

SLAP

Issue 8

FREE

Sept 2011

MAGAZINE

Your **FREE** monthly entertainment
guide for Worcestershire

Featuring:
**Cantaloop
Jasper**

in the company of others
John Cooper Clarke

Nozstock
Memories of a real festival

B: Fest
and much more...

Arts Workshop
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Sept 2011 **MAGAZINE**

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Issue 8 of Slap has landed and it's another colourful one this month. The opposite has to be said of the British August weather! But we still braved it and enjoyed malarkey and mayhem at festivals throughout our County.

We are looking forward to an action-packed September with so much to look forward to including Pyramid Party@GodZilaZ, our Slap night at The Arts Workshop and Snodfest. We will be featuring more art in the next few issues as we open up new avenues as well as the opening of 'Room 13' see more information on facebook.

We look back briefly at the hugely successful Worcester Music Festival with many thanks for the reviews and photographs we have received so far (some arriving too late as we are going to press) but we will be featuring more in the October edition.

We look back with fond memories of Nozstock, albeit rather vague, but not as vague as the big chill! And with the festival season drawing to a close we aim to recuperate and drink more Slap Ale as its now there on tap!

The Eds



Also on ebook!



slapmag



Slap News

September 2011

Bromsgrove's amazing Theatre, Cinema, Music and Comedy venue **The Artrix** has announced an additional performance space - "**The Studio**".

They are using the space, which can seat between 75 and 90 people, depending on the show, for spoken word e.g plays, lectures, comedians and acoustic events.

Shows will be on Saturday and/or Sunday evenings, The Studio can also be hired by a performer.

The Shows in "The Studio" for September are:

Sat 3rd - "In Short" - (An Evening of Short Sharp Plays).

Sat 10th - Preston Reed - (Guitarist)

Sat 17th - Tony Law - (Comedian)

Ok - it's a hip-hop version of 'My Darling Clementine' but we still think that Malvern's **Cher Lloyd** deserves a mini-round of local applause for hitting the UK Number One spot with 'Swagger Jagger' - let's hope that this year's Worcester's Got Talent runner-up **Tina V** has the same sort of luck...

Highlights of this year's Big Chill for us? Undoubtedly local artists **Sam Eden** and **Howard James Kenny** making a billed appearance on the Big Chill Radio Stage on Friday - oh and there were some other acts as well over the weekend at Eastnor...

Eight Worcester Music Festival organisers cooked up breakfast at Maggs Day Centre to raise awareness of the event's chosen charity - the idea was first floated by South Worcestershire's 4th Best Hip-Hop Act of 2008 - so of course it was a case of 'Calm Like A Fry-Up'...

Whilst the full stats are yet to be collated we can reveal that the Worcester Music Festival had a bigger audience than last year's figure of 10,000 with just under 1,000 visitors through the doors of the Guildhall alone. One venue doubled their takings over a normal weekend and another venue sold a week's supply of beer over the festival. The Old Rec ended up with one in, one out on Saturday because it was so busy. The busiest venues were The Firefly, The Old Rec, Marrs Bar, Swan with Two Nicks and the Pheasant. Outdoor performances at the Guildhall had between 20-60 people watching at any one time and over 500 people attended the various workshops.



Helen King, Worcester Music Festival's Head of Marketing and Promotions, said: "We had a bigger audience than last year and the atmosphere and vibe surrounding the festival was incredible. We have had such brilliant feedback already, and, on behalf of the festival committee, I'd like to extend an enormous thank you to everyone who gave up their time to share their music and those who came along to support such a wonderful, inspirational event."

A Facebook comment from someone who attended the festival sums it up:

"Perhaps the Worcester Music Festival is the mirror image of the riots. People coming together to express their feelings about modern life - but doing so creatively, not destructively, and in a way that provokes empathy and joy, not alienation and fear."

It is great to see an independant record shop open in Worcester. Situated in The Crown Gate shopping Centre is **Rise Records** who, with branches in Cheltenham and Bristol, has enjoyed a busy time since opening its doors and played its part in this years Music Festival by hosting bands during the day and drawing large audiences. Great public awareness both for the shop and WMF.

Richard Clarke and the Rafter's
at Rise Records WMF 2011



Slap have announced a new venture in conjunction with the **Worcester Arts Workshop** starting on the 17th of this month when "**Slap Night**" plays host to funksters **Cantaloope**. Look out for further announcements for the October, November and December shows.

Drawing on the success of **Slap Ale** at Festivals such as **Bridge Bash**, the **WCF CST Beer Festival** and **B-Fest**, many pubs are now stocking the latest **Cannon Royall ale** including **The Marwood** in Worcester, **The King and Castle** in Kidderminster and soon to arrive at the **Hand in Glove**. It will be also available at Slap Nights at the Arts Workshop.

Photography: Toni Charles



THE MARR'S BAR

Battle of the Bands 2011

Hi there all you slappers, how's it going? It's Marzy here from the Marrs Bar, I want to tell you all about an amazing event coming to the Marrs Bar this Autumn and thought there's no better way than slipping something in between the pages of the September edition of your fantastic SLAP Mag!

For anyone who has experienced one of these events in the past, you will be pleased to know we're holding a battle of the bands competition again this year running over the following dates;

ALL TUESDAYS -

Heat 1 - October 11th, 18th, 25th & November 1st.

Heat 2 - November 8th, 15th.

Semi Finals - November 22nd and 29th and the final to be held on 6th December.

Now we run things a little different down here at The Marrs Bar. In the first heats, 4 bands will go head to head each night and each band will play a 30 minute set, then when they come off stage they will be led up to the executive balcony suite where they will do a short interview with our very own hilarious investigative reporter Mr. Robbie Turner.

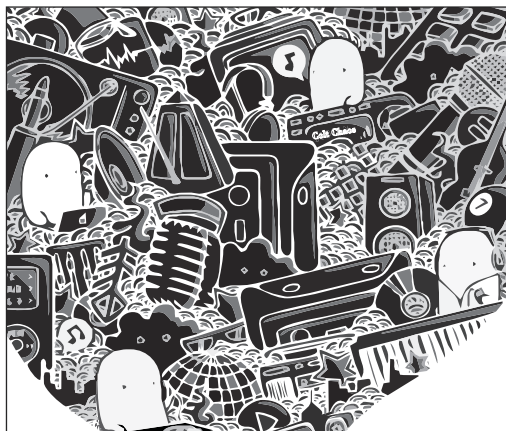
This "live" interview will be projected directly onto our 5 metre cinema screen that we bring down in front of the stage after each of the bands performance. While this is going on our sound crew will be scurrying around behind the scenes getting the next band ready - then when everyone is ready, the camera slowly zooms into Robbie as he introduces the next band, the screen rises and the next band is on stage and fires into action.

The judges all retire to the green room at the very end of the evening and pick the 2 bands who will go through to the next heat. The winners will not be made public until the next day when they will be posted on the homepage of our website. Heat 2 is just the same as heat 1, with 2 bands being chosen to go through to the semi finals.

As there are to be 4 bands remaining in the semi finals they will be held over 2 weeks (November 22nd and 29th) with just 2 bands taking to the stage each night, playing a 45 minute set each this time and one band from each night goes forward to the grand final on Tuesday December 6th. We have got top prizes of photo shoots, recording time, musical equipment, not to mention all the great onstage experience plus a DVD including your performance in the competition. Finally Slap Magazine will feature the winning band in the New Year.

If you would like to enter send an email to bob@marrsbar.co.uk ASAP as only 16 bands will be lucky enough to even get into the competition.

Good luck Slappers - Marzy xx



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Jasper In The company of others

Summer is not only a great time for weather and festivals, but also seems host to the birth of new and fantastic bands. One of which rolled onto the scene in the summer of '09. Jasper in the company of others, bring with them a vibrant performance and a unique style, blending high altitude melodies, with harmonies warmer than Caribbean rum. The band formed when, Jasper, a lone Worcester musician, went in search of fellow musicians, in hope to create something of awe. The first addition, turning the solo to a duo, was Pirate Jack. With him he bought a ukulele geared up with a style as fresh as his looks.

Together they illustrated a combination of dynamic sound and passionate performance. Starting out only in local bars on open mic nights, they soon sparked a big interest.

Magnetized by the potential, along came Bass player Will Hughes, and Drummer Jim Arnold. According to the band if Jasper In The Company of Others were an equation they'd work out a little like this: 2 amazing musicians + 2 other amazing musicians = a must see band.

Climbing through the competitive market of the music industry, 'Jasper in the company of others' have yet to climb off stage without "wowing" the unsuspecting audience.

Jasper, at the start of his journey, had a dream.

To spread love and the aura of well being to all he could. This was a task much harder to do than first anticipated, especially as a solo act. Now, the four friends, make the stage a party, bursting at the seams with energy and passion. Described as "happy vibe, funky folk", the four friends compose an atmosphere for all to join. One of which a body can't help but dance along to.

Recently performing at festivals over the summer including Bearded Theory and Barn on The Farm and having supported the likes of Weezer, Nizlopi, Ed Sheeran and Chris Helme to mention but a few.

Jasper and co are brewing up a storm of irresistible acoustic poppy ear joy. The talented boys begin their 'Everybody Happy Vibe' tour in September, starting with their showcase for their EP entitled, 'Got Soul, Got Vibe' @ Worcester Arts Workshop on Saturday 24th September.

Here are a few upcoming tour dates for Jasper & Co, essential live music not to be missed!...

Sat 24th September Worcester Arts Workshop

Sun 25th September The Yardbird, Birmingham

Mon 26th September The Hydrant, Brighton

Tues 27th September Ronnie Scotts, London

Wed 28th September TBC

Thurs 29th September Madame Genevas, Bristol

Fri 30th September TBC

Sat 1st October The Cross Keys, Belper, DER

Sun 2nd October TBC

Follow Jasper and the Company of Others on Facebook & Twitter,

Many love!



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worcester arts workshop

Back in the nineties the Worcester Arts Workshop was a high brow music venue in our fair city, holding some amazing gigs with bands such as Carter USM, The Cranberries, Swervedriver and Back to the Planet (ask Sammy the Hat for his stories !....).

Almost twenty years later and with the Workshop now in its re birth as an exciting up and coming art centre, we are joining forces with SLAP magazine to launch a monthly music night with the intention of putting Worcester firmly back on the map, recognised for being the musical hot spot that it is.



Cranberries



Cantaloop

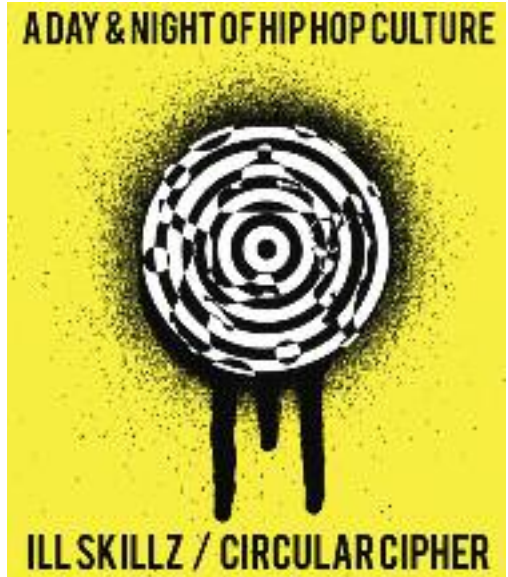
Aiming to support local as well as established talent, we begin on Saturday 17th September with Midlands six piece funky hip hop ensemble 'Cantaloop' fuelled with energy by frontman Dannie Dee and including a funklicious brass section. This promises to satisfy your rhythmic desires! With 'Skewwhiff' and 'Funky Navigation DJ's' supporting. Starts at 7.30pm.

Tickets are £5 advance from the Workshop, Rise Records in Crowngate, Blue Lotus and from SLAP mag HQ. (£6 on the door). Get tickets fast as we expect to sell out!!

Our own Richard Clarke along with the Rafter's is supporting 'Jasper in the Company of Others' on Sat 24th, when they will be filming the gig as part of their album launch. £4 from 8pm...

....and of course, the ever popular 'Lazy Sunday' is 11th Sept... Line up this month includes Tina V, blues duo Black Cat Bone, Small Engine Repair and Keltik Fish.

On Sunday 25th, our new season of Splendid Cinema commences with 'Morris, A Life with Bells on' UK 2009 12A. Film starts at 7.30p. £5 entry....



Also, just as this issue comes out and back by popular demand, we present 'Ill Skillz', a day and night of hip hop culture, with talks, workshops, graffiti, b boy dancers from all over the country and of course tunes. Sat 3rd September from 2pm til 11pm. Advance tickets £5 from the workshop (£7 on the door). Not to be missed!

The Worcester Arts Workshop Open exhibition begins on Sunday 4th. Come down to the grand opening from 3pm til 6pm. With over 35 artists from the county and around displaying work, with a musical supplement in the yard, weather permitting!



Elliot Parker



Fran Horne

Snapshots of the street were seen over the walls of the Workshop recently when we housed a Street photography festival, with a competition and stalls. The first prize went to Alain Rolli for his photograph, 'Dedicated Follower of Fashion'. Look out for an exhibition of his work next year!

....and we have loads of fab courses all starting this month, including Mosaic's, Art, Ceramics, Photography, Drama and kids stuff....come and find out what's on offer!! Open Wed to Fri 10 til 5pm and Sat 10am til 2pm. Call us on 01905 25053/21095 or 07530 060830.



Well, what a huge success the Worcester Music Festival was! A big pat on the back to all the fabulous hard working organisers and promoters! We at the Workshop had an unbelievable response from the public, with stacks of feet, new and old, through our doors from Friday right through to Sunday night.

Our highlight was Saturday daytime, with both the yard and the theatre crammed with music lovers eating, drinking and generally being merry! The feedback was so positive, with people really stoked that the Workshop was being used to its full potential as well as how amazing Cafe Bliss' yummy food is and comments on what a great venue it is, both inside and out. Thank you to everyone who came along and took part in creating that magical bustling environment.

As the sun tried to push its rays into the yard, we listened to a host of talent from 'Drumlove' to acoustic 'Ronin', while downstairs the Theatre was brought back to life by acts such as the powerful 'Calm Like a Riot', 'Spoonfedz', 'Dr Mojito', 'Skewwhiff' and 'Smileymic' creating a rather impressive atmosphere. After Powerful sets from the likes of 'Vault of Eagles' and 'The Culprit' on Friday night it's an exciting vision of what's to come.....



The Culprit

Photography: Beppe Tirelli



Mari - Vault of Eagles

Photography: Toni Charles



Smileymic

Photography: Isabel Infantes

Watch this space!....And speaking of 'Smileymic'....My highlight of the weekend! Down from Tamworth and performing twice at the Workshop on Saturday and The Guildhall on Sunday, he brought the house down (well, Cafe) with his incredible loop pedalling/beatboxing/ rapping/one man band amalgamation. This guy is genius. I was particularly impressed by his version of 'Rappers Delight'....oh my, what a treat!! Look him up. Coming to the Workshop again very soon, don't miss him!

The Worcester Arts Workshop
21 Sansome Street,
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Email: info@worcesterartsworkshop.org.uk
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Review

Worcester Music Festival – Horn & Trumpet Event 20th Aug '11

By promoter Lisa Nash – Sun & Stars Management

OK – bit of a cheat reviewing my own event but this weekend was so busy there was no-one else able to get there – what with 30 venues in Worcester & the Morton Stanley event in Redditch.

The Worcester Music Festival is run over 3 days, 19th–21st August and this year had over 340 different bands playing, covering just about every genre of music. All bands are original and unsigned and it is a great platform for emerging artists, it also raises money for charity, this year's charity was Worcester's Maggs Day Centre for the Homeless.

The Horn & Trumpet is a lovely venue – a T shaped pub with old world charm, allowing people to choose to be in the thick of it, close to the band or to escape to a side and listen in a more relaxed setting. The overall atmosphere was joyous and it was a pleasure to run the event. The staff were relaxed and kept constantly busy and Landlady Pip was phenomenal, friendly and in control.

Western Sand



First band up were **Jet-Pack**, a bouncy, lively rock band who did everything asked of them, they kicked the event off in style and set the mood. **Western Sand** followed with a sublime set of classic rock and guitar skills that left people in awe. Throwing in a few covers, with their own originals, the highlights included 'Ain't No Place in this Town (for Rock

n Roll)' and 'Bad News', The pub was packed throughout their set and all were mesmerised.

A change of pace for the late afternoon, with Acoustic solo guitarist **Ben Green** who had a lovely vibe and certainly made me happy by ending with my favourite ever song, Bon Jovi's 'Livin' on a Prayer'. **James Lovett Trio** continued in the acoustic style, and played a lively set to great appreciation, before grabbing their instruments and heading off into town to busk for a while. You have to admire their dedication.

Following a short break, Peter the sound tech, (who did a great job) was glad to get some food- he worked tirelessly and I have to thank him profusely for all he did.

Babel Fish



Photography: Beppe Tirelli

The evening kicked it up a gear with some rock from **Absolute Ataxia**, although I was concerned that the drummer would melt. They put so much effort into their set and they were absolute stars, helping out and supporting the other bands. I would recommend this band to anyone. **Babel Fish** continued the theme, rocking in their own quirky way and very enjoyable. **Disciples of Tone** gave a more bluesy edge to the rock and were greatly admired by the audience.

After a quick set change, final band of the night, **The Paper Men** took to the stage and wowed the crowd with their unusual mix of Indie/Blues/Folk & Jazz, remarkable musicians, they had surprises up their sleeve, including a rendition of That's Life, and to the amazement of all, "Is that a harmonica?" and they finished on their wonderful 'Jumping in Puddles (with Wellies on). A jubilant end to a fantastic day.



Other performers at the Blower included **Ria** (top left), **The Reinforced** (Top Left), **This Wicked Tongue** (Bottom Left) & **Ed Steelefox**.

Album Review

Age – Best Kept Secret

by Will Munn

Age are a Worcestershire (ok Evesham if you want to be precise) based five-piece who weld together riotous riffs with bombastic beats and a combination of melodic and hard hitting aggressive vocals to create infectious,



energetic and rousing hook-laden rock. The band write big ballsy anthems that would sound equally impressive driving around in your car or laying waste to your favourite arena, Age have come up with a collection of songs that Biffy Clyro, The Foo Fighters or Hundred Reasons would beg, borrow or kill for.

The opening salvo, *The Perfect Consumer* sets the tone with a blistering beat and the dazzling dual guitars of Dave Draper and Oly Edkins before frontman Stu Lister delivers that incredible melodic drawl of his that instantly makes you stop dead and really listen to every emotive vowel that he releases, the passion simply pouring from his very soul. As leading statements of intent go *The Perfect Consumer* is simply flawless, the rhythm section create a hard hitting groove whilst the guitarists deliver a frenzied lesson in instrument manipulation to form a devastating and addictive leading track.

From here on in the band prove to be no one trick pony, *Useless Souvenirs* is a punchier affair with Stu alternating between a punk, melodic and almost-metallic delivery in places, showcasing his impressive and diverse range, whilst the band back him ably by whipping up a torrent of punchy riffs and battered beats. *I'm Not Done* is a gigantic alternative rocker with a soaring vocal hook that oddly reminds me of James Dean Bradfield, *Little Deceiver* is a massive emotive ballad like number, whilst *Stars Resemble Nothing* is a brilliant slab of controlled aggression complete with huge down-tuned riffs, sinister half whispered verses and a dazzling, addictive soaring, chorus that hooks you in and lifts you to the outer limits.

Elsewhere there are subtle keys and gorgeous melodies on the melodic tour de force *House Of Cards*, elastic bass and heavy riffs on *Your Last Day*, whilst *Standing At The Side* is a mesmeric ballad of epic proportions complete with strings, delicate piano and beautiful harmonies that'll reduce the most hardened of rock fans to tears. And no review of the debut Age album would be complete without a mention of the two inspired cover versions, Paul Simon's *Call Me Al* and Ultravox's *Vienna* are both given an Age makeover with a shot of adrenaline, a cranked to eleven guitar and whole heaps of attitude, whilst still managing to stay fairly faithful to (if not bettering) the originals.

Age have delivered a brilliant, timeless alternative rock debut full of twists and turns, killer hooks, massive anthems, riotous riffs and infectious choruses. If you like rock you'll love Age.

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Preview

SNODFEST '11 Sat 24th September

This popular family friendly festival is set in beautiful Worcestershire countryside and is now in its 4th year. They have a great line up of local bands and some free music workshops and activities for all ages and with over 10 hours of continuous live music there's something there for everyone.



Great Bands playing include Adrian Styles and Friends, The Remi Harris Trio, The Roving Crows, Mamoolian, Lost Boy Scout, George Barnett, Inca Hoots, Ellys, Twin Strings, Mitch and Murry, Beeza and the Wild Cats, Maxed Out, Stand Naked for Peace, The Pleasure Dome, UncleFuncleMuncle, The Crazy 88's, Zenzai and The Cohen Brothers.



Fantastic free workshops will include DrumLove, Zumba Dance, Art with Jan's Van, Singing Workshop, Theatre productions from Aargol, puppet demonstrations, Circus Skills with the Papworth Family and Jewellery with The Crafty Jeweller.

Real ale and local cider, arts and crafts tent, stalls, fresh foods and refreshments, children's play area and the peace of the Toddler Tent – there's lots to do, in the workshop marquee, the music marquee or just hanging out and enjoying the atmosphere.

Tickets and further information are available from: www.snodfest.com or Upton Snodsbury Post Office. Prices: £8 (adults) or £4 (concessions) up 17th or £12/£6 on the day. Free admission for Children aged 5 years and under.

All proceeds to USPPRA (Upton Snodsbury Parish Recreational Association).

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Featured Artist - Alice Hobbins

Alice was brought up in Worcester and lived there all her life. Influenced by her brother in law to work for herself she started the company in January, and has since done work for Acorns Childrens Hospice free of charge as well as many other murals in residential homes.



She doesn't just do murals though, she will do portraits and paint furniture, literally anything artistic she will give it a shot. "It's all self taught the only qualification she has in Art is a GCSE from 9 years ago!"

Alice became sick of office work having done it since she was 16, it was time for a change. As with most people who choose self employment, she felt if she was going to make a profit for anyone it should be for herself!



Her ideas come from all over the place, though her early influence was in pop art and being a fan of Andy Warhol's Marilyn piece. "I like to draw

inspiration from others work, if I see something in particular that stands out to me, I won't necessarily try to replicate it, but I will try to do something that incorporates their style of work... such as with Marilyn Monroe and Pop Art. In some cases it is necessary to replicate, such as with murals. If someone has asked for a Spongebob then I will have to copy Spongebob, but with stand alone art pieces I incorporate my style!"

If you need any further info about Alice and her work, her whole portfolio is on facebook.

www.facebook.com/alicesart



Review

Hagglebag At The Guildhall Worcester Music Festival

Odd Name, Great Covers

Hagglebag's lively covers of traditional and more contemporary Irish music were one of my highlights of the weekend's festivities. A five piece band from Worcester consisting of double bass, acoustic guitar, mandolin, flute and melodeon, their hour long set was energetic and fun, and their arrangements of traditional numbers gave a distinct sound that blended strong rhythm with weaving melodies. Particular highlights were an inspired cover of the Pogues' 'Streams of Whiskey', a raucous version of the shanty 'South Australia' and a foot stomping reel called 'The Ten Penny Bit'. They all looked like they were having fun on stage and clearly don't take themselves too seriously; during the finishing reel the singer – dwarfed by his enormous double bass – held up A4 laminates with 'Drink', 'Fack' and 'Arse', dropping them sequentially and exhorting the audience to shout out these famous Irish catch phrases in time to the music, a little reminiscent of Dylan in the video of 'Subterranean Homesick Blues'. All good, clean fun.

The sound at the Guildhall was well mixed and loud enough to be heard at the back without getting lost in such a large, high ceiling room. The bar was reasonably priced with a limited but good selection of beers, wines and spirits. I think one improvement could be made with the seating though; it seems a shame to have seats right up to the front when watching such fun, lively stuff (same with the Roving Crows earlier in the day) as there was no room to dance – maybe the organisers could put the seating back a little from the stage when bands of the foot tapping variety are going to be on?

by Karl Turner

The Sunshine Band, The Pig & Drum Worcester Music Festival

The Sunshine Band performed to a full house at The Pig and Drum on Lowesmoor on Friday 19th September. What a fantastic band they were! The musicians were technically excellent, very tight and very professional. The lead singer, Sally Haines has a wonderfully soulful voice and her Carole King covers were inspired and well suited to her range. Great voice and a fantastic all round sound from the band. The choices for the sets played were seamlessly put together and the stage performance kept up a high level of excitement in the audience. A great time was had by all.

By David Wigley

The Lamb & Flag

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Drinkers...*



...you either get it, or you don't!

Review

Charity SKA Festival The Swan, Kidderminster

7th August 2011

On arriving to the UK on holiday from Ireland, my son planned a day out for me to a Ska Fundraiser at the Swan pub in Kidderminster. Ok Im thinking "Ska"..... What in the world is "Ska"?! My initial reaction "oh NO, head banging boom boom..... I could not have been more wrong!!!!!!!!!!!!!!

On arrival at the pub, we were given such a huge heartfelt warm welcome by the organisers, Sean and Meg from Section6. So I would like to say a huge thank you to this wonderful couple, who made everyone's day, a day to remember. Rarely have I been to such a well organised and planned day.

So, just for the record I am now a huge Ska fan! The buzz of the atmosphere, the music and the passion of the bands on stage! Each and every band were just wickedly phenomenal – Seeley's Jazz 'Ole, BSN:420 and Generic Eric, but the band that sticks in my mind is "The Stiff Joints", and believe me there were no Stiff Joints when these guys played – more like "Well Oiled Loose Joints"..... I was both mesmerised, and glued to the stage. These guys were true stage artists, with an enormous passion for their music, and the public. I think everyone felt they were on stage with them, I know I was. They say music is the "Food of the Soul", and I truly believe that after attending this event. I think I was on a high for days, with every beat still playing in my heart and my head. I can honestly say I am now hooked and wait in anticipation for the next one.



Stiff Joints

The whole day was down to the organising and fine tuning by Section6 and the management at The Swan. Everything ran smoothly, and the hosts mingled with the crowd and made sure everyone had a fantastic day. These guys are not just promoters, they have true passion and

dedication for what they do, that's why the event was so dynamic and such a success.

Brendan, the owner of the "The Swan", was a terrific host, he and his family run a ship shape pub, where the service is first class, and the friendliest I have known for a long time. They kindly donated profits from a BBQ and donated bottles of wine for the raffle.



BSN:420

This whole event was held as a fundraiser the DEC charity, so a big well done to the bands and everyone involved for making it all happen, and raising over £250 that will make a massive difference to peoples lives in east Africa..... this is what I call dedication from the people on the "Music Scene"

So once again guys, a huge thank you from me – I loved it, I am on the "Ska" mission! See you at the next one:

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Quadrophenia Night 2

– 13th August, The Artrix



Quadrophenia

A screening of 1969's cult film *Quadrophenia* (with fancy dress) followed by performances from *The Quik* and *The Whoo* – what's not to like? Shiny scooters with too many mirrors, glossy bob haircuts and too much mascara – and this is just in the foyer. I've dragged

along a couple of my peers, hoping to get a perspective from my g-g-g-generation as well as from those who experienced it first time around. This is the second year this event has run and expectations are high – people arrive dressed as mods and 60's chicks, with their scooters booted up with shiny mirrors and lights aplenty.



The film screens at 5pm, just as my hangover really starts to kick in, but this doesn't in the least inhibit my viewing experience. It's clear to see why *Quadrophenia* is such a cult classic. The cinematography is at times breath-taking, with angsty silhouettes of teenagers set against epic skylines and landscapes, and the 'meaning' of the film (as someone with a personality split four ways) is conveyed subtly throughout the film using quadrupled reflections in mirrors. The themes of the film are also surprisingly relevant, especially the scenes of mods and rockers rioting in the streets of Brighton.

It could almost be today's news footage of youngsters smashing and pillaging, in an attempt to find themselves. I also quite like the way Jimmy (Phil Daniels) pops pills as though they were sweets, childlike and vulnerable, desperately seeking a thrill. The soundtrack too is incredible, and this is what sets the tone for the evening.



When the Quik come on, the serious politics are over for the night, and the fun begins. Whilst for me they didn't quite hit the sixties vibe, they certainly had a good rapport with the audience, and their sing-along sixties tunes went down very well. Proper dancing with shuffling feet and wiggling hips ensued, and the crowd visibly enjoy themselves. They also have possibly THE coolest bass guitarist I've ever seen.



Next up, *The Whoo*. The crowd are really excited now, chanting and calling out requests almost before the band have even started. They are – as they stress – a sound-alike, not a lookalike Who tribute band, and they're good. They first play their '*Quadrophenia*' set, with crowd pleasers 515 and Love Reign O'er Me making a welcome appearance. The couple standing behind me now are dancing insanelly, and with eruptions of "We are, we are, we are the MODS!" breaking out all over the place, the energy in the room is really buzzing. The band banter with the audience, shunning their requests for Squeeze Box and other songs that haven't quite made their final set list and frontman Mark Pearsall impressively manages to squeeze three outfit changes into their 45 minute set. They also manage to fit in a good few plugs for their website. Personal favourite of mine Pinball Wizard sparks a new burst of energy in both band and audience and the floor beneath me trembles and quakes. I'll admit I'm enjoying myself despite my hangover, and the crowd clearly are too.



If you fancy checking *The Whoo* out, you can find them at www.whotributeshow.com

By Imogen Buller

CANTALOOP

'Cantalloop', a six piece funk band from the Midlands are a true urban funk outfit! Fronted by the vigorously energetic Dannie Dee and accompanied by his trusted funk doctors; '100C' on guitar, Paulo De'Wooton on bass, The Beef and King Popeye on drums and 'The Horns Of Plenty', aka Sugar Lips and Ni-Co throwing us some phat brass! Combining all these elements together, this funkalicious Brotherhood certainly knows how to get the floor moving!

With their latest funk-fuelled sweetener, 'The Chocolate EP', they push the boundaries in their genre and treat us to their unique 'C-funk' song craft. This seven track EP takes us on a journey through old school hip hop, smooth and dreamy brass and Mississippi Delta blues, finally leaving the electro funk back door and into musical space!

Cantalloop's fusion of funk and hip-hop pitches itself in a free jam of rhythms; rap, R&B, jazz and rock all thrown into the mix, creating a sound which follows in the traditions of many of the great funkmasters! Their energetic live performances stand out from the crowd, with the Cantalloop Brotherhood really knowing how to push things forward. Accomplishing an unstoppable amount of shows in the UK and abroad and supporting several reputable, established acts including: The Fun

Lovin' Criminals, De La Soul, The Streets, Trevor Nelson, Roy Ayers, Nizlopi and The Blockheads, don't miss your chance to see this lively ensemble.



Cantalloop will be appearing live at the launch of Slap magazine's very own night in alliance with The Worcester Arts Workshop on Saturday 17th September.

Support will be provided by Skewwhiff and Funky Navigation dj's.

7.30pm till late. £6 on the door or £5 in advance available from The Worcester Arts Workshop, Sansome Street, Rise Records in Crowngate Shopping Centre & Blue Lotus in the Hopmarket, Worcester.

Check www.cantalloop.net for more details on the band and their new release from the 'Chocolate EP' and new single, as well as their last album ICHILE both of which are available to buy from Rise Records in the Crowngate, Worcester.



Review

Express Yourself Community Choir Workshop Worcester Music Festival Saturday 20th August '11

We arrived at St Swithin's Institute on Saturday morning for a day of concerts and workshops run by the Express Yourself Choirs as part of WMF2011. A big audience of children and their parents enjoyed an interactive concert in the morning, where choir members sang children's favourites like Postman

Pat and Bob the Builder. Then in the afternoon there was a workshop where a full house learnt the fifties favourite At the Hop, to be performed with the choirs later. The Express Yourself Pop Choir and Show Tunes Choir sang to an extremely appreciative audience that overflowed into the street! Songs ranged from Bring Him Home and Greased Lightning to Forget You and Life on Mars and the newly learnt At the Hop went down a storm. The hugely popular Express Yourself Glee Club concert followed including brilliant solos by Lisa Sullivan, Tina Weston and Melanie Fry. The day was a great success thanks to everyone's hard work. Extra special thanks to Helen Russell for all her encouragement and support. In the intervals the choir members served up tea, coffee and home made cakes and made over £100 for Maggs Day Centre, the Festival charity.



Jenny Darling



Learning to sing with Helen was a revelation. On Saturday afternoon I found someone who presented singing with such enthusiasm and joy that it was hard not to be taken up in the moment.

Within this well attended workshop we all learnt how to sing "At The Hop". The song was fun to sing and contained three parts, but was taught so well that it was easy to learn. The real satisfaction came when Helen invited us all to sing the song we had just learnt as part of her Community choir later that afternoon. It was very fulfilling to be given the chance to perform the newly learnt song in front of an audience. I left the show with a real sense of achievement.

Lee Russell

Memories of a Real Festival

I was sixteen years old the first time I went to Glastonbury Festival. It felt like I was visiting a foreign country. Everyone looked a little strange and there were different rules to abide by. It had a kind of wild west feel, of rawness and lawlessness and, yes, a little bit of danger. The whole experience was one of wonder and awe and I had such an amazing weekend that I fell in love with festival going in an instant and never looked back. Sadly, Glastonbury has grown and evolved into an overpriced middle-class corporate monster that is so far removed from the original spirit of freedom and vitality as to be unrecognisable.

I had thought it would be impossible to recapture that spirit. That is until I went to Nozstock. A fraction of the size of its elderly cousin, Nozstock has little in the way of similarity with Glastonbury except for the most obvious comparisons. There are few in the way of big name bands, it has no corporate identity that I can spot and it revels in its rural roots and bucolic circumstances. Yet I have to say, it was the best festival I've been to in years. With upwards of eleven stages and performance areas there was lots to see and listen to. Wandering around the festival brought you face to face with some stunningly good performers, some I'd seen before, some new. On the Friday night we stumbled across Shotgun Venus playing on the Bandstand Stage. This three piece from London are fronted by blonde bombshell Ana Tosh who honestly, isn't just a pretty face. She really plays that Fender Jaguar guitar as Shotgun Venus deliver an energetic indie vibe with great songs and some great husky-voiced singing backed up with solid rhythm and powerful bass. They are back this way for the Pyramid Party. Don't miss them. On Friday evening on the Orchard Stage we were treated to the ever extraordinary Zebedy Rays on one of their last gigs before front-man Adam left for Australia. The Zebos never disappoint with their rock solid rhythm section, tortured guitar and rasping vocals, punching out little gems of pop songs from an alternate reality. A reality where Captain Beefheart plays in Vegas and Pere Ubu are the house band on Strictly. Their shows are legendary with an energetic psychic surge reaching out into the crowd, grabbing them by the balls and forcing them to dance while pouring Jagermeister down their throats. Come back soon Adam! The headline act of the Friday night was Ade Edmondson and the Bad Shepherds. The dangerous brother turned psycho acoustic folk god gave the Nozstock crowd a welcome alternative



Zebedy Rays



A Bad Shepherd



Shotgun Venus



Stinger
Dr Meaker





to the ubiquitous guitar based rock combo. Armed only with mandolins, fiddles, flutes and pipes the Shepherds took no prisoners with a collection of highly energetic foot tappingly contagious renditions of punk, new wave and rock classics. Shepherds Ade, Andy and Troy have just announced their first farewell tour so catch them while you can. Saturday bought the Robbie Boyd Band to our attention. Funky, with a 'baggy' feel, this eight piece ensemble had the audience up on their feet with some real dancey crowd pleasers. Also dragging the horde to their feet was Dr Meaker. Bristol's music scene always manages to produce some fabulously innovative acts and this lot fill those shoes. Their fusion of soul, drum 'n' bass and dance music is held together effortlessly by singer Lorna King, while the rhythm and brass sections have the ability to talk directly to your feet. On the Garden Stage, the Rickenbacker bass thumping of Billy Whiz in their moddish outfits and sharp-looking ties gave good vocal harmonies to their Jam and Stooges inspired set. Good enough to entice the sun out from behind its cloud. Sashi and the Wild Beans are a big band with a big band soul sound. With trumpets, sax and powerful vocals this nine piece were perfect for the afternoon sun. Strangely, the hard hitting hip hop of the Anomalies and the psycho-ska of Sponge also suited the weather, or was that just me? I have to admit that my recollections of the Saturday night are a little hazy. I do remember spending some time in the Coppice amid the ultra violet mayhem and, much to my regret, I remember missing the Alabama 3 on the main stage because I didn't know what the time was. Still, a festival is a festival, and these things will happen. Sunday morning's hungover breakfast with nausea I could happily forget! Luckily, except for a splash of sunburn, I was right as rain by the afternoon. There is no feeling quite like that of a sunny Sunday afternoon at a festival. Everything is relaxed, laid back and, dare I say it, groovy! London based three piece Stinger added to that grooviness with their reggae, rock and pop mix as did Galanastra with their folkie, punky, ska offering. The unintentionally prescient Six Day Riot were entertaining with sweet vocal and indie folk fusion while We Steal Thieves offered up some cracking indie, pure and simple. Now, I'd rather not talk about the Sunday night headliners. I didn't like the Wurzels then and I don't like them now, although I have a certain admiration for septuagenarians who can put on a show as polished and as entertaining as this. I'll say no more. The beauty of Nozstock is that it is small, friendly and free of pretension. Noz and his daughter Ella have the knack of delivering a down to earth, no nonsense, what you see is what you get affair that embodies the spirit of a real festival. Let's hope they keep it that way in the nearby, but very different country of Nozstock. RT.

The blatant audacity of the man.

John Cooper Clarke at Malvern Youth Centre

I was telling John Cooper Clarke how I had managed to give up smoking with a session of hypnotherapy. He took a deep drag on his fag, nodding his shaggy haired head sagely then blew smoke around us both. *'One time I tried that . . . what do you call it, when they stick needles in you?' 'Acupuncture'* I supplied helpfully. *'Nah,'* he said with a mischievous grin *'Heroin!'* JCC had just come off stage at the Malvern Youth Centre. A Versatile Production organised by Dee and Caitlin that had seen some great performances from Ray Millar, the Very Grimm Brothers, Catherine Crosswell and Amy Rainbow before the impossibly thin sixty two year old climbed up.

*And when he wants to prune my rose
I love to help him hold his hose.
I tend the morning glory when
It's getting out of hand again.
And what delight I feel when his
Green fingers stroke my clematis.*

Amy also gave us her latest work entitled . . . *'John Cooper Clarke'* which documented her elation at being offered a support slot at this very gig.

John Cooper Clarke was born in Salford in 1949. He became known as the punk poet when he burst onto the scene in the seventies, gigging with the *Sex Pistols*, *Buzzcocks*, *Siouxsie and the Banshees* and *Joy Division*. His poetic style was, and still is, biting and satirical, mixing political verse with a rapid-fire delivery. He recorded four studio and two live albums, a prolific output by any standards, and wrote poems that today are used as part of the GCSE syllabus.

Most of JCC's two hour set (he would have gone longer if allowed) wasn't poetry at all. He just talked, and made us laugh with stories and anecdotes that meandered and wove in and out of the occasional verse. One old time fan was not amused by his deviations *'Give us a fucking poem'* he heckled. JCC obliged with a limerick that doesn't rhyme:

*There once was a fella from Leeds
Who thought he'd been stung by a wasp
When asked if it hurt he said 'No'
It can do it again if it wants*

The disgruntled heckler left shortly afterwards and so missed some of JCC's classics including *'Evidently Chickentown'* performed with energy and presence that many would assume absent from an ex-junkie in his sixties. The rest of the crowd loved it, and loved him. I broached the subject of the peeved punter after the gig. JCC likened it to Bob Dylan's gig at the 1963 Newport Folk Festival where he had the audacity to perform with an electric guitar. *'Do you know what though?'* he asked. I shook my head. *'Dylan took no fucking notice either!'* RT

Dee and Caitlin are holding the third Malvern Poetry Slam at Malvern Youth Centre on 22nd October and are hosting an evening with Barnsley FC Poet in Residence Ian MacMillan at the Coach House Theatre, Malvern on 28th October. Tickets available from Malvern Theatres box office or online.

Photo by Jem Vipond



Catherine Crosswell supplied us with some surreally funny verses recounting her experiences dealing with the hunting set and embarrassing social situations in general. She is seen more often in her guise as one quarter of *Four Tart Harmony* but she, and her poetry, are brilliant on their own. Amy Rainbow, who's book *Poems of the Unrequited* was published last month, has a wonderful knack of leading you in one direction before lurching in another, leaving one at once amused and ever so slightly guilty at one's own misinterpretations. Her *'Self Mastery'* and *'Garden Lover'* exemplify this effect:



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Andy O'Hare

Well I have to say that my poor feet have taken a real pounding in the last few weeks, the weather's been ok but not sensational - but what a fantastic month it's been for our prime-time festival season!

And great after so many muddy years to have a relatively dry Nozstock for a change - highlight for me on the opening Friday had to be a storming set from the fabulous **Zebedy Rays** with frontman **Adam Hickman** up to his usual on-stage antics - but haven't seen him on top of the speaker stacks before (tick!) - great sets also from Noz regulars **Skewwhiff** (Ed - who they?) and Hereford's **Aulos** - and also impressed with my first sighting of the funky/jazzy **St Tropez Javelin Experience** featuring the return of **Mart** (ex-frontman of **Mars Bonfire**)

The unique Nozstock vibe really kicked in though on Saturday with long-awaited sunny weather and the finest accompaniment possible in the form of off-beat **Stourbridge ska-punkers BSN[4:20]** and festival originals **The Anomalies**. The Hereford hip-hoppers were given an



earlier spot than they're used to but still gave a gut-busting rendition of local classics like *'Employee Of The Month'* to a massive audience - heard also that they bagged a later performance that night on the Bandstand stage - anyone got some piccies?

Sunday was an unearthly early start (11am!) to get sessions by Herefordshire outfits **Zophia**, **The Fiction** and **Jeaga** recorded for broadcast - a bit of wailing and gnashing of teeth involved but got them 'in the can' eventually... sure there were more 'national' acts over the weekend like **Adrian Edmondson**, **Alabama 3** and **The Wurzels** (!) but that's really not where I'm at - though I freely confess that I did quite enjoy **Who's Line Is It Anyway's** **Stephen Frost's** improvised humour about *Latvian basket weaving* and **Isambard Kingdom Brunel's** stovepipe hat...

Once again a bit chilly on the first evening of this year's **Big Chill** - and the different way into the arena this year really gave me an incredible viewpoint of how massive an event like this is. 35,000 people had descended into a sleepy valley between **Malvern** and **Ledbury** - and as darkness fell and the lights went on, from the ridge above

the site it was like looking at an average-sized town where there'd been only fields a week before...

Sorry - got a bit carried away there - fair to say that **BC** music ain't exactly up my street, but still plenty to tickle the **AOH** tastebuds - obviously of course from the maiden local appearances of **Sam Eden** and **Howard James Kenny** - but also quite taken with **Zola Jesus**, **Wild Beasts** (mates of Worcester-sourced **F**k Buttons**) and **Empire Of The Sun** - but undoubtedly the weirdest **OB** we've ever done - from the roof of the **BBC** bus and against a **CGI** backdrop - great fun!!



A shame to miss Saturday and **Kanye West's** rant about his record company - but back on Sunday to check out local legend **Robert Plant and Band Of Joy** on the main **Deer Park** stage - highlights for me were a country-ish *'Houses Of The Holy'* and presenting his main support singer **Patty** with a **Wolves** hot-water bottle - well it was starting to get a bit chilly! But a real treat to catch an appearance between gigs in **Belgium** and **Los Angeles** of the incredible Mexican guitar duo **Rodrigo y Gabriela** - and I don't reckon that the new **Big Chill** organisers could've picked a better adrenalin rush to close off one of the great British summer institutions!!

Great to see some prime local talent roped into to entertain the real ale aficionados at this year's mammoth **Worcester Beer, Cider & Perry Festival** on **Pitchcroft** - I caught some cracking performances from **The Crooked Empire** and **This Wicked Tongue** on the Thursday and a snippet from ace covers outfit (and I don't say that too often) **The Kitchen** on Friday as I galumphed

over the **Sabrina** bridge and back. But especially taken with our finest **AOR**-merchants **The Cohen Brothers** as they closed off the final night - by which time the 12,000 visitors had drunk the place dry - respect!



But earlier in the day I'd spent half-an-hour quietly fuming on the road to Tenbury Wells behind a traction engine (top speed 2mph) which when we finally got past it - I spotted in my mirrors that the tractor which had pulled in earlier to let us past had also overtaken it! But it was all worthwhile for one of my little gems of this year's festival season at B-Fest...

So many classy local acts of quality at this heartwarming bash slung together by Ronda's Mike McBride - great to catch the likes of Blue Coma-girl Ria Parfitt, the stunning New Chapter featuring Ben of Heroes Of Hanoi and Rich of The Atats, the starbound outfit Ronin and the incredible talents of Matt Woosey before Ronda themselves hit the stage at this small but perfectly formed mini-festival right next to the river - sheer joy in a tiny package, and absolutely wonderful!!!



I'll give you my own thoughts on an amazing Worcester M u s i c Festival next issue when the bunions have healed - but this

month's top tip for bands is that while you can mostly say what you like in your live shows - it simply isn't the



same when it comes to getting radio airplay. The 'watershed' on television doesn't extend to the mainstream radio stations - for a variety of reasons, some going back to the Cold War (!) - but we still get swear-filled tracks sent into the show that the artists think are ok to play as we approach 9pm - not so!! It's not just those 'three words' either (I'll leave you to guess what they are!) - but lyrics that might cause racial, political or sexual offence as well - if you tick any of those boxes then I'm sorry but no matter how good the track is it just ain't gonna be played... And that's why you see the phrase 'Radio Edit' against some tracks on EP's. It's nothing new - The Kinks did it with 'Lola', The Beautiful South with 'Don't Marry Her' - and if Hereford punksters Tastyhead could do it with 'Newton Farm' - then so can you..

AOH



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Review

Trio Rosbifs –

Lamb and Flag

Wed 27 July '11

The air was humid and heavy with anticipation as Les Rosbifs had previously played this esteemed hostelry just over a month ago and to much acclaim. Thus I knew to arrive early, claiming prime position in "journos' corner", pen and pints poised.

Despite their moniker they never seem to be a trio, are sometimes a quartet or sextet and tonight a quintet, consisting of two guitars, violin, accordion and double bass.

In a nutshell they are Django-cum-Grappelli-gypsy-jazz-in-a-Paris-cafe-stylee and as they strike up opener Blues for Ike we are immediately transported to 1930's Montmartre.



There we remain for the next couple of hours as this fabulous fivesome treat us to a joyous and jaunty set of classics, standards and quality originals.

For the less expert and initiated (like me) the set is studded with familiar classics such as Summertime, The Godfather, Sweet Georgia Brown and Left Bank II, known better as the music from Vision On. In amongst the Reinhardt and Grappelli standards are mixed a good handful of originals such as Cafe Noir, Fabrique a Paris and Bossa St Etienne. It is an absolute compliment when I say that if these songs were not announced as originals no-one would guess: they are fit keep company with the maestros' material.

It is difficult to overstate what superb musicians the Rosbifs are: despite the perhaps more obvious star turns of guitarists Chris Tolley and Simon Othen plus the marvellous Mathias Svensson on violin, they are underpinned by the effortless and understated style of bassist Paul Smith and embellished by the beautiful floating accordion flourishes of Dawn Tolley.

However to talk only of technique would be to miss the point as Les R's obvious love for this music is communicated by the heart, soul, style and wit of their playing to the assembled and appreciative throng. And throng it was as the pub was packed and loving it. School was out and the babysitters were on overtime!

I watch open-mouthed and spellbound for most of the night and when I wasn't rapt I was a-whooping and a-whistling with the best of 'em.

They play a total of 26 tunes over 2 sets and I know I needed a rest as some of the interplay between guitars and violin especially was both emotionally and physically exhausting just to watch.

Afterwards I spoke to the band to seek out their influences and apart from their obvious musical obsessions they mention Leominster boy Albert Lee, Pat Metheny, Renaissance/Baroque violinist Salomone Rossi, Dan Cassidy (Eva's violinist bro) and modern folkie Deborah Hodgson as touchstones. They would also like to point you in the direction of modern Djangologists Bireli Lagrene and Stochelo Rosenberg for further enlightenment.

Their most important quote though sums up their attitude: "The purity of music is better than money".

I shall finish with a few quotes from the punters as it's them that matters.

Lamb and Flag stalwart Dave said "Too good to be true, they are the best group around this area."

"Wonderful, wonderful, wonderful" said Robin, obviously a man of few words.

Maria B slurred, "F*****G GOOD! Ooh or if my kids read this, EXTREMELY GREAT!"

Mark of Abberley View opined, "I have not enjoyed a band more EVER (his capitals)"

Finally local hobbit Hal was moved to shout "This is the new Punk Rock, right here, right now!"

And on that bombshell.....

by Sid Delicious



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Comedy

The Artrix, Bromsgrove

Jason Byrne – Cirque Du Byrne

As seen on Dave's One Night Stand (Dave), Live At The Apollo (BBC1), Comedy Rocks with Jason Manford (ITV1), Marco's Kitchen Burnout (ITV1), and as heard on The Jason Byrne Show (Radio 2), The Odd Half Hour (Radio 4) and Father Figure (Radio 2). Roll up, roll up as Edinburgh's top selling comedian Jason Byrne takes to the road to hotwire your comedy funny bones with his brand new show, Cirque du Byrne!



Brought to you by the ringmaster of tomfoolery himself, this promises to be an anarchy packed show of acrobatic proportions. Encounter deviously constructed comic spectacle, be tamed by on-stage farce and audience interaction, and gasp in awe at daring comic stunts as the definitive clown of

comedy pushes his riotous show to the edge. Jason's inspired, original brand of high-energy intelligent lunacy ensures that there is no other comedian like him and his sell out shows have attracted accolades including Chortle Award for Best Headliner 2007, Perrier Newcomer Award Nomination 1998 and Perrier Award Nomination 2001. It's hard to think of any other comic who matches Jason Byrne for ebullient energy and regulated chaos.

3rd September – £15

Malvern Theatre

Jethro

The Comedy Legend from Cornwall returns again with his own brand of fun. He has now packed theatres across the country for over 20 years, and has played to over three million people live. DON'T miss it, three million people can't be wrong!!

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Photographs in the Cathedral

This month the art in the cathedral's the Dean's Chapel was a wonderful collection of photographs by Tessa Mills. Running from 20th August until 1st September visitors could see Tessa's "Light in Dark Places" exhibition for free at the cathedral.

The prints on display give the admirer a unique view of our cathedral's significant features; and even some not so important parts can be seen from an interesting new perspective.

Tessa offers unusual views of the cathedral from the tower, the beautiful coloured reflections from the stained glass windows and time lapse photographs of the steps and floor tiles, as well as some interesting views of the crypt. It really makes you look again at a building you may have visited many times before, or seen from outside everyday as you drive past.

If you missed the exhibition, the photos are also available to enjoy and purchase on Tessa's website: www.tessamills.co.uk

Sarah Ganderton



Riverside Artists' Market



Back for another year, Worcester's local artists congregate at the riverside to display their work as part of the Worcester Festival. The event is being held each Sunday throughout the festival and luckily I visited on a particularly sunny Sunday, when the art could all be uncovered from its rain covers.

The work on display is all available to purchase in support of local artists and their ongoing work, and the variety is astounding. In mediums from photography, to oil watercolour

and ink, there really is something for every taste, as the viewer is transported from landscape to fantasy, abstract to portrait. As Helen Furby quietly draws the Worcester Bridge from where she sits at her stall, ready for her next fantastical dragon-inspired painting, while the next stall sells postcard sized masterpieces and opposite her Mark Holmes displays a selection of landscapes large enough to cover a wall.



This is a lovely area anyway but the newly refurbished riverside path from South Quay really comes alive when used as a venue to exhibit art. The event was very popular and there was a really good atmosphere in the sunshine as customers wandered around the stalls, so I hope it was a successful day for all involved.

Sarah Ganderton

B-FEST

**THE BRIDGE INN
TENBURY
13 AUGUST 2011**

Heartfelt songs about unrequited teenage love is not what you'd expect from the young and energetic three piece from Kidderminster called Time of the Mouth. Singer Chris Jones, looking a little psychotic with his face paint pirate moustache, opened the first B-Fest with some impressive, tight and together punky numbers that had all the punch of Blink-182 with the inventiveness and musicality of the Clash. Their song 'Amy' tugged at the heartstrings as Jones delved into his personal emotional back story with a moving 'I miss you... ' while their title track, Time of the Mouth, proved to be a great little punky sing along. This band are good musicians and have a real song writing talent. Expect to see more of them. You can never see too much of Autumn Lily who, with just a guitar and a voice, captivates with her unique punky performance and style. The Roving Crows also have a uniqueness about them. The five strong, toe-tapping folk rock crew have the ability to transform a languorous throng into a hive of frenetic motion. With Paul O'Neill's gravelly voice supported by the smooth harmonies and melodic fiddle of Caitlin Barrett along with the trumpet of Greg



Time of the Mouth

bass and the first-rate guitar. Solo performer Matt Woosey is always dependable. His vocal reminds me of Tim Buckley while his bluesy guitar is more Howlin' Wolf. His songs are fabulous. Ronda, who had a hand in organising B-Fest, have recently had some personnel changes. Now with Jim on bass and Mike on drums, the rhythm section has evolved into a compact and contained unit that sits well behind Ian Rae's meandering guitar and Kevin Tudge's vocal. Ronda's



Skewwhiff



The Roving Crows



Autumn Lily

Wilson-Copp, you can feel the Celtic energy oozing from the stage. Brilliant! Skewwhiff have their own form of energy. It's that ska-feel indie type that so suits Beanie's vocals with solid, low frequency bass, tight drumming and cutting, jangly guitar. A marked contrast to Bristol's Ria Parfitt and her band who were up next playing some heavy, grungy tunes with singing that reminded me of both Patti Smith and Siouxsie Sioux, a theme that was continued with New Chapter, Worcester's girl fronted, heavy punk outfit. I've seen this sort of thing before but they do it well, however my ears were starting to bleed by now so it was some relief when Ronin stepped up. Their white-suited showman of a singer led the little-bit-funky, little-bit-rocky four piece through some solid tracks with their left handed drummers holding together the unyielding

songs have an awareness about them, like I've heard them before. The band manage to write tunes that, without being derivative, evoke familiarity so that after just a few verses you are able to sing along. Pop songs at their best. The Fabulous Bordellos put on a fabulous show. A hard hitting covers band firmly entrenched in the mod revival of my early teenage years, their set list was a list of my favourite songs from that era, all played with energy and gusto. Finishing off the first B-Fest and getting to grips with a new line up was This Wicked Tongue who gave us another outstanding set of their own unique brand of 21st Century rock. The B-Fest was a great day of music and is sure to become one of the essential events of the summer.



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Malvern Theatres 4–8th October

Following its sell-out success at the National Theatre last year, Headlong's *Earthquakes in London* will be at Malvern Theatres from 4th – 8th October. Mike Bartlett's dazzling play is a high octane and vertiginous roller-coaster ride, which spans from the late sixties to 2525, examining our all pervasive fear of the future and the guilty pleasure in the excesses of the present.

It's Cabaret, we've got our heads down and we're dancing and drinking as fast as we can. The enemy is on its way, but this time it doesn't have guns and gas it has storms and earthquakes, fire and brimstone.

Burlesque strip shows, bad dreams, social breakdown, population explosion, worldwide paranoia, *Earthquakes in London* is a fast and furious metropolitan crash of people, scenes and decades as three sisters attempt to navigate their dislocated lives and loves, while their dysfunctional father, a brilliant scientist, predicts global catastrophe.

Under 26s, all seats £8. Call the box office on 01684 892277 or book online at malvern-theatres.co.uk

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01386 750 356

The Angel (Pub)

14 Angel Place, Worcester, WR1 3QN
01905 723 229

The Art House Cafe (Cafe)

Crownsgate Shopping Centre, Chapel Walk,
Worcester, WR1 3LD
01905 617 161

Artrix (Arts Centre)

Slideslow Drive, Bromsgrove, B60 1PQ
01527 577 330

Barley Mow (Pub)

3 Hanbury Street, Droitwich, WR9 8PL
01905 773 248

Base Studios (Venue)

Rufford Road Trading Estate, Stourbridge, DY9 7ND
07976 843 718

The Bedwardine (Pub)

128 Bromyard Road, St Johns, Worcester, WR2 5DJ
01905 421 461

The Bell (Pub)

Etnam Street, Leominster, HR6 8AE
01568 612 818

The Bell (Pub)

35 St Johns, Worcester, WR2 5AG
01905 424 570

The Black Cross (Pub)

70 Worcester Road, Bromsgrove, B61 7AG
01527 876 052

The Blackpole Inn (Pub)

Blackpole Road, Worcester,
01905 451 180

The Blue Bell Inn (Pub)

Ryall, Upton Upon Severn, WR8 0PP
01684 594 624

The Boston Tea Party (Cafe)

18 Broad Street, Worcester, WR1 3NF
01905 26472

The Bull Hotel

14 Bullring, Ludlow, SW8 1AD
01584 877227

The Bridge Inn (Pub)

Plough Road, Tibberton, Droitwich WR9 7NQ
01905 345874

The Bridge Hotel

87 Teme Street, Tenbury Wells, Worcestershire, WR15 8AE
01584 810434

The Boars Head (Pub)

39 Worcester Street, Kidderminster, DY10 1EW
01562 862450

Callow End Social Club (Club)

8 Upton Road, Callow End, Worcester, WR2 4TE
01905 640 909

Cap 'n' Gown (Pub)

45 Upper Tything, Worcester, WR1 1JZ
01905 28914

The Cock & Magpie (Pub)

1 Severnside North, Bewdley, DY12 2EE
01299 405 842

The Cricketers (Pub)

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01905 23583

The Cross Keys (Pub)

79 Belmont Road, Malvern, WR14 1PN
01684 572 945

The Crown Inn (Pub)

Peopleton WR10 2EE
01905 840222

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01905 28190

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Victoria Avenue, Evesham, WR11 4QH
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01386 831173

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01905 616 996

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01905 780 464

The Gardeners Arms

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01905 772936

The Great Malvern Hotel

Graham Road, Malvern, WR14 2HN
01684 563 411

The Green Dragon (Pub)

126 Guarford Road, Malvern, WR14 3QT
01684 572 350

The Hartlebury Club (Venue)

Millridge Way, Hartlebury, DY11 7TJ
01299 250252

The Hand In Glove (Pub)

25 College Street, Worcester, WR1 2LS
01905 612 154

Hare & Hounds (Pub)

106 High St, Kings Heath, Birmingham B14 7JZ
0121 4442081

The Hop Pole (Pub)

Hop Pole Lane, Cleobury Road, Bewdley, DY12 2QH
01299 401 295

The Hop Pole (Pub)

78 Birmingham Road, Bromsgrove, B61 0DF
01527 870 100

Heroes Bar

26-32 Friar street, Worcester, WR1 2LZ

Huntington Hall (Theatre)

Crowngate, Worcester, WR1 3LD
01905 611 427

The Imperial (Pub)

31 Widemarsh St, Hereford, HR49EA
01432 360 931

Katie Fitzgerald's (Pub)

187 Enville Street, Stourbridge, DY8 3TB
01384 374 410

Keystones Cafe Bar (Pub)

1 Copenhagen Street, Worcester, WR1 2HB
01905 731 437

The Kings Head (Pub)

Sidbury, Worcester, WR1 2HU
01905 726 025

The Kings Head (Pub)

Riverside, Upton Upon Severn, WR8 0HF
01684 592 621

Lanes Bar

Unit 1, Everoak Industrial Estate, Bromyard Road,
St Johns, Worcester, WR2 5HN
07770 650 849

The Little Packhorse (Pub)

31 High Street, Bewdley, DY12 2DH
01299 403 762

Little Venice

3-5 St Nicholas Street, Worcester, WR1 1UW
01905 726 126

The Marrs Bar (Club)

12 Pierpoint Street, Worcester, WR1 1TA
01905 613 336

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Wichenford, Worcester, WR6 6YA
01886 889064

The Mount Pleasant (Pub)

50 Belle Vue Terrace, Malvern, WR14 4PZ
01684 561 837

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29 Vine Street, Worcester, WR3 7DY
01905 452 244

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01386 860 380

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Celvestune Way, Droitwich, WR9 8UA
01905 779785

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North Parade, Worcester, WR1 3NN
01905 619 622

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Wolverley Village, Kidderminster, DY11 5XB
01562 850 433

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140 High Street, Evesham, WR11 4EJ
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The Royal Oak (Pub)

5 The Southend, Ledbury, HR8 2EY
01531 632 110

Sketchleys Bar

Weir Lane, Worcester WR2 4AY
01905 422756

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Lickhill Road, Stourport, DY13 8UQ
01299 823 899

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High Street, Upton Upon Severn, WR8 0HQ
01684 493 432

The Swan (Pub)

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01562 823 008

The Swan Inn (Pub)

76-78 Port Street, Bengeworth, Evesham
01386 49587

The Swan Hotel (Pub)

Waterside, Upton Upon Severn, WR8 0JD
01684 594 948

The Swan Theatre (Theatre)

The Moors, Worcester, WR1 3ED
01905 611 427

The Swan With Two Nicks (Pub)

28 New Street, Worcester, WR1 2DP
01905 28190

The Talbot (Pub)

52 Newlands, Pershore, WR10 1BW
01386 553 575

Tramps Nightclub (Club)

Angel Place, Worcester, WR1 3QN
01905 20218

Worcester Arts Workshop (Cafe)

21 Sansome St, Worcester, WR1 1UH
01905 21095

Wagon & Horses (Pub)

28 Adderley St, Birmingham B9 4ED
0121 7721403

Thursday 1 September 2011

Jules Benjamin & Friends
Keystones Cafe Bar, Worcester

Marches Court
The Talbot, Bewdley

Mike Mann & Friends
The Great Malvern Hotel, Malvern

Riff/Raff
Drummonds, Worcester

Baba Jack
The Cock & Magpie

Becky Rose
The Great Malvern Hotel, Malvern

Sicknote Steve
The Star Inn, Upton

Naked Remedy
The Victoria, Birmingham

Friday 2 September 2011

Tallulah Fix, Poetry In Numbers, Nomad 67
The Marrs Bar, Worcester

Blues Anoraks
The Swan Inn, Bewdley, Evesham

Inca Hoots, plus support
Keystones, Worcester

Babajack
The Talbot, Newlands, Pershore

Ronda
The Bell, Worcester

Medusa Rising
Railway Hotel Evesham

Funk Night presented by Bunter Clarke
The Boars Head, Kidderminster

This Wicked Tongue, Calm Like A Riot
Velvet Lounge, Worcester

Inca Hoots
Keystones Cafe Bar, Worcester

Woody & The Stuntcocks
The Kings Head, Upton

Trevor Burton Band
The Queens Head, Wolverley

Saturday 3 September 2011

Help For Heroes
Threshing Ground, Funky Junky Monkeys
The Mount Pleasant Hotel, Malvern

Beth Harris
The Swan Inn, Bewdley, Evesham

Belch Pop Frenzy
The Boars Head, Kidderminster

Fretless
The Queens Head, Wolverley

Notorious Brothers
Callow End Social Club, Worcester

Oxjam 2011 Loaded Festival,
Naked Remedy, Time Of The Mouth, Liberty Lies,
Rambling Boy, Gateway, The One Twos, Undue,
Signify, Sons Of Beaches, Dakesis,
The Royal Exchange, Kidderminster

Sunday 4 September 2011

Jazzenco 1-4pm
The Queens Head, Wolverley

Umphff
Great Vaults, Leominster

Monday 5 September 2011

Open Mic with Dave Small & Dave Onions
The Cock & Magpie, Bewdley

Tuesday 6 September 2011

Open Mic Night
The Great Malvern Hotel, Malvern

Open Mic Night
The Queens Head, Wolverley

Wednesday 7 September 2011

Marzy's Jamming Night
The Marrs Bar, Worcester

Thursday 8 September 2011

Jules Benjamin & Friends
Keystones Cafe Bar, Worcester

Mike Mann & Friends
The Great Malvern Hotel, Malvern

The Ex Presidents
Drummonds, Worcester

Lady And The Sax
The Loom & Shuttle, Kidderminster

Thursday 8 September 2011

Guilty Pleasure
The Star Inn, Upton

The Los Cumbancheros
The Hop Pole, Bewdley

Erection Police
The Boars Head, Kidderminster

Ben Green
The Cock & Magpie

Mike Mann & Friends
The Great Malvern Hotel, Malvern

Secret Cabaret
The Swan, Kidderminster

Friday 9 September 2011

Umphff, plus support
Keystones, Worcester

The Chris Whiting Band
The Marris Bar, Worcester

Inca Hoots
The Sunflower Lounge, Birmingham

Sketchley's Live
Aeonian Dog, The Rusty Knives
The Sketchley Bar

For Full Listings see advert
The Pyramid Party, GodZilaZ, Malvern

U2 Experience Tribute Tickets £7
Railway Hotel Evesham

Naked Remedy
Vanfest, Three Counties Showground, Malvern

Partners In Crime
The Kings Head, Upton

Cohen Brothers
The Queens Head, Wolverley

Daniel Seth
The Talbot, Newlands, Pershore

Black Star Bub Collective and Autonomads
The Boars Head, Kidderminster

Saturday 10 September 2011

The Delray Rockets
The Blackpole, Worcester

Skankster Sid Punk & Ska Night
The Boars Head, Kidderminster

Colin Mann
The Great Malvern Hotel, Malvern

Emma Skip Band
The Queens Head, Wolverley

The Bravo Boys
The Cock & Magpie

Riff Raff Supported by The Rubber Nuns
The Swan Inn, Bengeworth, Evesham

Becky Rose
Artsfest, Broad Street, Birmingham, b1 2hg

Sugar Mama
Callow End Social Club, Worcester

Black Russian
Eden Nightclub, Telford

Inca-Hoots
The Kasbah, Coventry

Sunday 11 September 2011

Remy Harris Trio 1-4pm
The Queens Head, Wolverley

Monday 12 September 2011

Open Mic with Dave Small & Dave Onions
The Cock & Magpie, Bewdley

Tuesday 13 September 2011

Open Mic Night
The Queens Head, Wolverley

Open Mic Night
The Great Malvern Hotel, Malvern

Wednesday 14 September 2011

Marzy's Jamming Night
The Marris Bar, Worcester

Thursday 15 September 2011

Jules Benjamin & Friends
Keystones Cafe Bar, Worcester

Mike Mann & Friends
The Great Malvern Hotel, Malvern

Black Heart Angels
Drummonds, Worcester

Perfect Strangers
The Swan, Kidderminster

Daniel Seth
The Cock & Magpie

Becky Rose
The Adam & Eve, Birmingham

Foreign Quarter
The Star Inn, Upton

Soultown
The Talbot, Bewdley

Friday 16 September 2011

The Roving Crows, Becky Rose
The Marris Bar, Worcester

Vo & Laura
The Talbot, Newlands, Pershore

The Lights & Sukio Suzi
The Boars Head, Kidderminster

Spoonfedz
Railway Hotel Evesham

Guilty Pleasure
The Bluebell Inn, Ryall

Naked Remedy
The Gate, Sutton Coldfield

Hades the Cat, The Oohz
Keystones, Worcester

Trigger
The Kings Head, Upton

Tommy Allen Band
The Queens Head, Wolverley

Umphff
The Antelope, Warwick

Dave Webster plus Support
The Cock & Magpie

Saturday 17 September 2011

Vault Of Eagles
HMV Institute, Birmingham,

Cantaloop, Skewwhiff, Funky Navigation Dj's
Worcester Arts Workshop, Worcester

Vo & Tyler
The Great Malvern Hotel, Malvern

Otis Mack and the Tubby Bluesters
Callow End Social Club, Worcester

Guilty Pleasure
The Cross Keys Inn, Malvern

Whole Lotta Led (Led Zeppelin Tribute
Artrix, Bromsgrove

Mood Elevators
The Swan Inn, Bengeworth, Evesham

Flat Stanley
The Boars Head, Kidderminster

Underdogs
The Queens Head, Wolverley

Sunday 18 September 2011

Kevin Underwood
Wishing Well, Bromsgrove

Grumpy Old Guitarists 1-4pm
The Queens Head, Wolverley

Umphff
The White Bear, Tewkesbury

Monday 19 September 2011

Open Mic with Dave Small & Dave Onions
The Cock & Magpie, Bewdley

Monday 21 September 2011

Kevin Underwood
Masons Arms, Wichenford

Tuesday 20 September 2011

Open Mic Night
The Great Malvern Hotel, Malvern

Open Mic Night
The Queens Head, Wolverley

Wednesday 21 September 2011

Marzy's Jamming Night
The Marrs Bar, Worcester

Umphff
Glass House, Worcester

Thursday 22 September 2011

Jules Benjamin & Friends
Keystones Cafe Bar, Worcester

Sham 69, Seeley's Jazz'Ole, J60
Robin 2, 28 Mt Pleasant, Bilston, Wolverhampton,
WV14 7LJ

Mike Mann & Friends
The Great Malvern Hotel, Malvern

This Wicked Tongue
Drummonds, Worcester

Esther Turner
The Cock & Magpie

Nice n Sleazy
The Star Inn, Upton

Kevin Underwood
O'Neils, Worcester

Friday 23 September 2011

The Ex Presidents
The Great Malvern Hotel, Malvern

Black Russian
The Island Bar, Birmingham

Stompin' on Spiders
The Railway Hotel, Evesham

Dave Onions
The Talbot, Newlands, Pershore

Umphff
The Royal Oak, Studley

The Delray Rockets
The Kings Head, Upton

Jake Flowers
The Cock & Magpie

Notorious Brothers
The Queens Head, Wolverley

Steff White
The Swan Inn, Bengeworth, Evesham

Adrenaline
The Boars Head, Kidderminster

Disciples of Tone, plus support
Keystones, Worcester

Saturday 24 September 2011

The Ex Presidents
O'Neills, Worcester

Snodfest 2011
The Roving Crows, The Cohen Brothers, The Crazy 88's,
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See advert
Wagon & Horses, Birmingham

Juke Joint John
The Great Malvern Hotel, Malvern

Sketchley's Live
Nomad 67, Ronin
The Sketchley Bar

Hogs Eye
Callow End Social Club, Worcester

Sister Sandwich
The Boars Head, Kidderminster

Umphff
The Mayflower, Worcester

Sunday 25 September 2011

Big B Swingtet 1-4pm
The Queens Head, Wolverley

Monday 26 September 2011

Open Mic with Dave Small & Dave Onions
The Cock & Magpie, Bewdley

Tuesday 27 September 2011

Open Mic Night
The Great Malvern Hotel, Malvern

Open Mic Night
The Queens Head, Wolverley

Wednesday 28 September 2011

Marzy's Jamming Night
The Marris Bar, Worcester

Thursday 29 September 2011

Jules Benjamin & Friends
Keystones Cafe Bar, Worcester

Blind River Scare
The Hand In Glove, Worcester

Mike Mann & Friends
The Great Malvern Hotel, Malvern

Junction 7
The Star Inn, Upton

Chris Quinn
The Cock & Magpie

Slack Granny
Drummonds, Worcester

Becky Rose
Gainsborough Hotel, Kidderminster

Friday 30 September 2011

Blind River Scare
The Great Malvern Hotel, Malvern

Soultown
Tribe Nightclub, Kidderminster

Kevin Underwood
Royal Oak, Ledbury

Captain Horizon
The Railway Hotel, Evesham

Stuntroxx
The Kings Head, Upton

Partners In Crime
The Queens Head, Wolverley

Wooden Horse
The Talbot, Newlands, Pershore

Ones & Twos (Ska Punk)
The Boars Head, Kidderminster

Ben Green
The Cock & Magpie

**Is your event listed here?
If not, its because
we didn't know about it!
So next time
let us know at
listings@slapmag.co.uk**

Listings in conjunction with:



Umberto Giannini



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THE MARR'S BAR

SEP 2011

Blaze Bayley
Sunday 4th Sept



**Poetry in Numbers, Nomad 67
& Tallulah Fix**

Friday 2nd

Tickets £4.00 and £5.00 on the door

Sideways Glance

£4.00 ticket and £5.00 on the door

Saturday 3rd

Blaze Bayley and Jase Edwards Acoustic

Tickets £7.00 and £10 on the door

Sunday 4th

Comedy Zone Presents

Sean Walsh

Tickets £10 - Friday 9th

Casino, Nomad '67 and Ronin

Saturday 10th

£10 ticket

Charity Gig In Support Of Calm Africa

Reckless Knights - Sinful Digital - The

Casuals Band - Clinty B

Sunday 11th Ticket/Door £3

Amy Wadge & Pete Riley

Monday 12th

£10.00 ticket and £12.00 on the door

The Roving Crows

Friday 16th

£5.00 a ticket and £8.00

Hells Bells

£8.00 ticket and £10.00

Saturday 17th

Sean Taylor

Sunday 18th

£7.00 ticket and £9.00

Fred Zeppelin

£8.00 a ticket or £10 on the door

Friday 23rd

Marzy's Pick of The Worcester Music Festival

Saturday 24th - FREE entry

Blue Radio Presents:-

This Wicked Tongue, A Poetic Yesterday,

The Callout and Reinforced

Friday 30th

Tickets £4.00 and £5.00 door

Wednesdays - Jamming night
Dates available for private hire

Tickets available from
Marr's Bar and Music City

www.marrsbar.co.uk
01905 613336