

# SLAP

Issue 82

July 2018

FREE



**SLAP** Supporting Local Arts & Performers



**AUG 31<sup>st</sup>**  
**-SEPT 2<sup>nd</sup>**

3 Day Weekend Ticket Only £99

**MOSELEY**  
**PARK**  
BIRMINGHAM

**MOSELEY  
FOLK  
FESTIVAL**

2018

30TH ANNIVERSARY

**LEVELLERS**

**TEENAGE FANCLUB**

VERY SPECIAL GUEST

**NICK MULVEY**

**STEVE HARLEY & COCKNEY REBEL**

**SHOW OF HANDS**

**BRIDGET ST JOHN**

**KING CREOSOTE**

**THIS IS THE KIT**

**WILLY MASON**

**IMARHAN**

SKINNY LISTER • JOLIE HOLLAND AND SAMANTHA PARTON • RICHARD DAWSON  
MARTIN CATHY • CHRIS WOOD • SIOBHAN MILLER • CIARAN LAVERY  
SEAMUS FOGARTY • STICK IN THE WHEEL • JIM GHEDI • COSMOTHEKA/MERRYMAKER  
TINY RUINS • KETO • CORN POTATO STRING BAND • JIM WHITE • HIGH HORSES  
HANNAH JOHNSON AND THE BROKEN HEARTS • EMMA GATRILL • HONEY HARPER  
KATHERINE PRIDY • DAVID CAMPBELL • MG BOULTER • JACK BLACKMAN  
THE LOST NOTES • SWAMPMEAT FAMILY BAND • SAINT ALTO

**ALSO AT MOSELEY FOLK 2018**

AWARD WINNING ALES, STREET FOOD, GREAT BRITISH FUNFAIR, CEILIDH DANCING,  
STORYTELLING, KID'S CRAFT, KNITTING & SPINNING, GRAFITTI AND ART WORKSHOPS,  
HULA HOOPING, CIRCUS SKILLS, MUSIC WORKSHOPS, MORRIS DANCING AND MUCH MORE

# SLAP

July 2018 MAGAZINE

## SLAP MAGAZINE

Unit 3a, Lowesmoor Wharf,  
Worcester WR1 2RS

Telephone: 01905 26660  
editorial@slapmag.co.uk

### EDITORIAL

Mark Hogan - Editor  
Kate Cox - Arts Editor  
Alex Redmond - Comedy Editor  
Sub Editors - Jasmin Griffin, Helen Mole  
Emily Branson, Katherine Harris

### CONTRIBUTORS

Andy O'Hare  
Will Munn  
Graham Munn  
Jennifer Richards  
Tamara Jelaca  
Elaine Knight  
Mark Westcott  
Rebecca Farkas  
Oliver Carpenter  
Siân Patterson  
Dan Knight  
Ros Sidaway  
Ian Passey  
Trevor Price  
Nick J Townsend  
Emma Buckingham  
Emily Branson  
Samantha Daly  
Jilly Oxlade-Arnott  
Kate Ford  
Andy Edwards  
Suz Winspear  
Geoffrey Head

### DESIGN

Mark Hogan

### WEB & SOCIAL MEDIA

Ant Robbins, Katherine Harris

Published by The Whole Hog

Printed by Vernon Print



@slapmaguk

ALL RIGHTS RESERVED

Reproduction in whole or part prohibited without permission.  
Artwork, prints or any pictorial media for this publication are sent  
at owners risk and whilst every care is taken, neither Slap  
Magazine or its agents accept liability for loss or damage.

### DISCLAIMER

Whilst every effort has been made to ensure that adverts and  
articles appear correctly, Slap Magazine cannot accept  
responsibility for any loss or damage caused directly or indirectly  
by the contents of this publication. The views expressed in this  
magazine are not necessarily those of its publisher or editor.

Well that was flaming June and a lot of fun it was too! There's  
a lot going on to get excited about, and I'm not talking about the  
football. The festivals are coming thick and fast now and we're  
doing our best to keep you up to date.

In this issue we take a look forward at Nozstock - The Hidden  
Valley - Festival, always one of the highlights of our year. We  
also feature the upcoming Upton Blues festival as well as the  
World In A Day festival at Bransford coming up soon.

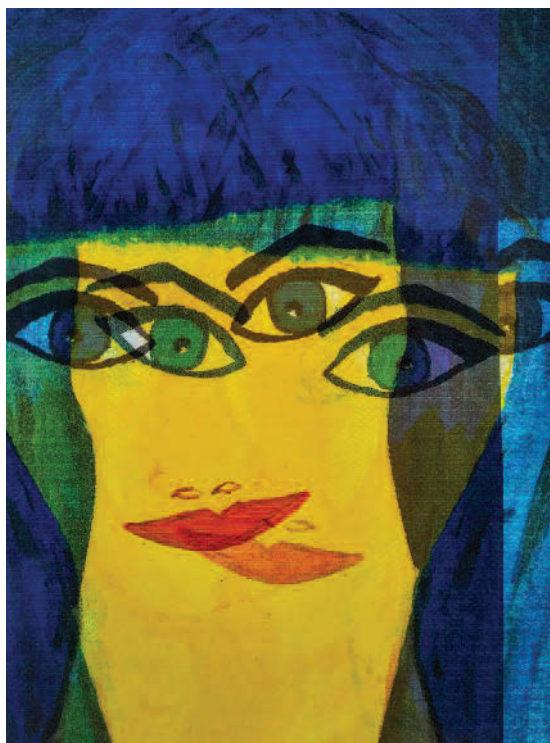
We also look back fondly at Wychwood Festival and to the  
inaugural Beardy Folk festival which looks set to be a new  
favourite on the folk scene.

The Weogoran Pavilion festival in Worcester was a huge  
success combining music, dance and art and a marvellous  
spectacle based around a glittering sequin stage.

With so much going on in the arts world it's difficult to know  
just where to start this month, so browse these pages and see  
what you fancy for yourself. There are festivals going on in all  
corners of our region with something for everyone whatever  
your preferred genre. So go out, get involved and then tell us all  
about it, we'd love to hear from you!

In the meantime, make the most of this gorgeous weather  
because just like the world cup, you know it won't last forever.  
Even writing this editorial doesn't seem so bad when the sun is  
shining, so enjoy issue 82 and we'll do this again next month...

*Hot-ed*



Front cover: by Tina Morris from Whitby, one of 192 participants in the  
4th International Mail Art Exhibition as part of Droitwich ArtsFest. See  
page 12.



Spotify

Search Slap Magazine



## Homeland of Hope and Glory

The archives of Worcester boy made good, **Sir Edward Elgar** could leave the county as the *Elgar Foundation* decides if they should go to the **British Library** in London rather than be held locally at the **Hive**.

Thousands of items of Elgar's personal archives which were held in **Worcestershire Archives** from 1967 and then at **Elgar's Birthplace Museum** in Broadheath, could end up in London rather than being returned to the Hive despite mounting opposition from a range of people including the Bishop of Worcester, local MPs, business leaders, arts and music organisations and figureheads. An online petition is into the 000s and a crowdfunding project has been launched – all to try and keep the heritage of Worcestershire's most famous musical talent local. The Hive already contains documents of national significance such as Shakespeare's marriage certificate. Add your voice via the online petition at [change.org](http://change.org).

## Fenders Mexican wave

News in the guitar and gear world with the announcement that Fender's entry-level Mexican Standard Series will be discontinued in favour of a brand-new successor line called the Player Series - featuring all of the classic Fender guitar and bass models — Stratocaster, Telecaster, Jazzmaster and Jaguar guitars - as well as Precision, Jazz and Jaguar basses — at more affordable prices than their American-made alternatives.

## Phoenix from the ashes

A new 'not-for-profit' organisation - **Severn Arts** - has been formed from the ashes of **Worcester Youth Music** to deliver music education and wider arts opportunities across the county by working with schools and other agencies. The new organisation is now separate from the county council and aims to raise revenue to operate via business partnerships and 'arts council' grants...

## Brass-physiote

If it's your particular bag, brass band fiends can enjoy twelve hours of music across Pershore on Saturday th7 July at five different venues. **Pershore Midsummer Brass** starts at 10am at **Pershore Abbey** where a ticket for all events on the day can be obtained - [pershoremidsummerbrass.org.uk](http://pershoremidsummerbrass.org.uk)

## Eagle vaults over Facebook

The local lad who sang '*Nessun Dorma*' at a karaoke night in Worcester which attracted over 7000 views on Facebook has made an appearance on ITV's Good Morning Britain and is hoping for further opportunities. **Luke Swatman's** pitch-perfect performance at the Eagle Vaults pub in Friar Street has been likened to Pavarotti and has attracted national and international media attention - best of luck chap!

## Hereford Tull I die...

**Ian Anderson** - the legendary frontman of **Jethro Tull** - will be performing a Christmas concert at **Hereford Cathedral** on Tuesday 18th December with all proceeds going towards the upkeep of the cathedral and supporting its musical activities. For the last ten years Ian has played Christmas events in the UK's cathedrals, raising money for their maintenance and preservation, and the concerts are aimed at both secular and more 'worshipful' audiences - more info at [hereford-cathedral.org](http://hereford-cathedral.org)

4 SLAP JULY

## Maida a lot of music

Musicians have responded mostly with dismay to the news that the BBC plans to shut down its **Maida Vale studios**, calling for the iconic venue to be saved. The BBC plans to move from the studio in north-west London to a new base in the east of the capital by 2022. Maida Vale has been used by the BBC for 84 years, hosting live sessions from the likes of The Beatles, Morrissey, Nirvana and more. It was also the home of John Peel's BBC Radio 1 Peel Sessions, while The Fall have released full albums of material recorded there - plus local acts such as Soeur and Peace have also recorded sessions there!

## In a bit of a Flap

The future of **The Flapper** is secure for twelve months (at least) as the business discusses its future with Birmingham City Council. The popular venue, which was mooted for closure and re-development at the end of 2017, will now re-assess its plans and remain open for business until 30th June 2019.

A series of '**Celebration Of The Flapper**' events will continue to take place and the team at The Flapper has promised to book in some great shows and organise some amazing events for the next 12 months. Follow their Facebook page for more info.

## Carnival clash

If you're in Worcester on Saturday 7th July, you won't miss the city's annual Carnival. With live music stages, street entertainment, family activities and a procession stretching the length of the High Street and beyond, organisers are promising an action-packed day for the whole family.

## Grinding Out a Great Result

**The Organ Grinders** held a **Midsummer Ceilidh** (barn dance to you heathens) on Saturday 16th June, as an early taster for **Worcester Music Festival (WMF)** & to raise some funds for this year's chosen charity **Worcestershire Association of Carers**.

The event was a barnstorming (geddit?) success with the estimable folkies making over £650 for the worthy charity!

A full review of this excellent event will appear in next month's Slap, wherein thanks and praise will be expressed to all by name, but suffice to say, both Worcs Assoc of Carers & WMF are thrilled and very grateful for the fount of funds raised.

## Bromsgrove Arts Cash Boost

**Arts Council England** has awarded a £49,000 grant to **Bromsgrove District Council**, the conveyor of the **Bromsgrove Arts and Culture Consortium**.

Artrix, Avoncroft Museum, Bromsgrove Arts Alive!, Bromsgrove Festival, Bromsgrove International Music Competition, and Severn Arts - Worcestershire's Music Education Hub also formed the bid.

The consortium is now seeking the views of the public in two workshops.

A spokesman said: "*Come and tell us who are you engaging with, what's working well, who you would you like to engage with, but are struggling to connect to, and what you think is missing from Bromsgrove's cultural offer.*"

"*The eventual recommendations will be heavily informed by these real experiences of people that are out there doing the work in the community.*"





WORCESTER'S NEW  
INDEPENDENT ITALIAN  
RESTAURANT

---



Traditional  
Italian food, cooked  
the Italian way!



We create all dishes in  
our kitchen, using only  
the finest quality fresh  
ingredients.

01905 729 415  
[food@sugoitalian.co.uk](mailto:food@sugoitalian.co.uk)



**SUGO at The Lamb & Flag**  
**30 The Tything**  
**Worcester**  
**WR1 1JL**

f. t. i.



**Clik Clik** is fully submerged into the season now, where I have been busy at **Hopfest** and **The Weorgoran Pavilion** in June and now heading for **Droitwich Arts Festival** with **The People's Gallery** on 7th July and of course being part of the **Cabinet of Lost Secrets** team at **Nozstock** the Hidden Valley 20-22nd July. I'm also doing a shout out for artists this month for a circus themed exhibition as part of **Kidderminster Arts Festival**.  
[clikclikcollective.com](http://clikclikcollective.com)

## Weird world

**The Cabinet of Lost Secrets**, (whilst it is part-produced by Clik Clik in collaboration with Nozstock), is a creative venture in its own right run by a team of people who like to be playful and deliver a festival venue like no other. It's a festival venue where you can definitely expect the unexpected and also get a fat dose of world grooves, funk and electronic sounds. Come check it out at Nozstock this month 20th—22nd July.



For info, look it up on the socials - @cabinetoflostsecrets

## Weorgoran Pavilion success

What an amazing 10 days for Worcester at the end of June down by South Quay, with the **Weorgoran Pavilion** – a sparkly sequined pop-up stage designed by **Neon** as part of **The Ring**, an arts programme that celebrates the region's canals and rivers with a series of new commissions created by local and internationally celebrated artists. The glamorous pop up stage featured local performers and artists offering up dance, sound art, yoga, workshops, spoken word, cabaret and also played host to some incredible high profile festival bands such as **K.O.G** and **By The Rivers**.  
[theringart.org.uk](http://theringart.org.uk)



## Meadow Arts at Watch Out Worcester

Join in with a free art workshop in Worcester city centre, inspired by the **Ice Age** exhibition at **The Hive** and **Dancefest's** special **WOW** event. Make your own woolly mammoth to take home and contribute to a big colourful Ice Age artwork too! Drop in anytime and spend as long as you like. Age 4+

Sat 21 July, 12 noon – 4pm



## All Round The World

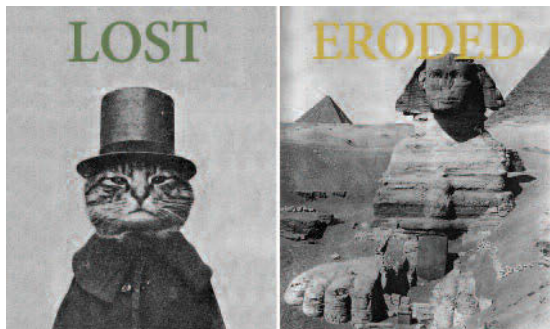
Poet **Paul Conneally** will be your guide in a once in a life-time journey inspired by the writings and images of Worcester resident, civil engineer, church organist, traveller and photographer **Arthur Henry Whinfield** (1863-1917).

A unique collection of magic lantern slides, taken by Whinfield on his travels and compiled by him along the way, are at the heart of this re-imagined trip to distant lands, featuring projections, spoken word and organ music.

Join them at one of the evening events, both taking place at historic buildings in Worcester, **Claines Church** on the 7th July and **Huntingdon Hall** on 28th July.

**Worcestershire Archive & Archaeology Service** commissioned **Redhawk Logistica** to respond to the Arthur Henry Whinfield magic lantern slide collection on the Centenary of its donation to the **Worcester Diocesan Church Trust**. You can see an exhibition showing 50 images from the collection, including some that feature in the evening slide lectures, outside the Archive and Archaeology Service on Level 2 at The Hive, Worcester. To book tickets to the events, go to:

St John Baptist Church, Claines 7th July 7.30pm  
 (Limited tickets) Claines Parish Hall 01905 759702.  
 Huntingdon Hall, 28th July 7.30pm  
 Box Office 01905 611427 £10/ £5 concessions.





# A world of arts

With the eclectically musical and art-full local festival **Nozstock the Hidden Valley** coming up later this month, I wanted to highlight the sheer abundance of amazing art forms on offer at this marvelous event. From theatrics, walkabouts, Cabaret, unusual pop-ups and performances to young people's arts making, visual arts, sculpture and living art as well as the décor and fantastical world we are given, this is so much more than a music festival. It's also totally splendid for families, is super friendly and has a real old school feel to it. What are you waiting for?

nozstock.com



## Blue Magpie Contemporary Craft Fair

Part venue, and part family home, **Elmslie House** in Malvern is gaining a reputation for its cakes, as well as the quality of the makers that exhibit at its **Blue Magpie** events. With over 20 makers exhibiting in a changing line-up offering a mix of jewellery, textiles, wood, graphic design, art, ceramics and much more - there will be something for everyone.

And hoping for fine weather, Elmslie House are, for the first time, allowing the public to wander in their private garden so that you can view close-up their **Dragon, Hestia**, as well as sculptures by **Peter King** and **Claudia Petley** of **Metalsmiths**, which will be available to buy.

Sat 14th & Sun 15th July 10.30am – 4.30pm. Free Entry. Elmslie House, Malvern.

For further information on the featured artists, please visit [www.elmsliehouse.co.uk](http://www.elmsliehouse.co.uk)



## Call For Artists - Klik Klik Circus Showcase- KAF 2018

**Klik Klik** will be curating a pop-up exhibition as part of **KAF 2018** influenced by Circus 250, a nationwide celebration of UK circus arts taking place this year.

This circus based exhibition takes place during the 2018 **Kidderminster Arts Festival** 11th - 26th August 2018 and encourages artists to think about 'strength and resilience', the theme for KAF 2018, and how this can intertwine with the world of the UK circus to bring a multimedia showcase of local artists to the festival. It's open to anyone from Worcestershire - individual artists, artist collectives, community groups, charities and all ages can submit work\*.

Deadline for submissions is 28th July. Work will be selected based on its relationship with the theme and all artists selected must be based in Worcestershire. You can enter by sending images of your work (in digital format or photograph) electronically with '**Klik Klik Circus Showcase**' in the subject bar, to:

[kate@klikklikcollective.com](mailto:kate@klikklikcollective.com)

Please don't hesitate to email if you have any questions or are unable to send digitally and we can arrange alternatives.



It's free to enter and artists can sell work at the exhibition\*\* but no work can be taken out until the show has ended. All artists would be asked to provide work ready for hanging (depending on hanging specifications at the gallery), and delivered to the gallery space on the installation day (or before with prior arrangement). The installation will take place between 2nd-6th August (to be confirmed subject to venue). All work submitted, must be collected from the exhibition at the end of the festival.

\*not all work entered will be selected

\*\*to be handled between artist and buyer

For more info: contact Kate on [kate@klikklikcollective.com](mailto:kate@klikklikcollective.com)

## Arts for all in Droitwich

Droitwich Arts Fest takes place this month until 28th July with a whole host of arts activities and performances from poetry, photography, visual arts, installations, mime & improv, kids arts and more. Check out the full programme here: [www.droitwichartsfest.org](http://www.droitwichartsfest.org)



## Giraffes to stand through city for art trail

Glorious giraffe sculptures will soon tower over the streets and open spaces of Worcester for a spectacular public art trail. **Worcester Stands Tall** will see 30, 8ft tall, multi-coloured sculptures displayed in a free trail from July 9th to Sept 16th. The trail is by **Wild in Art** – the company behind events including **The Big Sleuth** in Birmingham – and is brought to the city by **St Richard's Hospice**.



The fibreglass giraffes have been hand-painted by artists from both the local area and across the UK. Alongside the large giraffes, there will be 27 smaller calf sculptures – decorated by schools and community groups – for a display in Worcester's Crowngate Shopping Centre.

**Sara Matthews**, Project Manager for Worcester Stands Tall, said: *"We have been blown away by the creativity of the artists, schools and groups who have decorated our sculptures. The artwork is so varied, each sculpture is interesting and eye-catching – we can't wait to see the giraffes standing proud through our fantastic city."*

Each large sculpture is sponsored by organisations from across Worcestershire and will be auctioned in October to raise funds for the hospice's Build 2020 Appeal. The appeal aims to raise the final £1.4 million needed for a £5.3 million extension and redevelopment of the hospice building in Worcester – enabling it to care for more patients in the future.



There's an app (from the Google Play Store and the Apple App Store), which will allow visitors to track their progress as they walk the trail, discovering giraffes and facts about the city along the way. Trail maps will be available from points around the city, including **Worcester Tourist Information Centre**, Worcester Cathedral, Crowngate Shopping Centre and the Worcester Stands Tall pop-up shop – also located in Crowngate Shopping Centre.

There are other ways to get involved with the trail too, including a Safari Walk on Sunday, July 22. (see below).

There will also be a Farewell Event at Worcester Cathedral from 5th to 7th Oct – giving visitors the chance to see all the giraffes together for the last time before they are auctioned on Thursday, October 11.

## Safari Walk

**The St Richard's Hospice Safari Walk** will take place on Sunday, July 22 starting from **Worcester Racecourse** in Grand Stand Road at 10am. They are calling for explorers (& walkers) to take part and also come dressed as your favourite safari animal if you wish! Covering approximately either 3 or 6 miles, the walk takes in the decorated, 8ft tall giraffe sculptures on the Worcester Stands Tall art trail and is raising money for the hospice's Build 2020 Appeal.

The full safari (6 mile) will see walkers visit each of the 30, 8ft tall giraffes – while the shorter half safari route (3 mile) takes in 15 large sculptures. There will be a warm up with the team from **David Lloyd** to get everyone in

the mood for an adventure around the city – with some surprises along the way!



Tickets for the Safari Walk are £15 for adults, £10 for children under 16, and under 2's go free. Family tickets £40 (two adults & two children aged 2 to 15, or one adult, three children aged 2 to 15).

**Worcester Stands Tall** is supported by **Presenting Partners Worcestershire Ambassadors** and **Crowngate Shopping Centre**, **Education Partner West Midland Safari Park** and **Media Partners Free Radio** and **Worcester News**.

The proceeds from the walk will go to the hospice's Build 2020 Appeal. For more information about the appeal visit [www.strichards.org.uk/build2020](http://www.strichards.org.uk/build2020). To book tickets for this event visit [www.worcesterstandstall.co.uk/safari-walk/](http://www.worcesterstandstall.co.uk/safari-walk/)

To find out more, or to get involved with any of the events, visit [www.worcesterstandstall.co.uk](http://www.worcesterstandstall.co.uk)



# Double teasers for Worcestershire Exhibition

This month you can get along to two showcases of artwork both linked with the **Worcestershire Open Studios Exhibition** happening this August.

The **Cap 'n' Gown** pub on The Upper Tything, Worcester, has a new show starting, run in conjunction with the Open Studios, showcasing work by city based potter **Chris Greening**, painter **Rachel Kay Hall** and mixed media artist **Susan Birth**.

Chris explained the inspiration behind his creations comes from studying marine geology; the fluidity of slipware gives him a fantastic medium to explore the nature's abstract patterns.

In contrast, Rachel's striking floral watercolours with pen and ink are painted and stylised from real life subjects. After successfully participating in Worcestershire Open Studios last year, Rachel relishes the opportunity to share her artwork in a less conventional setting.



Tulips and carnations by Rachel Kay Hall

Bold use of colour and pattern are defining features of Susan Birth's impactful semi-abstract landscape and still life images, created using paint, ink, gouache, charcoal, pastels and collage.

Cap 'n' Gown landlord **Ted Marshall** came up with the idea of having an 'art wall' in the pub after seeing artwork during last August's Worcestershire Open Studios event. The display will change on a regular basis, showcasing work by artists who are participating in August bank holiday weekend open studios event.

The current exhibition is on display until the end of August and can be viewed during normal pub opening hours.

For more information and details of all the artists and venues taking part in Worcestershire Open Studios this year visit [www.worcestershireopenstudios.org.uk](http://www.worcestershireopenstudios.org.uk)



Mixed media artwork by Susan Birth

And in Malvern as a sneak preview to the event later this summer, you can see work from Worcestershire artists with both 2D and 3D artwork, as part of **The Great Malvern Exhibition Walk**, which runs along Church Walk and outside Waitrose.

The display features work in a variety of media including a still life painting by Worcester painter **Nicola Currie**, a self-portrait at 50 by **Portfolio 18** member **Kirstie Trobe**, a stunning image entitled *Luminous Ash* by photographer **Mark Zytynski**, a couple of lino-cut prints, a ceramic goat and some vibrant abstract pieces.

The exhibition offers a glimpse of what will be on offer at the **Worcestershire Open studios** over the August Bank Holiday weekend 25th – 27th August.

This year 81 locations will be available to visit, giving art fans a unique opportunity to venture into normally unseen spaces and talk directly to artists about their inspiration and creative processes. There will also be pieces of original and locally made arts and crafts available to see and buy.

**Sally Anne Morgan**, artist and Worcestershire Open Studios co-organiser, said: "This year's Worcestershire Open Studios is our biggest yet and this exhibition is a fantastic way of whetting the public's appetite with just some of the work they will be able to experience later this summer."



**Malvern Hills District Council** introduced The Great Malvern Exhibition Walk in 2015, with support from **Great Malvern Association of Traders**, the **Elmley Foundation** and **Pulse Great Malvern**. The aim was to provide more permanent exhibition space in the town for artists and community groups to display their work.

[worcestershireopenstudios.org.uk](http://worcestershireopenstudios.org.uk)

## Suz Winspear

Worcestershire's annual **LitFest** is over, **Nina Lewis'** triumphant year as **Worcestershire Poet Laureate** has come to an end, and the county now has a brand new Poet Laureate – the wonderful **Betti Moretti!** Every laureate brings something individual and distinct to the role, and Betti's year will, I am sure, bring us all sorts of surprises and delights!



Meanwhile, July is packed with Spoken Word events to enjoy...

**Sunday 1st – Evesham Poetry Walk** - A Sunday morning stroll around a beautiful town, with regular pauses for poetry! Meet 10.15am for a prompt 10.30 start, outside the Almonry.

**Thursday 12th – SpeakEasy** (Venue to be confirmed) Poetry from a wide range of local poets. Our featured performer this month is Ben Baynard – I don't know his work, so I'm looking forward to hearing him! . . . Open Mic slots available on a first-come, first-served basis. They're popular, so get there early. £3 admission, 7.30pm.

**Saturday 14th – 'A Z-hearted Guide to Heartache'** – book launch at **Park's Café**, Droitwich The launch of **Charley Barnes'** new poetry pamphlet, with readings by Charley Barnes and several guest-poets. 7pm.

**Thursday 19th – Dear Listener at Boston Tea Party**, Angel Place. This is an early-evening event of eclectic poetry and spoken word, from both new and established voices. The featured performer for July is Bethany Slinn. A few Open Mic slots are available, and can be booked at [dearlisteneropenmic@gmail.com](mailto:dearlisteneropenmic@gmail.com) £3 admission. 6.30 – 8.30pm

**Saturday 21st – 'Legacy' book launch at Drummonds Bar** The launch of 'Legacy', the second poetry collection from Kieran Davis, published by Black Pear Press. Featuring performances by Kieran himself, and several guest-poets. 4pm.

**Wednesday 25th – 42 at Drummonds Bar** Life, the Universe and Everything – prose and poetry – Gothic horror, science fiction, fantasy, storytelling, comedy, reportage, genre fiction, and a few categories that haven't yet been given a name . . . You never know what you might see and hear at 42 . . . Free entry. 7.30pm.

**Saturday 28th – 'Dark Nights into Brighter Days' book launch at Paradiddles Music Bar** Daniel Burton's debut collection of poetry and short stories shows those affected by mental health that they are not alone. Money from the sale of each book will go to a mental health charity. 6pm

Throughout July, Droitwich is holding its **ARTFEST**. Spoken Word events include –

**Tuesday 17th – 30-40-60 at St Andrew's Church Poetry** on a theme of womanhood featuring **Nina Lewis, Claire Walker** and **Cathy Gee**. 7.30pm

**Saturday 21st – Poetry in the Square** featuring **Roy McFarlane, John Mills, Liz Mills** and **Nina Lewis**. 2pm at St Andrew's Square. At 7.30pm that same day, the Poetry Extravaganza is happening at Park's Café, with an Open Mic session, followed by 'A Tale of Two Cities', Nina Lewis' Legacy Project involving poets from Worcestershire UK, and Worcester, Massachusetts, USA.

Suz Winspear

## Dancefest News

**Dancefest** has a busy month ahead with performances and events across Worcestershire and Herefordshire throughout July.

Look out for **infusedDANCE's Bodyguards** – they've been working with youth dancers and schools to 'train' fifty dancing bodyguards to demonstrate their skills at **Watch Out Worcester** in the city centre from 12 to 4pm on Saturday 21 July.

Alongside the trainees, InfusedDANCE will treat audiences to their clever and funny dance theatre performance, '**Bodyguards Protect and Serve**'. The team of highly trained dancing bodyguards will secure the streets and humorously protect VIP members of the public as they go about their business, escorting them as they travel between shops, guarding them in lifts, helping with bags, protecting on escalators...no-one need fear when the bodyguards are here!

As part of this free, family-friendly event, there will also be the chance to take part in workshops with **Worcester Resource Exchange** and an **Ice Age** workshop with **Meadow Arts**, as well poetry by Suz Winspear, dance by Flexus Dance Company – and yet more to be announced!

There's also The Communication Tree, an inclusive performance by disabled and non-disabled dancers, actors and musicians, that uses dance, live music and digital projection to explore how we communicate. Performances are on Thursday 5th July and Friday 6th July at **The Courtyard** in Hereford and performers include students from special schools in Herefordshire and Worcestershire, Dancefest's inclusive **Jigsaw Performance Company**, **Elevate** youth companies and **The Music Pool**.

10 SLAP JULY

**Dancefest** will also be at Artix in Bromsgrove with **Worcestershire Dancing** on Tuesday 10 July, a performance that celebrates the excellent dance taking place in county schools and colleges, and **Accelerate** on Saturday 14 July, an evening of work created and performed by talented dancers from West Midlands-based youth dance companies.

Also look out for Dancefest's **Chance to Dance Company** and groups performing at **Bewdley Cherry Fair** on Saturday 22nd July.

You can find all about Dancefest's summer events at [dancefest.co.uk](http://dancefest.co.uk) or give them a ring at 01905 611199.







Changes are starting to take place here at **Worcester Arts Workshop** as we continue on our mission to improve our beloved Workshop building and secure a sustainable and exciting future as a community arts hub.

One of the biggest changes is that we no longer need to close our doors in order to continue with our improvements. Since our announcement last year that closure would be necessary we have been inundated with your support and we've been successful in securing further funding.

We're excited (and relieved!) to continue our program of classes, activities and events all throughout the rest of 2018 and into 2019. And we'll still be working on our exciting transformation.

Speaking of transformation... We're pleased to announce we have appointed **Hannah Phillips** as our new **Director of Transformation**.

Hannah will lead our team of committed staff and volunteers as we focus on delivering a diverse and welcoming community arts service which inspires future generations of artists and is accessible to all.

Hannah's previous positions include Director of **Artrix Arts Centre** in Bromsgrove, Artistic Director of **Outspoken**, a company of emerging artists making work for and with young people around issues of health and well-being and former Deputy Director of **Birmingham School of Acting** where she ran a community arts degree. Hannah is also a Senior **Fellow of the Higher Education Association** and is currently completing a practice-as-research based PhD at **The University of Warwick**.

Funding to secure the Director of Transformation position has come from **Worcester City Council** and the **Elmley Foundation**, and we're incredibly grateful for their support.

You'll hear more about our transformation and from Hannah herself on our website and social media over the coming months. In the meantime, if you have any questions or feedback about our transformation, we'd love to hear from you - email us at [future@worcesterartsworkshop.org.uk](mailto:future@worcesterartsworkshop.org.uk)



### Summer Activities

Has the annual panic of what to do with the kids this summer started to kick in? We've got you covered with our lively two week, Summer Activities program.

Children, teenagers and families will be able to take part in pottery, felting, painting and more. Plus, we'll be hosting the delightful **White Socks Theatre Company** and their Imaginarium Workshops where children use play and imagination to tell stories they create.

Full details about our Kids Summer Activities programme will be listed on our website in the coming weeks.

For all the latest on our transformation, Summer Kids Activities and our events and performances visit [www.worcesterartsworkshop.org.uk](http://www.worcesterartsworkshop.org.uk) and sign up for our emails.

You can also find us on Twitter @TheArtsWorkshop or Facebook @WorcesterArtsWorkshop

## Voices And Visions 2018

**Voices and Visions 2018** is a celebration of creativity by and for children and young people in Worcestershire. Since May there have been a number of events which have demonstrated the wealth of talent there is in the county.



Over 40 schools took part in the annual exhibition in the Cloisters at **Worcester Cathedral** organised by **Worcestershire County Council**. Based on this year's theme, **Acts of Kindness**, there were many thought provoking, emotive pieces that depicted the theme showing just how important it is to think about others.

On 13th and 14th June 300 performers took part in two performances. Pupils from across the County sang, danced and acted in the beautiful surroundings of Worcester Cathedral. Performances were based on the same theme, Acts of Kindness, and with pieces that challenged the audience to look at themselves to friends helping each other, both nights bought a tear to the eye for many people.



On 15th June **The Hive** hosted a further performance for younger children in a more informal setting, giving many of them the opportunity to perform for the first time in front of a friendly and supportive audience.

Councillor **Lucy Hodgson** commented: *"I was very impressed with all the standard of performances this year. There was a huge age range from children as young as 7 to 17 year olds. It was clear that they had all worked so hard in the lead up to the performances. The Exhibition was also of a high quality and we're pleased that this year some of the pieces will be transferred to County Hall to be exhibited there."*

For further information about other events over the coming months visit the website:

[www.worcestershire.gov.uk/downloads/file/10022/voices\\_and\\_visions\\_brochure\\_2018](http://www.worcestershire.gov.uk/downloads/file/10022/voices_and_visions_brochure_2018)

## 4th International Mail Art Exhibition Self-Portrait [past, present, future and wannabe self] Droitwich library, 2nd - 27th July 2018



**Mail Art** or **Correspondence Art** is a global art movement which aims are networking, share and exchange of artworks, most often on postcards or envelopes sent by regular postal service. **Droitwich Mail Art** project and annual exhibition were started back in 2015 and this year we are on the 4th edition. As with all networks, Droitwich Mail Art is growing fast and now it has a solid base of artists from across the globe. This year, the exhibition will show artworks from professional and amateur artists, among them several well-known names in the world of Mail Art - **Chuck Welch** a.k.a. **Crackerjack Kid** (USA), **Horst Tress** (Germany), **Clemente Padin** (Uruguay), **Honorita Starbuck** (USA), **Katerina Nikoitsou** (Greece), **Susanne** and **Lars Schumacher** (Germany), **Michael Leigh** (UK), to name just a few.

The exhibition will show works by 192 artists from 27 countries including Tina Morris from Whitby whose piece provided this months front cover. Styles, techniques and media are very diverse and each artist brings up its very own interpretation of the theme. All artworks are also documented and published on Droitwich Mail Art website ([droitwichmailart.wordpress.com](http://droitwichmailart.wordpress.com)) and Facebook page (@DroitwichMailArt).



**4th International Mail Art Exhibition** will be held in **Droitwich Library** (Victoria Square, WR9 8DQ) from 2nd until 27th July.

The exhibition is a part of the programme of **Droitwich ArtsFest** that will go on during the July.

Curated by Redhawk Logistica

## ALL ROUND THE WORLD

Saturday July 7<sup>th</sup>

Poet Paul Conneally will guide you on a journey through time and space, inspired by Worcester resident, Arthur Whinfield's **magic lantern slide** collection.

**St John Baptist Church, Claines, Worcester**

Tickets available from **Claines Parish Hall** open Mon-Fri or call 01905 759702 or **Claines Church** on Sundays – ticket donations will go to Claines Church fund

**Arrive 7pm for a 7.30pm start ends approx 8.45pm**

*Additional seats available on the evening in the outer aisles, just turn up.  
Refreshments will be available.*

Part of Worcestershire Archive & Archaeology Service's Celebrating Whinfield project  
**#missingAHW**

Curated by Redhawk Logistica

## ALL ROUND THE WORLD

Saturday July 28<sup>th</sup>

Poet Paul Conneally will guide you on a journey through time and space, inspired by Worcester resident, Arthur Whinfield's **magic lantern slide** collection.

**At Huntingdon Hall, CrownGate, Worcester WR1 3LD**

Tickets £10 Concessions £5

**BOX OFFICE** open Mon-Sat 10am-5pm TEL: 01905 611 427

**Arrive from 7pm for 7.30pm start - ends 9.00pm**

Part of Worcestershire Archive & Archaeology Service's Celebrating Whinfield project  
**#missingAHW**



# Riverside Arts Reinvented

**Archiimp** known for its pop up art galleries, reinvents the **Worcester Riverside Arts Fayre** in partnership with the **Worcester City Council** and **LSD Promotions**, as an annual celebration of art and culture in Worcester with local artists covering all mediums in the beautiful setting on the banks of the River Severn. Together there will be over twenty individual artists from Worcester and the surrounding area, displaying all hand created artworks including watercolour, oil, acrylic paintings, aboriginal inspired art, pastel portraits, photorealistic pencil work, felt and paper cut art, photography, pottery, ceramics and glass jewellery.



**Nigel Jones** of the **Cardinal's Hat** Public House will be supporting the Arts Fayre with a pop up bar and creating a special cocktail in celebration of the event. **Calvin** from Worcester's **The Cabin** will be presenting mounting and framing solutions showing off the best in these talented artist's work. Worcester **Mayor**



**Jabba Riaz** will be touring the stands and meeting all the artists from 11:15am until 12:00am.

As part of the **Archiimp Pop-up Gallery Initiative**, launched in February this year, it will be the first annual event of its kind and scale in Worcester. There are already plans to expand this initiative to other towns and cities throughout the UK.

It will be held alongside the River Severn and will compliment the St. Richards Hospice Duck Race and Celebration Gardens events being held on the same day at the South Quay.

## Grants for the Arts & Communities Available

Arts Grants in general overall have been reduced, but **Elmley Arts Small Grants Fund** - in partnership with **Community First** - continue to support the Arts within Herefordshire & Worcestershire. The Elmley Foundation funds the **Small Grant Arts Fund Scheme** and aims to support and develop the arts scene in Herefordshire and Worcestershire by focusing on community groups who wish to apply for funding for arts events and activities, or equipment. It enables these groups to apply to up to £1,000 to continue their valuable work for the benefit of their local communities, at a time of increasingly restricted funding for the arts.



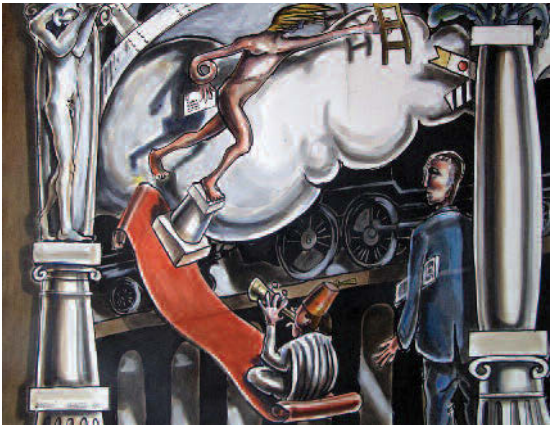
Deadline for the next round for Elmley applications is 8th October 2018. Events and Activities grant can help local groups to organise new arts and cultural activities, particularly in areas where these kinds of events rarely take place. Applicants are expected to show that people from all walks of life will be encouraged to take part, either as participants or as part of the audience. The **Arts Equipment grant** enables community groups to purchase equipment which will help to improve access to the arts locally and applicants will need to show that the equipment will make a long-lasting impact and will be used regularly by a range of groups in the community.

Guidelines and application forms are available to download online at [www.comfirst.org.uk/elmley\\_small\\_grants\\_arts\\_fund](http://www.comfirst.org.uk/elmley_small_grants_arts_fund). Please ensure that you read the guidelines thoroughly before applying. If you have any questions about your eligibility or whether your ideas fit the scheme, please contact Emma Buckingham at Community First on 01684 312751 or email [emmab@comfirst.org.uk](mailto:emmab@comfirst.org.uk). For more information on the Elmley Foundation, please visit [www.elmley.org.uk](http://www.elmley.org.uk).

## Pershore Number 8 Andrew Tyler - 'Surreal Pop Art'

Featuring work produced over 38 years Andrew's vivid drawings, paintings and prints celebrate the human condition, its transience, its beauty, its darkness and light. Like watching a changing tableaux viewed from the window of a passing train, scenes are graphically and colourfully illuminated, awaiting your engagement, applause, hiss or boo.

Thursday 12 July - Wednesday 1 August  
Open Mon - Sat, 10.00am - 4.00pm Admission free



**For Arts Submissions  
News & Events email Kate  
at [arts@slapmag.co.uk](mailto:arts@slapmag.co.uk)**

## Stone Mountain Sinners Mello Festival | 26th May

An unexpected last minute invite from the **Stone Mountain Sinners** saw us once again heading for a night at **Mello Festival**, only this time we headed to the **Severn And Country Estate** in Hanley Castle, with the festival having moved from it's original location at Throckmorton Airfield.

A scout round the new site revealed more arena space and a better layout than before, whilst still offering plenty to do for revellers of all ages. Meeting up with a few people I know, they spoke of a fantastic atmosphere despite the previous day's weather, they were also quick to commend the festival's varied line-up.

Following on from the Stone Mountain Sinners' triumphant debut performance (two sets if you want to be pedantic) at last year's Mello, the six-piece roots rockets were understandably invited back to showcase material from their soon to be released debut album.



The band took the penultimate Melomania stage slot by storm, opening with *Walk Of Shame*. The 'Sinners soon saw their audience grow as their mix of Americana, blues and good old fashioned rock 'n' roll summoned people from the outside in, intrigued by the combination of **Neil Ivison's** gravelly tones and **Sarah Warren's** powerful blues/soul holler. Talking of Sarah, she offered up one of her golden oldies (from the **Sarah Warren Band** days) in the shape of *Stronger* (and the song certainly was that with Neil clawing at his guitar), a swaggering *Going To The Roadhouse* followed before an outing for brilliant harmony drenched newbie possibly called *Elvira May*.

**Roger Roberts** led the band with a slab of barrel house piano on the bluesy Warren fronted swagger of *Fool Like Me*, before Ivison encouraged us to *Give It Up For Love*. The audience happily committing by adding their own voices to that of the band, and those of us in the know joined again for the sizzling country gospel of *Shuffle My Feet*.

The 'Sinners rounded off their impressive performance with a inspired canter through *Fortunate Son*, with the band flexing their muscles with an extended jam, led by a fiery Ivison, before offering once last chance to raise the roof with their own *She Said Yeah*. Again the audience responded with a rousing group holler, drawing the band's set to a thrilling climax.

With further live dates and festival performances in the pipeline and that aforementioned album on the horizon, you can expect to hear a great deal more from Worcester's premier roots band before the summer's out.

Will Munn

## Ian Parker Band

### The Prince Of Wales, Ledbury | Sunday 17th June

Ledbury's Prince of Wales provides a beautifully intimate atmosphere for tonight's gig, allowing locals the chance at being just an arm's length away from one of the country's finest guitarists and songwriters; **Ian Parker**. Back in 2015 Ian released the superb album *Politik Blues*, which still receives regular plays on my lo-fi, although the lack of new recordings has not gone unnoticed. However, Ian has recently teased at the prospect of a new album, suggesting that recording sessions are imminent. With this in mind, the evening ahead is held with even more anticipation, both at the thought of hearing old favourites and now, with the hope of hearing new material.

But Ian surprises us all, and the evening opens with an ad hoc lullaby for his young son, before he is whisked away, home to bed. With dad duties done for the night, **Steve O'Maddy** sets up the bass line for the moody *Everything You Feel*, while Ian teases us



with his Strat, and Chris Fenn drums up the rhythm. Now nicely warmed up, *Humanity Blues* fills the timbered confines of the Prince, definitely a standout song from Ian's *Politik Blues*; its organic, almost tribal pulse is inspired by a trip to Mississippi, and is bound together by a rich caramel sound from the Fender.

A *World Of Pretty Faces* are uncovered within these swamp infested blues, with Chris' drumming his way through the heat. The slow, passionate blues of *Love So Cold* ease in over a punchy rhythm, and Ian paints a spectrum of colour with his wah-wah pedal shedding the tears. Next up is a quick nod to Hendrix from the *Watchtower*, before a soulful *Misfits And Fools* brings in a quick break.

*Almost Cut My Hair* sounds like an unlikely title, but that's to belie the soul-drenched song; *I feel like I owe it to someone*, the lyrics gently build, flavoured by the distinctive chords of Peter Green's appropriately *Green Manalishi*; a truly beautiful and enthralling sound, while Ian squeezes every ounce of passion from his white Strat. It's a sound that seeps through the pores of the building and into the cobbled lane.

Chris sets a metronomic tick on the drum for *The River Runs Deep*, and the icy water floods through the crowd with its hypnotic chill. The spell is broken by a request for another of Ian's landmark songs from *Politik Blues*; the wonderful *Kampuchea*. Bass and drum build the foundation while Ian works hard on the strings to mesmerise, keeping up with Steve's deep bass. But the clock, as ever, is against us. As the set draws to a close, there's still time to take to the air with Hendrix' *Little Wing*, Ian glides with us, soaring and floating through the heavens, with only the weight of time bringing us back to earth.

It's always a pleasure to hear **Ian Parker** perform, and the Prince of Wales draws him back each year. He may be playing to the converted, but that's fine by me. This is one gig I could not miss; a fix that will have to sustain me until his next visit in the autumn.

Graham Munn



# Another Fine Mess Million Smiles.... And A Few Smiles More

Ahh.. **Another Fine Mess**... local pop/punk/indie heroes of yesteryear sum up the remastered reissue of *Million Smiles* with the chorus of their own *I Remember You* 'I remember you do you remember me?, Do you remember how it used to be?, Long time ago when we used to dance, do it all again if I had the chance'. Well I remember seeing Another Fine Mess at The Stage (or was it Gonzos then?) with the likes of Funbug or Half Term, maybe National Speed Limit or perhaps Blessed Ethel. It's hard to recall as I probably threw myself around to every local band going back in those days. Around the same time I was handed a copy of their album *Million Smiles* and being taken in by the likes of the aforementioned, *I Remember You*, *Million Miles Away* and lead track *Smile*, the disc often accompanied the stomp to work with the songs burying their way into my subconscious, the hooks still nagging and rearing their head every once in awhile. So when I was given the remastered edition (with bonus disc) of *Million Smiles* to write-up, I was intrigued to see if the album lived up to my rose-tinted memories.

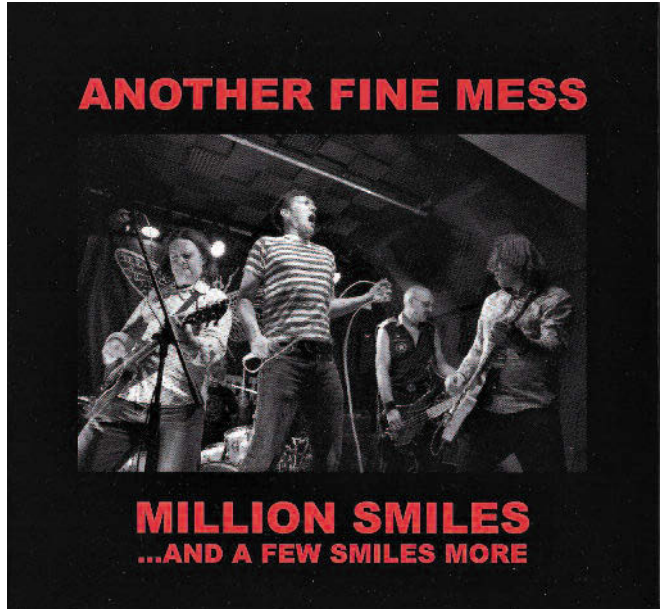
Weighing in at ten tracks and a sprightly near thirty minutes, *Million Smiles* still manages to grab the listener by the lapels and demand attention from the off. The aforementioned *Smile* opening with a humming guitar buzz and a melodic **Simon Pitt** punk croon. The band soon set off at a thousand miles an hour driven by the galloping rhythm section of **Roland Link** (bass) and **Steve Makepeace** (drums) and the twin guitars of **Stuart Jones** and **Steve Badsey**. Throw in an instant choral hook and a handful of group harmonies and I'm transported back to Lowesmoor and my formative years, happily hollering away with an ironic smile wedged on my face 'it's so funny that you never smile these days'. Link's bass introduces the equally potent *No Way Out*, as the 'Messie's bring to mind The Buzzcocks at their prime. It's fast, snotty and yet accessible, much like fellow long term favourite *Million Miles Away* with it's chiming guitar and military drum tattoo like introduction and the once heard, forever addicted chanted group chorus.

Listening on and I feel the 'same as yesterday' as the buzzing, hook-laden punk anthems continue to pour from the speakers, reminding me just why I loved this album first time round. From the wordless harmonies of *Yesterday* to the chugging riffs and shout-a-long refrain of *I Remember You*, to the Ramones styled bubblegum pop outro of *Was It Me* and the frenzied *Apologise* with it's over driven bass and threats of feedback, there's not an ounce of fat or wasted momentum to be found on *Million Smiles*.

The fourteen track second disc (*A Few More Smiles*) neatly rounds up a plethora of EP, demo and compilation appearances for **Another Fine Mess**. All those rarities you didn't know you wanted but are actually almost as essential as *Smiles* itself. The disc is led off by the four most recently recorded tracks (recorded in 2013 and collectively known as *Four More Smiles*), suggesting the band have lost none of their original swagger. In fact re-recorded versions of both *I Remember* and *Smile* see the band replace a bit of zip with a greater production punch giving both tracks a new lease of life. Whilst the rhythm section of Link and Makepeace combine to propel the spiky indie of (newbie) *July* and the glorious harmony assisted powerpop of *Heads Or Tails*. Stand alone French compilation track *Corner*, is probably worth the price

of admission and could easily be lifted as a single, a pacy, infectious number complete with galloping riffs, a short, sharp solo and frontman Pitt at his absolute best, no wonder it was picked to represent the band.

Further disc two highlights include Last Demo tracks *Dreamin'* and *Harry H*, both a little rough and ready. The first is a full tilt 'Messies punk song that captures the live essence of the band, whilst the latter is something a little different, coming on as a more 60's inspired garage rocker but retaining the typical Another Fine Mess attitude. Warts and all versions of *Million Miles Away*



and *Was It Me* prove just how contagious both songs are. The final three tracks, taken from the rougher than a badgers arse *Lollin' With Colin*, show that with the likes of *Spangles* and *Tell Me*, you can't keep a good song down. And with a bit (ok a lot) of spit and polish there could be enough material for another album if the band were to revisit those vaults.

Friends and fans of **Another Fine Mess** may well have the original version of *Million Smiles*, but with an extra fourteen tracks on offer, *A Few More Smiles* is well worth a punt, whilst newcomers will discover one of Worcester's finest. Now all we need is a raft of live dates... I wonder if Black Cherry fancy revisiting the snot and sawdust days of Lowesmoor?

Will Munn

**GET READY FOR SUMMER**

**MUSIC CITY**

Music City  
61 The Tything  
Worcester  
WR1 1JT

**Percussion**

**LEADS & CABLES**

**Guitar**

**Ukulele**

**Books**

**Drums**

TEL: 01905 26600

Facebook: @musiccity.worcester.uk

Website: www.musiccityworchester.co.uk

Email: musiccityworchester.uk@gmail.com

## Artiphunk | Joyride

**Artiphunk** are a Worcestershire based trio comprising of guitarist/lead vocalist **James Matthey** and rhythmic brothers **Adam** and **Dan Clifford** on bass and drums respectively. The band first formed around five years ago and since then the band have been busy honing their sound, writing and gigging across the county (and beyond), taking in the likes of **Lakefest**, **Mello** and **Livestock** and sharing stages with the likes of Scouting For Girls and Toploader among others.

In more recent times the band have been writing, recording and self producing a brand new EP that should see the light of the day sometime towards the back of this year, drawing on the experience of both James and Dan's music college courses at Leeds College Of Music and a previous recording session with **Tom Gittings** at Monochrome Productions towards the tail end of 2017.

The aforementioned studio work with Tom sees the band deliver a brand new single in the shape of *Joyride*. An instantly infectious track that showcases the aptly named band's funk riddled sound, but also highlights a versatility as the track lurches from a muscular funk rock introduction to a more melodic and dare I say pop

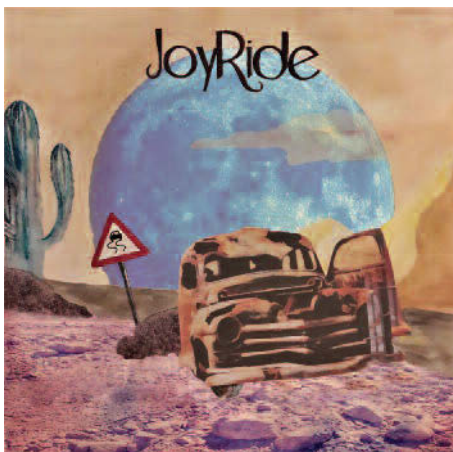
infused mid-section and back again for a frenzied final third. On first outing *Joyride* took me a little by surprise. The opening salvo, driven by the elastic bass work of Adam and Dan's work behind the kit, sounded reminiscent of The Jimi Hendrix Experience or prime time Chilli Peppers in full flow. Matthey peels off a monstrous, chugging and yes funky as hell riff before a twang of the four string signals a new direction. Choppy guitars and a melodic lead hint at early Fishbone or fellow local funkateers, Cantaloop. Leading to an irresistible choral hook complete with additive harmonies and

a hint of those previously mentioned infectious rock riffs. After a couple of runs through the chorus, Matthey is invited to let his six string do the talking, exploding into a short sharp solo, whilst the Clifford brothers continue to drive the song towards a fitting and powerful finale, flexing their muscles one final time.

*Joyride* has it all, rise and fall, a winning melody, an undeniable hook and a whole heap of drive, suggesting Artiphunk and indeed their forthcoming EP will be well worth keeping an eye on, in the months ahead.

*Joyride* IS FREE to Download from [www.artiphunk.co.uk](http://www.artiphunk.co.uk) and is available on Spotify, Apple Music/iTunes, Deezer, Soundcloud and YouTube.

Will Munn



## James Chatfield | Change

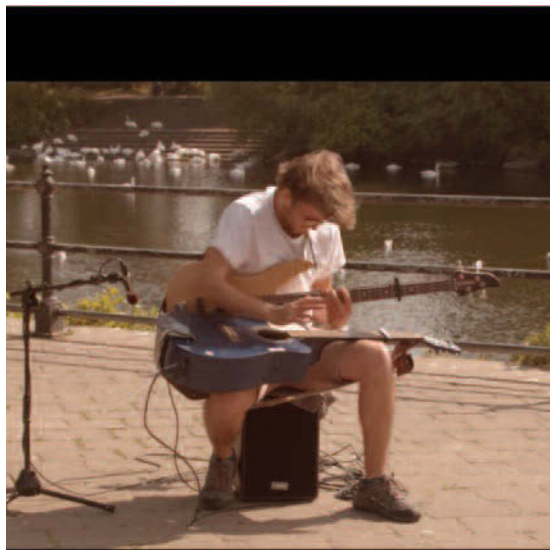
**James Chatfield** will leave you speechless. Seeing him play is an experience, his sheer talent and musical ability enough to leave you overcome with awe.

So far in his musical career, he's spent his time busking, travelling around to bring positivity to the streets and connecting with people.

His two-year journey has taken him around both Germany and the U.K., providing him with countless opportunities and friendships.

His double guitar set up followed his performances as a solo bass player. But it is the hybrid set up that gives his audience the chills. It may provide some limitations but the length at which he experiments with sound is enough to leave anyone hanging on for more.

Now, Chatfield is working on a full album comprised of his double guitar work. Before we're treated to its full release, the artist is teasing us with live session 'Change'.



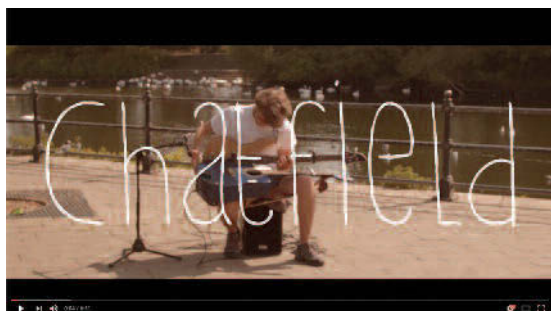
Set up in Worcester's South Quay, Chatfield begins to build a dream. He releases a waterfall of notes that descend in a shimmering flow, bringing you into a utopia of sound.

The track continues to build, picking speed as the track makes for an apt setting for scenes of Worcester's historic city centre.

Overall, it creates a warming flourish as it changes pace and tone, making for an unforgettable transcendence of sound.

Mesmerising both live and recorded, Chatfield is one to watch out for. His debut LP review coming soon!

Emily Branson





## Smokin' Pilchards | Into The Brine

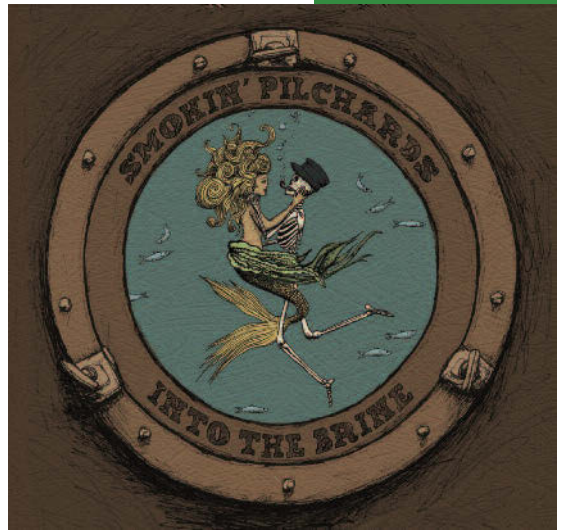
An album boasting both coastal and West Midland's references, this jaunty nine track collection serves up a feast of joyous, chaotic splendour.

*Into The Brine* is the recently released debut from the pioneers of the Black Country/Cornish crossover sound, the **Smokin' Pilchards**.

The folky five piece (Johnny C, Ryan Peters, Roberto Carlucci, Ted Cartwright and the mysteriously secretive, Al) evoke a vibe and spirit similar to that of noughties favourites The Rumble Strips and Larrikin Love, which can only be a good thing.

Front man Johnny C's tales of murder and misadventure on the high seas are enhanced by an infectious rhythm section and a two pronged melodic attack. It's fair to say Ted's inventive sax probably defines the band's sound, but Roberto's meandering guitar master-class is a lesson for any aspiring player.

Personal highlights include the sing-a-long live favourites *Smoke House* and *Do Yourself a Favour*, but it's the open honesty of *I.O.U*



and the haunting *Lost at Sea* that probably best display the depth of song writing. Jared Bryant's fantastic production is well worthy of a mention too.

Festival bookers should be beating down the door (or should that be can?) for this nautical (but nice!) stomping, sea shanty machine.

Terence Stomp



## The Model Folk Houses For Little Horses

This neatly packaged Yellow offering by North Somerset six piece **The Model Folk** rocks in at nearly 63 minutes long containing 15, mostly self penned, songs and tunes.

It is an interesting mix ranging from swirling Balkanesque sounds on clarinet, trumpet and accordion, to mandolin and ukulele driven comedy songs in the Bonzo Dog vein, through to thoughtful lyrical love songs that one would find hard to pigeon hole.

*Houses for Little Horses* opens with a blast of trumpet and clarinet, played by the wonderfully named **Brave Sir Thomas** and **Lord J Raymond Mears Stallwood Esquire**, respectively, on a most peculiar tale entitled *Forty Days a Liar*: a Bank Clerk returns from abroad with an elixir in his suitcase,....or does he? This is just one of their many thought provoking tales. Listen too to *One More Daiquiri*, a cautionary tale of drinking alone with its la la la's and subtle use of violin. Those of you familiar with The Eskies and The Tiger Lillies will make comparisons with songs like *Of Tooth and Claw* and *Leona Dare*, the latter being a tale of derring do about a Circus Entertainer nicknamed 'Lady Iron Jaw'.

Of the other songs, *Sick, Sick World* - bemoaning a run of bad luck, *A Crocodile*, *Nipples for Men* (dig the Nipple Rap in the middle!) and the very catchy *Naked in the Kitchen* - a vain attempt to sober up before a partner returns home with the new baby and a stark warning on the horrors of parenthood, would fall into the aforementioned Bonzo 'stable' (can you see what i've done there?).

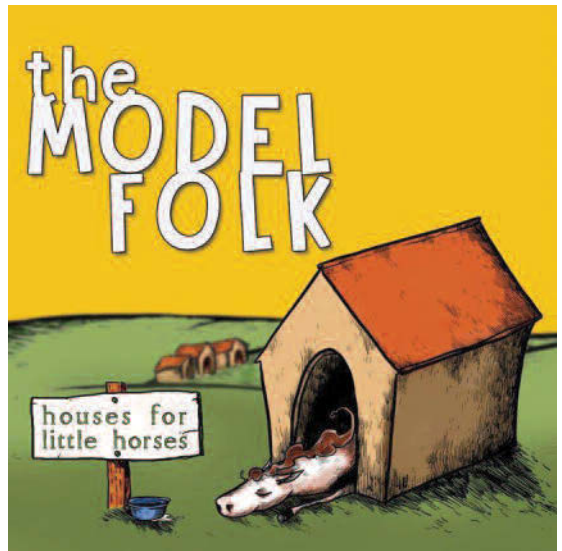
The tune sets, 3 in total, are traditional bar one. *Finer Ties* is more Baroque than Balkan, a beautiful short piece of no more than a minute and a half featuring violin, viola and cello. *Bulgar Romanische* is an accordion and clarinet led Balkan Polka. *Ederlezi* is an evocative piece celebrating Spring amongst the Romani

minority in the Balkans. You can sense the gradual growth of new life as the tune builds, climaxing with a wonderful choir. Whilst on the subject of Spring, listen to their own song *Finistere*, a song of hope presumably written whilst gazing out across the Atlantic; perhaps my favourite song on the album.

An album indeed which really offers great value for money, with both quality and quantity abounding. Go buy it from all the usual online places including their very own website [www.modelfolk.com](http://www.modelfolk.com).

I would love to see them live too (plenty of action down their way) as it is clear from this album that they are all very accomplished musicians with a great sense of fun....no long faces here.

Words By Earl Westcott of Northwick





# OLD BUSH BLUES '18

The Old Bush, Callow End, Worcestershire

17/18/19 August

NORTHSYDE  
KYLE & SHAW  
THE BUSH PILOTS  
ZOE GREEN  
GREG COULSON  
ROBERT J HUNTER  
JERRY JABLONSKI  
THE SEPIA SWING SHOW TWINS  
MARTIN HARLEY  
SPIKEDRIVERS  
REVEREND FERRIDAY  
CROSSFIRE  
STONE MOUNTAIN SINNERS

MIKE d'ABO  
THE NEW AMEN CORNER  
TROY REDFERN  
FIVE FIELD HOLLER  
PADDY MAGUIRE  
JON WALSH  
ELLES BAILEY  
CATFISH  
ADAM SWEET  
CRYIN' OUT LOUD  
SUPERNOVA  
STEVE BROOKES  
DR BLUE  
MC JULES BENJAMIN

TICKET HOTLINE 01905 830792

[www.ldbushblues.co.uk](http://www.ldbushblues.co.uk)



# ULTRAMEGAOK

## Shaun Grant Selective, Ewan Pollock Marrs bar | Friday 25th May

A trio of musical talent converged on The Marrs Bar for another evening of entertainment.

Kicking off the evening was **Ewan Pollock**. A young artist from Scotland who has been on my radar for a couple of years. I first saw him at The Old Pheasant, but more recently I've caught snippets as I pass him while on my lunch break as he busks on the streets of Worcester. Ewan's voice is a deep and husky growl (think Kelly Jones of The Stereophonics) and his selection of covers showcased this perfectly. Starting off with *Come Together*, stripped right back



and accompanied by a lazy guitar, Ewan took us on a wonderful tour of songs we love, sung in his own, unique way. *Cast No Shadow* led us into his only original song of the evening which is currently untitled, but arguably his best track on the night amongst the rest of the awesomeness he delivered. A song about ending a relationship, with a girl whose smile he would once run a mile to see. She used and abused him, and the story concludes that she's no good for him. "*Welcome No More*" would be an apt title for this beautifully penned tune. *Candy* by Paolo Nutini led to the set finale, a charming rendition of *Linger* by The Cranberries, proving that this lad's voice works with any song. I would love to hear more of his own stuff, I know it's out there.

Next on the agenda was four piece band the **Shaun Grant Selective**. These guys proved that it's not just the younger generation that can get the room shaking as their collection of Honkey Tonk Blues mixed with good old fashioned hard rock style songs literally had the floor vibrating under my feet. I've seen a lot of passionate performers over the last year but these guys were most definitely feeling the music and it was visually obvious to everyone. Left to right across the stage, the lead vocalist would pout during the musical parts, the next guy along had his head thrown back and eyes closed as he felt the music, and then third along we had the guy grooving along, head bobbing side to side, not forgetting the drummer who was clearly loving and enjoying what he does. Not familiar with their music apart from Thin Lizzy's *Cowboy Song* and Motorheads version of *Louie Louie*, and a couple of ZZ Top I believe, it was clear they were delivering "Rock-Texas Style" as a theme of America and cowboys ran through their set. Not my usual genre but it didn't stop me toe tapping and yehaa-ing along with the music.



Main act of the night was **ULTRAMEGAOK**, billed as a tribute to Grunge. I was more "indie" than grunge, so I knew I wasn't familiar with a fair few songs from the upcoming set list. Do I let that put me off? Never!

Opening song of the night was *Black Rain* by Soundgarden. Before hearing vocalist Ruben, I never before thought someone could scream lyrics in tune. The musical cacophony of the band rose up behind him and enveloped the vocalist which not only had floor vibrating like the band before, but it blew the roof off the



venue. What an opener. The set list took us through *We Die Young* with its dirty guitar riffs and abrupt ending, into *Outshined* and then *On a Plain* by Nirvana, which gave Rubens softer voice an outing, equally as impressive as the previous, heavier vocals.

*The Fixer* by Pearl Jam was well received by the crowd, followed by *You Know You're Right* and *Nothingman*. Rooster had a slower pace, with an impressive reverberating guitar solo tucked inside. A few more equally high energy songs followed but *Holy Water* was one that made me feel I needed to seek out some Soundgarden for my collection as it's deep grunge groove hit the right notes with me. *Even Flow* by Pearl Jam showcased a solo by "Chewie" on guitar accompanied by the gentle bat of drums behind him. Ruben is a musical banshee as he puts his all into every song he delivers. To keep up that level throughout such a long set was immensely impressive!

Four more songs took us up to the inevitable encore, of a duo of songs "*Say Hello to Heaven*" and "*Spoonman*", another crowd pleaser.

I can only describe the set as "electric". High energy from start to finish and I bloody loved it!

Another successful evening at the Marrs Bar supporting talent from our area.

Words by Kate Ford Photos by Lissywitch Photos

## ● Vintage Trax ●

**Redditch' Retro Vinyl Record Specialists**

**LPs, 12" & 7" Singles & EPs & more**

**All Genres from Jazz Age to 1990s**

**Open Tues-Sat. See website for times.**

**104 Birchfield Road, Headless Cross,  
Redditch B97 4LH. Tel: 07887 525107**

**[www.VintageTrax.co.uk](http://www.VintageTrax.co.uk)**

## World in a Day Music Festival The Fold, Bransford | 1st Sept 2018

A brand new world music festival has been launched in Worcester combining blues, reggae, klezmer, bluegrass, roots and Indian classical music – and, in keeping with the breadth of musical styles it is called the **World in a Day Music Festival**.

Held at **The Fold** in Bransford, home of the highly successful Blues at The Fold festival the new one day event will be held on Saturday 1st September and features top bands, food and drink at the covered outdoor venue.

*"It will be a day of the widest range of music with top UK bands taking us around the world of musical styles," said organiser Oliver Carpenter. "It is such a perfect venue for a small music festival as there is both a large covered and a large uncovered area to watch the bands from so, whatever the weather we've got it covered (or uncovered!) You just bring a chair and the rest comes to you. We have a maximum of 600 tickets for sale, which is less than the number we used to get to the Blues at The Fold festivals so we are encouraging people to book early."*

The Folly Brothers



The festival starts with **Awantika** and a short set of Classical Indian Ragas followed by Fold favourites **Mumbo-Jumbo** with their quirky rootsy songwriting and close harmonies. Next up is progressive bluegrass trio **The Folly Brothers** with their blend of modern country twang with rollicking bluegrass which has stirred up the UK roots circuit. After that comes country blues rockers **Stone Mountain Sinners** featuring **Neil Iveson** and **Sarah Warren** adding some bold gritty Americana to the mix.

Then we head towards Eastern Europe with Bristol's klezmer kings **Troyka** and their stormy mixture of traditional and original songs and rhythms from the Balkans. And to finish off we have **Kingsley Salmon**, former frontman of reggae band **King Solomon** blending his passion for reggae with inspiration from blues, jazz and world music with his new powerhouse band.

The food and drink will all be locally sourced and delicious and evolve through the day, building on The Fold's reputation for high quality ethical food, and the bars will feature beers from a number of local breweries plus a marvellous wine and prosecco bar. There will be camping available on the Saturday night to enable visitors to make the most of the whole day.

It's an eclectic mix but trust us you will have a ball enjoying the best of musical styles from all over the world. Gates open at 1pm and the music runs from 2-11pm.

For more information on our line up and timings or to book tickets please visit [www.worldinadayfestival.co.uk](http://www.worldinadayfestival.co.uk)

## The Dickies The Robin 2, Bilston | 6th August

Los Angeles punk-pop veterans **The Dickies** have survived line-up changes, "untimely deaths" and gigs spent sweating in satin clown costumes in a career spanning more than forty years.



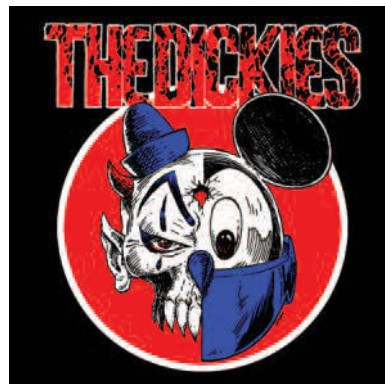
Founding members **Stan Lee** and **Leonard Graves Phillips** still have the same energy and ferocity they had in the 70s when they were at the cusp of the burgeoning LA punk scene, inspired by bands like the Ramones and the Damned.

"The Dickies" are well known for recording many fast-paced punk covers of classic rock songs, including The Moody Blues' "Nights in White Satin," Black Sabbath's "Paranoid," and the TV theme from "The Banana Splits".

They are only playing a handful of shows in the UK to coincide with the 40th Anniversary of their album "Incredible Shrinking Dickies" and their classic single "Paranoid".

Stan Lee says, "The set list will be a musical potpourri and as long as we do *Banana Splits* we'll get out alive."

There are two local bands doing the support, **Kick the Clown** from Worcester and **Pure Gold Babies** from Stourbridge who supported the Dickies 19 years ago!!!! They have reformed for this one off show.





# The Queens Head

Wolverley Village | Kidderminster | DY11 5XB

Real Ales - Fine Wines - Traditional Food - Private parties

## LIVE MUSIC in July

**Fri 6th The Trevorless  
Burton Band**

**Sat 7th Midnight City**

**Fri 13th Crackers Rockin 88**

**Fri 20th Buzzing Hornets**

**Fri 27th Drifter**

**2nd & 4th Tuesdays - Open Mic  
with Pete Kelly 8.30pm**

**01562 850433 | [www.queensheadwolverley.com](http://www.queensheadwolverley.com)**

## Employing the DIY Musician

The following information could potentially terrify every musician currently engaged in education; this was disclosed to me by a former girlfriend of mine. During the closing minutes of her final lecture for a music management degree course which she'd dedicated three years of her life studying for at a University (one which shall remain anonymous); she was told along with her fellow graduates by her lecturer the following statement: "... that's everything I can teach you regarding employment; oh, one further thing; there are no jobs in the music industry unless you're self employed. Good luck" and then he stormed through the exit gracelessly and abandoned them; allowing them all to gestate and slowly comprehend the magnitude of this late knowledge whilst contemplating the predicament of their preferential choice of career and speculating the illusion of the entertainment industry.

You might foolishly be thinking "Hey; who needs employment when you can just compose original songs and become famous? That's a job isn't it?" which wouldn't explain the vast amounts of musicians trapped in the tribute and function bands that they scramble to after their demoralising day jobs. Besides, you need to self finance this career so pondering paid endeavours that you're prepared to subsequently endure is your next option; however the zenith of musicians recruitment hopes are often misguided. For example; working in a music shop is argued to be the dominant vocation and the rationale for this is purely to be surrounded by guitars all day long but can you seriously tolerate working in retail? That's what it is. Do you know the entire history of Alder wood used for the body of an acoustic instrument and the complexity of the tones? The customers you serve may question your ability to demonstrate enthusiastic responses.

An occupation at a rehearsal room studio is another popular sought after position but do you have the patience to be a glorified caretaker? More demoralising than you can possibly imagine; yes you're surrounded by the luxury of state of the art soundproofed rooms abundant with every touring bands requirements but all musicians entering identify you as non musical because your role is only to open doors, direct traffic for car parking, cater for their needs, stand behind a till collecting money, serve drinks and then tidy the mess afterwards whilst simultaneously fabricating a groundhog day time vortex for yourself because you're hearing strangers enjoying what you'd rather be doing throughout.

Working in a music environment isn't as decorated and satisfying as you'd assume. We speculate to accumulate and learn to earn whilst unemployment figures rise during a difficult musical climate. Sacrifices have to be made to successfully grow and maintain a music career; eventually you will have to address how to survive. You can ride waves and be a Rockstar but every journey has consequences; make your dream a reality but make sure you are certain of exactly what you want and strive to be happy. If you're just starting out then I wish you good fortune and may your future in the music industry be rewarding.

*Nick J Townsend*



## Music Promoters Join Forces to Support Local Charity

Local music promoters **Surprise Attacks** and **Uncover** have pooled their resources to put together an evening of some of the best acts the Midlands music scene has to offer.

From 6.30pm on July 7th the **Marrs Bar** in Worcester will play host to 1in60, a live music event raising money for **West Mercia Rape & Sexual Abuse Support Centre (WMRSASC)**. Bands donating their time and talent to take to the stage on the night will be **Soeur, HVMM, Nuns of the Tundra, Skewwhiff, Institutes** and **As Mamas**.



**Siân Patterson** of **WMRSASC** said "We are absolutely delighted that these prominent music promoters have decided to support us in this way, we are certain that the evening will be a huge success both in term of fundraising and raising awareness of the prevalence of sexual violence."

Explaining the relevance of the name 1in60, Siân explained that in a report produced by the Ministry of Justice, the Home Office and the Office for National Statistics, it had been estimated that approximately 551,000 adults in the UK aged 16-59 experienced some form of rape or sexual assault every year. "That equates to just over one in sixty seconds" she said. "The issues of sexual violence, assault and harassment have been at the forefront of the media over the past six months in the form of campaigns such as #MeToo and a lot has been done to raise awareness, however we need to keep the momentum and the conversation going. More needs to be done to ensure that survivors of sexual abuse and violence get the support they need. Specialist services like ours are fighting each year to keep going; and while the Police and Crime Commissioner continues to support our ISVA service, our Counselling service remains grossly underfunded with increasing demand for services and little or no support from district and County Councils."

**Christian Burton** of **Surprise Attacks** said "Rape, sexual violence and harassment is such an important issue and the statistics are shocking. It's also regarded as a taboo subject and so many incidents go unreported so it's really important to raise awareness in any way we can. The 1in60 event will feature some of the very best local acts, a few of which have had nationwide critical acclaim with sell out shows both locally and up & down the UK. We are so grateful that they are playing for us at this event and it's sure to be an amazing night. All proceeds are going to **WMRSASC** and we hope the gig raises a lot of money, as well as the roof!"

**Samantha Daly** of **Uncover** said "we are really happy to be working with **Surprise Attacks** to host such a variety of amazing



local artists for such a great cause. **WMRSASC** do incredibly important work and we hope that everyone realises this and donates generously!"

Tickets are available at: [www.wegotickets.com/event/435891](http://www.wegotickets.com/event/435891)

For further information about the event please visit: [www.facebook.com/events/185097038951868/](http://www.facebook.com/events/185097038951868/)

**WMRSASC** provides free, confidential and non-judgemental support to anyone aged 5+ within Worcestershire and Herefordshire.

If you have been affected by any form of sexual violence please contact the **WMRSASC** helpline on 01905 724514. The helpline is open Mon & Thurs 7.30pm - 9.30pm, Tues 1pm - 5pm, Fri 10am - 2pm. At all other times please leave a message on the 24hr answerphone.

For further information about **West Mercia Rape & Sexual Abuse Support Centre** please contact the Worcester office on 01905 611655 or visit [www.wmrsasc.org.uk](http://www.wmrsasc.org.uk).

SURPRISE ATTACKS & UNCOVER PRESENT

**1in60**

FEATURING

**SOEUR**

**HVMM**

**NUNS OF THE TUNDRA**

**SKEWWHIFF**

**INSTITUTES**

**AS MAMAS**

A CHARITY EVENT IN AID OF WEST MERCIA RAPE & SEXUAL ABUSE SUPPORT CENTRE

**SAT 7th JULY. THE MARRS BAR, WORCESTER**

Doors 6.30pm £7 adv / £9 OTD

ALL PROCEEDS GO TO WMRSASC (REGISTERED CHARITY NO 104070)

TICKETS FROM

[www.wegotickets.com/event/435891](http://www.wegotickets.com/event/435891)

West Mercia Rape & Sexual Abuse Support Centre

UNCOVER

SURPRISE ATTACKS



## Music in the Hall

### Hans Chew Band, Melody Blue

#### St Georges Hall, Bewdley | Friday July 6th

Three years ago **Music in the Hall** brought their first Americana performer to Bewdley and so began a love affair with Americana music. It was **Hans Chew**, a singer/songwriter from New York City performing that night. He received a standing ovation for his performance and he returns to St Georges Hall on Friday July 6th for the first time since that memorable evening.

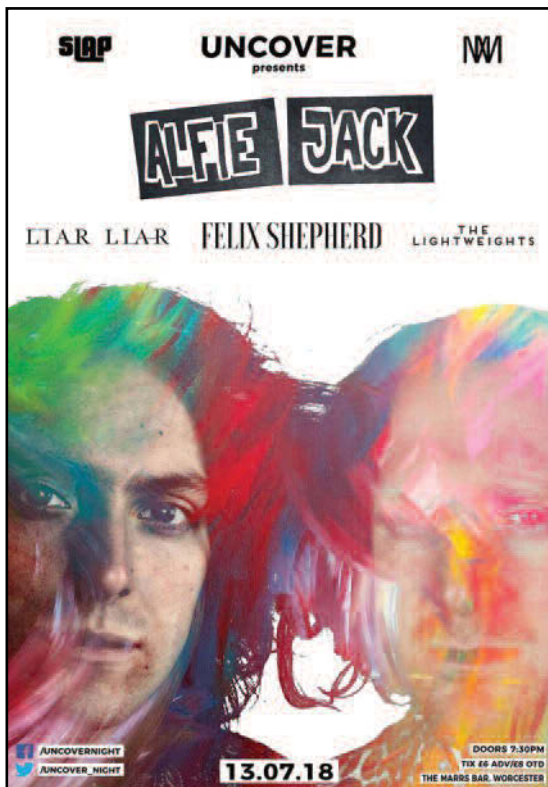
Perhaps best known for his keyboard work with other artists like D.Charles Speer, Jack Rose, Endless Boogie, Hiss Golden Messenger and Steve Gunn, Hans Chew has established himself as a versatile singer, songwriter and performer in his own right. His 2010 debut album *Tennessee and Other Stories* received four stars from Rolling Stone and was heralded by Uncut as on of the Top 25 albums of the year.

A native Tennessean, Chew's style has been described in wide fashion, with comparisons to artists like James Booker, Bob Dylan, Led Zeppelin, Jerry Lee Lewis, Little Feat, Nirvana, Little Richard and Leon Russell. *"My grandfather sang harmony on Sundays in a little country church quartet and in the evening I'd hear him pickin' and grinnin' that 'high lonesome sound' of Jimmy Martin and Hank Williams out on the carport with his brothers. My mother turned me on to Hendrix and the Stones, but my father listened only to classical music. I knew Beethoven's Fifth before Led Zeppelin's fourth."*



Local youth support for the evening is provided by the talented **Melody Blue**, fresh from acclaimed performances at Hopfest and Upton Jazz Festival.

Tickets are £12 and available on-line at [www.thehall-bewdley.org.uk](http://www.thehall-bewdley.org.uk) or from Hall Café. Doors Open at 7.30pm.



## UNCOVER Presents

### Alfie Jack, Liar Liar

#### Felix Shepherd, The Lightweights

#### The Marrs Bar | Friday 13th July

**Uncover** will be back at **The Marrs Bar** on Friday 13th July, with an undeniably great way to kick off your weekend!

Travelling all the way down from Lincolnshire and combining a punchy chorus with thought provoking lyrics, **Alfie Jack** will be headlining channelling their youthful exuberance in a creative, alt pop sound. Be sure to check out their head bopping track '*Raised To Renovate*' to get yourselves properly acquainted with them.

Hailing from Birmingham UK, the 20-year-old singer-songwriter, **Felix Shepherd** has developed a sound that has fused the likes of James Bay, Matt Corby and Vampire Weekend. Delivering dreamy, cinematic indie-pop melodies, the earnest intimacy of his sound complements the far-reaching textures and ambient soundscapes of his tracks, going for a diverse and personal sound that we have no doubt will blow you away.

Local alt-electro pop duo **Liar, Liar** will also be ready to wow following the recent release of their debut EP, '*EP One*', reviewed in a previous issue of SLAP, whilst opening will be the brand-new version of locals **The Lightweights** fronted by the wonderful Jodie Hughes.

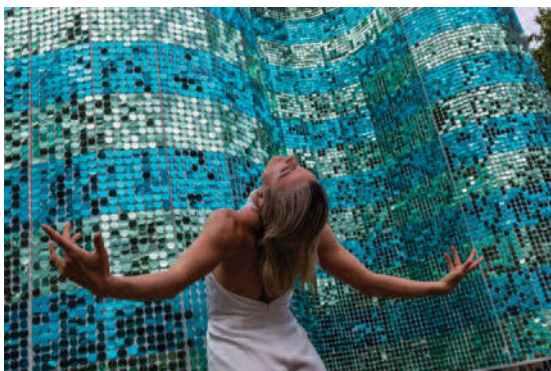
Get the date in your diary folks as this will be one to remember!

## Weorgoran Pavilion: Festival by the River 15th June Launch Night

Following the arrows and chalked pavement signs down to the river front at South Quay, we were greeted by an arresting sight: a blue-green structure shimmered provocatively in the distance, beckoning people closer. As we neared, we could see that this was the **Weorgoran Pavilion**, resplendent in its 100,000 sequins and shimmering in the breeze. Designed by architect design practice, **NEON** and commissioned by **The Ring**, a Canal and River Trust Arts on the Waterways project that aims to attract people to a 21 mile circuit of canals and rivers between Worcester and Droitwich, the pavilion was hosting a 10 day long free **'Festival by the River'** and we were visiting its launch night celebrations.



Members of the public found a spot on the grassy banks and steps surrounding the stage, many sitting on blankets provided by The Ring for their comfort. Cellist, **Julia Palmer-Price** sat solo on the stage, beginning her set with a beautiful looped refrain, while a swathe of fabric pulsed on the stage in time to the music. Dancer, **Shelley Eva Haden** emerged from the moving material, and undertook a sensuous dance, interacting with the stage and its sequinned covering; the embodiment of a river nymph.



Shelley's dancing advanced into the heart of the audience, gathering children as she went with charm and grace. The dancer whispered to the children and they joined in the dance, moving in time around the circular flower beds, holding their arms aloft to become reeds swaying in the wind and dancing up and down the stone staircase, before returning to the stage to end the dance with Julia's cello refrain.

There was a short break before the choir of **Worcester Young Voices** took to the stage, with a melodic and entertaining set of traditional songs. The talented youngsters were melodic and joyful



in their renditions, often dancing along as they sang. International musician, **Dave Crowe**, who was originally from Ledbury, said a few words of introduction, before joining the children as their conductor, for a harmonious vocal version of his own Worcestershire-waterways inspired soundscape, *'Shire Skies'*. The kids were obviously enjoying themselves, with wide smiles, dancing along as they sang. The audience really appreciated the gorgeous harmonies, encouraged by a charismatic **Dave Crowe** to join in and dance: they applauded loudly and with feeling at the end.

The crescendo of the night was a set by **Stranger Faces**, comprised of beatboxer and singer, Dave Crowe and Maximo on bass guitar. The excitement in the crowd was palpable as Stranger Faces launched into their songs, with Maximo laying down a funky bass groove and Dave recording a live beatboxing loop, before singing and beatboxing over it to create a big sound that belies the fact that there were only two performers on the stage. The audience danced along in front of the Pavilion, enjoying a chance to let their hair down on a Friday night. Stranger Faces ended the gig with a brand new track, Dave Crowe telling the audience, *"We're going to play a new song. You will be the first humans ever to hear this."* We were very glad we did!

Rebecca Farkas

**CIRCLE OF SWORDS**

GOOD • HONEST • TATTOOING

2-4 TRINITY STREET, WORCESTER, WR1 2PW  
TUESDAY - SATURDAY: 10:00 - 18:00  
01905 780606

CIRCLEOFSWORDSWORCESTER CIRCLEOFSWORDS



# The Whipjacks/Tone Tanner

## The Chestnut, Worcester | 9th June



Saturday night, following a busy day at work and the need to blow off some steam, found me marching to town for a good old knees up with local speed folksters and personal favourites **The Whipjacks** as they took their turn treading the boards at **The Chestnut**.

Deserved pint in hand I settled down for the back end of junkyard bluesman **Tone Tanner's** set. Watching with interest as his fingers glided over the strings of a perfectly beaten guitar, simultaneously using a converted trolley of tricks to add flavour to a compelling mix of covers and originals. From slide blues to the Hendrix inspired *Going Down (slight Return)* via a take on Lydon's *Public Image*, Tanner warmed the barfly's (and indeed the Whipjack boys) with a final run through his own *I'm No Slave* and a stab at *As The Crows Flies*, drawing an entertaining set to a fitting and greatly appreciated conclusion.

The last time I caught **The Whipjacks**, they were stomping the boards at **Worcester Music Festival**, inciting a jaded audience from three days of revelling to summon the energy for one last dance. And dance they did, bringing the final curtain down with a fun filled, frenzied set over at **The Marrs Bar**. Since then the band have continued to canter round the county (and beyond), delivering their brand of frantic folk and frolics whilst writing a host of new material.

Fresh from a winning performance (despite frontman, Dean battling with his voice) at this year's Mello Festival, the five piece stormed the confined Chestnut stage with should be festival anthem *Campfire Song*, before moving into *Farewell To The Ladies*.

An already hot and sticky Chestnut (no dancing room here) welcomes a rowdy *My Madness Molly Murphy*. Those in the know hollering back the refrain, whilst others squirmed and twitched desperate to bust a few moves, as the energetic mix of Celtic speed folk and punk swagger takes hold. A brand new song, *Ballad Of Jack Cafe* follows, a contagious, political/historical number set to become a firm favourite on the evidence of this outing. As the band continue, mandolin collides with electric guitar, the rhythm section pound and pump driving the band on, whilst a kazoo makes an appearance at one point, all the while the band continue to stomp, posture and holler to a bevy of appreciative fans and newcomers alike. Further originals and newbies *Push* and *All My Pains (are self inflicted)* are delivered with a nod, a wink and a dose of energy, whilst Bloodhound Gang's *Bad Touch* raises the titters and voices as Dean gesticulates, to the merriment of fellow band

members and audience alike before the band poignantly dedicate Flogging Molly's *What's Left Of The Flag* to lost Whipjack, **Tim Stamps**. A rousing *Shipping Up To Boston* and The Whipjacks own *Scoundrels And Rogues* brings the band's set to a typically frenzied and not to mention sweaty set to a would be close, but The Chestnut folk weren't going to be happy unless they were treated to a few more. So an acapella *Song For A Swine* kick-started a four song encore, a feat that saw bassist, **Ash Curtis** attempt to rouse the High Street with an impressive off-mic holler and the band somehow manage to muster the energy for one final sprint through the effervescent *Wild Rover*.

**The Whipjacks** are one of those bands that never fail to raise a smile or incite a sing-a-long, they may be *Scoundrels And Rogues*, but as they elegantly put it themselves, *'We're The Whipjacks And We're Just Having Fun'* and so will you next time they hit your local!!

Will Munn

**Advertise in this space for  
as little as £30 per month**

**SLAP**  
MAGAZINE

SLAP Supporting Local Arts & Performers

**adverts@slapmag.co.uk**

6th-9th September 2018

Call the Box Office today  
01432 340555

**Bromyard Folk Festival**

**Oysterband** **The Young'Uns**

**FARA** **Cosmotheke** **Rosie Hood**

RURA • Chris Wood • Moore, Moss and Rutter

The Rheingans Sisters • Will Pound's Through The Seasons

Crows • Granny's Attic • The Hut People • Cardboard Fox

Jack Butler • Golden Brailwaite-Kilcayne • Braumchicken • Ben Robertson • Keith Donnelly

Colin Pitts • Duvie Winkler and Anna Fentiman • The Esmouth Shanty Men • Bordenway, Young and Gittens

Ganey Padler and Rosie Butler-Rail • Molly Evans • Jim Magness • Grains Knights • Molly Pipe

Sam Walter • Shantling Rooks • Popping Tom • This Way Up • Vertical Expression • The Fabulous

Don the Hat • Hand to Mouth Theatre • Jon Edgecombe's Blackboard Van • Soft Action • more...

Some of the most outstanding local, national and international traditional folk festival musicians performing in concert, ceilidhs and displays.

**www.bromyardfolkfestival.co.uk**

# Kidderminster Music College

## The Teaching Team

It's never a normal day at **Kidderminster College**. If it's not **Robert Plant** dropping in impromptu to give an unsuspecting group of students a lesson in rehearsal techniques then it's **Bev Bevan** popping over to bequeath an ELO gold disc to the college. What always makes it a special place is the teaching staff and students.

**Steve Lawson (Bass & HE Lecturer)**

Steve Lawson is the UK's most celebrated solo bass guitarist - across 18 years of touring and 45 solo and collaborative albums, he's built up a world-wide audience for his looping and processing approach to making a bass sound like everything else as well. He also teaches, lecturing at universities and colleges across the globe, and writes about a life less ordinary at [www.stevelawson.net](http://www.stevelawson.net)

**Phi Yaan-Zek (Guitar and HE Lecturer)**

Visionary guitarist, singer and composer Phi Yaan-Zek has recorded and performed with the likes of Mike Keneally, Ron Thal (Bumblefoot), Marco Minnemann, Bryan Beller, Andy Edwards, Steve Lawson and Lalle Larsson among others. With 7 acclaimed solo CD releases to his name since 1997, Phi's dynamic musical vision dances yin-yang style between the polarities of passionate, dark intensity and warm, otherworldly playfulness. His music has been described as blending the intricate West Coast rock guitar sounds of pioneers such as Frank Zappa and Steve Vai, with British off-kilter eccentricity exemplified by XTC, Cardiacs, It Bites, while adding a touch of cinematic grandeur that draws upon elements of Steven Wilson, John Barry and Igor Stravinsky.

**Meldra Guza (Voice and Business)**

Meldra Guza has a wealth of experience in the music industry having been a well known recording artist in her native Latvia since the age of 14.

Having worked as a session musician for Rod Stewart, Cee Lo Green and Diddy amongst others, Meldra has performed at such venues as Wembley Stadium and Key Club(LA), and has performed on TV shows such as The Graham Norton Show, ITV's Good Morning Britain and LA France 3. She has also been the voice over artist for Fisher Price toys products for the last 10 years.

Meldra has acquired a great deal of knowledge behind the scenes in the music business which she has successfully managed to transfer into other areas of the business having successfully placed many songs into US Film and TV productions during her 2 year stint as a Los Angeles based Pop Sync Songwriter. Now based in the UK, Meldra works with up and coming talent and is the managing director of pop production company The SongLab and oversees all the aspects of the company's trading whilst also being a mentor to many of the young writers and artists that she works with. Meldra believes strongly in having a polite and professional attitude with her smiley, friendly and positive ways.

**Jay Garratt (Urban and Electronic Music)**

THE FORCE (aka Jay Garratt) is a Drum & Bass Producer and DJ who has over ten years of release history under his belt. In that time he has produced music for DJ Silver's Nemesis Recordings, D\*Minds 'Stereotype', J Majik's 'Infrared', EZ Roller's 'Intercom' and Micky Finn & Aphrodite's 'Urban Takeover' and 'Shakedown' imprints, to name a few.

During this time THE FORCE has enjoyed DJ support from many of the scene's leading heavyweights, including Andy C, Grooverider, Hype, Ed Rush & Optical, Bassline & Drumsound, DJ Fresh, DJ Hazard, Adam F, Crissy Criss, Roni Size, DJ Die, Krust, Twisted Individual, Nicky Blackmarket, London Electricity and TC.

We have also been lucky to have musicians from all over the world visit here to do masterclasses.

This includes **Divinity Roxx** who was among other things Beyonce's MD and bass player, **Jonas Hellborg** the legendary bassist with John McLaughlin, PiL and Shawn Lane, another legendary bass player, **Neil Murray** who has played with Whitesnake, Black Sabbath and Gary Moore.

We have also seen **Mark DeCloedt** drummer with EMF, **Paul Stewart** drummer with The Feeling, David Lowe Film and TV Composer who composed the BBC News Theme, **John Mostyn**, legendary UK manager who managed Ocean Colour Scene, The Beat and Fine Young Cannibals and **Rich Brown**, bassist for Mariah Carey and Natalie Cole.

*Andy Edwards*

*Course Leader for Music Performance*

**WOO FEST**

— 7th July 2018, 12pm-Midnight —  
Drum and Monkey, near Upton upon Severn

**A music festival for all ages**

**Arcadia Roots / Junction 7 / Come Together**  
**The Collective / Skewwhiff! / The Woo Town Hillbillies**  
**Tugboat Captain / Chewle / Michigan Avenue**  
**Loose Lips / Connor Maher / Facestealers**  
**Pretty Nasty / Michael Knowles and the STDs**

**DAKOTA FLYPAST**  
FROM THE BATTLE OF BRITAIN MEMORIAL FLIGHT!

Lots for Kids - Play area with bouncy castle and slide, Jungle Jingle, Forest School, Crafts and an interactive drum workshop with Drummole. Food options include hot food, hog roast and other fine fare in the Drum and Monkey pub.

**£20 per person or £25 on the door**  
**Optional Camping (pre-book only)- £7.50 per person**  
Children under 14 Free. Camping also available on Friday the 6th.

**100% OF TICKET SALES DONATED TO ST RICHARD'S HOSPICE**

For tickets visit [www.eventbrite.co.uk](http://www.eventbrite.co.uk) or [www.strichards.org.uk/event/woofest](http://www.strichards.org.uk/event/woofest)

**Enquiries to Luke: [simonslj@icloud.com](mailto:simonslj@icloud.com)**

[Facebook.com/woofestupjon](https://www.facebook.com/woofestupjon) St. Richard's Hospice  
Serving the City of Gloucester

Supported by these fantastic people in order to make it a 100% affordable festival:  
Woodhead & Wrenn and Ryan, Teejay Smith, Jester's Garage, Anwar Khan T-Pop Inc, Royal Drummen, G4light, Sharnley Mahon, Party in Place Car & Home Cinema, Kiosk PSC, Backstage Recycling, M. Nickson Transport, Karmayou Audio Systems, Ridgeway Drains, All-Access Caravans, White Buses & Light Displays, Driscoll

**APHRODITE**  
**20% Discount** when you quote  
**‘SLAP’**  
 with our experienced hair stylist  
 call **Jack 07572 436102**  
**13 Trinity Street, Worcester WR1 2PW**  
**HOGAN'S**



The only serious choice for music....



# KIDDERMINSTER COLLEGE MUSIC COURSES

*'I can honestly say that without my experience at Kidderminster College I would never have been able to achieve what I have been able to'*

## FUNKAGENDA

Grammy winning DJ and producer  
for The Black Eyed Peas



*'The teaching is truly exceptional and I honestly wouldn't been able to achieve all that I have if I did not enrol'*

## PONICZ

Dubstep producer

*'The things I learnt there really helped me in my journey and they continue to this day'*

## STEVEN HAYCOCK

Guitarist with Heart of a Coward



kidderminster.ac.uk  
enquiries@kidderminster.ac.uk  
01562 820811



KIDDERMINSTER  
COLLEGE

# UPTON blues festival

JULY 20TH - 22ND 2018

## MAIN STAGE BANDS

(THE PUB BANDS ARE NOT LISTED YET WHICH WILL MAKE UP THE 130+)

THE STUMBLE

THE MENTULLS

SWAMPGRASS

THE QUIREBOYS

JO HARMAN

BIRMINGHAM COMMUNITY GOSPEL CHOIR

MA POLAINE'S GREAT DECLINE

BEX MARSHALL TRIO

BIG MAC'S WHOLLY SOUL BAND

JOE O'DONNELL'S SHKAYLA

THE BLACK FEATHERS

CLARE FREE BAND

SIMON HONEYBOY HICKLING

KRIS BARRAS

TREVOR BABAJACK STEGAR

JENNY WREN & HER BORROWED WINGS

ROBBIE MCINTOSH

REBECCA DOWNES

BIG WOLF BAND

THE WHISKEY REBELLION

BRILLEUX

JAMIE WILLIAMS & THE ROOTS COLLECTIVE

ADAM SWEET BAND

STONE MOUNTAIN SINNERS

DAVE ACARI

ROB HERON & THE TEA PAD ORCHESTRA

ROBERT J HUNTER

REVEREND ROBERT

TOM C WALKER

DAN BURNETT

TROY REDFERN & BECKY TATE

KINGSIZE SLIM

DAVE FERRA

HANNAH ALDRIDGE

THE SWAPS

ANDREW BASELY

VINCE LEE & BECCA LANGSFORD

PAUL MCCLURE

KEITH CHRISTMAS

ROY METTE & MANDIE GRAHAM

RUMBLESTRUTTERS

MUMBO JUMBO

ELLES BAILEY

TOM MALACHOWSKI

SWAMP CANDY

MIKE (DR BLUE) MCKEON

KATEY BROOKS

JIM BLAIR

SONGS OF SPRINGSTEEN

IAN O'REGAN

UPTON  
blues  
festival  
JULY 20TH - 22ND  
2018

BRITAIN'S BIGGEST FREE BLUES FESTIVAL

British Blues Awards  
FESTIVAL OF THE YEAR 2015 & 2016

IT FILLS THE STREETS, PUBS & CLUBS OF THE  
TOWN OF UPTON UPON SEVERN

An international soul stew of house rockin', foot stompin' and backside shakin' roots and rhythm from the UK's biggest, baddest and best **FREE blues festival**.

EASILY ACCESSIBLE CAMP SITE  
WITH GREAT FACILITIES

OVER 130+ FREE  
PERFORMANCES

3 OFFICIAL  
STAGES

INTERNATIONAL  
& BRITISH BANDS



# Blues Festival Season

The biggest, the best, the award winning, FREE festival comes back to **Upton** over the weekend of July 20th through to the 22nd. Not only a Big Blues Bash, but its also a huge boost to the towns coffers, and I do not think you will find many landlords, tea shops, restaurants or retailers complaining when 20,000 pairs of feet fill the streets. This year sees an ambitious jump in the number of bands performing, with 140 listed, to be found on the 3 main stages, and numerous bars. Expect to see a flood of campers spread across the riverside fields, its all part of the experience.

This year sees multiple award winning artist **Jo Harman** take the stage, *White Trash Blues* courtesy of the **The Quireboys**, **The Stumble** and fast rising stars **Kris Barras** and **Rebecca Downes**. If you like your Blues raw, look out for **Dave Arcari**, and from the US, **Swampcandy**.



Firm favourites **The Swaps** make a return, and our own **Stone Mountain Sinners** will be there. And taking us back to the prohibition years of the 1930's - **The Rumblestrutters** bring their *Speakeasy Blues* to Upton, look them out and see what a jug band has to offer. No shortage of live music, as the bars and clubs host their own 'stages' alongside the festival **Riverside**, **Big Top** and **Acoustic stages**.



This established, unique festival has been rightly recognised as the premier Blues festival in the UK, keeping music LIVE.



Full programmes of the **Upton Blues Festival** will soon be available, buy one and you are making a donation to the continued success of the event. Meanwhile, more information both on artists and camping options is available on the website. [www.uptonbluesfestival.com](http://www.uptonbluesfestival.com)

Roll the clock forward a week, and you will find more live Blues, down in Gloucester, it may not have the scale of Upton, but it has become well established now in its sixteenth year. Live music can be found throughout the week at various venues around the city centre, all culminating in the weekend on the green behind the **Cafe René**, which is at the heart of the event. This year sees from the US, **The Reverend Robert**, joining **The Spike Drivers**, **Elles Bailey**, and everybody's favourite, **Vincent Flatts**. Look out for **Max and Veronica**, European award winners from Italy with their own style of Blues.

Check out [www.cafereene.co.uk/festivals](http://www.cafereene.co.uk/festivals)

## The Rollin Hills

TRADITIONAL ENGLISH DINING

### Upton upon Severn

Sat 7th July Gary Hall  
 Sat 14th July The Woo Town Hillbillies  
 Fri 20th July Paul White & Ray Mytton  
 Sat 28th Vo Fletcher

**from 8.30pm**

**Every Monday**  
 Acoustic Night 8.30 till Late  
 01684 778158

The Rollin Hills Restaurant

## Behind the Music Round 4 Paradiddles, Worcester | 2nd June

**Behind the Music's** fourth show went ahead (mostly) as planned with Jack returning to host, inviting talented songwriters to share songs, stories, and stories about songs!

First up was **The Kidgloves** (or 3/5 of The Kidgloves; bassist Alex was unavailable and drummer Rachel was working behind the bar!), featuring Behind the Music's own Jack, vocalist Emilie and guitarist Rich. Jack described how the band emerged from being a vehicle to perform his solo songs live (as **Chip Langley**), to a fully-fledged and more democratic project; a fine display of how local music scenes encourage collaboration, resulting in fresh and unexpected artistic directions! **The Kidgloves** performed set staples *Catch* and *Goddilocks*, both taut blues-rock numbers, before detailing the pains of nicotine withdrawals in the more downbeat *Give Me a Stir*. The band closed with *Dallas*, performed tonight for only the second time and described both as "their poppiest song" and "about the wife of possible JFK assassin Lee Harvey Oswald", an interesting mix! Even without the full band, this one sounded heavy and intense, and will hopefully become a centrepiece for future performances!



Next up was **Iggy Cuthbert** (aka **Happy Bones**), joined onstage for a couple of songs by **F.F. Ivanovski** (aka **Alfie**). Iggy described how most of his songs discuss themes of mental health, which is, for better or worse, a topic relevant to many of us. His music certainly gives off a confessional tone, from the unflinching *Death Obsessed* (with bleak imagery of bodies drowning in bathtubs) to *Songs for Friends That I Don't Talk to Any More*. Iggy's strained and emotive vocals are reminiscent of '90s alt-rock, while introspective, brutally honest lyrics and simple strummed guitar chords evoke classic indie-folk artists like Bright Eyes and Neutral Milk Hotel. If that sounds like your thing, Iggy's performances are worth checking out, as well as the regular **Boneyard Sessions** gigs that he puts on around Worcester!



**James Chatfield** took to the stage next, armed with his two trusty guitars (acoustic and bass). Anyone around Worcester will have seen James busking on the High Street with his pretty unique setup: while holding the bass normally, he rests the acoustic face-up on his lap and plucks, hits and taps



the strings with his right hand while fretting bass notes with the left. He even uses the body of the acoustic guitar as a drum, playing bass, percussion, and lead simultaneously - a real one-man-band! James kicked off with the eight-minute epic *Change*, which begins with sparse harmonics, adding layers one by one until the song explodes into a frantic crescendo. James described the ideas influencing his instrumental songs and the moods he hoped to evoke, for instance, *Running* was inspired by a desire to run "both to and from things", and this is apparent in its sense of motion. While James may be more familiar with street performance, he's clearly more than capable of performing at any venue!

Finishing the night were Malvern rock band **Nuns of the Tundra**. The Nuns rarely play acoustic shows - they even mentioned how some songs would sound "really heavy" with the full drum kit! Despite this, their sound was powerful as ever. Unlike most of the other acts that have played these events, their songs are inspired not by personal experience but by fantasy and sci-fi: vocalist/guitarist Troy described the fictional world of their songs: the "Nundaverse", where robots sleep with and eventually enslave humanity (*Robot Love*), and Vikings fight to get into Valhalla. Other lessons included using unusual time signatures in less noticeable ways, and writing on the toilet! The Nuns' songs are mostly built around heavy yet laid-back riffs with theatrical lyrics, and sound like the result of Queens of the Stone Age and Muse eating mushrooms in the desert and picking up their instruments for a jam. Songs like *Dead in the Desert* and *Mind's Eye* were more psychedelic than I've heard before at Behind the Music - not a bad thing at all!



Big thanks to Jack for organising (and playing tonight), Emilie, Rich, Iggy, Alfie, James, Troy, Arran, Jim, and Melos, to Kit and **Rachel at Paradiddles** for the space and refreshments, and to everyone who came along! **Behind the Music** will return to **Paradiddles** on the 7th July at 8pm.

Dan Knight



## Beardy Folk gather at Cleobury Mortimer

Come on you soccers! While many of you watched as England cut a path through the Panamanian jungle, a little way away at **Hopton Court, Beardy Folk** held its inaugural festival under a quietly setting sun. With such a lovely location, a brilliant main stage, as well as an acoustic stage with full bar, all beautifully organised and a line-up of stupendous bands, it's easy to see this little festy becoming a summer favourite. For me, live music gives more vibe than a pneumatic drill and, when combined with basking in the sun, I know where I would rather be.

Unfortunately, I was housebound on homework duty and only made it to Beardy Folk for Sunday evening. Even so, it was a Sunday in the sunshine, and I didn't miss out on my annual dose of **3 Daft Monkeys**, and even managed to catch a few of the bands preceding them as well!

I had arrived in time to catch a delightful set from **Gary Stewart's Graceland**; an exceptionally good tribute to Paul Simon from an impressive 7-piece band, which proves perfect for building the party atmosphere.



Filling the gap before 3DM took the stage was **Grace Petrie**, a protest singer with the presence of an early Dylan. Passionate and powerful, she might have been alone with her guitar on stage, but the fans on the floor were completely enthralled, taken in by her strong messages of anti-Thatcherism and Blair-bashing. *Farewell to Welfare* would convert the bluest conservative... maybe, and Grace's acapella rendition of *Young Womans Tale* is outstanding. Next up is an anti-fascist song inspired by a Spanish Civil War banner of the defenders of Madrid; *You Shall Not Pass*. I will certainly be looking to hear Grace again if the opportunity arises.

And now for the band I'd come to see! **3 Daft Monkeys** first captured my interest some years ago, and I've been regularly re-dosing ever since. Tim, Athene, Rich and Jamie are genuinely warm-hearted folk, and together they produce a lovely mix of Celtic, Baltic, Cornish inspired, quirky and totally mad-assed rhythms. This is music that never fails to mesmerise a crowd, inducing wild dancing in all those who listen.



Sunday brought about a suitably rocky start for the 3 Daft Monkeys who, after the unfortunate demise of their transport, were forced to hire a van and leave much of their bulkier gear behind. Percussionist Rich had to beg, steel and borrow drums and toms, rebuilding a borrowed kit for the show.

But this is a band made of tougher stuff, and the stresses of the day did nothing to dampen the hedonistic, whirling, intoxicating performance played out before a rewardingly enthusiastic crowd, eagerly awaiting tunes from across the band's back catalogue of albums.

*Year Of The Clown* evokes a strong desire to waltz bare-foot across the grass, before unveiling a much more arcane rhythm, luring those who had remained seated to their feet. The music is infectious, the sun glorious, and the setting perfect.

*Days Of The Dance* eases into life, urging strangers to embrace one another, three-stepping across the turf, before the song explodes in a whirling dervish of maelstrom mania. Athene spins about the stage, bow busy on her fiddle, and Jamie's tall silhouette bounces while Tim plays ringmaster to the madness. Doing a headstand for 15 seconds would earn you a CD; *World On Its Head* sees some impressive, if dizzying efforts from some of the younger revellers. The gloves are off as Rich slaps the cobbled together drum set into shape for a humdinger of a *Hubbadillia*. The set is all too short and, with the crowd almost floating high above the grass, **Nick Heyward** closes the evening.



As for **Beardy Folk**, first festivals are always going to be tough, and it's all about establishing a following. Coinciding with the World Cup, and with England seemingly doing well in Russia, made for unfortunate timing this year. This is definitely one to look out for next year though, as organisers and crew, as well as the beautiful site, made for a great weekend. Everything is on site; entertainment for the youngsters, good foodie stalls, a decent bar, great stages, and plenty of parking/camping. Okay, the weather has been perfect, but that never stopped Glastonbury anyway! The roots are there for this lovely, unshaven festival to become a firm favourite.

Graham Munn

SLAP JULY 31

## Love Lies Bleeding Tewkesbury Library | 6th June

To be honest, there really aren't too many World Premieres in Tewkesbury, so I approached this new play with considerable fascination and great anticipation.

It did not disappoint.

The one act play, written by **Jamila Gavin** and directed by **Jenny Wicks**, was presented by Jenny Wren Productions, a well-established theatre company based in Cheltenham and supported by the **Everyman Theatre**.

The play, set at the outbreak of the Second World War centres around the lives of two school friends and now flatmates, Gwen (Hannah Churchill) and Dodo (Caitlin Gallagher) - a budding actor. At the start of war, they enlist but there's a problem. Gwen is accepted for the WRAC (Women's Royal Army Corps) but to her dismay, Dodo's application is turned down because her parents are both Fascist sympathisers, based abroad and denied entry back into Britain. She is mortified by the rejection but throws herself into her theatrical work, entertaining troops and factory workers.



A letter from her parents, now fled to Switzerland, brings her into more danger than she realises when it introduces her to Max (Rosie Mason), her parents' friend and her rather shadowy and absent husband and also to a potential suitor, Roger (Sebastian Parker) for whom she soon falls. The social whirl into which she is drawn is simply a front for a significant band of Nazi supporters, waiting in eager anticipation for Hitler's invasion. Beguiled by her new life and her new love, she is oblivious to the casual anti-Semitism and treasonous plotting going on all around her.

To anyone who hasn't studied the influence of Fascism in Britain in the 1930s and 40s, some of the revelations in the play regarding the infiltration of the movement into the ruling elite and as far as the lower levels of Government may come as an uncomfortable surprise.

The directing of the play is breathless and brilliant. The scene changes are achieved swiftly and seamlessly with minimal prop movement - the audience's attention being distracted by BBC announcers, giving updates on the state of the war and at one point, a nutritious recipe; newspaper sellers barking out headlines,



while passing secret messages and also various public Tannoy announcements - the sound and light engineer, Mike is kept on his toes throughout by the speed of change and plays a blinder.

The pace drops only once and masterfully provides the outstanding and pivotal scene of the play.

Dodo's sinister circle of friends has attracted the attention of the security services and she is summoned to the Home Office. The scene where she is interrogated by the mysterious "Mr Brown" (Murray Andrews) is long and extremely tense as Brown reveals the extent and the seriousness of the trouble in which she finds herself. You'd better believe that when Brown shouts, the whole audience jumps. He succeeds in turning her, but her desperate wish not to be thought a traitor leads to tragic consequences as the full horror of Dunkirk unfolds on the other side of the Channel and the conflicts of interest, friendship, betrayal and divided loyalties are finally resolved.

At this point, I'd normally pick out an outstanding actor from the troupe and describe their performance, but the quality of the acting on show is such that it would be an impossible task - this is a proper ensemble presentation and that is one of the great strengths of this play, as is the actors' ability to give equal weight to whatever character they're playing at different times in the action. One of the other strengths is the unusual setting - the intimacy and crowded nature of the library adds much to the claustrophobic atmosphere of some key parts of the play.

If this play does achieve a run, and it fully deserves to, do go and see it - its power, sense of period and immaculate presentation will be fully worth your attention.

Geoffrey Head

# The Berkeley Arms

FREE WiFi Church Street, Tewkesbury

**Great bands every Saturday**  
**Last Friday in the month...**  
**Open Mic with - The Future Set**  
**Tythe Barn for private meetings/functions**

**Real Ales, Real Food in a Real Pub**  
**4 Cask Ales, 3 Real Ciders**

01684 290555 | [berkeleyarms01@hotmail.com](mailto:berkeleyarms01@hotmail.com)



# BUNKER MENTALITY

## THE EMOTIONAL EFFORT OF GREAT MUSIC

There doesn't seem to be any need for effort in listening to music in this modern world of connectivity and consumer choice. Virtually any artist or song you can think of can be found on Apple Music, Spotify, Amazon, Deezer, etc, etc. You tap in some once obscure and hard to get hold of tune, say 'Kick out the Jams' by the MC5 and it's right there.

I remember searching through rows and rows of records in stores around London to find the vinyl version. Now, no effort required. Maybe that is what's behind the resurgence in vinyl. The exertion, the searching, the emotional investment in discovering music that makes it of value in our otherwise over-consumerised lives. It's the difference between taking time to search something out and having it presented to you as a pop-up on your smartphone: *'We thought this might be of interest to you'.*

Recently there's been a 'thing' on Facebook (it might be a meme, I'm not sure), where you get nominated to list ten LPs that have special significance to you. Your 'top ten' if you like. If you overlook the impossibility of narrowing down a lifetime of musical tastes to ten items, it's quite a fun game.

I think what struck me though was the vast variety of choices. I saw some perfectly obvious picks; Ziggy Stardust, Never Mind the Bollocks, Thriller, Sgt Pepper but also some more arcane selections such as the above mentioned MC5, Little Feat, Exile on Main Street, the Velvet Underground, Can, even some Zappa and Beefheart.

Everyone has their own taste in music. It's what makes it special. We find some track that means something to us at a specific time in our lives and forever after it evokes an emotional response. Even more so if there was a degree of effort involved, such as walking to Upton on Severn to buy the Sex Pistol's 'God Save the Queen' because the record shop there was the only place that would stock it.

That emotional effort is the power and the beauty of music and why we can't help but come back for more.

RT

## LET THE SUNSHINE IN

The Funky Bunker's Malvern Rocks Stage at Mappfest was thoroughly great fun to set up, construct, organise and run as well as being a fantastic showcase of bands and performers on the local music scene. Although we were a little separate from the main stages of the festival, positioned as we were at the top of the common, we had a consistently good sized crowd once the annoyingly persistent rain ceased its incessant drizzle. It was the always-sunny-in-nature Hill's Angels that brought out the rays on the day with their delightfully pitch-perfect three part harmonies and impeccable performance. It really is about time the Angels got their angelic butts back into the Funky Bunker to finish

recording their album! As the glorious sunlight bathed the Malvern Rocks stage the legendary Lounge Toad shone with his unique renditions of crooning classics. It would be easy for this shtick to fall flat were it not for his immense talent that is only eclipsed by his mighty stage presence. Sitting on a sofa with sunshine, champagne and Lounge Toad may have been the highlight of the festival for me were it not for the Funky Junky Monkeys. I must admit to being at least partially responsible for FJM so a full glowing review would be a little self-serving. Suffice it to say, we rocked it! Don't worry if you missed it, there is more Funky Junky madness coming soon.

RT

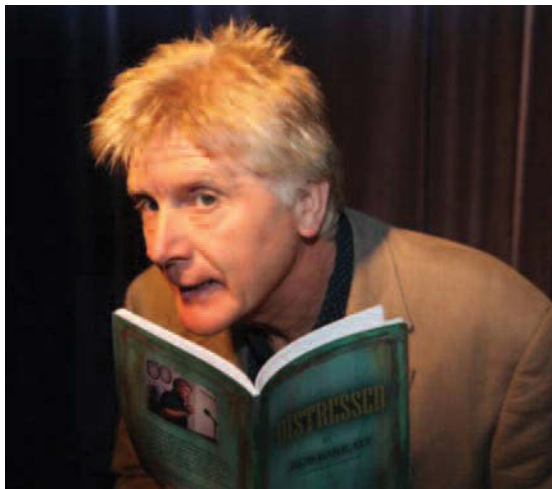
## Friends of Festival Evening Mercure Bewdley Heath Hotel | 4th July

**Friends of Festival** are the bedrock of **Bewdley Festival**. Their support has been greatly appreciated by all the organisers over the years, without them the Festival would not be entering their 31st consecutive year.

In previous years the Festival has used their Friends Evening to launch the details of the Festival. In this modern world, the organisers have had to move with the times and release their programme much earlier than before. The advantages of giving everybody much longer to purchase tickets, perhaps by spreading over a few months to lessen the impact on credit cards, is very much the way other events are marketed these days. This earlier launch has proven to be very successful, so a big thank you is due for the fantastic support already this year!

Friends Evening this year, being held at **Mercure Bewdley Heath Hotel** on Wednesday 4th July at 7.30pm, is completely free event, exclusively for Friends, by way of saying "Thank you" for their continued support. The evening features a full programme of entertainment for members that reflects Festival commitment to youth, spoken word, comedy and music. Light snacks are also provided. The hotel bar will be open, with Mercure applying Festival discounts.

Our evening will open with a local Youth Festival performance from **Beth Dalton**, as always demonstrating the musical prowess of the younger generation.



This will be followed by Spoken Word performer **Rob Barratt**, reflecting the Festival's continued commitment to the Literary world. Rob has appeared at **Bewdley Book Week** previously and brings a unique sense of humour to his observations on life.

Head-lining is **John Adams**, who many of the members will have seen supporting T'Pau at last year's Festival. Festival has been inundated with requests to bring him back to Bewdley and are delighted he will be performing exclusively for our Friends.

This event is exclusively for Friends of Festival but organisers are hoping if people are interested in becoming Friends of Festival they will come along and join on the night, Festival would be delighted to welcome them. They will have a 'joining desk' set up in the hotel. There is a link at [www.bewdleyfestival.org.uk](http://www.bewdleyfestival.org.uk) where people can download a Joining Application Form to complete and bring with them to the evening.



It would greatly help the organisers to let the Festival office know if you are going to attend (01299 404808 - [admin@bewdleyfestival.org.uk](mailto:admin@bewdleyfestival.org.uk))

This year's main Festival opens on Friday 12th October at the Mercure Heath Hotel by featuring **Roland Gift** (Fine Young Cannibals), supported by **Liz Berry** and **Mish Maybe**. Full details and tickets on-line at [www.bewdleyfestival.org.uk](http://www.bewdleyfestival.org.uk)

WORCESTERSHIRE  
**Litfest & FRINGE**

in collaboration with  
**NHS SOS WORCESTER**  
present:  
A film by Peter Bach

Save our broken  
**NHS**

**THE GREAT NHS \$ELL OFF** THE ABOLITION OF YOUR NHS

**Saturday 14th JULY 2018**  
**7:00pm for a 7:30pm start.**

**The Hive · Sawmill Walk · The Butts · Worcester WR1 3PB**  
**Telephone: 01905 822 866**

**Tickets: £5/£3 concessions (NHS staff/unwaged/students).**  
**Tickets available online from The Hive ([www.thehiveworcester.org](http://www.thehiveworcester.org)), Litfest & Fringe (01905 425 366), or at the door on the night.**  
Ticket price includes drinks. Disabled access. Parking.

The film starts at 7:30pm - interval 8:30pm - 8:45pm followed by presentations by a panel of national and local speakers and Q&A until 9:45pm.

The panel will include:

**Dr Bob Gill**, a GP from Surrey, member of Doctors 4 Progress, a film maker and staunch NHS campaigner.

**Dr Youssef El-Gingihy**, a GP working in Tower Hamlets and author of *How to dismantle the NHS in 10 easy steps*.

**Aneira Thomas**, famous for being the first baby born into the newly formed NHS after the stroke of midnight on 5th July, 1948, and named after the founding father of the NHS, Aneurin Bevan.

For more info email: [md@worcslitfest.co.uk](mailto:md@worcslitfest.co.uk)



## Deborah Rose & Mari Randle Elmslie House, Malvern | 7th July

On Saturday 7th of July Elmslie House welcomes the long-awaited return of **Deborah Rose** and **Mari Randle** for a magical, haunting evening of ethereal vocals entwined alongside delicate guitar.

**Deborah Rose** is known for producing stunning Celtic folk driven lyrics, drawing inspiration from art, poetry, natural landscapes and myth to create an enchanting exploration of her own heritage and of life itself. Having performed for Terry Wogan on BBC Radio 2 in celebration of the late Eva Cassidy, as well as sharing stages with the likes of Ralph McTell, Judy Collins, Jimmy Webb and Dan Cassidy, Deborah has captivated many with her soft, melancholic and almost mystical voice.

Many of our readers will be familiar with the work of **Mari Randle** as one third of alternative rock group and local favourite **Vault of Eagles**, as well as family folk band **The O'Farrell's Frolicks**. Mari's self-expression is reflected straight from the soul, through a musical talent completely self-taught, which allows for experimentation through poetry, vocals and lyrics to visceral and spell-binding effect. Vault of Eagles have earned the respect of musicians and critics alike over the past four years, touring venues and festivals across the UK and Europe.

After debuting together in 2015 for Deborah's second album, *Wilde Wood*, the

pair were driven to continue writing and performing their uniquely contrasting sound, and toured extensively together both at home and internationally. It was during this time that the pair developed their collaboration further, producing songs that manage to simultaneously contrast with and compliment both the rock/blues undertones of Mari's vocals and Deborah's ethereal, Gaelic mysticism.

Deborah and Mari's new album, co-produced by **Maartin Allcock** (who has worked with the likes of Yusuf Stevens, Beverly Craven and Jethro Tull) and set for release later this year, presents itself as a collection of personal experiences; an exploration of interconnectedness, spirituality and cycles of life, birth and rebirth.

Catch them on Saturday 7th July, with doors opening at 7.30pm for an 8.00pm start. Tickets £10 in advance and £12 on the door.



ELMSLIE  
HOUSE  
VENUE & GALLERY



Nicola Shorland &  
Tim Sidford



Deborah Rose &  
Mari Randle

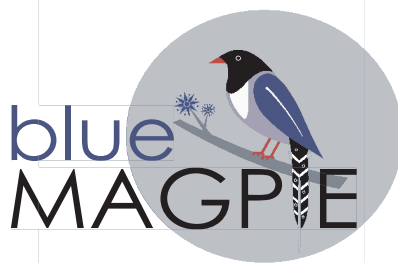
Sunday 1st July  
at 3.00pm

Saturday 7th July  
at 8.00pm



[www.elmsliehouse.co.uk](http://www.elmsliehouse.co.uk)

## CONTEMPORARY CRAFT FAIR



**Saturday 14th & Sunday 15th July**

10.30 - 4.30 daily Free Admission

**18 Designer-Makers**

**Open Garden with sculptures for sale**

Tea room open serving home-made  
cakes & light refreshments

Elmslie House, 8 Avenue Road, Malvern WR14 3AG  
[www.elmsliehouse.co.uk](http://www.elmsliehouse.co.uk)

## What's On at Artrix

### Summer/Autumn 2018 Season Announced

The latest season of music, theatre, film and comedy at **Artrix** has been announced this week, including a visit from **Vienna Festival Ballet**, a new take on Shakespeare's **Hamlet**, **Theatre Summer School** and a **Live Cinema** production that **Everybody Is Talking About**.

This season there's a fabulous selection of musical acts coming to Artrix. Highlights include the 'Big, Sexy and Unpredictable' vocal group **The Wild Tonics** on Friday 17th August, followed by **Andy**

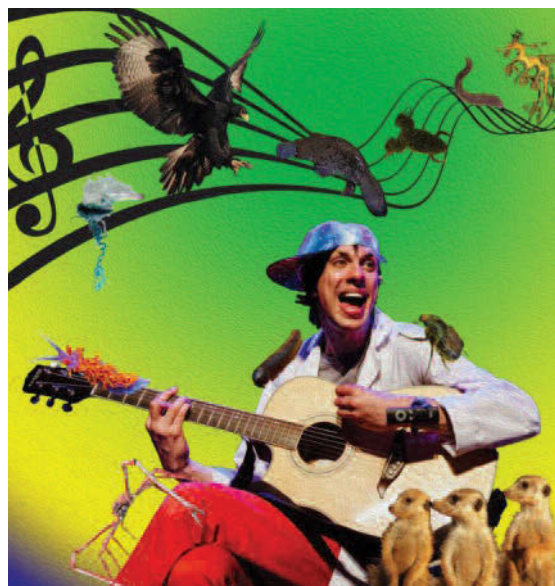


The Wild Tonics

**Fairweather Low & The Low Riders** on Sunday 30th September. Audiences can experience a whole weekend of **Exploring Shostakovich**, including concerts by **The Dante Quartet**, keynotes talks, master classes and film from Friday 26th to Sunday 28th October. November sees the return of **Dominic Kirwan** with **Celtic Country** on Friday 2nd November and legends of Irish music and song, **The Fureys** come to Artrix with their 40th Anniversary tour on Tuesday 6th November.

Theatre highlights include **Super Hamlet 64**, a fast-paced retelling of the Shakespeare classic, full of retro animation, music and comedy on Friday 21st September. **New Perspective Theatre Company** present their new production, **The Fishermen**, based on the Man Booker Prize shortlisted novel, on Tuesday 2nd October.

Families can choose from a number of exciting theatre and music events during the summer holidays, including one for the parents as well as the children on Wednesday 1st August with **How Does This Politics Thing Work?** Later this season, **The Ensonglopedia of Animals** comes to Artrix with fascinating facts and hilarious rhymes on Sunday 16th September.



The laughs continue with big name comedians including the return of **The Scummy Mummies** with an all-new show on Friday 14th September, magician and funny man **Pete Firman** on Wednesday 26th September and star of BBC 1's **They Think It's All Over**, **Lee Hurst** is back on the road with his latest show **Mucking About** on Sunday 7th October.



Pete Firman

There's an abundance of exciting cinema experiences on offer this season including many **LIVE** screenings of theatre, dance and music, including the award-winning musical theatre sensation **Everybody Is Talking About Jamie** on Thursday 12th July, NT Live showings of **Julie** on Thursday 6th September and **King Lear** on Thursday 27th Sept and the RSC Live performance of **Merry Wives of Windsor** on Wednesday 12th September.

As well as the usual exciting range of weekly workshops Artrix is presenting a whole host of summer holiday workshops for young people, including a **Musical Theatre Summer School** on Monday 30th July, **On Screen Acting for Young People** from Monday 6th to Friday 10th August and a **Devising Summer School** from Monday 13th to Friday 17th August. Autumn 2018 also sees the start of Artrix's new partnership with the prestigious **Rose Bruford College**. A first of its kind course in Bromsgrove, the **Foundation Acting Course** offers students rigorous and in-depth training at Artrix over a 20 week course.

Tickets for all events and workshops are available to book now via Box Office on 01527 577 330 or online at [www.artrix.co.uk](http://www.artrix.co.uk).

# Warwick

## FOLK FESTIVAL

### 26th-29th July 2018

**SHOW OF HANDS**

**JON BODEN & THE REMNANT KINGS**

**KORRONTZI**

**GORDIE MACKEE MAN AND HIS RHYTHM BOYS**

**GRANNY'S ATTIC**

**VISHTEN**

**MEGSON**

**+ Crows • Gness • Moore Moss Rutter**  
**Luke Daniels • Jimmy Aldridge & Sid Goldsmith**  
**Les Barker • Cohen Braithwaite Kilcoyne**  
**She Shanties plus MANY more!**

**Concerts • Comedy • Crafts • Cuisine • Dance • Circus Skills • Workshops**

**Box Office: 01926 776438 [warwickfolkfestival.co.uk](http://warwickfolkfestival.co.uk)**  
 Warwick School, Myton Road, Warwick, CV34 6PP



## John Bonham A Celebration Festival Is Ready To Rock Redditch

Following the installation of a permanent bronze memorial statue in his hometown of Redditch, Worcestershire, a very special music event has been organised to celebrate the legendary Led Zeppelin drummer's 70th Birthday, life and legacy.



Organised by **The John Bonham Memorial Friends** and in partnership with **Heart of Worcestershire College**, the celebration festival will take place at Peakman Street, Redditch on Saturday 22nd September 2018. A stellar line-up of Rock/Blues artists and Special Guests, all with a connection to John and the Bonham family, will take to the stage as part of a full day of live music, commencing at 13.00 until 23.00. Some acts will be

revealed via [www.johnbonhammemorial.com](http://www.johnbonhammemorial.com) but others will be saved and revealed on the day.

This memorable event will host a mix of well-known stars and upcoming musicians, all donating their time to remember **John Bonham** and to raise vital funds for **Teenage Cancer Trust** and their outreach nurse programme across the West Midlands.

Tickets are priced at £25 each (plus £1.50 booking fee) and will go on sale at 12 noon on Friday 29th June 2018 via [www.johnbonhammemorial.com](http://www.johnbonhammemorial.com). Ticket numbers are strictly limited to just 1000 on a first come first served basis. Over 18's only.

## Hindlip Car Boot

**Every Saturday**  
(Weather Permitting)

**Booters 11.00 - 11.45am**

**£5 Car £9 Trailer/Van**

**Public 12.00 - 3.00pm**

**Blackpole Road, Hindlip Lane  
WR4 8RL. call 07973 520962**

**[www.hindlipcarboot.co.uk](http://www.hindlipcarboot.co.uk)**

## 18TH & 19TH AUGUST

**SATURDAY 12 - 10PM & SUNDAY 12 - 7PM**

**A fun-filled and family-friendly festival with FREE entry!**



**Two action-packed days featuring  
globally inspired and locally generated  
creativity and music.**

**Acoustic Tent  
Children's Activities  
DJ Tents Funfair  
Street Food &  
Licensed Bar  
Festival Stalls**



**Have fun by  
dressing as  
a pirate!  
Prizes to  
be won!**

**Morton Stanley Park, Redditch, B97 5QA Tel: 01527 534030**  
**For official updates please see our social media pages  
or [www.redditchbc.gov.uk/events](http://www.redditchbc.gov.uk/events)**

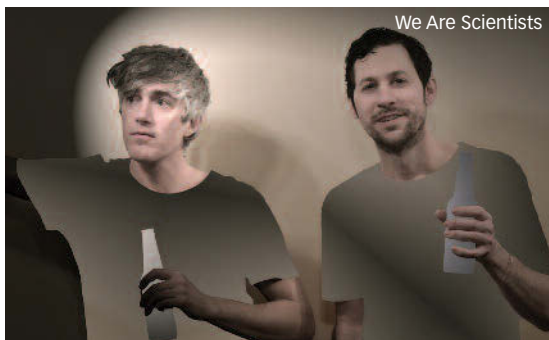


# Nozstock

## 20th-22nd July

This year, SLAP favourite, **Nozstock** enters its 20th year of entertaining, educating and exciting festival-goers in its idyllic Herefordshire surroundings. Why not celebrate such a momentous occasion by having one of the best festival line-ups we've seen for years? In their latest line up announcement, the festival have confirmed a diverse array of acts including **We Are Scientists**, **Slamboree Soundsystem**, **[Spunge]**, **Reginald D Hunter** and more immersive theatre, art and musical acts from the **Cabinet of Lost Secrets**.

This year **The Orchard Stage** will play host to **We Are Scientists**, an incredible Californian rock band, high on the raging success of their latest Album *'Megaplex.'* The boys are known for



We Are Scientists

their hook-laden riffs, catchy choruses and off the cuff on stage banter. Next up is **The Blockheads**, an iconic UK band who've been rocking audiences and hitting us with their rhythm sticks, since the late 1970s. We can't wait to see **Honeyfeet**, who boast Shambala, Boomtown and Glastonbury in their previous festival repertoire, a 'folk-hop' mix of Jazz, pop and disco all packaged up in an explosive and lively performance. As if the programme wasn't diverse enough **Jalen N'Gonda's** smooth, jazzy and upbeat style will grace the stage and **Mad Dog Mcreea** will blend a rousing mix of genres and styles to perform both self penned brilliance and traditional songs of gypsies, legless pirates and black flies for some music to "shake your ass" too.



Honeyfeet



Mad Dog Mcreea



**The Garden Stage** will offer a mix of acoustic sounds, urban beats, rock and SKA. **Slamboree Soundsystem**, described as *"The best festival band in the world"* by BBC Music, provide dance and electronic extravagance with energy and insanity to their multi-skilled and revolutionary shows. **[Spunge]**, a UK SKA-punk favourite since 1994, will bring some skanking to the mix and Bristol based lyricist **Gardna** invites festival-goers into his world of late nights and big bad sounds.

If you're in the mood for comedy, Laughing Stock is where you need to be. **Reginald D Hunter** brings provocative, controversial and always hilarious comedy to the stage. Comedian **Tony Law** tells us of time-travelling dogs and the absurd nature of everyday life and **Paul Sweeney's** musical musings and dry wit allow him to blur the line between comedian and rock star.

If dancing the night away is your thing, **The Elephant's Grave** have announced the presence of the amazing **Data Transmission** and the award winning **Rumble In The Jungle**. This is alongside the incredible **Subwork**, **Emotion**, **Whartone Records**, **Ital Sounds** and DJ's **Harvey Wallbanger**, **Kid Cut** and **Paul Flynn**.

Last, but never further from least, **The Cabinet of Lost Secrets** have revealed their performers for the 20th Anniversary of the Festival which includes Hip hop and soul form, Brighton-based **Normanton Street** and the ever-entertaining **Seas Of Mirth** crew who will bring their interactive lunacy and bizarre sea-based pirate shanties to the party.

With all of these amazing performers, alongside the many workshops from **Spare Room Arts**, **Youth Theatre**, **Chicken Shit Bingo**, **The Human Jukebox**, **The Wonky Bike Collective**, **BSL Workshop** and many, many more, you cannot afford to miss this festival opportunity and SLAP will be right there, dancing alongside you.



Seas Of Mirth

For more information, including full line-ups and ticket pricing, please see [www.nozstock.com](http://www.nozstock.com)





# 20 years

20-22  
JULY 2018

HEREFORDSHIRE, WEST MIDLANDS

WINNER OF  
'MIND BLOWING  
SPECTACLE AWARD  
2017'

ORCHARD STAGE

## CHASE & STATUS { DJ SET + RAGE } GOLDFRAPP THE SELECTER

WE ARE SCIENTISTS // DUB PISTOLS // THE BLOCKHEADS

MACKA B // HONEYFEET // ELECTRIC SWING CIRCUS // THE LOVELY EGGS

OH MY GOD! IT'S THE CHURCH // MAD DOG MCREA // JALEN N'GONDA

GARDEN STAGE

## GRANDMASTER FLASH

CHALI 2NA & KRAFTY KUTS // DJ MARKY & MC GO

FLIPTRIX // TASKFORCE // VERB T & PITCH 92 // [SPUNGE]

SLAMBOREE SOUNDSYSTEM // UNCLE DUGS // BILLY DANIEL BUNTER

SERIAL KILLAZ // THE STIFF JOINTS // GARDNA // KIKO BUN // PENGSHUI

CUBICLES

## S.P.Y // BLACK SUN EMPIRE

AUDIO // DILLINJA // RANDALL // BLADERUNNER FT. CARASEL

MOLLIE COLLINS // AMOSS // ANT TCI // OCTO PI // REMIDY M.C

LAUGHING STOCK

## REGINALD D HUNTER

PHIL KAY / TONY LAW / JOHN KEARNS / JAYDE ADAMS

6 MORE STAGES

SONNY WHARTON / DOM KANE / DIRTY SECRETS / DATA TRANSMISSION

KELVIN 373 / KERRI WATT / WEIRDS / YOWL / NORMANTON STREET

SEAS OF MIRTH / TRIBE OF FROG / MASH CINEMA / FEELGOOD EXPERIMENT

THEATRICKS IN THE ALTERED STATE FT. THE SUNKEN YARD, HUMMADRUZ & MILK POETRY

LITTLE WONDERLAND KIDS AREA / CIRCUS / FIRE SKILLS / ARTS & CRAFTS





## July at the Valkyrie

July is looking to be an exciting month at **The Valkyrie**. We're kicking things off with a showcase of local talent on the 1st. For just £5 you'll be able to watch Evesham's finest original acts including **London Black**, **Lower Loveday**, **Jacob**, and **Liar, Liar** from 6pm.!

On Friday the 6th, we'll be joined by **Kikamora**, supported by **Michael Knowles and the STDs**. It's looking to be a truly rocking night of unrelenting, attitude driven rock; definitely a date to keep if you fancy familiar-yet-original rock anthems.



Grunge fans rejoice! Saturday 7th sees **Witcher** grace the stage for the first time for an evening of alternative, heavy hitting tunes you won't want to miss.

Friday the 13th is a dividing date for a lot of people. But where some people see misfortune, we see another great night of luck via great music; This time in the form of our very own **DJ Leccy** providing purely Motown and Northern Soul music for all of you out there with a more vintage heart.

Saturday the 14th sees a return of cover bands to the Valkyrie. The talented folks of **Collision** will be playing a great selection of all your favourite indie, rock and pop hits.

Local heroes **Satellite Down** will be triumphantly returning for their third show at the Valkyrie on Friday the 20th. It's always a packed night of great, modern covers, high energy and dancing.

**Chimp On A Bike**, a Gloucestershire born covers outfit, will be with us on 21st. Specializing in all the classic rock hits from Hendrix to ZZ Top; these guys boast an emphasis on accuracy, volume and energy so we certainly can't wait to meet them!

Finishing off yet another great month of live music at **The Valkyrie**, will be the infamous **Anti-Nowhere League**. Joined by **Tear Up** and **Borrowed Time**; it's going to be a wild night of the purest punk performances. This well-honed punk unit has been blowing away audiences since 1980. It definitely isn't an evening for the faint hearted...but for those of you who like your music live, loud and violent make sure you get your tickets either from the bar or from [wegottickets.com](http://wegottickets.com)



# What's On?

at The Swan Theatre  
and Huntingdon Hall



**Marty Wilde  
& The  
Wildcats**  
6th July -  
£21



**The Elvis  
Years**  
7th July -  
£21.50



**BRATISLAVA HOT SERENADERS®**  
8th July - £20



13th July - £16



THE WORLD'S HOT TRIBUTE TO THE STRANGERS



14th July - £16

21st July  
- £16



**Worcester  
live**

**BOX OFFICE: 01905 611 427**  
[www.worcesterlive.co.uk](http://www.worcesterlive.co.uk)



# MUSIC@THE PAUL PRY

Live music  
every Monday  
from 8pm till Late

(01905) 28992

6 THE BUTTS  
WORCESTER



for updates and announcements follow us

@PAULPRYWRL

A vintage-style poster for Heroes Worcester bar. The background is a light beige with faint floral patterns. In the center is a circular logo with an eagle perched on a shield-like emblem. The text around the eagle reads "QUENCHING YOUR THIRST" at the top and "WITH HONORABLE INTENT" at the bottom. The word "HEROES" is prominently displayed above the eagle. To the left of the logo, three skeletons are depicted in a celebratory pose. To the right, a man in a top hat and a woman in a long dress are shown. Below the logo, the address "26-32 FRIAR STREET, WORCESTER, WR1 2LZ" is printed. Further down, the bar's offerings are listed: "ECLECTIC, ALTERNATIVE BAR", "POOL TABLE, TABLE FOOTBALL, VINTAGE ARCADE GAMES", "LIVE DJS EVERY SATURDAY NIGHT", "SELECTED DRINKS OFFERS", and "FREE WIFI". In the bottom left corner, there is a small illustration of a cocktail glass with a garnish. In the bottom right corner, there is a small red logo featuring a skull and the word "HEROES".

26-32 FRIAR STREET, WORCESTER, WR1 2LZ

ECLECTIC, ALTERNATIVE BAR  
POOL TABLE, TABLE FOOTBALL, VINTAGE ARCADE GAMES  
LIVE DJS EVERY SATURDAY NIGHT  
SELECTED DRINKS OFFERS  
FREE WIFI

f / HEROESWORCESTER      t / i @ HEROESWORCESTER

# Wychwood Festival

## Cheltenham | 31st May-2nd June

The main stage was kicked off with Bristol based five-piece **Iota** laying down a combination of thunderous drums and thick grungy riffs, fronted by **Jodie Robinson** - an impressive set of bombastic alternative rock. Equally as impressive and energetic were Big Top openers, Cheltenham's very own **ICYMI** who delivered an attention grabbing set of pop-punk and even managed to incite an early sing-a-long with a race through Fallout Boy's *Sugar*. The band's own melodic masterpiece, *Resolve This* and recent single *Mind Games* left the greatest impression.

**Better Than Never** continued Wychwood's lively opening salvo delivering crunchy riffs and pogo inducing hooks to the delight of the festive faithful. Following a recent tip off, **Casey Lowry** was high on my list must sees and the young singer-songwriter (along with his band) did not disappoint with a breezy and contagious set of tropical indie pop.

With the festival in full swing, **Kasai Masai** encouraged a busy main stage area to shake their booty, bringing euphoric song and dance direct from Africa. **Jazzy Heath** was busy warming up for a full band set later, with a spot of beautiful, piano based busking over at The Wheelbarrow. The legendary **Jah Wobble** regaled tales of the studio, whilst his band simultaneously built contagious dub



Iota

soundscapes laced with horns, guitar workouts and of course Jah's customary thick bass throb. Over at the Big Top, **Gizmo Varrilas** bewitched with a blend of soulful folk, accompanied only by his own plucked acoustic. Over at the Hobgoblin Stage **Thrill Collins** (and friends) and their mash-up party, dicing and slicing pop, hip-hop, dance, garage and rock in their own unique and unmissable manner. Continuing the party vibe **The Beat** had us all skanking before a sensational and seductive **Nina Nesbitt** closed The Big Top and sent us home with the likes of *Chewing Gum*, *Nose Rings & Shoestrings* and the rather aptly named *Somebody Special's* hook reverberating round as we made the journey home.

**AK Patterson** opened the second stage on day 2 and delivered perhaps one of the most compelling sets of the weekend - merging guitar, swooping strings and an occasional clarinet, Patterson sounding like a woman possessed delivering a fiercely unique and emotive vocal. Mainstage merriment was provided by the comedic folk styling of **The Bar-Steward Sons Of Val Doonican**, and the portion of the set I caught saw the band deliver the chucklesome *Lady In Greggs* and a rather unique *Jump Around*, adorned in obligatory dodgy sweaters their set culminated in a stage dive and crowd surf to the bar and back to the amusement and cheer of the masses. Aussie singer-songwriter **Harrison Storm** provided soulful, gravelly tones and intricate picking on the likes of the evocative *Falling Down* and *Change It All*, during a captivating Big Top set, whilst punk warrior **Toyah** offered the likes of *Telepathic Lover*, *It's A Mystery* and oddly *Sweet Child Of Mine* on the mainstage.



The Go! Team



Lucia

Day Two saw me ricochet from stage to stage catching as many sets as humanly possible in a bid to capture the eclectic nature and essence of Wychwood; from the stunning post punk indie of **Lucia** to New Orleans styled, brass led, tartan wearing **New York Brass Band**. Continuing the genre soundclash I lurched from Glasgow based, adrenaline fuelled indie punks **Rascalton** to the no less impressive Americana based band **The Shapes**, before catching all-girl angular indie rock 'n' rollers **Yassassin** tear



Jah Wobble



Yassassin



Rascalton



through a fabulously frantic set of yelps and riffs. Talking of mixing and matching styles, **The Go! Team** threw everything from hip-hop, indie, electro and Bollywood into the blender creating an engaging stew. Having suitably whetted my appetite for something a little different I finished the night over at The Hobgoblin, for a melting pot of reggae, Balkan folk, Latin flavoured swing and a touch of



beatbox in the hands of **The Bomo Swing**, a group that offered and delivered a 'Wild Time' with tales of cheating pirates (the theatrical shanty Ahoy) and setting the dancefloor alight.

The third and final day of Wychwood begins with something of a Hereford/Worcester invasion (thanks to BBC H&W Introducing). **The Americas** open the second stage with the swagger of The Stones or Black Rebel Motorcycle Club, as they suggest that 'Something's Gonna Happen' and if they keep waking and winning over festival crowds it might just happen for the Worcester three-piece. **Adam Daffurn's Vonhorn** follow, offering a rather unique and off-kilter take on indie, weaving somewhere between the cracks of Cardiacs and lo-fi, local heroes And What Will Be Left Of Them, the band yelp, croon and holler through a thrilling set of outsider pop, gripping and dragging in the intrigued passer-by with a sound quite like no other. Over at Speakers Corner, **Cheltenham Literary Festival** took over proceedings to offer **Vinny Peculiar**. Despite battling a nearby samba band, he still enamoured with a short set of choice cuts from his new album, *Return Of The Native*, before finishing with long term favourite *Jesus Stole My Girlfriend*. Staying with the Lit Fest, Cheltenham native, **Reuben Lovett** took the mic and showcased a punk and anti-folk inspired sound on *Spaceman* before telling us to 'Work It All Out' proving there's more to Cheltenham Lit than just poetry and book readings.

Memorable sets came thick and fast, during a hazy afternoon, over in the Hobgoblin, **Heavy Beat Brass Band** delivered first line renditions of *Rock Around The Clock*, *Wasn't Me*, *Under The Sea* and *Killing In The Name Of* during an eclectic set of horn and beat driven funk. **Queen Zee** exploded onto The Big Top with a frantic



run through *Gay Bar*, coming on like a collision between The Stooges and Pansy Division. **Sea Girls** are currently busy clocking up the festival miles and on the evidence of their Wychwood set, it's not hard to see why, as they produced a set of full contagious, hook-laden indie earworms. Back at the main stage **Hollie Cook** delivered a gorgeous set of sun-kissed tropical reggae to the masses before **Feeder** took Wychwood to another level with a storming set of Brit-rock. With **Shed Seven** closing the main, I decided to bow out of Wychwood 2018 with **Ten Tonnes** and a set of good time garage rock and insatiable indie, somehow mustering the energy for one last dance before finally heading home, simultaneously feeling exhausted, exhilarated and, above all, satisfied.



I've said it a number of times before but **Wychwood** is always the first festival inked in the diary, safe in the knowledge the organisers will always offer something for everyone. It was a blast from start to finish and already has me longing for next year and Wychwood's 15th Anniversary!!

Will Munn

**EASTNOR  
CASTLE**

# LAKEFEST

**9TH-12TH AUGUST 2018**

**ABBEEY STAGE**

**MARC ALMOND : THE WATERBOYS : THE DARKNESS : THE PROCLAIMERS**  
**REVEREND & THE MAKERS : MELANIE C : PETER HOOK & THE LIGHT**  
**THE FARM : TOPLOADER : POP WILL EAT ITSELF : DUB PISTOLS : DR. MEAKER : ROVING CROWS : THE MONTECRISTOS**  
**ERICA : THE MEMBRANES : BLINDERS : THE BLIMS : ARCADIA ROOTS**



ANNIVERSARY

**CLASSIC HOUSE ORCHESTRA**

**WESTONS CIDER FLOATING GLOBE**

**THE WURZELS : BAKA BEYOND : DR AND THE MEDICS**

**GAZ BROOKFIELD : GOAT ROPER RODEO BAND : THE CRACKED : WHITE FEATHER COLLECTIVE : URBAN FOLK THEORY : WHIPJACKS**  
**DJ SHIPPERS : TREVOR STEGER : MUSTARD BAND : HIGH HORSES : ALEX LIPINSKI : SAINT ALTO BAND : JACK BLACKMAN**  
**HIGH HORSES : CARL OLANDER : CHIEF O'NEILL BAND : THE COLLECTIVE : GREENMAN RISING : KING CASSIDY : ALEX TAYLOR**  
**HUW KNIGHT & VIV BELLE : EMILY FAYE : MAITREE EXPRESS : THE NO GOOD NANCY FUTURE SET : WEDNESDAY'S WOLVES**



**CLUB TAKEOVER**  
WITH JIM "SHAFT" RYAN

**DANNY RAMPLING : EXPRESS 2 ROCKY & DIESEL : RICHARD NORRIS**  
**NANCY NOISE : LISA UNIQUE : SION PUGH : DJ SOS : ELLASKINS : MARK WINTER**

**HEAPS OF  
FREE  
ACTIVITIES**

**AFTER HOURS**  
by St Austell Brewery

THROWN TOGETHER INSTITUTES BEAVER AND THE FOGHORNS  
MISSIN ROSIE PLUCKING DIFFERENT DIRTY SMOOTH  
SKEWWHIFF CHASING DEER WIDE EYED BOY MEMPHIS UPROAR  
RICHIE LANE BAND FRONTRUNNERS PLASTIC SCENE SIRACUSE

**PEN & PARCHMENT**  
by Louder Than War

LAKEFEST DOES LITERATURE,  
LAUGHS AND LANGUAGE  
JOHN ROBB IN CONVERSATION WITH TIM ABBOT  
CHRIS ABBOT PETE THE TEMP....PLUS MANY MORE

**FAMILY FUN**

TINY TOTS RAVE DJ WORKSHOPS  
SECRET WOODED DISCO POTTERY  
YOGA AMAZING BMX DISPLAY FEATURING  
MASON MURRAY, SETH MURRAY AND JOE BADDELEY



**LAKEFEST.CO.UK**  
**#LAKEFEST2018**



THE BRETHRYN'S COCKTAIL BAR



# June Comedy:

## Evesham Arts Centre (Evesham)

• **Edinburgh Comedy Previews (Fri 13th July, 20:00)**

### Stephen Carlin: Opinionater

Here are all my opinions. You must hear them now before you die. Sit back, listen and try not to do yourself an injury. "A new comedy original" Herald \*\*\*\*\*

### Will Mars: Candid Cafe

Star of Fox's Showtime at the Apollo, finalist on Season 8 of NBC Comcast's knockout television show, Trial By Laughter & runner-up for the woman he loves.

**Edinburgh Comedy Previews (Fri 20th July, 20:00)**

### Tom Toal: Mask Your Lunacy

In 2003, Tom Toal took up a position in a Butchery - a temporary Christmas job that was to last 9 years. This is a show about liars, class and the struggle with emotion versus expectation. "Captivates his audience with a unique brand of narrative comedy, that is as delightful to listen to as it is superbly funny." - Punchline Recommends. "Sincere schoolboy nostalgia & great audience interaction." - Fringe Biscuit.

### Dave Chawner: (Title TBA)

A show about mental health (rather than mental illness). As seen on BBC, ITV and Channel 4. As heard on BBC Radio 1, Radio 4 and Radio 5 Live. \*\*\*\*\* Arts Award Voice & Bunbury Magazine. \*\*\*\*\* The List, EdFest Magazine, ThreeWeeks, Broadway Baby, Ed Fringe Review & Voice Magazine. "This is one comic you have to make the effort to see" - The Scottish Herald.

## The Courtyard (Hereford)

**Heineken Comedy Club (Fri 15th June, 20:00)** Acts TBA.

## The Station

**7 High Street, Kings Heath, Birmingham, B14 7BB**  
**Good Kids + Moon: Comedy Previews - (Fri 6th July, 20:00)**

Two comedy shows for the price of 1! Strictly limited seating so buy your ticket ASAP.

**MOON:** Moon are a comedy double act. They'll be hawking up their debut hour of dark, dirty little skits at this year's Edinburgh Fringe. Come see their nonsense. Leicester Square Sketch-Off finalists 2018 and writers for BBC Radio 4's The Now Show.

**GOOD KIDS:** Cult sketch-comedy cowboys and Brum favourites Good Kids present an hour of wicked-ass mayhem. Put your phone in your pocket and your giggle boots on cause this 1s the big one. Previous praise: "\*\*\*\*\* - Good Kids are a total blast!" (FringeGuru), "\*\*\*\*\* - A cleverly scripted piece that is very entertaining." (Liverpool Sound and Vision), "A really fab sketch show." (Joe Lycett).

For the outrageously cheap price of £3 (+50p booking fee) when you buy online (£5 on the door). <https://tinyurl.com/ybsl5mcx>

## Cherrybomb Comedy Birmingham

**Cherry Reds Cafe Bar, John Bright St, Birmingham, B1 1BN**

**Josh Pugh: The Changingman (Edinburgh Preview) (Sunday 29th July, 16:30)**

Come along to see a sneak preview of English Comedian of the Year Josh Pugh's Edinburgh Fringe 2018 show 'The Changingman' as part of a day of previews at CherryReds on Sunday 29th July. What defines us? The clothes we wear? The jobs we do? The people we hate?

English Comedian of the Year 2016 Josh explores all through his unique brand of stand-up.

"Flashes of genius" Ticketmaster.

## Rob Kemp: Edinburgh Preview

**(Sunday July 29th, 19:30)**

Multi-awarding winning comedian, creator of the smash hit tour show The Elvis Dead and super funny human person Rob Kemp gives us a sneak peek of his new Edinburgh Fringe 2018 show at CherryReds as part of a day of previews on Sunday 29th July.

## Open mic comedy nights

**The Holly Bush, Cradley Heath**

FREE, every Thursday, 20:00. Pros and newcomers Visit: [bushcradley.co.uk](http://bushcradley.co.uk)

**Weds 20th June, 19:30**

**Comedy JAM: Firefly, Worcester**

FREE. Pros & newcomers try out new material.

Visit [facebook.com/comedyjamworcester/](https://facebook.com/comedyjamworcester/)



**COMEDYJAM**  
**OPEN MIC COMEDY NIGHT**

**FIREFLY, 54 LOWESMOOR, WORCESTER, WR1 2SE**

**FREE**

**3rd WEDNESDAY OF EVERY MONTH**  
**7:30PM**

Contact info:  
[comedyjam@hotmail.com](mailto:comedyjam@hotmail.com)  
(book a slot)

[f comedyjamworcester](https://facebook.com/comedyjamworcester)

**Advertise in this space for as little as £30 per month**

**SLAP**  
MAGAZINE

SLAP Supporting Local Arts & Performers

**[adverts@slapmag.co.uk](mailto:adverts@slapmag.co.uk)**

For all things comedy email Alex our comedy editor at  
**[comedy@slapmag.co.uk](mailto:comedy@slapmag.co.uk)**

## Sunday 01 July 2018

### **The Beautiful Ways (3pm)**

Ye Old Crown Inn, Stourport-On-Severn

### **London Black, Lower Loveday, Jacob, Liar Liar**

The Valkyrie Bar, Evesham

### **The Blue Road (4pm)**

The Prince Of Wales, Ledbury

### **Official Opening**

Henry Sandon Hall, Worcester

### **Swamp Critters & Woo Town Hillbillies (5:30pm)**

The Chestnut, Worcester

### **Lemonade Jazz/Funk/Soul Session**

The Marrs Bar, Worcester

### **Electric Chruuch With Olly Wharton**

The Cotswold Inn, Cheltenham

### **Acey Lust Acoustic**

Dick Whittington's, Gloucester

### **Ian Luther**

Three Kings Inn, Hanley Castle

### **Will Killeen (6pm)**

The Earl, Worcester

### **Tinalien (12pm)**

The Left Bank, Hereford

### **Robert Perry (5pm)**

The Imperial, Worcester

### **James And Ash**

The Bluebell Inn, Kidderminster

### **Into Cliff & The Shadows**

The Rose Theatre, Kidderminster

### **Just Charlotte**

The Weavers, Kidderminster

### **The Blue Road (4pm)**

Prince Of Wales, Ledbury

### **Counterfeit Abba**

Ludlow Brewery, Ludlow

### **Thatched Roofs & Open Flames**

Worleys At The Swan, Stourport-On-Severn

### **He Black Rattles, Mel & Him, The Undercovers. (3pm)**

The Swan Inn, Newland, Malvern

### **Tim Sidford & Nicola Shorland - Vocalise**

Elmslie House, Malvern

### **Frazer Lepford**

Ambassador Snooker Club, Evesham

### **Prime Time**

The Wheelhouse, Upton Upon Severn

### **Mister Wolf**

The Swan (Port Street Fayre) Afternoon, Evesham

### **Population:7**

Bottles, Worcester

## Monday 02 July 2018

### **B.D. Lenz Trio**

The Daffodil, Cheltenham

## Tuesday 03 July 2018

### **Fiddlers Two**

The Lion, Ledbury

### **Rob Bell : The Holy Shift Tour**

Town Hall, Cheltenham

## Wednesday 04 July 2018

### **Joe O'donnell's Shkayla**

Robin 2, Bilston, West Midlands

### **Ed Donovan**

Carpenters Arms, Miserden, Stroud

### **Just Adam**

The Green Dragon, Malvern

### **Special Guests: Handel With Care**

The Dragon Roots And Folk Club, Worcester

### **Lewis Creaven Band**

Café René, Gloucester

### **Electric Eel Shock (Japan)**

The Iron Road, Evesham

## Thursday 05 July 2018

### **King Of Pop - The Legend Continues... Starring Navi**

Swan Theatre, Worcester

### **Sam Jones**

The Tank, Gloucester

### **Trevor Steger**

Prince Of Wales, Ledbury

### **John Otway, The Humdrum Express**

Robin 2, Bilston

### **Sweet Fanny Adams**

Worleys At The Swan, Stourport-On-Severn

## 46 SLAP JULY

### **Leonie Evans**

The Prince Albert, Stroud

### **Wedding Crashers**

No 3A., Bewdley

### **Echoic, Crystal Balloon, The More You Know, King Cove**

Frog And Fiddle, Cheltenham

### **Ami Oprenova Quartet**

Smokey Joe's Coffee Bar, Cheltenham

### **Dave Sharp**

Katie Fitzgeralds, Stourbridge

### **Lord Bishop (USA)**

The Iron Road, Evesham

## Friday 06 July 2018

### **Kikamora, Michael Knowles And The Stds**

The Valkyrie Bar, Evesham

### **The Usual Suspects**

The Maverick, Stourbridge

### **Marty Wilde & The Wildcats**

Huntingdon Hall, Worcester

### **Lounge Toad**

Great Malvern Hotel, Malvern

### **Digital Criminals, The Loved And Lost**

The Cotswold Inn, Cheltenham

### **Paul O'Neill**

The Tank, Gloucester

### **Punk Bands**

Dick Whittington's, Gloucester

### **The Reflections**

The Pillar Of Salt, Droitwich

### **Come Together**

The Blue Bell, Ryall, Upton Upon Severn

### **Come Together**

The Blue Bell Ryall, Upton Upon Severn

### **Ben Hall & Kringo Blue (7:30pm)**

The Earl, Worcester

### **Bourbon Alley Band**

The Golden Cross, Hereford

### **Collision**

Gordon Bennetts, Hereford

### **The Swamp Stomp String Band**

The Left Bank, Hereford

### **Call Of The Kraken**

Drummonds, Worcester

### **The Delray Rockets**

The Camp House Grimley, Worcester

### **White Rhino**

Café René, Gloucester

### **Duran Vs True Gold**

Artrix, Bromsgrove

### **Vague**

Reet Petite, Leominster

### **Elo Experience**

Malvern Theatre, Malvern

### **Bluzebox**

Worleys At The Swan, Stourport-On-Severn

### **Steven Roberts**

The Old Pheasant, Worcester

### **Pavilion**

Cross Keys, Alcester

### **The Usual Suspects**

The Maverick, Amblecote

### **Rose Bourne Duo**

Cock And Magpie, Bewdley

### **Komodo**

Star Anise, Stroud

### **Hipkiss**

Crown And Sceptre, Stroud

### **Hans Chew**

St. George's Hall, Bewdley

### **Trevorlessburton Band**

The Queens Head, Wolverley

### **Catfish**

The Marrs Bar, Worcester

### **The River Chickens**

The Wharf, Stourport-On-Severn

### **Sammy Jo**

Stourport Marina, Stourport-On-Severn

### **Miss Chief And Mr Meaners**

The Millers Arms, Pershore

### **Ultimate Coldplay**

The River Rooms, Stourbridge

### **Neil Ivison**

Red Lion, Evesham

### **Our Fred**

Ye Olde White Harte, Stourbridge



## Saturday 07 July 2018

### **The Stickmen**

Marilyn's Nightclub, Evesham

### **The Elvis Years - The Story Of The King**

Swan Theatre, Worcester

### **Offthegrid**

Badsey Rec Club, Evesham

### **Groovyhead**

The Chestnut, Worcester

### **Kim Rydr**

Great Malvern Hotel, Malvern

### **Miss Chief & Mr Meaners**

Green Dragon, Malvern

### **Mumbo-Jumbo, Ollie Miles Bad**

St Andrews Square, Town Centre, Droitwich

### **The Kut, The Strays**

The Cotswold Inn, Cheltenham

### **Tyler Massey Trio**

West Malvern Social Club, Malvern

### **Punk Bands in Beer Garden**

Dick Whittington's, Gloucester

### **John Mustoe**

Café René, Gloucester

### **Deborah Rose & Mari Randle**

Elmslie House, Malvern

### **Gary Hall**

Rollin Hills, Upton Upon Severn

### **Black Heart Angels**

Gordon Bennetts, Hereford

### **Miss Chief & Mr Meaners (The Debbie Parry Band)**

The Green Dragon, Malvern

### **Lost Chord**

The Garrison At The Grapes, Hereford

### **Visitation**

Ye Olde Black Cross, Bromsgrove

### **Chicago Bytes**

Berkeley Arms, Tewkesbury

### **Skabucks**

The Hereford Rowing Club, Hereford

### **Talon**

The Rose Theatre, Kidderminster

### **Silverlake**

The Railway Inn, Redditch

### **The Kast Off Kinks**

Artrix, Bromsgrove

### **Pablo Alto**

The Legion, Ledbury

### **The Reggaeators, The Drop**

Ludlow Brewery, Ludlow

### **The Straight Aces**

Worleys At The Swan, Stourport-On-Severn

### **Witcher**

The Valkyrie Bar, Evesham

### **Ultimate Coldplay**

The Oast House, Redditch

### **Mods & Sods**

White Hart Inn, Redditch

### **Behind The Music:, Dead Dads Club, Tobias Robertson, Tone**

**Tanner**  
Paradiddles Music Cafe Bar, Worcester

### **Stuart Woolfenden**

The Railway, Redditch

**Surprise Attacks & Uncover Present, 1In60 in Aid Of Wmrsasc, Soeur, Hvmm, Nuns Of The Tundra, Skewwhiff, Institutes, AS Mamas**  
The Marris Bar, Worcester

### **The Swamp Stomp String Band**

The Prince Albert, Stroud

### **Daisy Houlder**

Stroud Brewery, Stroud

### **The After Dark Band**

Millfields Club, Bromsgrove

### **Sarah Martyn Acoustic Duo**

Cock And Magpie, Bewdley

### **Mr Markos Outer Space Emporium**

Crown And Sceptre, Stroud

### **James And Ash**

Hopleys, Bewdley

### **Rumour**

Button Oak Inn, Bewdley

### **Jailhouse Blues Brothers**

Hungry Horse, Bewdley

### **Midnight City**

The Queens Head, Wolverley

### **C.T Riders**

The Wheelhouse, Upton Upon Severn

### **UB40 Tribute Uks No1 Ian Harris**

Stourport Marina, Stourport-On-Severn

### **Delicate Holly, Chloe Hepburn**

Smokey Joe's Coffee Bar, Cheltenham

### **2Tone Revue**

Wilden Cricket Club, Stourport-On-Severn

### **Billy Whizz, Pablo Alto, The Way, Sam & Siobhan**

The British Legion, Ledbury

### **Schnauser**

Claptrap The Venue, Stourbridge

### **Maetloaf**

The River Rooms, Stourbridge

### **The Counterfeit Sixties**

Evesham Arts Centre, Evesham

## Sunday 08 July 2018

### **The Follicles (3pm)**

Ye Old Crown Inn, Stourport-On-Severn

### **Bratislava Hot Serenaders - With The Serenaders Sisters**

Huntingdon Hall, Worcester

### **The After Dark Band (5pm)**

The Imperial, Worcester

### **Ralph Allin Quartet (5:30pm)**

The Chestnut, Worcester

### **Vo Fletcher**

Three Kings Inn, Hanley Castle

### **Mc Lt With Support From Immy & The Boatman**

The Earl, Worcester

### **Niamh, King Rich & Paul Lennox**

Weary Traveller, Kidderminster

### **The Luke Doherty Band (4pm)**

Prince Of Wales, Ledbury

### **Bryn Teeling**

Worleys At The Swan, Stourport-On-Severn

### **The Booty**

Ambassador Snooker Club, Evesham

### **The After Dark Band**

The Imperial Tavern, Worcester

### **Duncan Abbott**

Littlevic, Stroud

### **Bernstein Revealed**

Roses Theatre, Tewkesbury

### **Black Rabbit**

The Wheelhouse, Upton Upon Severn

### **Meg Shaw**

The Black Star, Stourport

### **Matt Reynolds**

The Cotswold Inn, Cheltenham

### **The Gator Squad**

Richmond Place Club, Hereford

### **Adam Higgins**

Red Lion, Evesham

## Monday 09 July 2018

### **Nbhs Music Day**

Artrix, Bromsgrove

## Tuesday 10 July 2018

### **The Gator Squad (3pm)**

Richmond Place Club, Hereford

### **FCS: Doyle, Off The Cross, Black Boxes, Skora**

The Marfs Bar, Worcester

## Wednesday 11 July 2018

### **Rebill**

Carpenters Arms, Miserden, Stroud

### **Lewis Clark**

Café René, Gloucester

## Thursday 12 July 2018

### **Paul O'Neill**

The Plough, Worcester

### **Schäfer Trio**

The Left Bank, Hereford

### **The Upbeat Beatles**

The Courtyard, Hereford

### **Paulus Schäfer Trio**

The Wild Hare Club, Hereford

### **Vo Fletcher**

Prince Of Wales, Ledbury

### **Mimm**

Worleys At The Swan, Stourport-On-Severn

### **Tom Jones With Into The Ark**

Ragley Hall, Alcester

## Friday 13 July 2018

### Griff Collins

Red Lion, Evesham

### Paulo Pinto

Baci Ristorante Italiano, Stourbridge

### Born in Chicago - Tribute To The Blues Brothers

Huntingdon Hall, Worcester

### Skewwhiff, Linerunners

Mamma Jammas, Hereford

### Shine

Great Malvern Hotel, Malvern

### The Doors Alive

Guildhall, Gloucester

### Uncover: Alfie Jack, Felix Shepherd, Liar, Liar, The Lightweights

The Marris Bar, Worcester

### Barflies

The Lower Lode Inn, Gloucester

### The Strays

The Royal Exchange, Gloucester

### Miss Jones

The Tank, Gloucester

### Answer Back

The Secret Garden, Hereford

### Reloaded

The Blue Bell Ryall, Upton Upon Severn

### John Eyre Guitar

The Left Bank, Hereford

### Manalishi

The Millers Arms, Pershore

### Hooray For Hollywood | Dementia Friendly Performance

The Courtyard, Hereford

### The Forfeits

The Golden Cross, Hereford

### XL5

Gordon Bennetts, Hereford

### The Corduroy Kings

Berkeley Arms, Tewkesbury

### Just Charlotte

Kings Arms. Cleobury Mortimer, Kidderminster

### Tenacious G

Café René, Gloucester

### Dean Friedman

Artrix, Bromsgrove

### Desperado

Artrix, Bromsgrove

### Super Nova

Drummonds, Worcester

### Stoic Tom, The Flames

The Brunswick Arms, St John's, Worcester

### Gracelanders

Red Man, Kidderminster

### The River Dogs

The Wharf, Stourport-On-Severn

### Bourbon Alley

Worleys At The Swan, Stourport-On-Severn

### Bang Bang Billie

The Old Pheasant, Worcester

### Madness

Ragley Hall, Alcester

### Jay & Eli

The Sebright Arms, Worcester

### Jimmy Lee's Buddy Holly

The Fountain Inn, Stroud

### Crackers Rockin 88

The Queens Head, Wolverley

### Folk in The Foyer - Whiskey River Trio

Conquest Theatre, Bromyard

### The Rogues

Bridge, Tenbury Wells

### Mister Wolf

The Bell Inn, St.Johns, Worcester

### Agents Of Evolution

Claptrap The Venue, Stourbridge

### Jake Jones

Droitwich Golf Club, Droitwich

### The Bon Jovi Experience

The River Rooms, Stourbridge

### Abba Mania

The Regal, Evesham

## 48 SLAP JULY

## Saturday 14 July 2018

### Collision

The Valkyrie Bar, Evesham

### Leanne & King Rich

Red House Boutique, Stourbridge

### Straighten Out - Stranglers Tribute

Huntingdon Hall, Worcester

### Risky Galore

The Wheatsheaf Inn, Evesham

### Ben Vickers

The Chestnut, Worcester

### Paul Cody

Great Malvern Hotel, Malvern

### The Redeemers

Dick Whittington's, Gloucester

### No Fit State

Cross Keys, Gloucester

### Answer Back

Croft Farm Water Park, Lakeside Bar, Bredons Hardwick. Nr. Tewkesbury

### Baden

The Piolet Inn, Gloucester

### The Woo Town Hill Billies

Rollin Hills, Upton Upon Severn

### 3Sixty

Barfly Motorbike Rally, Tewkesbury

### The Forfeits

Gordon Bennetts, Hereford

### Ian Luther

The Green Dragon, Malvern

### Chalkys Mod, Soul & Ska Night

The Garrison At The Grapes, Hereford

### Common People

Ye Olde Black Cross, Bromsgrove

### Trevor Babajack

Berkeley Arms, Tewkesbury

### Vintange Inc., Rock Blues Covers

Seaborne Leisure, Worcester

### The Usual Suspects

Wolverley Social Club, Kidderminster

### Silverlake

The Paul Pry, Worcester

### Fiddlers Two

The Nesting Box, Ledbury

### The Uproars!

Reet Petite, Leominster

### Whiskey River Boys

The Bull Hotel And Pub, Ludlow

### Salfest

The Salwey Arms, Ludlow

### The Executives

Worleys At The Swan, Stourport-On-Severn

### Eckstock (12pm)

Pershore Rd, Eckington, Pershore

### Tribute To Madonna

The Oast House, Redditch

### B.D. Lenz Trio

The New Tardebigge & Wacky Warehouse, Redditch

### Il Divo With Michael Ball

Ragley Hall, Alcester

### The Darkside Of Pink Floyd

The Subscription Rooms, Stroud

### Bryn Teeling

Cock And Magpie, Bewdley

### The Rock Of Ages Experience

Treetops Pavilion, Bewdley

### Charlotte Taylor

Bromsgrove Rugby Football Club, Bewdley

### The Quad

The Railway Inn, Studley

### Mustard Band

The Wheelhouse, Upton Upon Severn

### The Woo Town Hillbillies

The Rollin Hills Restaurant, Upton Upon Severn

### Boaters Do

Stourport Marina, Stourport-On-Severn

### Dave Small (Vocals), Remi Harris (Guitar), Darren Beale

(Bass), Shane Dixon (Drums)

Clows Top Victory Hall, DY14 9HP, Worcestershire See

www.Yardbirdarts.Com, Worcestershire

### Jon Eselle - Olly Murs Tribute

The Yardley Wood Social Club, Birmingham

### Tom Jones - Tribute Act

Gaudet Luce Golf & Leisure, Droitwich

### Hi-On Maiden + Saxonised

The Iron Road, Evesham



## Sunday 15 July 2018

**Paul Rose**

Red Lion, Evesham

**The James Brothers (3pm)**

Ye Old Crown Inn, Stourport-On-Severn

**Jay & Eli (5:30pm)**

The Chestnut, Worcester

**Kris Drever**

The Globe, Hay On Wye

**Michael D. Wynn**

Checkpoint Charlie Cafe, Amsterdam

**Dave Beale**

Three Kings Inn, Hanley Castle

**Nick Harper (6pm)**

The Earl, Worcester

**Georgie Hayes (1pm)**

The Left Bank, Hereford

**Roger Roberts (5pm)**

The Imperial, Worcester

**Arcadia Roots (4pm)**

Prince Of Wales, Ledbury

**James & Matt**

Worleys At The Swan, Stourport-On-Severn

**Mark Walby**

Ambassador Snooker Club, Evesham

**Kim Cypher Quartet**

Roses Theatre, Tewkesbury

**Lorise Eaton & The Steelers**

The Wheelhouse, Upton Upon Severn

**Sass Brown**

Westcroft Arms, Droitwich

**Ad Concert Band**

Mary Stevens Park Heritage And Health, Stourbridge

## Tuesday 17 July 2018

**Michael D. Wynn**

Sunflower Bar, Belfast

**Jam Session With Ian And Kevin Fuller Of Black Knight**

The Millers Arms, Pershore

**Levellers Acoustic Concert**

Hereford Cathedral, Hereford

**Elio Pace Presents Elvis Presley**

Malvern Theatre, Malvern

**The Blue Haze Quartet**

St. George's Hall, Bewdley

**An Evening With Natalie Merchant**

Pittville Pump Room, Cheltenham

## Wednesday 18 July 2018

**Tom Crow & The Ghostriders**

Carpenters Arms, Miserden, Stroud

**Dave Onions**

The Swan, Stourport-On-Severn

**Luke Philbrick + Triinu**

Café René, Gloucester

**B.D. Lenz Trio**

Theoc House, Tewkesbury

**Levellers**

Town Hall, Cheltenham

**Alex Tracey**

Claptrap The Venue, Stourbridge

**Speedbuggy**

The Iron Road, Evesham

**Casey Lowry**

The River Rooms, Stourbridge

## Thursday 19 July 2018

**Mike Wilton, Every Thread**

Prince Of Wales, Ledbury

**Gaga**

Palace Theatre, Redditch

**The Interpreters**

Worleys At The Swan, Stourport-On-Severn

**Muntchako**

The Prince Albert, Stroud

**The Roses' Choir Concert**

Roses Theatre, Tewkesbury

**The Toasters**

The Iron Road, Evesham

## Friday 20 July 2018

**Jay & Eli**

Red Lion, Evesham

**Satellite Down**

The Valkyrie Bar, Evesham

**Shades Of Grey**

Sebright Arms, Worcester

**Carol Sampson**

Great Malvern Hotel, Malvern

**The Swamp Stomp String Band**

The Tank, Gloucester

**Anne-Marie Sanderson, Ben Hutcheson**

The Globe, Hay On Wye

**Vehicle**

The Blue Bell Ryall, Upton Upon Severn

**Paul White & Ray Mytton**

Rollin Hills, Upton Upon Severn

**Locked & Loaded Uk**

The Golden Cross, Hereford

**Le Freak**

Gordon Bennetts, Hereford

**The Lost Path**

Mamma Jammies, Hereford

**Dave Curtis**

Berkeley Arms, Tewkesbury

**Mother Pop**

Drummonds, Worcester

**The Hat Club + The Hot Knife Club**

Café René, Gloucester

**Front Runner**

The Slip Tavern, Ledbury

**The Bon Jovi Experience**

Artrix, Bromsgrove

**Neil Ivison**

Colwall Park Hotel, Malvern

**The Old Raskals**

Alestones, Redditch

**Elephant Peel, Horror On The High Seas, Dirty Soap**

Paradiddles Music Cafe Bar, Worcester

**Jeffery Sean**

The Old Pheasant, Worcester

**Boogie Bop Boys**

Lansdown Hall & Gallery, Stroud

**Rag Time Jug Orchestra**

Crown And Sceptre, Stroud

**No Petticoats Here**

CONQUEST THEATRE, Bromyard

**Buzzin Hornets**

The Queens Head, Wolverley

**Wonk Unit, Pizza Tramp, The Liabilities, Drunk in Charge**

Frog And Fiddle, Cheltenham

**Cheltenham Connections – Blondie And Ska**

Town Hall, Cheltenham

**Faith – The George Michael Legacy**

Town Hall, Cheltenham

**Rock 'N' Rave Two Rooms Of Live Bands**

2Pigs, Cheltenham

**Cosmic Ninja, Narda Nard**

The Cotswold Inn, Cheltenham

**Ben Cross Sax Man**

Stourport Marina, Stourport-On-Severn

**The Follicles**

The Lodge, Stourport-On-Severn

**Union Of Strings**

Harry Cook Free House, Cheltenham

**A Tribute To Frank Zappa: Pygmy Twlylte A Tribute To**

**Frank Zappa: Pygmy Twlylte**

Claptrap The Venue, Stourbridge

**Vinestock 2018**

The Vine, Cheltenham

**Definitely Mightbe V Adored**

The River Rooms, Stourbridge

## Saturday 21 July 2018

**Chimp On A Bike**

The Valkyrie Bar, Evesham

**Pete Harrington**

The Trumpet Inn, Evesham

**Two Pianos**

Huntingdon Hall, Worcester

**The Pelleas Ensemble**

All Saints Church, Evesham

**Jay & Eli (5:30pm)**

The Earl, Worcester

**The Fireballs Uk**

The Chestnut, Worcester

**The Way**

Great Malvern Hotel, Malvern

**Jacdo, Who Knows Didley?, Smithgrind, Lazarus Moon**

The Lower Lode Inn, Gloucester

### **Hipkiss Band**

Dick Whittington's, Gloucester

### **Elgar School Of Music Folk Group, Huw Knight and Viv Bell, Luna Della Blue,**

Martley Memorial Hall, Martley

### **Rubble**

Gordon Bennetts, Hereford

### **Steph James**

The Garrison At The Grapes, Hereford

### **Kinstrife**

The Plough Inn, Hereford

### **Bruno Mars Tribute Evening**

Three Counties Hotel, Hereford

### **Dave Onions (4pm)**

Wheelhouse, Upton Upon Severn

### **UB40 Labour Of Love**

Ye Olde Black Cross, Bromsgrove

### **Face Steelers**

The Cross Keys Inn, Malvern

### **Abba Reunion 2018**

Artrix, Bromsgrove

### **That Friday Feeling**

The Cricketers, Worcester

### **Collision**

Ye Olde Bull Ring Tavern, Ludlow

### **The Usual Suspects**

Worleys At The Swan, Stourport-On-Severn

### **Motown Bay Love**

The Oast House, Redditch

### **John Coghlan's Quo, Hubcap**

The Subscription Rooms, Stroud

### **James Baker**

Cock And Magpie, Bewdley

### **Aranka's Cackle**

Crown And Sceptre, Stroud

### **Elvis**

Button Oak Inn, Bewdley

### **Thank You For The Music**

Roses Theatre, Tewkesbury

### **Without Flight**

Bar Severn, Upton Upon Severn

### **Laura Lee**

Stourport Marina, Stourport-On-Severn

### **Methods, The Jack Fletcher Band**

Actress & Bishop, Birmingham

### **Skabucks**

Gardeners Arms, Droitwich

### **Mechanical Hearts**

Katie Fitzgeralds, Stourbridge

### **Mike Skillbeck**

Westcroft Arms, Droitwich

### **Cornerstone, Black Tree Vultures**

The Iron Road, Evesham

### **The Pelleas Ensemble**

Evesham Arts Centre, Evesham

## **Sunday 22 July 2018**

### **Keith Boulton**

Red Lion, Evesham

### **Swamp Candy (5:30pm)**

The Chestnut, Worcester

### **Mumbo-Jumbo 5pm**

Martley Fringe, Memorial Hall, Martley

### **Ray Mytton**

Three Kings Inn, Hanley Castle

### **Stuart Davies (5Pm)**

The Imperial, Worcester

### **Ub40 Karaoke**

YE OLDE CROWN, Stourport-On-Severn

### **Sean Duggan**

Worleys At The Swan, Stourport-On-Severn

### **Mike Alistair**

Ambassador Snooker Club, Evesham

### **Hannah Johnson & The Broken Hearts**

Alestons, Redditch

## **Tuesday 24 July 2018**

### **We Are Scientists**

Guildhall, Gloucester

## **Wednesday 25 July 2018**

### **Ralph Allin Quartet**

Pershore Jazz Club, Function Room in Pershore Football Club,

### **Discovery**

Carpenters Arms, Miserden, Stroud

### **Clang Sayne**

The Prince Albert, Stroud

## **50 SLAP JULY**

## **Thursday 26 July 2018**

**The Girl With A Hat, Teddy Matthews, Flying Ant Day**  
Claptrap, Stourbridge

### **The Welsh Musical Theatre Orchestra**

The Courtyard, Hereford

### **The Follicles**

Tappeto Lounge, Kidderminster

### **Version**

Worleys At The Swan, Stourport-On-Severn

### **People's String Foundation Trio**

The Prince Albert, Stroud

### **Rodda's Hairy Craic**

Crown And Sceptre, Stroud

### **Simon Deeley's Blue Haze Quartet**

Lion Ballroom, Leominster

### **Bon Accord**

Katie Fitzgeralds, Stourbridge

### **Folk In The Foyer: Sam Carter**

Evesham Arts Centre, Evesham

## **Friday 27 July 2018**

### **Brynley Thomas**

Red Lion, Evesham

### **Anti Nowhere League, Tear Up, Borrowed Time**

The Valkyrie Bar, Evesham

### **The Upstairs**

Hampton Working Mens Club, Evesham

### **David Julien**

Ye Olde Talbot Hotel, Worcester

### **Lewis Band Trio**

Great Malvern Hotel, Malvern

### **The Shy Teds**

New Ridge & Furrow, Gloucester

### **Solana**

The Globe, Hay On Wye

### **The Bones**

The Blue Bell Ryall, Upton Upon Severn

### **Roy Orbison And The Traveling Wilburys Experience**

The Courtyard, Hereford

### **Vo Fletcher**

Rollin Hills, Upton Upon Severn

### **The Goldblums**

Gordon Bennetts, Hereford

### **Blackberry Wood**

Mamma Jammás, Hereford

### **Undying Heads**

The Left Bank, Hereford

### **Come Up And See Me**

Drummonds, Worcester

### **Hired Guns**

Café Rene, Gloucester

### **60s Night Out**

Artrix, Bromsgrove

### **Polkadot Robot**

The Bell, St Johns, Worcester

### **The Julie July Band**

West Malvern Social Club, Malvern

### **Chimp On A Bike**

The Millers Arms, Pershore

### **Ruben Seabright**

The Old Pheasant, Worcester

### **Stanton Warriors**

The Subscription Rooms, Stroud

### **Ben M Webb**

Cock And Magpie, Bewdley

### **The Shaggy Dog Raconteurs**

Crown And Sceptre, Stroud

### **Charley Charlsworth**

Crown And Sceptre, Stroud

### **Drifter**

The Queens Head, Wolverley

### **Better Than Never, Luke Rainsford, Elessar, Lightblue**

Frog And Fiddle, Cheltenham

### **Kenny Ken, Top Buzz & More**

2Pigs, Cheltenham

### **Red Light Rebels, Rebel Station**

The Cotswold Inn, Cheltenham

### **Union Of Strings**

The Exmouth Arms, Cheltenham

### **Ste Heathcock**

Stourport Marina, Stourport-On-Severn

### **Molly-Anne**

Brewhouse Kitchen, Cheltenham

### **Risky Galore**

Café Rouge, Cheltenham



**Nick Parker, The Sabs (Acoustic), Jess Silk**  
Katie Fitzgeralds, Stourbridge

**Family Values Tribute Double Header: Korn Again, Stiff Bizkit**  
The Iron Road, Evesham

**The Ed Sheeran Experience**  
The River Rooms, Stourbridge

## Saturday 28 July 2018

**Tom Jones Tribute Night**  
Amber Evesham, Evesham

**Mimosa Band**  
The Swan Inn, Evesham

**Donna Keen**  
Hampton Ferry, Evesham

**Wizards Of Oz (Ozzy Osbourne Tribute), Obsession (UFO Tribute)**  
The Marrs Bar, Worcester

**Face Stealers**  
The Virgin Tavern, Worcester

**Hymn For Her**  
The Chestnut, Worcester

**The Hills Angels**  
Great Malvern Hotel, Malvern

**Connections**  
Northend Vaults, Gloucester

**The Usual Suspects UK**  
The Greyhound, Gloucester

**The Hey Yah'S**  
The Left Bank, Hereford

**Bad Spaniel**  
Gordon Bennetts, Hereford

**Glyn Martin**  
The Green Dragon, Malvern

**Planet Rock UK**  
Ye Olde Black Cross, Bromsgrove

**Paul Keyes**  
Berkeley Arms, Tewkesbury

**Just Charlotte**  
Kingsford Public House, Wolverley, Kidderminster

**Snex**  
The Weavers, Kidderminster

**Fifty 4**  
The Cross Keys Inn, Malvern

**Abba 70'S Night**  
Gainsborough House Hotel, Kidderminster

**The Delray Rockets**  
The Northway, Tewkesbury

**The Fordsons**  
The Monkland Arms, Leominster

**Arcadia Roots**  
Malvern Cube, Malvern

**André Rieu'S 2018 Maastricht Concert**  
Malvern Theatre, Malvern

**Red Mick**  
The Oast House, Redditch

**Thunder Daze**  
Worleys At The Swan, Stourport-On-Severn

**Katherine Ellen**  
The Village Inn, Beoley, Redditch

**Michael Buble Tribute Night**  
Abbey Hotel, Golf And Spa, Redditch

**Gypsyfingers**  
The Prince Albert, Stroud

**Summer Soul Night**  
The Subscription Rooms, Stroud

**Matt Peplow**  
Cock And Magpie, Bewdley

**The After Dark Band**  
The New Inn, Pershore

**The Hardchargers Feat. Lonesome Chris Todd1**  
The Ale House, Stroud

**Elton John Tribute Andy Crosby**  
The Gardeners Arms, Droitwich

**Bang Bang Billie**  
Croft Farm Waterpark, Tewkesbury

**Senior Youth Theatre: Spectrum**  
Conquest Theatre, Bromyard

**Get Stoned**  
The Railway Inn, Studley

**No1 Tribute Abba**  
Pembroke House, Tenbury Wells

**Welcome Back Delta - Last Ever Show!**  
Frog And Fiddle, Cheltenham

**52North**  
The Wheelhouse, Upton Upon Severn

**Sharkmuffin (USA), Crying Wolf**  
The Cotswold Inn, Cheltenham

**River Chickens**  
Stourport Marina, Stourport-On-Severn

**Black Country Pirates**  
Katie Fitzgeralds, Stourbridge

## Sunday 29 July 2018

**LRT**  
Bottles, Worcester

**Band Autumn (3pm)**  
Ye Old Crown Inn, Stourport-On-Severn

**Texan Peacocks (5pm)**  
The Imperial, Worcester

**Bearfest 2018 (12pm)**  
The Bear And Ragged Staff Inn, Worcester

**The Unconventionals**  
Sebright Arms, Worcester

**Journeyman (5:30pm)**  
The Chestnut, Worcester

**The Hardchargers Feat. Lonesome Chris Todd**  
Café René, Gloucester

**Passion**  
Three Kings Inn, Hanley Castle

**The Players (6pm)**  
The Earl, Worcester

**Arrbie J (12pm)**  
The Left Bank, Hereford

**Texan Peacocks (5pm)**  
The Imperial, Worcester

**Matt The Guitarist, King Rich & The Stiff Joints**  
Weary Traveller, Kidderminster

**Loris Eaton & The Stealers (4pm)**  
Prince Of Wales, Ledbury

**Protocol Reunion**  
Bearfest, Worcester

**I See Hawks in L.A.**  
The Marrs Bar, Worcester

**Dizzy Lizzy Unplugged**  
Alestones, Redditch

**Ygreen**  
Worleys At The Swan, Stourport-On-Severn

**Emma Oakley**  
Ambassador Snooker Club, Evesham

**Pa Line**  
The Prince Albert, Stroud

**Together**  
Cross Keys, Alcester

**Protocol**  
Bearfest, Bransford

**As You Like It**  
The Tuckwell Amphitheatre, Cheltenham

**Union Of Strings**  
The Retreat, Cheltenham

**Laura Sankey**  
Westcroft Arms, Droitwich

**Madi Stimpson Trio**  
Mary Stevens Park Heritage And Health, Stourbridge

## Monday 30 July 2018

**Second Line Jazz & Swing Band**  
Harriers Arms, Hoo Rd, Kidderminster

## Tuesday 31 July 2018

**Eat Defeat**  
Paradiddles Music Cafe Bar, Worcester

Upload your gig listings at  
[www.slapmag.co.uk/get-listed/](http://www.slapmag.co.uk/get-listed/)  
or email  
[editorial@slapmag.co.uk](mailto:editorial@slapmag.co.uk)



# WORCESTER MUSIC FESTIVAL

14-16 September 2018

Taking place in a venue near you...

The Angel Centre  
Cap 'n' Gown  
Chestnut  
Crowngate Shopping Centre  
Dragon Inn  
Drummonds  
Firefly  
Fountains at South Quay  
Guildhall Outside - The OLPRO Stage  
Heroes  
Lamb and Flag  
The Marrs Bar  
Monroes Cellar Bar  
Oil Basin Brewhouse  
Old Pheasant  
Paradiddles Music Cafe Bar  
Paul Pry  
Sociable Beer Company  
St. Swithun's Institute Halls  
Swan With Two Nicks  
Worcester Arts Workshop  
Worcester Brewing Company

[worcstermusicfestival.co.uk](http://worcstermusicfestival.co.uk)

RAISING FUNDS FOR



WORCESTERSHIRE  
ASSOCIATION OF  
CARERS



# Arts, Exhibitions & Cinema

- 1st Evesham Festival of Words**  
(www.eveshamfestivalofwords.org)
- 1st A midsummer nights Dream**, Bewdley Musuem Gardens
- 2nd- 27th Mail Art exhibition** - Droitwich Library
- 5th Dylan Thomas: Clown In The Moon**, Artrix Bromsgrove
- 7th All Round the World with Poet Paul Conneally**  
Claines Church, Worcester
- 7th Midsummer Fiesta**, Cheltenham
- 9th until 16th Sept Worcester Stands Tall**
- 10th Worcestershire Dancing** Artrix Bromsgrove
- 12th- 1st Aug Andrew Tyler Surreal Pop Art exhibition**,  
Number 8 Pershore
- 12th Everybody Is Talking About Jamie**, Artrix Bromsgrove
- 13th Museum After Hours with Suz Winspeare  
and Klik Klik**, Worcester Museum & Art Gallery
- 14th Evesham River Boat Festival**  
Workmen Gardens Evesham
- 14th Accelerate: Dancefest**, Artrix Bromsgrove
- 14th free drop in arts workshops at The River Festival**,  
Evesham
- 14th/15th Blue Magpie Contemporary Craft Fair**  
Elmslie House Malvern
- 14th/15th 40's Weekend**, Black Country Museum, Dudley

- Until 15 July 2018 Familiar Tracks**, Bewdley Museum
- 17th Les Miserables**, Stourport Civic Centre
- 18th Romeo & Juliet: RSC Live** Artrix Bromsgrove
- 20th-22nd Nozstock The Hidden Valley**, Bromyard
- 21st Watch Out Worcester Dancefest** Worcester city Centre.
- 21st Meadow arts Ice Age workshop** High Street Worcester
- 21st/22nd Bewdley Cherry Fair & 1940s weekend**,  
Bewdley Museum
- 22nd Safari Walk Worcester Stands Tall**
- 27th Diglis Island Visit**, Worcester (www.theringart.org.uk)
- 28th All Round the World with Poet Paul Conneally**  
Claines Church, Worcester
- Until 28th Droitwich Arts Festival** (droitwichartsfest.org)
- Until 12 August Lacrimarum: Control, Uncontrollable**,  
Artrix Bromsgrove
- Until end Aug Exhibition**, Cap 'n Gown, Worcester
- Until 8th Sept Ice Age**, Worcester Museum & Art Gallery
- Every other Tuesday Taking Part-Pinvin arts and crafts**  
for adults 10.30am-12noon Coach and Horses pub, Pinvin.

**For Events email Kate  
at [arts@slapmag.co.uk](mailto:arts@slapmag.co.uk)**

## July Festivals

- 1 July Evesham Festival of Words** Various venues, Evesham  
eveshamfestivalofwords.org
- 1-8 July Ledbury Poetry Festival** Town Centre, Ledbury  
poetry-festival.co.uk
- 1-8 July Ledbury Fringe**  
Various venues, Ledbury see ledburyfringe.org.uk
- 5-8 July Barn On The Farm**, Over Farm, Over, Gloucester  
barnonthefarm.co.uk
- 6-8 July Amplified Festival**  
Quarrydowns, Gloucestershire
- 6-7 July Milefest**, Hartpury, Cheltenham
- 6 July Beer On The Wye Festival** Hereford Rowing Club,
- 7 July West Fest**  
Malvern Playing Field, Malvern see west-fest.org.uk
- 7 July Woo Fest** The Drum & Monkey, Upton-upon-Severn  
see strichards.org.uk/event/woofest/
- 6-8 July Linton Festival**  
Ross on Wye, Herefordshire see lintonfestival.org
- 6-8 July Cookley Music Festival**  
Cookley Sports Club, Kidderminster
- 07 July Barons Cross Charity Music Festival from 1pm**  
Barons Cross Road, Leominster
- 12-14 July 2000 Trees** Upcote Farm, Withington, Cheltenham  
see twothousandtreesfestival.co.uk
- 12-15 July Bromsgrove Folk Festival**  
The Bowling Green, Stoke Prior, Bromsgrove
- 14-5 July Coleford Music Festival**, Town Centre, Coleford
- 14-15 July Rock the Barn** Hereford, Hereford
- 20-22 July Upton Blues Festival**  
Upton-upon-Severn see uptonbluesfestival.com
- 20-22 July Nozstock**  
Rowden Paddocks, Bromyard see <http://nozstock.com>

- 20-21 July Vinestock** The Vine, Cheltenham
- 21-29 July Gloucester Rhythm & Blues Festival** Various Venues  
see gloucesterblues.com
- 23-29 July Café Rhythm & Blues Festival 2018**  
Café René, Gloucester
- 26-29 July Lunar Festival**  
Umberslade Park, Warks see lunarfestival.co.uk
- 26-29 July Warwick Folk Festival**  
Warwick School, Warwick see warwickfolkfestival.co.uk
- 27-29 July Wizzafest**  
Stoke Prior Country Club, Bromsgrove see wizzafest.com
- 29 July Bearfest 2018 (12pm)**  
The Bear And Ragged Staff Inn, Worcester
- 3-5 August Drunken Monkey Rock Festival**  
Wellend Road, Upton Upon Severn  
see drunkenmonkeyrockfest.co.uk
- 9-12 August Lakefest**, Eastnor Castle  
[www.lakefest.co.uk](http://www.lakefest.co.uk)



**the wine empourium**

**All you need for homebrewed beer,  
wine, spirits and cider**

Free same day delivery to many areas  
Help, advice and samples always available

**Tel. 01527 854198**  
[www.thewineempourium.co.uk](http://www.thewineempourium.co.uk)

**4 High Street, Studley, Warks. B80 7HJ**

Follow us on facebook [the wine empourium](#) 

# Music Sessions/Open Mics

## **Every Monday - Open Mic/Jam Night**

Cock & Magpie, Bewdley

## **Every Monday - Folk Night**

Worley's, The Swan, Stourport

## **Every Monday night - Acoustic Night**

The Rollin Hills Restaurant, Upton Upon Severn

## **1st Mon of Month - Acoustic Session**

The Pickled Plum, Pershore

## **4th Mon - Singaround**

Pidele House, Wyre Piddle, Worcs

## **Fortnightly Mon & Wed (check website) - Folk Nights**

Three Horseshoes, Frampton-On-Severn, Glos

## **First Tues - Jazz Night**

Worley's The Swan, Stourport

## **First Tues - Open Mic**

Bar 57, Pershore

## **Last Tues - Folk Night**

The Millers Arms, Pershore

## **First Tues - Folk Session run by Phil Knowles**

Rose and Crown, Feckenham

## **First Tues - The Courtyard Open Mic Night**

Cafe Bar, The Courtyard, Hereford

## **Every Tue Perdido Street Jazz Band**

The Fox & Hounds, Lulsley

## **First Tues - For 12-19 year olds 7pm**

Pershore Library

## **Every other Tue - Open Mic Night with Pete Kelly**

The Queen's Head, Wolverley

## **Every Tue - Open Mic**

The Firefly, Worcester

## **3rd Tues - Acoustic Jam Night with Ian & Kevin Fuller**

The Millers Arms, Pershore

## **Every Tues - Enzo's Open Mic**

Great Malvern Hotel

## **Every Tue - Acoustic/Singaround (Folk, Blues, Country)**

The Falcon Hotel, Bromyard

## **2nd Tue of Month - Acoustic Session**

The Farriers Arms, Worcester

## **3rd Tues - Folk Evening**

The Crown Inn, Longtown, HR2

## **3rd Tues of Month - Acoustic Session with Mick Morris**

The Bell, Pensax, Worcs

## **1st Tues of Month - Acoustic Session with Pauline Molloy**

The Cardinal's Hat, Worcester

## **Every Wednesday - Open mic**

The Maverick, Stourbridge

## **Every Wednesday - No Poetry Open mic with Cheating Lights**

The Garrison at the Grapes, Hereford

## **1st Wed Every Month - Sing/Playaround**

The Talbot Hotel, Knightwick

## **Every Wed - Swan Sessions - Open Mic**

Worley's The Swan, Stourport

## **Every Wednesday - Ukulele Session**

The Old Cock Inn, Droitwich

## **Every other Wednesday - Open mic/Sessions**

Green Dragon, Bishops Cleeve

## **Every other Wednesday - Open mic/Sessions**

Rose & Crown, Severn Stoke

## **Every other Wednesday - Open mic/Sessions**

Fox & Hounds, Breden

## **Every other Wednesday - Folk Sessions**

The Crown, Colwall

## **First and third Wednesday - The Dragon Folk Club**

The Dragon in The Tything, Worcester

## **Every Wednesday - Irish Session**

Katie Fitzgeralds, Stourbridge

## **Every Wed Music night - Andy Lindsay & Debbie Parry**

The Green Dragon, Malvern

## **Fortnightly Wed Open Mic**

The Queens Head, Redditch

## **Every 4 wks on a Wed - Acoustic Session**

The Rose & Crown, Severn Stoke, Worcs

## **Every Wed - Olá Samba Drumming**

All Saints Academy, Cheltenham

## **Every Wed - Folk Jam Session**

Prince of Wales, Ledbury

## **Every Wed - Marzys Jam Night**

Marrs Bar, Worcester

## **3rd Wed of Month - Acoustic Session**

The Admiral Rodney, Berrow Gn

## **3rd Wed of Month - Celtic folk session**

The Fleece Inn, Bretforton, Worcs

## **Last Wed - Under 18s open mic**

Reet Petite, Leominster

## **Every Thursday - Drumlove Adult Workshop 7.30pm**

The Angel Centre, Worcester

## **Every other Thursday, Open Mic with Dan James**

The Chestnut, Worcester

## **1st Thurs - Folk Session**

Farmers Arms, Wellington Heath

## **1st Thurs - Black Hill Tune Club**

The Crown Inn, Longtown, HR2

## **Every Thurs - Troublesome Trio**

Cock & Magpies, Bewdley

## **Every Thurs - open mic hosted by Andy Lindsay**

The Bakery Inn Malvern Link,

## **Every other Thursday, Bromsgrove Folk Club**

Catshill Club, Bromsgrove

## **Every Thur - Open Mic Night/Jamming Session**

Three Horseshoes, Frampton-On-Severn, Glos

## **Every Thurs from 9.30 - West Malvern Open Mic**

West Malvern Social Club, Malvern

## **1st Thursday Polly Edwards Open Mic Jam Night**

Gardeners Arms, Droitwich

## **First Thurs - Open Mic**

The Oddfellows Arms, Astwood Bank

## **Every Thursday - Acoustic Session**

The Fleece Inn, Bretforton, Worcs

## **Every Thur - Open Mic Night/Jam Night**

The Swan, Barbourne, Worcester

## **Every other Thursday, Open Mic**

The Prince Albert, Stroud

## **Every Thursday - Spoken word 7-9pm**

Abbey Road Coffee, Great Malvern

## **Every Thursday - Folk Night**

The Fleece, Bretforton

## **3rd Thursday - TTs Musonic Night**

The Cap n Gown, Worcester

## **Every Thursday - Folk Session run by Bob Chance**

Black Swan Muchdew Church, Hereford

## **3rd Thur - Mainly Irish Session**

The King's Head, Tenbury Wells

## **3rd Thur - Jam Session**

Reet Petite, Leominster

## **3rd Thursday - Malvern Storytellers**

The Great Malvern Hotel - £1.50. See [malvernstorytellers.co.uk](http://malvernstorytellers.co.uk)

## **Every 4th Thursday - Open mic night with Blue Street**

The Berkeley Arms, Tewkesbury

## **Every 4th Thursday - Session**

New Inn, Malvern

## **Alternate Thurs - Mainly Irish & Scottish Session**

The Morgan, Malvern

## **Every Friday - Somers Trad Folk Club (8.15pm)**

Bishop Allenby Hall, St Stephen's Church, Worcester

## **Every Friday - Open mic 7-9pm**

Abbey Road Coffee, Great Malvern

## **1st Fri - Acoustic Session**

The Camp, Grimley

## **2nd Fri - Open mic**

Reet Petite, Leominster

## **3rd Fri (usually) - Beginners/Improvers Session/Workshop**

The Methodist Church, Ledbury

## **Last Fri - Acoustic Session**

The Fox, Monkwood Green, Worcs

## **Every Fri - Irish Session**

St Ambrose Hall, Kidderminster

## **Every Friday Lunch Time - Folk Session**

Three Kings, Hanly Castle

## **Last Friday - Resident band The Future Set**

The Berkeley Arms, Tewkesbury

## **2nd Sat (3rd Sat in Feb) - Rushwick Folk Club**

Rushwick Village Hall, Worcester

## **Every Sunday starting at 3:00pm**

The Morgan, Malvern

## **Every Sunday Acoustic Sunday at 7.30pm**

The Wharf, Stourport

## **Every other Sunday Open Mic with Tom Doggett 6pm-9pm**

Thatched Tavern, Honeybourne

## **Sunday Live Open Mic**

The Cotswold Inn, Cheltenham

## **Every Sat - Disco**

Ducker Bar & Beer Garden, Leominster

## **2nd Sun - Singaround Session**

The Yew Tree Inn, Peterstow, Herefordshire

## **Every Sun 8.30-Midnight - Open Session**

Social Club, West Malvern

## **Every Sun Lazy Acoustic Afternoon with Liz Kirby 4pm**

Red Lion, Market Place, Evesham

## **Every Sunday Unplugged 3pm-5pm**

The Iron Road Rock Bar, Evesham

## **2nd Sun - Acoustic Session**

The Hop Pole, Droitwich

## **Sunday afternoon jazz 12.00 - 3.00**

Lichfield Vaults

## **Last Sun - Mixed Acoustic Sessions**

The Bowling Green Inn, Stoke Prior

## **1st & 3rd Sun - Singaround format Session**

The Galton Arms, Himbleton, Worcs

## **Jazz every Sunday 12.30 till 2.30 ish**

Pickled Plum, Pershore

## **2nd Sun - Moonshine Acoustic Jam Club**

Piddle House, Wyre Piddle, Worcs

If any of these regular music nights are no longer running or you run one not on this list, please let us know [editorial@slapmag.co.uk](mailto:editorial@slapmag.co.uk)



# the VALKYRIE

Live music in evesham

## JULY

Sunday 1st - 6:00pm

**London Black |**

Lower Loveday | Jacob. | Liar Liar  
DOOR £5

Friday 6th - 8:30pm

**Kikamora |**

Michael Knowles & the STDs  
FREE ENTRY

Saturday 7th - 9:30pm

**Witcher**

FREE ENTRY

Friday 13th - 8:30pm

**Motown/Northern Soul**

Disco  
FREE ENTRY

Saturday 14th - 9:30pm

**Collision**

FREE ENTRY

Friday 20th - 9:30pm

**Satellite Down**

FREE ENTRY

Saturday 21st - 9:30pm

**Chimp On A Bike**

FREE ENTRY

Friday 27th - 8:30pm

**Anti-Nowhere League**

[wegottickets.com](http://wegottickets.com)

ADVANCE £10 | DOOR £12

**LIVE DJ**  
EVERY FRI/SAT NIGHT  
UNTIL 3AM!

**OPEN MIC**  
SECOND & LAST TUES  
OF EVERY MONTH!

f /THEVALKYRIEBAR

@THEVALKYRIEBAR

MARKET SQUARE, EVESHAM, WR11 4RW | 01386 48680

# THE MARRS BAR

JULY  
AUG 2018

Thursday 10th July  
Doyle



**Sunday July 1**

**Lemonade Jazz/Funk/Soul session**  
£4 on the door

**Friday July 6**

**Catfish**

£10 in advance £12 on the door

**Saturday July 7**

**Surprise Attacks & UnCover - 1in60:**  
**Soeur, HVMM, Nuns Of The Tundra,**  
**Skewwhiff, Institutes, As Mamas**  
£7 in advance £9 on the door

**Tuesday July 10**

**FCS: Doyle, Off The Cross, Black**  
**Boxes, Skora**  
£15 in advance

**Friday July 13**

**UnCover: Alfie Jack, Felix Shepherd,**  
**Liar Liar, The Lightweights**  
£6 in advance £8 on the door

**Saturday July 14**

**Local Bands showcase**

£3 in advance £5 on the door

**Thursday July 19 - Tuesday 24**  
closed for maintenance

**Friday July 27th**

**Fort Royal, Hipflask Virgins + 1 TBC**  
£3 in advance £5 on the door

**Saturday July 28**

**Wizards Of Oz (Ozzy Osbourne**  
**tribute), Obsession (UFO tribute)**  
£8 in advance £10 on the door

**Sunday July 29**

**I See Hawks In L.A.**

£6 in advance £8 on the door

**Sunday August 5**

**Lemonade Jazz/Funk/Soul session**  
£4 on the door

**Friday August 10**

**West Coast Eagles (Eagles tribute)**  
£10 in advance £12 on the door

**Saturday August 11**

**Without Flight's "Thanks for**  
**supporting us bash"**  
Free Entry

**Friday August 17**

**UnCover presents: Four Dead Crows,**  
**White Noise Cinema**  
£6 in advance £8 on the door

**Friday August 24**

**Ross Angeles + more TBC**  
£3 in advance £5 on the door

**Thursday August 30**

**Paul Bridgwater & the Electric Blues**  
**Rebellion**  
£4 in advance £5 on the door

**Wednesdays - Jamming night - FREE entry**

**Late Fridays & Saturdays - Midnight till 4am**

[www.marrsbar.co.uk](http://www.marrsbar.co.uk)

01905 613336

**Worcester's Premier Live Music Venue**

**Available for private hire**