

SLAP

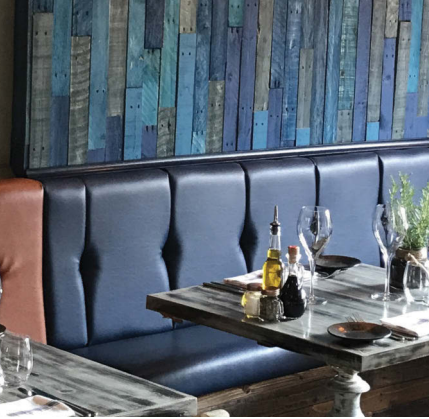
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Nov 2017

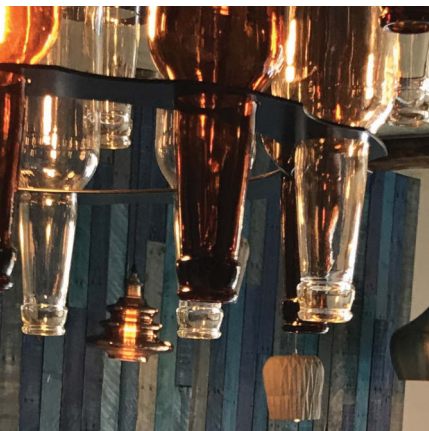
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Nov 2017 MAGAZINE

SLAP MAGAZINE

Unit 3a, Lowesmoor Wharf,
Worcester WR1 2RS
Telephone: 01905 26660
editorial@slapmag.co.uk

EDITORIAL

Mark Hogan - Editor
Kate Cox - Arts Editor
Alex Redmond - Comedy Editor
Emily Branson - Sub Editor
Christopher Murphy - Sub Editor
Michael Bramhall - Sub Editor

CONTRIBUTORS

Andy O'Hare
Will Munn
Emily Branson
Tash Giaquinto
Jason Kernohan
Graham Munn
Pablo Raybold
Steve Glazzard
John Mostyn
Chris Murphy
Alex Redmond
Steve Johnson
Ian Passey
Maria Baldwin
Suz Winspear
Kate Cox

Design Mark Hogan
Web & Social Media
Ant Robbins
Katherine Harris

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@slapmaguk

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Hello and welcome to the November edition of SLAP, the penultimate issue of the year, in which we take a look back on October shenanigans around the counties as well as looking forward to what this month has to offer us.

Our front cover features the video shoot for our favourite local bard, Ian Passey, aka The Humdrum Express, taken during Stourbridge's own zombie apocalypse.

In the arts we look at the American Prints from Pop Art at Worcester Museum, news of exhibitions at The Wilson in Cheltenham and the Broadway Museum and Art Gallery. There's also news of exciting projects at Gin Lane, Dancefest and Studley's Artists Workhouse as well as Meadow Arts and Garage Studios lecture series at the Hive.

We look forward to an exciting month in Hereford as we feature a preview to the upcoming Hereford Blues Festival at the Left Bank. We also eagerly anticipate the Heart of Anarchy Punk Festival, this year to be held at the Grapes following the closure of Booth Hall.

We'll have no more talk of venue closures for the time being, as for once we have news of a new venue, the Marshall Rooms in Stroud has opened it's doors to some interesting gigs. Great news too that the Pig and Drum in Worcester has re-opened as a dedicated rock bar. Also Pershore's Number 8 has opened their newly refurbished foyer and performance space. Exciting times!

As usual we bring you reviews from many of the brilliant new releases from around the shires. Always with one eye on the unusual we feature 'Ore' - a new project by Sam Undewood which we shall follow up next month with a review.

We now at long last have our own comedy editor, as we welcome on board Alex Redmond who will be keeping us up to date with all things comedic.

So that's it for now, enjoy your November and keep supporting the Local Arts & Performers...

Trick or Treat-Ed



Front cover image - Humdrum Express video shoot in Stourbridge for the single *Gonna Start An E-petition To Stop Spam From E-petitions*. Photography by Nick J. Townsend

Pomp and Pride

Praise all round for the first-ever Worcestershire Pride event which took place on South Quay at the end of September! The family-friendly event drew scores of locals and visitors who were treated to a mini-fest of musical talent from acts including Zara Sykes, Beth Prior, Freddie Parker and of course X-Factor 2017 sensation Ginny Lemon. Worcester Mayor Steve Mackay said there had been a 'great atmosphere' and the event 'showed that at heart Worcester has a tolerant and supportive community'.

The Largest Pro-ject in Worcester

After being signed as world-wide tour artist by Ministry of Sound earlier this year, James Newman's house music promoter Pro-ject celebrated with their biggest-ever event at the Crystal Warehouse in Worcester featuring artists like CamelPhat, eNAHS, Attack & Release and Arran Wells. Duo CamelPhat's record 'Cola' was earlier this year picked as BBC Radio 1's Hottest Record In The World...

Hawkwinders Wind into Worcester

Space rock legends Hawklords return to Worcestershire in November with two gigs - The Iron Road in Evesham on Thursday 9th and the Marrs Bar on Sunday 19th - as part of their nationwide tour to promote their latest album, 'Six'. Promising an 'out-of-this-world' sound and lighting experience - the band still features original Hawkwind members Harvey Bainbridge, Jerry Richards and Ron Tree.

Trio 'Maida' a Good Impression

Good times ahead for ex-Worcester now Bristol-based grunge-heavy trio Soeur featuring Anya Pulver, Christina Maynard and James Collins! Following their appearances on the BBC Introducing stages at this year's Reading/Leeds festivals they're off to Maida Vale studios to record a session for transmission on Daniel Carter's BBC Radio 1 Rock Show in late November!

Jazz Hands in Notice

The Friends of Upton Jazz Festival have called it a day after 31 years of supporting the annual event since it started with secretary Paul Lawrence saying that 'although jazz is eternal, many of the Friends are not getting any younger.' Hats off to them though as the four-day event now attracts thousands of jazz fans from across the world with this year's headliners being the reknowned Temperance Seven combo!

Lemon Leaves Sour Taste

Sadly, star of Worcestershire Pride Ginny Lemon's run in this year's X-Factor has ended after failing to get through the 'boot camp' stage of the show - shouting 'Bitter Lemon!' at judges Simon Cowell, Sharon Osbourne, Nicole Scherzinger and Louis Walsh after being eliminated. The zany star (previously known as Lewis Spelt Backwards) is upbeat about the experience however saying that it would open more doors for him, and that his only disappointment was that although Cowell had described him as 'hideous', behind the camera they'd actually got on well!

Bellowhead Moves into No. 8

Former Bellowhead frontman Jon Boden makes a stop-off at Pershore's Number 8 venue on Monday 13 November to publicise his first solo album 'Afterglow' after calling it a day with the progressive folk outfit who've played venues including the Royal Albert Hall and have won 12 BBC Folk Awards - including Boden himself as Folk Singer Of The Year.

WMF Total Announced

Worcester Music Festival was the highlight of September for many. Organisers brought together 250 bands in over 20 venues in aid of this year's chosen charity, **St. Paul's Hostel**. Festival goers, volunteers and venues donated their money throughout the weekend, leading to the festival raising an impressive £4109 for the charity, which supports the homeless in Worcester.

Nicola Boraston, Festival Director said, *"We are absolutely delighted to be able to present this donation to St Paul's Hostel. The entire team pulled out all the stops this year to raise the total and we know that the money will go a long way towards supporting this really worthwhile cause."*

St. Paul's Hostel has been striving for the past 40 years to support the homeless by providing 24 hour emergency care whilst also supporting those at risk of homelessness. Within the last three years, the amount of people needing support has increased by 30%, demonstrating how crucial the festival's support has been. The charity is planning to put in place a scheme in which they help those in their care learn to play a musical instrument.

Jonathon Sutton, Chief Executive of St Paul's Hostel said, *"On behalf of everyone at the charity, I would like to say a big thank you to Worcester Music Festival for supporting us through this year's event. The money raised will make a huge difference to us and will be put to very good use in months and years to come."*

Over the course of the weekend, volunteers could be found with donation buckets whilst the charity team caught eyes and attention in their fantastic fancy dress. From Vikings and Les Trunkwells to butterflies and 1920's flappers, they were an impressive sight that helped raise the sum.

Nicola continues, *"The festival team would like to offer their thanks to those who helped to make the weekend a success and those who came to experience all that it has to offer and we promise that next year will be even better."*

Charity Applications

Applications have now opened for **Worcester Music Festival's** charity of the year 2018. Every year the festival chooses to support a different local charity with all money raised going towards their cause. Their profiles will also be raised extensively through the festival weekend from 14-16th September. Applications must be in for Thursday 30th November and the form can be found via the Worcester Music Festival website.

Nicola Boraston, Festival Director: *"Every year we are absolutely blown away by the fantastic charities that apply to benefit from the festival. So much incredible work is done by truly inspiring people in our city! We would love to support everybody if we could and we would encourage all charities to apply to be in with a chance to get involved."*

Past charities that have been supported by the festival include **St. Paul's Hostel**, **Acorns Children's Hospice** and **Worcestershire Rape and Sexual Abuse Support Centre**. And, with the festival committee already working on next year's event, the future is looking very bright indeed.

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Clik Clik is now full steam ahead into preparations for **Gin Lane at Worcester Victorian Christmas Fayre**; I can't believe its almost here!

But first of all, I'm putting on a night collaborating with the gorgeous **Paul Pry** in Worcester on Sunday 5th November. It's a Halloween/seasonal event so imagine a dark circus freak-show inspired world with **Clik Clik** touches, featuring live music from the fabulous **Pink Diamond Revue**, magician **Ben Inett** and a macabre troupe of characters bringing you sideshow games, fortune telling (fake), and a bloody photo-booth.

I also wanted to look back on the speakeasy night at the end of September in conjunction with **Bottles Wine Bar** and thank the simply stupendous photography talents of **Duncan Graves** and **Andy Burton**. I'm so grateful for your amazing images! And of course to Bottles for hosting and everybody involved in making it a very authentic 1920's prohibition feel evening! Bottles are really keen to put on some similar themed events working with **Clik Clik** again, and ideas are flowing so keep a listen out for news and get along to the next one!



Above: *Scarlett O'Sparkle* by **Duncan Graves** & **Dan Bramall** of *Collective 43* by **Andy Burton**

Jump Start and FEAST

The next **Jump Start** performance evening takes place at **Malvern Cube** as part of the **Feast Festival** this month, with five exciting plays (four are by writers new to **Jump Start**), trialling original work by local performers on Thursday 9th Nov from 7pm.

Jump Start is part of the **FEAST** festival which takes place from the 9th-12th and features **Golden Thread** on the Friday night, a family day Saturday with puppetry, performance and much more, **Hijinx Theatre** on Saturday night, and a theatre-writing workshop by **Pentabus** on Sunday from 5pm. (You need to book a space on this as they anticipate this will be very popular). To book please go to www.ticketsource.co.uk/reactiontheatre

For all info check out the Malvern Cube Facebook page or reactiontheatremakers.com



**For Arts Submissions
& Events email
Kate at
arts@slapmag.co.uk**

Arts Social

Creating Space warmly invites you to their **'Drink and Doodle'** night, second Tuesday of each month at **The Paul Pry**. Drink and Doodle presents to you the opportunity to come together for some light-hearted fun and creativity. In groups or on your own, come for a sociable drink, grab some art materials and draw a pretty picture, a caricature or nothing in particular. Let your mind wander and relax after a stressful day. No pressure no judgement. Just for fun. Share it with others, or keep it to yourself. The choice is yours. Materials are provided and you will find us in the back room 7-9.

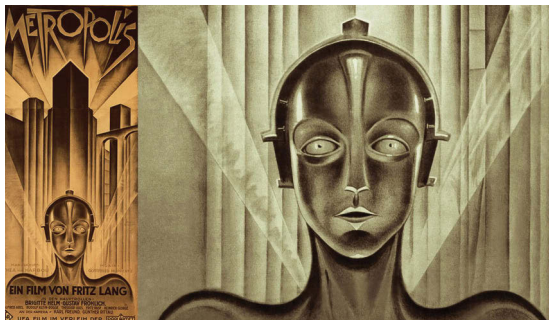


Look for **@CreatingSpaceSessions** on Facebook where you can find an album of what we have been up to since April (including our plaster scene creations who live on the Pry piano, make sure you take a look next time you pop in for a pint!). This month's doodle is Tues 14th Nov. creatingspacesessions.com

Metropolis 90th Anniversary screening

With its dizzying depiction of a futuristic cityscape and alluring female robot, **Metropolis** is the mother of sci-fi cinema being an influence for a whole host of classic sci-fi films, such as **Blade Runner**. Directed by Fritz Lang with iconic imagery and modernist grandeur, **Metropolis** depicts a dystopian future in which society is thoroughly divided in two: while anonymous workers conduct their endless drudgery below ground their rulers enjoy a decadent life of leisure and luxury. Plans of rebellion begin and a beautiful robot is created to incite the workers into a self-destructive riot.

This extra special 150 minute reconstructed and restored 2010 version includes 25 minutes of footage previously thought lost to the world. Thursday 23 Nov. 7.30pm. The Artrix, Bromsgrove. £8 (£7 - over 60s & students).



GIN LANE

CLIK CLIK COLLECTIVE

Prepare to step back in time and into the dark world of 'Gin Lane': a Victorian alleyway with its debauched inhabitants, cast out of society due to their unsavory behavior! You'll find them nestled inside the city as part of the **Worcester Victorian Christmas Fayre**. Back for its third year, this immersive and playful installation, produced by **Kate Cox** (Clik Clik), brings you shady characters, performances and sing-songs to provide an alternative Victorian experience.

Gin Lane features local artists and performers including 'Play it again Dan' (**Dan Bramhall**) tinkling those ivories, and 'Worcester Theatremakers' accompanied by mischievous urchins from their youth theatre and after school clubs.

This year **Clik Clik** is working with digital artist **VURFX** to create some illusionary effects plus collaborating with **Dancefest** to deliver some extra special surprises popping up in the city on Saturday (see below).

Gin Lane also welcomes members of the public with little or no performance experience to come and get involved, dress up and have fun, making it a truly immersive experience for all. Dressing up and being someone else for a little while can be a liberating, fun and sometimes life-changing experience.

Clik Clik is a Worcester based producer, creating unique immersive installations and pop up experiences, through both solo work and by bringing together a diverse range of freelance artists and performers.

You can find **Gin Lane** between **New Street** and **The Shambles** at dusk on Fri 1st and Sat 2nd December. Plus look out for the 'Victorian Flower Seller roaming photo-booth' offering you a free photo. Don't be shy! (Thurs 30th Nov & Sun 3rd Dec) www.clikklikcollective.com



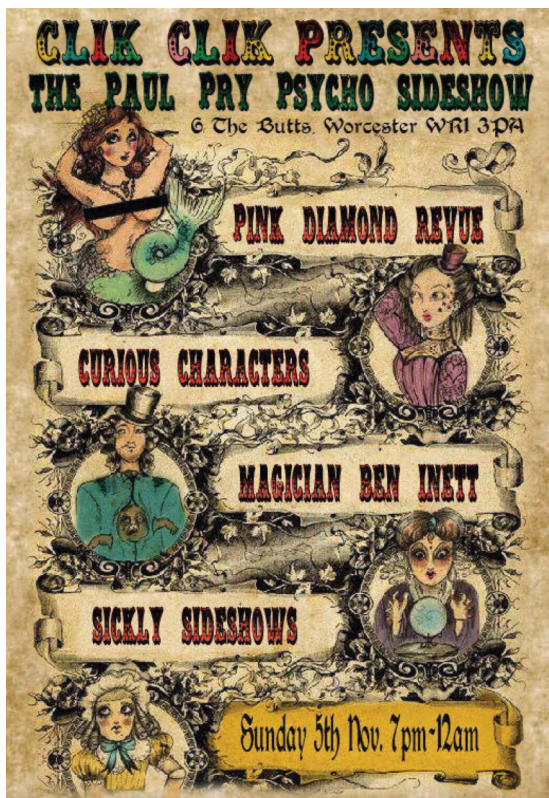
DANCEFEST 'Letting the Light In'

Dancefest will be performing at the **Victorian Fayre** this year bringing pop up performances with a contemporary twist, inspired by the eerie, mysterious streets of Dickensian England.

23 dancers from two of Dancefest's community companies conjure up macabre and magical scenes inspired by a steampunk world, where music box ballerinas totter and twirl. Things change when they meet characters whose ordinary lives are being transformed by the new-fangled machines of the Industrial Revolution, and where the light and magic of Christmas bring warmth and generosity.

Collaborating with **Clik Clik Collective**, they'll lead intrigued visitors to stumble upon the unsavoury characters that inhabit the immersive installation, 'Gin Lane'. Saturday 2nd December.

www.dancefest.co.uk



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Autumn Shows

Following on from the award-winning **Gloriator**, **Glorilla** is the hilarious new show from French/English comedy duo **Spitz & Co.** Directed by **Angus Barr**, it was developed as part of **Bristol Old Vic's Ferment** with support from **Arts Council England** and comes to Worcester for one night only in early November.



Acclaimed French actress and International Animal Communicator **Gloria Delaneuf** returns to the UK to share her life-changing experience with the gorillas of the Kungulunga Jungle. Assisted by her UK tour manager **Josephine Cunningham**, she is determined to show that man and gorilla can live "*sans frontieres*".



In December **JOAN**, by **Milk Presents** in association with **Derby Theatre**, comes to us after winning **The Scotsman's Fringe First Award**, **Stage Award 2016** and **Spirit of The Fringe (2016)**. The story of Joan of Arc like you've never seen it before, by drag king champion **Lucy Jane Parkinson** with guys, hearts and well placed couscous.

Both shows are part of the **Shindig** rural touring initiative and tickets £9.50 available online at: worcesterartsworkshop.org.uk



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Garage Lecture Series

The Hive, Worcester

Selected Wednesdays, 15 Nov 2017 – 14 Mar 2018, 4:30pm

Meadow Arts and the University of Worcester's Fine Art department, **Garage Studios**, are delighted to continue their successful series of artists' talks for the third year in a row. Some of the most exciting contemporary artists working in the UK will be visiting Worcester's state-of-the-art library, **The Hive**, to talk about their artwork, ideas and the processes they use in a series of eight free talks.

This year's talks take place across two terms, starting with four talks in November and December and a further four beginning in February. First to speak will be **Emily Speed**, whose interests lie in the relationship between people and buildings, Emily says, *"The idea of shelter and the inhabitant is at the core of much of my work; how a person is shaped by the buildings they have occupied and how a person occupies their own psychological space."*



London based writer and critic **Chris Fite-Wassilak**, who contributes to major publications such as **Art Monthly**, **Art Papers**, **ArtReview**, **frieze**, **Tate Etc.** and others, will visit on the 22nd November, followed a week later by **Mark Titchner** who explores systems of belief, often using slogans from advertising, religious iconography, club flyers, trade union banners, prog rock and political propaganda; removed from their original contexts the words he presents to the world find new significance.



On 6th December there will be a visit from British artist and Royal Academician, **Stephen Chambers** who makes prints and paintings and has collaborated on three contemporary dance productions with The Royal Ballet, London. His work has been exhibited internationally: most recently his work *'The Court of Redonda'* was an official collateral event of the 57th Venice Biennale.

Talks take place on selected Wednesday evenings from 4:30pm to 6:30pm, and include a chance to ask questions after each presentation. The talks are free and open to all, though booking is recommended for the public via www.meadowarts.org - where you'll find more about the artists and a full list of dates are also available on the website.

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Garage Open Lecture Series
ARTISTS TALKS @ THE HIVE

<p>Wed 15 Nov Wed 22 Nov Wed 29 Nov Wed 6 Dec</p>	<p>Emily Speed Chris Fite-Wassilak Mark Titchner Stephen Chambers</p>	<p>More talks Feb – Mar 2018 with David Bethell, Marianna Simnett, Helen Maurer & Jasleen Kaur</p>
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Emily Speed, The Committee 2014, commissioned by Women's Studio Workshop

Suz Winspear

And so begins the dreary month of November, which for me means trying to avoid both the dismal weather and the ghastly Christmas adverts that flood the television. November may not be the most enjoyable month of the year, but nevertheless, there are spoken word events to look forward to –

Thursday 9th – SpeakEasy at Cafe Bliss, Worcester Arts Workshop. Poetry from a wide range of local poets. Our Featured Performers for November are **Amy Rainbow** and **Jeff Cottrill**. Amy is a well-known poet and performer from Malvern; always enjoyable and worth seeing! I haven't seen Jeff before, but I'm told he's very good, so I'm looking forward to his performance. Open Mic slots available on a first-come, first-served basis. They're popular, so get there early! £3 admission, 7.30pm. Full disabled access.

Friday 24th – There is a choice of performances on the 24th! There is a **Music and Poetry Night** at the **Jinney Ring**. This begins at 7pm and includes dinner, and there will be performances by poets **Matt 'Man' Windle**, **Steve Soden** and **Kieran Davis**,

and musicians **Deborah Rose**, **Marie Randle** and **Danielle Cawdell**. Tickets available from www.jinneyring.co.uk

Also on **Friday 24th** there will be a different sort of music and poetry night at the **Marrs Bar**. The wonderful **BABAL** will be performing, and I'll be going on as the support act!

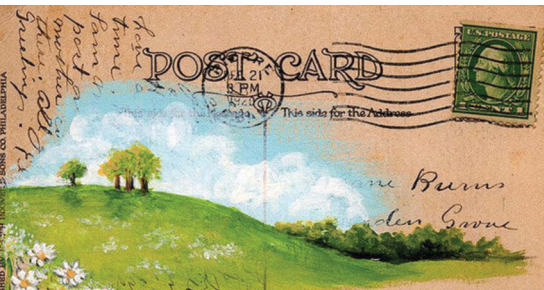
Wednesday 29th – 42 at Drummonds Life, the Universe and Everything – prose and poetry – Gothic horror, science fiction, fantasy, storytelling, comedy, reportage, genre fiction, and a few categories that haven't yet been given a name . . . You never know what you might see and hear at 42 . . . Free entry. 7.30pm.

Oh yes, and remember those ghastly Christmas adverts I was talking about? Well when you're buying Christmas presents, bear in mind that you don't have to throw huge amounts of money to the corporations in order to get something special. Worcestershire has a diverse and lively creative community, so instead of buying something mass-produced, how about investing in a piece of art or craftwork, or even commissioning a piece of music or a poem from a local artist or maker? You'll get something unique and personal, and big business will hate you for it!

Suz Winspear

ArtistsWorkhouse needs your help !

ArtistsWorkhouse is aiming to raise funds for a community project called '**On the Map**' through a postcard auction. 'On The Map' is a community project that will focus on making Studley a destination place through wayfinding signage and a brand new website, collating and presenting all that is great about Studley, it's heritage, what's on, where to go and how to find it (including AW!).



ArtistsWorkhouse is a self funded project and relies upon everyone's continuing support, the 'On the Map' project will help them to attract audiences for their arts events, improve our visibility and potentially their sustainability.

The auction will consist of original art, on a postcard (or post card size), they are hoping for as many original postcards as possible to be auctioned at a public event at ArtistsWorkhouse on Sat 18th November, (auction begins 7.30pm, viewing from 5.30pm onwards). In return for your postcard donation they offer very sincere thanks for your support and will publicise your artwork and any connected personal or group website.

They hope that this is an opportunity for us all to help each other in some way. Donations to be received at AW by Thursday 16th November.

Please visit artistsworkhouse.com for more info or send/deliver work to: Artists Workhouse , The Royal Victoria Works off Redditch Road, Studley, Warwickshire B80 7AU.

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The New Foyer at Number 8

The Pershore arts centre **Number 8** unveiled their newly refurbished foyer in September, having had a major facelift over the summer which transformed the box office, coffee-bar, bar and gallery space.



The layout of **The Foyer** has been completely changed, décor and furnishing have been updated and a new performance space has been created.



Number8 are planning to host bands, artist talks, local musicians, poetry nights and sing-alongs in the new performance space over the next few months. The overall idea is that The Foyer will become a destination in its own right, a place where people will go for a drink in the licensed bar even if they aren't attending a show or film at Number8.

Skyscape

13 September—17 December 2017
Broadway Museum and Art Gallery

Writing to his friend the Revd John Fisher on 23 October 1821, John Constable famously observed that, *'it will be difficult to name a class of landscape in which the sky is not the key note, the standard of scale and the chief organ of sentiment'*. Inspired by Constable's statement, **Skyscape** focuses on aerial rather than terrestrial landscapes in art, selected from the outstanding collection of the **Ashmolean Museum**.

The exhibition begins with examples of the sky as a stage for allegorical figures, classical and Christian narratives of judgement and divine glory, including superb prints by **Dürer** and **Rembrandt**. Subsequently, landscape gained recognition as a discrete artistic genre and with the emergence of meteorology as a scientific discipline in the late eighteenth century, the sky became a subject in its own right. Artists such as J. M. W. Turner and Constable developed innovative techniques to capture fleeting effects of light and weather with greater precision and apparent spontaneity. Yet the sky retained its capacity for heavenly symbolism and increasingly became a vehicle for emotional expression. Clouds



© Ashmolean Museum, John Ruskin, Study of Dawn, 1868

could suggest transience or magnificence, storms might embody threat or drama, while sunrises and sunsets often evoked meditations upon death and renewal. The spiritual and emotive aspect of skies persisted in the work of artists as diverse as **Samuel Palmer** and **John Ruskin** in the nineteenth century, and **Paul Nash** and **John Piper** in the twentieth.

This is an exciting opportunity to view the art of landscape from a new perspective through a succession of masterpieces that span 500 years of European art.

The Wilson, Cheltenham

Two new exhibitions start at **The Wilson** in Cheltenham this month exploring the inner-workings of the museum, and at the same time creating its future. Both exhibitions are pay-what-you-want with all donations gratefully received.



A Window into The Wilson - discovers more about The Wilson and its collections; take a glimpse into its visible store and explore unexpected objects and stories that would be otherwise hidden from view. This exciting exhibition provides a behind the scenes look at some of the processes involved in looking after the collections housed there. 11th November - 22nd July 2018

Breaking New Ground

is about exploring where they are and where they could go. It's about the stories they hold in their building. It's about them, and it's about you. This is an exciting time at The Wilson and they want to throw open their doors and invite you to be part of their living exhibition.



Join them in their temporary pop-up space, in which anything can happen. Exhibition services provided by **Spike Island**. 11th Novr – 17th Dec 2017. Clarence Street Cheltenham GL50 3JT cheltenhammuseum.org.uk

Word up!

Worcestershire's exciting Word Up competition is appealing to teens to put to pen to paper and compete for the coveted title of being the County's next **Young Poet Laureate**.

There is a call out for young poets aged 13-19 with something to say and who love saying it with words. You don't have to be the next Shakespeare or Kate Tempest but if one is found, they won't be turned away!

Worcestershire's Young Poet Laureate is a prestigious title that will last for one year. The winner of the Word Up competition will be asked to:

- Act as a champion for poetry to encourage and inspire other young people.
- Write poems to celebrate special events or occasions in Worcestershire
- Perform at events in libraries, schools, festivals, and other community events.

The competition is open to 13-19 years olds who live in Worcestershire or attend school, college, University or youth club in Worcestershire. Young people need to submit two poems, one on the subject of '**Freedom**' and the other can be on any subject. The poems can be any length, and in any shape or form you like. Entry is free but only one entry per person.

As well as being known as Worcestershire's Young Poet Laureate (a brilliant thing for future CVs!), the winner will get a great trophy. They will also be paid to write and perform more poems throughout the year.

The closing date is Midnight on 31 December 2017

The entries will be shortlisted down to twelve finalists by Friday 5th January and the winner will be announced at a grand final at The Hive on Sunday 14th January 2018. All finalists will be asked to perform both of their poems at the final. Coaching will be provided for nervous or inexperienced performers.

If you have any further questions, please don't hesitate to contact Natalie McVey on

07876 144905 or email wordup@worcestershire.gov.uk

Find out more at www.worcestershire.gov.uk/wordup



The Worcestershire Young Poet Laureate for 2017 is Oakley Flanagan. Here is one of his winning poems:

A message to my father - Dad #2

1. Whenever I try and speak to you
you never actually end up saying
anything to me
unless you're drunk on rum
and talking about rock 'n' roll
then you talk for hours
but even then you'll never talk to me,
only at me

2. Your daughter has perfected the art of your small talk
and she can steal whole fistfuls of your soil
cramming them deep into her pockets.
She's saving them for one of the bad days
where she'll ration out a portion of your love
to quieten the graves in her ears
you dug for her when you decided to eat your tongue

3. When I'm away and call home
and mum will put you on the phone
but I don't know whether or not
she's hung up on me
and when I call back later
my call goes to answerphone

4. When I'm back home
and it's bad
the silence screams loud
at the dinner table
and the words we do say to one another
are as hollow as our manhood

5. I long to hug you
and tell you
that I have made peace
with your nature.

I understand what this world has done to you
I just wish both of us could move on from this
I recognise it within myself because I am screaming out to be touched
held as closely as a woman does and I know that must come from you
because I am your son. I am your son.

6. Until the day you can reconcile
with the woman inside you
that you murdered
I'll converse with you
in the coded language of your small talk

7. I do not doubt at all that you love me
I just wish you could accept that part of you
that would speak it

- unreachable: a message to my father / closing the gap
- I don't think the gap will ever close / what manhood does to us

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HOGAN'S

Warhol to Walker:

American prints from Pop Art to today

Worcester Museum & Art Gallery | 4th Nov-6th Jan 2018

Coinciding with the major **British Museum** exhibition "The American Dream: Pop to Present", this exhibition which opens at **Worcester Art Gallery & Museum** on 4th of this month explores great American printmaking from Pop Art to today, including work by **Andy Warhol**, **Robert Rauschenberg** and **Jim Dine**.

A revolutionary and enduring change in the production, marketing and consumption of prints took place in the 1960s. Inspired by the monumental, bold and eye-catching imagery of post-war America, a young generation of artists took to printmaking with enthusiasm, putting it on an equal footing with painting and sculpture, matching their size, bright colour and impact. The growth of an affluent middle class in urban America also opened a booming market for prints that was seized upon by enterprising publishers, print workshops and artists.

Focussing on modern and contemporary American printmaking, this **British Museum Partnership Exhibition**, generously supported by the **Dorset Foundation**, features nine key works from the British Museum's print collection. The exhibition opens with the bold image making of three of the greatest printmakers from the Pop period: Warhol, Johns and Rauschenberg.

The progress and creativity of printmaking through some of the most dynamic and turbulent years in US history is followed right to the present day, with prints by a relatively young African-American artist **Kara Walker**, and the recent work of one of the giants of the field, the octogenarian **Jim Dine**.

Alongside the prints on loan from the British Museum, the exhibition will also feature works from the Worcester City Collection including pieces by **Eduardo Paolozzi**, **Howard**



Robert Rauschenberg

Hodgkin and **Richard Hamilton**. These vibrant treasures of the city's collection highlight how artists have pushed the boundaries of printmaking and explore diverse subject matter.

Emalee Beddoes-Davis, Museums Worcestershire Curator, says: "We are pleased to be working with the *British Museum* to bring these internationally renowned artworks to Worcester. It also gives us the opportunity to highlight the quality of work within our own collections too."

Warhol to Walker: American prints from Pop Art to today runs from 4th Nov until Jan 6th 2018

Free admission. The Art Gallery & Museum is open Mon-Sat 10.30am-4.30pm. For more information contact

01905 25371, visit www.museumsworcestershire.org.uk or follow @worcestermuseum



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ORE

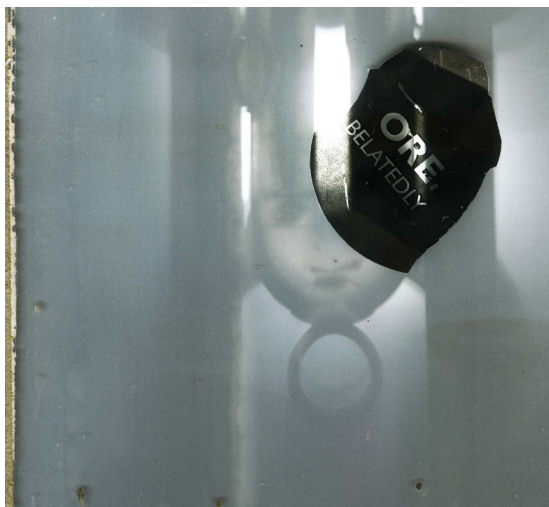
up its intricacy. Sam has thrown away the guitars and replaced them with brass. He calls it "a doom tuba project". I ask if he's crazy and he just stares back at me for what seems like an age. We're in the middle of the Worcestershire countryside and I'm more than a healthy walk from home, so I should know better than to ask stupid questions. Sam is an interesting fellow, looking like the younger brother of Michael Eavis with the abilities of a polymathical musician. I'm pretty sure he's certifiable.

From its inception several years ago in a pub and taking its name from the raw form in which metal is extracted, the idea of '**Ore**' grew. That's where most ideas end, but Sam states that this is something he's good at; turning an idea into a reality. Starting a band and only using brass as an instrument is no mean feat but this is made even harder when you don't actually know how to play your chosen instrument. It does give an earthier, organic sound and with three members, **Beck Baker** on Baritone Horn, **Thomas Stone** on Contrabassoon and Sam himself on Tuba, what you end up with is metal instruments making dark and powerful metal music.

Sam freely admits his own capabilities as a tuba player have held him back, as did his previous inability to read music. To tackle these issues head on, he decided to do what any member of a doom metal outfit would do - he joined Malvern Hills District Brass Band. His abilities as a musician have thrust him forward in his experiment, so far that Newcastle label Box records are releasing the album which is entitled '*Belatedly*'.

Try to imagine the slow churning growls of Black Sabbath's Iron Man mixed up with the orchestrated sounds of Gustav Holst's The Planets and you're nearly there. It's bloody big.

But it wouldn't be fair to describe '**Ore**' in a couple of sentences, so I won't. It's far more complicated than that. It's a 'Doom Metal' project from local musician and artist **Sam Underwood** of '**if wet**' fame. Again, I fail to conjure



The album was originally sketched out 4 years ago but the death of Sam's father, from whom he drew great inspiration, put paid to that and the project was put to bed. Now, finally, Sam has got his mojo back and thank God he has. Some of the early songs are still available online but for this first full instalment the drawing board has been cleared and we are left with an entirely new set of songs. The album is split into two parts: side one containing Ore in all its glory, but on side two 'seeds' of music were sent to other musicians around the world and sent back to Sam to complete, like a musical Chinese whisper. '*Belatedly*' has been described as having a sense of positive melancholy; the positivity encompassed by Sam's relationship with his father and the melancholy coming from his passing, which seems to stir through the heart of the album itself. Pieces of the album have already been aired on Mary Anne Hobbs' and Stuart Maconies' BBC 6music programmes respectively and on BBC Radio 3's Exposure programme. Also, look out for a review in Slap next month.

The album is due for release on Box Records on November 24th with a launch event at **Centrala**, Unit 4, Minerva Works, Digbeth, Birmingham on Friday December 1st in conjunction with **Supersonic Festival**.

Chris Murphy



The Grunge Tour



Midland bands **WEAK13**, **Buzzard** and **Naked Sunday** have teamed up for a triple headline tour called 'The Grunge Tour' which will throw all three acts together on the road for a fortnight.

WEAK13 frontman and guitarist **Nick J Townsend** states "Basically this is an example of how bands can work together and I expect we'll be doing lots more of these type of tours in the next thirteen months".

The tour will see the three bands hit venues in Nottingham, Birmingham, Deeside, Sheffield, Dudley, Whitchurch, Stourbridge and Telford with more dates and areas to be added but the three acts have plans to engage like this more often.



Martin Stanyer the frontman and guitarist of three-piece dirty rock band **Naked Sunday** stated "Each band is bringing something different to the tour; we all get on and it's healthy for our fans because they get to see more of who we enjoy doing shows with".



According to **Jimmy Croutear** who fronts Dudley punk rock band **Buzzard** "The tour begins in our hometown Dudley at the Lamp Tavern on October 29th at our band's album launch for 'Valium Gorillas'; then we head out and promote our new album on a split tour with two very experienced bands. Should be very fun"

For more info on tour dates go to:

weak13official.com

buzzarduk.com

naked-sunday.co.uk

facebook.com/Buzzarduk facebook.com/weak13sunday facebook.com/Weak13FanPage

THE GRUNGE TOUR

MORE 2017 TOUR DATES TO BE ANNOUNCED

29TH OCT SUNDAY - THE LAMP TAVERN - DUDLEY

31ST OCT TUESDAY - THE HAYGATE - TELFORD

1ST NOV WEDNESDAY - WEST STREET LIVE - SHEFFIELD

2ND NOV THURSDAY - MCLEAN'S - DEESIDE

3RD NOV FRIDAY - PIT & PENDULUM - NOTTINGHAM

4TH NOV SATURDAY - PERCY'S CAFE BAR - WHITCHURCH

6TH NOV MONDAY - CLAPTRAP - STOURBRIDGE**

16TH NOV THURSDAY - THE HAMMER & ANVIL - BIRMINGHAM*

* THE ROCKET DOLLS REPLACE NAKED SUNDAY FOR THIS DATE ONLY NAKED SUNDAY & WEAK13 ENDORSED BY VOCALZONE Buzzard ARE ENDORSED BY QUINCY GUITARS ** REPLACEMENT FOR NAKED SUNDAY FOR THIS DATE ONLY

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Classic Rock Magazine

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Simon McBride Band
2nd November
- £16



Gigspanner
9th November - £17



Matt Forde
10th November
- £15



The Nutcracker
15th November
- £17.50



Remi Harris Trio
24th November
- £14

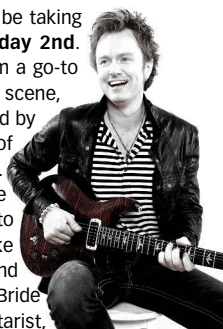


King Pleasure & The Biscuit Boys
25th November
- £17.50

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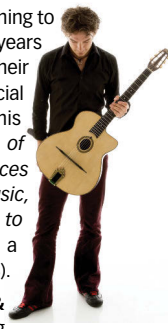
Simon McBride and his band will be taking stage at **Huntingdon Hall** on **Thursday 2nd**. McBride's guitar skills have made him a go-to guitarist on the British blues-rock scene, admired among professionals, followed by enthusiasts, and endorsed by some of the biggest brands on the guitar scene. Observers of the blues-rock scene are calling Simon McBride the natural heir to Rory Gallagher and Gary Moore. Like these icons he hails from Ireland and from Moore's hometown, Belfast. McBride is not only an astoundingly good guitarist, but also a fine singer and a prolific songwriter. Don't leave getting your tickets (£16) Down to the Wire; you won't want to miss this!



Eddie Reader and special guest **Dan Whitehouse** will be next to call at the Hall's doors on **Thursday 16th**. The award-winning songstress grew up in Glasgow and Irvine where she learned to use music as a vehicle for communication through busking and performing at local folk clubs. She even famously harmonised with Annie Lennox touring with the Eurythmics after her time with successful punk outfit Gang of Four. Awarded the MBE in 2006 for services to singing, what sets Reader apart is the depth and quality of the emotional performance; her ability not only to move the listener but to connect her experience to that of her audience. Tickets are £22.50.



On **Friday 24th**, **Remi Harris Trio** will be returning to Worcester for his last gig of the year. After eight years of touring, the Remi Harris Trio are about to take their first short break... but not before playing a special send-off gig at Huntingdon Hall, Worcester this November. "Concert goers can expect a night of virtuoso guitar-based Gypsy Swing, with influences from Jazz, Blues, Rock & Roll, Funk and World Music, and a repertoire ranging from Django Reinhardt to Jimi Hendrix, plus all things in between!" a spokesperson said. Tickets £14 (Concessions £13).



The following night will see **King Pleasure & The Biscuit Boys** enthrall the Hall. Dazzling musicianship, riveting stage performances, more than 50 TV appearances (including, somewhat bizarrely, five episodes of Teletubbies) and 75 radio broadcasts have established King Pleasure and the Biscuit Boys as the undisputed 'Kings of Swing'. 2017 is the year that these Kings are celebrating a remarkable 30 years on the road. In that time they have opened shows for B. B. King, Cab Calloway and His Orchestra and Ray Charles, and toured with the Blues Brothers Band. Tickets £17.50.



Box Office: 01905 611427 www.worcesterlive.co.uk

Artrix Round-Up

Audiences at **Artrix** can expect top-quality music, big name comedians and playful pre-school theatre this November.

The unique and inspirational **Anjali Dance Company** will visit Artrix on 1st Nov with **Genius**, performed by an exceptional group of six dancers.



Musical highlights include **Dominic Kirwan & Lisa Stanley** on 2nd November, **Ghost Variations** on 3rd November, **Raymond Froggatt** (above) on 5th November, **Tenors Unlimited** on 11th Nov, **Hitz From The Blitz** on 12th November, **Ensemble DeNote** on 17th November and **Ricky Cool & The In Crowd** on 25th November.



Fans of folk can enjoy **Lady Maisery** (above) on 15th November, **The Urban Folk Quartet** on 24th November and **The Night Watch** on 25th November. Top tribute acts for November include, **Carpenters Gold** on 4th November, **ELO Experience** on 10th November and **Money For Nothing** on 18th November.

Pre-school theatre-goers can enjoy the nature-inspired performance of **Leaf** on 5th November and families with older children can play along with the interactive comedy game show, **Wifi Wars** on 26th November.

Comedy at Artrix this month includes **Steve Bugeja** (right), **Tom Stade**, **Phil Jupitus**, **Sofie Hagen** and **Paul Sinha** and films on offer include **American Assassin** and **NT Live Encore: Follies** starring Imelda Staunton.



For further information on all the shows in November please visit www.artrix.co.uk or call Box Office on 01527 577330.

J W Jones

The Marris Bar, Worcester | Nov 27th

On a UK tour from Ottawa, one of Canada's finest guitarists is on a whistle stop UK tour to promote his latest album, *High Temperature*. Playing consecutive days, he is dropping in for a session at The Marris Bar on November 27th, a Monday evening. Where else are you going to find a Billboard listed gun slinger on a Monday night, with an advanced ticket price of £8 (£10 on door)?

High Temperature is his 9th album, and though he may not be a household name over here, he has earned considerable plaudits in both Canada and the USA. Grasp the opportunity, find your way to The Marris Bar, and listen out for **J W Jones**. Meanwhile, check out youtube:

<https://youtu.be/a63rwd00llg> <https://youtu.be/1lpjf-dJpr4>



Kit Hawes & Aaron Catlow

The Marris Bar, Worcester | Nov 16th

Kit Hawes and Aaron Catlow are a Bristol based duo playing acoustic, folk and roots music. Best known as the virtuoso guitar and fiddle players from the band Sheelanagig, they draw on their many influences to create unique arrangements of traditional music, as well as their own compositions. The live show is a musical journey through Europe, America and beyond; combining dazzling playing with a fine sense of musicality and showmanship.



Kit Hawes and Aaron Catlow's debut album *The Fox* has been received with critical acclaim. It explores the relationship between fiddle, guitar and voice, using the fertile ground of the traditional music of the British Isles as its starting point. The product of decades of musical experience, the track listing combines self penned tunes and folk tales all intricately arranged and heartfelt.

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www.eventbrite.com/e/kit-hawes-and-aaron-catlow-tickets-37499615359 Cost: £8 in advance £10 on the door

Papa Roach O2 Academy, Birmingham | 5th October

Californian rockers **Papa Roach** hit the UK in support of their ninth studio album *'Crooked Teeth'* and further to frontman **Jacoby Shaddix's** recent vocal cord surgery, it confirms a healthy return to touring.

Flanked by the ever shape-pulling guitar maestro **Jerry Horton** and a fully charged bassist **Tobin Esperance**, Jacoby mounts his ego riser for the title track from the latest album. It begins as an energy filled performance showing that Papa Roach are not only eager to enjoy themselves, but to please their loyal fans. Steaming into *'Getting Away With Murder'* and *'Between Angels and Insects'*, this is a band at full tilt, along with a Birmingham crowd well and truly along for the ride.

Able to rely on a stable set of classics, more recent material cements the continued evolution of Papa Roach. The industrial electronica of *'Face Everything and Rise'* is followed by a taster of something brand new with *'Geronimo'*, more a nu-metal offering which has multi-instrumentalist and touring member **Anthony Esperance** beating the merry hell out of a floor tom.

Around Europe for the last five weeks, video footage has been shot for *'Born for Greatness'*, and tonight is no different. Desperate to be part of it, virtually every hand is in the air, followed by a wave of surfers heading towards the stage. *"You guys are mental!"* screams Jacoby, a compliment they appreciate for sure.



"Are there any old-school Papa Roach fans out there?" is a query to bring on a reliably thundering version of *'She Loves Me Not'* – the only song to come from the 2002 album *'Lovehatetragedy'* tonight. Jacoby introduces the band prior to *'Scars'*, which from the opening line *"I tear my heart open ..."* gets a huge singalong. This is prior to a brief lull in proceedings with the lighter numbers *'Periscope'* and *'Gravity'*.

Coming out of left-field is a cover of Blur's *'Song 2'*, which is OK but to be perfectly honest should make way for something in-house. Perhaps a little too old-school for my own good, or just more metal than Britpop, I would much prefer to hear the likes of *'Broken Home'* or *'Time and Time Again'*.

Early in September reports and videos began to surface about the Papa Roach tribute to **Chester Bennington**, with Linkin Park's *'In The End'* attached to their own *'Forever'*. Despite the expectation, it's certainly emotional, and you can't knock the



message and encouragement from Jacoby Shaddix for anybody with mental health issues to seek help. *"We've lost some good ones this year"* he says, with a tip of his hat to late greats Chris Cornell and Tom Petty.

There's an emotionally charged slow version of *'Lifeline'* before the up-tempo, but equally as dark anthem *'Help'* finishes with the band leaving the stage to a three-minute sonic hum. They return for a last batch which includes *'None of the Above'* and the much-craved infestation of *'Dead Cell'* and *'Last Resort'*. *"You've been the craziest crowd on this tour Birmingham!"* says Jacoby *"And it's the first time I've said that!"* he insists.

'To Be Loved' completes the show and a very satisfied crowd leaves the O2 Academy with the final chants of *"whoah-oh-oh"* ringing in their ears. I guess satisfaction was always guaranteed, as nearly a quarter of a century into their existence (yes, really!) **Papa Roach** have become seasoned pros, always delivering and always entertaining.

Steve Johnston

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Mark Morriss (The Bluetones) + The Humdrum Express

Katie Fitzgerald's, Stourbridge | Friday 10th Nov

Fans of the Britpop era will be in for a treat when indie hero and **Bluetones** front man **Mark Morriss** returns to play in Stourbridge.

With fourteen hit singles and three top ten albums under his belt, he'll take to the cellar bar stage at **Katie Fitzgerald's** on Friday 10th November, just over a year since his first visit to the town.

It may be more than 20 years since The Bluetones first shimmed into our lives, but Mark continues to sieve poetry from the colander of everyday life in a unique and engaging manner.

"I always try to add little things that most songs wouldn't use," he says of the lyrics of his 2013 solo album, A Flash Of Darkness.

"If I can squeeze a mention of Bergerac into a song then I'm happy."

Expect a mix of new material and old favourites on the night, served up with infectious humour and affable charm, in the intimate Enville Street venue.



Support comes from sardonic singer/songwriter **The Humdrum Express**, fresh from his recent sell out Rose Theatre show, who will be celebrating the release of new single, *E-Petition*.

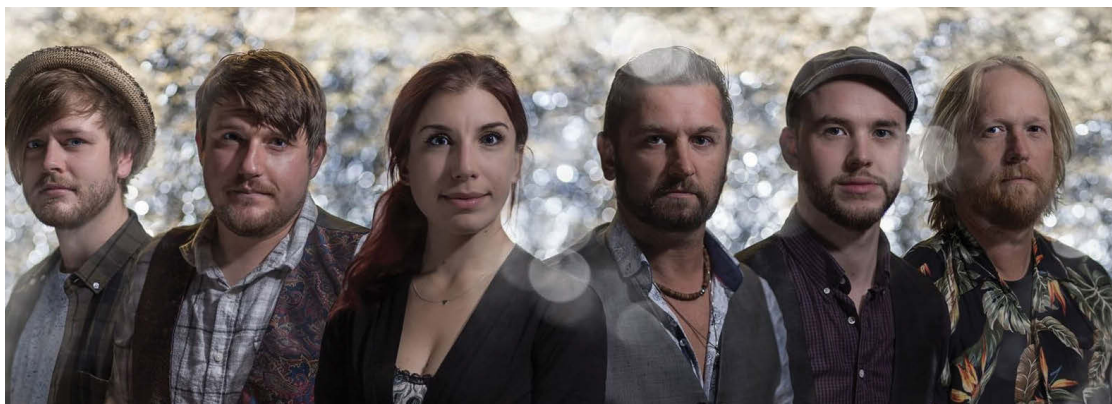
Advance tickets are available from:

<http://www.wegotickets.com/event/410018>

£8 in advance / £10 on the night. Doors from 7:30pm.

The Leylines + Dave Malone

The Marrs Bar, Worcester | Friday, Nov 10th



West-country collective established in 2013, with a genre-defying, eclectic sound that ranges from traditional folk to full blown festival rock. **The Leylines** are: **Dan Thompson** (electric guitar); **Dave Burbidge** (drums); **Hannah Johns** (violin); **Matthew Wilkins** (acoustic guitar); **Sean Booth** (bass); and **Steve Mitchell** (vocals/guitar).

The Leylines was founded by a group of musicians in Weston-super-Mare (via Bristol), wishing to combine their individual musical styles into something that isn't quite folk, sort of punk, 100% heart-pounding revelry. This unique sound, combined with frontman Steve Mitchell's lyrics centred around life on the road and the state of society, has launched the band into the heart of the live music community and made them firm favourites of the festival circuit.

The band released their debut album, *'Along The Old Straight Track'* in June 2016, produced by **Sean Lakeman**, recorded at The Metway studios in Brighton and mixed by Al Scott. With this team on board, inevitably the record has drawn strong comparison to the likes of The Levellers, Mad Dog Mcrea and Ferocious Dog,

whilst remaining an album by a band which have forged their own sound and identity.

With a fiercely loyal and ever-growing fan base, The Leylines guarantee to have their audiences up on their feet – and they will

be having as much fun as their audience while they're doing it!

The Leylines aren't exactly work-shy. In addition to their first ever national tour, the band were booked for **Glastonbury Festival**, where they performed six sets in as many days. They also had to temporarily leave the festival to perform in Dorset, only to return to Glastonbury and perform again the very same night! In 2017, the band have also played stages at Beautiful Days, Goldcoast Oceanfest, Something To Smile About Festival, The Godney Gathering and The Big Festival, as well as many other music festivals across the UK.

In November 2016, The Leylines signed with booking agency, Midnight Mango, who also coordinate bookings for artists such as The Boomtown Rats, The Bad Shepherds, Molotov Jukebox, Sheelanigig, Mad Dog Mcrea, Ferocious Dog, Big Country and The Blockheads.

Their album *'Along The Old Straight Track'* is available to stream on all major streaming sites.

Cost: £10 in advance £12 on the door

www.eventbrite.com/e/the-leylines-tickets-38854004373

Gwyn Ashton | Solo Elektro

With a look and title sounding more like a vintage magneto powered washing machine, **Gwyn Ashton** has formulated a raw, sharp edged, ballsy recording splashed with the psychedelic colour of late 60's Brit rock blues. Using flangers and phasers, dirty distorted chords and a kickdrum used on Black Sabbaths first album under Bill Wards pedal. Recorded in a Czech hotel room during tour, this is as near as you get to the purity of prehistoric 3 chord valve burning rock, there's no tracking and layering of sound - this is Gwyn on a hard hike over rocky trails to uncover his very soul.

Those psychedelic vibes come into play on the ethereal opening track where stretched, humming guitar brings a soundtrack from 'Walkabout', crashing into a Lennon-like vocal trip on a magical mystery tour. 'Metaphysical Journey' gritted sand etched across thick strings as it is a time to light up and chill out, just don't take it in of course. It has a Reprise version to close. It's slightly longer but I will settle for the 6 mins+ of this hummer. Completely contrasting to that is the short, sharp, punchy 'She Won't Tell', ripping guitar riffs it's brash like taking a spin in a tumble drier full of stones.



'Dawn Of Tomorrow' drips with heavy reverb. Dream like opening bars are gatecrashed by the kickdrums thumping rhythm and dirty guitar chords, making for impulsive listening. 'In Your Blood' keeps the pulse going, pumping hard for gritty rock blues.

It's getting dark so don't get caught after midnight: it's 'Late Night' and full of swampy dark blues. The mangrove roots are alive with creatures of the night but it's a good vibe so hang on in there.

The reverb and fuzz are turned up again for the ebb and flow of 'Kind To Be Cruel' but be careful of the dangerous riffsides.

In 'Shine Lover Shine' the kickdrum pumps like a pneumatic road breaker. Lyrics are rapped out as the song springs along like a speedball workout, breaking sweat into lovely but dirty slide play. The 11th track is the reprise of the first.

A remarkable, straightcut, 'what you hear is what you get album': *Solo Elektro* is a complete contrast with Gwyn's last release, a superb, acoustic Ragas. This is almost primeval crude oil before it reaches the sanitizing refinery. It's why petrol heads still add a spot of Castrol R to their fuel because it smells good. In this

case, it's a wonderful throwback to a time of Grundig tape recorders, crystal microphones, guitar overload into a Dansette and Mullard valves, hot enough to burn there Bakelite asses off. The recording desk was the kitchen table, big enough to hold the Grundig or even a fancy new Sony! Not sure it will appeal to everyone, but if you like Vegemite? I do.

Paul Bridgewater | 7 Songs

Paul, best known as front man for **Slowburner**, is renowned as one of the UK's finest vocalists with his smoky tone and superlative delivery. **Bridgewater** has recorded a new treat for fans: a solo offering simply titled *7 Songs*.

Guest musicians include **Tony Baylis** and **Simon Neale** on drums and bass throughout and keyboards looked after by Jared Bryant. There are also four guitarists at work across the 7 tracks such as **Luther Grosvenor**, **Lee Thomas Evans**, **Troy Redfern** and **Jerry Christopher**. *7 Songs* is produced by **Jared** in his **Severn Valley Studios**.

'The Worlds Gone Crazy' is a dirty, punchy rock blues track where Paul grits out the lyrics in a gasoline mad planet. Gritty vocals demand gritty guitar and Troy steps up to the plate, sliding his way through the insistent drum and bass rhythms. Jared's on key and it's steamy stuff with Paul in full rock mode creating one of those songs that will be buzzing in your head for days.

Lee warms up for 'Setting Sun' with Paul firmly in soulful mode. Jared switches to piano while Tony and Simon set the steady rhythm of this chilled out song. That low sun sets up long 'Shadows' for Luther to slip in with floating, ethereal guitar that



somehow seems unsettling whilst intriguing. Paul pours his heart into this song as Jared brings in some lovely boogie piano.

'Long Time Love' could just as easily be Rod Stewart at his peak. Paul pitches this to perfection with stripped back acoustic guitar and Jared on piano - a simply beautiful track. Back into Blues mode for 'I Got The Train'. Paul is superb while Lee uses his slide over the

funk induced rhythm. This is a cracking track that will have everyone rocking out with Paul as he swings and drags the microphone stand with him; classic Bridgewater stuff.

Jerry Christopher steps up for a soulful 'Desensitise Me' which opens gently - a 'slowburner' that grows in strength with weeping guitar and Jared's distinctive keys. It goes without saying that Paul's in fine form in this soul ballad. 'Ride On Over' is a raw edged acoustic blues. Double edged vocals cut through cleanly with sparse guitar that cuts away, leaving the vocals to carry the load. Overall, it's a song that has a spiritual, elemental quality with Paul providing his own minimalist, acoustic guitar: pure, simple, superb.

The album is a shop widow of Paul Bridgewater's vocal talents: rock, blues, soul and ballad. He has rightly been compared with Paul Rogers and, as indicated, I think a bit of Rod Stewart just without the tartan scarf. It's a diverse set with a core rhythm section and guest guitarists, but most of all he's one of the best UK vocalists out there.

Graham Munn

Available through <http://www.slowburner.co.uk>



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Terminal Rage Where's Our Democracy?

Herefordshire punk band **Terminal Rage** formed little over two years ago and consists of **Rich** on guitars/vocals, **Bob** on drums/vocals and **Raph** on bass/vocals. The band were brought together by a shared need to make music that allowed them to get their message across regarding their frustrations and anger in life (and let's be honest, in these days of austerity and political climate there is plenty to be angry about). After two years of constantly gigging the band recently released this mini album.



Where's Our Democracy? opens with the scathing swipe at far right ideals that is **Casual Racist**. This is the first of four tracks to feature Rich on lead vocals and is a hefty slice of anti-fascist Oi replete with thought provoking lyrics and a catchy chorus.

Track 2, *Class Crime*, is probably my favorite song on the CD. Again featuring Rich on vocals, it is a hard hitting profanity-laden socio-political street punk song that really hits the nail on the head and then continues to drive it in with a huge hammer blow! Subject matters as abject poverty, food banks and homelessness are all tackled leading to the chorus of "they won't f*cking listen because they don't f*cking care". Never a truer word has been sung about today's self centered society and those who govern it.

Third up is *Guilty*. This song has more of a '77-78 punk feel to it and musically reminds me in places of SLF and even The Damned (which is no bad thing in my book). Rich's gravely vocals sit nicely on top and yes he still sounds angry at the world.

Terminal Rage sees Bob take over on vocal duties. It's another cracking slice of '77 style punk. Bob's slightly mellower voice really suits this track. The infectiously catchy chorus of "Terminal Rage, breaking out of the cage, we've paid our due, we've come of age" is a statement of intent to the old guard. Yet another great song!

The penultimate track on the CD is called *Supposed to be Upside Down* takes the band into anarcho territory and features Raph on lead vocals. Opening with a chugging bass line, a rockabilly drum beat and chugging guitar riff, it sees Ralph unloading two barrels of pent up anger and cynicism regarding politicians and authority.

The chorus of "so turn our flag around... it's supposed to be upside down" symbolizes the act of being in 'Distress' and in this case, relates to the state of the nation.

Rounding things off is the title track, *Where's Our Democracy*, a song that sees Rich return on vocal duties. As you can gather from the title, there is no let up in the band's vitriolic political commentary. This song is a call to arms against a government that they didn't vote for. It cuts through the hypocrisy and asks questions of today's so called democratic process.

This mini album is a 6 track passionate letting off of steam from a trio of angry, frustrated working class blokes who, having seen the dark days' of the Thatcher years in the past, feel the need to stand up and shout as history repeats itself some

30+ years later. **Terminal Rage** have taken this anger and frustration and created one hell of a body of work and one that I can thoroughly identify with at that!

Where's the democracy? is available on CD at gigs or via the Terminal Rage Facebook page. A digital download of the release is also available from the band's Bandcamp page at terminalrage.bandcamp.com/releases.

Jason K - Punk by Nature



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The Humdrum Express | E-petition!

Friday 10th November sees the release of the brand new song by indie singer-songwriter, and master of wry observational humour, **Ian Passey** aka **The Humdrum Express**. The Worcestershire musician debuted the song, *E-petition*, at his recent sold out hometown show at the **Rose Theatre** in Kidderminster and it went down a storm. Now having heard the studio version of this song I can honestly say that fans of Ian's quirky humorous musings are in for a treat.

The song opens with the spoken warning "Please note that the filming of tonight's gig on smart-phones will be ridiculed by the performer". This sets the tone for an absolute stonker of rant and an infectiously catchy one at that! Lyrically this song is The Humdrum Express at his finest and little escapes his

cross hairs. From the person who dashes to the early morning train carrying a coffee cup holder to why there always seems to be someone vacuuming in a seaside arcades, it's all fair game. Its witticisms such as these that form the backbone of the song and lead nicely onto the sing-along chorus of "Don't stop me I'm on a mission, gonna start an e-petition!" This in turn changes in the final chorus to the brilliant chant of "Gonna start an E-petition to stop spam from E-petitions".

Musically the song reminds me of the legendary Half Man Half Biscuit, replete with a jangly guitar sound and driving rhythm. It's a perfect fit for Ian's spoken lyrics on the verses. Though this song sits in a different ballpark in its styling to the whimsical pop of the *Lookalike Bond* EP, it is still undoubtedly The Humdrum Express. Personally, I love it when he is fired up and letting loose with both acerbic barrels! The song is a must buy and is up there amongst Ian's finest work.

E-petition is released on the 10th of November and will be available as a digital download from all good digital music stores.

Jason K - Punk by Nature



Molotov Souls | Reptiles EP

Warwickshire band **Molotov Souls** are a real interesting prospect and their debut EP *Reptiles* does not disappoint in showcasing this bands distinct blend of musical styles. Centred around the nucleus of frontman **Stuart Monger** and bass player/drummer **JP Jones**, the band went through a number of line up changes before stabilizing on the current line up that features **Tony L** on guitar and **Tony O** on drums. With this stability has come much more gigging with the band becoming regular performers on the Midlands DIY punk scene and lead to the band recording this, their debut EP. Two of the tracks on the EP (*Little Man* and *Hiding from the Sun*) were co-written by Molotov Souls original bassist **Max Mongoose** during the bands earlier days.

The EP opens with the title track *Reptiles*, a tune that starts with a thundering bass line, tight drum beat and a grunged up ska rift before being accompanied by Mongi's soulful alt-rock vocals. The tempo then cranks up as the chorus blasts out and Mongi's vocals become far more gravely showing a real variety to his vocal range. The song is a fine mix of styles that works amazingly well.

Track two *Quicksand* is a song that continues the mash up of styles with hints of metal, ska and alt. rock all thrown into the pot. The end result is a wonderful tune with yet another catchy bass

hook and some great guitar solos. I hate to draw comparisons, but on this song Mongi's vocal, at times, remind me very much of Andy Cairns from Therapy? (which is no bad thing in my book?).

Third up is **Little Man**. This song adopts a somewhat slower approach and is slightly musically reminiscent of some of the early

90's grunge bands such as Soundgarden with perhaps a pinch of The Cult. Yet the song still retains the freshness and musical originality that is Molotov Souls. When the tune goes up a gear it has real depth and power. I've got to say that this song is a real grower and has become one of my favourites on the EP.

Rounding the EP off is *Hiding from the Sun*. It's a hard rocking number that chugs along nicely whilst being periodically punctuated by some great guitar breaks, with one such solo seeing song and the EP out in fine style. Again the musicianship of all the band members is tight and on form and the vocals are once again excellent.

I've got to say I've thoroughly enjoyed listening to this EP over the

past few weeks and **Molotov Souls** are definitely a band that I am looking forward to hearing more from. Although the band plays quite regularly on the punk circuit they really are something more. If you are a fan of grunge, metal, alternative rock or punk then I really do suggest you check these guys out, you won't be disappointed.

The *Reptiles* EP by **Molotov Souls** is released on Friday 1st September 2017 and is available from Bunny Boiler Records

www.bunnyboilerrecords.co.uk/

Jason K - Punk by Nature



Tokyo Marching Band | Pastel

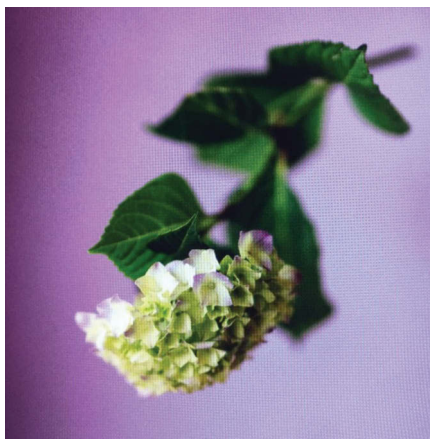
Well they're neither a marching band or from the Far East - *Pastel* is the latest EP from the Evesham-based indie trio who debuted on the local scene with their well-received '*Monster*' EP from a couple of years ago, it's a marked departure from their previous guitar-based more indie rock melodic sound with a slightly further shift towards an electronic format and a more commercial feel - which is always a well worthwhile consideration for any up-and-coming outfit!

Tokyo Marching Band now comprise original members **Thom Parry** on guitars/keys and **Ella Brown** on vocals joined by **Ty Bonson** on bass - they've already had a recording session with BBC Hereford & Worcester's Introducing show as well as being station's track of the week with '*Reason*' from their 2016 TMB EP. They've also appeared on BBC Introducing in the West's A-Z showcase of local talent and have performed regularly in London and across the UK - so a promising start...

First track '*In Fairer Sun*' nicely sets the tempo and feel of this chill-out synthy record and immediately reminded me of the very excellent Muchuu from a couple of years back with Ella's breathy vocals to the fore. There's a vacancy at present for this

understated spacey and perhaps slightly ghostly sound since the Herefordshire siblings fell off the radar - if you were a fan then (I was!) you'll be very taken with this number!

I hope that TMB have sent all these tracks to the BBC Introducing Uploader as I guess that the melodic and atmospheric '*Inevitable*'



with its very catchy chorus and nice stereo separation could well appear as background or themed music on a TV show - surprisingly this happens to quite a lot of Uploaded tunes. And of course half-decent royalties are paid for every play - so hopefully TMB are PRS/PPL registered!

Title track *Pastel* is easily the paciest and upbeat number on this impressive offering with a more guitar-based suggestion back to the *Monster* EP - very much a Pencil Toes feel I thought to this catchy and melodic ditty. Of course another Marches outfit from a few years back who briefly flickered then again inexplicably vanished...

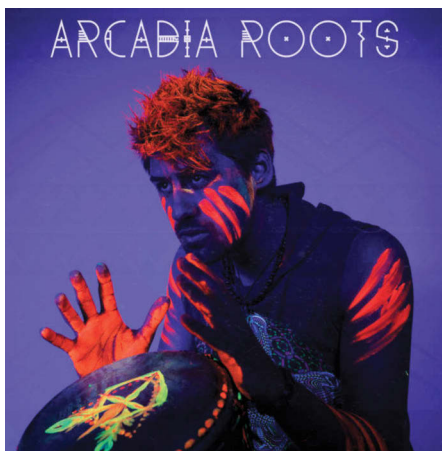
Final number *Fall 4 U* returns to the more thoughtful and ethereal feel of this excellent EP as a whole and is another track from this very promising and talented outfit, showing they're heading in the right direction towards success with this late-night very-listenable offering. No this isn't an album to get you up and bopping in the aisles but it's amazingly well-produced, crafted and thoughtful and definitely one you'll have on standby to come back again to!

AOH (so-sue-me@live.co.uk)

Arcadia Roots | The Long Awaited EP

Arcadia Roots features **Dave Small, Danny Gauden, Tom Callinswood, Josh Terry** and **Maddie Abbotts**. The five-piece bring us a 6 track EP of hypnotic, glorious, mixed roots music, and about bloody time! The band have built an indefinable following with a wide fan base that encompasses all ages from today's youth culture through to old sods like me. The music draws on world music, African rhythms, Reggae, Blues and Americana, the resultant concoction has become a drug of choice for many, and I'm one of those junkies.

Fresh off the burner, this untitled recording allows you to grow a little in the comfort of your home, in the car, or maybe just party out. Most of these will be familiar and, indeed, if you were at the WMF gig, you would have heard these songs played in spectacular form, but I'm going to expand on them anyway, so just '*Where You Gonna Run To?*' Dave counts it in and the reggae beat underpins the song on his African Drum and Josh punching in those big base notes. I'm not sure whether it's Dan or Tom taking lead but I do know it mesmerises completely. As Dave's throat warble sees us out, you have already taken the bait - the hook's in and you're being hauled in.



Lovely stark guitar notes open like a stairway to heaven that bursts into rhythmic drumming for '*Big Man*'. Electric guitar decorates as Daves hands work over the tight skin of his drum as The African beat drives harder and the song builds, *Tell Me What Your Feeling* looses my soul.

'*Keep Burning*' has been alight for a while now. If you've seen the band, you've heard this music: pulsating waves of guitar, drum and bass create the tidal surge which carries Dave's nicely smoked voice punching out his message and, of course, the warbling finale.

The next song is, I believe, much more recent and '*Dream On*' introduces the angelic, honeyed tones of Maddie to accompany Dave's lead, a dirty guitar solo sneaks briefly in. Maddie's siren call will have you floundering on the rocks as the song ramps up and takes on a rock beat.

Time to go '*Searching*' and that rich caramel of Maddie's voice takes the lead for the rockier rhythm. She's on her way as Dave shadows her vocal lead before duelling. Gotta keep on searching or '*Loose My Mind*'. Dave is rattling out the lyrics as the song bustles and surges us forward into its rock strewn framework. There's some serious electric guitar here and the drum is being hammered as Josh is laying down those ambient base notes. It's an insistent driving end to the EP, like falling off a cliff: Graham Greene's *Brighton Rock* in musical form!

What can I say, my description is completely inadequate (you will know that if you've seen **Arcadia Roots** at a live gig). Make sure you get yourself a copy at a gig to take home as what could be better? I only have one massive reservation to make and it's simply this: it's not enough, I want more.

Graham Munn

The Humdrum Express

Rose Theatre, Kidderminster | 8th Oct

Lured by the promise of posh seats and a multimedia extravaganza, we headed up North to **The Rose Theatre** (the one in Kiddy, not the one in Tewkesbury - *Ed*) for an evening of acerbic wit and musical delights. Having seen SLAP Mag poster boy **Ian Passey**, aka **The Humdrum Express** entertain the crowds of many a pub or club, I was intrigued. Needless to say, it was well worth the ticket price. The show opened with a series of songs and sketches set in the recording studio of radio station "Totally Wyred - 66.6FM" The self-deprecating Humdrum Express and DJ **Paul Smith** wooed the audience by beautifully and eloquently ripping the piss out of each other between songs.



Photo: Duncan Graves



The middle part of the show was the familiar blend of fabulously cutting lyrics crafted into great songs. This time, however, the songs were heard through a fabulous sound system which did far better justice to the guitar sound than we are accustomed to hearing. The final part of the show, roused the crowd as Ian was joined by **Andrew Boswell** on Bass, **Christopher Taylor-Ashcroft** and **Carl Bayliss** on Drums to form a full band off

Humdrum lookalikes. In addition to the trademark Humdrum cap and specs, the band modelled the latest retro footie T-shirt from the wonderfully whimsical Humdrum Express range of merch!

The home crowd were warmly appreciative and the evening ended with a great atmosphere as we were treated to the latest (and possibly the best ever) new single "Gonna Start An E-petition"

To Stop Spam From E-petitions" - Once again, The Humdrum Express delivers pure observational genius to a terrific toe tapping tune!

So when Ian invited the crowd to assist with the latest video shoot the following weekend, I knew it would be an afternoon to remember.....

The brief was to turn up, dressed as Zombies, at the stylish, convivial **ClapTrap** in Stourbridge. We were met by a team of talented makeup artists and offered a banquet including Bombay Mix and Vietnamese Whirls. The song was performed in front of about forty zombified old Black Country punks as they viewed the performance, as directed through their mobile phones. Under the masterfully smooth direction of video director **Nick J Townshend**, the crowd embraced their roles with deathly groans; the sombre sounds, belying the tremendous fun we were all having.

And then it was time to hit the streets of Stourbridge. Cutting a fine figure as the pied piper of zombies, the majestic **Humdrum Express** led his gruesome troupe of fans, family, friends and neighbours through the streets and subways, calling in at Gregg's and Wilko's on the way. And in a beautiful spectacle of life imitating art, the people of Stourbridge watched in amazement.... through their mobile phones.

The new standalone digital single "E-Petition" will be available from 10 November 2017. Buy it! It will make you smile!

Maria Baldwin



Photo: Nick J Townsend

Tankus The Henge + The Institutes

The Marrs Bar, Worcester | Friday, Nov 3rd

Tankus the Henge is the London based, five wheeled, funk fuelled, open top, custom paint job, rock 'n' roll jalopy that comes careering round the corner on a tranquil summer's day. Ruining the silence and disturbing the bats.



Having played over 1000 shows all over the world the **Tankus the Henge** live experience is something to behold. Combining wild showmanship and musical dexterity their sound incorporates rock, funk, blues, ska, roots and gypsy rhythms and their songs tell stories of wonder and woe.

Since the release of their first album in 2013 the band has toured extensively across Europe and also become a favourite on the festival circuit.

"...I love that. It reminds me of a mixture of early Kinks, Squeeze and a bit of Blur mashed in. His voice is his own, ...so great. I love it." Dave Davies – The Kinks

"....a virtual carnival of sound that's high on energy and deep on soul. With copious helpings of R&B blues, funk, disco, Django, a dose of Dexy's, a drop of Ray Davies and a pinch of Madness emerging throughout the eleven tracks – it's an exciting mélange of sound." – The Guardian. Simon Wells

Cost: £10 in advance £12 on the door

www.eventbrite.com/e/tankus-the-henge-tickets-37580577519

<https://youtu.be/tv0t6mXDbjM>

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BABAL + Suz Winspear

The Marris Bar, Worcester | Friday 24 November

BABAL bring their unique mix of psyche rock to the Marris Bar on Friday 24th November 2017.

Capturing the angst of 21st Century Britain with **Karen Langley's** sharply observed lyrics, laced with the manically haunting guitars of **Rob Williams** and enhanced by **Zoie Green's** trippy keyboards, plus groove drivers **Ben Balsom** on bass and **Jon Sharp** on electronic drums, BABAL deliver a theatrical, barbed performance that defies categorisation.

After a great Summer playing festivals, including the Phoenix Alternative Steampunk festival in Wales and Beautiful Days in Devon, BABAL will be playing an extended set, premiering many new songs from their forthcoming 4th album, *"The Circle of Confusion of Tongues"* on Dgenerate Records (Seattle)

Supporting BABAL will be performance poet Suz Winspear, former poet Laureate of Worcester. An acute observer of the absurd and alternative, Suz's work always enthralls and veers from the wistful to the weird in a sentence.

This is a must see event for lovers of original entertainment.

Also the Zenjen Lighting Experience will provide trippy lighting and hellish backdrops.



Tickets Are £4 in advance eventbrite.co.uk/e/babal-tickets-37970280130, £5 on the door

The Courtyard, Hereford

A selection of 'What's On' in November...

The month kicks off on **Sunday 12th November** with a night of 1970's pop nostalgia courtesy of **Les McKeown & The Bay City Rollers** when they return to the venue. We recommend that you join Les on a nostalgic ride back to when the world turned tartan in the mid 70s and re-live those teenage wonder years as he recounts the stories behind the Rollers dramatic rise to fame and fortune. They'll be performing songs that influenced the original group as they forged their way into the music business as well as Roller hits.



A couple of days later on the **16th**, you'll find folk duo **John Tams & Barry Coope** taking centre stage. **John Tams**, who is well known for playing Daniel Hagman in the ITV series Sharpe, has made over 50 albums as singer, musician or producer and continues to tour festivals and concert stages throughout the UK and Europe. **Barry Coope** is a gifted accompanist and singer, formerly of Coope, Boyes and Simpson, the celebrated acapella trio celebrated throughout the UK and Europe. Coope's career has encompassed at least a dozen albums and numerous tours and festival appearances. They make a unique collaboration bringing experience, new writing and traditional music to their humorous and captivating performances.



Friday 17th will then see **The Courtyard** hold host to **Madeleine MacMahon** when she will perform her show **Alto-Holic**.

It's seventy five minutes of songs and stories from the talented actress and singer, lamenting the highs and lows of her alto range and her life, and learning how to embrace what makes us all different. The event has been organised in memory of **Alex Evans**, a treasured staff member at The Courtyard and part of the Herefordshire creative community who sadly passed away this year. All proceeds from the performance will go to support young people in Herefordshire seeking to develop skills in performing arts and to counselling services for young people in the area.



To book tickets, or for more information contact the Box Office on 01432 340555 or visit www.courtyard.org.uk.

East Of The Severn

Pete Williams, Liz Berry, Mish Maybe and the Black Country String Band

St George's Hall, Bewdley | Fri 20th October

Personally, I tend to run a mile from Nationalism but get excited about Regionalism. I love accents, food and any healthy expression of culture that shows a region's identity. From Cornwall to Scotland this little island has a richness of diversity like I've never seen anywhere else.

On Friday night, courtesy of first time curator **Roy Williams**, we bathed in the sounds of the Black Country. Not the finger in the ear polar neck sweater stuff of traditional folkies but a living breathing treat of singing and poetry from now but with a nod firmly to the past. In St Georges hall by the banks of the River Severn in Bewdley a sold out crowd enjoyed an evening the like of which most had not been to before.

Pete Williams kicked off the evening in top voice that left you wondering who had influenced who between him and his long-time associate in Dexys Midnight Runners Kevin Rowland. Pete let his roots show early sharing how at 16 he'd started an apprenticeship in a heavy metal factory in Smethwick that had drop forges, the lot. Fortunately for all Pete escaped his pattern maker's job and took instead to making patterns with musical notes.



One of the great things about good singers is that they just keep getting better and he's a classic example of that, assured and not afraid to take vocal risks he cast a spell on the audience that had me wondering: how do you follow that?

Next up was honorary Black Country lady for the night **Mish Maybe**. I've loved Mish's singing for years as the voice of the Alternative Dubstep Orchestra but with light backing of three fine acoustic guitarists she had the chance to show that she's becoming one of the finest song stylists in the Midlands and her easy charm wowed everyone who'd not heard her before.



During Mish's set she introduced Black Country poet **Liz Berry** and for a magical half hour we were taken from the power of the sung word to the power of the spoken word as Mish and Liz traded songs and poems one after another.

Liz Berry is spellbinding, her soft delivery in a rich Black Country accent of her own poems about where she grew up is unique and well beyond the wit of this reviewer to do justice to. Suffice to say that Liz has caught the ear of BBC R4 producers and already has several broadcasts under her belt, a rising star indeed.



Following an interval to recover we were taken somewhere else again by **The Black Country String Band**, a bunch of senior gentlemen with a variety of stringed instruments who clearly got together for their own fun and then found that other people had fun hearing them too.



It could have been all wrong but they had the chutzpah to sing their adaption of the John Denver classic which they'd turned into 'Black Country Roads' and pull it off. Much singing along from the loving audience and a guest appearance in the middle of their set from Mish to sing one of her own songs that these chaps heard for the first time three days before, no slouches these old boys.

Also during their set **Liz Berry** came forward with another spell binding poem, accompanied by the double bass player from the band which segued into the band leading the audience in a spine tingling version of *Goodnight Irene*.

They finished with a cracking version of 'It's A Working Man I Am', oddly a song written in Nova Scotia but so right for the Black Country and all those in the audience lucky enough to have seen the Black Country at full throttle up to the seventies knew just who they were singing about.

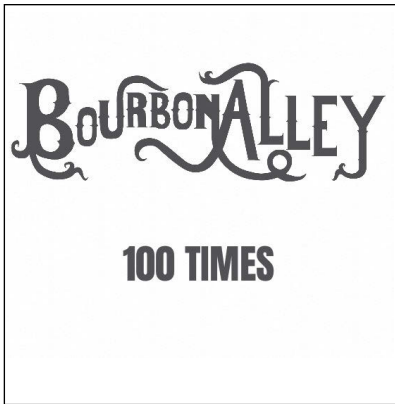
In a brilliant move to end the evening **Liz Berry** gave us a poem about new life coming into the world that left the lucky audience with a smile on their lips and a loving tear in their eye.

John Mostyn

Bourbon Alley | 100 Times

There's always a sense of excitement in the local blues scene (yes, there is one,) when an original album is released. That's exactly what Worcester based band **Bourbon Alley** have offered us. I'll admit to not having heard them live before, something I'll put right in the near future, at **Marrs Bar** on November 25th. Though Bourbon Alley is/was a three piece, for this album, they're a quartet. **Mark Archer** is on guitar and vocals, **Graham Thatcher**, bass & backing vocals, **Charlie Lyons**, percussion and **Ian Richards** joins them on keys. All lyrics and music are written by Mark bar one co-written piece.

It opens with a Southern Blues shuffle, 'One Hundred Times', that rolls along slickly. **Martin Willmott** introduces a few bars of harmonica, complementing the title track. After this, we're invited to jump into a '57 Chevy', for a petrol headed, rock infused ride which propels us like an insistent engine. The driving theme continues next, as we pick up a hitcher in 'A Girl Called Gasoline.' There are so many blues songs with a car theme, but this one mixes in a rock groove, and its a hotter ride than an old Chevy could ever give. Heavy guitar, drums and cow bell complement a driving bass line and this girl certainly burns brightly and stands out as a great track.



'Someone Out There' is more of a smouldering blues track. It feels heartfelt, offering some tasty honeyed guitar licks to sweeten the bitter pill. Then, time for a road trip to Memphis and a Johnny Cash styled, 'Green Eyed Lady.' Worth the trip? You'll have to listen. Staying down South, a swampy, '40 Days & 40 Nights' offers rattle snakes, sand and women. This track has a whiff of 'Jolene', about it. Which is quite the compliment in my eyes.

'You've Gotta Move' is the only co-written and harmonised track. Mark wrote this song alongside Charlie, Bassist Graham adds grit to the pulsating blues and Ian's piano is picked out for this rawer edged song.

The album closes in a surprisingly vintage pop sound. 'Love So Strong' is reminiscent of 60's beat, and, just maybe, it should have been left there. Though personal taste is hard to measure, I'm not sure this track adds anything to the album. Having said that, there is certainly plenty to satisfy the bands fans. I look forward to seeing them perform live.

The album is nicely packaged, with simple black on white graphics, and is recorded at The Old Smithy, FFG Hillbrook Studio, and mastered by 1581 productions.

Graham Munn

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Photo Competition Winners Announced

Music lovers and keen photographers came together on Sunday 29th October for the opening night of a new exhibition at the **Worcester Arts Workshop** showcasing the best of the photos entered into this year's **Worcester Music Festival** photography competition.

As part of the evening, judges announced the Top 3 winners of the competition and also commended all entrants saying that this year has seen the highest quality of photos submitted so far. *"It was an incredibly hard decision this year,"* said Steve Johnston, one of the judges and a professional photographer in his own right, *"All judges felt that the standard of entrants had gone up a notch this year and it made for a very interesting – and difficult – task for us all."*

Steve's fellow judges were **Andy Burton** and **James Watkins**, also professional photographers with many years' experience photographing live music and events. The winning shot was taken by **Chris Bowley** who perfectly captured **GrizzleRoot** at Worcester Arts Workshop, carrying across the raw energy they pack into their set. Using black and white, the image was as eye-catching as it was atmospheric and a deserved winner.



Second place was awarded to **Adriana Vasile** with her incredible shot of **Harry and the Howlers** at The Marris Bar. Using a great angle and capturing the lighting perfectly, it's an enrapturing shot. **Brendan Stephen's** shot of **Howlin' Bones** at The Firefly was a brilliant third place. Considering how hard The Firefly is to shoot, the photographer definitely proved his skill here.

Chris earned a £100 camera store voucher that was kindly donated by festival sponsors, **Child Care Bureau**, with £50 and £25 vouchers going to second and third place respectively.



WORCESTER MUSIC FESTIVAL
15-17 September 2017

The exhibition will continue at **Worcester Arts Workshop** throughout November.

Standard Lamps

Prince Of Wales, Ledbury | 1st Oct

Unusually on this particular Sunday, we found not only **The Standard Lamps**, but also a support duo, Birmingham's **Every Thread**, who stitched us up with some delightful folk music from their aptly titled *'Leaves'* album: perfect autumn music. Zoe, vocalist and acoustic guitar, alongside Mike, with a magnificent looking Rickenbacker bass, left us with an upbeat '391' that put Mike's bass to good use and suitably warm enough to switch on those Standard Lamps.



Our headliners were all supping pints of water as I guiltily slid down a rather nice German craft ale, especially matured for lovers of dark, full bodied beer. **Mike Wilton** was also on his drug of choice, Shropshire honey, claiming it is for his voice but what were

those bees on? Rock n' Roll! **James** lifts a now seemingly boring Fender JazzMaster bass (nice bright red though), **Matt** settles behind his drums and **Mike** tunes in his Gibson SG's, one of which was destined not to see the session through.

'Meet Me on the Corner of 1215' fills the air with the exuberant sparkle of a good Squeeze and maybe a dash of Tom Petty, nicely stirred with the jangling joy of the Gibson. Looking out on the girl, Mike declares *'I'm A Little Bit Scared Of You'* and bang goes that string! Fortunately, as Valerie Singleton used to say, this is one he prepared earlier, so though requiring re-tuning, the custom painted guitar filled the slot.

A bit of rockin' rhythm is conjured between Matt and James in *'Portland Punk'* with Mike giving the guitar a good thrashing before switching to a *'Dim & Dismal'* bit of indie that would have suited those troublesome Gallagher boys.

The drums are punching hard as Mike brings in the opening lyrics and James joins in before all hell breaks out as the grooving blues rock of *'The Harmonica Song'* cuts loose.

A quick spoonful of the sweet stuff and we're taken deep into the blue world of *'Need Your Love So Bad'* which sounded good to me. Matt rolls the drums, opening up the indie infused rock of *'Cracks'*, as you get the feeling that the band are a little constrained in the tight confines of the Prince; the long coiled pick up leads are probably stretched a bit on stage. *'Living With Mum & Dad'* sings out, the guitar rocks and the drum n' bass bring a thunderous close.

The Lamps have toured with The Who, and why not as they're a wonderfully entertaining band who have some great songs. Take a pinch of indie, add a chip of rock, a slice of punk, essence of Beatle, stir it through with bloo, and don't forget a spoonful of honey. To hell with solar - you have turned on The Standard Lamps.

Mumbo Jumbo

The Prince Of Wales, Ledbury | 12th Oct

It's Thursday evening and the 12th night. Friday the 13th looms, so what are you going to do? You just know it's all **Mumbo Jumbo**, so why not get out, grab a fine ale, and join in the entertainment with Oliver, Chris and Phil. Let's put Mumbo Jumbo to the test.

Just to warm us up, Oliver gargled with hot coal tar before posting up *'The Letter'*; as ever, a first class delivery despite claiming *'We're Gonna Regret It'*. There's already an element of banter, both between the three protagonists and an audience determined to chip in. It's live, it's fun and you would not expect anything less. Phil takes lead on piano, Chris cradles his guitar and Oliver lifts a dirty, muted horn (what else are sink plungers for). The scorching, killer of *'Electric Chair'*, a fabulous bluesy roaring 20's song, switched into life by an equally fabulous Bessie Smith. Just the place for the slippery Ally Sloper to park his backside, lifted by his red weaselly nose from the shadows of Victoriana, but despite *'Ally Sloper's Half Holiday'*, he fell from grace in The Great War. Next up, the crew set the scene for a *'Hosedown'*, a riotously funny social observation of home care; funny it may be, but is all too real in our society today.

Time out, step off the planet into an ethereal state, and just *'Hold On'* for this wonderful, psychedelic trip, as Chris takes us into an unknown world, Phil works his magic on the keyboard and Oliver brings in a haunting, trumpeted filling. Having sanitized us all, it was time for Chris to bring up his *'Bald Spot'*, which weirdly seems to have grown and been polished. With plenty of ad-hoc comments from both musicians and the listeners, this is definitely a sprinkling of magic dust (or could it be dandruff!)



Phew - time for a beer, and then Chris is away again. As a guitar dealing spiv earning a crust with second hand guitars, the ones he's carrying seems to have buffed up OK. The ale is taking over and one by one the trio become more intoxicated. Phil is keeling over on the piano and goes off on an eclectic mix of chords and keys which I know nothing about. It's a lovely image of a band in full control of their destiny but who's driving? *'Nice Work'* if you can get it but *'Later Somehow'* there will be dark deeds and coldly savoured revenge! My train home could just about save me from flying in a bloody rocket but as I prepared to leave, that gritted surface reveals Oliver finding *'No Devil At The Crossroads'*, just a bunch of musicians waiting to sell their soul to no avail, so they will just have to make do with you out there. If you have never stumbled, by accident or design, into a Mumbo Jumbo gig, it's about time you damned well did, you will be royally entertained.

Graham Munn

Jon Boden

Pershore No.8 | Monday 13 November

Described by 'The Guardian' as "One of the most venerated of the younger Brit Folk generation", former **Bellowhead** frontman, **Jon Boden** strolls into town, Pershore town to be precise. As part of his 'Afterglow tour', Boden will be performing solo at Pershore's **No.8** on Monday 13th of November, with doors opening at 7.30pm.



Afterglow is Jon's 3rd solo release, but 1st since leaving Bellowhead, following on from his 2009 concept-album, which led to his BBC folk singer of the year award. Using fiddle, guitar, concertina and his trademark stomp box, Jon will not only be playing stripped back songs from his latest album, but will also be drawing on material from his fifteen-year career.

With Jon's vocal talent and musical arrangements, Bellowhead spearheaded the new folk boom and transported the genre into unknown musical territory winning BBC Radio 's 'Best live act' five times. Jon's Unique song writing ability make him stand out as one of the best folk performers of his generation.

Tickets are priced at £20 and are on sale from the box office at No.8 or online at number8.org

Frigg

Colwall Village Hall, Mill Lane, Malvern
+ Finnish fiddle tunes workshop | Fri 24 Nov

Named after the Norse goddess of love and fertility, world renowned Finnish folk septet '**Frigg**' will be freewheeling their way into Worcestershire on the 24th of November. After tours taking in the likes of Australia, Japan, Europe and North America, Frigg are set to fire up sleepy Colwall on the back of their latest release '*Frost on Fiddles*', which was released on October 5th.

Not content with raising the roof at the Colwall village hall, '**Frigg**' will be setting up a musical workshop prior to the show, with band members offering a stirring stringed experience. You'll be shown the finer point of jigs, reels, polkas, schottisches and waltzes taught by ear, but with offer of scores for future reference, this is open to beginners, intermediate and established players of all genres.



With an array of awards under their belt and fans such as, BBC radio's Mark Radcliffe and Fairport Conventions Simon Nicol, **Frigg** are set to bring the house(village hall) down.

Catch these Scandinavian sultans of string at Colwall village hall at 8pm, with the workshop running from 5.30pm until 6.30pm.



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Fleecey Folk: Jess Morgan - Sun 19 Nov, 8pm, £12

The songs are intimate, but not in that earnest, quiet way. There's fire in Jess' voice, the way it soars between notes like a bird in flight. It's intimate, but it's end of the night, lock-in at the bar, let's get the nice whiskey out, intimate. "gorgeous country folk" The Guardian

Fleecey Folk: Talisk - Tue 28 Nov, 8pm, £12

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Hannah James + Grace Petrie The Cube, Malvern | 1st Oct

What do you get when you cross a clog dancing, yodelling folkie and a biting, political singer-songwriter? One of the live musical highlights of the year, obviously.

Hannah James is fast becoming something of a renowned folk musician. She offers numerous collaborations from Kerfuffle to Lady Maisery and guest appearances with everyone from The Demon Barbers to The Levellers and Bella Hardy. She has graced the stage with her accordion across the globe. Then, there's her own unique '**Jigdoll**' project to consider. This inspired solo show incorporates the aforementioned accordion with Hannah's, gorgeous at times, ethereal vocals and a tapped-out clog dancing rhythm, which, quite frankly, has to be seen to be believed.

Grace Petrie on the other hand, is an acoustic guitar wielding, political and social commentator. With her sharp pen and a barbed wit, she is a performer not afraid to challenge perceptions or proclaim her lefty persuasion in front of festival audiences far and wide. She boasts a series of acclaimed albums and performances with fellow left wing enthusiast, comedian Josie Long.

On paper these performers are from different sides of the folk fence. However, together on stage, offering each other musical accompaniment, harmonies and support, James and Petrie deliver a spellbinding, thought-provoking evening's entertainment. Opening with Uriah S Smart's broadside ballad '*A Poor Man's Lamentation*' (a track that Hannah performed on the highly recommended '*Songs of Separation*' compilation) Grace strums and offers harmonies, whilst Hannah's lead floats beautifully. From such an impressive opening, James follows with the hypnotic instrumental *Tuulikki's Tune* before Petrie takes the spotlight with a somewhat poignant, almost punk inspired, '*Making America Hate Again*.'



As the gig proceeds the duo continue to dazzle. Hannah offers a couple of verses of another traditional broadside in the form of '*An English Refugee*' before she segues into her own Treasures. Grace pledges her allegiance to left wing writer Owen Jones in her song '*Pride*.' Jones, stormed off a Sky News discussion on the shooting at the Pulse nightclub, in Orlando, when the interviewer refused to name the shooting as an attack on the LGBT community. This is followed by an impassioned plea to share the wealth on the caustic '*God Save The Hungry*.'

The set pushes on and sees Hannah deliver '*The Carpenter*' from the '*Jigdoll*' project. This track showcases her stunning voice. The song opens with a lone metronome accompaniment to her before she dons her accordion once more. Hannah also performs a couple of yodelling pieces, highlighting her incredible range. She then changes into a pair of clogs, lighting up the floor with a dazzling display of tap.

Not to be outdone Petrie delivers the infectious fun of '*Ivy*,' a tale of harking back to Glastonbury (2014) as she rushes back to the birth of her niece, bursting with pride. However, equally grateful that she received the call during Kasabian ('who the fuck wants to see Kasabian anyway?') and not Dolly Parton. Next, the duo deliver odes to impostor syndrome (Petrie on '*Nobody Knows*

I'm A Fraud') and nature ('*Woodman Spare That Tree/Copsing*' by James) before bringing the curtain down on an invigorating night with a rousing sing-a-long of '*Sing John Ball*' and a final encore of '*If There's A Fire In My Heart*.'

Folk music has many different forms and yes **Grace Petrie** and **Hannah James** may come from different corners of genre, but when they meet in the middle (or is that the left?) they deliver one of the performances of the year, whether together or apart, I highly recommend you catch the young guns of folk next time they head our way.

Will Munn

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Daniel Kemish/Yasmin Taylor

The Marrs Bar, Worcester | 5th Oct

A good number of month's back, British born/Portugal based singer - songwriter **Daniel Kemish** rolled into town on the back of his debut album *Fools And Money*. With a full band in tow, he dazzled the Marrs Bar with a wondrous set of rootsy, hook-laden Americana. Since then, Daniel has continued to tour the globe, only stopping for an isolated cabin retreat where he started laying the foundations for his second album before returning to the road (this time as an unaccompanied travelling troubadour). Here, he road tested some of the new material as well as performing all the first album favourites (at a selection of handpicked venues from his previous tour).

Prior to the headline slot of Kemish, the candlelit venue was treated to a set by local newcomer (or at least to these ears) **Yasmin Taylor**, a young singer-songwriter showcasing her wares along with a few choice covers from the likes of Sam Smith and Ariana Grande. The likes of her own *Revolution* and *Break Your Fall* showed promise and Yasmin's confidence seemed to grow as she progressed through her set culminating in a lovely rendition of *Issues* by Julia Micheals (that had me scampering to hear the original). For now, Yasmin needs to continue to gain the experience of performing under her belt and perhaps use her lower range a little more to add variety to her sound but Taylor is certainly worth keeping an eye on in the future.

Daniel Kemish took to the stage armed with an array of guitars, a kick drum and a trusty harmonica and proceeded to entrance the small congregation from the off. With crystal sound (courtesy of James Willis), Daniel's weathered yet soulful croon soared from the speakers as *Wandering Man* opened, making for a lengthy yet enthralling set. Rather than relying on a band to

embellish the sound, the stripped back arrangements not only showcased the sharpened penmanship of Kemish but also his impressive vocal range whilst the clever use of kick accompaniment still gave each song the necessary drive.

During Daniel's set he performed the majority of the aforementioned debut with a few new songs and a handful of choice covers scattered in the mix. Of the new material the likes of the hook-laden folky shuffle of *Working On The Line* should resonate with anyone stuck in a dead end nine to five whilst *Why We Gotta Fight* (it's current guise but could change names) and *Local Town* were welcomed like lost friends by the attentive audience. A call from the back saw Kemish deliver a mesmeric *Troubled Girl* from his debut followed by impassioned cover of Springsteen's *I'm On Fire* before an equally impressive run through his own *A Thousand Miles Of Rail*.

Much to the delight of the assembled, Kemish was in full flow, seemingly wanting to leave it all on the stage as he continued to play through his songbook, pausing for an inspired take on Cash's *Man In Black* complete with a suitably worn lead vocal. He then returned to his own *Travelling Man* and further debut album highlight *The Name Of The Game* before finally bringing an epic set to a close with a couple new songs, *Rodeo* and the aforementioned *Local Town*. He cut loose on the electric for a spirited dash through *Freight Train* (Fred Eaglesmith), drawing the evening to a sensational end with one final flurry.

Having seen Kemish with a full band and now solo, the man never seems to fail to impress. His voice draws you in, holding you captive, as his rootsy originals slowly reveal their hooks, leaving his audience smitten. With a brilliant debut under his belt and a second album seemingly well on its way, I highly recommend you help swell the numbers next time Daniel roles into town.

Will Munn



Back to the Planet

Dissident Noize Factory

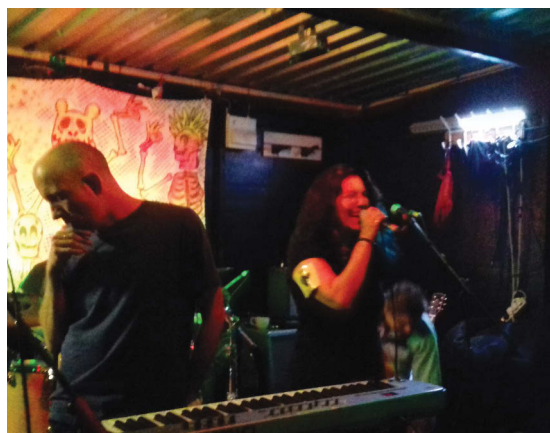
The Cracked Actors

The Wagon & Horses, Digbeth | Friday 13th Oct

I love Digbeth. The industrial heartland of Brum always gives me an oo. Yet it wasn't tea on my mind when crossing the threshold of the **Wagon & Horses**. The bar is old school blue-nose and there was a few who hadn't made the journey towards Small Heath watching the game on the big screen.

Out the back though is a different world - a **Barnboppers** world transporting the festive vibe into an urban courtyard. British Rail (showing my age) and shanks' pony got me there just in time for the **Cracked Actors** and it was great to see **Fil Planet** bopping along to brum-country's finest. They played Tea too. Oo. **Dissident Noize Factory** fiddled a more folky take on the barn before headliners **Back to the Planet**.

They've only written four songs in 25 years but BTPP's new songs from the EP, *Kick Out*, stand out so it's great to hear they are planning to lock themselves in a soundproof room for a bit and



either kill and eat each other, or make some songs happen. Tonight they are on blistering form with 13 'oldies' jostling for position with Kick Out on a lucky Friday the 13th in Britain's second city.

Blues won too.

Glazz

Hereford Blues Festival

The Left Bank | November 18th

Following on from last year's success, **The Hereford Blues Festival** returns to **Left Bank** in the city with doors opening at 1.00pm and music through until 11.00pm. There are five bands lined up plus a session with **Troy Redfern**, renowned for his slide attack and gritty vocals, alongside his daughter Violet on percussion.



The bands included are: a revamped rock edged blues band **Red Butler** who have featured in the annual **British Blues Awards** and continue with regular appearances as festival favourites, both here and in Europe.



The Rainbreakers, another festival favourite, who continue to gain ground in the blues world, though this Shrewsbury band would say their music is a fusion of garage rock, soul and R&B. However you read it, they are unmissable.



The Della Grants, a fresh, raw edged blues rock band from Leicester, will be playing infectious music that demands attention. Once bitten, you will come back for more.

One band I have yet to see, **The Kyla Brox Band** has a reputation that goes before them. Kayla puts the soul into blues as a passionate, powerful diva and a vocally stunning performer.



Suffice to say, if you like a big measure of rock in your blues, **Tommy Allen and Trafficker** are made to measure - you should have witnessed the thousands who crammed into the field stage at this summer's Upton festival. Bags of soaring guitar, funky bass and thumping rhythm are guaranteed to get even the most leaden feet moving.



Hereford Blues Festival has an enviable line up for 2017. Tickets are available online at www.herefordbluesfestival.co.uk at an advance price of £15 or £20 on the day. But be warned, tickets sold very quickly last year so don't leave it until the last minute. Also available at music stores throughout Hereford or you can contact **Dave Butler** on 01873 860679

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Heart Of Anarchy Punk Festival 2017

The Grapes, Hereford | 18th Nov

17th November 2017 will mark ten years since **Raphael La Roche** lost his brother **André** to an undetected artery condition which resulted in his heart failing.

"My brother André and I shared a passion for punk music. In fact he introduced me to it all those years ago, and many a raucous night was had at various gigs up and down the country celebrating our love of it."

He was my big brother- my idol from childhood- and we were as close as two brothers could be. Best friends. Until his sudden and unexpected death in November 2007 from undiagnosed Atherosclerosis – a condition of the heart which causes the arteries to harden and cease to function."

Back in the good old days of the 1980s André took his little brother Raph out for the day to see a band. That band was The Damned and little Raph came back with one Dr Marten and a passion for punk, something he has always been truly grateful to his big brother for ever since.

Since losing him Raphael and his family have tried to keep André's fun loving spirit alive; which is why back in 2015 they threw a punk party to try and raise a few pounds to put in the British Heart Foundation pot in his memory. They had 3 local bands volunteer to play, a box full of records and a bar full of cans. Local music lovers turned up in their droves and helped them to raise over £500 for the charity. The second event, held at The Booth Hall in November 2016, saw eight bands volunteer to play, a whole pub donated to play in for the day and a lot more music lovers. 2016's event made around £1500 for the British Heart Foundation.

"With 2017 marking the 10th anniversary of André's death we wanted to pull out all the stops and really go for it. The Grapes in Hereford have kindly allowed us to take over the pub on November 18th from midday and arranged a hearty donation from a national brewery to boot. Our printing has all been sponsored by the lovely guys at Barrington Print and this year we have TEN bands who have stepped forward to offer their time and talents for free to raise awareness of heart disease and funds for research"

This year's event will see local acts **The Youth Within**, **Alvin and the Angry Barrels**, **Terminal Rage** (for whom Raphael plays bass guitar) and **Purple Flavoured Death** return for another year alongside new folk-punk additions **Freeborn Rising**. The event also welcomes back **Rebellion Punk Festival** regulars On Trial UK for the second year as well as touring bands **The Blissetts**, **Prisoners of War**, **BLEED** and international punk rockers **Knock Off**. The acts have all donated a track for a special album, which will launch on the night, to be sold for the cause.

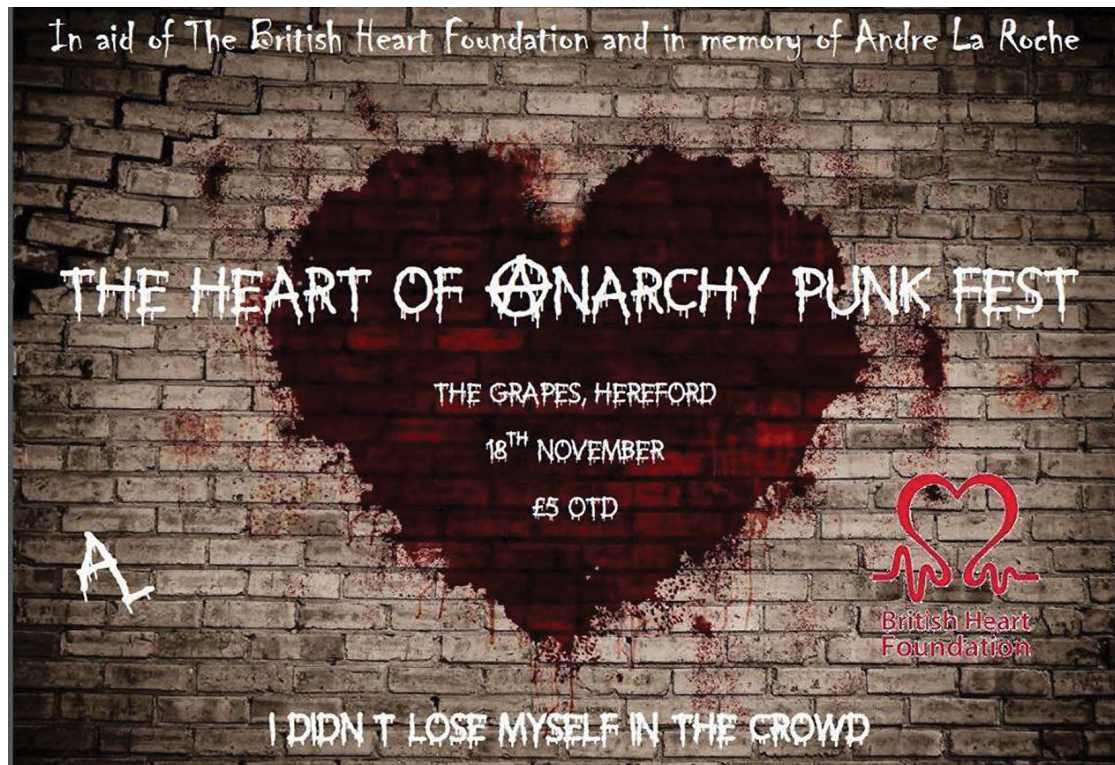
Food and drink will be available to purchase at the venue at a discounted price. A silent auction will take place throughout the evening for prizes donated by local businesses, artists, musicians and crafters offering merchandise, festival tickets, artwork and memorabilia. 100% of money raised from this will go directly to BHF. All artists and organisers are giving their time for free to stage this event, allowing 100% of the money raised to go directly to the British Heart Foundation.

Donations for this are still being received and welcomed, please get in touch via the Facebook page @Heartofanarchypunkfest to pledge an auction lot.

Donate via JustGiving: justgiving.com/fundraising/HOA2017

Heart of Anarchy will take place at The Grapes Hereford on November 18th, starting midday. Entry fee will be £5 and 100% of the money will go directly to British Heart Foundation.

Emily Branson - Mytacismmusic.com



John Cooper Clarke

Malvern Cube | October 27th.

What a cracking venue **Malvern Cube** is! It's actually a community centre but turns its hand to staging gigs impressively well. A great buzz, a vinyl DJ and even 'live wallpaper' with film projected onto the bar-room wall. A capacity crowd packed the place to see **'The Bard of Salford'** himself, **Dr. John Cooper Clarke**. The last time I saw JCC perform was over 30 years ago and have to say that none of his machine gun rapidity has deserted him or indeed any of his fans. An older audience nowadays as, like me, they have continued to follow this literary genius and enjoy the incredible wit and verbosity of the man. Supported by the impressive **Luke Wright** and **Toria Garbutt**, John's anecdotes and humorous tales were punctuated by some of the classic performance poetry such as *'Evidently Chickentown'*, *'Beasley Street'* and *'I Want To Be Yours'*.

Afterwards, before being whisked off in a car, I managed to grab a few words from John for Slap Magazine and he asked if he could get a copy sent to his office. I was taken with just what a polite and caring gentleman he is. A copy will definitely be in the post!

There is still time to go and catch him for yourself as his tour continues through November with more dates to follow in February 2018 but, if you are in this area, I would urge you keep your eye on what **The Cube** has to offer too. Hopefully, he will return at some point but for now....Enter the dragon, exit **Johnny Clarke!**

Pablo Raybould



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Arts, Exhibitions & Cinema

Until 28th The Fence and the Shadow, MAC, Birmingham

Until 7th Jan 2018 Knights of the Raj Birmingham Museum & Art Gallery

1st Anjali Dance Company presents Genius, Artrix Bromsgrove

1st until 10th Dec Penny Turner: The Art of Poetry, Artrix Bromsgrove

1st (until 3rd Jan) Herefordshire Arts & Crafts Society present Something Old, Something New, Something Borrowed.

2nd UNCORKED! Poetry/Spoken Word Evening - Melanie Branton, Scott Cowley, Raja Khan, Armitage Spode - Bottles, Worcester

3rd The Head Wrap Diaries, The Market Theatre, Ledbury

3rd 'Gorilla' Worcester Arts Workshop

3rd Contemporary Arts Fair, Stratford Town Hall

4th (until 6th Jan 2018) Warhol to Walker: American prints from pop art to today, Worcester Museum and Art Gallery

5th Klik Klik presents The Paul Pry Psycho Sideshow, The Paul Pry Worcester

8th Permission to speak, ClapTrap the Venue, Stourbridge

9th Jump Start (part of Feast) Malvern Cube

9th-12th FEAST theatre festival Malvern Cube

11th Brother Wolf Theatre Company Presents

A Lesson From Auschwitz, The Courtyard Hereford

11th (until 22nd July) A Window into the Wilson, The Wilson Gallery, Cheltenham

11th (until 17th Dec), Breaking New Ground, The Wilson Gallery, Cheltenham

13th Licensed To Rhyme, Artrix Bromsgrove

14th Drink and Doodle, The Paul Pry, Worcester

14th Bite Sized Talk Introduction to Warhol to Walker exhibition by curator Emalee Beddoes-Davis. Worcester Museum & Art Gallery 1pm

15th Garage Lecture Series, The Hive, Worcester

16th The Work (film) Malvern Cube

17th-20th 'Etsy' Pop Up Shop, Left Bank Village, Bridge St, Hereford

18 - 22nd Loving Vincent (12a) The Courtyard Hereford

18th Social Sew and Clothes Swap, The Pump House Environmental Centre, Worcester

18th The Great Winter Fairy Hunt, Hillfield Gardens Gloucester

19th Welcome to the '60s - Illumination Theatre, Artrix Bromsgrove

20th-29th French Film Festival The Courtyard Hereford

21st Exhibitions on screen present David Hockney The Courtyard Hereford 7.45pm

22nd Garage Lecture Series, The Hive, Worcester

23rd Fritz Lang's Metropolis: 90th Anniversary, Artrix Bromsgrove

25th Moseley Light Festival, Birmingham

28th Dicken's A Christmas Carol, Worcester Cathedral

30th (until Dec 3rd) Worcester Victorian Christmas Fair

**For an Arts listings
please email Kate
arts@slapmag.co.uk**

Wednesday 01 November 2017

Rick Wakeman – Piano Portraits
Town Hall, Cheltenham

Rodney Branigan
Cafe Rene, Gloucester

Chewie
The Foresters, Malvern

Thursday 02 November 2017

Motorhead - Ace Of Spades
River Rooms, Stourbridge

Lucas D And The Groove Ghetto
The Hop Pole Inn, Bromsgrove

Sunjay
Katie Fitzgerald's, Stourbridge

Ukulele Orchestra Of Great Britain
Town Hall, Cheltenham

Simon Wallace
The Arches, Bewdley

Fcs: The Toasters, The Stiff Joints, Population 7
The Marrs Bar, Worcester

Folk in The Foyer: Tir Na Nog
Evesham Arts Centre, Evesham

Dominic Kirwan in Concert With Lisa Stanley
Artrix Arts Centre, Bromsgrove

Kossoff - The Band Plays On
The Iron Road, Evesham

The Bohemians Queen Tribute
The Broadway, Peterborough

Pierre Kwenders
The Marshall Rooms, Stroud

Ben Harrison
The Tank, Gloucester

Velvet & Stone
The Prince Albert, Stroud

Howard James Kenny
The Plough, Worcester

Noble Jacks, Huw Eddy & The Carnival, Harry Daniels
Frog And Fiddle, Cheltenham

Howlin' Matt
The Prince Of Wales, Ledbur

Voodoo Stone
Worley's At The Swan, Stourport-On-Severn

Simon McBride Band
Huntingdon Hall, Worcester

Friday 03 November 2017

Chris Pottle
The Three Horseshoes, Malvern

Sam Gwinnell
The Swan With Two Nicks, Worcester

Chloe Mogg And Ashley Field
The Talbot, Bewdley

Arcadia Roots, The Drakelow May
St George's Hall, Bewdley

Fred Zeppelin
River Rooms, Stourbridge

Sarah Martyn
The Hop Pole, Bewdley

The Institutions
Drummonds, Worcester

Dr. Cornelius
The Hop Pole Inn, Bromsgrove

Louis Bennett
The Red Lion, Stourbridge

Neil Ivison
The Red Lion, Evesham

The Follicles
The Lodge, Stourport-On-Severn

Hired Guns
Cafe Rene, Gloucester

Jibbafish Live & The Cotty
The Cotswold Inn, Cheltenham

Junction 7
The Millers Arms, Pershore Arms

Money For Nothing
Bacon Theatre, Cheltenham

The Underdogs
The Queens Head, Wolverley

Miss Pearl And The Rough Diamonds
The Bluebell, Rhyl

Woo Town Hillbillies
Iron Road, Evesham

The Corduroy Kings
Berkeley Arms, Tewkesbury

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Come Together
The Maltster, Worcester

Hobogoose
Boars Head, Kidderminster

Lounge Toad
Great Malvern Hotel, Malvern

Ghost Variations: The Strangest Detective Story in Music
Artrix Arts Centre, Bromsgrove

Dodgy - Acoustic, Woo Town Hillbillies
The Iron Road, Evesham

The Furtives
The Sebright Arms, Worcester

Gary Hall
Reet Petite, Leominster

Bellow Presents: Syd Arthur & Cousin Kula
The Marshall Rooms, Stroud

Secret Affair
Guildhall, Gloucester

Moscow Drug Club
Subscription Rooms, Stroud

Keith James: Duende! The Poetry Of Federico Garcia Lorca
Subscription Rooms, Stroud

The Uncharted, Roads To Nowhere
The Lower George, Gloucester

Stolen Chocolates
Brewhouse And Kitchen, Gloucester

Narco Lounge Combo
Crown & Sceptre, Stroud

The Strays
Bengeworth Club, Evesham

Come Up And See Me
Angel Hotel, Pershore

Sultana Brothers
Golden Cross Inn, Hereford

The Daggers
Gordon Bennetts, Hereford

The Travelling Band, Rook & The Ravens, The Rumble, Leah
Frog And Fiddle, Cheltenham

Sunjay
St Georges Hall, Bewdley

Four Fighters - Foo Fighters Tribute
Town Hall, Kidderminster

Neen Sollars
Live & Let Live Inn, Kidderminster

Tankus The Henge, The Institutes
The Marrs Bar, Worcester

The Nitecrawlers
Sadlers Brewhouse & Bar, Lye

2 Tone Revue
The Prince Of Wales, Worcester

Forever Sabbath, The Pale Kings
The Wharf, Stourport

Come Together
The Maltster, Worcester

The Fireballs Uk
Worley's At The Swan, Stourport-On-Severn

Jibbafish
The Cotswold Inn, Cheltenham

Cellissimo
Elmslie House, Malvern

Rob Heron And The Tea Pad Orchestra
The Prince Albert, Stroud

Come Up And See
Angel Hotel, Pershore

Colin Stone
Evesham Arts Centre, Evesham

The Strays
The Bengeworth Club, Evesham

Paul Chowdhry: Live Innit
Huntingdon Hall, Worcester

Saturday 04 November 2017

Jon Townley
HR's Sports Bar, Bewdley

Steve Ajao And The Blues Giants
Katie Fitzgerald's, Stourbridge

Witcher
The Trumpet, Evesham

Two Push Charlie
The Grapes, Hereford

Michael James
Button Oak Inn, Bewdley

Definitely Mightbe, Adored
River Rooms, Stourbridge

Leanne & King Rich
Old Waggon & Horses, Bewdley

5:15
The Retreat, Ledbury

Rattlesnake Jake
The Hop Pole Inn, Bromsgrove

The Pete Harrington Experience
The Queensway Bar, Stourbridge

Elvis Tribute Karl Memphis
Stourport Marina Clubhouse, Stourport-On-Severn

Common People
Ye Olde Black Cross, Bromsgrove

The Summer Of Love
The Roses, Tewkesbury

Marty Wilde'S 60Th Anniversary
Town Hall, Cheltenham

Chimps
The Côtswold Inn, Cheltenham

Faure Requiem, Poulenc Gloria
Tewkesbury Abbey, Tewkesbury

The Memphis Sundogs
Harry Cook Free House, Cheltenham

Midnight Sun
The Wheelhouse, Upton-Upon-Severn

The Youth Within, Billy Whizz, Pablo Alto, Offal Club
The British Legion, Ledbury

Without Flight
The Express Inn, Malvern

Vince
The Camp Inn, Worcester

The Julie July Band - Concert For Peace
West Malvern Social Club, Malvern

The Face Stealers
The Valkyrie Cafe Bar, Evesham

Chicago Bytes
Berkeley Arms, Tewkesbury

Jamie Jones
The Swan, Barbourne, Worcester

Stroud Record And CD Fair, Open 10:00-16:00
Imperial Hotel Station Road, Stroud

The Midnight Idols
The Cross Keys, Malvern

Groovyhead
The Chestnut, Worcester

Chris & Jamie Jones
Great Malvern Hotel, Malvern

Van Rockman
The Iron Road, Evesham

Carpenters Gold
Artrix Arts Centre, Bromsgrove

Madi Stimpson Trio
Stroud Brewery, Stroud

Big Fat Shorty
The Swan, Evesham

Miss Pearl And The Rough Diamonds
The Bluebell Inn, Ryall, Upton-Upon-Severn

Dusk Brothers
Cross Keys Inn, Gloucester

Weisenheimer/Huckworm
Reet Petite, Leominster

Ceilidh: Captain Swing
Subscription Rooms, Stroud

Democratus&Control, The Storm
The Lower George, Gloucester

Bartoune
The Prince Albert, Stroud

The Funky Mojos
Baker Street, Gloucester

Rubble
Gordon Bennetts, Hereford

The Uproars, The Strays
The Night Owl, Birmingham

Julie July Band
West Malvern Social Club, Malvern

Midlife Kicks 9Pm
The Westcroft, Droitwich

Gene Genie & The Lemon Squeezers
The Station Inn, Kidderminster

Spoilers, The Kimberly Steaks: Healer Of Bastards,
The Atoms, Sweet Diego
Claptrap The Venue, Stourbridge

The Secret Cabaret
Sadlers Brewhouse & Bar, Lye

Rule No. 1
Worley's At The Swan, Stourport-On-Severn

Faux Fighters
The Mar's Bar, Worcester

Dogs Of Santorini
The Foresters, Malvern

Aardvark Stew
Bridge Inn, Worcester

Stroud Fringe Party With... Solomento And More
The Marshall Rooms, Stroud

Oujamaflip
Number 8, Pershore

The Top Ten Beatles
Huntingdon Hall, Worcester

Sunday 05 November 2017

Christian Cox
Three Kings Inn, Hanley Castle

Adam Higgins
The Red Lion, Evesham

Institutions
The Waharf, Stourport-On-Severn

Matt Sayers
The Black Star, Stourport-On-Severn

A Celebration Of John Denver
The Roses, Tewkesbury

Creed'S Cross: The Celtic Journey
Town Hall, Cheltenham

The Charlton Blues Kings
The Charlton Kings Club, Cheltenham

Air Of The Dog Folk Trio (4pm)
The Gardeners Arms, Droitwich

Leominster Record And Cd Fair, Open 10:00-16:00,
Admission £1:00, Buy, Sell And Exchange Records And Cd's,
Rockawayrecordfairs.Tumblr.Com
Talbot Hotel West Street, Leominster

Nicole Sherewood (5pm)
The Impetrial, Worcester

Bury Tomorrow, Loathe
The Marrs Bar, Worcester

Jenny Hallam (5:30pm)
The Chestnut, Worcester

Nicole Sherewood (5pPm)
The Imperial Tavern, Worcester

Raymond Froggatt
Artrix Arts Centre, Bromsgrove

Idlewar (U.S.A) + Florence Black, Brood Mother
The Iron Road, Evesham

Terry Walls Piano & Vocals 8Pm Free Entry
Bottles Wine Bar & Merchants, Worcester

Adrian Marx - The 80S Experience 5Pm
The Westcroft, Droitwich

Luke Doherty Band (4pm)
The Prince Of Wales, Ledbur

Clik Clik Presents The Paul Pry Psycho Sideshow With The Pink Diamond Revue
The Paul Pry, Worcester

Monday 06 November 2017

Uzzard, Weak13 & Gunners Law
Claptrap The Venue, Stourbridge

Tuesday 07 November 2017

Gilmore & Roberts
The Roses, Tewkesbury

Future Kings, Hollow Dreams, Gomme, Motus Illusion
Frog And Fiddle, Cheltenham

An Evening With Southern Rock Royalty - Jay Johnson
Acoustic
The Iron Road, Evesham

Damon T
The Tank, Gloucester

Margo Cilker, John Pout
The Prince Albert, Stroud

Justin Sullivan (New Model Army)
Claptrap The Venue, Stourbridge

Wednesday 08 November 2017

Ella Fitzgerald At 100 With Martin Taylor & Alison Burns
Pittville Pump Room, Cheltenham

Interested Bex Jazz Trio
Theoc House, Tewkesbury

Jim Blair
Cafe Rene, Gloucester

Paul Johnson, Russ Poole, Dot3
The Bayshill, Cheltenham

Big Gilson (Brazil) Feat Del Bromham
The Iron Road, Evesham

Pete Greenwood
De Koffie Pot, Hereford

Garrington T Jones
The Green Dragon, Malvern
The Dreamboys
The Palace Theatre, Redditch

Thursday 09 November 2017

Gigspanner
Huntingdon Hall, Worcester
The Magic Of Motown
The Palace Theatre, Redditch
Dave Onions
Katie Fitzgerald's, Stourbridge
The Melvin Hancox Band
The Hop Pole Inn, Bromsgrove

The Elo Experience
The Roses, Tewkesbury

Chew (Usa), Stonecutter, Mountain Passes
Frog And Fiddle, Cheltenham

Uncover: The Rpms, Ivory Wave, Thousand Mountain, Polly Edwards + Kringo Blue And The Lightweights
The Marrs Bar, Worcester

Andy Lindsay & Debbie Parry
Great Malvern Hotel, Malvern

Ukulele Orchestra Of Great Britain
Regal Cinema, Evesham

Hawklords
The Iron Road, Evesham

From The Jam With Bruce Foxton
Subscription Rooms, Stroud

Rob Mcewan
The Tank, Gloucester

Nine Years Difference
Brewhouse And Kitchen, Gloucester

Lycio, Navajo Ace & Guests 8Pm Free Entry
Bottles Wine Bar & Merchants, Worcester

Sweet Fanny Adams
Worley's At The Swan, Stourport-On-Severn

Leonie Evans
The Prince Albert, Stroud

Friday 10 November 2017

Neil Ivison
The Swan With Two Nicks, Worcester

Brynley Thomas
The Red Lion, Evesham

The Geckos
The Talbot, Bewdley

Sari Schorr
St George's Hall, Bewdley

Mayfli
The Hop Pole, Bewdley

A Tribute To Jagged Little Pill
River Rooms, Stourbridge

Essential 80'S
Drummonds, Worcester

The Chris Bowden Quartet
The Bonded Warehouse, Stourbridge

Vehicle
The Hop Pole Inn, Bromsgrove

The Leylines, Dave Malone
The Marrs Bar, Worcester

Secret Cabaret
The Waharf, Stourport-On-Severn

Just Keith
Stourport Marina Clubhouse, Stourport-On-Severn

2Tone Revue
Ye Olde Black Cross, Bromsgrove

Nightshift
The Blue Bell, Ryall

The Hawthornes
Cafe Rene, Gloucester

Pretty Addicted, Novacrow, Hollow Dreams
The Cotswold Inn, Cheltenham

Mark Morriss, The Humdrum Express
Katie Fitzgerald's, Stourbridge

Monkey Jam
Harry Cook Free House, Cheltenham

Lenny James And The Gator Squad
The Queens Head, Wolverley

The Delray Rockets
The Crew, Nuneaton

Terry Walls
The Maltster, Worcester

Hennesea
Great Malvern Hotel, Malvern

40 SLAP NOVEMBER

The Elo Experience: Back Into The Blue Tour
Artrix Arts Centre, Bromsgrove

Crow Black Chicken
The Iron Road, Evesham

Ferocious Dog, Neck & Borrowed Time
The Marshall Rooms, Stroud

Mark Walby
Brewhouse And Kitchen, Gloucester

Med's Marvellous Music
Three Kings Inn, Hanley Castle

Linerunners
Richmond Club, Hereford

Anticline
The Pig & Drum, Worcester

Watercolours, Floorboards, Hot Beige, Harry Daniels
Frog And Fiddle, Cheltenham

Linerunners
De Koffie Pot, Hereford

Sam Cooper, Jess Silk And Kitchen Collective
Claptrap The Venue, Stourbridge

The Barrelhouse Blues Band
Sadlers Brewhouse & Bar, Lye

Showaddywaddy
Forum Theatre, Malvern

Big Jim & The Black Cat Bones
Worley's At The Swan, Stourport-On-Severn

Pretty Addicted, Novacrow, Hollow Dreams
The Cotswold Inn, Cheltenham

Toby
Bar 57, Pershore

Saturday 11 November 2017

Logicaltramp
Huntingdon Hall, Worcester

Jon Townley
HR's Sports Bar, Bewdley

Locked & Loaded
The Barn Venue, Bewdley

Maz Mitrenko
Katie Fitzgerald's, Stourbridge

The Decades Band
River Rooms, Stourbridge

Krazy Legs
The Hop Pole Inn, Bromsgrove

Journeyman.....To Celebrate Sue's Birthday!
The Green Dragon, Malvern

Alexander Philips
Stourport Marina Clubhouse, Stourport-On-Severn

Worcester Guitar Orchestra, Worcester Youth Guitar Orchestra, Worcester Guitar Quartet,
St. George's Church, Barbourne, Worcester

Tenors Unlimited www.Tenorsunlimited.com
Artrix Arts Centre, Bromsgrove

And Finally... Phil Collins
The Roses, Tewkesbury

The Zeppelin 3
The Cotswold Inn, Cheltenham

Truck Stop Trixies, Connie Gordon
St Peter's Church, Malvern

Eva Jacobs
The Fire Station, Cheltenham

Gun Runner
The Wheelhouse, Upton-Upon-Severn

The Charlton Blues Kings
Harry Cook Free House, Cheltenham

The Executive's
The Express Inn, Malvern

Forever Sabbath
Services Club, Cheltenham

That Friday Feeling
The Cricketers, Worcester

Miss Pearl And The Rough Diamonds
The Unicorn, Malvern

Worcester Acoustic Music Sessions Present: Viv Bell & Huw Knight, Paul Jeffery, Air Of The Dog, Barry Walmsley
St Swithun's Institute Hall, Worcester

Monkey Ride
Berkeley Arms, Tewkesbury

Glow Worms
Stoke Orchard Community Centre, Stoke Orchard

Mel And Him
The Swan, Barbourne, Worcester

Macka B, Rooted 'N' Booted, Royal Roots, Tallawah Sound, General Theory Of Dub
Zephyr Lounge, Leamington Spa

The Delray Rockets
The Yew Tree, Cannock

Kemestree Set
Ye Olde Black Cross, Bromsgrove

'Kinfest, Black Cat Bone
The Marris Bar, Worcester

The Usual Suspects
The Cross Keys, Malvern

Big Fat Shorty
The Chestnut, Worcester

Rick Wakeman: Piano Portraits
Regal Cinema, Evesham

Tenors Unlimited – Venice To Vegas
Artrix Arts Centre, Bromsgrove

Danadra
Stroud Brewery, Stroud

The New Roses (Ger) + New Generation Superstars, Blind River
The Iron Road, Evesham

O.C.D.
The Swan, Evesham

Ruzz Guitar's Blues Revue
Cross Keys Inn, Gloucester

Last Train To Mockersville
The Marshall Rooms, Stroud

Sham 69
Guildhall, Gloucester

Four Harmonies
Subscription Rooms, Stroud

Chris Quinn
Subscription Rooms, Stroud

William The Conqueror
The Prince Albert, Stroud

Offthegrid
Baker Street, Gloucester

Trevor 'Babajack' Steger
Three Kings Inn, Hanley Castle

Call Of The Kraken
Gordon Bennetts, Hereford

The Uplifter
Stroud Valleys Artspace, Stroud

Charity Abba Tribute Night
De Koffie Pot, Hereford

Gordon Dean 9pm
The Westcroft, Droitwich

Ashesfest Vi: Metaprism, Outright Resitance, Ascaris, Kinasis, Mordrake, We Come From Ashes
Frog And Fiddle, Cheltenham

Rattlesnake Jake
The Barn Venue, Bewdley

Vehicle
White Hart, Redditch

Worcestershire Saxophone Quartet
Elmslie House, Malvern

Suzi & The Backbeats
Worley's At The Swan, Stourport-On-Severn

Slightly Ocd
Lower Lode Inn, Tewkesbury

Hannah & Brian
Reet Petite, Leominster

Sunday 12 November 2017

The Maggini Quartet
Huntingdon Hall, Worcester

Kevin Spittle
The Red Lion, Evesham

Mother Popcorn Acoustic
The Waharf, Stourport-On-Severn

Gloucestershire Young Musician Concerto Concert
Pittville Pump Room, Cheltenham

Les Mckeown & The Bay City Rollers
The Courtyard, Hereford

Eva Jacobs
Whittle Taps, Cheltenham

Neil Ivson (5pm)
The Impetrial, Worcester

Will Killeen (5:30pm)
The Chestnut, Worcester

Beyond Faith: The George Michael Tribute
Regal Cinema, Evesham

Hitz From The Blitz
Artrix Arts Centre, Bromsgrove

His Way: The Story Of Frank Sinatra
Subscription Rooms, Stroud

Thom Colne, Acoustic Music 8pm Free Entry
Bottles Wine Bar & Merchants, Worcester

Tyler & Vo
Three Kings Inn, Hanley Castle

Amos
Richmond Club, Hereford

Tim Lovett 5pm
The Westcroft, Droitwich

Trevor Burton Band (4pm)
The Prince Of Wales, Ledbur

Chewie
Cap n Gown, Worcester

Sam Robinson Acoustic
Worley's At The Swan, Stourport-On-Severn

Jon Eselle
Albion House Club, Cheltenham

Monday 13 November 2017

Jon Boden, Afterglow
Number 8, Pershore

Tuesday 14 November 2017

Mugenkyo Taiko Drummers
The Roses, Tewkesbury

Future Kings
The Tank, Gloucester

Jon Boden
Assembly Rooms, Ludlow

Follies
Assembly Rooms, Ludlow

Wednesday 15 November 2017

Gaz Brookfield
Cafe Rene, Gloucester

The Black Aces (Aus)
The Iron Road, Evesham

Lady Maisery
Artrix Arts Centre, Bromsgrove

Martha Reeves & The Vandellas
Guildhall, Gloucester

Ruben Seabright
The Green Dragon, Malvern

Jazz Night With Mark Latimer & Ruth Bowen
Reet Petite, Leominster

Thursday 16 November 2017

Lenny James And The Gator Squad
The Hop Pole Inn, Bromsgrove

Sunjay
Pelsall Cricket And Sports Club, Walsall

John Tams And Barry Coope
The Courtyard, Hereford

Burnt Out Wreck + Fifteen English Pounds
The Iron Road, Evesham

Stuart Elwin
The Tank, Gloucester

Surprise Attacks Presents:, Proto Idiot, Slumb Party, Elephant Peel, As Mamas
Heroes, Worcester

Kit Hawes And Aaron Catlow
The Marris Bar, Worcester

Prone To Madness
The Old Bank, Stourbridge

Cellar Door Moon Crow
The Pig & Drum, Worcester

Islands In The Stream – The Music Of Dolly Parton & Kenny Rogers
Forum Theatre, Malvern

Eva Plays Dead, Black Orchid Empire, Eden in Progress
Frog And Fiddle, Cheltenham

Eastwood
Worley's At The Swan, Stourport-On-Severn

Cirrho
The Prince Albert, Stroud

Friday 17 November 2017

Barry Steel As Roy Orbison
The Palace Theatre, Redditch

Bootleg Blondie
Huntingdon Hall, Worcester

From Carbon And The Summertides
The Queens Head, Redditch

Tom Davies
The Swan With Two Nicks, Worcester

Melvin Hancox One Man Show
The Red Lion, Evesham

Gig For Gambia
Katie Fitzgerald's, Stourbridge

Mister Wolf

The Lamplighter, Rother Street, Stratford Upon Avon

7Side South

The Hop Pole, Bewdley

Dreams Of Fleetwood Mac

River Rooms, Stourbridge

Something By Friday

Drummonds, Worcester

The Usual Suspects

The Maverick, Stourbridge

Vaseline

The Hop Pole Inn, Bromsgrove

Mother Popcorn

The Waharf, Stourport-On-Severn

The Ferrets

The Blue Bell, Ryall

Bowie Experience

Town Hall, Cheltenham

Vampires Rock: Ghost Train

The Roses, Tewkesbury

Hambling & Lloyd

The Cotswold Inn, Cheltenham

Gravy Train

The Millers Arms, Pershore Arms

Kathleen Turner Overdrive

The Pheasant, Toddington

Alto-Holic

The Courtyard, Hereford

Worry Dolls + Support

Malvern Cube, Malvern

Tom Forbes

Monty's Bar And Brasserie, Cheltenham

Monkey Jam

Harry Cook Free House, Cheltenham

Trevar Burton

The Queens Head, Wolverley

Blues At BTP

Boston Tea Party, Cheltenham

Woo Town Hillbillies

Sociable Beer Company, Worcester

Massive Head Trauma, Grizzleroot

The Marrs Bar, Worcester

The Delray Rockets

Barbourne Ex Servicemens Club, Worcester.

Jay And Eli

The Maltster, Worcester

Jay & Eli

The Maltster, Worcester

The Ray Mytton Band

Great Malvern Hotel, Malvern

Ensemble Denote: Bromsgrove Concerts

Artrix Arts Centre, Bromsgrove

The Wilde + Bigg

The Iron Road, Evesham

Gravaly Hill

The Sebright Arms, Worcester

Martha Tilston

Stroud Valleys Artspace, Stroud

Smerins Anti Social Club

The Marshall Rooms, Stroud

Lucy Rose

Guildhall, Gloucester

Johnny Kowalski And The Sexy Weirdos

Cafe Rene, Gloucester

The Final Clause Of Tacitus

The Lower George, Gloucester

The Revolutionaires, Support Josie And The Outlaw

Subscription Rooms, Stroud

Nine Years Difference

Brewhouse And Kitchen, Gloucester

Dusk Brothers

The Golden Fleece, Stroud

Will Killeen

De Koffie Pot, Hereford

3 Daft Monkeys, Arcadia Roots

West Malvern Social Club, Malvern

Echoic, Catch Fire, Home Wrecked, Fawner, Lightblue

Frog And Fiddle, Cheltenham

The Baby Factory

Claptrap The Venue, Stourbridge

Rosie Hood

Sitting Room, Ludlow

Population:7, Liberty Artillery

The Old Pheasant, Worcester

Fastlove: A Tribute To George Michael

Forum Theatre, Malvern

Vehicle

Worley's At The Swan, Stourport-On-Severn

Professor No Hair And The Wig Lifters

The Prince Albert, Stroud

Saturday 18 November 2017**Nathan Carter And His Band**

The Palace Theatre, Redditch

Rod Stewart Tribute By Gary Pease

The Oast House, Redditch

The Barron Knights

Huntingdon Hall, Worcester

Arcadia Roots

Katie Fitzgerald's, Stourbridge

Two Push Charlie

The Volunteer, Hereford

Thunder Daze

The Hop Pole Inn, Bromsgrove

The Debbie Parry Band [High Heels & Sneakers]

The Green Dragon, Malvern

Flatworld, Connie Gordon

West Malvern Social Club, Malvern

Cheshire Brooks

The Pheasant, Toddington

Novatines, Delicate Holly, Midnight in England, Sapphire Blue

Frog And Fiddle, Cheltenham

4 The Record

The Wheelhouse, Upton-Upon-Severn

Miss Pearl And The Rough Diamonds

The Express Inn, Malvern

Woo Town Hillbillies

The Forresters, Malvern

Jibbafish

Berkeley Arms, Tewkesbury

3 Pears Charity Night With Dj Dean

The Swan, Barbourne, Worcester

The Famous Red Shoes Folk Band

The Gardeners Arms, Droitwich

Heart Of Anarchy Punk Fest 2017 Presents: Knock Off, On Trial

Uk, Terminal Rage, The Blissetts Bleed-Punk Degenerates The

Youth Within, Purple Flavoured Death, Prisoners Of War, Alvin

And The Angry Barrels, Freeborn Rising

The Grapes, Hereford

Whatever

Ye Olde Black Cross, Bromsgrove

Fifty4

The Cross Keys, Malvern

The Whipjacks

The Chestnut, Worcester

Red Shoes

The Gardeners Arms, Droitwich

Dead Dads Club

Great Malvern Hotel, Malvern

Money For Nothing

Artrix Arts Centre, Bromsgrove

Scopyons + Disarm Goliath

The Iron Road, Evesham

Blind River Scare

Stroud Brewery, Stroud

Skrood

The Swan, Evesham

The After Dark Band

The Valkyrie Cafe Bar, Evesham

No Parkin Blues

Cross Keys Inn, Gloucester

Torous

The Lower George, Gloucester

Hereford Blues Festival

Left Bank, Hereford

Signing Off

Railway Inn, Studley

The Outcasts 9Pm

The Westcroft, Droitwich

Bon Jovi Tribute Night

Talbot Hotel, Leominster

Jack Brett Music

Ludlow Brewery, Ludlow

Tonto Malembe

Claptrap The Venue, Stourbridge

The Secret Cabaret

Inkberrow Village Hall, Worcester

Jay & Eli

The Swan, Barbourne, Worcester

The Geckos
Sadlers Brewhouse & Bar, Lye

Welcome Back Deleta
The Pig & Drum, Worcester

Oysterband
Forum Theatre, Malvern

Liza Sings Streisand
Festival Theatre, Malvern

The Executives
Worley's At The Swan, Stourport-On-Severn

The Final 4
The Unicorn, Malvern

Freeborn Rising
Reet Petite, Leominster

Oswaldovi
The Prince Albert, Stroud

Griff Collins
Number 8, Pershore

Sunday 19 November 2017

Ian Luther
Three Kings Inn, Hanley Castle

Guy Challenger
The Red Lion, Evesham

Doozer McDooze, Mark & Beanie (Skewwhiff)
The Lamb and Flag, Worcester

The Follicles
The Black Star, Stourport-On-Severn

Some Haunted Souls (5pm)
The Impetrial, Worcester

Hawklords
The Marrs Bar, Worcester

Jay & Eli (5:30pm)
The Chestnut, Worcester

Fleecey Folk: Jess Morgan
The Fleece Inn, Bretforton

The Linzi Martin Trio, Jazz Evening 7:30pm Free Entry
Bottles Wine Bar & Merchants, Worcester

Sons Of The Delta (4pm)
The Prince Of Wales, Ledbury

A Night Of Dirty Dancin
Forum Theatre, Malvern

Jenny Darren And Muddy Manninen Acoustic
Worley's At The Swan, Stourport-On-Severn

Steve "Big Man" Clayton
Alestones, Redditch

Monday 20 November 2017

FCS: Wonk Unit, Brassick, Aerial Salad
The Marrs Bar, Worcester

Tuesday 21 November 2017

Leon Daye
The Tank, Gloucester

Wednesday 22 November 2017

Eddi Reader - Plus Special Guest Dan Whitehouse
Huntingdon Hall, Worcester

Steve Clayton Trio
Cafe Rene, Gloucester

Brew22
The Somerset Arms, Cheltenham

The Graham Bonnet Band + The Brink & Kings Of Broadway
The Iron Road, Evesham

Tyler Massey
The Plough, Worcester

Lewis Boulton Trio
The Green Dragon, Malvern

Thursday 23 November 2017

Jess Silk
Katie Fitzgerald's, Stourbridge

C-Jam
The Hop Pole Inn, Bromsgrove

Alexander O'Neal
Town Hall, Cheltenham

A Tribute To Alanis Morissette's Jagged Little Pill, Elisha Green
The Marrs Bar, Worcester

Steve Ferbrache
The Tank, Gloucester

Jay & Eli
Worley's At The Swan, Stourport-On-Severn

Friday 24 November 2017

Remi Harris Project - Gypsy Swing, Jazz And Blues
Huntingdon Hall, Worcester

Terry Walls
The Swan With Two Nicks, Worcester

Andy Marlow
HR's Sports Bar, Bewdley

Jo Silver
The Red Lion, Evesham

Mister Wolf
The Plough Inn, Upton Upon Severn

Remi Harris
Huntingdon Hall, Worcester

Come Up & See Me
Drummonds, Worcester

Babal
The Marrs Bar, Worcester

The Core
The Hop Pole Inn, Bromsgrove

Fred Zepplin
The Waharf, Stourport-On-Severn

Steve Heathcock
Stourport Marina Clubhouse, Stourport-On-Severn

Gotta Groove
The Black Star, Stourport-On-Severn

Come Together
The Blue Bell, Ryall

Roy Orbison & The Travelling Wilburys Tribute Show
Town Hall, Cheltenham

Gunrunner
The Millers Arms, Pershore Arms

Welcome Back Delta
Cafe Rene, Gloucester

The Hush
Harry Cook Free House, Cheltenham

Vo & Tyler
The Wellington, Malvern

The Wurzels
Malvern Cube, Malvern

Roni
The Boat House, Upton-Upon-Severn

Brew22
The Royal, Cheltenham

Camilla Lewington
The Retreat Wine Bar, Cheltenham

The Future Set (Open Mic Night)
Berkeley Arms, Tewkesbury

Rule No1
The Maltster, Worcester

Frigg
Colwall Village Hall, Malvern

The Hills Angels
Great Malvern Hotel, Malvern

The Urban Folk Quartet
Artrix Arts Centre, Bromsgrove

Chop Suey + Machine Head Uk, Down With The Sickness
The Iron Road, Evesham

Mr Tea And The Minions
The Marshall Rooms, Stroud

Meal With Poets Matt 'Man' Windle, Steve Soden And Kieran Davis, And Musicians Deborah Rose, Marie Randle And Danielle Cawdell
Jinney Ring Craft Centre, Hanbury

Feel The Fret
West Malvern Social Club, Malvern

The Secret Cabaret
Gainsborough House Hotel, Kidderminster

Synergy
The Clive, Ludlow

Loose Lips
Sadlers Brewhouse & Bar, Lye

Eastfield, Swaktang, Devils, The Meatbeaters
The Haygate, Wellington

Vehicle
Queens Head, Wolverley

Black Heart Angels
Hanley Swan British Legion, Malvern

Liquor & Poker Band
Worley's At The Swan, Stourport-On-Severn

Louise James Singer
Piesse Of Piddle, Pershore

Blackballed
Katie Fitzgerald's, Stourbridge

Duran
The Oast House, Redditch

Saturday 25 November 2017

King Pleasure & The Biscuit Boys

Huntingdon Hall, Worcester

Steve Ajoa Blues Giants

The Barn Venue, Bewdley

The Quik

Katie Fitzgerald's, Stourbridge

Mister Wolf

Ye Olde Black Cross, Bromsgrove

Tunky Pig

The Holly Bush, Stourbridge

Gin Annie

The Retreat, Ledbury

Nightshift

The Green Dragon, Malvern

Cada

The Hop Pole Inn, Bromsgrove

The Final 4

The Black Star, Stourport-On-Severn

The Sarah Meek & Guy Shotton Duo

The Globe, Hay On Wye

Erica, Verity White, Jacob Coley

Croft Farm, Tewkesbury

The Songs From Leonard Cohen

The Courtyard, Hereford

Louise Eaton & The Stealers

The Wheelhouse, Upton-Upon-Severn

Hybrid

The Express Inn, Malvern

Chameleon

The Stable, Cheltenham

The Face Stealers

The Drum & Monkey, Upton-Upon-Severn

Roving Crows

Conquest Theatre, Bromyard

The Ferrets

The Cricketers, Worcester

Dave Curtis

Berkeley Arms, Tewkesbury

Six Pool Draw

The Swan, Barbourne, Worcester

The Delray Rockets

The Black Lion, Hereford

The Undercovers

The Cross Keys, Malvern

Bourbon Alley, The Sitting Room

The Marrs Bar, Worcester

Black Cat Bone

The Chestnut, Worcester

Bye Bye Baby: Oh What A Night!

Evesham Arts Centre, Evesham

Dinosaur Squeak

Great Malvern Hotel, Malvern

The Simmertones

The Iron Road, Evesham

Ricky Cool & The in Crowd

Artrix Arts Centre, Bromsgrove

The Night Watch - Drive The Cold Winter Away

Artrix Arts Centre, Bromsgrove

Dead Dog Cider

Stroud Brewery, Stroud

Satellite Down

The Swan, Evesham

The Hush

Cross Keys Inn, Gloucester

Mohd. Rafi And Kishor Kumar Night - Dostana (Friendship)

Guildhall, Gloucester

The Rollin' Clones

Subscription Rooms, Stroud

The Model Folk

The Prince Albert, Stroud

Off The Grid

Railway Inn, Studley

Skynt, Hot Roxx

Ludlow Brewery, Ludlow

Final Coil

The Pig And Drum, Worcester

Play It Again Sam

Sadlers Brewhouse & Bar, Lye

Talon - The Best Of Eagles 20th Anniversary Tour

Forum Theatre, Malvern

Slightly OCD

The Bayshill, Cheltenham

Polkadot Robot

The Pillar of Salt, Droitwich

44 SLAP NOVEMBER

Hotfoot

Worley's At The Swan, Stourport-On-Severn

Midnight Idols

Reet Petite, Leominster

Blackballed

The Bull Inn, Fernhill Heath, Worcester

Sunday 26 November 2017

Bard & Boogie

Three Kings Inn, Hanley Castle

Liz Kirby

The Red Lion, Evesham

Loz Rabone

The Hop Pole Inn, Bromsgrove

Polly Edwards (2pm)

The Camp Inn, Worcester

Jay And Eli (5pm)

The Impetrial, Worcester

Howard James Kenny

The Marrs Bar, Worcester

Maddie Stimpson (5:30pm)

The Chestnut, Worcester

The Bob Dylan Story

Malvern Cube, Malvern

Fairey Band

Subscription Rooms, Stroud

Ewan McIennan

The Prince Albert, Stroud

Poppy Waterman Smith Acoustic Music 7:30pm

Bottles Wine Bar & Merchants, Worcester

Voodoo Stone (4pm)

The Prince Of Wales, Ledbur

Thatched Roofs & Open Flames

Worley's At The Swan, Stourport-On-Severn

Monday 27 November 2017

The FB Pocket Orchestra

Kidderminster Harriers FC, Aggborough Suite, Kidderminster

An Evening With Jaz Coleman

Town Hall, Cheltenham

JW Jones

The Marrs Bar, Worcester

Tuesday 28 November 2017

Fleecey Folk: Talisk

The Fleece Inn, Bretforton

Frazer Leford

The Tank, Gloucester

Wednesday 29 November 2017

The Sensational 60's Experience

The Palace Theatre, Redditch

Martin Harley

Katie Fitzgerald's, Stourbridge

JB Jazz And Blues

Theoc House, Tewkesbury

Howlin' Mat

Cafe Rene, Gloucester

Nick Harper And The Wilderness Kids

The Prince Albert, Stroud

Lost Cat

The Green Dragon, Malvern

Thursday 30 November 2017

Matt Bowen

The Swan With Two Nicks, Worcester

Esther

Katie Fitzgerald's, Stourbridge

The Maz Mitrenko Band

The Hop Pole Inn, Bromsgrove

Mytacism Music Presents: Jump The Shark,

The Archivists, Foreign Dog, Yasmin Taylor-Haroun

The Firefly, Worcester

Sally Hosts Droitwich Divas Ladies Night Live Music

The Gardeners Arms, Droitwich

Sham 69 (Tim V)

The Iron Road, Evesham

Bellow Presents: Jono McCleery

Stroud Valleys Artspace, Stroud

George Montague

The Tank, Gloucester

Dr John Cooper Clarke

Subscription Rooms, Stroud

Villanelles

The Fountain Inn, Gloucester

I Destroy

The Pig & Drum, Worcester

Michelle Williams

The Old Bank, Stourbridge

November Comedy Listings:

Evesham Arts Centre, Evesham:

Raw Comedy - Fri 24th November, 8pm

Half a dozen stand-up acts from the comedy club circuit, plus a headline act, with MC Alex Hylton. 16+

Artrix Arts Centre, Bromsgrove:

Sat 4th, 8pm - Barnstormers Comedy

Professional scallie, Nige, Paul Ricketts, offbeat anecdotalist, Chris Kent, and Barnstormers MC, Kevin Precious.

Weds 8th, 8pm - Tom Stade – I Swear

After a hiatus from touring, get ready for another epic blast of Tom Stade!

Fri 10th, 8pm - Phil Wang [SOLD OUT]

Fri 17th, 8pm - Secret Life of the Audience: Foghorn Unscripted
Improvised comedy.

Sat 18th, 8pm - Steve Bugeja: Summer Camp

Join BBC New Comedy Award winner for his third solo show following two critically acclaimed sell-out runs at the Edinburgh Fringe.

Fri 24th, 8pm - Sofie Hagen: Dead Baby Frog

Unquestionably one of the most talked-about comics of the moment.

Sun 26th, 2pm - WIFI Wars

WIFI Wars is the World Record-Breaking live comedy game show where the entire audience play along. Hosted by comedian Steve McNeil.

Sun 26th 7.30pm - Phill Jupitus: Jupicity

Join the legendary comic for an evening of tales, laughs and diversions.

Wach in delight and/or horror as this experience funny man drags laughs out of the chaos of his own life and the uncertain world that surrounds it.

Thur 30th, 8pm - Paul Sinha: Shout Out to My Ex

Edinburgh Comedy Award nominee, Rose D'Or Radio Comedy Award winner, Chortle Best Club Comic winner, but more importantly, The Sinnerman from ITV's The Chase.

Malvern Theatres, Malvern:

Fri 3rd, 7.30pm - An Evening With Pam Ayres

Join Pam Ayres as she discusses her 40 year career in comedy.

Huntingdon Hall, Worcester:

Fri 3rd, 7.30pm - Paul Chowdhry: Live innit (plus support)

Following his 2015 100 date sell-out tour, comedy powerhouse and star of Taskmaster and Live at The Apollo, Paul Chowdhry brings his highly anticipated new stand-up show to Worcester.

Fri 10th, 7.30pm - Matt Forde: A Show Hastily Rewritten In Light Of Recent Events – AGAIN!

The UK's leading political comedian presents a show completely changed by events which haven't happened yet.

Swan Theatre, Worcester:

Fri 17th & Sat 18th, 7.30pm - Doreen: Rise of the Yam-Yam

A mix of stand-up, sit-down, video surprises and unforgettable music.

Redditch Palace Theatre, Redditch:

Fri 10th, 7.45pm - Magic AI

Award winning magician Alex Crawford brings his adult stand-up show to the intimate space of the Palace studio.

Tue 14th, 7.30pm - Jim Davidson: Forty Years On

Britain's most controversial comedian celebrates 40 years in show business.

Tue 28th, 8pm - Andy Parsons: Peak Bullsh*t

As seen on Mock the Week, Live at the Apollo and QI.

The Exmouth Arms, Cheltenham:

Thur 9th - FREE ENTRY. Pro headliner, plus support.

The Beehive, Cheltenham:

Thur 16th - FREE ENTRY. Pro headliner, plus support.

The Stand, Cheltenham:

Thur 30th - FREE ENTRY. Pro headliner, plus support.

Hereford Left Bank (Hereford):

Sat 4th - Speakeasy

Sat 4th - Farical Comedy Presents: Clinton Baptiste, Death Hillarious and Hannah Silvester

Sat 18th - Farical Comedy Presents: Laughter in the Dark
9 comics and the audience is blindfolded raising funds for Royal National Institute for the Blind.

The Red Lion, Great Chatwell

Fri 24th - The Red Lion Comedy Night

Tickets are £10 with a meal and drink included.

Open mic comedy nights (Various):

The Holly Bush, Cradley Heath

FREE, every Thursday, 8pm.

Pros and newcomers try out new material. Visit bushcradley.co.uk

Comedy JAM - Firefly, Worcester

FREE, Wednesday 8th & 22nd November 7.30pm.

Pros & newcomers try out new material. facebook.com/comedyjamworcester/

November Highlights

Phill Jupitus: Jupicity

The Artrix, Sun 26th

Join the legendary stand-up, poet, improviser, and TV stalwart Phill Jupitus for over an hour of tales, laughs and diversions. Watch in delight and/or horror as this experienced funny man drags laughs out of the chaos of his own life and the uncertain world that surrounds it.



Sofie Hagen: Dead Baby Frog

The Artrix, Fri 24th

A modern legend in her native Denmark, Sofie Hagen burst onto the British scene by winning Best Newcomer at Edinburgh Festival 2015, and completely selling out her 2016 follow up show. Former host of Guilty Feminist and current host of Made of Human podcasts, she has appeared on The One Show, The Now Show and Live From the BBC. '



ComedyJAM

The Firefly, Worcester, Weds 8th & 22nd

Join pro-comics and complete newcomers as they test out some new material at Worcester's premier free open mic comedy night.

Comedy at The Holly Bush

The Holly Bush, Cradley Heath, every Thurs

Every Thursday is free open mic comedy at The Holly Bush, Cradley Heath. One of the best loved and most chaotic comedy nights in the area, this night is hosted by local comic Dave Dinsdale. Previous performers include Joe Lycett and Gary Delaney.

For all things Comedy email Alex: comedy@slapmag.co.uk

Music Sessions/Open Mics

Are these listings up to date? Let us know at editorial@slapmag.co.uk

Every Monday - Open Mic

Royal Oak, Ledbury

Every Monday - Open Mic/Jam Night

Cock & Magpie, Bewdley

Every Monday - Folk Night

Worley's, The Swan, Stourport

1st Mon of Month - Acoustic Session

The Pickled Plum, Pershore

4th Mon - Singaround

Pidele House, Wyre Piddle, Worcs

Fortnightly Mon & Wed (check website) - Folk Nights

Three Horseshoes, Frampton-On-Severn, Glos

Every Tues - Jazz Night

Worley's The Swan, Stourport

Every Tuesday - Plug n Play

The Cotswold Inn, Cheltenham

Every Other Tuesday - Open Mic

The Firefly, Hereford

First Tues - Open Mic with Andy Lindsey & Zoe Devenish

The Millers Arms, Pershore

Last Tues - Folk Night

The Millers Arms, Pershore

First Tues - Folk Session run by Phil Knowles

Rose and Crown, Feckenham

First Tues - The Courtyard Open Mic Night

Cafe Bar, The Courtyard, Hereford

Every Tue Perdido Street Jazz Band

The Fox & Hounds, Lulsley

First Tues - For 12-19 year olds 7pm

Pershore Library

Every Tue - Open Mic Night with Pete Kelly

The Queen's Head, Wolverley

Every Tue - Open Mic

The Firefly, Worcester

3rd Tues - Acoustic Jam Night with Ian & Kevin Fuller

The Millers Arms, Pershore

Every Tues - Enzo's Open Mic

Great Malvern Hotel

Every Tue - Acoustic/Singaround (Folk, Blues, Country)

The Falcon Hotel, Bromyard

2nd Tue of Month - Acoustic Session

The Farriers Arms, Worcester

3rd Tues - Folk Evening

The Crown Inn, Longtown, HR2

3rd Tues of Month - Acoustic Session with Mick Morris

The Bell, Pensax, Worcs

1st Tues of Month - Acoustic Session with Pauline Molloy

The Cardinal's Hat, Worcester

1st Wed Every Month - Sing/Playaround

The Talbot Hotel, Knightwick

Every Wed - Electric Jam Night

Worley's The Swan, Stourport

Every Wednesday - Ukulele Session

The Old Cock Inn, Droitwich

Every other Wednesday - Open mic/Sessions

Green Dragon, Bishops Frome

Every other Wednesday - Open mic/Sessions

Rose & Crown, Severn Stoke

Every other Wednesday - Open mic/Sessions

Fox & Hounds, Breden

Every other Wednesday - Folk Sessions

The Crown, Colwall

first and third Wednesday - The Dragon Folk Club

The Dragon in The Tything, Worcester

Every Wednesday - Irish Session

Katie Fitzgeralds, Stourbridge

Fortnightly Wed Open Mic

The Queens Head, Redditch

First Wed - Open Mic

The Jailhouse, Hereford

Every 4 wks on a Wed - Acoustic Session

The Rose & Crown, Severn Stoke, Worcs

Every Wed - Olá Samba Drumming

All Saints Academy, Cheltenham

Every Wed - Folk Jam Session

Prince of Wales, Ledbury

Every Wed - Marzys Jam Night

Marrs Bar, Worcester

3rd Wed of Month - Acoustic Session

The Admiral Rodney, Berrow Gn

3rd Wed of Month - Celtic folk session

The Fleece Inn, Bretforton, Worcs

Last Wed - Under 18s open mic

Reet Petite, Leominster

Every Thursday - Drumlove Adult Workshop 7.30pm

The Angel Centre, Worcester

Every other Thursday, Open Mic with Dan James

The Chestnut, Worcester

1st Thurs - Folk Session

Farmers Arms, Wellington Heath

1st Thurs - Black Hill Tune Club

The Crown Inn, Longtown, HR2

Every Thurs - Troublesome Trio

Cock & Magpies, Bewdley

Every other Thursday, Bromsgrove Folk Club

Catshill Club, Bromsgrove

Every Thur - Open Mic Night/Jamming Session

Three Horseshoes, Frampton-On-Severn, Glos

Every Thurs from 9.30 - West Malvern Open Mic

West Malvern Social Club, Malvern

1st Thursday Polly Edwards Open Mic Jam Night

Gardeners Arms, Droitwich

First Thurs - Open Mic

The Oddfellows Arms, Astwood Bank

Every Thursday - Acoustic Session

The Fleece Inn, Bretforton, Worcs

Every other Thursday, Open Mic

The Prince Albert, Stroud

Every Thursday - Spoken word 7-9pm

Abbey Road Coffee, Great Malvern

Every Thursday - Folk Night

The Fleece, Bretforton

Every Thursday - Folk Session run by Bob Chance

Black Swan Muchdew Church, Hereford

3rd Thur - Mainly Irish Session

The King's Head, Tenbury Wells

3rd Thur - Jam Session

Reet Petite, Leominster

3rd Thursday - Malvern Storytellers

The Great Malvern Hotel - £1.50. See malvernstorytellers.co.uk

Every 4th Thursday - Open mic night with Blue Street

The Berkeley Arms, Tewkesbury

Every 4th Thursday - Session

New Inn, Malvern

Alternate Thurs - Mainly Irish & Scottish Session

The Morgan, Malvern

Every Friday - Somers Trad Folk Club weekly folk night

The Alma Tavern, Worcester

Every Friday - Open mic 7-9pm

Abbey Road Coffee, Great Malvern

Every other Friday, Karaoke with kim

Royal Oak, Ledbury

1st Fri - Acoustic Session

The Camp, Grimley

2nd Fri - Open mic

Reet Petite, Leominster

3rd Fri (usually) - Beginners/Improvers Session/Workshop

The Methodist Church, Ledbury

Last Fri - Acoustic Session

The Fox, Monkwood Green, Worcs

Every Fri - Irish Session

St Ambrose Hall, Kidderminster

Every Friday Lunch Time - Folk Session

Three Kings, Hanly Castle

Last Friday - Resident band The Future Set

The Berkeley Arms, Tewkesbury

2nd Sat (3rd Sat in Feb) - Rushwick Folk Club

Rushwick Village Hall, Worcester

Every Sunday starting at 3:00pm

The Morgan, Malvern

Every Sunday Acoustic Sunday at 7.30pm

The Wharf, Stourport

Every Sat - Disco

Ducker Bar & Beer Garden, Leominster

2nd Sun - Singaround Session

The Yew Tree Inn, Peterstow, Herefordshire

Every Sun 8.30-Midnight - Open Session

Social Club, West Malvern

Every Sun Lazy Acoustic Afternoon with Liz Kirby 4pm

Red Lion, Market Place, Evesham

Every Sunday Unplugged 3pm-5pm

The Iron Road Rock Bar, Evesham

2nd Sun - Acoustic Session

The Hop Pole, Droitwich

Sunday afternoon jazz 12.00 - 3.00

Lichfield Vaults

Last Sun - Mixed Acoustic Sessions

The Bowling Green Inn, Stoke Prior

1st & 3rd Sun - Singaround format Session

The Galton Arms, Himbleton, Worcs

Jazz every Sunday 12.30 till 2.30 ish

Pickled Plum, Pershore

2nd Sun - Moonshine Acoustic Jam Club

Piddle House, Wyre Piddle, Worcs

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THE MARRS BAR

NOV
DEC | 2017

Monday November 20th
Wonk Unit



Thursday, November 2nd

FCS: The Toasters (USA) + The Stiff Joints, Population 7

£9 in advance £11 on the door

Friday November 3rd

Tankus The Henge, The Institutes

£10 in advance £12 on the door

Saturday, November 4th

Faux Fighters (Foo Fighters tribute)

£6 in advance £8 on the door

Sunday November 5th

FCS: Bury Tomorrow + Loathe

SOLD OUT

Thursday November 9th

Uncover: The RPMs, Ivory Wave, Thousand Mountain, Polly Edwards + Kringo Blue and The Lightweights

Cost: £6 in advance £8 on the door

Friday November 10th

The Leylines, Dave Malone

£10 in advance £12 on the door

Saturday November 11th

'Kinfest, Black Cat Bone

£5 in advance

Thursday November 16th

Kit Hawes and Aaron Catlow

£8 in advance £10 on the door

Friday November 17th

Massive Head Trauma, Grizzleroot

£5 on the door

Sunday November 19th

Hawklords

£14 in advance £16 on the door

Monday November 20th

FCS: Wonk Unit, Brassick + Aerial Salad

£7.50 in advance

Thursday November 23rd

A Tribute to Alanis Morissette's Jagged

Little Pill, Ellisha Green

£14 in advance

Friday November 24th

Babal, Suz Winspear

£4 in advance £5 on the door

Saturday November 25th

Bourbon Alley, The Sitting room

£5 in advance £7 on the door

Sunday November 26th

Howard James Kenny

£4 in advance £6 on the door

Monday November 27th

JW Jones

£8 in advance £10 on the door

Friday December 1st

Dreadzone, Ital Sounds

SOLD OUT

Saturday December 2nd

Moretallica, Motorboat (Motorhead trib)

£7 in advance £10 on the door

Friday December 15th

The Official Receivers

£8 in advance £10 on the door

Saturday December 16th

Soul Stripper (AC/DC tribute)

Electric Circus (W.A.S.P. Tribute)

£8 in advance £10 on the door

Sunday December 17th

FCS: Graveyard Johnny's, Rock-It Dogs

£7 in advance

Wednesdays - Jamming night

Late Saturdays - Midnight till 4am

www.marrsbar.co.uk

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