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Issue 85

Oct 2018

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Oct 2018 MAGAZINE

SLAP MAGAZINE

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Hi there Slap Readers...

Thanks for picking up your free copy of Slap Magazine
October issue.

Yes that's right the Autumn is here and the long summer
festival season is finished for another year. And what a
summer it's been. As the dust settles following the wonderful
Worcester Music Festival we look back at just some of your
highlights in six page review of the best one yet!

Our front cover features the incredible LegPuppy from South
London who made the festival their own with a performance
that'll be talked about for some time to come. The Slap night
was incredible with stunning performances from Ivory Wave,
Johnny Kowalski and the Sexy Weirdos, Vinney Peculiar and
of course our own Nigel Clark who owned the compere slot
too!

We Have started to see many of the wonderful photographs
taken over the three day bonanza coming through and I have
to say the standard is getting higher once again, giving the
WMF photo competition judges a bit of a headache to say the
least.

Also in this issue we look forward to the Bewdley festival
which never fails to throw up some interesting names and
performances. There's also plenty to get involved with locally
as we bring news of mentoring opportunities for young
people, Severn Sounds search for Young Talent and the Young
Poet Laureate Competition Launch. Lots to think about and
get involved with. See your next month.

I'm off for a lie down...

Tir-Ed



LegPuppy photographed by Joanna Jeffree at this years SLAP
event for the Worcester Music Festival at the Marris Bar



Spotify

Search Slap Magazine

Not ones for being Tardy @ Bigge Fest

Bigge Fest the annual charity festival on the 16th September at the Tardebigge pub Redditch have announced that fundraising money in so far is just shy of £7,500 for **The McMillan Trust**. Not bad or an amateur festival. Next year will be the 10th. Among the 13 bands & 10 acoustic acts performing were Redditch's own **Sugar Mama** - pictured.



Stop Fidgeting

After five-and-a-half years local pop-rockers **The Fidgets** have decided to take an 'indefinite hiatus to pursue individual projects'. Core duo **Max Stockin** and **Ryan Skidmore** are well-known to shoppers in Worcester city centre for their regular busking performances outside high street stores - they'll be holding a farewell bash at the **Marrs Bar** on Friday 26th October to celebrate their 'fantastic journey'...

Don't Tell Anyone, but...

Good news for Hereford psychedelic rockers **Raptor** as they've been signed up to Bristol-based independent label **Don't Tell Anyone Records**. Brothers **Kurt** and **Adam Fletcher** formed Raptor in Leominster in 2014 and following recommendations from the likes of Verden Allen they've since played support slots for Robert Plant, Mick Ralphs and The Groundhogs - musicglue.com/raptorthetheband

Not ones for being Tardy @ Bigge Fest

Lakefest organisers have expressed 'utter disgust' after the theft of a large amount of cash (believed to be in the region of £50,000) from an electrical box after a locked portacabin was broken into on the night of Friday/Saturday 10/11 August - a spokesman said despite the setback they're adamant that next year's event will go ahead and all the first batch of early bird tickets for Lakefest 2019 have been sold...

Hay, Let's go... Why?

If you fancy an autumnal reprise of the **Hay Festival**, details have been announced of their nineteenth Winter Weekend which will take place from 22-25 November in locations across the town. Speakers announced include campaigner **Gina Miller**, writer **Rose Tremain**, broadcasters **Kate Humble** and **James O'Brien**, and retail consultant **Mary Portas** - more details at www.hayfestival.com/winter-weekend/home

They all Stand Together

Despite some minor setbacks the **Worcester Stands Tall** ten-week and six-mile art trail of 30 tall and 27 small giraffes has been extremely well-appreciated and received by the Worcester public and visitors to the city, with nearly 180,000 recorded visits clocked by the WST app, and over 1800 pictures uploaded to their gallery. There's a final chance to see all the sculptures in one place at **Worcester Cathedral** from 4-7 October before they're auctioned off (by Philip Serrell of course) on 11 October at drp Group Hartlebury - worcesterstandstall.co.uk/farewell

Country Smile

A new concept in comedy from Hereford stand-up and host **James Ryan** of **Farcical Comedy**, who's teamed up with comedian **Anna Keirle** to launch **Sticks and Giggles** which aims to bring live stand-up to more rural and remote parts of the county using pubs, halls and spaces not usually used for comedy events. If you're 'in the sticks' but would like a comedy night at your local venue contact James.farcicalcomedy@gmail.com

Try before 'Uke' Buy

Worcester Ukulele Club is holding a beginners 'taster' workshop at the Hive on Sunday 7th October from 10.30am to 12.30am for interested souls to learn a 'few basic chords and maybe a song or two' - no knowledge of music is required and instruments are available to borrow on the day. Worcester Ukulele Club has nearly 100 members who meet at the **Hive** on Monday evenings 7.30pm to 9.30pm and was recently voted the '14th best ukulele club in the world' - more about the beginners event from workshop@emaildodo.com

Courtyard Award Best Conference Venue

The **Courtyard** are thrilled to have received the award for **Best Conference Venue** at the **Visit Herefordshire Awards for Excellence 2018**.

The Courtyard hosts several conferences a year and offers a level of flexibility and choice to organisations which many other venues are unable to provide. Offering a variety of rooms including a Main House theatre, a large foyer and private spaces for breakout sessions, The Courtyard provides a wide choice of spaces in a unique, creative environment.



Mentoring Opportunity in Music

Are you interested in community arts and want to know more about working with adults living with dementia and how music can unlock memories? Join one of these experienced musicians **Deborah Rose, Heather Wastie** or **Tristan Pate** and **Museums Worcestershire** as they deliver **Suitcase Stories 2**.

Suitcase Stories 2 includes fortnightly reminiscence and music workshops with adults living with dementia and their carers in the community. It also involves 5 weeks in care homes across Wyre Forest, Redditch and Bromsgrove and Wychavon districts as well as monthly sessions in Bromsgrove.

This opportunity is suitable for music students, early career musicians or social work type students with skills in music. It's open to 3 students and each student will commit to a 4-month period (November 2018 to mid-February 2019; End of February to mid-May 2019; June to September 2019).

For more information and how to apply contact **Project Manager Jenny Davis** jenny@artsuplift.co.uk 07946 585978 www.artsuplift.co.uk Deadline for applications is Friday 12th October 5pm

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Exciting New Music Venue Opens in Brum

By the time you read this the latest music venue to open in Birmingham, **The Mill** in Digbeth, will have had its doubtless successful Launch Night (28/9) thus further enhancing the 2nd City's reputation for all thing cultural.

In the past there has been a dearth of mid-sized venues in dear old Brum, leading to frustrating gaps in touring bands' schedules. This should now never be the case as **The MJR Group** add **The Mill** to their already impressive portfolio including the newish **Digbeth Arena**, which has already been graced by the estimable likes of **The The** and **Garbage** via the **Skyline Series**, and will return no doubt to acclaim in 2019.

And so to The Mill the groups latest venture, which includes a 750 capacity gig room, rising to 1,000 for DJ Events, with a full and impressive schedule boasting such luminaries as **Mogwai** (already sold out), **Gentleman's Dub Club**, **Fun Lovin' Criminals**, loveable old rogues **Sham 69** and local extreme metal heroes **Napalm Death**.

The Mill will also play host to some the biggest nightlife promoters such as Brum legends **Miss Money Penny's**, **Shadow City**, **Sum Cellar**, **Cirque du Soul**, **Leftfoot** and **Weird Science**, ensuring quality, regular line-ups galore throughout the year.

Located at 29 Lower Trinity Street, against Victorian railway arches, **The Mill** is slap bang in the middle of the hip & happening Southside/Digbeth area, home to **The Custard Factory**, **Mockingbird**, **Digbeth Dining Club**, **Mama Roux's**, **Ghetto Golf**, **The Night Owl**, to name but a few.

Also on site is Room 2, a more intimate venue for smaller scale events, including emerging and up-&-coming live and electronic acts. Add to this a mezzanine floor plus an open-top roof garden and this equals one massively exciting new space.

Sign up to their newsletter at www.themilldigbeth.com and find them on social media: Instagram @themilldigbeth, Twitter @themilldigbeth and Facebook.com/themilldigbeth.

Most importantly go see for yourselves and help welcome The Mill to Birmingham's ever burgeoning list of nocturnal destinations.

Severn Sounds Search for Young Talent

The **Severn Sounds** team are working in partnership with **Mello Festival** to search for talented young musicians and singers from Worcestershire schools and colleges to play on the '**Severn Sounds Stage**' at the 2019 festival. Support will also come from **Youthcomm Radio** and **MAS Records**.

Performance slots are available for young musicians, bands, singers and choirs from the Worcestershire area to showcase their talent in the midst of the Mello family festival, which is situated at Severn End, Hanley Castle, Worcestershire, Spring bank holiday weekend from Friday 24th – Sunday 26th May 2019.

This is a huge opportunity for young people to perform in front of a live 'music appreciative' audience, gain invaluable performance experience, work alongside professional musicians and sound engineers and participate in and enjoy a family festival in the heart of Worcestershire.

Severn Sounds will also be working with professional sound company, **One Stage Technical Services**, who provide the stage with their sound and lighting expertise throughout the weekend.

Performance times are flexible but there is a minimum of 15 minutes up to a maximum of 45 minutes. Each musician or band must bring ALL of their own instruments and equipment but microphones and stands will be provided.

Each performer will receive a full weekend ticket (inc. camping) and a plus one for a parent/carer or a plus one if over 18. Further tickets (day or full weekend camping) can be purchased from the Mello Festival website www.mellofestival.co.uk

To apply please email severnsounds@gmail.com and include the following information: Name(s) of each performer; Band name (if applicable); Age(s); School/College/group (if applicable) Email address; Parents email address (if under 18) and telephone number; Link to video/sound of performance.

Please see website www.severnsounds.co.uk or email severnsounds@gmail.com for further information.

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WMF photography competition charity announcement

Worcester Music Festival is over for another year, thousands of music fans attended the festival which saw over 200 gigs throughout the course of the weekend and took place in 25 venues across the city centre. Musicians, poets, spoken word artists and comedians performed and the festival was fundraising for **Worcestershire Association of Carers**, thank you to everyone who so generously donated.

THANK YOU to everyone who has worked so hard to champion and support live music in Worcester both for the festival and throughout the year. We have an amazingly vibrant scene here for a city our size and this weekend has shown us at our best.

Have you entered the Worcester Music Festival photography competition yet? The last chance to enter your images is Sunday 7 October 2018.

There will be an awards evening on Sunday 21st October from 7pm at **The Paul Pry**, where you'll be able to see the top 20 photos and find out who won. WMF will also be announcing the total raised through collections for Worcestershire Association of carers. worcestermusicfestival.co.uk/photographycompetition



Clik Clik has curated a programme of music as a finale event for this year's **Borderlines Film Festival** in Hereford. On Sunday 21st Oct you can catch **Immy & the Boatman, Swansea LapTop Orchestra** and the **King Solomon Soundsystem** at **Left Bank, Hereford** from 6.30pm (for tickets and info see Borderlines piece below).

klikklikcollective.com



Swansea LapTop Orchestra

Daryl Freehely

Borderlines Film Festival

There are stacks of other events to check out, of course film, plus workshops, spoken word and more all happening in venues in Hereford, from 18th-21st Oct so for the whole programme go to: borderlinesfilmfestival.org



Zombie Wasteland Halloween Poetry Slam Special

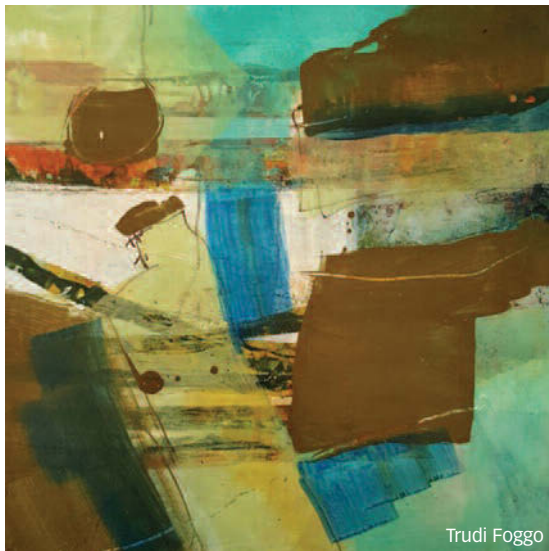
Rising from the dead again due to a spookily popular demand, **The Berkeley Poetry Slam** returns with a vengeance. This month's random theme coincides with Halloween hoping to unearth a horde of terrifying tales and ghoulish delights on the night. Take your own work or something by your favourite writer that will send a shiver up the spine. The rest of the evening will then descend to the depths of improvisational hell and hilarity that makes this event so popular with both seasoned poets and unbelievers. Fancy dress highly encouraged.

The Berkeley Arms, Tewkesbury 2nd Nov. 7.30pm. Free

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Abstract exhibition at Elmslie

Following the success of **Worcestershire Open Studios**, **Elmslie House** is delighted to present the work of two local abstract artists - Worcester based, **Sue Firmin**, and Malvern resident, **Trudi Foggo** in an exhibition entitled: "**Sanctuary & Soul**" October 6th - 14th.



Trudi Foggo

Elmslie House are also hosting several '**Autumn in Malvern**' festival events over the duration of the exhibition, so please check the website or get in touch for more info.



Sue Firmin

elmsliehouse@gmail.com

www.elmsliehouse.co.uk



Lucy McLauchlan comes to Worcester

This month, we will see the renowned street artist from Birmingham, **Lucy McLauchlan** begin painting a mural in the Diglis Basin as part of **the Ring**, a cutting edge arts programme which has taken place this summer in Worcestershire, in partnership with the **Canal and Rivers Trust**. She has painted all over the world so I am excited to see that Worcester can play home to some of her work. Keep an eye on progress!

theringart.org.uk



Droitwich Arts Network Exhibition



Hanbury Hall opens its Long Gallery doors for another **Droitwich Arts Network** exhibition this month. Building upon the success of previous years this exhibition will be even more spectacular with many more activities - art of course with all the exhibits for sale, plus there will be music, crafting, demonstrations, child friendly activities – and even a dragon! Hanbury Hall 10th Oct – 3rd Nov

For more info: www.droitwichartsnetwork.org

Museum of Royal Worcester - The Precious Clay

Opening on 20th September, the **Museum of Royal Worcester** will host a contemporary art exhibition, curated by **Meadow Arts**.

'The Precious Clay' is an ambitious exhibition exploring porcelain and the museum's historic collections through contemporary art. The artists in the show range from the world-renowned to those at the beginning of their art careers; their works responding to porcelain's rich history as a medium and the social implications of its production, through sculpture, painting, installations, found objects and film.



Among the artists, **Laura White** returns to her home city of Worcester from her London base with a newly commissioned artwork, an installation called **White Mud**, which explores the objects around us, both precious and ordinary.

Researching the Museum of Royal Worcester's archives and historic collections for inspiration, the artist digitally scanned key objects from the museum, and everyday domestic objects like packaging, to make 3D printed replicas, which have then been used to make moulds to cast from.

Other featured artists include **Jessica Harrison**, **Livia Marin**, **Barnaby Barford** and **Bouke De Vries**.

You can visit the exhibition at the Museum of Royal Worcester on Severn Street. The exhibition runs until 20th March, 2019.

Autumn at Dancefest

Dancefest's autumn term has started but there's still plenty of time to join in and try out their weekly dance classes for all ages.

Their community performance companies are all taking new members this term - so if you've been yearning to perform...!

Jigsaw Performance Company is an inclusive company for disabled and non-disabled dancers aged 16 and over, and they meet on Wed at 5-7pm at **St Owen's Centre in Hereford**. They're working with digital artists from **Rural Media** this term to make a short dance film.



Chance to Dance Company for dancers aged 55+ and **DFA** (experienced dancers aged 18+) will be working together, alongside choreographer **Marie Oldaker**, to recreate **Quiet Revolution**, an outdoor performance that reflects on how the First World War changed the role of women forever. They meet on Sun mornings at **The Angel Centre**, and **Quiet Revolution** will be performed in Worcester on Sun 11 Nov as part of Armistice Day.

Find out more about all of Dancefest's classes and events on at dancefest.co.uk, or give them a ring on 01905 611199.

**For Arts Submissions
News & Events email Kate
at arts@slapmag.co.uk**

Edward Noott

Edward Noott is a Worcester based artist I met recently, whose work is inspired by impressionist styles. I asked him to talk about his work, which is exhibited in Broadway later this month.

"I've been a professional artist for the last thirty years, having done a Foundation Course at Cheltenham and a degree in Fine Art at, what was then, Trent Poly in the mid eighties. The environment at art college encouraged you to develop your own creativity in a non-structured way that lead me down some interesting avenues.



After leaving college I floundered for a few years, before finding a way of painting appropriate for commercial galleries.

Following the lead of the impressionists I decided that the best approach was to paint only from life, or 'en plein air' as it is also known. The artist is then forced not to get too bogged down in ideas, and soon develops a short hand and facility to interpret what he or she is seeing. After ten years of working in this way, I came to the conclusion that this method, though rewarding, had its limits and was able develop a way of painting from photographs and pencil studies. I could now travel to interesting and inaccessible places and collect material to work up back in the



studio. It also meant that I could be more creative using artistic license in the compositions. I think that it's important to try to avoid having too much of a reliance on the photographic source material maintaining the directness and clarity that I'd learnt from painting outdoors.

Over the years I have found myself inspired by many artists, but there are a few who I return to time and time again. Caravaggio, Vermeer, Turner and, of course, Monet.

I paint in oil paint usually on canvas. To save money, I stretch the canvases myself in the traditional way, sizing with glue. I tend to apply the paint in a direct way building up the paint surface as the painting progresses and rarely use glazes or mediums to dilute the paint. I have painted with acrylic paint but find the shift in colour when drying problematic.

Although I haven't tended to do commissions, relying on building up a body of work and hoping to make sales when exhibiting them in galleries, I was commissioned recently to paint some large curved panels on a Monet inspired waterlily theme for a Chinese business man's 737 jet plane! These had to be painted in acrylic as they represent less of a fire hazard, and I found that I could make some interesting textures quickly with the quick drying paint.

The technique of combining textural acrylic under-painting with oil glazes over the top is something I'm looking forward to developing over the next year. I'd also like to go off in a more abstract direction where the paintings are less descriptive and more emotive.

In any creative line of work it's important to try to keep evolving and trying to find new ways of seeing the world."

You can see Edward Noott's work at **Trinity Gallery, London, Hunter gallery, Bury St Edmunds** and if you are passing at the JM Stringer gallery, Vero Beach, Florida.

Closer to home, Edward has a collection on display in Broadway this month and you can meet the artist himself at the opening event on the 13th at the **John Noott gallery**, 10 The Green, Broadway which runs until 28th October.

Farewell Giraffes

A hospice team is inviting visitors to experience the spectacular Farewell Event for its 10-week giraffe art trail, **Worcester Stands Tall**. All 57 of the painted giraffes from this summer's trail will go on show under the same roof – for the first and only time – in the Chapter House of Worcester Cathedral between October 4th and 7th.

It will be the last chance to see all the giant giraffes before they are auctioned to raise money for the **St Richard's Hospice Build 2020 Appeal**. The rose-gold calf sculpture displayed outside the cathedral, *Lily the Pink*, will also be auctioned – while the remaining calves will be returned to the schools and groups which decorated them.

Canon **Dr Alwyn Pettersen**, of Worcester Cathedral, said: "Turning the Cathedral's Chapter House into a 'Giraffe House' which will rival that in any zoo will be very exciting."

Tickets are now available for the Farewell Event, with visitors able to book one-hour slots to see the giraffes.

Sara Matthews, Project Manager of Worcester Stands Tall, said: "We're so excited to offer this special opportunity before our giraffes leave the city for their forever homes. It's going to be absolutely spectacular to see all 57 of our giraffes together in the stunning surroundings of the Chapter House. We hope to see you there!"

Tickets are £6 for adults and £3 for children aged two to 16, while under twos go free. Family tickets are available for £15. To book visit www.worcesterstandstall.co.uk/farewell-event

Proceeds from the Farewell Event will go to the St Richard's Hospice Build 2020 Appeal to extend and redevelop its building in Worcester, enabling it to care for more patients and loved ones in the future. For more information about Build 2020 visit www.strichards.org.uk/build2020



Circus themed family festival!

Roll up, roll up – calling all jugglers, acrobats, clowns and lion tamers, this year's Herefordshire Family Festival at the Courtyard is set to be a big top full of circus fun!

Throughout the October half-term week there will be a multitude of family friendly performances including a day of circus themed performances, workshops and activities for families to get involved in on 31st Oct. Free drop in events include a Digital Circus workshop run by Rural Media, Circus Groundskills with NoFit State and an opportunity to learn Aerial Acts with Wye Circus.

Also on offer are a host of low cost ticketed events, including tours of Hereford Football Club and workshops in Stage Combat, Clowning and Shadow Puppetry.

Herefordshire Family Festival is a wonderful opportunity to explore all that the Courtyard has to offer and has been described by past attendees as "a great and fun filled day."



Herefordshire's Family Festival. The Courtyard. Wed 31st October from 10am - 6pm. To book tickets, or for more information contact the Box Office on 01432 340555 or visit www.courtyard.org.uk.

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Suz Winspear

October – what a wonderful month! It's probably my favourite month of the year, including as it does both **National Poetry Day** and **Halloween**. The Halloween decorations have started to appear in the shops – I can't wait to get mine out on display again – and there are costumes to make, events to plan, so much to look forward to!



There's a lot to get excited about in October, including some sparkling spoken word events!

Thursday 4th – Autumn in Malvern at Elmslie House, Avenue Road, Malvern. To celebrate **National Poetry Day**, five Worcestershire Poets Laureate will be reading their own poetry – featuring **Tim Cranmore**, **Heather Wastie**, **Suz Winspear**, **Nina Lewis** and **Betti Moretti**. £8 admission. 7.30pm

Saturday 6th – Mental Health Awareness Day at the Angel Centre. A free drop-in event including poetry and spoken word performances from a strong and interesting line-up of writers, therapeutic workshops, talks and presentations, to spread awareness of mental health issues. Open from 12am onwards.

Thursday 11th – SpeakEasy at Waylands Yard Poetry from a wide range of local poets. Our featured performer this month is **Heather Wastie**, former Worcestershire Poet Laureate. She has a new book out, *Don't Oil the Hinges*, and I'm looking forward to hearing her new poetry. Open Mic slots available on a first-come, first-served basis. They're popular, so get there early. £3 admission. 7.30pm.

Thursday 18th – Dear Listener at Boston Tea Party, Angel Place. This is an early-evening event of eclectic poetry and spoken word, from both new and established voices. October has two featured performers – **Liz and John Mills**. They performed short sets at Dear Listener a couple of months ago and were fantastic! £3 admission. 6.30 – 8.30pm.

Saturday 27th – A Halloween Banquet at Elmslie House, Avenue Road, Malvern Featuring **Tim Cranmore** and **Suz Winspear**, with music from **A Merrie Noyse**. A very strange night is promised, involving creepy poetry, bizarre tunes, weird performance, and some highly unconventional dinner party suggestions. . . Not for the faint hearted! £8 admission. 8pm.

Wednesday 31st – 42 at Drummonds Bar **Life, the Universe and Everything** – prose and poetry – Gothic horror, science fiction, fantasy, storytelling, comedy, reportage, genre fiction, and a few categories that haven't yet been given a name . . . This month's 42 falls on **Halloween** itself, so expect some spooky goings on and strange costumes . . . You never know what you might see and hear at 42 . . . Free entry. 7.30pm.

Suz Winspear

Worcestershire's Young Poet Laureate 2019 Competition Launch

The search for Worcestershire's next **Young Poet Laureate** is once again beginning.

Young wordsmiths had better put pen to paper as the opportunity to win the coveted title will be available as the exciting **Word Up** competition launches on 4th October.

Those aged between 13 and 19 who have something to say and love saying it, will be the perfect candidate.

So, what's involved? It's a prestigious title that will last one year, the winner acting as a champion for poetry, encouraging and inspiring other young people to experience and enjoy the art. The winner will also be asked to write poems to celebrate special events or occasions across the county as well as perform at libraries, schools' festivals and other community events.

As long as you're living in Worcestershire, or attending school, University or a youth club in the area, you can enter. Submit two poems in any style or length, one on the subject of 'Change' and another of your choice. Entry is free but limited to one entry per person.



The winner will receive a trophy and will also be paid to perform and write poetry throughout the year. The closing date is midnight on 31st December 2018.

All entries will be shortlisted by Friday 4th January before a grand live final at **The Hive** on Sunday 20th January. During the final, shortlisted poets will perform both of their poems before the winner is chosen by a panel of judges. Coaching is available for nervous or inexperienced performers.

For more information, visit: www.worcestershire.gov.uk/wordup

If you have any questions, please contact Natalie McVey on 07876 144905 or email wordup@worcestershire.gov.uk

The photo features Rachel Evans, Young Poet Laureate for 2018.

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worcester arts workshop

This Halloween we're preparing some (family friendly) frights at the workshop plus lots of things to move your bones to!

Family Rave

We're kicking off our week of half-term activities with a Family Rave, opened by **BBC Radio Hereford & Worcester's Tammy Gooding**. **Jessie DJ** will be mixing Cbeebies tunes, 90's classics and some Halloween songs, and there will be a special guest appearance by Mike and Sully from **Monsters Inc.**

Come along in your spooky best! We'll have glow sticks, bubbles, face painting, craft activities and lots of dancing! Music will be low making the rave ideal for ages 2 to 8. Older and younger siblings are very welcome to join in.

Sunday 28th October 11:30am to 1pm

Cost is £7 per individual or £25 for a family ticket.

Half Term Workshops all £10 per place

Colourful Autumn Plaques

Children will get the chance to paint and decorate pre-made decorative plaques with an autumn theme and lots of inspiration. Suitable for ages 4 to 11.

Monday 29th October Time: 10:00am to 11:00pm

Autumn Air-drying Clay Crafts

We will create paper clay plates, vases, vessels with autumn decorations which the children can paint and decorate further as a take home project. Suitable for ages 4 to 11.

Monday 29th October Time: 11:15am to 12:15pm

Halloween Shadow Puppets

On this workshop, children will make their own puppets, explore drama games and storyboarding then tell their own spooky tales. Suitable for ages 6 to 11 – younger children who are able to join in are welcome.

Tuesday 30th October Time: 10:30am to 12:00pm

Singing

Singer, musician, teacher and all round super talent, **Gladstone Wilson**, is bringing us his unique contemporary and urban arrangements this half-term. Taking a break from his teaching at **The Royal Birmingham Conservatoire**, "G" as he's better known will lead his groups into musical experiments and fun.

Wednesday 31st October

Ages 6 to 11 workshop: 10:30am to 12:00pm

Ages 12 to 18 workshop: 12:30pm to 2:00pm

Contemporary Dance

We're very excited to have Anna from **Translucent Dance Company** with us, leading taster workshops in Contemporary Dance on Thursday 1st November. This taster workshop could turn into a regular class so if dance is your thing book your place now on our website!

Thursday 1st November

Ages 6 to 11 workshop: 10:30am to 12:00pm

Ages 12 to 18 workshop: 12:30pm to 2:00pm

Home Educators Workshops

Running from September through to the end of the year are our workshops for home educated children. Children will explore a new art form and across three sessions ask exciting questions about wider topics.

Sessions run for three Thursdays, 10:30am to 12:30pm. Each block of three sessions costs £40 with a 10% discount for booking more than one block.

Art Nouveau Batik 20th September to 4th October

Germination Ceramics 1st October to 25th October

Ecology Through Art 8th November to 22nd November

Time Travel Through Porcelain 29th November to 13th Dec

Open Mic

Keep an eye on our social media for more news about our Open Mic nights starting this November!

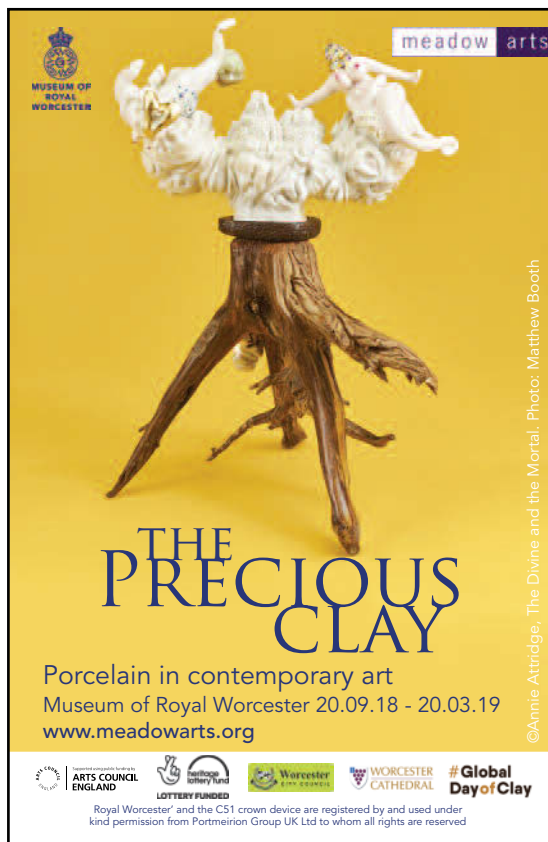
Remember if you're an artist, community group or have an interesting project you'd like to collaborate on, you can email our **Director of Transformation** at:

hannah.phillips@worcesterartsworkshop.org.uk

For more information on any of our classes, workshops or events or to book your place on anything we've listed here visit www.worcesterartsworkshop.org.uk

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Arts Council England
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Worcester Cathedral
Global Day of Clay

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©Annie Attridge, The Divine and the Mortal. Photo: Matthew Booth

Bewdley Festival Opening Night Mercure Bewdley Heath Hotel | Friday 12th Oct

Bewdley Festival have created a special Midlands based opening night for this year's 31st Festival by combining a strong mix of enchanting words with high-powered top class music.

Opening the evening is an exclusive collaboration of spoken word and music between **Liz Berry** and **Mish Maybe**.



Liz is considered to be one of the top performance poets in the country. Liz was born in the Black Country and now lives in Birmingham. Her first book of poems, **Black Country** (Chatto 2014), described as a 'sooty, soaring hymn to her native West Midlands' (Guardian) was a **Poetry Book Society Recommendation**, received a Somerset **Maugham Award** and won the **Geoffrey Faber Memorial Award** and **Forward Prize for Best First Collection 2014**. Her latest pamphlet is **The Republic of Motherhood** (Chatto, 2018) and the title poem has been shortlisted for the **Forward Prize for Best Single Poem**. Liz has been featured on both BBC television and radio in shows such as **Poetry Please** and **Open Country**.

Liz works as a tutor for organisations including the **Arvon Foundation** and **Writing West Midlands**.

Liz's appearance with **Mish Maybe** creates a unique collaboration of the beautiful voice of the singer, songwriter and arranger Mish Maybe and her group of backing musicians combining the voice of the singer with the spoken word of the poet to a musical backdrop.



Mish was a founding member and singer with Birmingham's **Alternative Dubstep Orchestra** who have performed at numerous festivals all over the UK and have provided music for several documentaries about Birmingham.

These two friends, who first worked together on the **East of The Severn** project, are together again exclusively for **Bewdley Festival**. Festival organisers are certain they will both enchant and entertain the opening night audience and commented that it was impossible to describe how proud they feel having been able to bring Liz and Mish together in this unique way at this year's event.

Organisers have been helped with this mission by the support of the idea by head-lining star **Roland Gift**. Roland is the better known headline element of this Midlands ensemble. Roland was the charismatic frontman of **The Fine Young Cannibals** and is one of modern music's true torchbearers.

Roland Gift's distinguished career has expanded over the years to include critically-lauded films and stage acting both here and in the USA with musical score work and on occasions being lead vocalist with Jools Holland's Big Band. It was after his spell of singing with Jools Holland that Roland got the urge to go out singing once again and so together with a group of friends who happen to be very talented musicians that's exactly what he's doing.

A voice that has never gone out of style but in fact has improved and matured with time. Roland's trademark vocal prowess is both timeless and strikingly ahead of his time. A foot-tapping, hip swivelling night is in prospect as Roland appears with his band.

Tickets for this completely unique and exclusive evening are £25 and available on-line at www.bewdleyfestival.org.uk.

The show starts at 8.00pm in the specifically constructed **Festival Theatre at Mercure Bewdley Heath Hotel**



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Clare Teal

Mercure Bewdley Heath Hotel | Thurs 18th Oct

Returning to this year's Bewdley Festival, is Yorkshire-born **Clare Teal**. She is one of the UK's most celebrated and much loved singers. With her stunning voice, encyclopaedic knowledge of jazz, swing and big band music, and her innate warmth and wit, Clare is a sought after singer throughout the country as well as a prolific recording artist and popular BBC Radio 2 broadcaster.

After releasing 3 acclaimed titles, it was Clare's first album for Sony Jazz which became her breakthrough record. Released in 2004, *'Don't Talk'* topped the Jazz charts and entered the UK Top 20, garnering extraordinary plaudits and several awards. She has now recorded and released 15 albums to public and critical acclaim. Her most recent album, *'Twelve O'Clock Tales'*, was released in 2016 and recorded with the **Hallé**, conducted by **Stephen Bell** and arranged by world-class trumpet and composer **Guy Barker**.

Clare continues to surge ahead on her mission to bring big band and swing to music lovers everywhere, to demonstrate that this genre is ever evolving and still relevant in today's world. Accompanied by her Pianist, Trio, 7-piece Mini Big Band, 9-piece Big Mini Big Band or 17-piece Hollywood Orchestra Clare performs up and down the country throughout the year at festivals and high profile venues. She is regularly singing with renowned orchestras and Big Bands including the **Hallé**, **BBC CO**, **RTE CO**, the **Royal**



Liverpool Philharmonic Orchestra, BBC NOW and BBC SSO. Alongside her concerts, Clare presents her own live show on **BBC Radio 2** every Sunday night.

Clare is appearing (with her Trio) in **Festival Theatre** at **Mercure Bewdley Heath Hotel** on Thursday 18th October (8.00pm). Tickets are available at www.bewdleyfestival.org.uk

Uncover Presents: Arcadia Roots The Jericho Racks + The Taboo Club Marrs Bar, Worcester | 11th Oct

After a successful weekend at **Worcester Music Festival**, local promoter **Uncover** are bringing **Arcadia Roots** back to the stage.

The home-grown heroes be taking over **The Marrs Bar** for a night of musical discovery on October 11th as they'll be accompanied by local troubadours **The Jericho Racks** and West Midlands convention-breakers **The Taboo Club**, setting the night to be a celebration of some of the area's best talent.

For those who don't know, **Arcadia Roots** are a four-piece earthy dance outfit that combine world, reggae and rock music to create a unique listening experience for their audiences. Their captivating sound has proved a hit with those in earshot, and they promise to not hold back on the night.



The Jericho Racks are a new duo, comprising of guitarist/vocalist **Jack Monopoli** and drummer **Rich Chaudhury**. Together, they create dirty, scuzzy blues-rock that sounds both rough and well oiled. These aren't ones to miss if you're looking for lively and charismatic songs unique to their genre.

The Taboo Club, another recently created entity, create something cathartic, a sound that commands attention while welcoming intimacy. They compose music that banishes musical convention across many genres, embracing gothic sensibilities of world music to deliver a sound that's truly cinematic.

Tickets are £8 advance, £10 on the door.

On October 17th, Uncover will be inviting Gloucester noise makers **Ten Tombs** and Cheltenham emo outfit **Floorboards** to **The Firefly, Worcester** for a night of talented & passionate rock. Tickets are £5 advance and £7 on the door.



Photo: Roy Jenks

The Hot Sprockets

The Robin 2, Bilston | Tues 16th Oct

The Prince Albert, Stround | Wed 17th Oct

More Irish - and more returners. **The Hot Sprockets** played at the Prince Albert for the post Fringe party a few years ago. And they are back with some good-time revolutionary spirit, add a pinch of psychedelic flavour, simmer it down with some Indie Soul and you are somewhere close to the cosmic vibe of The Hot Sprockets, five blood brothers from Dublin City, drawn together by their mutual love of Rock 'n' Roll.

Performing live, the Sprockets' take-no-prisoners, white hot, bone- breaking approach has lit a fire in men and women of all tastes and flavours, captivating audiences with numerous successful tours across the USA, Canada, UK, and Europe.



With demand for the band growing since their third studio album '*Dream Mover*' was unleashed in April 2018 to critical acclaim, and tours of Ireland, the UK and Europe coming later in the year, you better get ready for the ride because this is more than a band, it's a force of nature.

Eliza Rickman with Greg Allison + Rookes

West Malvern Social Club | Wed 17th Oct

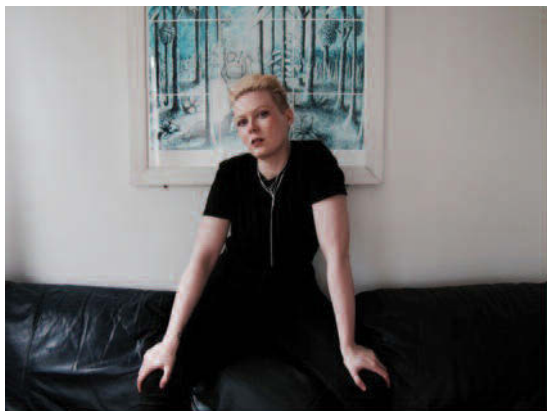


Eliza Rickman is a US singer-songwriter best known for her enchanting voice and her love of unusual instruments – ukelele, autoharp, toy pianos, bells, xylophone and more. She last appeared in the UK in 2016, on tour with the cult hit "*Welcome to Night Vale*" podcast. In the last year, she has further proved her popularity by

setting a new record in crowd-funding a music video for her song "*Pretty Little Head*". For the first time in Europe she will be accompanied by violinist **Greg Allison**.

Innovative indie-pop artist **Rookes** made her Malvern debut last year, and returns to bring us more from her growing repertoire. Expect driving rhythms, shimmering guitar, soaring vocals... and the unexpected!

8pm doors. Free tickets (via Biletto.co.uk)



Faithful City Shows

October is set to be a busy month for Worcester's **Faithful City Shows**. On Monday 15th, they'll be welcoming the UK's indie rockers, **Blaenavon** to **The Marris Bar**, along with dreamy **Boniface** and local rock 'n' rollers **The Americas**.

Doors 7:00. Tickets £10 in advance via Eventbrite.



Just 5 days later on Saturday 20th, FCS are teaming up with **Surprise You're Dead Music** to invite **Tellison** to **The Marris Bar**. It's been a long while since they've visited Worcester and are returning to support their fantastic new album, '*Hope Fading Nightly*'. Support comes from **Crumbs**, **Kick The Clown** and **3WOD**.

Doors 7:00. Tickets £8 advance via Eventbrite.

Performances in Bewdley October to December 2018



THE ROLAND GIFT BAND

(Fine Young Cannibals)

with

LIZ BERRY & MISH MAYBE

The Mercure Hotel, Bewdley

Friday 12th October 8:00



SIMON ARMITAGE

JOURNEYS

The Mercure Hotel, Bewdley

Tuesday 16th October 8:00

CLARE TEAL TRIO

feat. JASON REBELLO

The Mercure Hotel, Bewdley

Thursday 18th October 8:00



EDDI READER

and BAND

The Mercure Hotel, Bewdley

Friday 19th October 8:00



LYNNE HANSON

And THE GOOD
INTENTIONS

St, George's Hall, Bewdley

Friday 9th November 8:00

MUSIC
in
the **Hall**
the Severn Sessions

LES TRIABOLIQUES



St, George's Hall,
Bewdley

Friday 7th December
8:00

Details and Tickets

www.bewdleyfestival.org.uk : www.musicinthehall.co.uk
01299 404808

Stone Mountain Sinners | Tones Of Home

The foundations of **Stone Mountain Sinners** were first laid when **Neil Ivison** (formerly of local favourites and Janice Long championed, **Misers**) was sat in a Californian desert hotel scrolling through social media and noticed a post announcing the end of **The Sarah Warren Band**.

Having been a fan of Sarah's incredible voice and looking for a new project, he quickly dashed off an email to see if she was interested in a collaboration.

Luckily Sarah's mutual appreciation for the **Misers** and the pen of Ivison meant she was eager to put something together and with regular cohort **Nick Lyndon** in tow, the seeds of the 'Sinners soon blossomed, birthing twelve new songs in little over two weeks. With the first batch of songs taking shape, the trio soon bolstered their ranks with the addition of **Roger Roberts** (keys), **Adam Hood** (bass) and **Duke Delight** (drums).

Early live warm-ups quickly sold out on the pedigree of those involved, whilst news of the 'Sinners quickly spread across the region, reaching Robert Plant, who dropped all his plans to attend only the band's second show.

Having been a fan of both The **Misers** and The **Sarah Warren Band** I was intrigued to hear the new band and caught an early set at **Mello Festival**. The band's blend of rootsy, good time rock 'n' roll and heartfelt, hook-laden Americana quickly struck a chord and within a couple of songs I joined the rest of the audience welcoming the brand new combo as if long lost friends. Further gigs followed, a crammed Upton Boat House, a mainstage turn at

Upton Blues, each set embraced and savoured, each song hollered back by an ever growing fanbase.

With the songs road tested the band retreated to the legendary Rockfield Studios in Monmouth with producer, **Paul Cobbold** (The Waterboys, Pogues, Hawkwind, etc) in tow to record their much anticipated debut album, in January of this year.



Ivison opens proceedings by cranking his guitar and delivering a driving riff, Warren belts out a powerful, intoxicating lead, whilst Roberts peppers proceedings with lashings of swirling Hammond as the rhythm section keep the pedal to the metal, propelling us along at a suitably lusty pace. As we take a reflective look 'Round Here' the band prove they're more than capable of slowing things down as Ivison and Warren harmonise beautifully during the soulful, but country tinged lament, before the

acoustic strum of Lyndon leads us towards *Laurel Canyon* and the glorious twang of *Fool Like Me*.

Neil and Sarah smoulder as the dying embers of love trigger memories of a lost relationship during the slow burning *Keeping On*, before rallying back on the defiant, strutting, Southern rock of *Stronger*. The album heads back full circle during a brilliant seven-minute closer that sees the band really stretch out, proving their mettle one last time.

Stone Mountain Sinners have delivered a stunning nine-track, rollicking, rootsy affair, that should see their fanbase expand rapidly, whilst treading the boards on the biggest of stages. *Tones Of Home* is this month's absolute must have....

www.stonemountainsinners.co.uk

Will Munn

Zoe Green Band

I'd seen Zoe and her band a couple of times over the summer and some of these songs featured in her set. Maybe because I've been too close to the stage, overpowered by a PA speaker, but I've never been the best placed to judge the live performance. However, away from the loud speakers and bustling crowds, I can reveal that this album kicks ass!

The band consist of **Ali Canton** on lead, **Dave Clarke** on bass, **Ben Marshall** on keyboards and **Toby Wilson** on drums. The album also sees a few significant supporting musicians, including talented trumpet and trombone players.

The band burst into life with opening track 'Gotsta Get Away' which sees Zoe spitting fire and brimstone into a rocket fuelled gallop. Raw, saw edged guitar chords follow to open a punchy, 'Catch A Fool'. The third track then provides a respite as a soulful Zoe encourages the band to 'Rise Up' with rich guitar notes and ticking percussion.

A dark, sultry 'Going to The Grave' digs deep into the coffee grounds. The smoke edged voice of Zoe has a few shovels of grit added before Ali's dirty guitar nails down the lid. Ben's keys are put to good use, pulling the cork on a dirt flecked,

impassioned Zoe as she attacks 'Being the Blues'. The bass and drum rhythm add a touch of funk, underpinning a lovely honey sweet guitar solo, making for a truly superb track.

Bad Ass Beryl' brings the opportune moment for the horn section to kick in with a New Orleans edge. The track still spends some time with the keys and guitar, along with Zoe's 'Tina Turner' styled vocals. The brass bleeds on for the Southern soul of 'Double Truth Woman' before Zoe switches back to soul drenched blues for 'Take Me Down', easing the voice to make way for a slow burner.

The one cover on the album is a soul drenched, evocative version of 'I'd Rather Go Blind' that sees Zoe wring out every ounce of emotion as the band provide a gentle backdrop. The album then closes with a snapshot of Americana, boasting poetic verse sung over acoustic guitar accompaniment from **Dan Wilkes**.

This album has seemed like a long time coming, perhaps interrupted with the upheaval of changes to the band. But it's been undoubtedly worth the wait.

Graham Munn



Spence Cater

Leaving Lost Vagueness

Spence Cater will certainly be something of a new name to you.

In fact the Stroud based singer-songwriter has only just started to create a buzz with a series of open mic slots and gigs across the Cotswolds, Gloucestershire and beyond. Performing a collection of well chosen covers interspersed with quirky, self-penned originals that have already turned the head of the BBC and New York's Jimmy Lloyd who invited him over to perform on his songwriters showcase.

Having already tasted some success, Spence continued to write before eventually retreating to the studio with **Michael Clarke** to set about recording his debut album, resulting in cleverly named *Leaving Lost Vagueness*. A ten track, thirty odd minute affair that could help Spence Cater become a household name (in the Cotswolds at the very least!)

Opening with the aptly named *First And Last*, Spence quickly debunks the typical 'singer-songwriter with an acoustic guitar' myth by offering up a sub-two minute slice of piano based, near gospel, complete with an infectious mantra like repetitive lead, lush harmonies and a simplistic, yet infectious hook that draws the listener in. *Best Of My Day* does open with that acoustic, but is quickly joined by shuffling drums and swooping electric, leading towards to a gloriously upbeat, (early) Squeeze like choral hook that had me grinning from ear to ear.



The title-track's introduction could have been lifted directly from Apples In Stereo or Yoshimi era Flaming Lips as Cater creates a delicious, off-kilter, electronic assisted indie pop groove, before throwing in an acoustic curveball or two prior to revealing yet another addictive, tongue in cheek refrain. A trick he repeats again on the classically inspired ballad *Relationship* where he croons

'this relationship has sailed' over a bold score of strings.

Spence continues the album's eccentric mix and match of sounds and genres on the beautifully sparse piano based *Close Enough To Hurt* followed by a cinematic instrumental in the shape of *Empty Shell*. Then we hear him trying his hand at both a full-bodied indie (the stirring *Disease*) and a rootsy acoustic number complete with ukulele, piano and whistling (the beautifully retro *Newborn Baby*), proving that Cater can

(and indeed does) turn his hand to anything, creating gold from any tools at his disposal.

The maverick genius (and no I don't use that term lightly) rounds his debut off with...*Death Can Be So Funny*, a slab of quirky, Balkan inspired carnival gypsy folk (of course). That sums up the eccentricity and bizarre brilliance of Cater in one insanely infectious look at the lighter side of mortality, like Spence and *Leaving Lost Vagueness* in its entirety. It's different, a little nuts and an absolutely essential listen.

www.spencecatermusic.com

Will Munn

Kringo Blue

The Day Before 34

Nowadays I'm generally a bit distrustful of recorded music, we've had far too many acts who've sent tracks into us who then freely admit that they're unable to perform live or can only produce a pale imitation of the masterpieces they've been remixing and adding-to for months - which is why my own preferred method of listening to music is to catch the artists live! If I know they can deliver the goods then I'll perhaps be persuaded to listen to a track that I take a hankering to - and maybe squirrel it away for possible inclusion in my annual Top Ten - inspired of course by John Peel's legendary seasonal 'Festive Fifty'...

Due to a remarkably low attention span - think it's probably about 1983-ish that I last listened to an 'album' straight through in one sitting. EPs are a fine alternative for a ligger with unaccountably little free time to get a fair sample of what a muso can produce in the studio. You've probably seen Worcester multi-instrumentalist **Kringo Blue** in outfits such as **Case Closed**, **Desert Boots** and lately in collaboration with the very excellent **Poppy WS** - he's also a regular busker on the High Street and a very capable muso - so initial misgivings easily overcome!



'The Day Before 34' is his debut solo offering (once again really wished I'd asked him what the title is about) and is a thoroughly enjoyable, thoughtful and soulful mini-collection of folksome finger-picking ditties with a few subtle flourishes thrown into the mix. First track *Heart & Soul* is a good strong intro (important to get the listener's interest straight away!) with tasteful but not overdone vocal and instrumental overlays. Next number *Divine* has a steady start before breaking into a skiffle-ish rhythm - a nicely balanced combination!

Third track *Flowers* got me a bit perplexed - it's the favourite among listeners on Kris' music sites as it's perhaps a bit softer, more thought-provoking and laid-back - but was titled *'Month of May'* on the selection I received - again really must check this out very soon...

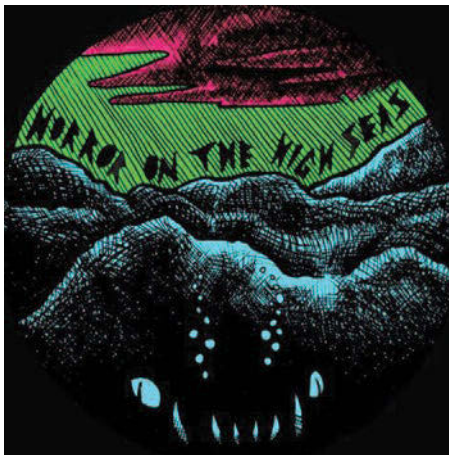
This is a fine debut offering from **'Kringo Blue'**, closing off with the jazzier, slightly offbeat and more upbeat *Dust* - my own personal pick of a well-balanced selection of cerebral, well-produced, very listenable and laid-back numbers produced by a local artist of capability and quality - the EP is available on Bandcamp and Spotify and very well worth checking out indeed!

Andy O'Hare

Horror On The High Seas

The self titled album from post-punk kids 'Horror on the High Seas' opens with the punching track "When We Were Kings." The song laments of a time gone by when "the kingdom was ours for the taking." As the vocals rise in a twanging nasal scream over a progressive and thrashing guitar riff, the sense of devastation is palpable. My first impression of 'Horror on the High Seas' is that of a reimagined *At the Drive In*. I envisage these guys truly hurling themselves around on stage and I desperately hope that is the case.

The next track on the album, "Old Tricks" juxtaposes the whimsical age old question "Is there nothing that duct tape won't fix" with the serious idea that there is "no adhesive that can fix me." I've always enjoyed a combination of quirky and meaningful. This feeling of opposition is furthered by the guitarist's strutting riff throughout the verse which is then contradicted by the heavy drums and punk guitar shredding as the song reaches its crescendo.



The album moves into more familiar territory with "Another Exercise." about someone who cannot make up their mind. This is followed by the delicious "Decisions" featuring a catchy picked lead guitar opening that winds its way into the band's more signature post punk sound. The opening riff is repeated with and without effects throughout the track and adds a real sense of polished cohesion to the overall piece. "Punchline" feels like a track to move yourself too. The symbols are subjected to a welcome beating and I'd imagine any mosh-pit would echo this.

My favourite song of the album is "Dust." It feels very clean and happy. Bouncing guitars work in opposition to destructive lyrics, such as "there's nothing left of anything anymore, its all just dust." The closing track "Evidence" mirrors the rest of the album nicely, but leads into epic musical swells which are a very fitting end to a debut album. Horror on the High Seas have got a strong sound with a crashing mix of emotional highs and lows which will be loved by both post punk and indie fans. What makes the album for me is the vocalist's throaty and jarred delivery which pushes the intensity of feeling in every track.

Katherine Harris

Sick of the Riot | Life Will Explode

Well known power duo's examples consist of The White Stripes, Royal Blood, Daft Punk and standards are really quite high to create a big sound for any duo. This isn't a problem for **Sick of the Riot**. With elements of punk and alternative rock in their music, the duo introduce a satisfying sound of both, which I guess sits comfortably in between hardcore punk legends Bad Brains (who are also a duo) and alt rock masters; Placebo. Due for release on October 26th, *Life Will Explode* is the second EP from the Birmingham based band and they sure are ready for round 2 of their musical journey.



The EP begins with a little "Interlude" which is a bright melody smothered in a slight distortion effect, creating a gloomy but hopeful entrance to the EP. In the nicest way possible, "Best of Enemies" is filled with an ever-growing wall of guitar noise. It just happens to be that the "wall" is full of fuzz making this the concrete of sound for track two. "White Eyes" has previously been released as a single and also a music video which you can find on YouTube and Facebook. It's dark and reminds me of the moodiness that Elliott Smith poured into his haunting songs. Sitting round only 4 or so chords, the song's repetition fits the dynamic aggression perfectly. As for punk, "Can't Underestimate Naptime" is probably the most rebelled of them all. It's fast, rowdy and just plain fun. It's a proper floor filler for all the mosh pit fans out there when they play this live. "Friends" is explicit and has a refreshing Sex Pistols influence while somewhat being modernised.

If you like your music loud and sweating emotion out of every pour, check out **Sick of the Riot**.

Chloe Mogg



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It's A New... 'Time of the Mouth'

Finding himself without a full band, **Chris Jones** vowed to continue **Time of the Mouth's** presence following nine successful years since founding the band.

Making his promise a reality, **Mitch Tyler** and **Ollie Badge** have joined. Formerly members of **Valence**, they're joining Chris on his quest to reignite this pop rock outfit.

They all met when they played on the same bill at **The Marrs Bar** and, as soon as the trio decided to jam, they felt an instant musical connection. Speaking to the band, they noted how the recording process really amplified this for them; *"Recording the new single 'Beautiful Storm', all three of us and our producer, Dave Draper, were all on the same wave length the whole way through the process, which made the experience both easy, and enjoyable."*

For Mitch and Ollie, life in **Time of the Mouth** is very different. In their previous band, **Valence**, they were joined by their best friend and bassist, **Alastair McDonald** who they sadly lost in May this year. *"It was something we never saw coming. He was such a talented musician and was a great friend to us both,"* they expressed.

Now, the duo wants to dedicate everything they achieve musically through TOTM to Alastair; *"Making him proud is a big motivation for us. Since joining TOTM, it has felt like we're exactly where we need to be. The three of us feel like we can achieve anything in this band and with what we're planning means we can only be excited for what the future holds."*

Welcoming new members to TOTM was something Chris hadn't done before but, when they all went into the rehearsal room with a clear idea of what they wanted, something was different. Chris explains; *"The writing process has been really smooth with the new single 'Beautiful Storm'. It was really good fun to write with new people and get a new perspective on my own song writing."*

On the single, the band explained; *"'Beautiful Storm' is about intense relationships, that can be both beautiful and volatile at the same time. It is a track that we are really happy with, because it's still in keeping with the TOTM sound, but has the new added elements brought to the song with Mitch and Ollie's playing styles."*

They continued; *"This felt special to us, so we decided, along with our videographer Jay Shredder, that the video had to be something special as well. We started the hunt for a location that we could use for an all-out performance piece, and, after a long search, we found a location right on our doorstep that we absolutely fell in love with."*

"We all felt that we that we could do something atmospheric and amazing with the space and environment. The process of shooting this video was really intense, we had a limited time and thanks to weather a that time was at an even higher premium. It was a long day, but we couldn't be happier with the result."

The trio are also planning an album release for Spring next year, featuring a mix of older TOTM tracks along with several new ones, indicating the new direction they want to go in. Working with **Dave Draper**, they've developed their new pop rock sound and are looking to get around the country next year to make sure as many people as possible get the opportunity to hear them play the songs live.

Before the album is released, they're talking to promoters up and down the country, planning shows. To start with, they played **The Marrs Bar**, supporting American touring band **Microwave**, and will now be heading to the **O2 Academy** on October 19th, along with a later **Birmingham** gig in November.

On the whole, 2019 will be a busy year for them. They explain; *"We are currently planning our festival itinerary for next summer, and plan to play as many UK festivals as possible, as well as getting gigs all around the UK and hopefully into Europe to expand our musical horizons and to spread the TOTM name far and wide."*

The band's first single, along with the video, will be released on October 20th and they're already working on a new single, set for release by the end of the year.

www.timeofthemouth.com

Emily Branson



Pulse Media Photography



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Troy Redfern + Strays

The Marrs Bar | Friday 21st Sept

Troy Redfern and his band landed in **The Marrs Bar** for a raucous, wall shaking gig, ably supported by Cheltenham cats **The Strays**.



Troy is really still 'running in' his newish band of **Adam Birtenshaw** on bass and **Jack Marley** on drums. I will say they seemed to have stepped up a notch or two and were tracking nicely on Troy's grit filled groove. I've seen Adam many times in the past with Babajack and recently with Troy merged readily into the background.

Here at the Marrs, he prowled around like a caged tiger next to Jack who also seems to have moved up a division. Troy was fired up, a pocket battleship cruising the stage, spitting out his unmistakable lyrics with vehemence as Adam primed the guns and Jack dropped depth charges into rocky blue waters.

Full steam ahead into '*Outta Time*' with his Strat growling and snarled lyrics tearing through choppy seas before he picked up his Silverline and got the slide working to '*Shake Em*' up. Jack and Adam remained fully on board in '*Double Trouble*', a spellbinding Otis Rush classic.

'*Backdoor Voodoo*' slid by into a vibrating '*Jelly Roll*' that rippled past on an express ride. Guitars were swapped like dealing cards and Troy steamed all the way to Hooker's '*Mad Man Blues*' that slewed into a '*Boom Boom*'. They resettled for a final blast on Allman Brothers, Zappa'd up, '*Whipping Post*', a cutting, rock fuelled blast, to lash the audience.

The smile on Adam and Jack's faces said everything, it was one of the best Troy Redfern gigs I've seen.

It may have seemed an odd combination, but fronting Troy's session was **The Strays**, unwrapping their high energy, rockabilly across the floor of The Marrs Bar. The foursome consisted of turbo driven rock 'n' roll at the hands of diva Estelle, quiff monster, Sam, percussive Gary and bass'ment Kris.

Songs rattled out on a roller coaster ride taken from two EP's and were dropped into a blender with a selection of older fruit. Exploding into life with '*Scratch*', Estelle toyed with the crowd before her as hubby, Gary, smashed up the drum kit.

The Gibson, an unlikely arrow, was strung in the hands of 'long bow' Sam and balanced by the solid wall of bass from Kris. '*Dem Boys*' shot past hitting the target, Estelle punching out the lyrics, '*Waiting*' for '*My Babe*'.



Sam daubed in the opening riffs of '*Paint It Black*' which morphed into Amy's '*Back To Black*' from Estelle. It was too much for some as our diva sat on the stage, hungover from an unforgettable night at the '*Black Swan*'. **The Strays** turned out an inviting, free flowing '*River*' to cool off, but soon turned back, lured by '*Booze*' and fuelling up for a quick dash they had to '*Go Go*'.

The Strays go from strength to strength, the addition of Kris has freed Gary to move up from his floor tom kit to the broader scope of a full drum set. The resultant rhythm laying out the foundation for Sam's expressive guitar and Estelle, as ever, full of fizz, like pulling the cork on a bottle of bubbly.

The evening had been brilliant, a mix of sweet tangy candy with the darkest bitter chocolate. I'm always tempted by candy but open my fridge and you'll find the darkest compressed cacao slabs around.

Graham Munn

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Beaux Gris Gris

The Prince of Wales, Ledbury | 10th Sept

Anglo-American **Beaux Gris Gris** returned to the home of their first ever gig, cramming their followers in to small Ledbury pub, The Prince of Wales. Their music has been rooted in the mangrove swamps of Louisiana and nurtured in the sunshine of California and was more than enough to draw an expectant crowd.

The band, part **Well Hung Hearts**, part **Hoax** and part whiskey fuelled, is fronted by the vivacious **Greta Valenti**. Behind, **Robin Davey** slings his Music Man slab guitar, **Ali Coyle** shoulders her Mustang Bass, **Steve Maggoria** sits at his Nord key deck and **Mark Barrett** takes on percussion.

Diamante studded microphone in hand, a blue haired Greta drew from the Cajun well to pour out '*Born on The Bayou*'. It left the air electric as the band kicked in, the bayou in full flood. Next up, a swamp laden '*Heart Breaker*' saw Greta's vocal assault audible over a powerful organ bedrock and savage guitar riffs.

'*Thrill Me*' induced fully engaged audience participation. With its dark twisted roots and Greta's haunting voice as Ali and Mark rumble through, it doesn't take much encouragement for Robin to step forward and wield his axe. '*Cyclone*' follows, bringing a sound that conjures visions of a fairground ride.

The crowd cool down to a soulful '*Baby Baby*' lullaby as '*Have Mercy on Me*' rolls the clock back into the 60's, followed by a



refreshing dip into a blissful '*Blue Bayou*'. And then, the drum and bass are pumping as dirty guitar fills the air for '*Don't Let Me Die in Florida*' where Steve went stratospheric across his keys.

We stayed in the groove as Queens of The Stone Age stuck their metaphorical heads through the door and threw in a mind blowing '*Make It Wit Chu*' before Greta calls '*What's My Name*'. And then, Greta is climbing through the wall partition, pointing her sparkling mic into the crowd, launching into '*Don't Let the Bastards Get You Down*'.

It's only two minutes to curfew but there's no way we're leaving as '*Iko Iko*' rattled the tiles. Still, more was demanded and, with a nod from Russ, **Beaux Gris Gris** and **The Apocalypse** respond with '*What's Up*'. It was a mind boggling, blistering finish with everything thrown in. If only all Monday's were like this.

Graham Munn

Beth Rowley

The Cuban Embassy, Moseley | 12th Sept

Birmingham Promoters supported a tour date for Beth on her **Gota Fria** tour at the grunge palace of Moseley's **Cuban Embassy**. I couldn't possibly ignore the opportunity to hear Beth's gorgeous voice, lost for far too long to her fans. The band consists of guitarist **Rob Updegraff**, **Harvey-White** on pedal steel guitar, **Dan Drury**, respected Jazz bassist and **Marco Quarantotto**, again from the Jazz world.

We jumped straight into the blues world of '*Howl At The Moon*', a fantastic opening full fuzzy guitar, rhythm punches and Beth powering out the glorious lyrics. The bass and drum come thumping in to '*Shut Down*' the pedal steel, adding some eerie magic. Haunting music fills the air for '*Forest Fire*', an incendiary meeting of souls.

A beautiful, soft eulogy to her '*Brother*' eased the heat before pouring out her soul into '*Princess*'. The eerie sound of the steel pedal ironed out by Joe and Beth's warm voice take over as Dan and Marco push the tempo faster and louder, Rob working his distressed Telecaster.

Rob's guitar picks the way into the Southern blues with '*Hide From Your Love*' Beth's voice rising high. She stays high up there for a polished '*Bronze*', buffed by the driving rhythm. To follow, Beth puts on a '*Brave Face*' as we move towards the twilight of an incredible evening.

There's no encore, no slipping away from the stage, '*Only One Cloud*' in the way and it's getting closer. This was on Beth's original *Little Dreamer* album, before retreating from the forces of commercialism threatening to engulf her. Dan punctuates the opening bar with heavy bass as Rob's sweet guitar slips in and in punches Marco.

My thanks to Birmingham Promotions for helping squeeze me in and for Beth Rowley's indulgence of my probing lens, tested to the limits in the strange light.

Graham Munn



The Pink Diamond Revue

The Barn, Ledbury | 7th Sept

The **Pink Diamond Revue** are an electro/psyche three-piece, the brain child of guitarist **Tim Lane** and drummer **Rob Stock**, and fronted by the sexy **Acid Dol** – a plastic mannequin model “from another dimension”. With only the vaguest of summarisations garnered from online videos, I was keen to catch the band live at **The Barn** in Ledbury.

The Barn is a beautifully converted stables-turned-artspace, where amongst the paintings and sculptures sit **Mike Ruddick** and **John O'Connor**. The duo expertly strum out some beautiful acoustics as a guitar and upright-bass combo, the evening's support act setting a relaxed tone for a packed out Barn full of punters awaiting **The Pink Diamond Revue**.

As the main act take their places you realise that The Pink Diamond Revue is not ‘just a band’ and perform to be more of an immersive experience that blends sound and projected visuals to create a dark, psychedelic setting. The excited crowd wastes no time in dancing, the music a little bit ‘electro-sleaze’ and both Tim



and Rob keep their distance from the crowd in stylish formidability.

With little commentary throughout the set it is difficult to remark upon specific tracks, but the consistency of music added to the atmosphere of an act which deviates between science-fiction, psychedelia and worldly themes. Whilst watching the set you can imagine spaghetti-westerns and middle-eastern movie sets, with tracks heavily overlaid with B-movie samples and spoken-word extracts.

The Pink Diamond Revue are for those not into their a-typical dance music, similar in sound to acts such as Scant Regard and Death In Vegas. Their live set is something which for me was very different to the standard: exciting yet clinical; colourful yet dark; and definitely an experience! I suggest interested readers check out ‘Go Go Girl’, ‘Miss Lonely Hearts’ and ‘At The Discoteque’ (my personal favourite) via www.thepinkdiamondrevue.com/videos.

Sophie Williams



Built For Comfort

Prince Of Wales, Ledbury | 2nd Sept

Maybe not the best band around and certainly not the most original but **Built For Comfort** fit like an old armchair. If you want a gig that's chock full of classic blues with the odd curve ball thrown in, then you're not going to be disappointed.

The band has had a lot of changes over than years, fortunately the handle is fine as Alec's bluesy voice has been honed over many years in thick smoky bars. Simon juggles between Hammond and electric piano and Mickey adds his subtle but essential bass. And finally, Michael wears his Fender in comfort and at the back Martin laid down a solid rhythm.

‘Big Boss Man’ marks the start, seeing Alec leading the way to ‘Kansas City’ as the band warm up. Michael's guitar licks come to the surface of ‘Love You More Than You'll Ever Know’ before ‘Don't You Lie To Me’ sizzles in the air, hooking the audience. Memphis Slim was having a Blue Day, so Sam Cooke was left to ‘Bring It On Home’ before ‘Let's Work Together’ marks a well-earned beer break.

‘Green Onions’ sees Simon working the Hammond before melding into ‘Help Me’ as Alec joined in. A funky and fast ‘Shak Bully’ feeds in to the forever moody, but superb, ‘Stormy Monday’, releasing Michael for a sweet soulful guitar lead. The blues greats punctuate this session through ‘Walking By Myself’ as Simon grooves on the piano for ‘A Hard Day's Night’.

A brilliant ‘Shake Your Money Maker’ is rattled out like a passing express as Michael lets rip. **Built For Comfort** were heading on down ‘Route 66’ before inviting attendance to ‘Sunday Church’. It was a thoroughly entertaining evening at this exceptional little Ledbury pub.

As for the band, I've not made much mention of the rhythm section. The quite man at in the corner on bass, Mickey, doing the business alongside Martin who adds sparkling percussion. Together they form the bedrock for Simon, Michael and Alec to perform their classic blues.

Graham Munn



Los Pacaminos Malvern Cube, Malvern | Sat 6th Oct

Los Pacaminos features **Paul Young, Drew Barfield, Mark Pinder, Steve Greetham, Jamie Moses and Melvin Duffy** (UK's premier pedal steel player).

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Worcester Brewing Company

Join the **Worcester Brewing Company** this month for some real old-school rockabilly, and a special cinematic Halloween exclusive with the **Splendid Cinema** under the railway arches.

Set ray guns to stun for some rock & roll mayhem on 6 October, when the brewery under the arches is giving itself up to all things retro for one night only. If you fancy some real ale, red-hot rockabilly, film and food, then make sure you get there for 5.30pm so you don't miss out.

At 6pm sharp, guests will be treated to a vintage screening of **Saturday Night, Sunday Morning (Reisz, 1960)** - a real cinematic gem starring Albert Finney as a rebellious, hard-living factory worker who juggles relationships with multiple women - and who enjoys a pint of the good stuff. From 9pm, there is live music from **56 Chevrolets** with tunes from Bill Haley, The Shadows and Eddie Cochran. Don your very best clothes and be prepared to rock around the clock for this one.



24 SLAP OCTOBER

Tickets available from **Malvern Cube Café, Carnival Records** and **Malvern TIC**

Coming up in November **Sheelanagig**. Get your tickets now before it is too late. Doors 7.30pm - show starts 8pm

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<https://www.ticketsource.co.uk/booking/worcestershire/the-malvern-cube/sheelanagig-support/2018-11-18/19:30>



At the end of the month, courtesy of **Arrow Films**, the Splendid Cinema and Worcester Brewing Company will be screening a very special Halloween spectacle on 31 October. Head to the brewery for 7.30pm to catch **Incident in a Ghostland (Laugier, 2018)** - and enjoy a pint or two of freshly brewed ale to help steady your nerves on **All Hallows' Eve**. Not for the faint hearted, the film follows a reunion

between a mother and two daughters, who, sixteen years after a traumatic event, return to the house where it happened. But all is not as it seems as the film departs from genre expectations and moves to a new dimension. Enjoy this chilling screening with a pint of ale brewed on the premises, right under the railway arches - the rumbling of the trains above promises to make for a memorable experience.

The Worcester Brewing Company can be found at number 49, Cherry Tree Walk, Worcester and seating in this intimate and unusual space is limited, so guests are advised to get there early - and to wrap up warm. Entry is free and the brewery encourages people to 'pay-as-you-feel' for live music and cinema events.

<https://www.facebook.com/Worcesterbrewingcompany/>

<https://encoremusicians.com/56-Chevrolets>



Albino Tarantino The Ale House, Stroud | 25 August

I've seen a good number of debut performances in the past few years, but none really to match this - together as a unit for only two months, **Albino Tarantino**, a Stroud based nine-piece (well tonight, anyway...) treated the packed Ale House in their home town to a magnificent display of musicianship.

A huge mash-up of soul, funk, latin, rock and jazz, with one glorious psych wig-out '*Black Balloon*' thrown in, they delighted a packed crowd for more than two hours.

Primarily this was original material, "*Dumb*" was outstanding and so was the lively political punch of "*Let's Unionise*". But when they did a cover, it was infused with their own boundless energy - Tito Puente's '*Oye Como Va*' came off the stage like a train, propelled by **Robert Holmes'** fluent Latin-inspired soloing - certainly one of the best guitarists I've seen for a long time. He's had a long career, including a stint accompanying Aimee Mann and he makes the business of quality music making look absolutely effortless.

They have FOUR percussionists, and even with the only 'conventional' drum kit looking like a victim of austerity cuts, the sound they produced was constantly driving and infinitely varied and with a double bass performance balancing power, subtlety and fluency from Dug Mackie, that formed one hell of a solid base.

Front man, **Aron Attwood**, is blessed with the most marvellous voice, which never flagged the entire performance, as well as a rock-solid rhythm guitar technique, an easy rapport with the audience and some great lyrical touches - one song inviting you to '*Swap your TV for a black cat*'!

There was outstanding violin playing throughout too from **Tom**

Johnson - not an instrument you'd necessarily associate with this type of music, but it chattered, swooped and screeched with devastating effect. Some more brass would have augmented an excellent solo trombone performance, but as the stage in this wonderful venue was already packed to bursting point, they'd have probably been standing on the windowsills.

We brought them back for two encores - a respectful and soulful tribute to Aretha Franklin in the form of "*Chain of Fools*" and a startling finish of Buffalo Springfield's "*For What It's Worth*", with seemingly the entire venue singing the familiar chorus, '*Stop, hey - what's that sound...*'

I suspect that everybody who was privileged enough to witness this incredible performance is going to be feeling the beneficial effects of this one for a very long time.

Astonishing.

Geoffrey Head



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Paul Bridgewater & The Electric Blues Rebellion The Marrs Bar | Thurs 30th August

It doesn't need me to say that **Paul Bridgewater** is arguably the best male rock blues vocalist in the country, but I'm going to say it anyway! Paul has formed a new band, **The Electric Blues Rebellion**, which finds **Jacqui Savage** on Bass, **Lee Evans** on guitar, **Jared Bryant** on keys and **James Williams** on drums.

The material is a mix of rock, blues and a touch of soul. Some borrowed classics are thrown into the mix with Paul's recent recording, *'Seven Songs'*, and the collaborative *'Setting Suns'* providing many of the songs.

Heavy bass funk punched out the opening bars of *'World Gone Crazy'* but they were definitely *'Feelin Alright'* and truly *'Ready to Shout The Blues'*. Jared's fingers added a lovely keyboard groove as Lee smiled benevolently, clearly enjoying himself on his Les Paul. *'Long Time Love'* showcased Paul's *'Woodbine'* crafted voice as piano notes supported his lead in the soulful slow burner.

Jamie and Jacqui slotted back into funk for *'Don't Need No Doctor'* before moving up into the prog rock of *'We Gonna Move'*. *'Got The Train'* released the animal within Jamie with thunderous percussive pandemonium. Paul and the band came on board for the journey, pulling up at the station of a *'Lonesome Town'*, Lee leading on his self-penned song.



An old Spooky Tooth song rocked in at *'The Wrong Time'* with Paul, microphone stand in hand, huffed and puffed, pointing the weapon toward Jared. The piano kicked in and Lee's guitar talked as a sultry rhythm drew the scene for Paul to narrate in the bluesy, *'Setting Sun'*.

Paul Bridgewater is the very embodiment of the true rock blues singers, so inevitably the set was going to burn brightly toward the sessions end. A full blown *'Save It Up'* filled the air as glasses rattled on tables, the ever-present bass rumbling out alongside Jamie's thumping drums.

A glorious *'Tumblin Dice'*, rolled over the floor before the funky time rock of *'Rock Me Baby'* brought the proverbial curtain down on the first live gig for **The Electric Blue Rebellion** with Jared's organic keys swirling through the Marrs Bar. It was a spellbinding inaugural outing.

Chantel McGregor The Artrix, Bromsgrove | 8th Sept

It seems to have been far too much water under the bridge since I last caught up with Chantel. So, when she announced her return to the Artrix, I had to go along. In that time, Chantel has released a second album, *'Lose Control'*, and much of that album provided the material for this gig.

Dressed in black with her white Music Man guitar slung comfortably across her, I had visions of the first Black Sabbath album cover in mind. Much of the music has those dark roots with elements of Sabbath genetically engineered with essence of Nirvana.

Accompanying Chantel on stage was bassist **Colin Sutton**, sporting 4 and 5 string weapons and producing the menacing rumbling bass line behind a curtain of hair. Drums were being attacked with venom by **Ollie Goss**, taking brief diversions to reposition his glasses as a direct result of the shock-waves caused by his drumming.

The dark rich taste of *'Take The Power'* captured our minds and drew us into Chantel's web as she delivered strong vocals, punctuated by testing the strings of her Music Man. We slid into a vortex of rock for *'Killing Time'* as Chantel luxuriated on her newly acquired rug, ripping off riffs like a bus conductors ticket machine.

A swap to her Statocaster brought raw, chopped chords to find me *'Caught Out'* of place. The searing heat and dusty bones of *'Your Fever'* cut through the air brilliantly, flaying us with gritty guitar. But then something magical drifted in, a beautiful Jeff Buckley inspired *'Eternal Dream'*. The explosive drumming and thunderous bass brought the *'Fabulous'* Chantel to take us to a break on a high rock note.

Chantel had a penchant for a little acoustic session before



bursting fully into a second set. They began with *'Anaesthetise'*, a cloud of poetry stepping across the guitar strings whilst revealing the high quality of Chantel's voice.

The acoustic took us on a journey of slow steaming blues, as the band re-joined for a haunting but lovely *'Inconsolable'*. Chantel changed it back to electric as the song built and stretched. Then, the *'Southern Belle'* tolled high on hedonistic deep South, before plunging into the dark swampy waters of *'I'm No Good For You'*.

Without doubt, it had been far too long since I last saw **Chantel McGregor** live. She had it all: killer guitar riffs, lovely vocals, great support from Ollie and Colin and a cosy rug.

BUT, what really makes a difference is her ability to connect. She invites the audience into her world of Bradford with curry, chips and a wonderful sense of fun, along with her travails 'on the road'.

Graham Munn

Sari Schorr

The Robin 2, Bilston | 18th Sept

When **Sari Schorr** named her debut album she practically wrote her own press, be it recorded or live, true to her word, Sari truly is a 'Force Of Nature'. An unstoppable tsunami that had seen her storm across the blues/rock world, leaving a trail of shell-shocked cities in her wake.

Since the release of the aforementioned album, Sari may have changed the band's engine room, cranking and fine tuning with the addition of guitarist **Ash Wilson** and former King King keys man, **Bob Fridzema**. Schorr, has continued her path, slowing only to hit the studio to record a brand new (soon to be released) follow-up, that according to early reviews, sees something of an upgrade as storm Sari continues to gain momentum.

Taking the new material on the road prior to the album's release Schorr gave her loyal fans the opportunity to sample the new material alongside a clutch of handpicked live favourites at The Robin in Bilston. As the time drew near to her appearance, a surge of bodies gathered at the front welcoming Wilson and Fridzema's impressive intro as they goaded each other, whilst the rhythm section of **Matt Beable** (bass) and **Roy Martin** (drums) thundered on, preparing for that first bolt of energy as Sari bares down on the mic. A whoop of excitement fills the air and we're off. Schorr hollers, channeling the ghost of Joplin as she offers *The New Revolution* before lamenting the greats of yesteryear with a stirring *King Of Rock 'N' Roll*.

New album title track *Never Say Never* (penned by Ian McLagen of The Small Faces fame,) sizzles as an impassioned Sari hangs from her stand, wringing out the emotion of song for all to see. Then signalling the sets crescendo with a unique take on



Leadbelly's *Black Betty*. Opening the song with vocals alone, Sari mesmerises, before the band crash in and take the standard to another, higher level. The band round of the evening with a glorious victory lap through *Aunt Hazel*, leaving the audience with a thunderous finale before Sari and her band take their exit to a much deserved, rapturous show of appreciation. Showing their own gratitude Sari and her band quickly joining the masses to press flesh and scribble signatures for all and sundry, smiles still firmly in place, proving they're enjoying the ride just as much as we the devoted.

Worth quickly noting that prior to Sari's star turn, **Paul Bridgewater & The Electric Blues Rebellion** commandeered the large Robin stage for only their second gig, ably warming the audience with an impressive turn. Suggesting a future headline slot of their own surely won't be too far in the offing and well worth a repeat trip to Bilston and The Robin 2, even with all the roadworks, restrictions and diversions in place!!

Words: Will Munn Photo: Graham Munn



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October Music At Artrix A Month Of Classical, Folk And Soul

Music fans have got a lot to look forward to at Artrix this October with amazing tribute acts, folk singer-songwriters, R&B and Soul classics and traditional trumpets and strings!

Roxy Magic, the UK's best and longest running tribute to Bryan Ferry and Roxy Music returns to Artrix on Friday 5th October, followed by local musicians **Blackwell Concert Band** with their 20th Anniversary Concert on Saturday 6th October.

Midlands based singer-songwriter **Robert Lane** comes to Artrix on 12th Oct. His music has taken him around the world, providing support for artists such as Jenn Bostic, Sarah Darling and Kyshona Armstrong and this is the first time he's performing at Artrix.



Robert Lane

On Saturday 13th October, **The Story of Guitar Heroes** bursts onto the Main Stage with a phenomenal live 'rockumentary' style concert performed by renowned musician **Phil Walker**. This show features the music of Jimi Hendrix, Eric Clapton and Slash to name but a few.

Coming to Artrix as part of a national tour, **The Matt Monro Story** on Wed 17th October is a unique evening of music, warmth and love, keeping the memory of Matt Monro's music alive.

Two stalwarts of the British R&B scene **Maggie Bell & Dave Kelly** come to Artrix on Thursday 18th Octo with a wonderful evening of acoustic blues, soul, good times and no doubt a little humour!

The ever-popular **Gordon Hendricks** returns for two dates in the Main Auditorium, on Friday 19th and Saturday 20th October.

Also on 19th October, in the Studio, will be **The Julie July Band**, presenting Sandy Denny's legendary songs, acoustic melodies to progressive folk-rock.



Nya King


Songstress **Nya King** makes herself at home at Artrix on Sunday 21st October with **Nya's House of Soul**. With her incredible live band and singers, Nya performs soul classics, old and new and songs that have become essential to the soundtracks of our lives.

And with a final flourish for the month of October, Artrix is pleased to present a festival of **Exploring Shostakovich** from Friday 26th to Sunday 28th October. A rare opportunity to hear all of Shostakovich's string quartets in one weekend, the weekend will also feature talks from respected speakers and a Masterclass for **Birmingham Conservatoire** students.

For further information or tickets please visit www.artrix.co.uk or call Box Office on 01527 577330.





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Saturday 10th Nov



Please check website for ticket prices and running times - these vary.
Tickets available from www.eventbrite.co.uk Carnival Records & Malvern TIC



www.elmsliehouse.co.uk

Mike Vernon & the Mighty Combo Marrs Bar, Worcester | 13th Sept

Mike Vernon is probably a name little known on the street today, in a time of streaming music feeds, computer generated beats and manufactured pop bands. BUT, those who grew up in the 60's and 70's will know him as a significant producer, who brought music from America's roots and the fledgling sounds of British rock and blues to the attention of the world, through his Blue Horizon label.

Indeed, back in the late 60's I had used some of my new found 'riches' to purchase one of my most memorable albums; a double vinyl, complete with insert unwrapping the stories of the artists, cut into the grooves of "*How Blue Can You Get*".

So, what does an admittedly ageing, retired producer do for fun? He cuts an album and goes out on the road with a mostly veteran band of erstwhile musicians, delivering his take on a slice of R'nB!

This '**Mighty Combo**' consists of Mike Hellier on drums, **Ian Jennings** on double bass, **Matt Little** on keys, Kid Carlos on guitar, and **Paul Tasker** on sax, with Mike himself on vocals and loud jackets.

What strikes you straight away -yes, the colourful jacket, but also the energy and enthusiasm Mike generates; he loves this music, and loves being up there on stage singing it.

The band are pros, they know their way round this music with their eyes closed. Mike H and Ian lay down a lovely rhythm line, on which **Kid Carlos** layers his honeyed Gibson guitar, complete with excursions from Matt and Paul. An intro stomp comes from the band, before Mike steps in to claim that, "*We're Gonna Rock The*

Joint". A piece of barrel rolling piano from Matt colours the Fats Domino boogie "*All By Myself*", opening a path toward Willie Dixon's "*Seventh Son*".

Lovely piano, guitar and sax solos support Mike's vocals, in what he calls 'belly rubbing music'. More Fats are unwrapped in an excellent "*Going Home Tomorrow*", bringing warmth and easy swing, so typical of the legendary artist.

Maybe he had planned to "*Be On That Train*"; a breakneck ride of R'nB, driven along by Mike Vernon and Kid Carlos. Kid slides in for a bopping "*Hot Little Mama*", before the tempo drops for Mike to sing his slow, brooding "*Old Man Dreams*", an old man can dream, when there's nothing left to do. A slow burning blues, that opens a window for piano, sax and guitar outtakes. This easy rolling rhythm and blues session, fronted by the enigmatic Mike Vernon, closes out on a fitting "*Hate To Leave, Hate To Say Goodbye*". Many of the songs feature on Mike's newly released album, *Beyond The Blue Horizon*, which looks back at the music of the 30's through to 50's.

Graham Munn



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Rainbow Hill Dance Club

6th October, 6pm – midnight

Half a year on from the warm glow created with the 70s Soul Train party for **People In Motion**, the upstairs ballroom at the **Rainbow Hill Social Club** is being brought to life once again with the best sounds recently heard with the sole intention of dancing all night long.

After some really special dance-floors at this year's **Disco Soup** parties, we wanted to bring a New York loft party atmosphere to an extended session of deeply loved vinyl records and amazing live performances, each equally worthy of the entry price alone.

Plan to arrive early as the evening will start at 6pm sharp with a specially developed 5-Rhythms-style Wave mix from **Ed Steelefox** designed to warm up the space and dancers, from breaking the ice to breaking a sweat in 60mins.

The hypnotic and mesmerising skills of tabla master and percussion artist **Jon Sterckx** follow at 7pm as he performs and then loops Indian-infused beats and patterns with modern electronics to incredible effect, in Drumscales.

Towards 8pm, disco connoisseurs Joe & Russ of Disco Soup fame will be summoning up the 70s spirit of David Mancuso and Larry Levan by digging out their favourite vinyl to keep the floor moving and jumping with their relentless passion for music made with love.

Around 9pm, you'll graced by a visitation from the awesome **Mutante**, Worcester's own faultless retro-futurist analogue synth duo extraordinaire, with their widescreen, cinematic soundscapes to take us on a voyage to other unexplored galaxies and back.



A 2-hour gift of a set from a truly remarkable London DJ, **Horton Jupiter**, long-time Club Kosmische resident and Kraut-pop band leader, flawlessly mixing all kinds of mystic disco and psychedelic dance music to bring the evening to a head-spinning head.

Children and youngsters are very welcome at this family-friendly night at no charge. As always, bedtime will be at parent's discretion, though the volume of the music may increase as the night goes on.

There is a fully licensed bar serving soft drinks too. And should you need more energy over the six hours, a great chip shop and a little supermarket on Rainbow Hill and a Co-op just around the corner on Barker Street (open until 10.30pm, 10pm and 11pm respectively). I'd especially encourage bringing fruit for energy over the 6 hours of dancing. All this at only £10 entry on door.

Dress in whatever most makes you feel like moving and we hope you can join us for a good, long, blissful stomp on the dance-floor!

www.jonsterckx.co.uk

www.mutantemusic.bandcamp.com

www.mixcloud.com/hortonjupiter



What's On?

at The Swan Theatre, Huntingdon Hall and Henry Sandon Hall

Steeleye Span
4th October - £24

John Denton's Midnight Band
12th October - £13.50

Suggs: What A King Cnut - A Life In the Realm of Madness
16th October - £32.50

Dipper Malkin
with support from Paul Rose
18th October - £14

Peatbog Faeries
24th October - £18.50

The Albert Lee Band
25th October - £24

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WMF reviews | Sept 14-16

Lycio at The Oil Basin Brewhouse

I needed something really powerful to kick this Festival off and I certainly got it at this compact new venue. I've been watching **Lycio** for the last two years, as they weave electronica, funk and soul into a silky smooth blend that sucker punches you at regular intervals with sudden injections of power and waves of sound.



The rich backdrop provided by **Charlie Kellie's** keyboards and devices (the band uses no streamed media) and **Alex Lyon's** combo drum kit is topped off by **Genny Mendez'** astonishing voice. She is at her flamboyant best tonight. Her voice, with its trademark depth and flexibility is augmented now by tremendous power - it's like a turbo kicking in. Their keynote song '*Saharan King*' doesn't even make an appearance tonight, surely a sign of a band not willing to be pinned down but instead a crunching version of the latest single 'Evil People', takes the accolades tonight. Tremendous band and such a great start to the Festival. GH.

Maefield at The Oil Basin

Formed only recently of the pairing of **Theone Mae Dawes** (Coat of Many) & **James Chatfield**, most of their set and if that's not talent, then I don't know what is. The chemistry that Chatfield and Theone spark on stage is captivating throughout their set and the way they connect with the music that they make is truly breath-taking. Feeling every note, every loop, every effect is vital in any performance. This was a quirky set filled with audience interaction. Genius work by my good friends. CM.



Horror on the High Seas at Paradiddles



It must be nearly three years since I saw Worcester's **Horror on the High Seas** last and I've been watching ever since then with great interest as a switch in style over the last eighteen months or so and the addition of **Rob Williams** on guitar, filling out the sound substantially, has really energised the band.

Front man **Jamie White** is still the focal point, hunched over his mic, firing the lyrics out with huge force but Williams' chunky riffing and

fluent solo passages, combined with the raucous rhythm section of **Matt Stephens** (how does he play that bass so low-slung?) and **Mike Staite's** pinpoint drumming, produces a wall of sound that made me fear for the structural integrity of this lovely but tiny venue at some points - I don't think it was meant for the ferocity this band generated. The narrow playing area is like watching music in a corridor and the intensity that generates is mighty impressive, as was this performance.

And I bagged my first merch of the Festival with the band's rugged self-titled debut EP... Tremendous stuff. GH.

Pink Diamond Revue at St. Swithuns

Eccentric to say the least, but the band got my attention from the moment I walked in. Only managed to catch 3 of their songs, but they still left a big impression on me and my friends. The band are fronted by "**Acid Mol**" who's a model from another dimension. The band's sound is big for a duo, featuring elements of Electronic Rock and they sound like The Prodigy had a baby with David Bowie. Yep. That bizarre.



The band confirm that its ok to be different and I feel that's what's lacking with a lot of music. They have the balls and the whole package for a killer show. CM.

nth Cave at Circle of Swords

Tonight, we're at the slightly unlikely but nevertheless beautifully decorated and exotic surroundings of the **Circle of Swords** tattoo studio. They've cleared the equipment out of the basement, which is about three times the size of the elegantly appointed upstairs waiting area, installed an excellent sound system and excellent sound techs and frankly, over the course of the next two days this becomes my favourite venue of the Festival.

For a band who are now scattered to the four corners of UK academia, this was one hell of a tight and entertaining set from the local favourites. Aided by the clarity of the sound, the band produces a varied and hugely entertaining set veering between alt-rock and power pop, high on melody and infused with considerable psych elements, courtesy mainly of **Fergus Brazier's** excellent guitar work.

Singer **Danni Timmins'** Woodstock era shades add to the retro feel, but this is clearly a modern band making a very modern sound. There's not much to choose between the tracks in terms of quality - this band doesn't do duff tracks - but the biggest cheers of the night, from a highly enthusiastic crowd, are reserved for the singles, '*Pink Beach*' and '*Bass*' and the impossibly catchy '*Pop Party Princess*'. Cool as a polar bear's toenails... GH.





Institutes at The Marr's Bar

Birmingham alt-rockers Institutes, were one of the first names on my Festival planner, my spy network in Brum having tipped me off well in advance about their energy, dynamism and commitment.

They're at the heavier end of alt-rock and their powerful delivery was evident right from the start, as *'Golden Egg'* and *'Eyes of a Dead Man'* launch off stage. But the sound is doing them no favours at all - I can see the lead guitarist's fingers working furiously away but his efforts are lost in the mix.

The new song *'Monster'*, which concluded this very fine set, is lyrically one of the sharpest commentaries I've heard in condemnation of the perpetrators of sexual assault, all of them, not just the high-level names - it's a great song and absolutely sizzled with outrage and indignation. *"You're gonna fall..."* is the message. Damn straight. Thoroughly enjoyed this - definitely won't be the last time I see them. *GH..*

Gowst at The Marrs Bar

Once again, only managed to catch the end of this band's set but I was blown away with their melodies. Specialising in Math Rock, the band formerly known as Esteban delivered a powerful set that filled the room with an atmosphere of warm smiles. Complicated melodies and rhythms but simply brought out and made look easy by the talented trio. *CM.*



Connor Maher Quartet at The Marrs Bar

These guys always deliver and get tighter each time I see them, if that's even possible. The band bounce off each other and ooze with flair and clarity in all the right places. The songs are catchy and from the get go, you're hooked on the lyrics. The warm sound of the quartet compliments the sweet and personal moments of the lyrics. You feel every single word Connor exclaims. I always get amazed by his vocal range, just wow, the boy can sing. *CM.*



The Stiff Joints at St Swithun's Institute

Who needs the gym when you have the **Stiff Joints**? I think I did at least 10,000 steps in their 50 minute set. It's got to be the 7th time I've seen the Stiff Joints and they just go from strength to strength. The energy, the songs, the instrumentation, they have the whole package. It's hard to find a tight ska band but The Stiff Joints live up to every expectation. They filled the capacity and some of my friends couldn't even get in to see them which sucked. They definitely need to play in a bigger venue next year. *CM.*



Chevy Chase Stole My Wife on South Quay

Would the **Worcester Music Festival** be the same without them?

Three quarters of the brilliant **Chevy Chase Stole My Wife** (soon to return bass player Saff is enjoying some maternity leave) played an acoustic set for **The Pumpkin Sessions** this year.

The band's acute sense of the bizarre is reinforced by their being presented with a pineapple before the set, which takes pride of place in front of them throughout this great performance. But this band's not just about fun - there's a rock solid foundation of excellent musicianship on which their delivery of **Emma Hewett's** considerable song writing skills is based.



It's a *'Fez of Destiny'* gig today and for those who haven't seen this odd ritual take place, the band's songs are written on pieces of paper and put into a bright red fez - the audience members then draw the name of the next song out of the hat, so the band don't know what they're playing until the song emerges! Not sure how many bands would dare attempt that. Love this band. *GH.*

Phoebe from Bromsgrove Rock School at St. Swithun's Institute

I'm always rattling on to people about going to watch live music because you don't know what you're missing and you never can tell what talent is waiting out there for you to discover. There's an intense young woman onstage in lumberjack plaid, her name's Phoebe, she's only fourteen



years old and she attends the Bromsgrove Rock School. She has the most remarkable voice - it sounds like it's been marinated in whisky and Bensons for thirty years - a smoky growl that simply gets better and better as she pushes it to its limit, coupled with a stage presence way beyond her years. I'm sitting there absolutely astonished at what I'm hearing, and I'm definitely not the only one there with a startled expression on their face.

When you come across raw talent like this in one so young, you've got to enjoy it for all it's worth in the moment, because there's so many other distractions for youngsters these days, you don't know whether that talent is going to be developed into something very powerful and long-lasting or whether it's going to be caught up in the terribly complicated business of life. A privilege to watch her perform and I look forward to seeing where she goes from here. Outstanding. *GH*.

Chloe Mogg at St. Swithuns Institute



GH

Oh goodness, I was really looking forward to this, and young Stourport singer/ songwriter, **Chloe Mogg**, duly delivered. No paint-by-numbers artist, this one - some of the song structures are extraordinary, boldly angular and surprising you with a sudden changes of pace, volume and direction. Her voice is beautifully nuanced but with smooth injections of considerable power when its needed, notably in 'Serendipity' and then there's the lyrics, full of irony and wit - such a lively imagination on display. 'Off My Trolley', a reflective ode to alcohol, is a particularly fine example.

Almost inevitably, the wry and semi-autobiographical "Parrot" - a reference in part to her multi-coloured hair, made even more startling by the Institute's retro psychedelic lighting - was my highlight of this outstanding set. Go and see this woman play - it's a real experience. *GH*

Kiss Me, Killer at Circle of Swords

I'd been given fair warning about this punk-tastic Bristol band by friends in the city and I was gutted that I only saw fifteen minutes or so of this set - there were monstrous amounts of energy coming off that stage tonight and the band's rapport with a very receptive audience was excellent. This is punk with the raw edges left on, and all the better for it.

The photograph was a lucky fluke - we were invited to go down on our knees for the atmospheric start to one track and a combination of fatigue and dodgy knees meant that I was still down there when the main action started and everyone else was stood up! Dynamic... *GH*



GH

Heartwork at The Swan with Two Nicks

It's Saturday evening and we're in among the action taking in **Heartwork** (of the ever-brilliant Aaahh!! Real Records label) - one of his three sets of the day. A mixture of folk and Frank Turner, powerful, thought-provoking and passionate originals grip those in the know, whilst a Reuben cover seals the deal. Another new favourite, another reason to return to Aaahh... *WM*.

Stone Mountain Sinners at St Swithun's Institute

Making our way to the front the 'Sinners exploded onto stage 'Stronger' than ever, as they welcomed the heaving hall with 'Arms Of Love', **Neil Ivson** trading lines with **Sarah Warren** upfront and centre whilst the band give us a reason to be 'Round Here' for the duration of a thrilling set. As 'Tones Of Home', the Stones, gritty Americana and a touch of gospel urged us to shuffle our feet (and then some), a certain bass player from a local new wave/punk combo could be seen holding onto his hat whilst throwing shapes down the front. By the end of the 'Sinners set we felt like the fortunate ones (there were a good few, left outside, desperate to join the party) as we hollered 'Yeah' in unison, having danced our sins away. *WM*.

Jess Silk at The Sociable Brewing Company

With the value of hindsight, it probably wasn't the best idea to put on an acoustic artist at this absolutely rammed and very noisy venue - but **Jess Silk** definitely isn't your run of the mill acoustic artist. She delivers powerful, intelligent and committed music with its profound and accessible messages in a direct and forthright way that demands attention.



GH

After a raft of self-produced EPs she racked up her first full album, the boldly stark, 'Break the Bottle' earlier on this year while simultaneously achieving an impressive first-class honours degree in Mathematics. Her targets are many and various. There's a delicious side-swipe at formulaic talent shows, 'Is This Poetry?' - a thoughtful and almost melancholy view of racism and intolerance, 'Stranger on the Tube' - and her despair at the current state of politics shows through on songs like 'A Country That Works for Everyone'.

The majestic 'Atlas' is all but lost in the racket but its lyrical power carries it through. The strength of the ovation at the end is a proper appreciation of a fine performance by one of the most thoughtful and thought provoking artists I've heard in quite a while. Some day all protest singers will be made this way...*GH*.

Voodoo Stone at The Chestnut

They tore the roof off. The raw sound they give off is vintage and Chris' guitar work reminds me of guitarists such as Joe Bonamassa and Jimi Hendrix, a true blues sound. Screaming through his Marshall amp, the tone he created was to die for. Claire's mature voice is rich and sings every note perfectly. Distinctive voice to say the least, you automatically know it's Claire. The rhythm section were on point throughout the performance cementing the badass essence that blues music needs. *CM*.

Ajay Srivastav at Worcester Brewing Company

The amazing **Ajay Srivastav**, accompanied by ace tabla player Vinod Kerai struggled through the traffic from London to play at this new venue, which is built into railway arches. But when they start playing their fascinating mix of Indian rhythms and Delta Blues, it's not the sound of locos passing overhead they have to contend with.



The sound system is hissing and crackling like a frying pan full of sausages and only those in the front couple of rows can hear the lovely tones coming from Srivastav's beautiful resonator guitar. They unplug, we draw closer, and the magic unfolds.

You can't often say an artist produces a unique sound but with this duo you'd be struggling to find any other description. There is a deeply spiritual side to this music, *'The Path'* for instance, as well as political and social comment and tales of everyday personal struggles - *'Break the Circle'*. The beat from Kerai's tablas verges on the hypnotic at times, the booming resonance of the left hand instrument contrasting sharply with the pistol-shot crack of the right. But for a change, it's one of the up-tempo songs that does it for me today - the stomping *'Six Armed Goddess'*, which leaves the stage with considerable power. Mesmerising. *GH*

Ivory Wave at Marrs Bar

The future is now, the future is **Ivory Wave**.

The scene was set, there was an air of swagger dripping from the ceiling as a packed crowd waited for local lads, Ivory Wave. Fresh from supporting The Happy Mondays, and a write up on NME's emerging talent section, this was always going to be a must see show.

With an average age of 20, most of the band weren't around when Bez danced his way through the 90's off his nut on e's and whizz. Watching this band took me back to those hedonistic days, of acid house meets guitars, with attitude, with a gang mentality vibe. You want to be in our gang? Then learn them fucking tunes.

This band have it all, anthemic hands in the air sing along tunes, attitude, style with a nostalgic sensibility about them. We are due a 90's revival and I truly believe this is the band for our times. *DL*



The Dharma Bums at The Chestnut

It's Sunday early evening and I'm passed by a group of mimes (only at Worcester Music Festival!!!) as I headed to the (perhaps literally) hottest party of the festival over at The Chestnut. **The Dharma Bums**, a Kidderminster based four-piece, here for their Worcester debut, mixed an intriguing cocktail of blues, Americana, folk and soul, showcasing material from last years debut EP, *Nothing To Lose Blues* and a number of newbies lifted from their forthcoming follow-up. With a warm, welcoming sound and songs such as *Jack Of Hearts* and *Ballad Of El Chivato*, The Chestnut faithful soon warmed to the 'Bums, as the band showcased what the city has been missing. *WM*.



The Strays at The Chestnut

Led by **Estelle Chamberlain**, the (mostly bequipped) four-piece delivered a rock 'n' roll masterclass, captivating the audience from the off. Tables were soon pushed back as a makeshift dance floor appeared at the front, whilst bar dwellers struggled to hold their drinks still as the contagious groove took hold. Imagine early Imelda fronting, whilst Berry holds court with Stefani at the back. Think sass, think swagger, think a real good time.



Originals were treated as long lost favourites, as we hollered, chanted and danced, whilst an inventive mash of The Stones and Winehouse had us whooping in delight. By the time the band delivered a frenzied Johnny B Goode there were air guitars and punters strewn over tables in a sheer state of delirium, strumming air guitars with all their might, as **The Strays** delivered one of those sets that'll be talked about in years to come. *WM*.

Amit Dattani at St Swithun's Institute

Amit Dattani took to the stage with his guitar and played mellow, intricate folk songs about death and loss and hummingbirds, to rapturous applause. His music was the perfect soundtrack to the setting, time and place - the calm after the storm of the raucous rock bands I'd seen the night before. He even threw in a traditional gospel tune, *Will The Circle Be Unbroken*, to fit the ecclesiastical setting. The second song of his set, *Home*, stood out as a stunning tune and haunting performance. *DK*



Dan Hartland at St Swithun's Institute

Dan Hartland and double-bassist **Marco** (introduced by Dan as the best double bassist in West Worcester!) played a set of melodic strumalongs reminiscent of both folk fingerpickers like Nick Drake and smart British pop acts like Squeeze. Dan's sharp-tongued lyricism took aim at Brexit in *Leaving Sodom*, and an ex-enemy now gone away ("*we didn't kill him*" Dan clarified) in *British Columbia Calls*. Dan's lively performance and jovial manner balanced his well-aimed lyrical barbs. *DK*.



White Noise Cinema at Circle of Swords

You know what it's like when friends say "*come and see our mate's band - they're really good*" and when you do, they're way beyond awful?

Well that's not going to happen when you've got friends with really good taste like Peter and Louise...

Their friend **Benjamin Hiorns'** band, **White Noise Cinema**, played a most extraordinary set of heavy electronica - which is the only way I can think of to describe it - aided by a brilliant sound tech who must have wondered what had hit him. You see, this six-piece band has keyboards, apparently a moving van full, as well as drums, bass and guitar and they make a genre-defying sound that is by turns, eerie, pulsating, melodic, heavy - oh yes, heavy - and intensely absorbing. The whole atmosphere of the set is heightened by the extremely subdued lighting in this lovely venue.

For a band with only a handful of gigs behind them and no online music as yet, this was a mighty impressive performance, topped for me, not by one of the more forceful tracks, but by the lower key '*Ghosts*', an excellent track. So next time a friend invites you to a gig, just say 'yes' and you may end up as blown away as I was tonight. An absolute revelation. *GH*.



Kidgloves at St Swithun's Institute



Thankfully, bassist Alex arrived off a plane in the nick of time to play the set. From flamenco-inspired opener *Catch*, their performance was as intense and spirited as we've come to expect from these guys. They closed their set with the ferocious and spectacular *Howl*, all sweeping violins, vocals alternating between rough-throated shouts and wolf-like falsetto howls. To hear such morbid and bitter words being sung with such conviction in a place of worship was an experience to behold. *DK*.

Kate Lomas at Circle of Swords

Look, if you're gonna do Pop, you've gotta do it right - with a little bit of style, a little bit of sass, and a whole lot of muscle - especially if you're following undoubtedly the heaviest act of the night. And that is exactly how London based singer/songwriter, **Kate Lomas** played it tonight.

I have to hold my hands up and say this is a style of music that, in normal circumstances would do nothing for me, but this was a simply irresistible force. A rhythm section as tight as a duck's you-know-what, a next level keyboard/sample/beats operator, and on top of this, an effervescent, non-stop bundle of energy with a truly commercial voice - even I wilted under this onslaught...

But it's not all bounce, and when the ballad '*Hazy*' arrives there's a subtlety that points to greater depths in the material than you might have picked up from the more commercial sound of the bulk of the set. Very impressive. Enormous fun, and a very fine performance indeed. *GH*.



Vicki at Worcester Arts Workshop

Compromising of **Vicki Pingree** and **Vikki Matthews**, the two girls performed with Finn Fraser King on drums and made a lovely acoustic sound. Vicki's voice is so identifiable, it's like Kate Nash morphed into Portishead's singer Beth Gibbons. I think it could have been the band's second gig, so it's nice to see them in the early days of their work and I'm looking forward to seeing and hearing how their music progresses. *CM*

Tree of Wyrd at Worcester Arts Workshop

Fronted by the lovely **Hannah Law** whose voice is just a strong powerhouse, this was my first time seeing **Tree of Wyrd** and they honestly exceeded my expectations. Think "Folk Grunge" and that's the sound of the band. The 5 piece will be climbing up the ladder in no time, I can feel it. Killer original songs and a lovely rendition of the well known Talking Heads song *Psychokiller*. *CM*



Hey Jester at Worcester Arts Workshop

Well I won't be biased as my boyfriend is the front man, but the band absolutely killed it and that's the God's honest truth. Honestly, for a trio, their sound is huge. The crazy, melodic bass lines from **Joe Davies**, the unreal, powerful drum parts from Nick Davies and strange, unusual guitar effects and Jeff Buckley like vocals from **Mirron Webb** make **Hey Jester**. The stand out track

for their set had to be Cleanse, not only is the rhythm of the song so funky, but the screaming guitar solo at the end takes us into a whirlpool of crazy imaginations. If you haven't seen them live yet, you need to do so. *CM.*



Shiraz Hempstock at Worcester Arts Workshop

Soulful acoustic set performed by **Shiraz** and **Charlie Bird** on acoustic guitar. Playing well-known covers for all to hear is always pleasing for a young audience in my eyes as they like to hear songs they know. Dynamically, some songs didn't seem to go far but Shiraz's voice stood out. With influences from Amy Winehouse, Ed Sheeran, the young 17-year-old has a bright future ahead of her. *CM.*

Redwood at Worcester Arts Workshop



Ellie really does live for her music, her songs are personal and you can feel every emotion drip out of every pore when she's performing. She jokes about how her songs are about break-ups and boys, but after all, love is such an important thing to preach about. Her songs are cleverly written and delivered perfectly. The imperfections of the sustain piano pedal and slightly out of tune guitar just create more tension and eagerness to listen to the songs. She'll go far, that's for sure, I mean how couldn't she? Her voice is exceptional. *CM.*

Leg Puppy at Marrs Bar

In addition to the overwhelming support from local musicians, **Worcester Music Festival** draws in many acts from further afield, so I was keen to see what **Leg Puppy** – “South London's enigmatic electro-post-punks” might have to offer.

The second night of the festival had the crowd in buoyant mood when the band took to the stage dressed like B movie horror stars, accompanied by a macabre masked clown. Opening with the very catchy “Meds and Beer”, the crowd were invited to take part in the spectacle by joining in the chorus; “Powerpoint!”, we shouted enthusiastically every time the band called “Spreadsheet!” This was clearly going to be a fun night with a large dose of weird. *MB*



It was more of a show than a gig. The scary big clown menaced the audience issuing on the spot notices saying “Get off your phone you twat!” – even if you weren't actually on your phone! I really wanted to take a selfie with the clown but, to be honest, I was too scared! Even more so after the next song “Selfie Stick – Narcissistic Prick” finished with the ceremonial sacrifice of the offending object.

More phone based satire ensued with the band's latest single “Twit Machine” and most of the crowd seemed delighted, horrified, ecstatic and perplexed, all at the same time. A few people just seemed to just be perplexed, which just added to the general insanity of the evening.

I woke up the next morning as the proud owner of a **Leg Puppy** CD - “Paranoid” and t-shirt. To my surprise, the music stands up well without the spectacle and I have played the CD quite a few times - and worn the t-shirt too! Clearly, **Leg Puppy** left a lasting impression and I hope to see them again soon. *MB*

Coat of Many at Worcester Arts Workshop

Reggae influenced blues pop vibes mirror off Coat of Many. You could easily identify Theone's voice in a loud room full of singers singing - it's THAT distinctive. Playing original songs featuring a new track “Bamboo” (which will be featured on their debut album), the 5-piece gel perfectly together to create the perfect atmosphere for their shows. If you haven't seen Coat of Many yet, snatch any opportunity to see them, they won't let you down. *CM.*

Junior Weeb at Worcester Arts Workshop

What a fantastic band! Their set list is improving all the time and their stage presence is incredible, with frontman Chris Phee coming out into the audience and playing guitar for us all. You just can't help but dance to Weeb, and their originals songs are filled with nostalgic 90's funk rock vibes. Love them, they are such a party band and even lovelier guys. Just a shame that their set was cut slightly shorter because of the Arts Workshops curfew. *CM.*



Tyler Massey Trio at St Swithun's Institute

To close the night were the Tyler Massey Trio, who kicked off with a pacy new song called Emergency Stop, before smashing through American Nightmare and Whipping Boy, which have become Worcestershire folk standards at this point, inviting rousing singalongs as always. Tyler threw in a few covers such as America's desert classic Horse With No Name, Bob Dylan's Highway 61 Revisited, and a fantastic reworking of The Beatles Strawberry Fields Forever, Tyler's version of which I had never heard before and stood out as a highlight of the set. *DK.*

Reviewers: WM - Will Munn, DK - Dan Knight, CM - Chloe Mogg, DL - Darren LegPuppy, GH - Geoffrey Head, MB - Maria Baldwin

Photographers: AB - Andy Burton, GR - Gordon Rogers, SL - Sarah Lissemore-John, GM - Graham Munn, SR - Steve Rabone, HW - Hannah Webb

Soul on Sunday The Swan, Hanley Swan | 23rd Sept

In the tranquil setting of picturesque Hanley Swan, alongside the duck pond, sits a squat low-roofed building that belies its interior: the RBL club. For five hours on a slow Sunday afternoon this anonymous building became the venue for the first "Soul on Sunday" session. The flyer idly boasted of a "celebration of Northern Soul and Tamla Motown..."

The dj equipment stood statuesque on the small stage, primed and coiled. As the djs gathered and exchanged knowing glances'. Record boxes were lovingly, ordered and reverently sorted, and set lists were deliberated over as we stepped in to the unknown. Lights were dimmed, candles arranged and lit, bar pumps were switched on, muted chatter was exchanged and the strains of the opening track filled the room like a familiar comfort blanket. The club's barmaid enquired innocently: "So, what's this Northern Soul all about then?"

Proceedings were initially slow as the venue seemed to personify the rural village life that was the backdrop to the event.

The pistol crack of a collective hand-clap greets the verse and the dancers unite on the dance floor – well-chosen dance steps



are re-enacted – the ambience is enhanced by a unified understanding of what is happening. The dancing becomes more urgent as the tempo is pushed further by the "double-decking" djs and all but two are on the floor lost in a reverie. The volume is pushed to a Sunday defiant level. Our barmaid involuntary raises her swaying hands in acknowledgement of the atmosphere. The clapping is intensified; the frantic movements become more ambitious. Our barmaid exclaims to no one in particular... "this isn't bad for a Sunday afternoon!" She holds her camera phone in a determined pose and records the proceedings as proof; as the dancers perform their own personal celebration of Northern Soul and Motown... hopefully see you at the next event!

Martin Harley & Daniel Kimbo The Courtyard, Hereford | 19th Sept

I'd been fortunate to see **Martin Harley** earlier this summer at **The Old Bush Blues**, and so his gig with bassist Daniel, taking place at The Courtyard's intimate studio theatre, was a must for me.

Prior to the gig Daniel had flown in from Tennessee, accompanied by his double bass, via BA and Heathrow. Somewhere along the road his double bass disappeared, possibly to some space time continuum, having been teleported by an alien space-craft invisible to our world. Either way, BA has misplaced the instrument somewhere. I suppose it's easily done with such an inconspicuous, small item. So, Daniel had arrived, with borrowed acoustic bass guitar in hand, as well as his travel double bass. Imagine placing a double bass in a cider press and squashing it down to 2/3rds its original length.

When Martin and Daniel collide, they cause *Static In The Wires*. They seem to ignite each other; humour, banter and tales flow, and the audience is invited into their inner circle. It's a relaxed and comfortable environment, where music forms with no pre-planned agenda. Songs trip over the interludes and fall like a seam of silver throughout the show. Source material comes in the shape of three albums recorded since their meeting, and a new one on its way soon.

The start is a gentle, easy flowing "One For The Road", with Martin bringing acoustic excellence with his magical Weissenborn lap guitar, and Daniel strumming his way in on the bass. A couple of songs in and Martin reaches round for his Telecaster, it's the first time I've seen Martin electrified, and "One Horse Town" gallops out effortlessly, with Daniel now more settled. Next comes an interesting change as Daniel lifts the dumpy double onto its pin, and Martin decides to balance the equation by unplugging, it doesn't get more acoustic than that! Stripping off, they strum through "My Old Winter Coat", before sliding away into "Just Can't Be Satisfied". As Daniel says, "It's been an odd day!" In this cosy little studio, the unplugged set goes down gently in an almost reverential ambience.



which reflects our reliance on being part of the 'system'. By now sparks are charging the air, and the interplay between Harley and Kimbo is almost telepathic. "Dancing On The Rocks" babbles out of the lap slide like water rippling over Daniel's bass rocks, and leading out to a short break.

Telecaster to hand, Martin introduces a new, album destined song, "Marguerite", and like pen pals confiding their desires, Daniel finds a way back through the curtain wall to join. A brilliant "Money Don't Matter" spins out across the floor, with a heads up for Daniel's turn to lead the vocals on his own song "Loyston". A township drowned under a Tennessee reservoir, with all that water it's safer to be unplugged. The songs roll out, through superb musicianship interjected with droll humour. Someone calls for "Blues At My Window", and dark shadows block out the sunlight for this sublimely depressive blues.

A bubbly, sweet tasting "Honey Bee" leads the way home, straight towards the Ry Cooder-inspired opening of "Cardboard King". With a long journey home on the horizon, "Nobody's Fault But Mine" rings out into the night. A mesmerising evening passes all too quickly, feeding the need to see **Martin Harley** and **Daniel Kimbo** again, when opportunity arises; it's a drug I want more of.

Graham Munn

BUNKER MENTALITY

Season of mists and mellow fruitfulness...

Autumn has seemed to suddenly swoop in all around us with a surety; the summer is done. Colours shift and change, temperatures fall, the winds whisper at the windows and underneath the doors. The Worcester Music Festival being the last big local music event for the summer, it's been good to reflect upon a busy summer. There's been a lot of activity in terms of rehearsing, as bands hone their live sets before taking it to the people at one of any number of local festivals. There is always a good feeling of strength in depth regarding our local musical community, and it's a privilege to be a part of.

As the seasons shift, it definitely feels like a good time to get into the studio and woodshed. Thoughts turn from where we've just been to where to go next. It is always good to overhaul a setlist that is starting to feel a little too familiar be it covers or originals, and in the case of the latter autumn is the perfect opportunity to start pulling together the threads of songs that have been found over the summer months and begin to creep up on them; coax them into being and give them shape.

Performance is one thing and a destination point for sure, but this is where it has to happen first. It is in making the right choices and going down the right roads, and if we're lucky we find that they are the roads less travelled. Write, rehearse, deviate, craft and perfect, then repeat. And then get it on record, a document of the hard work that got you here. It's good looking forward to the bands coming here to do just that before year's end. While the world outside drifts towards a winter's sleep, here we make music...

CP

Worcester here we come...

So much of our footfall at the studio for rehearsals has been with the Worcester Music Festival in mind, which will no doubt have been covered comprehensively in this edition; special mention must go to the very talented Carl Haffield of AD Drums (if you're of the drum persuasion, you have got to check out this local company, it's the rules) and his new band SKYLYTS. This band have been working very hard at the studio with enviably quick progress, one to watch for sure...



Definitely looking forward to impending release of In Evolution's first album, what's taken them so long? If you haven't heard of them, you're in for a bit of a treat, keep your eyes peeled in next month's SLAP for further details.

CP

Arts, Exhibitions & Cinema

- 3rd Thrills, Spills and Anti-Inflammatory Pills**
The Courtyard, Hereford
- 4th Greenpeace Stories**, The Globe in Hay
- 4th-7th Farewell Giraffes**, Worcester Cathedral
- 5th Made in Wales**, The Courtyard, Hereford
- 5th The Bookshop (film)** Artrix, Bromsgrove
- 6th-14th Sanctuary & Soul**, Elmslie House, Malvern
- 7th Circus at the Cube**, Malvern Cube
- 9th Drink and Doodle**, The Paul Pry Worcester
- 10th-13th The Blinding Light**, The Courtyard, Hereford
- 12th-14th Footsteps (exhibition)**, The Globe in Hay
- 13th The Story of Lover's Rock (film)**, The Globe in Hay
- 14th Vienna Festival Ballet presents The Nutcracker**
Artrix, Bromsgrove
- 14th The Harcourt Players live score double bill**,
Elmslie House, Malvern
- 16th A Super Happy Story (About Feeling Super Sad)**
The Courtyard, Hereford
- 18th-21st Borderlines Film Festival**
Various venues Hereford.
- 19th Seriously Dead**, The Courtyard, Hereford

- 21st Borderlines Film Fest** finale event curated by Klik Klik,
Left Bank, Hereford.
- 22nd, 23rd & 26th Oct The King of Thieves (film)**
Artrix, Bromsgrove
- 23rd Not Lady Chatterley's Lover**, The Courtyard, Hereford
- 23rd-27th Guys and Dolls**, The Courtyard, Hereford
- 29th The Frog and The Princess**, The Courtyard, Hereford
- 29th The Enemy of the People**, The Courtyard, Hereford
- 29th & 30th Finding Joy, Vamos Theatre**, Artrix, Bromsgrove
- 30th Wonky!** The Courtyard, Hereford
- 31st Herefordshire's Family Festival**, The Courtyard, Hereford
- 31st Circus Mundi**, The Courtyard, Hereford
- 31st Charcoal and chalk drawing class (over 16's)**
St Georges Annexe Kidderminster. ArtsEtcWorcs@gmail.com
- Until 4th Nov The Embroiderers' Guild**. Artrix, Bromsgrove
- 10th-3rd Nov Droitwich Arts Network exhibition**, Hanbury Hall
- Until 20th Mar - The Precious Clay**: porcelain in contemporary art
Museum of Royal Worcester
- Until end of Dec - Exhibition in conjunction with Worcestershire Open Studios - Cap n Gown**, Worcester

**For Arts Events email Kate
at arts@slapmag.co.uk**

Monday 01 October 2018

Milos
Town Hall, Cheltenham

Tuesday 02 October 2018

Crossed Ukeys
Cross Keys Inn, Gloucester

Steeleye Span
Subscription Rooms, Stroud

Nick Mulvey
Guildhall, Gloucester

Wednesday 03 October 2018

Jim Blair
Café René, Gloucester

Featuring Shepherd's Purse
Dragon Folk Club, Worcester

Tyler Massey Trio
The Plough, Worcester

Matt Woosey
West Malvern Social Club, Malvern

Debbie Parry & Andy Lindsay's Open Mic.
The Green Dragon, Malvern

Warwick/Johnson Sonic Acoustic Attack Tour, 3Sixty-Lite
The Iron Road, Pershore (New Location)

Dragon Folk Club: Shepherd's Purse
The Dragon, Worcester

Tim Manning
Carpenters Arms, Miserden, Stroud

Thursday 04 October 2018

Tom Bright And The Dynamite
The Prince Albert, Stroud

Nine Dart Finish
Worley's At The Swan, Stourport-On-Severn

Luke Doherty
Prince Of Wales, Ledbury

Just Charlotte
Arches, Bewdley

Big Jim And Black Cat Bones
Katie Fitzgerald's, Stourbridge

Publick Transport: We Are Bronte
Conquest Theatre, Bromyard

Claire Boswell Acoustic
The Oil Basin Brewhouse, Worcester

Brandon Reilly, Luke Rainsford, Third Time Lucky, Hot Beige
Frog And Fiddle, Cheltenham

Five Valleys Session
Stroud Brewery, Stroud

Surprise Attacks & Be Softly Present: Poisonous Birds,
Howard James Kenny, Rosebud
The Marris Bar, Worcester

Ben Waters, Kt
Vonnies, Cheltenham

Bigfoot, At The Sun
The Iron Road, Pershore (New Location)

Steeleye Span
Swan Theatre, Worcester

Ceilidh With The Whole Caboodle
Henry Sandon Hall, Worcester

The South
Guildhall, Gloucester

Friday 05 October 2018

Jitter
Café René, Gloucester

Yur Mum, Mad Isaac
The Cotswold Inn, Cheltenham

Eden in Progress, Motus Illusion
Cross Keys Inn, Gloucester

Lewis & Dav
The Tall Ships, Gloucester

Made in Wales
The Courtyard, Hereford

Delray Rockets
Worleys At The Swan, Stourport

Sonic Boom
Gordon Bennett's, Hereford

Me And My Friends
The Marshall Rooms, Stroud

The Collision, Apathy Avenue, Asa Jordan, The RGB
Mammajammas, Hereford

Final Warning
Millers Arms, Pershore

Dave Curtis
The Berkeley Arms, Tewkesbury

Kick The Fridge
Queens Head, Wolverley

Loungtoad
The Great Malvern Hotel, Malvern

Roxy Magic
Artrix, Bromsgrove

The Kidgloves
The Old Pheasant, Worcester

Neil Ivison
The Wheatsheaf Inn, Worcester

Charity Rock / Pop Concert
Mercure Bewdley The Heath Hotel, Bewdley

Ben Green
Cock And Magpie, Bewdley

Anna Bale
The Hop Pole, Bewdley

Sophie Skipp, Dan Hodgetts
No. 3A, Bromsgrove

Robbie Williams Tribute
Catshill Working Mens Club, Bromsgrove

Tenors Un Limited
Number 8, Pershore

Two Blue
The Hanbury Turn, Bromsgrove

Mzleading
Auntie Al's, The White Lion, Chepstow

Worcestershire Jazz Orchestra
Lickey End Social Club, Bromsgrove

The Bon Jovi Experience
The River Rooms, Stourbridge

Fred Zeppelin (Led Zeppelin Tribute)
The Marris Bar, Worcester

Missing Lynx
Sadlers Brewhouse & Bar, Lye, Stourbridge

We Shall Overcome Weekend Poetry And Music
Katie Fitzgerald's, Stourbridge

Sean J
The Earl, Worcester

Alex Ohm, Aching Bones, Kim, Spiders Web
Claptrap The Venue, Stourbridge

Suzu And The Backbeats
The Talbot, Knightwick, Worcester

Wildwood Kin, Demi Marriner, Harry Daniels, Chloe Marie
Frog And Fiddle, Cheltenham

Gunnerunner
The Blue Bell Ryall, Upton Upon Severn

Yur Mum, Mad Isaac
The Cotswold, Cheltenham

Jay & Eli
The Sebright Arms, Worcester

Frankie Wesson
The Gardeners Arms, Tewkesbury

Malpractice
The Black Star, Stourport-On-Severn

Come Up And See Me
Drummonds, Worcester

Union Of Strings
The Royal, Cheltenham

Paul Jordan
Stourport Marina Clubhouse, Stourport-On-Severn

Bewdley Rock/Pop Concert 14 Piece Band
Mercure Hotel, Bewdley

Gravelly Hill
Red Lion, Evesham

The Best Of Wham
Swan Theatre, Worcester

Dirty Sound Magnet, Some Kinda Salvation, Suns Of Rest
Zephyr Lounge, Leamington Spa

Laura Cox, Gorilla Riot, The Black Hands
The Iron Road, Pershore (New Location)

Blaenavon
Guildhall, Gloucester

Terry
The Bell, Worcester

Saturday 06 October 2018

56 Chevrolets
Worcester Brewing Company, Worcester

Erica
The Cotswold Inn, Cheltenham

Black Rose
Cross Keys Inn, Gloucester

Witcher
The Cavalier, Kidderminster

The Redeemers
Dick Whittington's, Gloucester

Gareth Lemon
The Pilot Inn, Gloucester

Two Push Charlie
Gordon Bennett's, Hereford

Test Pilots
Worley's At The Swan, Stourport-On-Severn

The Film Orchestra
Kidderminster Town Hall, Kidderminster

Monkey Ride
The Berkeley Arms, Tewkesbury

Sons Of Yoda
The Cavalier, Cleobury Mortimer, Kidderminster

Steve Reggie Roberts
The Swan, Barbourne, Worcester

Blackwell Concert Band
Artrix, Bromsgrove

Jay & Eli
The Great Malvern Hotel, Malvern

Weirdshire: Steve Ashley, Michael Plater & Sproatly Smith
Hinton Community Centre, Hereford

The Floyd Effect - The Pink Floyd Tribute Show
Plume School, Maldon

Get Stoned
The Royal Oak, Alcester

2Tone Revue
Little Lakes Holiday Park, Bewdley

Rob Brunt
Cock And Magpie, Bewdley

The Worried Men
Reet Petite, Leominster

Catch 22
The Rankin Club, Leominster

Common People
The Cross Keys Inn, Malvern

Gigabite
Ye Olde Black Cross, Bromsgrove

Rick Holly
Retired Soldier, Malvern

Chewie
The Green Dragon, Malvern

Abba Sensation
The Oast House, Redditch

Craig Morris
The Palace Theatre, Redditch

About The Party
The Red Lion, Redditch

The Subterraneans
The River Rooms, Stourbridge

Guns Or Roses
The Marrs Bar, Worcester

Voodoo Stone
The Chestnut, Worcester

Loose Lips
Sadlers Brewhouse & Bar, Lye, Stourbridge

We Shall Overcome Weekend Poetry And Music
Katie Fitzgerald's, Stourbridge

Answer Back
The Cross Inn, Kinver, Stourbridge

Los Pacaminos (Paul Young)
Malvern Cube, Malvern

Ceilidh With Three Sticks Caller Sheena Masson
Subscription Rooms, Stroud

Starving Rascals, Mumbo Jumbo
The Talbot, Knightwick, Worcester

Snazzback
Stroud Valleys Artspace, Stroud

Dance in Misery, Sonnitus
The Queen Vic, Stroud

Get Stoned
The Royal Oak, Studley

Go Now! The Music Of The Moody Blues
Roses Theatre, Tewkesbury

Monkey Jam
The Bayshill Pub, Cheltenham

Reload Function
The Black Star, Stourport-On-Severn

Cream Limousine Band
Stourport Marina Clubhouse, Stourport-On-Severn

The Unconventionals
The Valkyrie Bar, Evesham

Face Stealers
Bar Severn, Upton Upon Severn

Black Rabbit
The Wheelhouse, Upton Upon Severn

Rock 'N' Reminisce With The Pontiacs
Huntingdon Hall, Worcester

DJ Horton Jupiter, Mutante, Jon Sterckx's Drumscales, Disco Soup DJs, Joe & Russ, DJ Ed Steelefox
Rainbow Hill Dance Club, Mayfield Rd (WR3 8NT) 6pm

Madonna A Tribute By Suzy Hopwood
The Oak Apple, Worcester

Oas-Is
Guildhall, Gloucester

Mars Live - Bruno Mars Tribute
Hucclecote Community Association, Gloucester

Sunday 07 October 2018

Thee Patsy Gamble Ones
The Prince Albert, Stroud

Sunjay
Worley's At The Swan, Stourport-On-Severn

Abi, King Rich, Alex Vicenzotti
Weary Traveller, Kidderminster

Scott Davie
Bottles, Worcester

Haunted Souls (5pm)
The Imperial Tavern, Worcester

Kris Dollimore (4pm)
Prince Of Wales, Ledbury

Drifter
Cock And Magpie, Bewdley

Lemonade Jazz/Funk/Soul Session
The Marrs Bar, Worcester

Dave Peabody & Regina Mudrich (5:30pm)
The Chestnut, Worcester

We Shall Overcome Weekend Poetry And Music
Katie Fitzgerald's, Stourbridge

The Poor Boys Of Worcester
The Talbot, Knightwick, Worcester

Stacey Kent
Roses Theatre, Tewkesbury

2Tone Revue
Ye Olde Crown Inn, Stourport-On-Severn

Jon Eselle
The Nottingham Arms, Tewkesbury

Tuesday 09 October 2018

The Jake Leg Jug Band
Gaudet Luce Golf & Leisure, Droitwich

Wednesday 10 October 2018

Boundless Brothers
Café René, Gloucester

Ross The Boss, Upor
The Iron Road, Pershore (New Location)

We Come in Pieces, Saltwounds, Horror On The High Seas
Paradiddles, Worcester

Mayfish
Carpenters Arms, Miserden, Stroud

Thursday 11 October 2018

Meg Emrys Band
The Prince Albert, Stroud

Phase 2
Worley's At The Swan, Stourport-On-Severn

Barney Newman, Tom Leary - Blues Night
The Old Rectifying House, Worcester

Uncover: Arcadia Roots, The Taboo Club, The Jericho Racks
The Marrs Bar, Worcester

Ben Vickers
The Queens Head, Bromsgrove

Faith - The George Michael Legacy
The Palace Theatre, Redditch

Jack Broadbent
Subscription Rooms, Stroud

The Bagelites
Stroud Brewery, Stroud

Grappelli Swing, Colin Baggs
Henry Sandon Hall, Worcester

Friday 12 October 2018

Jay & Eli
The Bush Inn, St Johns, Worcester

Toby
The Bridge Inn, Worcester

Dobermann
Café René, Gloucester

Flowerpot, Haxan, Cupcake Diaz, Tftf
The Cotswold Inn, Cheltenham

XL5
Gordon Bennett's, Hereford

The Novatines, Plush Replica, Xadium
The Marshall Rooms, Stroud

The Black & Blues Band
Golden Cross Inn, Hereford

Bratt
The Grapes, Hereford

Suzi & The Backbeats
Worley's At The Swan, Stourport-On-Severn

The Doonies
Millers Arms, Pershore

The Kast Off Kinks
Kidderminster Town Hall, Kidderminster

Woo Town Hillbillies
Crown & Sceptre, Stroud

The Follicles
Harriers Arms, Kidderminster

Big Jim & The Black Cat Bones
Queens Head, Wolverley

Just Charlotte
The Kings Arms, Cleobury Mortimer, Kidderminster

The Hills Angels
The Great Malvern Hotel, Malvern

Robert Lane
Artrix, Bromsgrove

Terry Walls
The Old Pheasant, Worcester

Stone Mountain Sinners
The Imperial Tavern, Worcester

The Harry Rag Band
The Cross Keys, Alcester

Decades
Reet Petite, Leominster

Late Night Crisis
The Hop Pole, Bewdley

Dan Greenaway
No. 3A, Bromsgrove

An Audience With Johnny Dawes
Malvern Cube, Malvern

Cliff Richard
Number 8, Pershore

Folk in The Foyer: Judy Dyble And The Band Of Perfect
Conquest Theatre, Bromyard

Bowie Experience
The Palace Theatre, Redditch

Blowin in The Wind
The Palace Theatre, Redditch

The Follicles
Sebright Arms, Worcester

U2 2
The River Rooms, Stourbridge

Nitecrawlers
Sadlers Brewhouse & Bar, Lye, Stourbridge

Zen Archery
The Chestnut, Worcester

Funke And The Two Tone Baby
The Marrs Bar, Worcester

Cliff Richard
Stourbridge Town Hall, Stourbridge

Ian McNabb (The Icicle Works), James Harris
Claptrap The Venue, Stourbridge

The Usual Suspects
The Maverick, Amblecote, Stourbridge

Buddy Holly And The Cricketers
Subscription Rooms, Stroud

Gaz Brookfield, Jake Martin
Frog And Fiddle, Cheltenham

Fairport Convention
Bacon Theatre, Cheltenham

Yam Yam Elvis
Studley Sports & Social Club, Studley

The Counterfeit Stones
Roses Theatre, Tewkesbury

Flowerpot, Haxan, Cupcake Diaz, TFTP
The Cotswold, Cheltenham

The Test Pilots
The Black Star, Stourport-On-Severn

Gareth Lemon
The Stable, Cheltenham

Julian Siegel Quartet
Victory Club, Cheltenham

Devoted To Rock
Droitwich Working Men's Club, Droitwich

Karl Memphis
Stourport Marina Clubhouse, Stourport-On-Severn

Definitely Mightbe - The Definitive Oasis Tribute
Hallow Village Hall, Worcester

Mister Wolf
The Bell Inn, St.Johns, Worcester

Elo Experience
Regal, Evesham

The Strangers
Red Lion, Evesham

Sex Pistols Experience, Doc Rotten
The Iron Road, Pershore (New Location)

John Denton's Midnight Band
Huntingdon Hall, Worcester

Roland Gift With Liz Berry, Mish Maybe
Mercure Bewdley The Heath Hotel, Bewdley

Claire Shaw
Ye Olde Talbot Hotel, Worcester

Saturday 13 October 2018

O.C.D Band
Cross Keys Inn, Gloucester

The Humdrum Express, The Proctors, Patched Up Parachutes
Claptrap The Venue, Stourbridge

Gouldy And Caff
Baker Street, Gloucester

The Futures
The Express Inn, Malvern

Drew Bryant
The Greyhound, Gloucester

Fifty4
The Waggon & Horses, Netherton, West Midlands

Abba'S Angels
The Left Bank, Hereford

Collision
Gordon Bennett's, Hereford

A49'ers
The Wobbly Brewing Co & Taphouse, Hereford

Trading Post Presents: Don Letts
The Marshall Rooms, Stroud

Black Heart Angels
Worley's At The Swan, Stourport-On-Severn

Chicago Bytes
The Berkeley Arms, Tewkesbury

Just Charlotte
Kingsford Public House, Wolverley

Mel And Him
The Swan, Barbourne, Worcester

Sean Jeffrey
The Great Malvern Hotel, Malvern

The Miffs, Trevino Slaxx, The Lightweights
Paradiddles, Worcester

Buzzard, Weak13
Barge And Barrel, Tipton

The Story Of Guitar Heroes
Artrix, Bromsgrove

Texan Peacocks
The Royal Oak, Alcester

The Floyd Effect - The Pink Floyd Tribute Show
Tavistock Wharf, Tavistock

Bryn Teeling
Cock And Magpie, Bewdley

The Sean Gaffney Band
Reet Petite, Leominster

Uk Pink Floyd Experience
Malvern Theatre, Malvern

No Tools Required
The Cross Keys Inn, Malvern

Roving Crows
Colwall Village Hall, Malvern

Foyer Folk: Rowan Godel
Number 8, Pershore

One Tree Canyon
Katie Fitzgerald's, Stourbridge

Cliff Richard
Conquest Theatre, Bromyard

Kast Off Kinks
The Palace Theatre, Redditch

Kitchen Island Band
The Green Dragon, Malvern

Bang On The Ear
South Redditch Social Club, Redditch

Kemastree
The Woodland Cottage, Redditch

Ultra 90S
The River Rooms, Stourbridge

Primetime
Sadlers Brewhouse & Bar, Lye, Stourbridge

Howlin' Mat (5:30pm)
The Chestnut, Worcester

Dizzy Lizzy (Thin Lizzy Tribute) + Soul Stripper (AC/DC Tribute)
The Marris Bar, Worcester

The Streamers
The Plough & Harrow, Kinver, Stourbridge

Dire Streets
Subscription Rooms, Stroud

The Rumble, Elessar
Frog And Fiddle, Cheltenham

Portico Quartet
The Goods Shed, Stroud

Mid Land Regulators
The Railway Inn, Studley

Follicles
The Pillar Of Salt, Droitwich

Frankie
Stourport Marina Clubhouse, Stourport-On-Severn

Rockaway Record Fairs Record And Cd Fair, Open 10.00-16.00, Admission £1:00, Buy, Sell And Exchange Records And Cd's, [Http://Rockawayrecordfairs.Tumblr.Com/](http://Rockawayrecordfairs.Tumblr.Com/)
Imperial Hotel, Stroud

A Hard Road
Bar Severn, Upton Upon Severn

Abbas Angels
Left Bank, Hereford

Pete Harrington
The Trumpet Inn, Evesham

Lourise Eaton & The Stealers
The Wheelhouse, Upton Upon Severn

Hogjaw, Western Sand
The Iron Road, Pershore (New Location)

James Acaster
Mercure Bewdley The Heath Hotel, Bewdley

2Tone Revue
The Prince Of Wales, Worcester

Sunday 14 October 2018

Emily Abbiss
Wildmoor Oak Pub & Restaurant, Bromsgrove

The 585 (3Pm)
Richmond Place Club, Hereford

Steve & Hawes
Worley's At The Swan, Stourport-On-Severn

Dan & King Rich (Acoustic)
The Sportsman, Kidderminster

Simon Deeley's Blue Haze Quartet
The Hangar, Worcester University, Worcester

Immy & The Boatman
Bottles, Worcester

Stoney And A Bloke Called Maddy (5Pm)
The Imperial Tavern, Worcester

The Worried Men (4Pm)
Prince Of Wales, Ledbury

Drifter
Cock And Magpie, Bewdley

Whiskey River Boys
The Grape Vaults, Leominster

Cliff Richard
Number 8, Pershore

Carrick
Alestones, Redditch

Duran
The River Rooms, Stourbridge

Howl: A Musical Setting
Claptrap The Venue, Stourbridge

The Bob Porter Project
Littlevic, Stroud

Andy Brotherton, Anders Olinder
Smokey Joe's Coffee Bar, Cheltenham

Rockaway Record Fairs Record And Cd Fair, Open 10.00-16.00, Admission £1:00, Buy, Sell And Exchange Records And Cd's, [Http://Rockawayrecordfairs.Tumblr.Com/](http://Rockawayrecordfairs.Tumblr.Com/)
Talbot Hotel, Leominster

The Follicles
The Black Star, Stourport-On-Severn

Cliff Richard
Regal, Evesham

Laura Snowden
Huntingdon Hall, Worcester

Jeremy Vine
Mercure Bewdley The Heath Hotel, Bewdley

Opera in The Afternoon (3:30Pm)
St Anne's Church, Bewdley

Monday 15 October 2018

Fcs: Blaenavon, Boniface, The Americas
The Marris Bar, Worcester

Alan Johnson
Mercure Bewdley The Heath Hotel, Bewdley

Tuesday 16 October 2018

Stephen James Smith, Enda Reilly
The Prince Albert, Stroud

Alan Barnes
Clows Top Victory Hall, Kidderminster

Lady Maisery
Number 8, Pershore

You Win Again
The Palace Theatre, Redditch

Paul Young
Town Hall, Cheltenham

Alan Barnes, Remi Harris, Simon Smith,
Clows Top Victory Hall, Worcestershire

Simon Armitage
Mercure Bewdley The Heath Hotel, Bewdley

Brett Westwood (10:30am)
St. George's Hall, Bewdley

Wednesday 17 October 2018

Carpe Diem
Carpenters Arms, Miserden, Stroud

Beaver & The Foghorns, Chaplin Shakes
Café René, Gloucester

Featuring Way Out West
Dragon Folk Club, Worcester

The Hot Sprockets
The Prince Albert, Stroud

The Matt Monro Story: The Final Tour
Artrix, Bromsgrove

Alan Barnes
Kingsland Coronation Hall, Leominster

Eliza Rickman (With Greg Allison), Rookes
West Malvern Social Club, Malvern

A Wild One: Ten Tombs, Floorboards + Guests
The Firefly, Worcester

The Barricade Boys
Town Hall, Cheltenham

Alan Barnes, Remi Harris, Simon Smith,
www.Yarbirdarts.Com, Yarbirdarts@Gmail.Com
Kingsland Coronation Hall, Hereford

Professor Alice Roberts
Mercure Bewdley The Heath Hotel, Bewdley

Thursday 18 October 2018

Steeleye Span
The Courtyard, Hereford

October Garrington T Jones
The Oil Basin, Worcester

The Guvnors
Worley's At The Swan, Stourport-On-Severn

Maggie Bell & Dave Kelly
Artrix, Bromsgrove

Clare Teal And Her Trio
Mercure Bewdley The Heath Hotel, Bewdley

Ian Luther Duo
Prince Of Wales, Ledbury

Trevor Babajack Steger
Reet Petite, Leominster

The Wedding Crashers
The Queens Head, Bromsgrove

Dobermann, Michael Knowles & The Std's, Ziltch
The Marris Bar, Worcester

Euco With Emma Johnson
Subscription Rooms, Stroud

Sensational 60S
Town Hall, Cheltenham

Folk In The Foyer: Daria Kulesh & Jonny Dyer
Evesham Arts Centre, Evesham

John Verity
The Iron Road, Pershore (New Location)

Dipper Malkin, Paul Rose
Henry Sandon Hall, Worcester

David Parker: Flying Scotsman
St. George's Hall, Bewdley

Friday 19 October 2018

Sound Of Status
Walls Club, Gloucester

Ruzz Guitar's Blues Revue
Café René, Gloucester

The Hush
The Doctors, Gloucester

Masterplan
JAX, Gloucester

Verity White
The Cotswold Inn, Cheltenham

Delray Rockets
Boars Head, Kidderminster

Rubble
Gordon Bennett's, Hereford

Natalie Holmes
The Globe, Hay

Clockwork
Worley's At The Swan, Stourport-On-Severn

Blind Lemon
Kidderminster Town Hall, Kidderminster

Midnight City
Queens Head, Wolverley

Courdry Kings
The Berkeley Arms, Tewkesbury

Lewis Boulton
The Great Malvern Hotel, Malvern

Bon Jovi Tribute Night
Viaduct Tavern, Kidderminster

Gordon Hendricks As Elvis
Artrix, Bromsgrove

The Julie July Band
Artrix, Bromsgrove

Roger Roberts
The Old Pheasant, Worcester

Midnight Sun
The Cross Keys, Alcester

Eddi Reader
St. George's Hall, Bewdley

7Side Little Big Band
The Hop Pole, Bewdley

Someone Like You – The Adele Songbook
Malvern Theatre, Malvern

Vince Freeman
No. 3A, Bromsgrove

The Spacehoppers
Katie Fitzgerald's, Stourbridge

Depeche Mode - Black Celebration
The River Rooms, Stourbridge

Groove Collider
Sadlers Brewhouse & Bar, Lye, Stourbridge

Forever Sabbath (Black Sabbath Tribute)
The Marrs Bar, Worcester

Shenanigans Showcase: Mick Brigdale, Zawe, The Calamity
Claptrap The Venue, Stourbridge

The Lurkers, Ambition Demolition, Brassick, Tenplusone
Frog And Fiddle, Cheltenham

Verity White
The Cotswold, Cheltenham

Genesis Connected
Roses Theatre, Tewkesbury

Call Of The Kraken
Drummonds, Worcester

Fraser Tilley Duo
The Royal, Cheltenham

Big Fat Shorty
The Black Star, Stourport-On-Severn

Anin Rose
St Giles-In-The-Fields, London

Miss Pearl And The Rough Diamonds
The Blue Bell Ryall, Upton, Upton Upon Severn

Melvin Hancox
Red Lion, Evesham

Miss Chief And Mr Meaners
The Millers Arms, Pershore

Madman's Lullaby, Reece
The Iron Road, Pershore (New Location)

The Jericho Racks, Wisenheimer, Effigy For Sleep
Paradiddles, Worcester

Dare - A Tribute To The Human League
Huntingdon Hall, Worcester

Eddi Reader Band
Mercure Bewdley The Heath Hotel, Bewdley

Meatloaf Tribute
Farmhouse Inns (Bluebell Farm), Worcester

David Bowie Starman Show
Guildhall, Gloucester

Saturday 20 October 2018

Kickback
New Inn, Pershore

Journeyman
The Green Dragon, Malvern

The Velvetears, Theives
The Cotswold inn, Cheltenham

Purple Zeppelin
The Courtyard, Hereford

The After Dark Band
Gordon Bennett's, Hereford

True Strays
The Prince Albert, Stroud

The Lost Chord
The Wobbly Brewing Co & Taphouse, Hereford

Apple Day, Skimitty Hitchers, True Strays, Bones Like That
The Marshall Rooms, Stroud

Sons Of Yoda
The Grapes, Hereford

Redfern, Hutchinson & Ross
The Globe, Hay

Steve Ajao & The Blues Giants
Worley's At The Swan, Stourport-On-Severn

Face Stealers
The Cavalier, Kidderminster

Andy Margaret
The Berkeley Arms, Tewkesbury

Dan & King Rich
The Sportsman, Kidderminster

Neil Ivison
The Swan, Barbourne, Worcester

Sax Appeal
The Great Malvern Hotel, Malvern

Gordon Hendricks As Elvis
Artrix, Bromsgrove

Who's Toned
Bromesberrrow Village Hall, Hereford

Men In General
Church Lench Village Hall, Worcs

Matt Peplow
Cock And Maggie, Bewdley

The Rhythm Thieves
Reet Petite, Leominster

2Tone Revue
Horn And Trumpet, Bewdley

10cc in Concert
Malvern Theatre, Malvern

Fifty 4
The Cross Keys Inn, Malvern

Eastwood
Katie Fitzgerald's, Stourbridge

Mzleading
The Feathers Hotel, Coleford

Someone Like You - Adele Song Book
The Palace Theatre, Redditch

Hockin & Sullivan's Semi Legal Songs
The Palace Theatre, Redditch

Duran
The Oast House, Redditch

Mister Wolf
The Swan Inn, Evesham

FCS: Tellison, Crumbs, Kick The Clown, 3WOD
The Marrs Bar, Worcester

No Retreat
Sadlers Brewhouse & Bar, Lye, Stourbridge

Witcher
Cross Keys, Gloucester

Rumour
The Old Cat, Wordsley, Stourbridge

Moretallica, Motörboat
Frog And Fiddle, Cheltenham

Faeland
Star Anise Café, Stroud

Skabucks
The Railway Inn, Studley

Visitation
Ye Olde Black Cross, Bromsgrove

The Velvetears, Thieves
The Cotswold, Cheltenham

Mj History
Roses Theatre, Tewkesbury

The Goat Roper Rodeo Band
Smokey Joe's Coffee Bar, Cheltenham

Missing Lynx
The Black Star, Stourport-On-Severn

Rooters
The Valkyrie Bar, Evesham

Queen Tribute
Stourport Marina Clubhouse, Stourport-On-Severn

Rich Hall's Hoedown
Evesham Arts Centre, Evesham

The Buzzib Hornets

The Wheelhouse, Upton Upon Severn

Comedy Night: Jo Enright. With Ed Aczel & Dan Thomas

Mercuré Bewdley The Heath Hotel, Bewdley

Sunday 21 October 2018

Rag Mama Rag

The Prince Albert, Stroud

Ellisha Green

Worley's At The Swan, Stourport-On-Severn

Vo & Tyler

The Three Kings, Hanley Castle

Meg Shaw

Bottles, Worcester

Nya'S House Of Soul

Artrix, Bromsgrove

Toby (5pm)

The Imperial Tavern, Worcester

Big Wolf Band (4pm)

Prince Of Wales, Ledbury

Will Killeen (5:30pm)

The Chestnut, Worcester

Diamond Head, Alunah, Panic Switch, Vajazzle Dynamite

Frog And Fiddle, Cheltenham

Abbamania

Town Hall, Cheltenham

Paul Johnson Jazz Cafe

Roses Theatre, Tewkesbury

James Baker

The Black Star, Stourport-On-Severn

Drew

Red Lion, Evesham

Monday 22 October 2018

Wayne Ellington

Bacon Theatre, Cheltenham

Tuesday 23 October 2018

The Robert Cray Band

Town Hall, Cheltenham

Wednesday 24 October 2018

Billy Brandt & Sarana Verlin

Carpenters Arms, Miserden, Stroud

Belle Day

Café René, Gloucester

Dave Onions, Dave Small

Joe Joe Jims, Cofton Hackett

Casey Lowry

The River Rooms, Stourbridge

A Night For Freddie

Smokey Joe's Coffee Bar, Cheltenham

Flamenco Jam With Mystery Guests

The Fire Station, Cheltenham

Peatbog Faeries

Huntingdon Hall, Worcester

Thursday 25 October 2018

Calligram, Absinthrophy, Grave Altar,

Paradiddles, Worcester

Mark Stevenson, Singer Song Writer

The Plough, Worcester

Riché

The Oil Basin, Worcester

The G&T Mix

Worley's At The Swan, Stourport-On-Severn

Said The Maiden

The Old Rectifying House, Worcester

Mumbo Jumbo

Prince Of Wales, Ledbury

Fleecey Folk: Fara

The Fleece Inn, Bretforton

Beats And Pieces

The Queens Head, Bromsgrove

The Wood Burning Savages, Imprints, The Whipjacks

Frog And Fiddle, Cheltenham

Band-It

The Goods Shed, Stroud

Surprise Attacks Present: Moving Targets (Usa), Another

Fine Mess, Navajo Ace, Elephant Peel

The Marris Bar, Worcester

The Albert Lee Band

Huntingdon Hall, Worcester

Friday 26 October 2018

The Globo Collective

Café René, Gloucester

Ian Prowse, The Humdrum Express

Katie Fitzgerald's, Stourbridge

Mmad

The Tank, Gloucester

Call Of The Kraken

Gordon Bennett's, Hereford

Miss Pearl And The Rough Diamonds

Golden Cross Inn, Hereford

Bratt

Tthe Brunswick, Worcester

Gitta De Ridder, John Charles

The Globe, Hay

Bleeding Hearts

Worley's At The Swan, Stourport-On-Severn

Marabooboo All Stars

Millers Arms, Pershore

The Future Set

The Berkeley Arms, Tewkesbury

Michael D. Wynn

Madame Claude, Berlin

Blind River Scare

The Great Malvern Hotel, Malvern

Tom Davies

The Old Pheasant, Worcester

Exploring Shostakovich

Artrix, Bromsgrove

Pipers Grave

Mercuré Bewdley The Heath Hotel, Bewdley

James Baker

Cock And Magpie, Bewdley

Vague

Reet Petite, Leominster

One Tree Canyon

The Hop Pole, Bewdley

Alex Rainsford

Colwall Park Hotel, Malvern

Mitzy (6Pm)

Lickey End Social Club, Bromsgrove

Griff Collins

Sebright Arms, Worcester

Maetloaf

The River Rooms, Stourbridge

The Fidgets

The Marris Bar, Worcester

Nitecrawlers

Sadlers Brewhouse & Bar, Lye, Stourbridge

Agents Of Evolution, Man Punches Cloud, Thee Alex

Claptrap The Venue, Stourbridge

Imperial Leisure, Captain Accident & The Disasters, King's Alias

Frog And Fiddle, Cheltenham

Hells Bells AC/DC Tribute

Subscription Rooms, Stroud

Kings Of The Quarter Mile

The Piesse Of Piddle, Wyre Piddle, Pershore

The Acoustic Boys

Town Hall, Cheltenham

Will Varley

The Goods Shed, Stroud

Meat Loaf Tribute Show

Bacon Theatre, Cheltenham

Gareth Lemon

Brewhouse & Kitchen, Cheltenham

Killer Stream

Drummonds, Worcester

The Murmur

Ye Olde Seven Stars, Kidderminster

Cafe Rouge

Risky Galore, Cheltenham

Gas Food Lodging

The Black Star, Stourport-On-Severn

Witcher

The Trumpet, Evesham

The Follicles

The Lodge, Stourport-On-Severn

Gallowglass

Red Lion, Evesham

Prodigy Tribute - Jilted Generation

The Iron Road, Pershore (New Location)

Bandeoke With Polkadot Robot

Paradiddles, Worcester

Ewan Pollock

Ye Olde Talbot Hotel, Worcester

The Woo Town Hillbillies
The Bush, St Johns, Worcester

Saturday 27 October 2018

Vintage Inc
The Virgin Tavern, Worcester

Primetime
New Inn, Pershore

The Hawthornes
Red Lion, Gloucester

Vintage Inc., Halloween Fancy Dress Party
Virgin Tavern, Worcester

Macca, Adam Cross, Gaf Franks, Bobby Smith, Cheltenham Races
The Cotswold Inn, Cheltenham

V2A
The Marris Bar, Worcester

The Southern Down Band, Dave Young & Guests
St Peter's Church, Malvern

Bad Spaniel
Gordon Bennett's, Hereford

Fired Up
The Wobbly Brewing Co & Taphouse, Hereford

Cheating Lights, Hedgehog And The Clementines, Matt Sheehan
Victory Pub, Hereford

Baka Beyond
The Marshall Rooms, Stroud

The Stoned Cherries, Viv Bell, Hugh Knight
The Globe, Hay

The Underdogs
Worley's At The Swan, Stourport-On-Severn

Dirty DC
Kidderminster Town Hall, Kidderminster

Voodoo Blue
Queens Head, Wolverley

The Geckos
The Old Lion Inn, Cleobury Mortimer, Kidderminster

Matt Peplow
The Swan, Barbourne, Worcester

Groovyhead
The Great Malvern Hotel, Malvern

Sat Dan & King Rich
The Gardeners Arms, Droitwich

Exploring Shostakovich
Artrix, Bromsgrove

The Floyd Effect - The Pink Floyd Tribute Show
The Harlington, Fleet

Midnight Sun
Ye Olde Black Cross, Bromsgrove

Under The Influence
The Cross Keys Inn, Malvern

Prone 2 Madness
Millfields & District Social Club, Bromsgrove

Totally Tina
Phoenix Theatre, Blyth, Bromsgrove

Offthegrid
The Vernon Inn At Hanbury, Bromsgrove

Shades Of Grey
Crothorne Bell, Pershore

Miss Chief & Mr Meaners (The Debbie Parry Band)
The Green Dragon, Malvern

Back in The Game
The Woodland Cottage, Redditch

Maetloaf
The River Rooms, Stourbridge

Big Fat Shorty
The Chestnut, Worcester

Common People
Sadlers Brewhouse & Bar, Lye, Stourbridge

Jetlag
Talbot Hotel, Stourbridge

King Pleasure and The Biscuit Boys
Subscription Rooms, Stroud

The Dreamers
Bacon Theatre, Cheltenham

The Roy Orbison Story 30 Year Special
Roses Theatre, Tewkesbury

Wheel Sea
The Black Star, Stourport-On-Severn

Al B Damned, Terminal Rage
The Valkyrie Bar, Evesham

Robert Bonovox
Stourport Marina Clubhouse, Stourport-On-Severn

The Quo Experience
Evesham Arts Centre, Evesham

46 SLAP OCTOBER

Bon Jovi Tribute Night
Amber, Evesham

Out Casts
The Wheelhouse, Upton Upon Severn

Julie July Band
Huntingdon Hall, Worcester

2Tone Revue
The Gun Tavern, Worcester

Sunday 28 October 2018

Gary O'dea Plus Special Guest Ben Smith
Songwriter Sessions @ The Wellington, Birmingham

Delray Rockets
Claptrap, Stourbridge

Ben & Stu Green
Worley's At The Swan, Stourport-On-Severn

Blues Anoraks (6pm)
The Berkeley Arms, Tewkesbury

Nick Lyndon And Sarah Warren Open Mic 4.00pm
The Gardeners Arms, Droitwich

Exploring Shostakovich
Artrix, Bromsgrove

Skewwhiff (5pm)
The Imperial Tavern, Worcester

Arcadia Roots (4pm)
Prince Of Wales, Ledbury

Smoking Pilchards & Flying Ant Day
Katie Fitzgerald's, Stourbridge

Lee Mead
The Palace Theatre, Redditch

Kent Duchaine (5:30pm)
The Chestnut, Worcester

Jia Charity Gig! Dan Greenaway + More Tbc
The Marris Bar, Worcester

Foster & Allen
Town Hall, Cheltenham

String Fever
Bacon Theatre, Cheltenham

New World Flamenco
Parabola Arts Centre, Cheltenham

Clive Live
Red Lion, Evesham

Monday 29 October 2018

Polly Edwards
Bottles, Worcester

Attila The Stockbroker, Barnstormer
Katie Fitzgerald's, Stourbridge

Amy Roberts/Richard Exall Quintet
Aggborough Suite, Hoo Rd, Kidderminster

Tuesday 30 October 2018

Enzo's Halloween Special
The Great Malvern Hotel, Malvern

Wednesday 31 October 2018

D'bize (Ireland)
Carpenters Arms, Miserden, Stroud

Reuben Lovett
Café René, Gloucester

Dj Ed Steelefox
Bottles, Worcester

Dj Ginge
The Old Pheasant, Worcester

You Win Again
Roses Theatre, Tewkesbury

John Hallam & Alan Barnes Quintet
Pershore Jazz Club, Pershore Football Club Function Room

Get Listed for FREE

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slapmag.co.uk/get-listed/

Music Sessions/Open Mics

Every Monday - Open Mic/Jam Night

Cock & Magpie, Bewdley

Every Monday - Folk Night

Worley's, The Swan, Stourport

Every Monday night - Acoustic Night

The Rollin Hills Restaurant, Upton Upon Severn

1st Mon of Month - Acoustic Session

The Pickled Plum, Pershore

4th Mon - Singaround

Pidele House, Wyre Piddle, Worcs

Fortnightly Mon & Wed (check website) - Folk Nights

Three Horseshoes, Frampton-On-Severn, Glos

First Tues - Open Mic

Bar 57, Pershore

Last Tues - Folk Night

The Millers Arms, Pershore

First Tues - Folk Session run by Phil Knowles

Rose and Crown, Feckenham

First Tues - The Courtyard Open Mic Night

Cafe Bar, The Courtyard, Hereford

Every Tue Perdido Street Jazz Band

The Fox & Hounds, Lulsley

First Tues - For 12-19 year olds 7pm

Pershore Library

Every other Tue - Open Mic Night with Pete Kelly

The Queen's Head, Wolverley

Every Tue - Open Mic

The Firefly, Worcester

Every Tue - Plug and Play

The Cotswold Inn, Cheltenham

3rd Tues - Acoustic Jam Night with Ian & Kevin Fuller

The Millers Arms, Pershore

Every Tues - Enzo's Open Mic

Great Malvern Hotel

Every Tue - Acoustic/Singaround (Folk, Blues, Country)

The Falcon Hotel, Bromyard

2nd Tue of Month - Acoustic Session

The Farriers Arms, Worcester

3rd Tues - Folk Evening

The Crown Inn, Longtown, HR2

3rd Tues of Month - Acoustic Session with Mick Morris

The Bell, Pensax, Worcs

1st Tues of Month - Acoustic Session with Pauline Molloy

The Cardinal's Hat, Worcester

Every Wednesday - Open mic

The Maverick, Stourbridge

Every Wednesday - No Poetry Open mic with Cheating Lights

The Garrison at the Grapes, Hereford

1st Wed Every Month - Sing/Playaround

The Talbot Hotel, Knightwick

Every Wed - Swan Sessions - Open Mic

Worley's The Swan, Stourport

Every Wednesday - Ukulele Session

The Old Cock Inn, Droitwich

Every Wednesday - Open mic with Debbie Parry & Andy Lindsay

Green Dragon, Bishops Cleeve

Every other Wednesday - Open mic/Sessions

Rose & Crown, Severn Stoke

Every other Wednesday - Open mic/Sessions

Fox & Hounds, Breden

Every other Wednesday - Folk Sessions

The Crown, Colwall

2nd Wednesday Permission to speak - spoken word & poetry

Clap Trap The Venue, Stourbridge

First and third Wednesday - The Dragon Folk Club

The Dragon in The Tything, Worcester

Every Wednesday - Irish Session

Katie Fitzgeralds, Stourbridge

Every Wed Music night - Andy Lindsay & Debbie Parry

The Green Dragon, Malvern

Fortnightly Wed Open Mic

The Queens Head, Redditch

Last Wednesday Priest & The Beast Jam Night (No covers) 7pm

Clap Trap The Venue, Stourbridge

Every 4 wks on a Wed - Acoustic Session

The Rose & Crown, Severn Stoke, Worcs

Every Wed - Olá Samba Drumming

All Saints Academy, Cheltenham

Every Wed - Folk Jam Session

Prince of Wales, Ledbury

Every Wed - Marzys Jam Night

Marr's Bar, Worcester

3rd Wed of Month - Acoustic Session

The Admiral Rodney, Berrow Gt

3rd Wed of Month - Celtic folk session

The Fleece Inn, Bretforton, Worcs

Last Wed - Under 18s open mic

Reet Petite, Leominster

Every Thursday - Drumlove Adult Workshop 7.30pm

The Angel Centre, Worcester

Every other Thursday, Open Mic with Dan James

The Chestnut, Worcester

1st Thurs - Folk Session

Farmers Arms, Wellington Heath

1st Thurs - Black Hill Tune Club

The Crown Inn, Longtown, HR2

Every Thurs - Troublesome Trio

Cock & Magpies, Bewdley

Every Thurs - open mic hosted by Andy Lindsay

The Bakery Inn Malvern Link,

Every other Thursday, Bromsgrove Folk Club

Catshill Club, Bromsgrove

Every Thur - Open Mic Night/Jamming Session

Three Horseshoes, Frampton-On-Severn, Glos

Every Thurs from 9.30 - West Malvern Open Mic

West Malvern Social Club, Malvern

1st Thursday Polly Edwards Open Mic Jam Night

Gardeners Arms, Droitwich

First Thurs - Open Mic

The Oddfellows Arms, Astwood Bank

Every Thursday - Acoustic Session

The Fleece Inn, Bretforton, Worcs

Every Thur - Open Mic Night/Jam Night

The Swan, Barbourne, Worcester

Every other Thursday, Open Mic

The Prince Albert, Stroud

Every Thursday - Spoken word 7-9pm

Abbey Road Coffee, Great Malvern

Every Thursday - Folk Night

The Fleece, Bretforton

3rd Thursday - TTs Musonic Night

The Cap n Gown, Worcester

Every Thursday - Folk Session run by Bob Chance

Black Swan Muchdew Church, Hereford

3rd Thur - Mainly Irish Session

The King's Head, Tenbury Wells

3rd Thur - Jam Session

Reet Petite, Leominster

3rd Thursday - Malvern Storytellers

The Great Malvern Hotel - £1.50. See malvernstorytellers.co.uk

Every 4th Thursday - Open mic night with Blue Street

The Berkeley Arms, Tewkesbury

Every 4th Thursday - Session

New Inn, Malvern

Alternate Thurs - Mainly Irish & Scottish Session

The Morgan, Malvern

Every Friday - Somers Trad Folk Club (8.15pm)

Bishop Allenby Hall, St Stephen's Church, Worcester

Every Friday - Open mic 7-9pm

Abbey Road Coffee, Great Malvern

1st Fri - Acoustic Session

The Camp, Grimley

2nd Fri - Open mic

Reet Petite, Leominster

3rd Fri (usually) - Beginners/Improvers Session/Workshop

The Methodist Church, Ledbury

Last Fri - Acoustic Session

The Fox, Monkwood Green, Worcs

Every Fri - Irish Session

St Ambrose Hall, Kidderminster

Every Friday Lunch Time - Folk Session

Three Kings, Hanly Castle

Last Friday - Resident band The Future Set

The Berkeley Arms, Tewkesbury

2nd Sat (3rd Sat in Feb) - Rushwick Folk Club

Rushwick Village Hall, Worcester

Every Sunday starting at 3:00pm

The Morgan, Malvern

Every Sunday Acoustic Sunday at 7.30pm

The Wharf, Stourport

Every other Sunday Open Mic with Tom Doggett 6pm-9pm

Thatched Tavern, Honeybourne

Sunday Live Open Mic

The Cotswold Inn, Cheltenham

Every Sat - Disco

Ducker Bar & Beer Garden, Leominster

2nd Sun - Singaround Session

The Yew Tree Inn, Peterstow, Herefordshire

Every Sun 8.30-Midnight - Open Session

Social Club, West Malvern

Every Sun Lazy Acoustic Afternoon with Liz Kirby 4pm

Red Lion, Market Place, Evesham

Sunday Shenanigans Open Mic Night 7pm every Sunday

Clap Trap The Venue, Stourbridge

Every Sunday Unplugged 3pm-5pm

The Iron Road Rock Bar, Evesham

2nd Sun - Acoustic Session

The Hop Pole, Droitwich

Every other Sunday open mic hosted by Ruben Sebright 9pm

The Oil Basin, Worcester

Every other Sunday open mic hosted by Ruben Sebright 9pm

The Unicorn, Malvern

Sunday afternoon jazz 12.00 - 3.00

Lichfield Vaults

Last Sun - Mixed Acoustic Sessions

The Bowling Green Inn, Stoke Prior

1st & 3rd Sun - Singaround format Session

The Galton Arms, Himbleton, Worcs

Jazz every Sunday 12.30 till 2.30 ish

Pickled Plum, Pershore

2nd Sun - Moonshine Acoustic Jam Club

Piddle House, Wyre Piddle, Worcs

If any of these regular music nights are no longer running or you run one not on this list, please let us know editorial@slapmag.co.uk

THE MARRS BAR

OCT NOV 2018

Tellison
Saturday October 20



Thursday October 4

SA & Be Softly present: Poisonous Birds,
Howard James Kenny, Rosebud
£4 on the door

Friday October 5

Fred Zeppelin (Led Zeppelin tribute)
£8 in advance £10 on the door

Saturday October 6

Guns Or Roses
£8 in advance £10 on the door

Sunday October 7

Lemonade Jazz/Funk/Soul session
£4 on the door

Thursday October 11

Arcadia Roots, The Jericho Racks, The Taboo
£8 in advance £10 on the door

Friday October 12

Funke And The Two Tone Baby
£8 in advance £10 on the door

Saturday October 13

Dizzy Lizzy (Thin Lizzy tribute) + Soul
Stripper (AC/DC tribute)
£8 in advance 10 on the door

Monday October 15

FCS: Blaenavon, Boniface, The Americas
£10 in advance

Thursday October 18

Dobermann, Michael Knowles, Ziltch
£5 in advance £7 on the door

Friday October 19

Forever Sabbath (Black Sabbath tribute)
£6 in advance £8 on the door

Saturday October 20

FCS: Tellison, Crumbs, Kick The Clown, 3WOD
Cost: £8 in advance £10 on the door

Thursday October 25

SA present: Moving Targets (USA), Another
Fine Mess, Navajo Ace, Elephant Peel
£7 in advance £9 on the door

Friday October 26

The Fidgets
£5 in advance £7 on the door

Saturday October 27

V2A
£5 in advance £7 on the door

Saturday October 27 (Midnight - 4am)

Halloween Breakout
£5 on the door

Sunday October 28

JIA Charity Gig Dan Greenaway + more
£10 in advance

Thursday November 1

Shred Kelly
£8 in advance £10 on the door

Friday November 2

The Leylines
£10 in advance £12 on the door

Saturday November 3

The Hawklords
£15 in advance £18 on the door

Thursday November 8

Uncover: TBC

Friday November 9

The Simmertones
£8 in advance £10 on the door

Saturday November 10

Stipe (REM tribute)
£8 in advance £10 on the door

Sunday November 11

Sœur, No Violet, Bloodrag
£7 in advance £9 on the door

Wednesdays - Jamming night - FREE entry

Late Fridays & Saturdays - Midnight till 4am

www.marrsbar.co.uk
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