night Of Queen
Cheltenham Town Hall, Cheltenham

Kim Lowings & The Greenwood
Evesham Arts Centre, Evesham

Back To The Planet, Skewwhiff, Doozer Mcdooze
The Marris Bar, Worcester

Folk in the Foyer: Kim Lowings & the Greenwood, Every Thread
Evesham Arts Centre, Evesham

Dj Night (bring your vinyl / Student Night)
The Pig and Drum, Worcester

Vincent Flatts
Worleys At The Swan, Stourport-On-Severn

Rodda'S Hairy Craic - Irish Acoustic Session With Tim Potts
The Crown & Sceptre, Stroud

Coope, Boyes And Simpson
Huntingdon Hall, Worcester

Joe Brown - Just Joe
Swan Theatre, Worcester

Friday 28 October 2016

The Bon Jovi Experience
The River Rooms, Stourbridge

Tim Edey And Brendan Power Right Arrow
West Malvern Social Club, Malvern

The Travelling Band
The Prince Albert, Stroud

Southern Tenant Folk Union
The Convent, Stroud

Future Set
Berkeley Arms, Tewkesbury

Rammlied (Rammstein Tribute) + Fleisch
The Iron Road, Evesham

Without Flight
The Redman, Kidderminster

Frankly Sinatra
Cheltenham Town Hall, Cheltenham

Soeur, Palm Pleasures, Junior Weeb
The Marris Bar, Worcester

Sunshine Band
Queens Head, Wolverley

Bleak Zero, Brocken Spectre, Pilla, Soden, Skinhorse
The Pig And Drum, Worcester

Halloween Bands
Café Rene, Gloucester

The Liquor & Poker Band
Worleys At The Swan, Stourport-On-Severn

Overboard
The Golden Cross Inn, Hereford

Souled Out 2 Funk
Drummonds, Worcester

The Delrayrockets
Katie Fitzgerald's, Stourbridge

Halloween Surprise
The Boars Head, Kidderminster

Howlin Matt
The Crown & Sceptre, Stroud

Nice 'N' Sleazy
The Millers Arms, Pershore

The John Steeds
Ye Olde Black Cross, Bromsgrove

Vo & Tyler
The Wellington, Malvern

Ben Vickers
The Pheasant, Worcester

Ea Night Of Orbison
Conquest Theatre, Bromyard

UB40
Gloucester Guildhall, Gloucester

Saturday 29 October 2016

Steve Ajao Blues Giants
The Wheelhouse Marina Bar and Restaurant, Upton Upon Severn

Maetloaf
The River Rooms, Stourbridge

Smokin' Pilchards, Flying Ant Day
Katie Fitzgeralds, Stourbridge

Jazz Rite Of Spring
The Subscription Rooms, Stroud

Vehicle
White Hart, Redditch

Oas-Is
The Marrs Bar, Worcester

Mimosa
New Inn, Pershore

Humm
Circle Of Swords, Worcester

Midnight City
Stagborough Arms, Stourport-On-Severn

Bredrin Sounds Presents Halloween Special, Cut La Vis, Cujo, Squalid-Steppa, Jimmy Savage
Worcester Arts Workshop, Worcester

John Eselle
Berkeley Arms, Tewkesbury

Lizzie And The Banshees, Lene Lovich
The Venue, Hereford

Halloween Party With Chevey Chase Stole My Wife
Great Malvern Hotel, Malvern

Club Dead's Samhuinn Ritual Featuring: Skinhorse, Hindbrain, Foetus Christ Maniac Ss, Soden, The Seventh Circle, Maniac Ss, Black Asteroids, Vision Quest
The Booth Hall, Hereford

Hump De Bump
Old Cock Inn, Droitwich

Matt Peplow
The Swan Inn Barbourne, Worcester

Into The Shadows
Evesham Arts Centre, Evesham

The Smokin' Pilchards, Flying Ant Day, Hallowe'en Party
Katie Fitzgerald's, Stourbridge

Voodoo Blue Halloween Part
Queens Head, Wolverley

Halloween Bands
Café Rene, Gloucester

The Executives
Worleys At The Swan, Stourport-On-Severn

An Evening With Martin Kemp
Town Hall, Stourbridge

Voodoo Stone
The Chestnut, Worcester

Chicago Bytes Blues Band
Black Star, Stourport-On-Severn

Bev Bevans Zing Band
Palace Theatre, Redditch

Choosy Pickers
Stroud Brewery, Stroud

All Cramped Up
The Crown & Sceptre, Stroud

Halloween Rock Night, Live Bands Bredrin Sounds + After Party from midnight
The Pig And Drum, Worcester

The Disciples
The Saracens Head, Worcester

Skalloween with Aka Skaface, Plus Dj Lofty - Charity Fundraiser
The Cross Keys, Malvern

Wild Willy Barrett
The Fold, Bransford

Sunday 30 October 2016

Fm + Bernie Marsden
The River Rooms, Stourbridge

Kris Dollimore (4Pm)
Prince Of Wales, Ledbury

Ben Watt And Band Feat. Bernard Butler
The Convent, Stroud

Dave C
White Bear, Tewkesbury

Marie Clare Bereen and Her Husbands
The Cap 'n' Gown, Worcester

Gigspanner
The Cube, Malvern

Malvern Hillbillies
Three Kings Inn, Hanley Castle

Delray Rockets (5Pm)
The Actress And Bishop, Birmingham

Jazz Express
The Chestnut, Worcester

Monday 31 October 2016

Baroque
The Prince Albert, Stroud

The Fureys
Artrix, Bromsgrove

Arts, Exhibitions & Cinema

1st Festival of the Dead Birmingham

1/2nd Bewdley Harvest Fair

Until 6th Art of Conversation the Hive, Worcester

1st - 13th - 'Elements' exhibition, Elmslie House, Malvern

5th - 'Insight into Inspiration' Elmslie House, Malvern

6th National Poetry Day celebration, Berkeley Almshouse Chapel, Worcester

6th Anomalisa Splendid Cinema Worcester Arts Workshop

6th - Malvern Festival Poetry event, Elmslie House, Malvern

8th Family Eco Fun day. The Hive , Worcester

8-9th Art Exhibition Evesham Quaker Meeting House

Until 11th Art of Conversation Artrix, Bromsgrove

11-27th King John Portrait Competition Exhibition
Worcester Cathedral

15th Feast Festival launch, Malvern Cube

15th Reaction Theatre Makers - The Magnetic Diaries
The Cube, Malvern

16th - Designer-Maker craft market, Elmslie House, Malvern

16th Vintage Wedding Fair, Guildhall Worcester

21st Made in the Museum, Bewdley Museum

20-22nd Wuthering Heights, The Market Theatre, Ledbury

22nd Reaction Theatre Makers - The Magnetic Diaries
The Mac Birmingham

22nd Longbridge Light Festival 6-10pm

22nd-31st - The Essence of Wood - Elmslie House, Malvern

27th & 28 The Big Draw Worcester Cathedral

28th-30th Night and Day Markets, Birmingham

29th A Nightmare at the Museum, Bewdley Museum 5-9pm

Remember to
upload your listings at
www.slapmag.co.uk/get-listed/

THE MARR'S BAR

SEPT
OCT 2016

Back To The Planet
Thursday 27th October



Saturday 1st October

Musicians against homelessness
Take the 5th, The Miifs + Stop the World
£5 on the door

Monday 3rd October

The Task In Hand presents...
Mike Watt's Il Sogno Del Marinaio
The Broken Oak Duet + Navajo Ace
£8 in advance £10 on the door

Friday 7th October

Tower Studios presents
Cerebral scar + Days of End
£5 on the door

Saturday 8th October

The Leylines + Folk The System + Nick Parker
£8 in advance £10 on the door

Tuesday 11th October

Hey You Guys, Time of the Mouth, Erica
£3 on the door

Thursday 13th October

Faithful City Shows presents
Sonic Boom Six, Population 7, You Know The
Drill + Calm Like A Riot
£7 in advance

Friday 14th October

Stone Cutters
£5 wristband

Saturday 15th October 3-11.30pm

30th Anniversary Rockfest in aid of WMRSASC
Soul Stripper, Foreign Quarter, Connor Maher
Quartet, Thousand Mountain, Skewwhiff, Hipflask
Virgins, Calm Like a Riot, Rich Clarke & Surge
£5 in advance £7 on the door

Friday 21st October

The Official Receivers
£8 in advance £10 on the door

Saturday 22nd October

Seas of Mirth + Jasper in the Company of Others
£7 in advance £10 on the door

Tuesday 25th October

Faithful City Shows presents Johnny Foreigner
The Cape of Good Hope + Nuns Of The Tundra
£7 in advance

Thursday 27th October

Back to the Planet, Skewwhiff, Doozer McDooze
£10 in advance

Friday 28th October

Soeur, Palm Pleasures + Junior Weeb
£5 in advance £7 on the door

Saturday 29th October

Oas-is
£8 in advance £10 on the door

Thursday 3rd November

The Connor Maher Quartet, Hunter & The Bear
£10 in advance £12 on the door

Friday 4th November

This Wicked Tongue, Strange, Connor Maher
£3 in advance £5 on the door

Saturday 5th November

Hawklords
£12 in advance £14 on the door

Tuesday 8th November

FCS presents Tigercub, Tempus
£7 in advance

Thursday 10th November

Limehouse Lizzy
£12 in advance

Friday 11th November

Raven Eye, Reigning Days
£8 in advance £10 on the door

Saturday 12th November

Mused (Muse tribute)
£8 in advance £10 on the door

Thursday 17th November

FCS: A Fat Wreck - The Punk-umentary Screening
£6 in advance

Wednesdays - Jamming night

Late Saturdays - Midnight till 4. £5

Tickets available from
Marr's Bar and Music City

www.marrsbar.co.uk
01905 613336

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