

# SLAP

Issue 86

Nov 2018

FREE



**SLAP Supporting Local Arts & Performers**



WORCESTER'S NEW  
INDEPENDENT ITALIAN  
RESTAURANT

---



Traditional  
Italian food, cooked  
the Italian way!

We create all dishes in  
our kitchen, using only  
the finest quality fresh  
ingredients.



01905 729 415  
[food@sugoitalian.co.uk](mailto:food@sugoitalian.co.uk)



SUGO at The Lamb & Flag  
30 The Tything  
Worcester  
WR1 1JL  
f. t. i.

# SLAP

Nov 2018 MAGAZINE

## SLAP MAGAZINE

Unit 3a, Lowesmoor Wharf,  
Worcester WR1 2RS  
Telephone: 01905 26660  
editorial@slapmag.co.uk

### EDITORIAL

Mark Hogan - Editor  
Kate Cox - Arts Editor  
Sub Editors  
Helen Mole, Katherine Harris  
Proof Reading - Steve Glazzard

### CONTRIBUTORS

Andy O'Hare  
Will Munn  
Graham Munn  
Rebecca Farkas  
Bob Southern  
Kate Ford  
Helen Mole  
Chris Preston  
Chloe Mogg  
Katherine Harris  
Jason Kernohan  
Suz Winspear  
Ros Sidaway  
Richard Stanson  
Nicholas Burford  
Megan White  
Dan Knight  
Jennifer Richards  
Eleanor Miles  
Sophie Williams

### DESIGN

Mark Hogan

### WEB & SOCIAL MEDIA

Ant Robbins, Katherine Harris

Published by The Whole Hog  
Printed by Vernon Print



@slapmaguk

ALL RIGHTS RESERVED

Reproduction in whole or part prohibited without permission.  
Artwork, prints or any pictorial media for this publication are sent  
at owners risk and whilst every care is taken, neither Slap  
Magazine or its agents accept liability for loss or damage.

### DISCLAIMER

Whilst every effort has been made to ensure that adverts and  
articles appear correctly, Slap Magazine cannot accept  
responsibility for any loss or damage caused directly or indirectly  
by the contents of this publication. The views expressed in this  
magazine are not necessarily those of its publisher or editor.

Hello and welcome to Slap Magazine November issue, a full a varied edition it is too. I've said it before but it never ceases to amaze me just how much creativity and enthusiasm there is for the arts in the Three Shires. So don't let the cold weather stop you from exploring the rich and diverse creative scene around these parts...

Within these pages we publish the winner and runners-up in the Worcester Music Festival photography competition. If you went to the presentation at the Paul Pry you'll know just how high the standard was again this year. If you missed it then visit Paadiddles café & music bar in Sidbury where the 20 finalists shots will be on display throughout November.

We bring news of the very successful Worcester Stands Tall big Giraffe auction which raised over £200k for St. Richards Hospice. We look forward to a contemporary art exhibition by artist Yinka Shonibare MBE by Meadow Arts and Hereford Cathedral.

Our front cover, a painting by artist John Piper, has a slightly halloween feel about it showing Orcop Church in Herefordshire along with its graveyard foreground.

As usual we feature some of the latest releases by local artists, interviews, reviews and gigs, including a look back at the John Bonham Festival celebration in Redditch town centre.

Our gig previews include the Triple Header at the Marrs Bar on the 18th November featuring Chris Helme (The Seahorses, Mark Morris (The Bluetones) and Nigel Clark (Dodgy) which simply cannot be missed but, tickets are selling fast so be warned!

See you next month...



*Bless-Ed*



Our front cover image is 'Orcop'. A painting of **Orcop Church, Herefordshire**, by the artist **John Piper**.

**John Piper** has an exhibition at **Elmsie House**, Malvern later this month curated by **Fifties Art**.



**Spotify**

**Search Slap Magazine**

**SLAP NOVEMBER 3**

## Second chance for second Bestival

After going into administration the **Bestival** and **Camp Bestival** music festivals have been taken over by a company which extended a £1.6m loan to the Dorset-based festival in February. Bestival was previously held on the Isle of **Wight** until moving to **Lulworth Castle** this year when many acts were cancelled on the final day due to rain. Tickets are on sale for the 2019 event but questions remain...

## Sorry Blobby

Local Robbie Williams tribute act **Tony James AKA Blobby Williams** says he's disappointed that footage of him performing at Wembley Arena and dancing with **Robbie Williams** was cut from the final showing on the **X Factor** ITV show. Tony has previously performed with notorious local tribute group Take Fat and has also appeared on Come Dine With Me.

## We've still got our seagulls

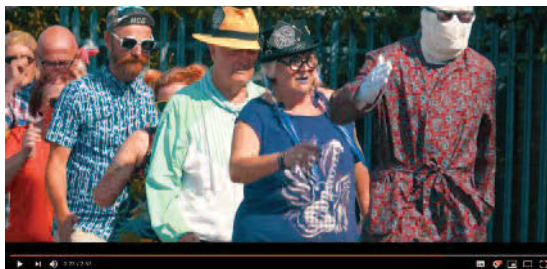
After a final showing of the 30 large and 27 small giraffes of the heartwarming **Worcester Stands Tall** arts project together in one place at **Worcester Cathedral Chapter House** - all 30 large and one small statue were sold at an auction conducted by local TV celeb **Philip Serrell**, raising more than £210,000 for **St Richard's Hospice** - with sale prices ranging from £4,500 to an incredible £15,000. Two of the statues, *Wishing Star* designed by **Toyah Willcox** and *Snowdrop*, were donated back to the Hospice by their buyers - a nice touch!

## In our back yard

Good news for the north of our region as **Yardbird Arts** - founded by jazz guitarist **Remi Harris** and his wife **Dani** - have announced a programme of events between now and New Year at **The Hatch** at Tenbury Wells, **Clows Top Victory Hall**, **Kingsland Coronation Hall** and **Fownhope memorial hall** - email [yardbirdarts@gmail.com](mailto:yardbirdarts@gmail.com) for more info

## 'Passey' the beer on the left hand side

Kidderminster's own poet and troubadour **Ian Passey AKA The Humdrum Express** has released a video for his new single *Online Beer Club* about bloggers' extravagant descriptions of 'craft beers' - featuring Mr Cynical himself dressed as the Invisible Man (!) around Kidderminster including the Severn Valley Railway - <https://www.youtube.com/watch?v=jRnMV1x0Y0E>



## Pete Locks door on closet and denies its existence

Congratulations to the always offbeat and *Masters Of The Universe* fiend **Pete Adams** of legendary local outfits **And What Will Be Left Of Them?**, **Hey You Guys!**, **Lost Boy Scout**, **God Save The King** etc for tying the knot with missus **Rosie Green** at no less than St Paul's Cathedral in London - best gig ever!

## Back and Forth to Manchester

Fair play to Bewdley's **Becky Hill** for playing a gig on the street outside Manchester Academy to 200 fans when a burst water pipe cancelled her show there at the last minute. Becky's currently at #17 in the charts with single *Back And Forth*, and the Manchester show's been rescheduled for next spring - footage of the impromptu performance here:

[www.facebook.com/Beckyhillofficial/videos/554648841631019/](https://www.facebook.com/Beckyhillofficial/videos/554648841631019/)

## The 'C' word

Dates and times have been announced for the local Christmas lights switch-ons with Worcester's event taking place at the **Guildhall** from 4pm on Thursday 22 November presented by **BBC Hereford and Worcester** with **BBC Introducing** musicians and 'special guests to be announced'. There'll be music and events throughout the day from 10am in **Malvern** town centre on Saturday 24 November and *Snow White and the Seven Dwarfs* will switch the lights on at 6pm!

## Friendly Funding for Courtyard

Three art galleries, a theatre and an orchestra in the West Midlands are sharing £1.5m of Arts Council funding - largely aimed at making them more environmentally friendly. **The Courtyard** in Hereford will redesign their front of house area, making their Box Office more accessible for disabled people. They will add a shop selling locally-made arts and crafts, and a new multi-purpose meeting room. The funding will also be used to extend the café-bar area and first floor dining space to create an outside terrace.



*Brewing great beer at  
The Talbot, Knightwick  
since 1997.*

*Farmers' Market second Sunday monthly  
and three beer festivals every year.*

Call us for sales to trade or public on  
**01886 821235**  
[www.temevalleybrewery.co.uk](http://www.temevalleybrewery.co.uk)

# Worcester Music Festival

## Photo Competition Winners Announced

Thousands of music fans descended upon the city for the annual **Worcester Music Festival** in September and once again organisers invited amateur photographers to capture their memories of the weekend in a bid to win the festival's Photography Competition. Hundreds of entries were received and assessed by a panel of judges, all of whom boast a wealth of experience in live music photography.

Music lovers and keen photographers attended the event on Sunday 21 October at **The Paul Pry** where the top 20 photographs were on display and the winning three photos were announced.



Competition judge, James Watkins, said: "Congratulations to all photographers who made the top 20, especially the winners. It was a very challenging decision and we argued a case for each of the top three photographs."



Fellow judge, **Andy Burton**, commented: "As always, the quality of entries was extremely high, which always makes it difficult for us to agree on the final top 20 photographs. We've noticed a growing number of talented female photographers entering the competition in the last few years who have captured some outstanding photographs of the music festival."

The judges commended all entrants and commented on how difficult a job it was to select the top 20. Judge, **Steve Johnston** said, "Simply enough, we were drawn by the vibrant colour and striking pose caught by **Adriana Vasile** for first place. Under extreme lighting conditions at *The Firefly*, this is a lovely frame and

worthy winner. It was impossible to ignore the strength of second place **Sarah Lissemore John's** image. She captured a great moment of joy and celebration at *Paradiddle's Music Café Bar*. Finally, **Roy Jenks'** third place photo immediately stood out to us for the wonderful framing of the subject and shadow. It is a superb editorial image."

Adriana won a £100 camera store voucher that was kindly donated by festival sponsors, **Child Care Bureau**, with £50 and £25 vouchers going to second and third place respectively.

The exhibition will continue at **Paradiddles Café Music Bar** on Sodbury throughout November.

Pictured left to right holding their winning photographs: Sarah Lissemore John - 2nd, Adriana Vasile 1st and Roy Jenks - 3rd

**GET CHRISTMAS SORTED EARLY**

**Percussion**

**Ukulele**

**Guitar**

**MUSIC CITY**

**Online Books**

**Drums**

TEL: 01905 26600

Website: [www.musiccityworcester.co.uk](http://www.musiccityworcester.co.uk)

Facebook: [@musiccityworcester.uk](https://www.facebook.com/musiccityworcester.uk)

Email: [musiccityworcester.uk@gmail.com](mailto:musiccityworcester.uk@gmail.com)

Music City  
61 The Ivythng  
Worcester  
WR1 1JT



It's that time again when I don my Victorian attire and get back down that alley for the **Worcester Victorian Fayre!**

Step back in time and into the dark world of **'Gin Lane':** a Victorian alleyway with its debauched inhabitants, cast out of society due to their unsavoury behaviour!

Back for a fourth slice of mischief, this immersive and playful installation brings you shady characters, performances and sing-songs to provide an alternative Victorian experience.

Make your way down the Shambles and look for this precarious alleyway to hang out amongst the hawkers and flower sellers, magic and alchemy, urchins, gin addiction, singing and dancing...



**Gin Lane**, produced by **Clik Klik Collective**, combines the talents of local artists and performers. Come sing-a-long with **'Play it again Dan' (Dan Bramhall)** tinkling the ivories to bring the old Music Halls back to life, and watch out for your pockets as **'Worcester Theatre Makers'** are back, accompanied by mischievous urchins from their youth theatre and after school clubs. There will be a diverse and unruly gang of characters lurking over the two days so get ready to wash away those Victorian blues and bring the Worcester Victorian fair cheekily into disrepute!

You might also see the **Victorian Flower Seller** roaming the streets of the Fayre. Don't be shy; she's here to take your photograph behind her gold gilt frame capturing that festive moment so you can find your face via social media pages with this playful mobile photo-booth experience!

You can find **Gin Lane** between New Street and The Shambles Fri 30th Nov 5-9pm & Sat 1st Dec 3-7pm

Find the flower seller on Thurs 29th Nov & Sun 2nd Dec 1-4pm.

[www.clikklikcollective.com](http://www.clikklikcollective.com)

## ID Night

**The Courtyard** and **2faced Dance Company** present an event that champions the work of emerging artists. **I.D** is a unique and exciting opportunity for up and coming artists from every art form to have their work profiled whether they are an aspiring artist, choreographer, filmmaker, up and coming scriptwriter, performance poet or musician or if you just want to try something new.

7th Nov, The Courtyard, Hereford.



6 SLAP NOVEMBER

## Quiet Revolution

**Dancefest's** performance **Quiet Revolution**, about how the First World War fundamentally changed the lives of women, is returning for a final time this month, as part of Worcester's **World War 100 Armistice Day** commemorations. Two of Dancefest's performance groups, **DFA** and **Chance to Dance Company**, have been working alongside choreographer **Marie Oldaker** to recreate this stirring and poignant piece that looks at how the First World War brought about a quiet social revolution on the Home Front, as many women came out of domestic service to take on the traditional roles of men. Having waved goodbye to their loved ones, women endured loss, adversity and hardship, but also discovered a new sense of purpose and unity. There'll be two free performances on Sun 11th Nov, one outside **The Guildhall**, Worcester at 2.30pm and at **Fort Royal Park** at 6pm, followed by the lighting of a beacon at the park at 7pm. **Dancefest** are encouraging their audience at Fort Royal to bring torches (including on their phones) to help them light the performance as they mark this very important day.



**Quiet Revolution** was first created for **Kidderminster Arts Festival** in 2014 and has since been performed at **Bromsgrove Festival**, **Artrix**, **Pershore Carnival**, **Watch Out Worcester** and **National Trust Croome**. These are the final performances of this moving piece, much loved by both its dancers and audiences.

Find out more at [dancefest.co.uk](http://dancefest.co.uk)

## Mind@40

A week of special events including a whole range of arts and well being, celebrate 40 years of **Herefordshire Mind** this month. The events support mental health in the county and collaborate with other local organisations including

**Herefordshire Make**, **The Cartshed**, **Hereford College of Arts**, **Herefordshire Wildlife Trust**, **The Music Pool**, **Herefordshire Council**, **Hereford Library** and **Shyppe**. Many of the week's events will be free and open to everyone.

For more info & tickets, email [mindat40@herefordshire-mind.org.uk](mailto:mindat40@herefordshire-mind.org.uk), call 01432 372404 or follow Herefordshire Mind on facebook/twitter. 20th-27th November. St Peter's Church, Hereford.





FIFTIES ART PRESENTS

## JOHN PIPER IN MALVERN

Over 60 fabrics, limited edition prints, original drawings & paintings

### OPENING TIMES

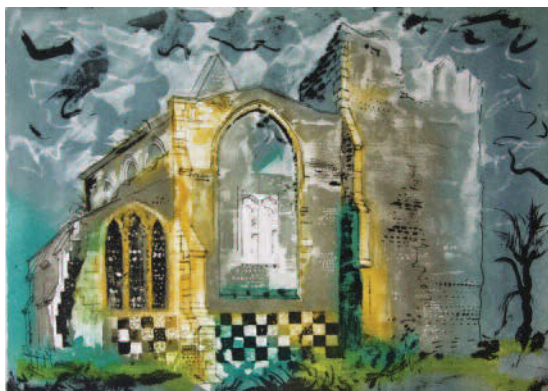
Fri 23rd: Private View 6-8 pm  
 Sat 24th & Sun 25th: 11- 4.30 pm  
 Wed 28th - Thurs 29th: 1- 4.30 pm  
 Fri 30th: 1-6 pm  
 Sat 1st Dec: 11 - 4.30 pm

### DETAILS

Elmslie House, 8 Avenue Road  
 Great Malvern, WR14 3AG  
 Further Information & the Private View:  
[richard@fiftiesart.com](mailto:richard@fiftiesart.com)  
[www.fiftiesart.com](http://www.fiftiesart.com)

## John Piper at Elmslie

**John Piper** is one of the major figures of 20th century British art and design, whose joyful, creative and dynamic works reflect his fascination with architecture and landscape. Curated by **Fifties Art**, an organisation that specialises in affordable mid-century art, this exhibition showcases over sixty exhibits including colourful fabrics, limited edition prints, original drawings and paintings for sale and for viewing.



Elmslie House, Malvern. 24th-30th November. [www.fiftiesart.com](http://www.fiftiesart.com)

## Mammoth Beat Organ

The **Dunning Underwood Mammoth Beat Organ** is a modular, mechanical music contraption, created by Worcestershire based **Sam Underwood** and **Graham Dunning**. Designed as a two-player, semi-autonomous musical instrument, it plays unusual, sometimes erratic compositions drawing on drone music, minimalist repetition and fairground organ techniques.

This is the first instrument built in collaboration between artists Dunning and Underwood. Its ambitious scale and scope driven by their mutual interest in creating engaging live performances and letting the machine decide some of the outcomes. Their history in pushing the boundaries of performance and sound come together in this new machine.

This is just the start of the project. With the core system in place Dunning and Underwood are keen to develop existing and new modules that exploit the unique way this contraption functions. They hope to drive this development through performing regular live shows across the world. Keep your eyes and ears peeled for this.

For further information: [hello@mammothbeatorgan.co.uk](mailto:hello@mammothbeatorgan.co.uk)  
[mammothbeatorgan.co.uk](http://mammothbeatorgan.co.uk)



**For Arts Submissions News & Events**  
 email Kate at  
[arts@slapmag.co.uk](mailto:arts@slapmag.co.uk)

## Broadway Museum & Art Gallery exhibitions

**Broadway Museum and Art Gallery** have two opportunities for you to catch both fascinating mini sculptures and Impressionist prints.

The popular micro-sculptures: *In the Eye of a Needle* exhibition, featuring the work of **Dr. Willard Wigan**, has been extended until 19th Dec, when the museum closes for the winter. The exhibition is a joint collaboration between the museum and **Broadway Luxury**, a neighbouring showroom. There will be a permanent display of Wigan's work at the museum when it reopens in February 2019. Broadway Luxury also has two of his works on display, including one of the Broadway Tower Willard has created since the exhibition opened at the museum.



*Willard said: "This area is so beautiful and Broadway in particular now holds a special place in my heart. Creating the Tower was a no-brainer and I'm so pleased to create something for the people of the Cotswolds to enjoy."*

Meanwhile the museum's special exhibition, *'Making an Impression'*, includes prints by Impressionists Manet, Pissarro and their contemporaries including work loaned from the **Ashmolean Museum, Oxford** and was curated by the Ashmolean's **Katherine Wodehouse**.

Manet, Pissarro, Cezanne, Renoir, Morisot and Cassatt, whose works feature in the exhibition, all created prints that provide a fascinating corollary to their famous paintings. The Impressionists' characteristic subjects; the modern life of the city, portraits, landscape, and weather are all represented in their prints which exploit and cultivate innovative techniques and aesthetic effects.

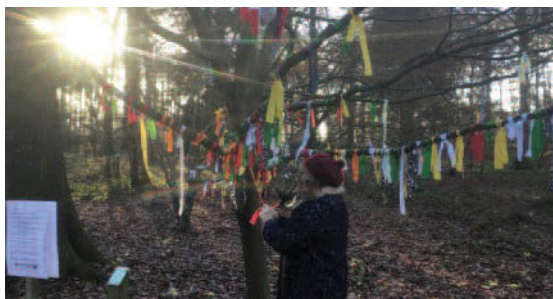
In mid-19th century France prints were essentially a reproductive medium, for which the approved means was engraving. However, in the 1850s a revival of etching gathered momentum, signalled by the foundation of the **Société des Aqua-fortistes** in 1862. The exhibition also showcases the work of influential printmakers who exhibited with the Impressionists, including **Félix Bracquemond** (1833–1914), and those who succeeded them, such as **Henri de Toulouse-Lautrec** (1864–1901).

Many of the works are being exhibited for the first time at Broadway Both exhibitions run until 19th Dec. Broadway Museum & Art Gallery is open 10am-4pm, seven days a week.

## Great Place

Four unique arts projects will soon come to life after they won funding through the **Herefordshire's a Great Place** scheme.

**Hush Now, Hidden Women; DEN (Digital Engaged Nature), The Pirene Project** and **Creatures of the Mappa Mundi** will each use arts and digital technology to raise the profile of Herefordshire's fascinating heritage.



Hereford-based **Feral Productions** has been awarded £12,000 to create *'Hush Now, Hidden Women'*, an ambitious countywide series of digital and live performances that will give voice to the unmarried mothers who were stigmatised and hidden away in Magdalene Homes across Herefordshire.

**New Leaf Sustainable Development Ltd**, based at **Queenswood Country Park** at Dinmore near Leominster, has been awarded £12,000 for **DEN (Digital Engaged Nature)**, developing digital **Augmented Reality** artwork and an app with young people and professional artists inspired by Queenswood's trees and plant life.

**CreateRoss**, a membership association based in Ross-on-Wye, has been awarded £11,500 for **The Pirene Project**, working with schools and other local groups to create an Augmented Reality tour of local heritage sites, with the recreation of a dramatic 18th century fountain that once stood on the **Prospect** at the centre.

**Meadow Arts**, based in Ludlow, has been awarded £12,000 for a project called **Creatures of the Mappa Mundi** (See page 12), commissioning international artist **Yinka Shonibare** and working



with Herefordshire-based groups to create bold textile works inspired by the creatures depicted on Hereford's medieval map and what it means to be 'an alien' in 2018.

To secure grants through the **Hidden Gems** scheme - a brand new arts funding opportunity that's been created by **Herefordshire's a Great Place** - each project had to show that diverse and different communities would be involved.

**Lauren Rogers**, from the Great Place team, said: *"We are really pleased to be able to support these four projects. Not only will they raise the profile of our county's history, they'll give thousands of people an opportunity to get involved in something creative and collaborative. For us that's key because we know that arts and heritage have a huge impact on people's lives in Herefordshire: culture can make us happier and healthier, it supports the local economy, and it can be a powerful tool for tackling social issues."*

The **2018 Hidden Gems** applications were assessed by an independent panel of local experts who work in film, festivals, heritage, community engagement and tourism.

Co-funded by **Heritage Lottery Fund & Arts Council England** with support from **Historic England**, it is a flagship part of the **Great Place** project being delivered by **Rural Media** on behalf of the **Herefordshire Cultural Partnership**.

More grants will be on offer in 2019 and later this month (October) Great Place will launch a new website called **'The Shire'** dedicated to promoting and supporting Herefordshire arts and heritage. To find out more email [greatplace@ruralmedia.co.uk](mailto:greatplace@ruralmedia.co.uk) or call 01432 344039

# What Do We Want?

## Art trail starts at Worcester City Art Gallery & Museum

To coincide with its current autumn exhibition **What Do We Want?**, Worcester City Art Gallery & Museum is the starting point for a trail of artworks made by Turner Prize-nominee **Mark Titchner** in collaboration with the communities of Worcester, including representatives from Worcester's homeless community.

The new artworks can be seen at **The Hive**, **Ping An Oriental**, **Tudor House** and **Worcester Arts Workshop**, as well as in and outside the **Art Gallery & Museum**. The works are inspired by Titchner's 2006 work *The Invisible Republic*; a huge two-storey high banner which can be seen in the Art Gallery & Museum. The new works bring the voices of local people to the fore in a combined public expression of What Worcester Wants. A leaflet of the art trail can be found in the Art Gallery & Museum and in all the participating venues.

Titchner worked with a number of groups to create the artworks, including **Maggs Day Centre**, **Worcester Belles WI**, **Arboretum Residents' Association**, **Worcester Photography Open Salon** and the **University of Worcester Fine Art department**.

The exhibition *What Do We Want?* brings together works from



the Museum's historic collection of satirical and political prints along with artworks by **Mark Titchner** and **Gillian Wearing** and runs until 24 November 2018. Since opening in September the exhibition has already welcomed hundreds of visitors to explore the large-scale artworks and more intimate video booth as well as the historic collection of political prints.

*What Do We Want?* has been funded by the **Weston Loan Programme with Art Fund** and features works on loan from the **Arts Council Collection**. Created by the **Garfield Weston Foundation and Art Fund**, the Weston Loan Programme is the first ever UK-wide funding scheme to enable smaller and local authority museums to borrow works of art and artefacts from the national collections.

**Deborah Fox, Senior Curator, Museums Worcestershire** said: "We are really grateful to our partners in Worcester for working with us on this exhibition and to the venues for displaying the incredible artworks which are creating quite a stir in the city."


**Laura Worsfold** from **The Hive** said: "The Hive is pleased to support this innovative project to bring contemporary art to the streets of Worcester. We are proud to host the artwork by a Turner Prize-nominated artist and it's very fitting for us to be a part of an exciting project that has included both city residents and University students."

Do the words on the artworks reflect what you want? To join in the debate about *What Do We Want?* residents can tweet using the hashtag #Whatdowewantworcester @worcestermuseum or follow museums Worcestershire on Instagram.


*What Do We Want?* is free and open Mon – Sat 10.30am – 4.30pm. For more information contact the Art Gallery and Museum



on 01905 25371 OR visit [www.museumsworcestershire.org.uk](http://www.museumsworcestershire.org.uk) or follow @worcestermuseum #Whatdowewantworcester




meadow arts





## THE PRECIOUS CLAY

Porcelain in contemporary art  
Museum of Royal Worcester 20.09.18 - 20.03.19  
[www.meadowarts.org](http://www.meadowarts.org)



ARTS COUNCIL  
ENGLAND

LOTTERY FUNDED

#Global  
Day of Clay

Royal Worcester® and the CS1 crown device are registered by and used under kind permission from Portmeirion Group UK Ltd to whom all rights are reserved

©Annie Attridge, The Divine and the Moral. Photo: Matthew Booth

## Suz Winspear

How can it be November already? This year has gone by ridiculously quickly – it only seems like last week that I was walking down by the river and seeing the first leaves opening on the tress, and now they're all falling! This has been a strange year in so many ways, with a lot of uncertainty and disruption in the world. Yet whatever happens, there will always be art, music and poetry being created for our complicated times, and maybe a world like this needs art more than ever.



Here are some dates for poetry and spoken word events in Worcestershire for November . . .

**Thursday 8th – SpeakEasy at Waylands Yard** - Poetry from a wide range of local poets. Our featured performer this month is the current Worcestershire Poet Laureate, **Betti Moretti!** She's a great performer, and I'm looking forward to hearing more of her work. Open mic slots available on a first-come, first-served basis. They're popular, so get there early. £3 admission, 7.30pm.

**Sunday 11th – Worcester Remembers** This is a special event to mark the hundredth anniversary of the ending of the First World War. It will be held in Fort Royal Park, and following a parade up the hill, a beacon will be lit at 6pm. The event will also include a performance from **Dancefest**, and the lighting of the beacon will be introduced and concluded by readings of poetry. This is a free event, there's no need to book, just turn up. Everybody welcome!

**Thursday 22nd – Dear Listener at Boston Tea Party**, Angel Place. This is an early-evening event of eclectic poetry and spoken word, from both new and established voices. The featured performer for November is the wonderful Brenda Read-Brown, who has won poetry slams all over the country with poems that are often deeply poignant. £3 admission. 6.30 – 8.30pm.

**Wednesday 28th – 42 at Drummonds Bar** - Life, the Universe and Everything – prose and poetry – Gothic horror, science fiction, fantasy, storytelling, comedy, reportage, genre fiction, and a few categories that haven't yet been given a name . . . You never know what you might see and hear at 42 . . . Free entry. 7.30pm.

*Suz Winspear*

## Enlighten | Evesham

This autumn an exciting new creative lighting trail comes to Evesham called 'Enlighten'. It opens with the 'The Hut of Silence', a contemporary sound and film installation.

**The Hut of Silence** conducted a drop-in interactive arts workshop at the **Evesham War Memorial** asking people to write a letter or short note to a person that had died. The War Memorial itself was then adorned with a sheet containing a printed letter written by someone that was in the trenches. David from **Creative**

**Solutions** has been busy filming and recording local people from the British legion and local dementia café about their memories of family in the war. Jacqui also from Creative Solutions worked with 6th formers from **Prince Henrys School** to help create the physical installation. The sound and film installation will be open until 28th Nov and will include four 'live edit' sessions where the public can come and contribute their thoughts and memories of family in WW1 or Evesham in WW1 and other wars. These will be uploaded to the exhibition so that it changes over its time period. These dates are 1st, 12th & 22nd, November 12-2pm at the bandstand, **Abbey Park** and 17th November 5.30-7.30pm at **All Saints Church**.

**Lights Up!** Is the launch event for the permanent war memorial lights in Abbey Park, Evesham and will be happening Sun 11 Nov, 6-7pm. There will be a short service from **Reverend Andrew Spurr**

and performances from **Deborah Rose** and the children from **Broadway School**. You can also view **The Hut of Silence** afterwards. Please bring a torch or candle.

**Evesham Library** also houses an exhibition during November showcasing the community engagement work which has taken place throughout the project. The **Enlighten** team have had a great time over the last five months running drop in arts workshops at **The Almonry Museum, The Valley, The River Festival** and **The Battle of Evesham**. The work you will see includes collages based on the river, stained glass designs on acetate, coats of arms, a textile wall hanging, poetry and more.

Young people from **The De Montfort School** in Evesham have also made a short animation about Evesham's history. Entitled 'Evesham Sham Ow Best' the animation explores the various elements of the town's past. Check it out on the website.

**Jenny Davis, Arts Development Officer** said "It's been a very busy few months engaging with the community on this amazing project . We are on track to launch the war memorial lights on 11 Nov in Abbey Park as we did 4 years ago for the beginning of the 100 years commemoration of World War One".

Permission has also been granted by the church faculty and **Historic England** to install the new lights to **The Bell Tower** including the 4th new light. These will launch on 15 December from 5.30pm.

Sign up to the newsletter here: [www.enlightenevesham.co.uk](http://www.enlightenevesham.co.uk), and go to Facebook and Twitter for all info.



Photography by Creative Solutions

November sees a focus on music and live events here at WAW. As we widen our offering, while still bringing you all the usual things you know and love, we have new events to launch and new opportunities for local talent!

If your taste is a little more subversive, then **Art Rock In The Afternoon** will tickle your fancy. Combining music and visual art it showcases the more rebellious side of Worcester's local music scene.

Singer-songwriter **Goodall**, will be playing his own hybrid music. Hotly tipped by Elbow frontman Guy Garvey, he's has taken a unique and contrary musical path, at times funky and bombastic and at others, delicate and sedate. Based in Bromsgrove, Goodall has toured the UK, Ireland and Canada.



Skillful songstress **Layla Tutt** will be fashioning tunes to groove to, tunes to move you. Inspired by Old Grey Whistle tests, Woodstock festivals and Pompeii Amphitheatres, expect percussive, guitar strings and ethereal vocals to spark the spirit and soothe the soul. Layla will also be exhibiting her exciting batik artworks.

Also bringing his unique music and art is Worcester's own **Andy Tyler** of the Oohz.

Sunday 18th November, 3pm to 6:30pm. Tickets will be £7 on the door.

And we're already looking forward to December with the



launch of our **Open Mic Afternoons** kindly supported by **Severn Arts**. Supportive, exciting and ready for anything, everyone is welcome!

Starts 2nd December, 2pm contact **Jack Read** for a slot [jackread98@outlook.com](mailto:jackread98@outlook.com)

If you're a local band, DJ, performer, producer or anyone else needing space to bring your vision to life, then we've got it!

We can offer tech support, bar, rehearsal space, a fully working theatre and our underground "vaults" space for competitive costs that make space accessible for emerging talent.

We also have space to hire for Christmas parties and birthday party packages.

Contact [Hannah.phillips@worcesterartsworkshop.org.uk](mailto:Hannah.phillips@worcesterartsworkshop.org.uk)

Don't forget November sees the start of our usual visual arts classes including; ceramics, fused glass, life drawing, portrait drawing and watercolours.

And finally if you're a home educator come along to our **Home Educators Art Sessions**. Explore Art and wider topics while connecting with others.

**Ecology Through Art** - 8th November to 22nd November, 10:30am to 12:30pm

**Time Travel Through Porcelain** - 29th November to 13th December, 10:30am to 12:30pm

For more information on any of our classes, workshops or events or to book your place on anything we've listed here visit [www.worcesterartsworkshop.org.uk](http://www.worcesterartsworkshop.org.uk)

## Ital Sounds at the Angel Centre

What better way to spend a few hours on a cold damp October afternoon than listening to some wonderful live reggae followed by some classic vinyl tracks all in the company of some great people. A cultural market and family arts day, hosted by **Drumlove** this family friendly day of music and arts including a drumming workshop and the sale of wholesome food and crafts was yet another reminder of how lucky we are to have such a thriving cultural scene in Worcester. This promises to be a regular event at



Photography by Carl Freeman

the **Angel Centre** so check out the Drumlove Facebook page to find out when they will be holding another.

Co-organiser Pat McCauley said, 'A massive thank you to everyone who was a part of the first Multikulti event... Some lovely feedback already and great to see some of the moments captured by the wonderful Carl John Freeman.'

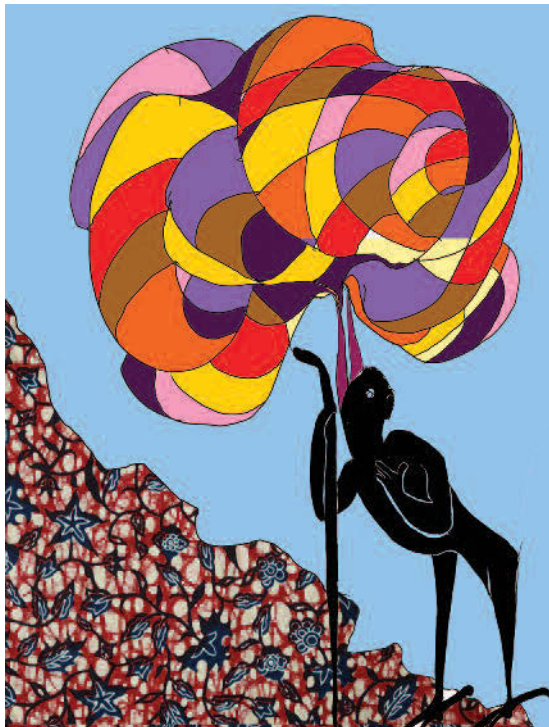
Next one will be at the beginning of December so look out for more details very soon.

## Preview

# Yinka Shonibare at Hereford Cathedral: Creatures of the Mappa Mundi

Contemporary art exhibition, 21 Jan – 1 Jun 2019

Meadow Arts and Hereford Cathedral are working in partnership to commission a new artwork, inspired by the **Mappa Mundi**, by highly esteemed artist **Yinka Shonibare MBE (RA)**, with funding from the **Herefordshire's a Great Place** scheme.



Displayed next to the Cathedral's Chained Library, the **Hereford Mappa Mundi** is the largest medieval world map to survive. One of its most remarkable features is that it is illustrated with strange people and animals, drawn by artists from the exaggerated descriptions of travellers to far off lands. **Shonibare** has been inspired by the map and its alien creatures to create a new work for Herefordshire, on show during the first half of 2019.



Illustrated on the map are various creatures, natural and supernatural, including camels, elephants and unicorns. The more human-like creatures are sometimes outrageous in form, for example the Blemmye; a warrior race of people with no heads and facial features in their chests, or the Sciapods, a race with one giant leg and foot each.

Creatures of the Mappa Mundi will explore what Shonibare refers to as, *"Two of the most pressing concerns of our time, environmental protection and immigration. Inspired by the ability of the Mappa Mundi to still be reflecting our contemporary concerns of fear of the stranger or 'other' which often leads to xenophobia. The depictions of extinct creatures of legend are a reminder that we may yet become extinct if we do not take care of our environment."*

The exhibition will contain a series of textile works, depicting various creatures and strangers from the map. These new works will feature the vibrant Dutch-wax fabrics that have become iconic of Shonibare's work. Each piece will have been made with the help of different groups of people across the county of Herefordshire, including those linked to disabled people, the homeless and refugees.

Director of Meadow Arts, **Anne de Charmant**, says, *"Meadow Arts are thrilled to be working with Yinka Shonibare, whose work is famous across the world and delighted that he has found inspiration for a new project in Hereford. It is an honour to be able to work with Studio Shonibare and even more so here in the regions, away from the more usual art 'scene'."*

**Hereford Cathedral Librarian, Rosemary Firman** says, *"The Hereford Mappa Mundi has been a source of inspiration and wonder for over 700 years. It is always exciting for us to engage with new interpretations of the Map and we feel very privileged to be able to host Shonibare's new artwork."*

Creatures of the Mappa Mundi will be on display within Hereford Cathedral's Mappa Mundi & Chained Library from 21st Jan until 1st June 2019. Normal admission charges apply.

This project is part of **'Hidden Gems'**, supported by **Herefordshire's a Great Place**, a **Herefordshire Cultural Partnership** development project delivered by Rural Media. Great Place is co-funded by **Arts Council England** and **Heritage Lottery**, with support from **Historic England**.

## HOGAN'S

BESPOKE HAIRDRESSING

BOOK YOUR APPOINTMENT NOW

01905 936305

3 NEWPORT STREET . WORCESTER  
WR1 3NR



@hogansbespokehairdressing

## Giraffe auction tops £210,000 for hospice

Celebrations are taking place after an auction of the amazing 31 giraffe sculptures seen in Worcester over the summer, raised £210,400 for the **St Richard's Hospice Build 2020 Appeal**. **Worcester Stands Tall**, a **Wild in Art** event brought to the city by St Richard's, captured the hearts of the community and attracted thousands of visitors to the city.



The auction at **DRP Group**, in Hartlebury, was a towering success – with people bidding to give their favourite giraffes a forever home.

**Tricia Cavell**, **Fundraising Director** at St Richard's Hospice, said: "Last night's auction was incredible and we are thrilled to have raised £210,400 for our hospice's Build 2020 Appeal. The funds raised will make a huge difference to our project to expand and redevelop the hospice – ultimately allowing us to extend our care to more patients and families. To all of the buyers, artists, sponsors, partners, supporters, schools, community groups and public who helped make this project possible – we would like to say a sincere thank you for your immeasurable support. Together, we have truly stood tall for Worcester and beyond."

Over the summer, the giraffes stood through the city's streets and open spaces for 10 weeks attracting visitors from all over the country. Of the 57 sculptures, 30 were giant giraffes and 27 were calves – 26 of which were decorated by schools and community groups.

All the giant giraffes and one calf, **Lily the Pink**, went to auction while the remaining 26 calves will return to those who decorated them as a legacy of the project.

Worcestershire businessman **Dave Graesser**, from Hanbury, generously added to the £1,700 raised in a fundraising appeal to bring the **Snowdrop** giraffe sculpture to the hospice gardens with a winning bid of £8,000.

St Richard's had earlier launched the **Save Our Snowdrop** campaign to buy the giraffe which was painted by **Katie Hodgetts**, an artist whose granddad was cared for by St Richard's Hospice before he died in 2016.



Mr Graesser, whose wife Sue is being cared for in the hospice In-patient Unit, said the couple wanted to support St Richard's as a way of thanking them for all they have done.

"We have first-hand experience of hospice care since we were introduced over two years ago," said Mr Graesser. "Everybody involved is caring and full of love. Sue and I talked about helping to save Snowdrop for the hospice and she's delighted – it's really given her something to smile about. To us Snowdrop reflects the fact that so many people love and support St Richard's and will help people to understand they are not alone."

We hope when Snowdrop is in the hospice garden that she will bring a smile to the faces of those that see her and also act as a distraction from whatever they are dealing with at that moment."

Mr Graesser also praised the hospice for the support they have given him and the couple's son, Josh, during Sue's illness.

Snowdrop will have company at the hospice as another giraffe sculpture, **Touch the Wishing Star**, designed by **Toyah Willcox**, was donated to the hospice by its winning bidder. **John Sheen** bought the sculpture in memory of his daughter **Sarah Trueman**, nee Sheen, who was cared for by St Richard's before she died in August, aged 31.

Mr Sheen said, "Sarah died at St Richard's and I thought it was appropriate to bid for Wishing on a Star as hopefully she is up there looking at us. I hope that children will go and see the giraffe if their grandparents or parents are ill and they can wish on that star. It's also in memory of my daughter and will always be there."

The hospice's Build 2020 appeal aims to raise the funds needed to build a bigger hospice, enabling more patients and loved ones to be cared for in the future. The total cost of the project is £5.3 million. To find out more about St Richard's Hospice and to show support for its Build 2020 Appeal, visit [www.strichards.org.uk](http://www.strichards.org.uk)



Photography by Momentsbyadam

## New work in the frame at arty city pub

A new art exhibition which runs until the end of the year has opened at the Worcester city centre pub the **Cap 'n' Gown**. The art space at the Upper Tything pub is run in conjunction with **Worcestershire Open Studios**, which was highly commended in the Best Festival or Event category of the **Visit Herefordshire & Visit Worcestershire Awards for Excellence '18**. The exhibition showcases work by Worcester artists **Caroline Hall**, **Frans Wesselman**, and Malvern based photographer, **Mark Zytynski**.

**Caroline Hall's** colourful acrylic paintings capture the moods of familiar Worcester street scenes and the Malvern Hills. She says, *"I trained as a fine artist and have moved away from creating abstract black and white prints to more colourful work. I am very interested in colour and feeling in painting."*



**Frans Wesselman**, who grew up and trained in the Netherlands, often puts people at the centre of his work across the multiple disciplines of painting, printmaking and stained glass. He has selected a series of narrative monochrome etchings and colour wood cuts for this exhibition.



Trees and woodlands are the focus of **Mark Zytynski's** photographic captures, which are displayed as framed limited edition prints. Mark says, *"I love trees! I regard a tree as one of nature's works of art as well as providing us with food, shelter, shade and fuel. Working from high resolution photographs I aim to portray the likeness, personality and even the mood of a tree or woodland clearing."*



Worcestershire Open Studios co-organiser, **Cherrie Mansfield**, said *"A year ago landlord Ted Marshall approached us and offered the pub as a year round space for showing local artists' work. The first two exhibitions were a great success and we're hoping this one will excite art lovers and pub goers alike."*

The current exhibition is on display until the end of December and can be viewed during normal pub opening hours.

## Worcester Alternative Artists Market Heroes Bar, Worcester Saturday 3rd November, 3-7pm

As anyone who reads this mag will know, just beyond the horizon of the mainstream - with its ever-compounding conformity and unwillingness to challenge convention - there is to be found a whole vibrant world of music, poetry, performance - and good, honest arts and crafts.

Art that pushes the boundaries. That is as good as or, usually, way better than anything the mainstream has to offer.

Alternative DIY music is of course a perennial cause célèbre. Worcester does rather well in this regard. With multiple independent live music venues, bands, and not mention its own annual - and totally not for profit - music

festival the area punches way above its weight. In this vein, the alternative arts and crafts scene is getting itself good and organised.

And so, Worcester-based artists **Claire Hilton**, **Katt Lepak** and **Christian Burton** have put their collective heads together to curate a new regular art market - **Worcester Alternative Artist's Market (WAAM)** - to be held monthly, right in the centre of Worcester.

Showcasing local artists and craftspeople, the aim is to bring something to Worcester to cater for its vibrant alternative arts scene, to provide an outlet for, to support and to hopefully inspire established and up & coming artists.

The first WAAM event will take place in the back bar at **Heroes** and will feature work from **Miss Hilton Ink**, **Katt Lepak**, **Astrogiant**, **Antidote** and **PING** amongst others. Plus there will be homemade cakes also for sale. And who doesn't like cake.

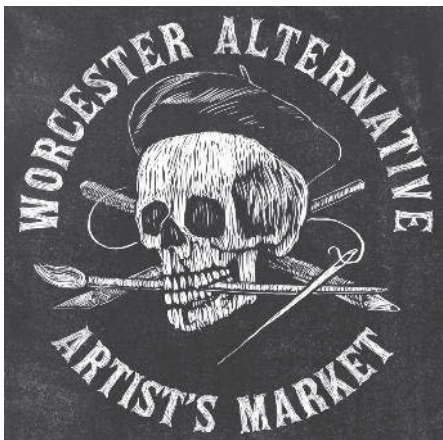
And, of course, fees for the artist's pitches will go towards supporting local charities.

You can find out more details and follow

WAAM at : [facebook.com/WAAM2018/](https://facebook.com/WAAM2018/)

And come along. And find out more in person. Like the glorious humans you are.

Words: D.B. Schenker Image by WAAM



# Cultivate Courtyard Artists Announced Visual Arts Project

The **Courtyard** is pleased to announce the three emerging artists selected to work on the second year of its **Cultivate@Courtyard** visual arts project.

**Sarah Pitcher, Rebecca Hand, and Lauren Waycott** all live, and have studied, in the local area and their disciplines range from basket weaving, jewellery design, and illustration. Over the next six months they will be mentored by professional artist **Maria Morgan** as they develop their work for an exhibition at The Courtyard and **Old Mayor's Parlour Gallery** in May and June 2019.

*"This is a really exciting time for our Visual Arts programme here at The Courtyard as we look to build on the success of last year's Cultivate@Courtyard project"* says **David Durant, Associate Director**. *"To be able to see the process from start to finish will be a really interesting and rewarding experience for us all."*

**Maria Morgan, Project Co-ordinator**, says: *"I am already excited by the ideas and proposals which have been brought forward by Sarah, Rebecca and Lauren. This is a wonderful opportunity for them to develop themselves as professional artists and I can't wait to see the end result."*

For more information on this project please visit [courtyard.org.uk/visualarts](http://courtyard.org.uk/visualarts) Box Office: 01432 340555

# Contemporary Craft Fair

The **Blue Magpie Contemporary Craft Fair** is set to return to Elmslie over the weekend of November 16th, 17th & 18th.

This year, for the first time, **Elmslie House** will be opening their doors for a late night shopping experience and preview evening on Friday 16th November from 4.00 - 8.00pm. There will be mulled wine and home-made mince pies available and the opportunity to buy gifts for the Festive Season ahead.

As ever, **Blue Magpie** is committed to supporting and promoting the very best Designer-makers, including printmaker **Emma Hardicker** whose work is on display all year round at Elmslie. She is currently working on a commission for Elmslie House to be unveiled for the first time at the Friday night preview and will be available exclusively from Elmslie House and Emma in the future!

The opening hours on Saturday 17th & Sunday 18th Nov are 11 - 4pm and there will be home-made cakes, savouries and soup on offer throughout the day. Admission is FREE so do go along and see the fabulous creations of the selected makers.



# Thousands raised for local carers during the 2018 Worcester Music Festival

Worcester Music Festival organisers have presented a cheque for £5307.15 to their chosen charity, **Worcestershire Association of Carers**. The festival, which took place from 14-16 September, hosted over 200 bands and performers in 20 venues and saw thousands of music fans descend upon the city centre for a weekend of live music and art. Festival goers, volunteers and venues donated throughout the weekend, with all money going directly to the charity which supports carers across the county.

**Nicola Boraston**, Festival Director said, *"We are overwhelmed by the generosity of the public in their support of this local charity which is so close to all of our hearts and impacts on so many people. The venues, bands, promoters, sound engineers and volunteers have all worked incredibly hard to raise awareness of the amazing work carried out. We're delighted that so much money has been raised."*

**Carole Cumino**, Chief Executive of Worcestershire Association of Carers said, *"On behalf of everyone at the charity, I would like to say thank you to everyone involved with the Festival. We have been blown away by the support and efforts they have made and cannot thank everyone enough for their time. It was a fantastic honour to receive the cheque and it will make a big difference to the charity. We are well aware of the power of music to heal and we intend to use the funds to support our carers choir which helps*

*so many carers throughout the year."*

Over the course of the weekend, volunteers could be found with donation buckets whilst the charity team gained attention in their fantastic fancy dress outfits which included safari animals and mime artists.

Nicola continues, *"The festival team would like to offer thanks to those who helped to make the*

*weekend a success and those who donated so generously."*

**Worcester Music Festival** will soon be opening up applications from local charities to apply to be beneficiaries of the 2019 festival. Follow their social media for more information on this in due course.



## Blackballed

Katie Fitzgeralds, Stourbridge | 30th Sept

"How many miles do you want to travel"? my friend ask's as she signs me up for online dating, "3 miles" I reply. My philosophy, they would have to be worth it to fill my car up with petrol. Well, **Blackballed** is a band that has certainly got me pumping up my tyres and going the longer distance and since March, I have seen them six times!

Tonight it's at **Katie Fitzgerald's**, Stourbridge. This was to celebrate the landlord Eddy Morton's birthday and his band gave an excellent set. But headlining was **Blackballed**, based in Manchester, a blues / groove / rock hybrid fronted by **Marshall Gill** (vocals/guitar) who you may have seen slinging the axe for **New Model Army**, **Tom Wibberley** (bass) and **Leon Gill** (drums).

They always impress me with their sleek dress and hat code and tonight Marshall gave his new grey suit an outing and under the spotlight he looked like a silver bullet, ready to get loaded and make his audience pay attention.

Kicking off was 'Olde England' which is a slow rift but with Leon's drumming, your hips are mesmerised into swinging mode and then they hit you with the vocals and with a ha ha haha, you have upped a few levels and your hips go into overdrive and your feet are stomping. For any newcomer this first track certainly gets the crowd warmed up and ears pricked.

The band has a tight combination of killer rifts, explosive drumming and a bassist beyond belief. Their songs are what I can only describe as 'get up on the table tracks'.

"Tell Me I'm Wrong" is a track sounding like you are pressing on the accelerator to make a quick getaway. Leon reminds me of Animal of The Muppets, he goes for it like a mad man and Marshall and Tom have to keep up. I would like to see a drum off with Animal and Leon, if you have ever seen the You Tube drum off, Dave Grohl would be left at the starting blocks!



Then, "Fultons Point", the name of their latest album, this track has a slow start with Marshall's smooth, seductive vocals, sending you into a mood which I can only describe as getting into a freshly made bed (apparently that's been voted the top spot for feeling happy and relaxed), his voice makes your hairs stand on end. The track then builds up into crescendo which makes me want to kick off the quilt!

Blackballed's performance throughout the night was highly entertaining not just with their songs but spicing it up with a bit of disco mix and their banter about facial expressions of guitarists, was just hilarious. These northern lads are excellent musicians and once heard they have lured you into their net. For me, I'm well and truly captured by the authenticity of their tracks. As my mum would say 'you can hear all the words' and I have to state that there is not one song I skip on their CDs.

If you are not one for travelling, make an exception to see this band, and they have just announced they are back at this venue on 3rd February 2019. I'm buying a new car next year with a sat nav because these boys are going places!

Megan White

## The Dead Dads Club

Actress & Bishop Birmingham | 13th October

**Dead dads club** pulled out all the stops for their first headline gig in Birmingham. The young Malvern band lead the crowd through a 60's influenced musical journey of original material, and delivered a strong performance.



Opening track "Valentine" set the tone for the evening, a dominating drum beat by **James Devine** building the rooms energy very quickly. "Party" saw the band visit their 60s influences with the crowd clearly enjoying its upbeat early Beatles sound. "Homeless Blues" and "Buttons Of Gold" followed next, allowing lead guitarist **Milo Hayes** to display guitar skills of a player with the maturity far beyond his 17 years.

By now, the Club was in full swing, and lead singer **Lee Richardson** introduces a brand new track, "Black Dogs Mess". It doesn't disappoint. Imagine a cross between Joy Division and early Oasis, and you'll get the picture. Richardson certainly knows how to involve the crowd, at one point urging a male audience member to remove his shirt in order to put on a different one.

Two more tracks, the rocking "Castle", and "Autograph", lead to the closer "Must Be Crazy". By now the crowd is unable to stand still, and before they know it, the song is over, as is the first **Dead Dads Club** headline show in Birmingham. Next up is a slot at Nambucca in London on the 19th October.

Richard Stanson

Photos by Dazz Green

## The Humdrum Express Online Beer Club

Friday September 28th saw the release of the brand new single by **The Humdrum Express** entitled *Online Beer Club*. It is a tale of the ever increasing "craft ale to your door" services, and their ostentatious subscribers. In the Humdrum Express's own words, *Online Beer Club* is "something of a multi-tasking release to give people a (palate cleansing) taste of how the new album is progressing, and to let people know I'm still alive!"

After a number of successful live dates with a full band, Humdrum main man (and cynical



curmudgeon of some note) **Ian Passey** is now working and writing with the said musicians giving The Humdrum Express a different type of creativity and song-writing that can only be achieved from performing as a band. Alongside Ian, the band in question comprises of Boz on Bass, Chris on Keyboards and Carl on Drums. They are all in talented musicians who are members of other notable local bands such as **Flying Ant Day**, **Sleuth** and **Amoeba Teen**.

The song itself opens with a catchy jangly guitar riff before bursting into an up-tempo rhythm of drums, bass and swirling 60's-esque keys. It's the perfect accompaniment for Ian's vocalisation of this humorous tirade at the whole internet based beer to your door service phenomenon. With such lines as "his palette cleansed with his selection, drinking alone with his vinyl collection...hipster paradise" you can't help but chuckle.

*Online Beer Club* is yet another infectiously catchy, smile inducing release from the ever dependable Humdrum Express. It's a full bodied brew of acerbic observational humour sprinkled with a pinch of dry hoppy cynicism. All one is left wondering is when **The Humdrum Express** will release an IPA (**Ian Passey Ale**) to be marketed online one day.

*Online Beer Club* is available now as a digital download from **The Humdrum Express** Bandcamp page and all good digital music stores - [thehumdrumexpress.bandcamp.com](http://thehumdrumexpress.bandcamp.com)

Jason K - Punk by Nature

**the wine empourium**

**All you need for homebrewed beer, wine, spirits and cider**

Free same day delivery to many areas  
Help, advice and samples always available

**Tel. 01527 854198**  
[www.thewineempourium.co.uk](http://www.thewineempourium.co.uk)  
**4 High Street, Studley, Warks. B80 7HJ**

Follow us on facebook [the wine empourium](#)

**QUENCHING YOUR THIRST**  
**HEROES**  
**WITH HONORABLE INTENT**

**26-32 FRIAR STREET, WORCESTER, WR1 2LZ**

**ECLECTIC, ALTERNATIVE BAR**  
**POOL TABLE, TABLE FOOTBALL, VINTAGE ARCADE GAMES**  
**LIVE DJS EVERY SATURDAY NIGHT**  
**SELECTED DRINKS OFFERS**  
**FREE WIFI**

/ **HEROESWORCESTER** / **@HEROESWORCESTER**

## Wood and Nails | Lights Out

Having spent the last two years on tour as support acts for Granwolves, Sponge and Beach Slang to name a few, the boys of **Wood and Nails** are about to drop one of their most exciting songs yet. With a debut EP and two previously released singles already in the bag, the indie-punk rock band from Birmingham are ready to get their claws stuck into a bigger music scene. Their songs are starting to get the recognition that they deserve with a previous single getting just under 5,000 streams on Spotify. Their latest single "*Lights Out*" is due to drop soon and it's their best yet in my eyes.



A warm production blossoms throughout the track for what feels like a sad song about depression and turning to alcohol when

things are going bad. Lyrics such as "*If you stay I will make it worth your wait, but I pray I can drink this all away*" are quite dark, and make you believe that turning to alcohol could solve your problems, when we all know, that is NOT the thing to do. I feel there is a hidden message in this track that identifies as the lights out meaning, that things aren't ok and the singer's simply "turned off." There could also be another side of this song, maybe the singer is singing to someone else and is telling them "*I will drink all your problems away.*" Never the less, if you're struggling as a human being and finding times tough... talk to someone, confront them and always be honest with yourself OR if you're a musician, write a song about it.

I love how the band portray a real emotional feeling with completely opposite instrumentation. The music of the song is upbeat and remind of the feel good essences that Blink 182 lift up, but Wood and Nails features a more rock theme.

**Wood and Nails** are playing their biggest hometown show at Birmingham's O2 Academy, 12th Dec opening up for Flogging Molly and The Bronx, you don't want to miss that.

Chloe Mogg

## [Sponge] - Liar

'*Liar*' by Midlands band **[sponge]** wastes no time in getting going, as the energetic intro riff pulls you in from the get go. When the vocals kick in, the ska and punk influences behind the band are extremely clear to hear, leading us into a very catchy groove. However, when the chorus of *Liar* takes over, the song takes on a more punk rock feel, and the later musical interlude brings Green Day crashing to mind.

The song itself tells a relatable tale of how people can be fickle and two faced, telling you one thing to your face and another behind your back, and dropping you as soon as something better comes along. If you're looking for a song to let your anger out to, this is it. Despite being around since 1994, this is their first release in a good while, and I'm keen to hear more. If you get the chance to see them live, they are playing some dates in December. I reckon you'd be in for a brilliant night.

Kate Ford

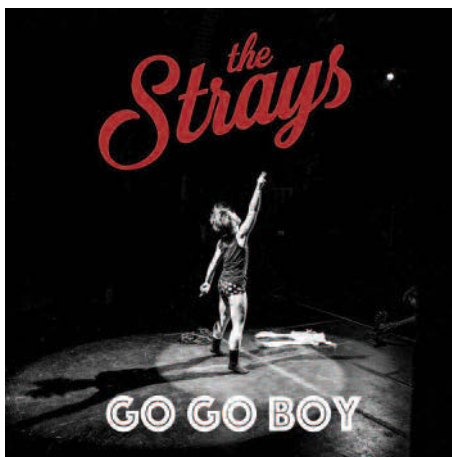


## The Strays | Go Go Boy

Having followed **The Strays** online for a while I'm pleased to have the chance to share my thoughts on their latest single. Described as No Doubt meets Chuck Berry meets Imelda May, you know that whatever they produce for our listening pleasure will be nothing short of wonderful.

Crashing cymbals tease us into a groovy guitar intro which instantaneously had me jiggling around in my seat along with the vigorous, danceable tempo.

Vocalist Estelle uses clever lyrics, that highlight the band's retro and vintage appeal, to encourage any potential suitor to dance in order



to impress her. The song keeps up its up tempo vibrancy, being fast paced and edgy throughout, only taking a mildly slower breather mid way, before rising back into the infectious hook we've heard at the start. If you take the time to watch the accompanying video, the song takes on even more life, as the artists themselves and the performers involved really impress, stitching together the masterful lyrics and the visual aspect delivered, into a sugary sweet candy box of delights.

The whole production is catchy, refreshingly unique and well worth a listen. Extremely talented musicians, who very obviously wish to deliver fast, loud and loveable music. They are certainly doing just that. Just don't forget your dancing shoes.

Kate Ford



## Navajo Ace | Undeserving

Drum sticks tap to take us into an underlying guitar riff and an almost silently screaming note beneath it all, which makes up a very intricately layered musical poem delivered by **Navajo Ace**, who, at the time of going to press, would've played their final ever gig in October. *Undeserving* is a powerful song, one whose meaning can vary depending on the listener. The lyrics, to me, are beautifully poetic, although their meaning I suspect, are of a dark and serious nature. For me, they are most definitely relatable to the fact all proceeds from the track are being donated to [helprefugees.org](http://helprefugees.org). I feel it sensitively covers the issue of fleeing a country in hope of better times, although the journey is harrowing, *you become just a number*. "Your sea of faces had the features removed".

The awesome accompanying music to the tale is delivered expertly by passionate, professional artists who are tackling serious and important issues, but wrapping it all up in a grungy, indie rock package to get the message out to us. It's sad to be saying goodbye to such a well loved Worcester band, but at least they've left us with another solid, polished, finale song.

Kate Ford

## Swaktang

### The Woebegone Tale Of A Procrastinating Sociopath

Back in my well-spent youth, I could usually be found staggering around the various venues of the West Midlands seeking out crunchy punk chords or hardcore hollering, whilst sticking to sweat and beer laced floorboards, swigging the odd dubious looking beverage and spending my well earned pennies on cheap D.I.Y. records and discs. During this time I must have watched literally hundreds of half-forgotten acts in such exotic places as The Stage, Brewery Tap, The Old Railway and The Foundry, to name but a few, and I can remember seeing the name of **Swaktang** on various posters and flyers from my early days of gigging. In fact I'm fairly sure I caught the Midlands based trio once or twice, hey I may have even written a review but names and faces are a wee bit blurred.

What does remain is my continued love for pogo inducing punk, a snotty snarl, serrated buzzsaw guitars and that DIY ethos that first seduced this wide-eyed boy from Worcester all those years ago. Thankfully punk veterans, (well they did form back in '89), **Swaktang** share that same love, and despite line-up changes have never deviated from that well beaten path, giving their all, whilst having a bloody good laugh doing so. Following on from a recent stomp at **Worcester Music Festival** and the critically acclaimed, (EP of the month in a certain local monthly, no less), *Happiness Wants Me Back*, the three-piece decided to set up camp and record a brand new full length album, well twenty four minutes, (this is punk rock you know!).

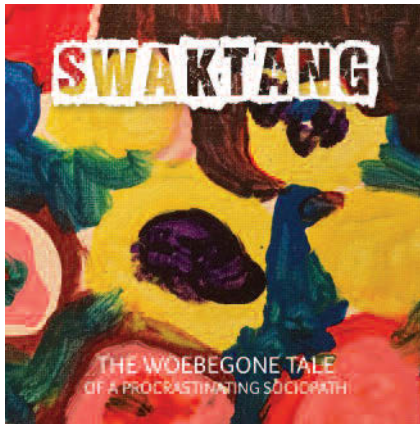
Brilliantly named, *The Woebegone Tales Of A Procrastinating Sociopath*, opens with a quick cymbal tap before frontman, Sy attacks his guitar. Whilst the rhythm-section set off at a frantic pace, an impassioned holler of 'YEAGH Right' sets the mood as the band showcase their credentials with a frenzied three minute gallop, disillusioned punk howls and the pounded drums of Major,

compete for supremacy whilst bassist Cieran brings a few Clash like shapes, to the mix. Throw in a chanted outro and Swaktang have you standing to attention.

Having grabbed the attention with the opening salvo, the trio throw a huge curveball with the following *Firebird*, despite military like drums, the song sees the band step off the power and velocity pedal to deliver a heartfelt, punk ballad with Sy (sort of) crooning and guitars set to strum, (as opposed to stun), for the best part of the three and half minute duration. The band soon rev up the proceedings with *M.I.A.* and the glorious stop-start, shout-a-long of *TOTW (Top of The World)* before a minute of *Procrastination*, gives way to an infectious elastic bass riff and the ska flavoured *Good For Nothing*. **Swaktang** sprint towards the finish line with the aptly named *Brief Encounter* before offering up *One More Night*, wrapping up *The Woebegone Tale*, much as they began, with a raucous, holler a long slab of skate punk that will have you bouncing up and down on the neighbours car in celebration of all things punk, D.I.Y. and **Swaktang**.

[www.swaktang.50megs.com](http://www.swaktang.50megs.com)

Will Munn



## Vintage Trax

### Redditch' Retro Vinyl Record Specialists

LPs, 12" & 7" Singles & EPs & more

All Genres from Jazz Age to 1990s

Open Tues-Sat. See website for times.

104 Birchfield Road, Headless Cross,  
Redditch B97 4LH. Tel: 07887 525107

[www.VintageTrax.co.uk](http://www.VintageTrax.co.uk)

## Leon Daye | The Gift

**Leon Daye** maybe something of a new name to most of us, but the Cirencester based singer-songwriter has been writing, recording and performing for over twenty years, recording a number of albums and EPs along the way both as a solo artist and as the leader of the **Leon Daye Band**. Taking his cues from a number of different influences from alternative rock to acoustic pop, Leon has built a reputation for being a varied, energetic and engaging artist around his local area and beyond.

*The Gift*, a six-track affair is Leon's latest, a diverse affair that should appease newcomers and long standing members of Daye's fanbase in equal measure, as he effortlessly flits between stripped back folky affairs to the aforementioned upbeat, pop-rock. *Darksides* opens proceedings with a bang of the drums, before strummed acoustics and choppy electric guitars combine to create an instantly infectious melody that builds to a stirring choral hook. Daye allows a once melodic almost melancholic lead to swoop and soar, grabbing at the listeners attention and remaining long after the final chords play out.

Following on, the title track motors into focus on the back of a contagious drum salvo and an urgent riff, soon complimented by Daye's acoustic and a fine slice of social commentary, that asks

what will we leave when we're gone. Leon addresses world issues but does so with a winning hook as he realises that a keen melody will draw an audience to the song and indeed the lyrics, more so than a morose self-pitying. The following duo of tracks proves Daye's adaptability. On the one hand you have *A Reason To Live*, a stripped-back, welcoming ballad and the introduction of keys complimenting the omni-present six string, whilst on the other, *Centurion Town*, opens with a folky strum before developing into a brilliant observational romp that wouldn't sound too out of place on one of Tilbrook and Difford's finest. The two tracks may differ in style but the pen still resonates in Leon's hand as both sides of the coin leave you nodding (and singing after a spin or two) along gleefully.

This six-track affair is the (and pardon the pun) gift that keeps on giving. The penultimate, *Building A Life* is one of those handmade for radio. Pop rock anthems (beamed in from a time when guitar, melody and hook were the three musketeers of the airwaves). That comes complete with a sing-a-long wordless refrain and a catchier than the common cold chorus, perfect for those daytime drivers out there. If that wasn't already a reason to be cheerful, Daye perhaps saves the best for last as *Diamonds And Dreams* starts as an intricately plucked acoustic folk lament, before developing into a gorgeous widescreen slice of shimmering pop (and can I detect a gospel tint) that's worth the price of admission alone.

Trust me when I say this is one gift you won't be returning!!

[www.leondaye.com](http://www.leondaye.com) [www.facebook.com/leondayemusic/](https://www.facebook.com/leondayemusic/)  
[reverbnation.com/leondaye](https://reverbnation.com/leondaye) [m.soundcloud.com/leon-daye](https://m.soundcloud.com/leon-daye)

Will Munn

## Ian Parker | Spoonful Of Gold

**Ian Parker** needs no introduction. He is one of the UK's outstanding blues rock guitarists, as well as being a talented writer, whose work has taken other paths over the years, producing some wonderful music. Ian's *Politik Blues*, released in 2015, finds airplay regularly in my world.

*Spoonful Of Gold* came from an absorbing read in a Paris book store of The Willie Dixon Story, *'I Am The Blues'*. Willie was a prolific writer of some of the greatest and most recognisable blues songs. Songs that have been covered by every major artist both in the blues world as well as pop and rock, often finding their way into film and television embedded in soundtracks. Ian Parker has delivered us his pick of some of Willie Dixon's finest music, and has done so with very much his own interpretation in this engaging portrait of the great man.

Joining Ian at the Rockwell Studio in Monmouth were his band of brothers, **Morg Morgan**, on everything keyed, **Chris Finn** on percussion, bassist **Chris Lomas**, and **Chris Eaton** with lap steel, electric and dobro 'guitars'. That's far too many Chris's for my head, just 1 short of a crisis!

It's extremely difficult to pull out particular tracks that stand out, as all the material is exemplary and it's impossible not to want to keep hitting the repeat. Straight off, Ian's guitar sweeps in, taking a gritty vocal line. Chris E and F set up the shadowy *'Back Door Man'* slipping out the back as the husband enters in the front. A

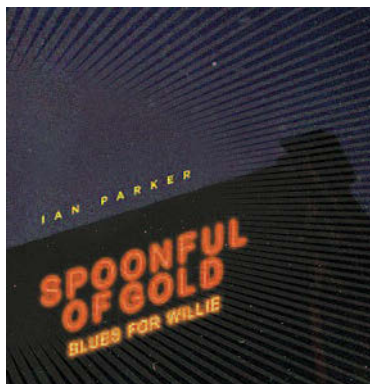
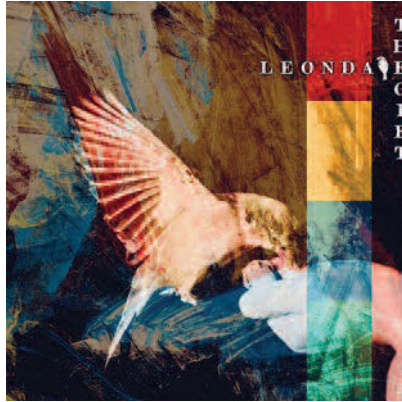
funky bass line and calypso rhythm paint the arguably lesser known *'Mighty Earthquake and Hurricane'* bringing a delicious Caribbean groove to the foreboding lyrics.

Etta James will forever be associated with the sultry, *'I Just Wanna Make Love To You'*, but it's a Willie song, and here, Ian makes his offer with a fabulous honeyed guitar you'll not find on Etta's recording. Finn and Lomas set up another lovely intoxicating rhythm for, *'I Can't Understand It'*, beautifully decorated by a complex weave of guitar strings, and touches of Hammond, superb throughout. This is followed by a hauntingly soulful, *'My Love Will Never Die'*, Ian's imploring vocals, lead the way. Sparse but sweet guitar notes are picked out, it's a massive track, full of undying passion, an undying epitaph to a lost love (warning it will burn deeply into your soul)

*'The Seventh Son'* and a *'Weak Brain'* will inevitably lead to overdosing on the glorious *'Spoonful'* which you could argue is probably the most ripped song in the Willie Dixon collection. Every blues band throughout the sixties and seventies covered it, and many of the great old bluesmen of the fifties. Today, it continues to be offered up, an everlasting medication that can lift you from the realities of this weird world we have created.

If you're familiar with Willie Dixon, and you probably are, even unknowingly, you'll want this. If you appreciate subtle guitar and fine musicianship, you'll want this. If you're a fan of **Ian Parker**, you will pick up a copy. I highly recommend getting yourself a *Spoonful Of Gold* to be taken regularly, and whenever you feel like a dose.

Graham Munn



# RHR | Mahogany Drift

Seems **Troy Redfern** is popping up all over the place lately, his own band back on the road, solo excursions, part of the Babajack project, and now one of the trio that is RHR.

**Jack Hutchinson**, on vocals and guitar is based in London and renowned for his Southern smokey blues rock, audible in the sample track. Troy adds vocals, guitar, bass and banjo and brings savage dirty slide, cutting guitar riffs and a voice that's formed in a cement mixer full of ballast. **Mike Ross** on vocals, guitar, bass and harmonium has his own take on blues and roots, smoked over a soul drenched charcoal burner. **Darren Lee** sits at drums.

The album opens with *She Painted The Moon*, written by Ross, with a heavy rock opening taking you back into the 60/70's era, firmly nailing the colours to the mast. Hutchinson takes up the mantle with a pulsating, fast rolling rock anthem, *'Rapture'*, his hard, gritty vocals cutting through the track. It's time for a Redfern fusion, bringing an exotic flavour to the opening bars, with banjo adding to the mix, that brings the taste of North Africa, and surf rock.

Needless to say, vocals are scattered through like granite chippings. *'Mahogany'* is an involving instrumental that draws you in, a jam you'd happily spread on thick, but it steps aside for Mike Ross' *'Ghost Town Riders'*, his falsetto voice riding high above the energetic gallop.



A fully charged, triple celled accumulator of rock riffs, *'Satisfied'* is helped along by heavy bass and Darren hammering out the rhythm, Troy's, hard edged, song, implodes, leaving a lighter residue of more soulful country blues from Jack.

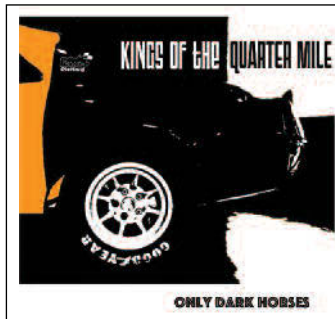
*'Drift'* takes us into another RHR instrumental jam, with sweet plummy guitar riffs and driving percussion, drifting away to reveal the final songs, to complete an incredibly tasty cocktail, three spiky spirits, served on the percussive rocks, each leaving their distinctive imprints. Mike Ross's contribution is a superb *'Leviathan'* with the distinctive sound of a resonator, adding colour to the song.

Blink and in the shadows, you may think you have triple vision, all favour the shaggy, bearded and hatted look. But the album speaks for itself, *Mahogany Drift* is an impressive start to a band so freshly forged from a bedrock of blues.

Graham Munn

## Kings Of The Quarter Mile | Only Dark Horses

**Kings Of The Quarter Mile** may well be something of a new name on the local music scene, but the four-piece are seasoned musicians and long term natives having honed their craft in various different bands for over fifteen years. The rhythm section, **Brian Richards** (bass) and **Dave Smaylen** (drums) have performed together for a number of years in the likes of local heroes, **The Cohen Brothers** and **When It Rains**. Frontman and guitarist, **Steve Counsell** has been treading the boards with the likes of **Marina Del Ray**, **Badge** and **Geneva**, whilst lead guitarist **Pete Juzl** has moved up from London, having played in the likes of **Loretta & The Elevations** and **Lucy's Discipline**, before co-writing and performing on an album by **Gods Of Stream**.



With a wealth of experience and a love of bluesy Americana, the newly named quartet, **Kings Of The Quarter Mile** headed to **Rhythm Studios** in Bidford-on-Avon to commit their formative songs to disk, in the shape of a seven track EP entitled *Only Dark Horses*, as an introduction to the band.

The EP aptly opens with a track entitled *Ain't Wasting Time*, and like the title, the band take little time to set their stall. An instantly compelling dusty riff is joined by a second twanging country-esque six-string as we lurch down desert highways and past trees dripping in *Spanish Moss*, KOTQM drum up visions of broken-hearted drifters and shattered dreams. Counsell delivers a gravelly croon, drawing the listener further into the song, much in the

same vein as Willy Vlautin (of Richmond Fontaine) or Jason Isbell. *Dreamsville* follows and proves that the opener was no mere fluke as a dreamy acoustic jangle is quickly complimented by a gorgeous electric twang and slide, as the band straddle the divide between Americana and 60's inspired pop. As the EP continues,

*Mexico* sees the band change tact again, as the rhythm section lay down a thick infectious groove, whilst Juzl and Counsell bend blues shapes with the former allowed off the leash to prove his chops. The latter delivers a ballsy, contagious lead, proving his vocal versatility at covering the entire roots spectrum.

Continuing the EPs diversity, the near five and half minute *Another Nail* smolders and burns, suggesting a soulful southern rock influence as Counsell broods and Juzl delivers a solo that simply soars. *It Ain't No Use* continues the impressive, more muscular rock vibe, with Steve delivering an addictive and muscular choral hook that sticks around long after the final chords ring out. The band close the EP out with another impressive slab of rootsy Americana in the shape of *What Have You Done?* before leaving us with the glorious, sub three-minute rock 'n' roll buzz of *Flashback Lightning*, crowning an already impressive debut with a guaranteed floor filling finale.

I'm not sure that **Kings Of The Quarter Mile** are *Dark Horses*, more like roots thoroughbreds as this EP has it all, from Americana heart wrenchers to thrill-seeking rockers. Catch them burning up a saloon near you at your first opportunity.

[www.facebook.com/KOTQM](http://www.facebook.com/KOTQM)

Will Munn

## Spaztic Robot & The Epileptic Moth

A couple of years back **Spaztic Robot** unleashed his gloriously deranged debut album *Skip Rope Rhymes* to an unsuspecting nation, an album that garnered attention from the likes of *Vive Le Rock Magazine* and *The Ringmaster*, who respectively described the disc as 'pleasantly unpleasant' and 'invasive yet solemnly beautiful darkness' whilst I myself stated it was an album 'for those unafraid to embrace the unknown'. Following a two year absence **Robbie Sparks**, who you'll remember from **Rebel City Radio** returns to **Spaztic Robot** for another bout of dark tales, aptly released on Halloween.

*Spaztic Robot & The Epileptic Moth* opens with *Assholes* and an eerie, otherworldly moan before Robbie adds his own knowing laugh as electronic pulses and brooding beats join the mix. Sparks asks the listener directly 'Hey mister do I have your attention?' before delivering a devilish lead vocal where he compares politicians to two dogs sniffing each others' assholes. A sinister clash of cinematic, industrial rock where waves of guitar and hard hitting electronica collide, creating a dense and impactful soundscape. Half whispers and buried harmonies add to the tracks claustrophobic nature, bringing to mind the early days of Marilyn Manson among others. The self-titled (and recent single) *Spaztic Robot* ups the ante with hard hitting, machine gun like techno beats that assault the senses, triggered samples and driving riffs join Sparks' cackled lead as he delivers a darkly delicious slab of infectious electro-rock.

From here on in, the album takes something of a more surreal, nightmarish turn. *We CU!* has the feel of a twisted lullaby, as a simplistic, melody plays over throbbing beats whilst Robbie

delivers a sinister spoken-word monologue before delivering a mantra like chant of 'we see you hide'. *Blasphemous Rumours* reign things in with shimmering guitars and a straight vocal, but Sparks still can't help throwing in barbed one liner such as 'I don't want to start blasphemous rumours but I think god's got a sick sense of humour' as he gives listeners a clever and welcome respite from the opening and subsequent industrial onslaught. As the album continues, Robbie unloads sonic barrages of noise on the likes of *Pond Scum* and *Back To Inferior Ways*, whilst the likes

of the seven minute *Shark Attack* and *Windmill* linger and sneak in the dark, weaving seemingly harmless melodies with creepy rhymes, samples of children and unsettling beats to create something all the more disturbingly compelling.

Among the various chilling soundscapes and foreboding vocals, Sparks also showcases a great deal of musicality and imaginative arrangements. *Blisters* for example is based around a soothing piano led melody, *Demons* has an unusual, deep seated dub styled groove bubbling away beneath the surface, whilst Nirvana's *Heart Shaped Box* is

completely reworked, barely hinting at the original as Robbie twists unimaginable shapes from the source to create something new and fitting within the world of ...the epileptic moth.

Much like the debut, *Spaztic Robot's* second is not for the faint of heart. It's a dark and creepy affair that burrows beneath the skin and gnaws at the senses, beckoning the listener deep into the shadows. But as you become more accustomed to the dark you come to embrace it and before you know it, you're waiting with baited breath for the next thrill.

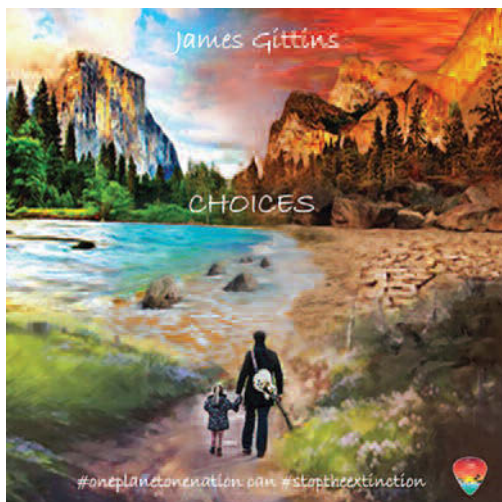
Will Munn

[www.spazticrobot.com](http://www.spazticrobot.com) [www.facebook.com/spazticrobot](http://www.facebook.com/spazticrobot)

## James Gittins | Choices

The debut solo album "*Choices*," from the Lickey Hills based guitarist, opens with '*Disgrace*,' a fast paced lament of the human race and its part in the mass extinction taking place on the Earth. James' stance for the album is clear and with 20% of streaming profits going to save planet Earth, James seems on a one man mission to save the planet with as much funk as possible.

'*Sugar*,' the album's second track hits the listener with a jumped up funky riff which seems intriguingly juxtaposed to the song's message about the country's woeful sugary diet choices: "*you are wonderful in moderation, our abuse of you is what's killing the nation*." The bouncy guitar and percussion blend well with the jovial tone James uses to convince the listener of the dire state of the nation's health. He proclaims the public "*whales*" and states they "*better watch out for the Japanese*." A humorous take on the serious issue of obesity.



The soft and syncopated '*Save Our World*' feels like it should be accompanied by an obligatory disco ball. The song has a serious message for the world's youth that, as adults, "*we will save our world for you so you can know the life that we knew*" and that it is our responsibility to "*stop the poisoning of all generations*." James' positivity that the human race will turn its assault on ecology around for the sake of the younger generation is uplifting and heart-warming. We can only hope that he's correct.

'*Kind Once Again*' is a guitar-effect dream stating that we can still "*save the human race*." James believes that, as a society, we can change and use the information and science available to educate ourselves. James' confidence in mankind and our capabilities to transform and save the planet is infectious and I hope his vision comes true in all its funky disco glory. The album ends with several remixes of its previous songs which display James' ability to change the mood of a piece and allow the listener to see a different side to his music.

Katherine Harris

# Rich Hall

## Evesham Arts Centre | 20th Oct

The gauge of a good night out must be the excited chatter of all involved discussing the experience, as they make their way across the carpark, at the end of the night. As we made our way along the terraced streets of Evesham, at the end of the night, the excited chatter was framed by the shards of early October chill, as we shared our contemporary memories. **Rich Hall's** recounting of the sad departure of his drummer, "...who drunk and depressed, had thrown himself behind a train" – was a throwaway line that had seared itself on the memory of the couple in front of us, and rightly so. For us the realisation that "Northampton is nowhere near Southampton" proved just what a tricky nation we are, with Hall confessing to, "...the longest across town drive ever." Our grumpy narrator is great at holding up an elucidating mirror to the caprices of Albion. What other culture, that rises each morning with "a sense of mild disappoint" would champion a success with the phrase "... well, that went surprisingly well."

Well, the audience that embraced Rich Hall's gimlet-eyed observations were not surprised by the proceedings of the evening. The first half of grouchy stand-up won over a willing audience that were not thrown by the need for participation for the second half of the evening to work, when Hall was complemented by "two of the best musicians available, in their price range." The final hour of

three chord ditties and self-styled Sillybilly lampooned and mocked with laser precision. I was pleased Dave the ex-prison warden, finally, had his unofficial retirement party with a room full of strangers! He is probably excitedly chattering about his 15 seconds of fame as I write this....

Our night with **Rich Hall** at the **Evesham Arts Centre** was just that, a drama hall, rich with roaring laughter, wry tittering, breath-drawing honesty, shoulder shaking mirth and collective chuckles...and as we made our way along heavily congested roadsides and another recently shut pub, I couldn't help but think..."well, that went surprisingly well."

The Swilgate Scuttler





**EVESHAM ARTS CENTRE**

**FOLK in the FOYER**

Thurs 29th Nov - 8pm



**Clive Gregson**  
The hugely accomplished singer, songwriter, musician, producer

**Joel Dommett & Friends**

Fri 2nd Nov - 8pm



Join Joel for a night of mirth as he prepares for his 2019 tour!

**RAW COMEDY**

Fri 23rd Nov - 8pm

**LIVE LAUGHTER!**  
6 comedians walk into a bar...  
Fresh comedy in the foyer!

**Marcus Brigstocke: Devil May Care**

Sat 1st Dec - 8pm



The master of satirical comedy - LIVE!




@eveshamarts

**Info & tickets:** [www.eveshamartscentre.co.uk](http://www.eveshamartscentre.co.uk)  
Evesham Almonry TIC, 01386 446944  
**Venue:** Victoria Avenue WR11 4QH

## Sheelanagig

Malvern Cube, Malvern, Sun 18th Nov

**Sheelanagig** for over a decade have brought their array of foot-stomping folk tunes to audiences across the globe. A quintet with a well-stocked armoury of stringed instruments – guitar, fiddle, double bass - added with the rhythmic energy of flute and drums and a bagful of joint-jumping tunes, these boys from the South-West England create a real dynamic which is inherent in both their furious dance medleys as well as their interestingly arranged original pieces.

Putting the groove into a selection of traditional and original European folk music dating from the medieval times to present day, it's difficult – nay, impossible – for your limbs to remain stationary when you're within earshot of them in full flight. The fact that they often play with a knowing wink shouldn't obscure their impeccable technique, and outstanding musicianship that raises the roof in every place they play.

2018 sees an exciting brand new line up including flautist **Luke Phillips-Griffiths** fresh from the Newcastle folk music circuit, and **Alex Bishop** - acclaimed folk guitarist and luthier, who both bring an exciting new direction and energy to the group's much loved sound. Busying themselves this spring the band are preparing to hit the road to tour across France, Switzerland and Australia and will return for the summer festival season and a UK tour in November.

Doors 7pm Starts 7.30pm Tickets £13 OTD £15  
[www.ticketsource.co.uk/booking/worcestershire/the-malvern-cube/sheelanagig-support/2018-11-18/19:30](http://www.ticketsource.co.uk/booking/worcestershire/the-malvern-cube/sheelanagig-support/2018-11-18/19:30)



## Jonah Matranga

(Full Band, Water & Solutions)  
 with Oxygen Thief

I The Lion, Soeur, Blank Atlas  
 The Frog and Fiddle | Sat 10th Nov

After a life-affirming set at this year's 2000 Trees Festival, **Jonah Matranga** is coming back to the **Frog And Fiddle** – this time with a full live band of friends to play through the classic album *'Water & Solutions'*. He is backed on the tour by **Oxygen Thief** who take to the road with **Jonah Matranga** in Nov, finishing at The Monarch in London

Bristol-based alternative-rock trio, **Oxygen Thief** have shared the new riff-laden single *Graffiti*; *Irony*; *Lists* alongside announcing full details of their new album, *Confusion Species*, set for release on November 16th through Xtra Mile Recordings.

*Confusion Species* will be available on limited edition 12inch transparent blue and orange with black splatter vinyl - Available



from **Oxygen Thief** on tour, as well as a very limited amount through the Xtra Mile webstore. *Confusion Species* will also be available on 12inch transparent blue at retail. Or you can pre-Order here: <https://oxygenthief.lnk.to/confusionspecies>

It's been just over four years since the release of Oxygen Thief's second album, *The Half-Life Of Facts*, and the world has changed a lot in that time. In fact, a lot has changed since **Barry Dolan** started the project in Bristol back in 2006, and the 11 tracks of *Confusion Species* are the sound of him trying to make sense of it all, rather than be overwhelmed, lost and consumed by the sludge and noise of this modern, post-Brexit, post-Trump world.

[WeGotTickets.com/frogandfiddle](http://WeGotTickets.com/frogandfiddle)

## Sarah McQuaid

The Old Baptist Chapel, Tewkesbury | Fri 30th Nov

Internationally acclaimed singer-songwriter **Sarah McQuaid** is currently on an exhaustive world tour which will see her travel the length and breadth of the USA - before she arrives in Tewkesbury to play at the **Old Baptist Chapel** at the end of November.

Born in Madrid (to a Spanish father and an American mother), raised in Chicago and now living in Cornwall, Sarah McQuaid was taught piano and guitar by her folksinging mother, and from the age of twelve she was embarking on tours of the US and Canada with the Chicago Children's Choir.

At eighteen she went to France for a year to study philosophy at the University of Strasbourg, before moving to Ireland in 1994. She lived there for 13 years, working as a music journalist and magazine editor, and in 2007, she re-released her 1997 debut solo album, *When Two Lovers Meet*, and launched her solo career with a performance on Irish national television.

Ten years and four albums later, in April 2017, Sarah was presented with a **Lifetime Achievement Award** by the **Ards International Guitar Festival**, in recognition of her innovative use of the DADGAD tuning and her authorship of *The Irish DADGAD Guitar Book*.

In 2018 she is touring her fifth and latest CD, *If We Dig Any Deeper It Could Get Dangerous*, produced by the legendary Michael Chapman.

Start Time: 8pm, Doors Open: 7:30pm Ticket Price: £10 advance / £12 on door. Tickets available in person from the John Moore Museum or from <https://www.wegotickets.com/event/442334>



## The Berkeley Arms

FREE WiFi Church Street, Tewkesbury

**Great bands every Saturday**  
**Last Friday in the month...**  
**Open Mic with - The Future Set**

**Tythe Barn for private meetings/functions**

**Real Ales, Real Food in a Real Pub**  
**4 Cask Ales, 3 Real Ciders**

01684 290555 | [berkeleyarms01@hotmail.com](mailto:berkeleyarms01@hotmail.com)

## An Evening with Rick Kemp

### The Old Rectifying House, Worcester

### Thursday November 8th

**Acoustic Music Convention** began in late summer, upstairs at **The Old Rectifying House**, Worcester promising to bring regular, quality, acoustic acts and artistes from blues, folk, roots, Americana and singer/songwriter genres. The ambience is maintained by ensuring that the musicians are not struggling to make themselves heard above the chatter and noise that some venues attract. Our audience enjoy a truly listening and appreciative experience.

The first three concerts bought sensational acts from around the country, with their respective repertoire of jazz, bossa nova, blues and folk to appreciative audiences, with every guest act supported by a local musician.

For the remainder of 2018, monthly concerts will be presented, moving to twice-monthly in the new year. The Next Convention event brings **Rick Kemp** to Worcester for the first time as a solo performer.

Rick is best known as an early member of **Steeleye Span** and the evening will obviously include some memories of those exciting years. The evening will take the audience from his early years in a teenage skiffle group in Hull through to playing with King Crimson, Michael Chapman and Whapweasel and much more.

Rick Kemp is recognised by fellow musicians as one of the foremost singer/songwriters in the folk world so the evening will obviously include many of Rick's memorable compositions. Leaving his familiar bass at home, Rick will pick up the acoustic guitar and the audience will be treated to some great solo songs,



including *Deep In The Darkest Night* and *Somewhere Along The Road* – a song almost lost forever and now the subject of more than twenty cover versions by famous artists.

Anyone who has been to a Steeleye Span concert will know that Rick Kemp has a dry and engaging wit which the audience truly enjoy. The evening should attract a wide audience ranging from the many thousands of Steeleye Span fans and also those who will enjoy an evening that is not just confined to one song after another, but includes memories and reflections of a long and successful life in a wide range of music genre.

On December 13th we welcome **Martyn Wyndham-Read** to the Convention. Originally from Sussex, Martyn has lived in Australia, collecting folk songs, and performs both Aussie and British songs with an equal fondness for both.

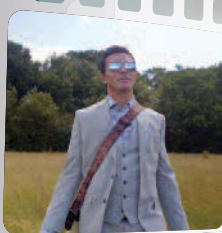
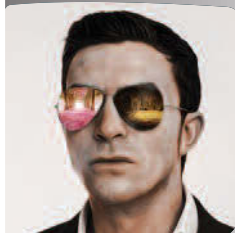
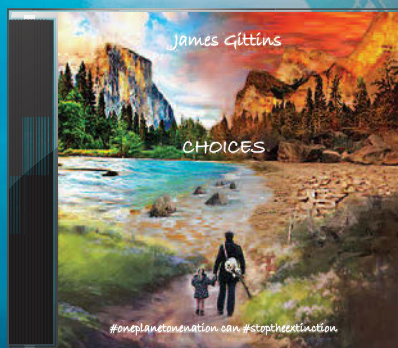
Bar and doors open 7.00pm, start 7.45pm. Tickets for both events will be available from the following outlets: Text/phone - 07771 825331, Email - [Acoustic.music.convention@btinternet.com](mailto:Acoustic.music.convention@btinternet.com) Or from: The Old Rec & Kestrel Gallery, Sidbury, Worcester.

Bad ass funky guitar driven disco and rock with controversial punk lyrics...

# James Gittins CHOICES



There is no Planet B  
Come and join the movement



Live performance dates to be released online

For event bookings and media enquiries email [contact@jamesgittins.co.uk](mailto:contact@jamesgittins.co.uk)



[www.jamesgittins.co.uk](http://www.jamesgittins.co.uk)



@james.gittins



@jamesgittins7

# Elles Bailey Band

## The Marrs Bar | 27th Sept

Elles' relentless progress continues, recording sessions in America, European tours, UK tours, new songs, impending album and single releases, her star firmly in the ascendency. A number of firsts unwrapped at The Marrs Bar in Worcester, new songs for her next album, performed for the first time live, a new, albeit temporary, line up, and her first ticketed gig in Worcester. The band for this stage of her tour included **James Graham** on keys, and **Craig Prior** on percussion, both making their presence felt throughout.

Joe fired up the guitar, as the band powered in, before Elles stepped up, ready to 'Scream'. The house needed no encouragement to join in from this electric start followed closely by the first airing of a song fresh from Nashville, 'Woman Like Me'. Destined for the new album, Joe attacked his guitar, Elles exploring her vocal range for this rocking song, it's going to become a firm favourite for her followers.

This is followed by 'What's The Matter With You' a powerful soulful blues which Etta James would have been proud of, with James working the keys hard as Elles delivered with power and passion. Time to slip in a rare cover, wonderfully structured with a multi layered chorus from the band, 'When I Go Away', a beautifully presented, Carolina, gospel hymn.

'When The Devil Comes Knocking' is ripped open across Joe's strings, a punchy song, Elles prowling the stage, James testing the keys, and always the relentless rhythm from Zac's bass and Craig's drums, devil's work indeed. 'Medicine Man' injects a dose of sharp



biting blues, raw and edgy as a surgeons saw. Elles sings it from the heart, with Joe's dirty slide, cutting through to the bone.

You can't have an Elles gig without a bit of *Howling*. It may be one of her earliest songs, but it still has the right moves (what is it with these girls from Bristol, they're all howling mad, Elles still wolofing it up, and a week or so back, Beth Rowley, is howling at the moon, there's a connection there, wolves and full moons, don't go to Bristol after dark).

The gig races on, there's no shortage of material, but I cannot sidestep the heartfelt, spiritual song, written for a dear friend, but also dedicated to a lost fan, who found peace in the lyrics of, 'There's A Light Ahead In The Distance'.

Given the new material aired this evening, I cannot wait to get my paws on the next recording, an excellent gig by an artist who is truly on fire.

# RHR

## The Globe at Hay-on-Wye | 20th October

**RHR - Ross, Hutchinson & Redfern** - three blues rock guitarist with their own bands and projects, drawn together on a tour to promote their album *Mahogany Drift* to be released in November (see album review on page 21). **The Globe Arts Cafe** in Hay set the scene for **RHR**, along with drummer, **Darren Lee**, and bassist, **Jack 'Ulysses' Browning**. The event flew under the banner of The Mid Wales R and B Club, with **Chris Rogers** sporting his Jack Hutchinson T shirt, filling the role well.

The band burst into life with, 'She Painted The Moon', a Mike Ross song, but the effect of being driven by three guitars is incredible, Darren and Ulysses grounded a triple edged attack that could anchor a battle cruiser.

Hutchinson's 'Rapture' lifted the weight off with its rock 'n roll, foot tapping, hip swinging, head nodding, groove. By the time Troy took the lead for 'Home On Judgement Day', this superband were truly settled, interaction between the three honed to its sharpest edge. These are early days for the band, I can only imagine how the gig will develop further into the tour run.

'Mahogany', is phenomenal, a sweet jam, that bubbles in the pot, full of beautifully balanced flavours, spicy fruit mixing with blueberries, stunning the gathered crowd in **The Globe**. 'Drift' came downstream a little later, another intoxicating, intense flavoured, well structured jam, with all 3 leads making their mark. Jack Hutchinson's 'Sorrow Song' brought weeping guitar and a soulful, slow blues with its easy rhythm to chill out to. Mike's 'Leviathon' bubbled brightly, with a lovely Southern, swampy edge, as Darren's bass drum pumped along.

RHR worked their way through their groundbreaking album to the delight of those gathered, a mix of locals, fans of the three guitarists and acolytes of The Mid Wales Blues Club before the obligatory encore, took a whole different direction. It's Hay on Wye, so why not take us, 'Down By The River' with a Neil Young cover. Ross, Hutchinson and Redfern baited their hooks, each leading, then weaving there weapons of choice, closing to an emphatic ovation.

The *Mahogany Drift* album, surprises with its maturity and depth, for a first release from this project band. Live, they have matched, and indeed, exceeded expectations, early in the tour, and with little time to play together as RHR, they have completely won over their audience, 3 shaggy, hatted, waistcoated outlaws, more Ned Kelly than Jesse James, dragging hard, slide driven, dirty blues and rock, out of the swamp, to an appreciative gang of followers. A brilliant evening.

Graham Munn



## November at Artrix

Expect an energetic evening of skill, stamina and red hot rhythms as **Artrix** welcomes **Mugenkyo Taiko Drummers: Tribe** on 8 November. Award-winning fiddle player and former member of Steeleye Span, **Peter Knight** performs as part of **Gigspanner** on 9 November followed by the return of **Ricky Cool & The In Crowd** on 10 November. Music industry stalwart **Raymond Froggatt** returns to Artrix on 18 November and there's a 50th Anniversary Celebration of one of the world's favourite duos with **The Simon and Garfunkel Story** on 22 November. Family band **Robinson Stone** come to the Main Stage to perform an evening of music



from Worcestershire's own, Clifford T. Ward, on 24 November and South African singer-songwriter and guitarist, **Dan Patlansky** sings the blues on 28 November.

Multi-award winning comedian **Felicity Ward** will be *Busting A Nut* with her brand new stand-up show on 3rd November and Edinburgh Fringe sell-out **Juliette Burton** brings her hugely popular tour *Butterfly Effect* to Artrix on 10th November.



November at Artrix is a month packed with cinematic treats, starting with screenings of the cult horror classic **The Evil Dead** on 2 November. There are live screenings of **La Bayadère Royal Ballet Live** on 13 November and **Troilus and Cressida: RSC Live** on 14 November along with the box office blockbuster, **A Star Is Born** on 9, 16, 17 & 19 November.

Visitors to Artrix are warmly welcomed to indulge in a spot of festive retail therapy at Artrix's annual **Christmas Craft Fair** on 24 November.

Details of all events can be found at [www.artrix.co.uk](http://www.artrix.co.uk) or by calling Box Office on 01527 577330.



# CIRCLE OF SWORDS

GOOD • HONEST • TATTOOING

2-4 TRINITY STREET, WORCESTER, WR1 2PW  
TUESDAY - SATURDAY: 10:00 - 18:00  
01905 780606

CIRCLEOFSWORDSWORCESTER CIRCLEOFSWORDS

# BLEEDING HEARTS

BUY THE NEW ALBUM  
"The Rules Of Division": £10 plus p&p  
**Album Launch Party:**  
**Katie Fitzgeralds Stourbridge**  
**Saturday 17th November £5 (tickets only)**  
[www.bleedinghearts.co.uk](http://www.bleedinghearts.co.uk)  
"dance sing and lose yourself in the passion"  
Sean McGhee RNR

# Katey Brooks

## Elmslie House | Sat 10th Nov

Singer-songwriter Katey Brooks' unique sound epitomizes the culturally diverse environment in which she grew up. Born and raised between Bristol, London and Arizona to musical parents, the Indie Award nominee is best described as a female Hozier, with all the haunting intensity and every bit of the soul.

Brooks' is at home anywhere she can take her guitar. From the London 2012 Olympics to Glastonbury Festival, from WOMAD to Abbey Road, Brooks has garnered her admirers from across the spectrum of the industry. She has featured on tracks with Paloma Faith, Imelda May, The Rolling Stones' Bill Wyman, Nick Mason of Pink Floyd and Brian May, not to mention sharing the bill with acts like Newton Faulkner, Ghostpoet, Deaf Havana and Mystery Jets.



The haunting, ethereal sound of her latest *I Fought Lovers* EP is prelude to the sonic largesse of future releases, as she heads to the studio to record her new album with a few of Britain's finest.

Now under the wing of UK based label **Abandon Music Group**, Brooks has already packed in tours in France, Australia and Canada this year and is in the studio finishing her brand new album *We The People*.

# Jack Blackman

## Elmslie House | Sat 24th Nov

Jack's music fuses early blues styles with classy song writing and a folk sensibility. His voice has been described as sounding 'older and more careworn than his tender years should allow' (Acoustic Magazine, 2011), and he is also arguably the best slide guitar player of his generation.



In 2017 Jack played a number of festivals including to an audience of 25,000 at Stratford-upon-Avon River Festival, his 9th consecutive appearance at Upton Blues Festival, the Great British Rhythm and Blues Festival in Lancashire and the main stage at Warwick Folk Festival.

Jack's 3rd album 'Nearly Man' was released in November 2016 and has received positive reviews, 2018 will see the release of his 4th album on Tuery Records. [www.jackblackman.com](http://www.jackblackman.com)



Elmslie is both an elegant venue and a private family home in Great Malvern. We open up part of the ground floor for music performances, art exhibitions, contemporary craft fairs, weekly exercise classes and lots more. For full listings check out our Facebook page or website.



Three Disagrees

Friday 9th Nov



Katey Brooks

Saturday 10th Nov



Jack Blackman

Saturday 24th Nov



Matt Woosey Band

Sunday 25th Nov



Please check website for ticket prices and running times - these vary.  
Tickets available from [www.eventbrite.co.uk](http://www.eventbrite.co.uk) Carnival Records & Malvern TIC



[www.elmsliehouse.co.uk](http://www.elmsliehouse.co.uk)

The only serious choice for music....

# KIDDERMINSTER COLLEGE MUSIC COURSES

*'I can honestly say that without my experience at Kidderminster College I would never have been able to achieve what I have been able to'*

## FUNKAGENDA

Grammy winning DJ and producer  
for The Black Eyed Peas



*'The teaching is truly exceptional and I honestly wouldn't been able to achieve all that I have if I did not enrol'*

## PONICZ

Dubstep producer

*'The things I learnt there really helped me in my journey and they continue to this day'*

## STEVEN HAYCOCK

Guitarist with Heart of a Coward



kidderminster.ac.uk  
enquiries@kidderminster.ac.uk  
01562 820811



KIDDERMINSTER  
COLLEGE

## Huntingdon Hall November Highlights

Over the course of an impressive career, **Deborah Bonham** has established herself as one of the finest blues-rock vocalists the UK has produced and she brings her mesmerising voice to **Huntingdon Hall** on Saturday 3rd November. She will be performing many of the songs that have kept her at the very forefront of the international music scene since her 1985 debut album, *For You And The Moon*.

A few days later, on Tuesday 6th, the Hall hosts **Curtis Stigers**, one of the world's leading jazz singers. When speaking about his career, Curtis has said, *"what I like about what I do for a living is that it's never boring... it's always changing – from song to song, from gig to gig, from album to album. It's always a surprise..."* So get ready for a unique evening, filled with great music.



On Saturday 10th November, experience the passion, power and majesty of The Who – one of the world's greatest rock bands – in an unforgettable two-hour show! **The Total Who Show** pays tribute to The Who in its own unique way, capturing the original band's pure adrenaline-rush-giving energy and adding their own individual flair to the songs.

Following his successful tour of the UK in 2017, **Phill Jupitus** is on the road again this year, with his acclaimed stand-up show, *Jupicity*. Join this TV stalwart for over an hour of tales, laughs and diversions on Friday 16th November. Watch in delight and/or horror as this experienced funny man drags laughs out of the chaos of his own life and the uncertain world that surrounds it. And by that world, he means your world too.



A musical tour-de-force is set to sweep through Worcester when **Stephen Dale Petit** and his band take to the stage on Thursday 22nd November. Expect fireworks and breath-taking dynamics from Stephen Dale Petit and his formidable, whip-crack band as they deliver their exhilarating fresh take on the blues.

Finally, on Friday 30th November, expect a riveting stage performance as **King Pleasure & The Biscuit Boys** (otherwise known as the 'Kings of Swing') return to Huntingdon Hall as part of their celebration of 30 fantastic years on the road.

For these and all shows visit [www.worcesterlive.co.uk](http://www.worcesterlive.co.uk) or call the Box Office: 01905 611427



## What's On? at Huntingdon Hall



**Deborah Bonham**  
3rd November - £16



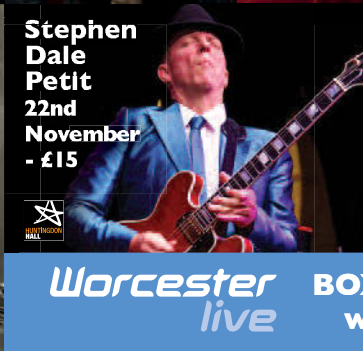
**Curtis Stigers**  
6th November - £25



**Phill Jupitus**  
16th November - £15



**Dario Napoli**  
**Modern Manouche Project**  
20th November - £14



**Stephen Dale Petit**  
22nd November - £15



**King Pleasure & The Biscuit Boys**  
30th November - £18

**Worcester**  
live

**BOX OFFICE: 01905 611 427**  
[www.worcesterlive.co.uk](http://www.worcesterlive.co.uk)

## The Jericho Racks Wiseneheimer, Effigy for Sleep Paradiddles Worcester | Friday 19th Oct

The **Paradiddles** side room was packed for a night of sweat and noise from three young rock bands.

Birmingham trio **Effigy for Sleep** kicked things off with some proggy metal riffs and math-rock rhythms, which were the backdrop for unexpectedly smooth and soulful vocals- a distinctive sound indeed and a great opener!



Next up, Herefordshire's **Wiseneheimer** brought some playful, ramshackle garage punk to the table and kept the room moving. With memorable melodies and the odd ska-inspired break, these boys set themselves apart from the rest of the retro garage-rock scene!

**The Jericho Racks** have played plenty gigs in Worcester in their short lifespan, at least a few of them at Paradiddles- in fact most of their songs were born in the rehearsal room at the back of the venue!



Tearing out of the gate with *Caroline*, the duo's gritty blues-rock makes you want to drink neat bourbon and ride a Harley into the sunset (not necessarily in that order)! Like the best guitar riffs, *Caroline's* riff feels familiar, like it has existed forever in some form, lying dormant until its discovery earlier this year during a routine practice session.

Delektor's scuzzy, fuzzed-out swagger and staccato vocals continue the energy. The band's sound is what I would describe as "blues-punk"- rougher and more animated than most of the blues-rock genre. It's also tailor-made for live performance, with drummer Rich pounding the skins like they owe him money, and Jack's vocals alternating between yelps and growls, like a beaten dog lashing out at anyone who's around. Newer songs, like *Crazy City Sex* and *Ground* (which offers a change of pace from the sleazy late-night rock riffs, with a folk-inspired melody and surprisingly heartfelt vocal) go down just as well as the older ones, played with an unrestrained intensity that **The Jericho Racks** get even better at with each gig!

After bringing the roof down with retro, loud-quiet-loud closer *Round and Round*, Jack managed (with a little encouragement!) to successfully pull off Paradiddles' first ever crowd surf - not something I expected to see in such a small room!

Words: Dan Knight Photos: Alex Knight

## Jack White / Demob Happy 02 Academy, Birmingham | 17th October

Entering a venue with no expectations is the best way to go into a gig. I literally walked in completely blind for the support act. I had heard a few of their tracks online the previous night and thought they were good. Once **Demob Happy** came on stage, they dominated their whole set. For a trio, their sound was loud and everything you'd want a support act for **Jack White** to be like. Think melodic, chunky guitar riffs similar to Queens of the Stone Age but with The Beatles harmonies thrown in. A band you definitely do not want to miss when they're in your neck of the woods.

As for **Jack White**, well, he literally blew my mind. My inner teenager came out once again (haven't seen her in a few years!) and the night was purely emotional. Playing hits old and new, he stretched to songs even off **The White Stripes'** debut album. Bouncing off each of the other 4 band members, the band gelled in a way that even the slightest mistakes were extraordinary. What made the gig that extra special is that it was strictly no phones allowed, so seeing an audience with no handhelds was shocking but so mesmerising. As an audience, we *Connected by Love* and made the night memorable.

Before we knew it, the night was coming towards an end, the band went off stage and that was that. Or so we thought... The band then returned for a killer, 5 song encore. "*Icky Thump*" had to be a favourite of mine for the night because of it being such a personal special song. "*Seven Nation Army*" concluded the night on Jack's famous 1950s Kay Hollowbody Guitar and my goodness, it tore the roof off the 02 academy. In a nutshell, the night was

everything you could imagine a Jack White gig to be like... noisy, adrenaline pumped and creative.

Chloe Mogg

## LEARN JAZZ PIANO

A specially created course for beginners through to intermediate students.

- Understand jazz chords and how to use them.
  - Learn how to improvise.
  - Play classic jazz tunes.
- Learn how to improvise in four important styles: blues, swing, mainstream/modern and Latin.

Based Kingston/Leominster, but happy to travel.



For further details contact  
Simon Deeley A.L.C.M.  
Mobile: 07890 303681  
email: [simon.deeley@aol.com](mailto:simon.deeley@aol.com)



# John Bonham A Celebration Festival Rocked Redditch

Following the installation of a permanent bronze memorial statue in his hometown of Redditch, Worcestershire, a very special music event occurred in Redditch town centre on Saturday to celebrate the legendary Led Zeppelin drummer's 70th Birthday, life and legacy.

Organised by **The John Bonham Memorial Friends** and in partnership with **Heart of Worcestershire College**, the celebration festival took place at Peakman Street, Redditch on Saturday 22nd September, with live music from 1pm till 11pm.



A stellar line-up of rock/blues artists and special guests, all with a connection to John and the Bonham family, took to the stage as part of a full day of live music. This included an epic performance from John's sister Debbie, a famous blues and rock vocalist, fresh back from a US tour with Paul Rogers,

with Debbie also showing video messages sent in support of the event from **Robert Plant, Roger Daltrey, Paul Rogers, Mick Fleetwood** and son of John Bonham, **Jason Bonham**, who is currently on tour.

This memorable event hosted a mix of well-known stars, including ELO drummer **Bev Bevan**, **Chicken Shack's Andy Sylvester**, **Honeydripper's** bass guitarist **Wayne Terry**, and **Little Acre** vocalist **Johnnie Bryant**, who joined various members of the Bonham family on stage for an emotional rendition of the Beatles classic 'With a Little Help from My Friends'.

Everyone involved donated their time to remember **John Bonham** and to raise vital funds totalling £21,000 for **Teenage Cancer Trust** and their outreach nurse programme across the West Midlands.

Special collector's souvenir programmes are still available online from [www.johnbonhammemorial.com](http://www.johnbonhammemorial.com) (£10 plus p&p) or **Vintage Trax Records**, Headless Cross, Redditch.

The show began with a stunning solo set by **Ritchie Dave Porter** and was followed by old friends **Leon** and **Mart** from **You Dirty Blue**. **Lenny James & the Gator Squad** were up next with their low down, dirty blues and R & B.

Worcestershire based **Arcadia Roots** delivered an exciting hypnotic blend of trance, dance, reggae and roots music followed by **Steve Gibbons**, a founder and mainstay of the Brum rock and pop scene, with a career spanning over 50 years.

**Vincent Flatts Easily Led** featuring legendary frontman **Steve Burton** came to provide a set of 'take no prisoners' blues boogie. Next came **Led Hendrix** paying tribute to Led Zeppelin and Jimi Hendrix - possibly the two most influential acts on music, ever.



Rock blues powerhouse **Big Wolf Band** followed backed by the talents of **Mick Jaynes** (bass), **Tim Jones** (drums) and **Paul Brambani** (keys). Birmingham-based **Rebecca Downes** and her band gave a powerful performance with her co-writer **Steve Birkett** alongside her.,



John's younger sister **Deborah Bonham** performed with her band and some special guests, including ELO drummer **Bev Bevan**, **Chicken Shack's Andy Sylvester**, **Honeydripper's** bass guitarist **Wayne Terry**, and **Little Acre** vocalist **Johnnie Bryant**.

British hard rock/heavy metal band **Quartz** performed next showing just why they were cited as forerunners in the developing new wave of British heavy metal movement.

**Letz Zep** closed the event showing why they're cited as the official number one, 'The Most Popular' and 'The Most Highly Rated' tribute to Led Zeppelin in the UK today.



**Ros Sidaway**, Event Organiser said after the event that it had been a fabulous day with visitors coming from the US, Mexico, Europe, Australia and all around the UK to attend the festival and to see the bronze memorial to John which is situated on Mercian Square, outside the library, in the heart of Redditch town centre.

*"On behalf of the small organising team, I would like to say a BIG thank you to everyone who made today a very special occasion, especially our associates and sponsors, without whose support we could not have staged the event."*

*"This was the first of what we intend to make an annual event to celebrate the life and legacy of a local lad who went on to become a global rock star, and still cited as the greatest rock drummer of all time".*

The date of next year's event is set for Friday 20th & Sat 21st September. Further details will be posted online via [www.johnbonhammemorial.com](http://www.johnbonhammemorial.com), facebook group John Bonham Memorial Friends and twitter JBonhamMF.

Nick Sharp Photography

## In The Studio With... The Whipjacks

Local speedfolk merchants, **The Whipjacks** are long term local faves. The five-piece band have become renowned for their high energetic frolicks, infectious hooks and shout-a-long anthems. A winning combination that has seen the band perform throughout the county and beyond, taking in numerous festivals along the way, including the likes of Lakefest, Nozstock, Mello and Ragged Bear (to name but a few). Having continued to write new material and hone their sound, the band have decided that it's high time to commit a collection of their finest to disk, as they head to **Old Smithy** in Kempsey to record their long awaited debut album. We decided to follow them in, to ask a few questions...



So you guys have been together for a number of years and have just decided to record your debut album, why now? Is it a case of having a collection of songs that you thing deserve capturing, or is there growing demand for a Whipjacks full length affair?

**Tim P.** - *There's been changes to the line up over the years for a number of reasons and the way we are working together now has resulted in a wave of new material and a more unified sound we can call The Whipjacks. It's time to capture what we have and keep moving forward with writing and gigging. It's a milestone that's been needed for a while and now is the time we are presenting ourselves how we want to go forward.*

**Arran** - *we are always asked for an album but we wanted the first album to be full of 'Bangers' so we have waited until that Whipjacks sound Tim mentioned really came together. We're already working on new material for a second album.*

**Dean** - *There are a number of songs we're putting on the album that have been with us from the start and a lot of new stuff that's sounding great too! This will be the album we always wanted to record and until now haven't felt it was the right time.*

Can you reveal what the album's going to be called yet?

**Tim P.** - *Everything we seem to do is constantly changing and developing so no surprise this has been one of them. Over the first few days of recording it has been talked about a lot and seems we have decided now. It will be announced soon with a few sneak peeks of what's been happening.*

**Arran** - The Album title is still secret... even to us.

**Dean** - *Yeah, I guess we've talked about it, bounced ideas about, agreed and then changed our minds about a million times. We may have decided, but that could change when we're done.*

Why did you decide to record at Old Smithy? And what can you tell us about the production?

**Tim P.** - *We recorded the EP here and love the atmosphere. There's a lot of history and Woody is just awesome at what he does and keeping it moving smoothly. We have no doubt the finished product will be what we are hoping for (as long as we can do our bit!) and the process of getting there will be as much a part of it all, hopefully the enjoyment we've had getting it done will come across.*

**Arran** - *Definitely, as Tim said the Old Smithy has loads of history and Richard the engineer has worked with bands like Judas Priest. We needed someone experienced with all the different acoustic instruments we play.*

Obviously you're only just started recording, but how are the early sessions going?

**Arran** - *Early sessions have gone better than we could've hoped!*

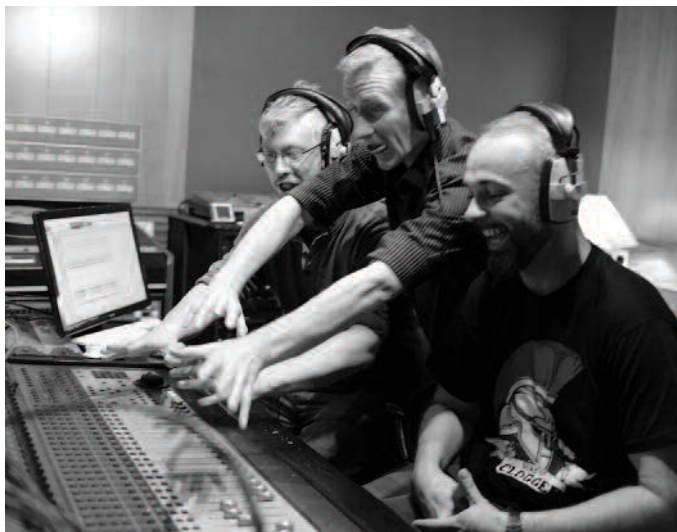
**Dean** - *We've done two full days so far, laid down the drums and bass for most of the tracks. It's all starting to sound really good. The Ghost tracks we're working to sounded awesome as well, I think we're just feeling really excited and working really hard to produce something special.*

What songs have you got earmarked for the sessions? And will you be revisiting any of the tracks from your previous EP?

**Dean** - *We're recording 10 tracks in total. Most of which we get asked about at gigs. All Whipjacks original material and previously unrecorded. Songs like "Forever Free" and "Farewell to the Ladies" which are older songs we've reworked over the last year or so and some of the new material such as "Sundown Devil" will also be on there.*

**Arran** - We may include the EP songs as bonus material but the whole album is previously unrecorded material.

How do you guys go about writing, is it a collaborative effort, is it lyrics or melody first?





**Tim P.** - Things normally start with a bit of a jam with a riff or chord structure then things develop normally with the musical talents of Arran taking the basics to a chorus or alike. After that, it's anyone's guess. It can be a done deal in 10 minutes as was the case with *Sundown Devil* as this just worked from day one, or *LSD* which has been re-written several times and is now a song which deserves to be on the album. Lyrics, rhythm, even entire choruses can change until we are happy with it. Recording has really focussed us on a lot of the older tracks too, not only individual parts but song orders too, such as *Forever Free* being re-jigged to fit in more with the sound we are aiming for now.

**Arran** - We all come up with the ideas and write together. Often starting as Tim says with a riff or chord progression but occasionally lyrics first.

**Dean** - I have reams of lyrics I have jotted down over the years and whilst the guys with talent are jamming through something I tend to flick through them and sometimes I'll just dive in with one and it works. Sometimes this develops into a full track, sometimes it sits on the cutting room floor. But we always come back to it in the end and give it another lease of life.

As we've improved with our ability we can add ingredients to a 'dead' track and suddenly that was what was missing and it becomes something great.

Where do you get the influence for a song such as *The Ballad Of Jack Cade* from? And what other tales will hear on the album?

**Arran** - *Jack Cade* is an interesting tale about overthrowing the establishment, which in these troubled times is something we can all get behind. Plenty of other tales about love, life and lost opportunity. All done with a rowdy Whipjack spin.

**Dean** - *Jack Cade* was a real person. Quick history lesson... in 1450 Henry VI was on the throne and not well liked. Cade ran a rebellion that ultimately led to his demise but for a short time he succeeded in cowering the Throne and making a difference. It's our only, to date, solid attempt at a traditional(ish) folk number, although all of our songs tend to tell a tale or follow a story. *Jack Cade* was written, in part, with input from Arran's dad Richard.

What are the plans with the album, when do you think it should become available? And after the release will it be a case of promoting and pushing towards next year's festival season?

**Dean** - Really, we just want to get it out there, in people's hands and see what they think. Hopefully it'll be something people enjoy listening to as much as we enjoy writing it.

We're aiming at getting it out by the end of the year, or at least a track or two and maybe even a video?

We're hoping next year will bring as much to us as this one, we played loads of great festivals and with a tonne of amazing bands. It's been a privilege to get the opportunities and meet some great people. We're hoping the album will open a load of new doors and allow us to play even bigger and better shows.

[www.whipjacks.com](http://www.whipjacks.com)

Will Munn

**UNCOVER**  
A MUSIC SPECIAL BY  
**SIAP**  
MUSIC

LOWER LOVEDAY

POPPY WS COAT OF MANY REDWOOD

THE MARRS BAR ES ADV / £7 OTD 08/11/18

WHOLEHOG PROMOTIONS  
**TRIPLE HEADER**

Chris Helme the seahorses Nigel Clark dodgy Mark Morriss thebluetones

**Sunday 18th November '18**

**THE MARRS BAR** 7pm start (Door 6.30pm)  
Tickets £15  
[www.wegotickets.com/event/439506](http://www.wegotickets.com/event/439506)  
12 Pierpoint St, Worcester WR1 1TA  
(01905) 613336

# Bunker Mentality

## Bang! and the leaves have gone...

So that was October, and things have continued to be busy at the studio. The autumn has brought its distinct fireworks display of colour to the trees surrounding us on the slopes below North Hill. Its been good to stomp up the hills with wind sometimes whispering, then howling, the sun shining; time to reflect and time to plan the next move. The recent stormy weather has strewn the car park here with many leaves, twigs and branches. It has also swept a few musicians up here for good measure. They lean into the breeze with intent, hauling much gear to the door with the continued aim that keeps them doing what they do; to write, discover and keep getting it better.

It was especially good to see the newly rebooted **Time of the Mouth** walk through the door recently. **Chris Jones** is of course well known on the local scene and beyond, and is now fully complemented by the gifted and able Mitch and Ollie. And I should know; before this Mitch and Ollie had been regular visitors to the studio with their previous band **Valence**, who were showing much promise for the future, so we were very sad to learn of the loss of their bassist Alistair in May. It was no small thing to see Mitch and Ollie regrouping and moving forward in this intriguing and exciting new project with Chris, and I can't understate my respect and admiration for their courage; looking forward to seeing what the future holds for all three members of this exciting new project...

Time to go sweep the car park again; on a final note the *In Evolution* album being recorded here is on the home straight, with three new songs being finished right now! Release is imminent for end of November, review to follow in this here SLAP magazine. Spread the word...

**The Funky Bunker, Recording Studio & Rehearsal Rooms,**  
Raglan House, Westminster Bank, Malvern, WR14 4BN  
For more information:  
01905 570522 or email: [info@funky-bunker.com](mailto:info@funky-bunker.com)

## Chevy Chase pinched my Frogg Soufflé...

Confused? Don't be, and you won't be if you were in attendance at the **Old Pheasant**, Worcester on Wednesday **17th October**. This was the debut gig of **Frogg Soufflé** with support from **Chevy Chase Stole My Wife**; respectively featuring regular frequenters of the **Funky Bunker**. **Lewis Boulton** for **Frogg Soufflé** and **Jamie Raynor** making his debut on bass for **Chevy Chase Stole My Wife**. I was amazed at the effort that had been made to make the occasion memorable, with the back room of the Pheasant draped out and decorated with hundreds of little lights. Someone (I think the very talented FS frontman **Terry Walls** and helpers) had put in a lot of work.

Word had clearly got round, as the place was packed for both bands, and they did not disappoint - CCSMW leading the charge with a tight, well executed set and FS stamping their authority with impressive, carefully crafted funky soulful goodness that makes them one to watch out for at a venue near you. Cracking debut and a good night had by all, go get some...



## The regal Danny Baker

### The Regal cinema, Evesham | 29th Sept

The icy chill of a late September evening was starting to take hold as I drew my jacket around me. My determination remained steadfast. As I patrolled the side door of a theatre for the first time in my life. The friendly merchandise seller assured me he would not be long. With a seeming effortless charm, despite his heroic four hours on stage, the ever engaging **Danny Baker**, signed my biographies, posed for photos, apologised profusely to me for keeping me waiting and simply made everybody around him feel good about themselves. When security want a selfie with you, I guess you have made it? Big time Charlie was most definitely back in town...

It is without doubt a cliché to employ the phrase "...he bounded onstage"...however, Danny Baker bounded on stage with all the verve and inextinguishable confidence of a barrow boy at the top of his game. Baker is no confidence trickster though, he is no "cock's egg", in boxing parlance he is the real McCoy. A natural raconteur, our host relishes the anecdotes as much as his audience. An audience that filled, to capacity, the salubrious Regal cinema for the second time on this tour. Just to hear a man speak and oh boy can he speak...impressive.



Armed with a powerpoint presentation, an enviable lexicon and, eh, a snooker cue – you had to have been there – Danny amused, amazed and astonished us with such alacrity, it was difficult to keep up, at times, it was like "trying to get to Jupiter on a strip of carpet." But what a magic carpet ride the evening was! From the hysterical Gazza and Twizzle story, to the lost two-tone trousers saga, to the elucidating Wacko Jacko vignette...a night of tales that like the "explosion of punk" will never be forgotten.

He has never forgotten that he was always cast as the "professional cockney" and the clichéd moniker clearly grates. And it is easy writing to pander to generalisations but when Danny Baker shouted out my nickname and thanked me for coming, well "my old china plate," I strode to my car feeling like a king...

*Nicholas Burford*

# Triple Header

## Chris Helme, Nigel Clark & Mark Morriss The Marrs Bar, Sunday Nov 18th

Worcester is tapping into the current wave of 90s nostalgia with a stellar line-up at **The Marrs Bar** on Sunday 18th November featuring lead singers of **The Bluetones**, **Dodgy** and **The Seahorses**.

The singers from three of the decade's most successful bands will be performing solo songs and hits from their bands' back catalogues. Between them they have had seven top 10 singles, a number one album, five top 10 albums and have spent more than 70 weeks in the top 40.

**Mark Morriss** is a singer songwriter who famously made his name fronting English indie outfit **The Bluetones** over a



successful 15 year period touring the UK, Europe and Japan. Mark himself has released three solo albums and has been described as a "national treasure" by The NME for classic British songwriting.

Mark continues to gig both independently and with The Bluetones, receiving rave reviews for his honest, heartfelt and funny shows.

**Nigel Clark** has been the front man of **Dodgy** since their beginning in London 1990, achieving 6 top 20s including *Staying Out For The Summer*, *In a Room*, *So Let Me Go Far* and *Good Enough*.

Away from Dodgy, Nigel pursues new material and ideas, performing his own songs and paying homage to story telling through song, influenced by artists from Townes van Zandt to Blaze Foley, Simon and Garfunkel to Nina Simone. He released his first solo album '*21st Century Man*' in 2006.

For Nigel, playing live is about having a personal connection with the audience. His easy manner and rapport with audiences makes for an inspirational evening for lovers of live music.

**Chris Helme** first rose to prominence as the front man of John Squire's post-Stone Roses band **The Seahorses** which saw him touring extensively and sharing the stage with The Rolling Stones, U2 and Oasis in numerous support slots. Now solo - he is still rightfully remembered for classics *Love Is The Law* and *Blinded By The Sun* - songs that evoked everything the 90's stood for, the



excitement, the culture and the bands that provided a voice in a period of political and social imbalance.

Chris' enviable back catalogue is bolstered further by his acclaimed solo works. His outstanding voice guarantees a moving live performance every time.

6.30pm door 7pm start - Be early and don't miss out! Tickets available at <https://bit.ly/2ySYgQC>



## Moore Moss Rutter

St Peter's Church, Cowleigh Rd, Malvern | Sat 10th Nov

A series of remarkable gigs has heightened the sense of anticipation around the reunion of **Tom Moore, Archie Churchill-Moss and Jack Rutter** in the trio that won them the 2011 BBC Radio 2 Young Folk Award. Now seven years on, having toured with some of the biggest and best acts in contemporary folk music, they now reconvene to release their third album together. Widely regarded as three of the best players of traditional folk amongst a precociously gifted generation, their finely-crafted arrangements wield a rare potency. Their music features new compositions as well as ancient traditional material from Britain and Europe, this record focuses on their own movements from the countryside to large cities and the contrasts that come into play. Liberally sprinkled with a modern electroacoustic grit, this trio has as much to do with contemporary music as it does with folk or baroque.



Don't miss your chance to see this amazing Band, Book your tickets now!

Doors 7pm, show starts 7.30pm. Tickets ADV £11.00/OTD £13.00

<https://www.ticketsource.co.uk/booking/worcestershire/st-peters-church-malvern/moore-moss-rutter/2018-11-10/19:30>

## Jane Siberry

St Peter's Church, Cowleigh Road, Malvern | Fri 30th Nov

Iconic and enigmatic; **Jane Siberry** is one of the world's most unique and gifted singer/songwriters. Blessed with a sincere integrity and emotional depth, her work has spanned 3 decades, with the release of 14 studio albums and performances on concert stages around the world. Her 1985 album *The Speckless Sky* was a huge critical and commercial success and the follow up albums *The Walking*, *Bound By Beauty*, *When I Was A Boy* and her signature song *Calling All Angels* cemented her status as one of the world's foremost performance artists.

Jane's recent albums *Ulysses' Purse* and *Angels Bend Closer* have been released to rapturous acclaim and she will be performing tracks from this alongside her classics. A Canadian native, Jane's songs have been covered by numerous artists, with particular success by KD Lang on her renditions of *Love is Everything*, *Haint It Funny* and a stunning rendering of *The Valley*. This is guaranteed to be a very special evening with Jane performing some of her most beautiful music.



Doors 7.30pm Tickets ADV £14.00/ OTD £16.00 (cash only)

[www.ticketsource.co.uk/cfspresents](http://www.ticketsource.co.uk/cfspresents)

## Mike Dennis | Edge in Wordways Tour Fourth Engine

West Malvern Social Club | Friday November 17th



**Mike Dennis** is a classically-trained violinist whose boyhood love of Run DMC, Beastie Boys and Gangstarr led him to create a unique kind of string-heavy hip hop music he refers to as violinica. With the aid of looping, Mike combines layers of harmony with thoughtful, energetic rhymes drawing inspiration from daily British life. Mike is taking his new album *"Edge in Wordways"* out on the road for his first UK tour - you've never seen anything like this anywhere, let alone in Malvern!



Bristol-based synth-pop duo **Fourth Engine** return to West Malvern having enhanced their reputation with appearances all around the UK. Combining retro and modern synth-wave influences with emotional vocals, you can expect to hear some powerful new additions to their set list as work on their debut album is well underway.

## Thursday 01 November 2018

**Kent Duchaine, Leadbessie**  
Crown And Sceptre, Stroud

**Albino Tarantino**  
Stroud Valleys Artspace, Stroud

**Five Valleys Session**  
Stroud Brewery, Stroud

**Faye Bagley**  
Katie Fitzgeralds, Stourbridge

**Synergy Trio**  
The Queens Head, Bromsgrove

**Sad Boys Ltd, Sleep Beggar, Dan Cooper, J E Double F, Moonbear**  
Frog And Fiddle, Cheltenham

**Fisherman'S Friends**  
Town Hall, Cheltenham

**Terry Walls Vox & Piano 8:30Pm**  
The Oil Basin Brewhouse, Worcester

**Dom Franks & David Ferris Hammond Trio**  
Smokey Joe's Coffee Bar, Cheltenham

**Gareth Lemon**  
The Stable, Cheltenham

**Luke Philbrick**  
The Tank, Gloucester

**Shred Kelly, The Whipjacks**  
The Marrs Bar, Worcester

**Remixcity - DJ Stuey & Reuben Lovett acoustic**  
Coco, Cheltenham

**Jackson**  
Swan Theatre, Worcester

**Lrt**  
Bolero Bar & Kitchen, Worcester

**Voodoo Stone**  
Worley's At The Swan, Stourport-On-Severn

## Friday 02 November 2018

**The Wurzels**  
The Subscription Rooms, Stroud

**Sound Of The Sirens**  
The Subscription Rooms, Stroud

**D'Bize**  
The Prince Albert, Stroud

**Offthegrid**  
The Frog, Bidford-On-Avon

**The Meekers And Chinese Burn**  
Crown And Sceptre, Stroud

**Gas Attack, Halloween Party**  
The Cotswold Inn, Cheltenham

**Neil Ivison**  
No.3A, Bromsgrove

**The Long Goodbye, Grande Valise, Dan Hartland**  
Claptrap The Venue, Stourbridge

**Ignition**  
Slug & Lettuce, Bromsgrove

**Jon Townley**  
Sadlers Brevhouse & Bar, The Lye, Stourbridge

**Ultimate Coldplay**  
The River Rooms, Stourbridge

**Luther**  
Town Hall, Cheltenham

**The Boys From The All Night Chemist**  
The Queens Head, Stourbridge

**The Unravelling Wilburys**  
Bacon Theatre, Cheltenham

**The Bridge**  
London Inn, Charlton Kings, Cheltenham

**Izzy The Push**  
The Wharf, Stourport-On-Severn

**Andy Marlow**  
Stourport Marina Clubhouse, Stourport-On-Severn

**Dave Onions**  
Red Lion, Evesham

**Chicago Bytes**  
The Black Star, Stourport-On-Severn

**Lila J**  
The Tank, Gloucester

**Luna Kiss, Agoraphobia, The Ellipsis**  
The Tin Music And Arts, Coventry

**Front Runner**  
JAX Bar And Nightclub, Gloucester

**Stephen Fearing**  
Elmslie House, Malvern

**Opera Boys**  
Roses Theatre, Tewkesbury

**Fifty4**  
The Plough Inn, Upton Upon Severn

**The Leylines, Davey Malone, Brad Dear**  
The Marrs Bar, Worcester

**Think Floyd**  
Swan Theatre, Worcester

**Vintage Inc.**  
Millers Arms, Pershore

**The Rock Shack**  
Gordon Bennett'S, Hereford

**Chloe Mogg Live**  
Veenos Wine Bar, Kidderminster

**Texan Peacocks**  
Drummonds, Worcester

**Abba Tribute Night**  
Hagley Golf Club, Worcester

**The Tragic Magic Blues Band**  
The Golden Cross, Hereford

**Big Jim & The Black Cat Bones**  
Worley's At The Swan, Stourport-On-Severn

**The Story Of Goth Tour Tribute Double Bill**  
Iron Road, Pershore

**Just Charlotte**  
The Castle, Kidderminster

**Cracker Rockin' 88**  
The Queens Head, Wolverly

**Rebel HQ: Jess Silk, Ian Marry & Guests**  
Katie Fitzgeralds, Stourbridge

**The Follicles**  
Russell Perks Martial Arts Academy, Kidderminster

**Poetry Slam**  
The Berkeley Arms, Tewkesbury

**Lounge Toad**  
The Great Malvern Hotel, Malvern

**JPDL & Yogi Beats, Baast**  
Café Rene, Gloucester

**The Children In The Moon**  
Number 8, Pershore

**Red Shoes**  
The Palace Theatre, Redditch

**Willow Hill**  
The Chestnut, Worcester

## Saturday 03 November 2018

**Black Heart Angels**  
The Unicorn, Malvern

**Ceilidh With The Diatonics Caller Emma Wooders**  
The Subscription Rooms, Stroud

**Autumn**  
New Inn, Pershore

**Tredegar Orpheous Male Voice Choir**  
St James's Church Welland, Welland Malvern

**Vintage Inc.**  
Seaborne Leisure, Kempsey Worcester

**Old Baby Mackeral, Zahra O'Shea**  
The Prince Albert, Stroud

**AC/DC, Zeppelin And Hendrix To Rock**  
Artrix, Bromsgrove

**Jibbafish**  
The Cotswold Inn, Cheltenham

**Emily Barker, Jack Carty**  
Brunel Goods Shed, Stroud

**Holly Carter**  
Stroud Brewery, Stroud

**Two Blue Acoustic**  
The Hanbury Turn, Bromsgrove

**Brittlebones**  
The Hop Pole Inn, Bromsgrove

**P2M**  
Sadlers Brewhouse & Bar, The Lye, Stourbridge

**Jess Silk**  
The Old Cat, Wordsley, Stourbridge

**Ramonas, Chinese Burn, Cupcake Diaz, Gomme**  
Frog And Fiddle, Cheltenham

**Killerstream**  
The River Rooms, Stourbridge

**Agoraphobia, The Face Of Ruin, Cultureblood, Incarnal**  
Zephyr Lounge, Leamington Spa

**The Memphis Sundogs**  
Harry Cook Free House, Cheltenham

**Hills Angels**  
The Green Dragon, Malvern

**UB40 Tribute**  
Stourport Marina Clubhouse, Stourport-On-Severn

**Midnight City**  
The Riflemans Arms, Droitwich

**Hats Off To Led Zeppelin**  
The Valkyrie Bar, Evesham

**Duke**  
Guildhall, Gloucester

**Helen Pearson Singing From The 70's & Motown**  
The Old Beams, Stourport-On-Severn

**Just Charlotte**  
Ye Olde Crown Inn, Stourport-On-Severn

**O.C.D**  
The Black Star, Stourport-On-Severn

**The Reflections**  
The Cross Keys Inn, Malvern

**The Usual Suspects**  
Worley's At The Swan, Stourport-On-Severn

**Delray Rockets**  
Railway Inn, Studley

**Memphis**  
Lower Lode Inn, Gloucester

**The Hawthornes**  
The Red Lion, Gloucester

**Motorboat**  
Cross Keys Inn, Gloucester

**Mzleading**  
The Angel Hotel, Coleford

**Planet Loco, Strench of Piss**  
Katie Fitzgeralds, Stourbridge

**Free Spirit**  
Dick Whittington's, Gloucester

**Mark Walby Duo**  
The Railway Inn, Ripple, Tewkesbury

**Prome Time**  
The Wheelhouse, Upton Upon Severn

**Modified (Paul Modley)**  
The Viaduct, Kidderminster

**The Hawklords**  
The Marrs Bar, Worcester

**The Little Mix Experience**  
Swan Theatre, Worcester

**Deborah Bonham**  
Huntingdon Hall, Worcester

**Sonic Boom**  
Gordon Bennett's, Hereford

**Pete Harrington**  
The Gardeners Arms, Droitwich

**Chloe Mogg**  
The Old Rose And Crown, Stourport On Severn

**Kiel Wilkinson**  
The Golden Fleece, Hereford

**Polkadot Robot**  
Pillar Of Salt, Droitwich

**The After Dark Band**  
The Oak Apple, Worcester

**Enmerkar, Brocken Spectre, Blind Divide, Wisenheimer**  
Victory Pub & Hereford Brewery, Hereford

**Emily Barker, Carty**  
The Goods Shed, Stroud

**Emrys The Brave, Atto Mul**  
The Globe, Hay On Wye

**Tragic Magic Blues Band**  
The Plough Inn, Hereford

**Sherry**  
The Goodrest, Worcester

**Jay & Eli**  
The Swan, Barbourne, Worcester

**The Rooters**  
Ye Olde Black Cross, Bromsgrove

**Thrown Together**  
The Berkeley Arms, Tewkesbury

**Hannah & Brian**  
Reet Petite, Leominster

**Miss Chief & Mr Meaners**  
The Three Horseshoes, Malvern

**Chris Taylor & His Band, Alex Lleo**  
Worcester Cricket Ground, Worcester

**The Fireballs Uk**  
The Chestnut, Worcester

**Jon Eselle**  
Royal British Legion, Claines, Worcester

**The East Coast Boys**  
The Palace Theatre, Redditch

**Bonfire Metal Night: Last Agony, Rek'd. Unitra, Cruel**  
The Railway, Redditch

## Sunday 04 November 2018

**The Uplifter, The Mighty John Street Ska Orchestra, Jso Dub Project**  
Brunel Goods Shed, Stroud

## 40 SLAP NOVEMBER

**Last Night Of The Proms**  
Bacon Theatre, Cheltenham

**The Follicles**  
The Wharf, Stourport-On-Severn

**Liz Kirby**  
Red Lion, Evesham

**The Ranters**  
The Black Star, Stourport-On-Severn

**Upton Rock Fest II: Quo No, The Delray Rockets, Metal God, Forever Sabbath (1pm)**  
Bar Severn, Upton Upon Severn

**Ray Mytton**  
Three Kings Inn, Hanley Castle

**Chloe Mogg**  
The Cock And Magpie, Bewdley

**Bite The Buffalo, Agoraphobia, The Tourists**  
Nambucca, London

**Jay And Eli (5pm)**  
Imperial Tavern, Worcester

**Tee'D Up (4pm)**  
Prince Of Wales, Ledbury

**Woo Town Hillbillies (5:30pm)**  
The Chestnut, Worcester

**Keve Donaldson**  
Alestones, Redditch

## Monday 05 November 2018

**Jack Wright, Dominic Lash, Chris Cundy, Stuart Wilding**  
Smokey Joe's Coffee Bar, Cheltenham

**Frank Harrison Trio**  
Everyman Theatre, Cheltenham

## Tuesday 06 November 2018

**The Fureys: 40th Anniversary Concert**  
Artrix, Bromsgrove

**Peggy & Anthony John Clarke**  
Worley's At The Swan, Stourport-On-Severn

**Curtis Stigers**  
Huntingdon Hall, Worcester

## Wednesday 07 November 2018

**Ads King & Dan Vickers**  
Carpenters Arms, Miserden, Stroud

**Remembrance Themed Evening**  
Dragon Folk Club, Worcester

**John Martyn Tribute**  
The Prince Albert, Stroud

**Sons Of Pitches**  
Town Hall, Cheltenham

**Junkyard, The Jokers**  
Iron Road, Pershore

**Lewis Clark Duo**  
Café René, Gloucester

**Legends Of American Country Show**  
The Palace Theatre, Redditch

## Thursday 08 November 2018

**Mugenkyo Taiko Drummers: Tribe**  
Artrix, Bromsgrove

**The Bagelites**  
Stroud Brewery, Stroud

**Elessar UK**  
Frog And Fiddle, Cheltenham

**Cove, Aviira, Rxptrs, Bio-Strike**  
Frog And Fiddle, Cheltenham

**Gentleman's Dub Club**  
The Mill, Digbeth

**Fleecey Folk: Tidelines**  
The Fleece Inn, Bretforton

**Leon Daye**  
The Tank, Gloucester

**Ruben Seabright Acoustic**  
The Oil Basin Brewhouse, Worcester

**Uncover: Lower Loveday, Poppy Ws, Coat Of Many, Redwood**  
The Marrs Bar, Worcester

**Rick Kemp, Claire Boswell**  
The Old Rectifying House, Worcester

**Sweet Fanny Adams**  
Worley's At The Swan, Stourport-On-Severn

**Mr Punch Plays Marillion**  
Iron Road, Pershore

## Friday 09 November 2018

**N My Life: A Musical Memoir With Alan Johnson**  
The Subscription Rooms, Stroud

**Professor Nohair And The Wiglifters**  
The Prince Albert, Stroud

**The Groove Collective**  
Crown And Sceptre, Stroud

**Gigspanner**  
Artrix, Bromsgrove

**Atea Wind Quintet : Bromsgrove Concerts**  
Artrix, Bromsgrove

**Imprints**  
The Queen Vic, Stroud

**Alex Lleo**  
No.3A, Bromsgrove

**The Heels**  
Claptrap The Venue, Stourbridge

**Dennis Seaton From Musical Youth**  
The Old Bank, Stourbridge

**Folk in The Foyer: Magpie Lane**  
Conquest Theatre, Bromyard

**The Persuaders**  
Sadlers Brewhouse & Bar, The Lye, Stourbridge

**Oasis V The Stone Roses, Definitely Mightbe**  
The River Rooms, Stourbridge

**Highway - The Eddge Foundatio**  
Stourbridge Rugby Football Club, Stourbridge

**Amplified Heat**  
The Maverick, Stourbridge

**The Strays / The Delray Rockets**  
Smokey Joe's Coffee Bar, Cheltenham

**Hired Guns, Last Safe Moment, Mirages**  
2Pigs, Cheltenham

**Molly-Anne**  
Cheltenham Brewhouse & Kitchen, Cheltenham

**Mitzzy**  
Stourport Marina Clubhouse, Stourport-On-Severn

**Little Dave**  
Red Lion, Evesham

**Tom Hingley & The Kar-Pets**  
Guildhall, Gloucester

**The Lost Path**  
The Black Star, Stourport-On-Severn

**Jack Moore**  
The Tank, Gloucester

**The Lizzy Legacy**  
Gloucester Irish Club, Gloucester

**Reloaded**  
JAX Bar And Nightclub, Gloucester

**The Three Disagrees**  
Elmslie House, Malvern

**Gasoline & Matches**  
The Hope Pole, Bewdley

**The Simmertones**  
The Marrs Bar, Worcester

**Jibbafish**  
Millers Arms, Pershore

**The All Tones**  
Gordon Bennett's, Hereford

**The Hatstand Band**  
The Left Bank, Hereford

**The Ronaldos**  
The Barrels, Hereford

**Terry**  
The Grosvenor, St. Johns, Worcester

**The Kachinas**  
The Golden Cross, Hereford

**Jamie Knight**  
Ye Olde Talbot Hotel, Worcester

**Lynne Hanson**  
St George's Hall, Bewdley

**Bourbon Alley Blues Band**  
Worley's At The Swan, Stourport-On-Severn

**Ed Steelefox, Michael D. Wynn Vs. Charlie Baxter,**  
**The Purple Shades, The Casios**  
Paradiddles Music Cafe Bar, Worcester

**Second Self, Inair**  
The Cotswold Inn, Cheltenham

**Quill Featuring Bev Bevan (The Move, Elo, Black Sabbath)**  
Kidderminster Town Hall, Kidderminster

**Steve Ajao Blues Giants**  
The Queens Head, Wolvery

**Two Blue Acoustic**  
The Castle, Kidderminster

**Limehouse Lizzy**  
Iron Road, Pershore

**Bunter & The Vibes**  
Kidderminster Harriers Social Club, Kidderminster

**Paul Keyes**  
The Berkeley Arms, Tewkesbury

**Fiddlers Two**  
The Nest, Ledbury

**Mark Leedham**  
The Great Malvern Hotel, Malvern

**Frankly Skanky**  
Café René, Gloucester

**Dancing Queen**  
The Palace Theatre, Redditch

## Saturday 10 November 2018

**Hunkydavy**  
The Oast House, Redditch

**Arrested Development**  
The Subscription Rooms, Stroud

**After Dark**  
New Inn, Pershore

**Kevin Paul As Elvis**  
Kings Court Hotel, Alcester

**Belle Day**  
The Prince Albert, Stroud

**Stuart From Strangers**  
The Cock And Magpie, Bewdley

**Flatworld, Connie**  
West Malvern Social Club, Malvern

**Just Charlotte**  
Horn And Trumpet, Bewdley

**Ricky Cool & The in Crowd**  
Artrix, Bromsgrove

**Rick Lavel**  
The Goodrest, Worcester

**Madi Stimpson Trio**  
Stroud Brewery, Stroud

**The East Lonesome Drifters at the Silver Dollar Honkytonk,**  
Upper Sapey Village Hall, Worcs

**Restless Dog**  
Millfields & District Social Club, Bromsgrove

**The Final Four**  
Sadlers Brewhouse & Bar, The Lye, Stourbridge

**James Harris**  
The Old Cat, Wordsley, Stourbridge

**Jonah Matranga (Full Band, Water & Solutions)**  
Frog And Fiddle, Cheltenham

**Noughty Nineties**  
The River Rooms, Stourbridge

**The Lennon Mantra**  
Pittville Pump Room, Cheltenham

**Silver Angel (Aka 2/3 The Executives)**  
The Green Dragon, Malvern

**Magic Of Motown**  
The Regal, Evesham

**Matty Jay**  
Stourport Marina Clubhouse, Stourport-On-Severn

**Soul Stripper, Voodoo Stone**  
The Valkyrie Bar, Evesham

**Jah Wobble & The Invaders Of The Heart**  
Guildhall, Gloucester

**Missing Lynx**  
The Black Star, Stourport-On-Severn

**Groove Dynamite**  
The Cross Keys Inn, Malvern

**Old Raskals**  
Railway Inn, Studley

**Katey Brooks**  
Elmslie House, Malvern

**Sun Records**  
Roses Theatre, Tewkesbury

**Raising Cain**  
The Cotswold Inn, Cheltenham

**Rough Six**  
The Pilot Inn, Gloucester

**Stipe (Rem Tribute)**  
The Marrs Bar, Worcester

**The Total Who Show**  
Huntingdon Hall, Worcester

**Black Heart Angels**  
Gordon Bennett's, Hereford

**Malvern Hillbillies (Beer Festival)**  
Three Kings Inn, Hanley Castle

**Oxygen Thief, Jonah Matranga**  
Frog And Fiddle, Cheltenham

**The Unconventionals**  
The Swan Inn, Barbourne, Worcester

**Chloe Mogg**  
Ye Olde New Inn, Arley/Bewdley

**Liberty Artillery, Glitch**  
Paradiddles Music Cafe Bar, Worcester

**Collision**  
The Grapes, Hereford

**Billy Walton Band**  
Smokey Joe's Coffee Bar, Cheltenham

### **The Last Minute Boys**

Worley's At The Swan, Stourport-On-Severn

### **Rathlin Road For Mind (4pm)**

St. Peter's Church, Hereford

### **Common People**

Ye Olde Black Cross, Bromsgrove

### **The Supersuckers, Blind River, Senton Bombs**

Iron Road, Pershore

### **Irish Bones**

The Berkeley Arms, Tewkesbury

### **Mister Wolf**

The Wheelhouse Marina, Upton On Severn

### **Trevor 'Babajack' Steger**

The Great Malvern Hotel, Malvern

### **Moore Moss Rutter**

St. Peter's Church, Malvern

### **Groovyhead**

The Chestnut, Worcester

### **Rob Lloyd**

South Redditch Sports And Social Club, Redditch

### **The Shaggy Dog Raconteurs**

Railway Inn, Newnham On Severn

### **Worcester Guitar Orchestra, Worcester Youth Guitar Orchestra**

St. George's Church, Barbourne, Worcester

## **Sunday 11 November 2018**

### **Sunjay**

The Cock And Magpie, Bewdley

### **Richard Cox**

Littlevic, Stroud

### **Dashboard Confessional**

The Mill, Digbeth

### **The Lionel Richie Songbook**

Bacon Theatre, Cheltenham

### **Pay The Piper**

The Wharf, Stourport-On-Severn

### **Frigg**

St, Peters Church, Malvern

### **Rick Wakeman Piano Odyssey**

The Regal, Evesham

### **Sid Harvey**

Red Lion, Evesham

### **The Follicles**

Ye Olde Crown Inn, Stourport-On-Severn

### **Claudia**

The Black Star, Stourport-On-Severn

### **Pete Harrington**

Nottingham Arms, Tewkesbury

### **James Gittins**

Hope Pole, Bromsgrove

### **Soeur, No Violet, Bloodrag**

The Marrs Bar, Worcester

### **The Sultana Brothers**

Gordon Bennett'S, Hereford

### **Will Killeen**

Three Kings Inn, Hanley Castle

### **The Armed Man & Rutter'S Gloria**

The Courtyard, Hereford

### **Terry**

The Morgan, Malven

### **Serious All Stars: Rouen, Arcadia Roots, Ryan Sparrow, Lost Tiger, Dharma Burns, Teddy Mathews, Chloe Mogg,**

**Megg Shaw, Ellisha Green, Steve Worley**

Bolero Bar & Kitchen, Worcester

### **Serious Studios Showcase**

Worley's At The Swan, Stourport-On-Severn

### **Witcher (5pm)**

Imperial Tavern, Worcester

### **Stone Mountain Sinners (4pm)**

Prince Of Wales, Ledbury

### **The Strangers**

The Berkeley Arms, Tewkesbury

### **The Morgan**

Terry Walls, Malvern

### **Jazz Express (5:30pm)**

The Chestnut, Worcester

### **Steve "Big-Man" Clayton**

Alestones, Redditch

## **Monday 12 November 2018**

### **Pete Allen**

Aggborough Music Sessions, Kidderminster

## **Tuesday 13 November 2018**

### **Adam Beatties Vs The Rail Abandon**

The Prince Albert, Stroud

## **42 SLAP NOVEMBER**

## **Wednesday 14 November 2018**

### **Show Of Hands Joint Venture**

Town Hall, Cheltenham

### **Seth Lakeman**

Guildhall, Gloucester

### **Strawbs**

Huntingdon Hall, Worcester

### **Dark Island**

The Carpenters Arms, Miserden, Stroud

### **Paul Cowley**

Café René, Gloucester

## **Thursday 15 November 2018**

### **Mugenkyo Taiko Drummers: Tribe**

Town Hall, Cheltenham

### **Prazak Quartet**

Pittville Pump Room, Cheltenham

### **Black Grape**

Guildhall, Gloucester

### **Kringo Blue Acoustic 8:30pm**

The Oil Basin Brewhouse, Worcester

### **Perry Foster**

The Plough, Worcester

### **Gaz Brookfield, Jake Martin, Michael Vickers**

The Marrs Bar, Worcester

### **Ceilidh With The Organ Grinders**

Henry Sandon Hall, Worcester

### **Jay & Eli**

The Anchor, Diglis, Worcester

### **Eastwood**

Worley's At The Swan, Stourport-On-Severn

### **Brent Loveday & The Dirty Dollars**

Iron Road, Pershore

### **Sons Of The Delta Duo**

Prince Of Wales, Ledbury

### **The Sensational 60s Experience**

The Palace Theatre, Redditch

## **Friday 16 November 2018**

### **The Murmur**

The Hop Pole, Bewdley

### **Hazel O'connor & Breaking Glass**

The Subscription Rooms, Stroud

### **Pavilion**

The Cross Keys, Alcester

### **Will Killeen**

Crown And Sceptre, Stroud

### **The Elo Experience**

Artrix, Bromsgrove

### **Hafdis Huld**

Artrix, Bromsgrove

### **Elvis Tribute Night**

Catshill Working Mens Club, Bromsgrove

### **Cheltenham Races, Gaf Franks, Adam Cross, Macca, Bobby Smith**

The Cotswold Inn, Cheltenham

### **The Len Price 3**

Claptrap The Venue, Stourbridge

### **The Young Hearts, Cold Years, Future Kings, King Cove**

Frog And Fiddle, Cheltenham

### **AC/DC UK**

The River Rooms, Stourbridge

### **Witcher**

Lamplighter, Stratford

### **The Meat Loaf Story**

Town Hall, Cheltenham

### **Gareth Jones**

The Railway In, Lye, Stourbridge

### **Alasdair Roberts (Solo), Alula Down**

Canon Frome Court, Herefordshire

### **The Skastuds**

The Wharf, Stourport-On-Severn

### **Alasdair Roberts**

Canon Frome Court, Hereford

### **Charlie Waterford**

Stourport Marina Clubhouse, Stourport-On-Severn

### **Matt Bowen**

Red Lion, Evesham

### **The Texas Fraud Blues Band**

The Black Star, Stourport-On-Severn

### **Abi Foster**

The Tank, Gloucester

### **The Follicles**

The Lodge, Stourport-On-Severn

### **The Rhythm Slingers**

The Tall Ship, Gloucester

**Mike Dennis, Fourth Engine**  
West Malvern Social Club, Malvern

**Soul and Motown Night**  
The Boathouse, Upton Upon Severn

**The Len Price 3, The Humdrum Express**  
Claptrap The Venue, Stourbridge

**Mappfest Fundraiser: Foreign Quarter, State Of Ember**  
The Marris Bar, Worcester

**Black Knight**  
Millers Arms, Pershore

**Three Disagrees**  
The Left Bank, Hereford

**Genesis Connected**  
The Courtyard, Hereford

**Bourbon Alley Band**  
The Golden Cross, Hereford

**Broken Bones Matilda, Duncan Mccorkindale**  
The Globe, Hay On Wye

**The Fireballs Uk**  
Worley's At The Swan, Stourport-On-Severn

**Big Q Fish**  
The Queens Head, Wolvery

**Fleisch**  
Iron Road, Pershore

**Chrisophie**  
The Old Peacock, Kidderminster

**Trevor Babajack**  
The Berkeley Arms, Tewkesbury

**The Simon & Garfunkel Story**  
Malvern Theatres, Malvern

**Lemonade**  
The Great Malvern Hotel, Malvern

**Nuns Of The Tundra, Dogs Of Santorini**  
The Cross Keys Inn, Malvern

**Country Music - Knoxville Highway**  
Colwall Park Hotel, Malvern

**Snog The Dog, White Crosses**  
Café René, Gloucester

**The Escobars, The Uproars, The Vht's**  
Crown Green Suite And Brinleys, Redditch

## Saturday 17 November 2018

**Jersey Beyond**  
The Subscription Rooms, Stroud

**The Outcasts**  
New Inn, Pershore

**Albino Tarantino**  
The Prince Albert, Stroud

**Zero Day Jazz**  
Stroud Brewery, Stroud

**Mad Mick**  
The Goodrest, Worcester

**Cada**  
Ye Olde Black Cross, Bromsgrove

**Bleeding Hearts**  
Katie Fitzgeralds, Stourbridge

**Cheltenham Races, Gaf Franks, Adam Cross, Macca, Bobby Smith, Hambling & Lloyd**  
The Cotswold Inn, Cheltenham

**Forever Sabbath**  
Lickey End Social Club, Bromsgrove

**Idlewar**  
Frog And Fiddle, Cheltenham

**The One Love Band**  
The River Rooms, Stourbridge

**The Usual Suspects**  
The Waggon And Horses, Stourbridge

**Ian Luther**  
The Green Dragon, Malvern

**The Floyd Effect - The Pink Floyd Tribute Show**  
Harlow Playhouse, Harlow

**Seahorse Pilots**  
The Valkyrie Bar, Evesham

**Soul Stripper**  
Stourport Marina Clubhouse, Stourport-On-Severn

**Barefoot Serpents**  
The Black Star, Stourport-On-Severn

**Mel & Him**  
The Cross Keys Inn, Malvern

**Remi Harris, Simon Smith**  
West Malvern Social Club, Malvern

**The Quad**  
Railway Inn, Studley

**Spectrum 4, Black September**  
Cross Keys Inn, Gloucester

**Mr John Laine**  
The Northway Pub, Tewkesbury

**The Stacks**  
The Queen Vic, Stroud

**Over The Hill**  
The Wheelhouse, Upton Upon Severn

**Bourbon Alley, Charity Event**  
The Marris Bar, Worcester

**Surf'S Up**  
Huntingdon Hall, Worcester

**English String Orchestra**  
Huntingdon Hall, Worcester

**Hattie Hatstar, Kate Doody, Libbertine Vale & DJ Debbie**  
The Left Bank, Hereford

**Mark Bond, Eve Kelly**  
Charles' Bar, Hereford

**Pete Harrington**  
The Swan Inn, Barbourne, Worcester

**Hereford Choral Society**  
The Courtyard, Hereford

**Robbie Jones**  
The Golden Fleece, Hereford

**Feeling It**  
Gordon Bennett'S, Hereford

**Born Jovi - Bon Jovi Tribute 18Th Anniversary Tour With Reckless - Bryan Adams Tribute**

Hallow Village Hall, Worcester

**The Dirty Dogs**  
The Grapes, Hereford

**The Brwmys, Red Ethel**  
The Globe, Hay On Wye

**Brightoners**  
The Plough Inn, Hereford

**Skawaddy**  
Viaduct Tavern, Kidderminster

**Kings Of Lyon**  
Iron Road, Pershore

**The Hush**  
The Berkeley Arms, Tewkesbury

**Slippery Slope**  
Reet Petite, Leominster

**Cwmbach Male Choir**  
Malvern Theatres, Malvern

**Mister Wolf**  
Worley's At The Swan, Stourport-On-Severn

**The Black Pears**  
The Great Malvern Hotel, Malvern

**Bratt**  
The Express Inn, Malvern

**Hump De Bump**  
The Chestnut, Worcester

**Ricky Cool And The in Crowd**  
Beoley Village Hall, Redditch

**A Hard Road**  
The Boars Head, Kidderminster

## Sunday 18 November 2018

**The Unconventionals**  
Imperial Tavern, Worcester

**Bush Piolets**  
Richmond Place Club, Hereford

**Raymond Froggatt**  
Artrix, Bromsgrove

**Lost The Plot**  
Claptrap The Venue, Stourbridge

**Tony Wright (Terrorvision), Rich Howie, Hired Guns, Neil Morris**  
Frog And Fiddle, Cheltenham

**Kev ( Mur Mur)**  
The Wharf, Stourport-On-Severn

**Neon Creatures Acoustic**  
Red Lion, Evesham

**Just Charlotte**  
Ye Olde Crown Inn, Stourport-On-Severn

**Elisha Green**  
The Black Star, Stourport-On-Severn

**Sheelanagig, The Drystones**  
The Cube, Malvern

**Lee Jay & Heidi**  
The Black Shed, Gloucester

**Chris Helme, Mark Morriss, Nigel Clark Triple Header**  
The Marris Bar, Worcester

**Madi Stimpson Trio**  
Three Kings Inn, Hanley Castle

**Terry**  
Bottles, Worcester

**Art Rock in the Afternoon: Goodall, Andy Tyler & Layla Tutt (3pm)**  
Worcester Arts Workshop, Worcester

**Dan & King Rich**  
The Sportsman, Kidderminster

**Band Of Tramps (4pm)**  
Prince Of Wales, Ledbury

**Mice in A Matchbox**  
The Berkeley Arms, Tewkesbury

**Mark Leedham (5:30pm)**  
The Chestnut, Worcester

## Monday 19 November 2018

**7Side Little Big Bnd**  
The Hope Pole, Bewdley

## Tuesday 20 November 2018

**Amber Lights**  
Frog And Fiddle, Cheltenham

**Dario Napoli Modern Manouche Project**  
Huntingdon Hall, Worcester

## Wednesday 21 November 2018

**Daria Kulesh & Marina Osman**  
Carpenters Arms, Miserden, Stroud

**Featuring Sam Shemmell**  
Dragon Folk Club, Worcester

**Rich Hall'S Hoedown**  
The Civic, Stourport-On-Severn

**Winter Mountain**  
Café René, Gloucester

## Thursday 22 November 2018

**False Flags, Mad Isaac, Rollin Sixes, Stonecutter**  
The Griffin SU Bar, Cheltenham

**Big Country**  
The Subscription Rooms, Stroud

**Blood Moon Tour - Charlotte Carpenter And Alessi**  
The Prince Albert, Stroud

**The Simon And Garfunkel Story: 50Th Anniversary Tour**  
Artrix, Bromsgrove

**Dave Sharp**  
Katie Fitzgeralds, Stourbridge

**The Damned**  
Town Hall, Cheltenham

**Periscope Ensemble**  
Smokey Joe's Coffee Bar, Cheltenham

**Damon T**  
The Tank, Gloucester

**Lemonade 8:30pm**  
The Oil Basin Brewhouse, Worcester

**Immy & The Boatman**  
The Plough, Worcester

**Amy Rigby, Vinny Peculiar**  
The Mairs Bar, Worcester

**Stephen Dale Petit**  
Huntingdon Hall, Worcester

**Trio Dhoore**  
The Courtyard, Hereford

**Heathens**  
Worley's At The Swan, Stourport-On-Severn

**Roy Mette Rough & Ready Duo**  
Prince Of Wales, Ledbury

## Friday 23 November 2018

**Rhythm Street**  
The Cross Keys, Alcester

**Benjamin Folke Thomas**  
The Prince Albert, Stroud

**The Unconventionals**  
The Black Star, Stourport-On-Severn

**Harmonica Nick And Friends**  
Crown And Sceptre, Stroud

**Abba Forever**  
Artrix, Bromsgrove

**Pinup, Me Me Detroit**  
The Cotswold Inn, Cheltenham

**Fred Zeppelin**  
Lickey End Social Club, Bromsgrove

**The Troubadours**  
No.3A, Bromsgrove

**Swamp Stomp String Band**  
Claptrap The Venue, Stourbridge

**Missing Lynx**  
Sadlers Brewhouse & Bar, The Lye, Stourbridge

**Fell Out Boy, Paramore Or Less, Elessar**  
Frog And Fiddle, Cheltenham

**The Ska45's**  
The River Rooms, Stourbridge

**Black Heart Angels**  
The Maverick, Stourbridge

## 44 SLAP NOVEMBER

**Michael Bublé Tribute Night**  
Jurys Inn, Cheltenham

**The Charlton Blues Kings**  
Cheltenham Brewhouse & Kitchen, Cheltenham

**The Fabulous Bordellos**  
The Wharf, Stourport-On-Severn

**Nyjo Ambassadors**  
All Saints Church, Evesham

**Will Killeen**  
Red Lion, Evesham

**Blancmange**  
Guildhall, Gloucester

**Ben Cipolla**  
The Tank, Gloucester

**The Strays**  
The Doctors, Gloucester

**Anna Bale**  
The Hop Pole, Bewdley

**Mused (Muse Tribute)**  
The Mairs Bar, Worcester

**Gunnrunner**  
Millers Arms, Pershore

**Brendon Obrien**  
The Gardeners Arms, Droitwich

**Terry**  
The Old Pheasant, Worcester

**Sultana Brothers**  
The Golden Cross, Hereford

**Forfeits**  
Gordon Bennett'S, Hereford

**The Rosellys, Brent Lee**  
The Globe, Hay On Wye

**Bluzebox**  
Worley's At The Swan, Stourport-On-Severn

**Stripped Bare**  
The Berkeley Arms, Tewkesbury

**Miss Pearl And The Rough Diamonds**  
The Hunters Inn, London, Tewkesbury

**Ruben Seabright**  
The Great Malvern Hotel, Malvern

**Chewie, Voxrox**  
The Cross Keys Inn, Malvern

**Dan Greenaway**  
Colwall Park Hotel, Malvern

**True Strays**  
Café René, Gloucester

**Michael Buble Tribute**  
Southcrest Manor Hotel, Redditch

## Saturday 24 November 2018

**Signing Off**  
The Oast House, Redditch

**The Ferrets**  
The Cricketers, Worcester

**Mimosa**  
New Inn, Pershore

**All You Need Is The Beatles**  
The Subscription Rooms, Stroud

**Heather Small, Damage. 5lve, Dane Bowers, Jeremy Healy, Angie Brown**

**West Midland Safari Park, Bewdley**

**Harbottle And Jonas And Friends**  
The Prince Albert, Stroud

**Mel & Him**  
The Goodrest, Worcester

**Rob Lloyd**  
The Rising Sun, Bewdley

**Robinson-Stone: The Music Of Clifford T. Ward**  
Artrix, Bromsgrove

**Highroller**  
Ye Olde Black Cross, Bromsgrove

**Healthy Junkies, A-Void**  
The Cotswold Inn, Cheltenham

**Headsticks, Jowe Solo, Jess Silk**  
Katie Fitzgeralds, Stourbridge

**Stuart Bishop**  
The Queens Head, Bromsgrove

**Supernova**  
Sadlers Brewhouse & Bar, The Lye, Stourbridge

**Korn Again, Rammlied, Second Self**  
Frog And Fiddle, Cheltenham

**Paul Walker & Karen Pfeiffer**  
Clent Parish Hall, Stourbridge

**The World Famous Elvis Show**  
Town Hall, Cheltenham

**Absolute Rewind**  
The River Rooms, Stourbridge

**The Rain Trees (Andy Lindsay & Zoe Devonish)**  
The Green Dragon, Malvern

**The Floyd Effect - The Pink Floyd Tribute Show**  
Guildhall, Gloucester

**Straight Aces**  
Stourport Marina Clubhouse, Stourport-On-Severn

**Chimp On A Bike**  
The Pilot Inn, Gloucester

**The Shy Teds**  
The Gala Club, Gloucester

**One Tree Canyon**  
The Black Star, Stourport-On-Severn

**Rewind 80S**  
The Cross Keys Inn, Malvern

**The Revolvers**  
JAX Bar And Nightclub, Gloucester

**Acoustic Who**  
Railway Inn, Studley

**Jack Blackman**  
Elmslie House, Malvern

**Down & Dirty**  
Cross Keys Inn, Gloucester

**Mzleading**  
The Ridge & Furrow, Gloucester

**The Mark Walby Band, Trevor Baberjack Steger, The Brethryn**  
Bredon Village Hall, Tewkesbury

**80'S Proof Mojo**  
The Wheelhouse, Upton Upon Severn

**Mark Morriss, The Humdrum Express**  
The Blue Orange Theatre, Birmingham

**Mzleading**  
New Ridge And Furrow, Abbeydale, Gloucester

**Howard James-Kenny, Riché**  
The Marrs Bar, Worcester

**Play It Cool – Celebrating 60 Years Of Billy Fury**  
Huntingdon Hall, Worcester

**Dave Laine**  
The Gardeners Arms, Droitwich

**Michael Knowles Alternative Comedy Night!**  
The Swan Inn, Barbourne, Worcester

**Pete Harrington**  
West Midland Tavern, Worcester

**Bad Spaniel**  
Credenhill Social & Sports Clubs, Hereford

**A Night For Freddie - in Aid Of The Mercury Phoenix Trust**  
Smoke Joe's Coffee Bar, Cheltenham

**Stone Mountain Sinners**  
Worley's At The Swan, Stourport-On-Severn

**Amy Winehouse Tribute By Marina**  
Viaduct Tavern, Kidderminster

**Luke Doherty, Tommy Allen, Big Ginge**  
Iron Road, Pershore

**Ruffnecks**  
The Boars Head, Kidderminster

**Gigspanner**  
The Market Theatre, Ledbury

**Slightly O.C.D**  
The Berkeley Arms, Tewkesbury

**Voodoo Stone**  
Reet Petite, Leominster

**Dinosaur Squeak**  
The Great Malvern Hotel, Malvern

**Jon Eselle - Olly Murs Tribute**  
Marston Green Club, Birmingham

**Witcher**  
Woodland Cottage, Redditch

## Sunday 25 November 2018

**Men in General (5pm)**  
The Ale House, Malvern

**Nicola Clark, Phil Walters**  
Littlevic, Stroud

**Brendan O'Brian Multi International Vocal & Fine Irish Craic**  
The Wharf, Stourport-On-Severn

**Adam Higgins**  
Red Lion, Evesham

**Leamonade Jazz/Funk/Soul Session**  
The Marrs Bar, Worcester

**Kev From The Murmur**  
The Black Star, Stourport-On-Severn

**The Roses' Choir**  
Roses Theatre, Tewkesbury

**Matt Woosey & Band**  
Elmslie House, Malvern

**Vo Fletcher**  
Three Kings Inn, Hanley Castle

**Face Stealers (5pm)**  
Imperial Tavern, Worcester

**Kent Duchaine & Leadbessie (4pm)**  
Prince Of Wales, Ledbury

**Jon Eselle**  
The White Bear, Tewkesbury

**Madi Stimpson (5:30pm)**  
The Chestnut, Worcester

## Monday 26 November 2018

**Alcester Rock Academy: Punk Rock Night**  
Alcester Academy School Hall, Alcester

**Russell Watson: Canzoni D'Amore**  
Town Hall, Cheltenham

**Pete Allen Trio**  
Aggborough Suite, Hoo Rd, Kidderminster

## Tuesday 27 November 2018

**Andrew James**  
Arrow Mill Hotel, Alcester

**Glenn Tilbrook**  
Artrix, Bromsgrove

## Wednesday 28 November 2018

**Banshee**  
Carpenters Arms, Miserden, Stroud

**The Magic Lantern, Rachel Dadd**  
The Prince Albert, Stroud

**Dan Patlansky**  
Artrix, Bromsgrove

**James Gittins**  
Green Dragon, Malvern

**Martin Taylor & Martin Simpson**  
Huntingdon Hall, Worcester

**Geoff Tate's Operation Mindcrime, Till Death Do Us Part**  
Iron Road, Pershore

**The Elvis Years At Christmas**  
Malvern Theatres, Malvern

**Stickman**  
Café René, Gloucester

**Washington Whirligig Jazz Band, David Hepworth – Clarinet/Tenor Sax, Wil Robinson – Trumpet/Flugel/Vocals, Andy Bramall – Guitar/Banjo/Vocals, Liz Hepworth – Bass/Vocals, Rob Cotterell – Drums**  
Pershore Jazz Club, Pershore Town Football Club

## Thursday 29 November 2018

**Rodda'S Hairy Crac**  
Crown And Sceptre, Stroud

**Dave Onions**  
Katie Fitzgeralds, Stourbridge

**Steve Ferbrache**  
The Tank, Gloucester

**Clive Gregson**  
Evesham Arts Centre, Evesham

**Poppy Waterman-Smith Acoustic/Keys 8:30PM**  
The Oil Basin Brewhouse, Worcester

**Fcs: Uk Subs, Fights And Fires, Swan Prince**  
The Marrs Bar, Worcester

**The Guvnors**  
Worley's At The Swan, Stourport-On-Severn

**Hawklords**  
Iron Road, Pershore

**Elles Bailey**  
Prince Of Wales, Ledbury

**Tannahill Weavers**  
Number 8, Pershore

**Roy Orbison Story**  
The Palace Theatre, Redditch

## Friday 30 November 2018

**The Exiles**  
The Hop Pole, Bewdley

**The Worried Men**  
Crown And Sceptre, Stroud

**Gould Piano Trio With Robert Plane : Bromsgrove Concerts**  
Artrix, Bromsgrove

**Vndta, Dead Hands, Rollin Sixes**  
The Cotswold Inn, Cheltenham

**Wingwalkers**  
Sadlers Brewhouse & Bar, The Lye, Stourbridge

**Paul henshaw, The Scientific Simpletons, Flying Ant Day**  
Katie Fitzgeralds, Stourbridge

**[Spunge], Slagerij, The Sneak Eazies, Whippasnappa**  
Frog And Fiddle, Cheltenham

**UB40 Labour Of Love**  
The River Rooms, Stourbridge

**Ecg & Wunder://Kammer**  
Smokey Joe's Coffee Bar, Cheltenham

**Soular**  
The Retreat Wine Bar, Cheltenham

**Risky Galore**  
Café Rouge, Cheltenham

**Tom Jones**  
Stourport Marina Clubhouse, Stourport-On-Severn

**Ash Mandrake**  
Red Lion, Evesham

**Trojan Sound System**  
Guildhall, Gloucester

**Christopher John**  
The Tank, Gloucester

**Pay The Piper**  
The Black Star, Stourport-On-Severn

**Soul Strutters**  
JAX Bar And Nightclub, Gloucester

**Sarah Mcquaid**  
The Old Baptist Chapel, Tewkesbury

**Phat Gary's Band**  
The Black Shed, Gloucester

**Jane Siberry, Nicola Hardman**  
St Peter's Church, Malvern

**Just Adam**  
The Old Bakehouse, Ludlow

**John Etheridge, [www.Yardbirdarts.Com](http://www.Yardbirdarts.Com)**  
Clows Top Victory Hall, Worcestershire

**King Pleasure & The Biscuit Boys**  
Huntingdon Hall, Worcester

**Pearl Jamm**  
The Marrs Bar, Worcester

**Junction 7**  
Millers Arms, Pershore

**Two Push Charlie**  
Gordon Bennett's, Hereford

**Rick Laval**  
The Gardeners Arms, Droitwich

**The Ronaldos**  
The Left Bank, Hereford

**The Music Of Yusuf – Cat Stevens**  
The Courtyard, Hereford

**Two Push Charlie**  
Charles' Bar, Hereford

**Terry**  
The Bush Inn, St. Johns, Worcester

**Matahari**  
Worley's At The Swan, Stourport-On-Severn

**The Bones**  
The Bell St. John's, Worcester

**Counterfeit Quo**  
Holme Lacy House Hotel, Hereford

**The Delray Rockets**  
Barbourne Ex-Servicemens Club, Worcester

**The Animators**  
The Golden Cross, Hereford

**Dave Onions**  
The Cock And Magpie, Bewdley

**The Burtonless Band**  
The Queens Head, Wolverly

**Finsterforst, Obscurity, Countless Skies**  
Iron Road, Pershore

**The Future Set**  
The Berkeley Arms, Tewkesbury

**A Beautiful Noise**  
Malvern Theatres, Malvern

**Jane Siberry**  
St. Peter's Church, Malvern

**John Etheridge, Solo Guitar Show, [www.Yardbirdarts.Com](http://www.Yardbirdarts.Com),**  
Clows Top Victory Hall, Worcestershire, DY14 9HP

**Dead Dads Club, Sons Of Pluto, Amanda Stone**  
The Cross Keys Inn, Malvern

**Tom Forbes**  
The Great Malvern Hotel, Malvern

**Jane Siberry**  
St Peter's Church, Cowleigh Bank, Malvern

**Grinny Grandad, Prime Position**  
Café René, Gloucester

**80's Mania At Christmas**  
The Palace Theatre, Redditch

**Harcourt Players Film Show**  
The Chestnut, Worcester

**The Memphis King Live With Buddy Holly**  
Studley Road Soci

**Upload your events at  
[slapmag.co.uk/get-listed](http://slapmag.co.uk/get-listed)  
For your free listing in SLAP  
or why not consider an ad?  
[slapmag.co.uk/advertise](http://slapmag.co.uk/advertise)**

## Arts, Exhibitions & Cinema

**Throughout Nov – Enlighten,** Evesham Library  
Various locations around the town.

**2nd The House With A Clock In Its Walls,** Artrix Bromsgrove

**2nd Zombie Poetry slam** Berkeley Arms Tewksbury

**Until 3rd Droitwich Arts Network exhibition**  
Hanbury Hall, Droitwich

**3rd Willow Pattern, Clay workshop**  
Museum of Royal Worcester

**3rd Makers Market art materials fair,** 1.30-4pm.  
St Georges Annexe Kidderminster. [ArtsEtcWorcs@gmail.com](mailto:ArtsEtcWorcs@gmail.com)

**3rd Worcester Alternative Artists Market**  
Heroes, Worcester, 3-7pm

**Until 4th The Embroiderers' Guild,** Artrix, Bromsgrove

**4th Art Fair, Courtyard Arts,** Royal Porcelain Works, Worcester.

**5th & 6th The Seagull (12a)** The Courtyard Hereford

**7th ID Night,** The Courtyard Hereford

**7th – 2 Dec The Lickey Hills Art Society:**  
35th Annual Exhibition of Members' Work, Artrix Bromsgrove

**11th Lights Up!** Abbey Park Evesham

**11th A Quiet Revolution – Dancefest.**

Guildhall 2.30pm and Fort Royal Park at 6pm, Worcester

**12th Swan Lake, The Russian National Ballet,**  
The Courtyard Hereford

**13th Drink & Doodle,** The Paul Pry, Worcester

**20th-27th Mind@40 exhibition,** St Peter's Church, Hereford

**21st In Search Of Mary Shelley – The Girl Who Wrote Frankenstein,**  
The Courtyard, Hereford

**24 Nov Christmas Craft Fair,** Artrix Bromsgrove

**24th-30th John Piper exhibition.** Elmslie House, Malvern

**24th & 25th Ludlow Medieval Christmas Fayre**

**29th-2nd Dec Worcester Victorian Fayre**

**30th & 1st Dec Gin Lane,** Worcester Victorian Fayre

**Until 24th – What Do We Want? Mark Titchner**  
Worcester Museum & Art Gallery (and city trail)

**Until 30th Fabric Africa Exhibition.** Bristol Museum & Art Gallery

**Until end Dec – Art exhibition** Cap n Gown Worcester

**For Arts Events email Kate  
at [arts@slapmag.co.uk](mailto:arts@slapmag.co.uk)**

# Music Sessions/Open Mics

## **Every Monday - Folk Night**

Worley's, The Swan, Stourport

## **Every Monday night - Acoustic Night**

The Rollin Hills Restaurant, Upton Upon Severn

## **1st Mon of Month - Acoustic Session**

The Pickled Plum, Pershore

## **4th Mon - Singaround**

Pidele House, Wyre Piddle, Worcs

## **Fortnightly Mon & Wed (check website) - Folk Nights**

Three Horseshoes, Frampton-On-Severn, Glos

## **First Tues - Open Mic**

Bar 57, Pershore

## **Last Tues - Folk Night**

The Millers Arms, Pershore

## **First Tues - Folk Session run by Phil Knowles**

Rose and Crown, Feckenham

## **First Tues - The Courtyard Open Mic Night**

Cafe Bar, The Courtyard, Hereford

## **Every Tue Perdido Street Jazz Band**

The Fox & Hounds, Lulsley

## **First Tues - For 12-19 year olds 7pm**

Pershore Library

## **Every other Tue - Open Mic Night with Pete Kelly**

The Queen's Head, Wolverley

## **Every Tue - Open Mic**

The Firefly, Worcester

## **Every Tue - Plug and Play**

The Cotswold Inn, Cheltenham

## **3rd Tues - Acoustic Jam Night with Ian & Kevin Fuller**

The Millers Arms, Pershore

## **Every Tues - Enzo's Open Mic**

Great Malvern Hotel

## **Every Tue - Acoustic/Singaround (Folk, Blues, Country)**

The Falcon Hotel, Bromyard

## **2nd Tue of Month - Acoustic Session**

The Farriers Arms, Worcester

## **3rd Tues - Folk Evening**

The Crown Inn, Longtown, HR2

## **3rd Tues of Month - Acoustic Session with Mick Morris**

The Bell, Pensax, Worcs

## **1st Tues of Month - Acoustic Session with Pauline Molloy**

The Cardinal's Hat, Worcester

## **Every Wednesday - Open mic**

The Maverick, Stourbridge

## **Every Wednesday - No Poetry Open mic with Cheating Lights**

The Garrison at the Grapes, Hereford

## **1st Wed Every Month - Sing/Playaround**

The Talbot Hotel, Knightwick

## **Every Wed - Swan Sessions - Open Mic**

Worley's The Swan, Stourport

## **Every Wednesday - Ukulele Session**

The Old Cock Inn, Droitwich

## **Every Wednesday - Open mic with Debbie Parry & Andy Lindsay**

Green Dragon, Bishops Cleeve

## **Every other Wednesday - Open mic/Sessions**

Rose & Crown, Severn Stoke

## **Every other Wednesday - Open mic/Sessions**

Fox & Hounds, Breden

## **Every other Wednesday - Folk Sessions**

The Crown, Colwall

## **2nd Wednesday Permission to speak - spoken word & poetry**

Clap Trap The Venue, Stourbridge

## **First and third Wednesday - The Dragon Folk Club**

The Dragon in The Tything, Worcester

## **Every Wednesday - Irish Session**

Katie Fitzgeralds, Stourbridge

## **Every Wed Music night - Andy Lindsay & Debbie Parry**

The Green Dragon, Malvern

## **Fortnightly Wed Open Mic**

The Queen's Head, Redditch

## **Last Wednesday Priest & The Beast Jam Night (No covers) 7pm**

Clap Trap The Venue, Stourbridge

## **Every 4 wks on a Wed - Acoustic Session**

The Rose & Crown, Severn Stoke, Worcs

## **Every Wed - Olá Samba Drumming**

All Saints Academy, Cheltenham

## **Every Wed - Folk Jam Session**

Prince of Wales, Ledbury

## **Every Wed - Marzys Jam Night**

Marrs Bar, Worcester

## **3rd Wed of Month - Acoustic Session**

The Admiral Rodney, Berrow Gt

## **3rd Wed of Month - Celtic folk session**

The Fleece Inn, Bretforton, Worcs

## **Last Wed - Under 18s open mic**

Reet Petite, Leominster

## **Every Thursday - Drumlove Adult Workshop 7.30pm**

The Angel Centre, Worcester

## **Every other Thursday, Open Mic with Dan James**

The Chestnut, Worcester

## **1st Thurs - Folk Session**

Farmers Arms, Wellington Heath

## **1st Thurs - Black Hill Tune Club**

The Crown Inn, Longtown, HR2

## **Every other Thursday, Bromsgrove Folk Club**

Catshill Club, Bromsgrove

## **Every Thur - Open Mic Night/Jamming Session**

Three Horseshoes, Frampton-On-Severn, Glos

## **Every Thurs from 9.30 - West Malvern Open Mic**

West Malvern Social Club, Malvern

## **Every Thursday Open Mic**

Gardeners Arms, Droitwich

## **First Thurs - Open Mic**

The Oddfellows Arms, Astwood Bank

## **Every Thursday Open Mic**

The Eagle Vaults, Worcester

## **Every Thursday - Acoustic Session**

The Fleece Inn, Bretforton, Worcs

## **Every Thur - Open Mic Night/Jam Night**

The Swan, Barbourne, Worcester

## **Every other Thursday, Open Mic**

The Prince Albert, Stroud

## **Every Thursday - Spoken word 7-9pm**

Abbey Road Coffee, Great Malvern

## **Every Thursday - Folk Night**

The Fleece, Bretforton

## **3rd Thursday - TTs Musonic Night**

The Cap n Gown, Worcester

## **Every Thursday - Folk Session run by Bob Chance**

Black Swan Muchdew Church, Hereford

## **3rd Thur - Mainly Irish Session**

The King's Head, Tenbury Wells

## **3rd Thur - Jam Session**

Reet Petite, Leominster

## **3rd Thursday - Malvern Storytellers**

The Great Malvern Hotel - £1.50. See malvernstorytellers.co.uk

## **Every 4th Thursday - Open mic night with Blue Street**

The Berkeley Arms, Tewkesbury

## **Every 4th Thursday - Session**

New Inn, Malvern

## **Alternate Thurs - Mainly Irish & Scottish Session**

The Morgan, Malvern

## **Every Friday - Somers Trad Folk Club (8.15pm)**

Bishop Allenby Hall, St Stephen's Church, Worcester

## **Every Friday - Open mic 7-9pm**

Abbey Road Coffee, Great Malvern

## **1st Fri - Acoustic Session**

The Camp, Grimley

## **2nd Fri - Open mic**

Reet Petite, Leominster

## **3rd Fri (usually) - Beginners/Improvers Session/Workshop**

The Methodist Church, Ledbury

## **Last Fri - Acoustic Session**

The Fox, Monkwood Green, Worcs

## **Every Fri - Irish Session**

St Ambrose Hall, Kidderminster

## **Every Friday Lunch Time - Folk Session**

Three Kings, Hanly Castle

## **Last Friday - Resident band The Future Set**

The Berkeley Arms, Tewkesbury

## **2nd Sat (3rd Sat in Feb) - Rushwick Folk Club**

Rushwick Village Hall, Worcester

## **Every Sunday starting at 3:00pm**

The Morgan, Malvern

## **Every Sunday Acoustic Sunday at 7.30pm**

The Wharf, Stourport

## **2nd & 4th Sundays Open Mic with Tom Doggett 6pm-9pm**

Thatched Tavern, Honeybourne

## **Sunday Live Open Mic**

The Cotswold Inn, Cheltenham

## **Every Sat - Disco**

Ducker Bar & Beer Garden, Leominster

## **2nd Sun - Singaround Session**

The Yew Tree Inn, Peterstow, Herefordshire

## **Every Sun 8.30-Midnight - Open Session**

Social Club, West Malvern

## **Every Sun Lazy Acoustic Afternoon with Liz Kirby 4pm**

Red Lion, Market Place, Evesham

## **Sunday Shenanigans Open Mic Night 7pm every Sunday**

Clap Trap The Venue, Stourbridge

## **Every Sunday Unplugged 3pm-5pm**

The Iron Road Rock Bar, Evesham

## **2nd Sun - Acoustic Session**

The Hop Pole, Droitwich

## **Every other Sunday open mic hosted by Ruben Sebright 9pm**

The Oil Basin, Worcester

## **Every other Sunday open mic hosted by Ruben Sebright 9pm**

The Unicorn, Malvern

## **Sunday afternoon jazz 12.00 - 3.00**

Lichfield Vaults

## **Last Sun - Mixed Acoustic Sessions**

The Bowling Green Inn, Stoke Prior

## **1st & 3rd Sun - Singaround format Session**

The Galton Arms, Himbleton, Worcs

## **Jazz every Sunday 12.30 till 2.30 ish**

Pickled Plum, Pershore

## **2nd Sun - Moonshine Acoustic Jam Club**

Piddle House, Wyre Piddle, Worcs

If any of these regular music nights are no longer running or you run one not on this list, please let us know [editorial@slapmag.co.uk](mailto:editorial@slapmag.co.uk)

# THE MARRS BAR

NOV  
DEC 2018



Chris Helme, Mark Morriss & Nigel Clark  
Sunday November 18th

## Thursday November 1

Shred Kelly, The Whipjacks

£8 in advance £10 on the door

## Friday November 2

The Leylines, Davey Malone, Brad Dear

£10 in advance £12 on the door

## Saturday November 3

The Hawklords

£15 in advance £18 on the door

## Thursday November 8

Uncover: Lower Loveday, Poppy WS,

Coat of Many, Redwood

£5 in advance £7 on the door

## Friday November 9

The Simmertones

£8 in advance £10 on the door

## Saturday November 10

Stipe (REM tribute)

£8 in advance £10 on the door

## Sunday November 11

Soeur, No Violet, Bloodrag

£7 in advance £10 on the door

## Thursday November 15

Gaz Brookfield, Jake Martin,

Michael Vickers

£8 in advance £10 on the door

## Friday November 16

Mappfest Fundraiser: Foreign Quarter,

State Of Ember

£3 in advance £5 on the door

## Saturday November 17

Bourbon Alley, charity event

£5 in advance £7 on the door

## Sunday November 18

Whole Hog Promotions - Triple Header

Chris Helme, Mark Morriss, Nigel Clark

£15 in advance £18 on the door

## Thursday November 22

Amy Rigby, Vinny Peculiar

£8 in advance £10 on the door

## Friday November 23

Mused (Muse tribute)

£8 in advance £10 on the door

## Saturday November 24

TTIH: Howard James Kenny + Riché

£5 in advance £7 on the door

## Sunday November 25

Lemonade Jazz/Funk/Soul session

£4 on the door

## Thursday November 29

FCS: UK Subs, Fights And Fires, Swan Prince

£12 in advance £15 on the door

## Friday November 30

Pearl Jamm

£10 in advance £12 on the door

## Thursday December 6

FCS: Skindread

SOLD OUT

## Friday December 7

The UB40 Experience

£8 in advance £10 on the door

## Saturday December 8

Moretallica (Metallica tribute), London Black

£7 in advance £10 on the door

## Thursday December 13

Heathans, Liberty Artillery, Glitch

£3 in advance £5 on the door

## Friday December 14

Dreadzone

£19 in advance

## Saturday December 15

Motorheadache (Motörhead tribute)

+ Soul Stripper (AC/DC tribute)

£8 in advance £10 on the door

Wednesdays - Jamming night - FREE entry

Late Fridays & Saturdays - Midnight till 4am

[www.marrsbar.co.uk](http://www.marrsbar.co.uk)

01905 613336

**Worcester's Premier Live Music Venue**

Available for private hire