

# SLAP

**FREE**  
MAGAZINE

**Oct 2011**

**Your FREE monthly entertainment  
guide for Worcestershire**

Featuring:

**Howard James Kenny**

**Cantaloop**

**The Lamb and Flag Ruby Anniversary**

**Worcester Music relived with Andy O'Hare**

**Omni Opera**

**Worcester Arts Workshop**

**Ian Parker**

**I am Ryan**

**East of the Sun**

**Room 13**

**The Misers @ Swanfest**

**All new Comedy Zone**

**Worcester Rock City**

**Ronin**

**Adrenalin**

**Erection Police**

**SLAP Supporting Local Arts & Performers**





# TOWER STUDIOS

Home of **Drum Mechanics**

*Chris Harvey*

chrisharve.druml@btinternet.com  
[www.tower-studio.co.uk](http://www.tower-studio.co.uk)

T: 01386 555 655  
M: 07899 880 876

**Drums, Guitar & Bass Lessons**  
**Beginner to Pro Standard**  
**Grades optional,**  
**Rock School accredited.**

**Now Open - Studio 8**  
**New large room available**  
**for rehearsals**  
**reasonable Rates - Hours to suit**

**Repairs and Servicing of  
Drums. Includes stripping  
down and cleaning all parts.  
repairing, replacing and  
services as required**  
**Full Kit Tuning from £10**

**SPECIAL OFFER**  
**Recording, Mixing &  
Production at £150**  
**Per Day until Dec 2011**  
**- Demo Available**

**UNIT 31b · PERSHORE TRADING ESTATE · STATION ROAD**  
**PERSHORE · WORCESTER WR10 2DD**

# SLAP

Oct 2011 **MAGAZINE**

Hello Slappers, thanks once again for picking up your copy of Slap Magazine – October Issue. It's another bumper edition packed into 48 colourful pages for all you boys and ghouls!

It's been an incredibly busy month for everyone it seems, even as we deadline this issue over a weekend in Worcester where live music filters out from bars all over the City such as Sugar Mama at Keystones, Jasper in the company of The Rafterts at the Arts Workshop, Robinson and Calm Like A Riot at the Marris Bar, The Barflys at the Lamb and Flag and with Snodfest in full swing just up the road we hardly stopped for a pint (hmmm well maybe one or ten).

After a really busy summer of big, medium and mini festivals around the County we at Slap have started our own 'Slap Night' at the Worcester Arts Workshop where the team of volunteers are working harder than ever to accommodate a wide range of arts at this unique space. We are looking forward to the next Slap night which features WMF favourite Smilymic and Ledbury folkster Jak Raven.

Exciting times indeed for Slap as we welcome two more columnists to the fold in comedy night compere Adam Montgomery and Worcestershire County Arts Officer Stephen Wilson.

So sit back, enjoy the read and if you are lucky enough to have found a CD of local artists attached to your copy you have Alby from Worcester Rock City on page 20 to thank...

*The Eds*

## Slap Magazine

Unit 3E, Shrub Hill Industrial Estate,  
Worcester WR4 9EL  
Telephone: 01905 26660  
[editorial@slapmag.co.uk](mailto:editorial@slapmag.co.uk)

**For advertising enquiries, please contact:**  
**Paul Robinson on 07852 247 970**  
[advert@slapmag.co.uk](mailto:advert@slapmag.co.uk)

Editorial	Mark Hogan Paul Robinson
Contributors	Andy O'Hare Kate Cox Steven Glazzard Sarah Ganderton Ant Robbins Toni Charles Imogen Buller Marc Hach Stephen Wilson Adam Montgomery Ruben Seabright Portly Frame Siân Davis Alby Samuels Little Charley Tony de Lonely
Design	Mark Hogan Richard Clarke
Sales	Paul Robinson
Web & Ebook	Dave Marston

*Cover Photography by Joseph Singh*

#### ALL RIGHTS RESERVED

Reproduction in whole or part prohibited without permission. Colour transparencies, prints or any pictorial media for this publication are sent at owners risk and whilst every care is taken, neither Slap Magazine or its agents accept liability for loss or damage. No editorial submissions will be returned unless accompanied by a Self Addressed Envelope.

#### DISCLAIMER

Whilst every effort has been made to ensure that adverts and articles appear correctly, Slap Magazine cannot accept responsibility for any loss or damage caused directly or indirectly by the contents of this publication. The views expressed in this magazine are not necessarily those of its publisher or editor.



Also on ebook!



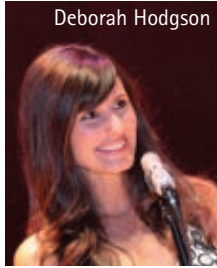
slapmag



# Slap News

October 2011

If you've got the cash be sure to catch local songbird **Deborah Hodgson** supporting the 60's legend **Judy 'Both Sides Now' Collins** at Worcester Cathedral on October 11th - Deb met Judy a couple of years ago when they both gigged at the Isle Of Wight festival and persuaded her to add the Wu to an international tour - and apparently she's never played in a cathedral before...



Deborah Hodgson

Regulars of the Angel Inn's fortnightly-or-so open mic nights already know about **Jake Abbott's** ability to perform what the hard-hitting Worcester Warriors' flanker calls his 'soppy songs' but strangely we've never heard anyone say that to him directly! He took up playing and singing while sidelined with an injury over the last 12 months but is back as a first-team regular in the Premier League - but has plans for more gigs, maybe in cahoots with **This Wicked Tongue** front girl **Tina V.** In his own words Jake says 'most musicians don't have to worry about their diet, weight, speed and power - I do...

Congratulations to Worcester Musical Festival electro-industrial nighthawks **V2A** for winning the best European album prize at the Cyber-Culture Music Awards 2011 for 'Machine Corps' - the Worcester-based goth-rockers play to massive audiences at clubs and festivals across the continent - but are almost unknown closer to home - baffling!! For the uninitiated, a typical **V2A** gig is best compared to the closing scenes in 'Terminator 1' with all the steel-mill machinery switched on...

## Worcestershire Performers at Artrix

An important part of the philosophy of Artrix is to engage with the local community and in October four shows involving Worcestershire based performers are staged at the venue.

On Saturday Oct 8th, Bromsgrove based **Roger Tyler** brings his particular brand of folk in **The Studio**, and N.E.W College Graduate **Corey 'S-Man' Campbell** visits the Arts Centre with his show "Taking the Lot" on Friday, October 21st

**Theo Theobald**, Worcestershire's first ever Poet Laureate, hosts "Well Versed in Comedy" on Friday, October 28th and finally Stourbridge's **Ian Parker** continues his "Bare Bones" Tour in **The Studio**.

Saturday 15th October sees the final flurry for the 2011 Worcester Music Festival. From 4.30pm to 7pm at the Worcester Arts Workshop, festival fans and organisers will gather to celebrate the success of this year's festival and to crown the winners of this year's Photography Competition.

Also at the event will be the winners of the Soundtrack Composition awards (organised in conjunction with Worcestershire Film Festival) and attendees will be treated to live acoustic music from **Lea Haworth**. Congratulations go out to Lea for winning the Worcester



Lea Haworth

Music Festival's award for the best audience reaction out of 350 or so acts who played this year's record-breaking bash! The 24 year-old local girl cut her musical teeth with a heavy metal band before switching to a more folksome style based on her own Irish roots. Her prize is a two-day recording session at the **Old Smithy Studios** and here at SLAP mag we're looking forward to the results!!

Organisers are inviting any interested parties to attend the event to help celebrate Worcester Music Festival which has been declared as the biggest and best yet with more than 350 performances over 3 days in Worcester city centre.

Photography fans can see the top 25 photos from the competition shown at the Arts Workshop from 9th to 17th October.

News has reached us that Droitwich outfit **The Modern** have landed a support slot with **Shaun William Ryder** in Coventry in November at the Kasbah. Tickets are price at £15 or for £23 you get get a lift there!



# Fancy some free slime? Don't be afraid...

On Friday October 28th, the Pheasant pub will be hosting a Halloween 'Unpleasant Pheasant' night. Fancy Dressers will be rewarded with a free shot of something suitably creepy and possibly unpleasant, and all will be entertained with music featuring three of Worcester's hottest acts.

Evilwitch's live shows have been something to behold. Featuring tracks from their debut release '*Les Bisous Tristes*', they have been wowing audiences with their musicianship and catchy songs that would make the Arcade Fire have to re-think their musical path! Despite their name, there's nothing really evil or witchy about them, but their music is devilishly good.



Pete Adams  
Evilwitch

Photography: James Collier

They are being supported by Ronin, who are enjoying the growing success of their debut EP '*Hybris*' and have been firing up stages and crowds all over the county with their unique blend of blues-fueled harmonic rock anthems. East of the Sun (formerly Unkle Monty) will kick off the evening with their expertly crafted alt-blues licks which will make the following bands step up to the plate.

By the way – did we mention that entry was FREE? A fine way to kick off a Friday night on the town!

8pm – Back Room at Pheasant Pub (25 New Street, WR1). Bands 'till the Witching Hour.

Marc Hach

# BLUE LOTUS Tattoo Studio





Christian



Dougie



Loz



Dave

[www.bluelotustattoo.co.uk](http://www.bluelotustattoo.co.uk)  
 5-7 The Hopmarket  
 Worcester WRI 1DL  
 01905 731884

Artrix in association with Chillout production presents

Friday 21st October 8.30pm £9

# TAKING THE LOT

FEATURING COREY (S-MAN) CAMPBELL  
performing tracks from his debut album 'Project S' and unreleased tracks.

ACCOMPANIED BY  
The Projects, Street dancers, kayos and kandi with dj chill on the turn tables and many more surprises.  
After Party at Love 2 Love night club in Bromsgrove

Tickets available at [www.artrix.co.uk](http://www.artrix.co.uk) or on box office number 01527 677330

## Preview 21st October

### 'The Artrix' in Bromsgrove

Corey 'S-Man' Campbell is one of this generation's most talented and versatile up and coming music artists and actors. He will be headlining his own show 'Taking a Lot'.

The show will begin at 8:30 pm and will include a 90 minute performance by Corey which will include hits from his debut album 'Project S' such as Bubblegum and Grime Police plus a selection of unreleased tracks. S-Man will also be accompanied by several acts including The Projects, Street Dancers, Kayos and Kandi, and DJ Chill. There will also



be giveaways from great sponsors including a meal for two at 'Yo Sushi', signed copies of S-Man's album will also be available. It will be a full night's entertainment not to be missed. The show will be followed by an exclusive after party at Love 2 Love nightclub in Bromsgrove. Tickets are £9 and S-Man's album 'Project S' is available at his official website:

[www.sman-music.com](http://www.sman-music.com)

## Worcester Festival

by Sarah Ganderton

As the Worcester festival drew to an end with the amazing free fireworks at South Quay, I also visited a few events in the last weekend to take in the excitement Worcester had to offer.



The loud Guggle band playing several times outside the Guildhall not only entranced the crowds in Worcester's centre, but could even be heard from the top of Fort Royal Hill where the free walking tour took us to explain how the civil war unfolded around the town, with an



entertaining guide who many may also recognise from the Shakespeare at the Commandery events over recent years.

The Worcester Festival runs throughout most of August each year, in venues all around Worcester. And with events from market stalls and tours to musical performances and workshops all provided free of charge around the city's streets, it makes Worcester well worth a visit.



Photography by Lu Dodd

# Stephen Wilson

## Worcestershire County Arts Officer

Hi, I am the County Arts Officer for Worcestershire and I am delighted to write for Slap magazine. I have seen the magazine in the many bars and arts venues in the county and have been very impressed with what I have read.

So, what is a County Arts Officer and what do I do? This is a good question and I guess broadly what I try and do is benefit artists, arts organisations and those interested in the arts. By 'arts' I mean anything from stand up comedy to classical music, to cheerleading to street arts. I take a broad view and believe through my own personal experience that the arts changes lives.

In terms of benefitting artists I do this through three ways.

- 1) By providing funding
- 2) By initiating projects
- 3) By being an advocate for the arts both within the county and regionally.

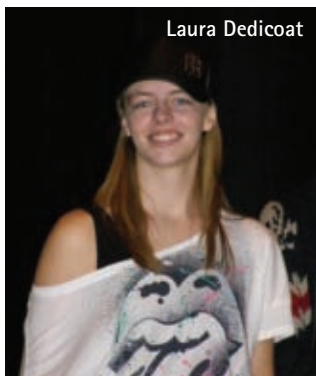
I work with a whole range of partners both internally and externally and there is only one of me – some would say thank heavens for that!

I can be found at County Hall and sit within the Heritage Team. Here is a snap shot of the projects that I am working on at the present.

**Shindig** – Shindig is the County's Touring Programme which takes professional live arts to community and village halls throughout the county.

**Word Up** – This is the search for the county's Young Poet Laureate, presently Laura Dedicoat.

**12 Moves** – The County's Cultural Olympiad Dance Programme which aims to bring dance to as many young people in the county leading to a major event at The Hive in 2012.



Laura Dedicoat



Artists impressions of the new Library and History Centre 'The Hive'.



**New Scenes** – a project aimed at providing arts activities to those who misuse drugs and/or alcohol.

**Arts in Communities at The Hive** – to provide a participatory arts programme at The Hive for 2012.

**5x5x5=Creativity Worcestershire** – a project aimed at placing 5 visual artists in 5 non gallery spaces. The spaces selected for the project, which will run from September 2011 to August 2012, are yet to be confirmed but will introduce contemporary art to new audiences of all ages.

They will work with participants from each of the chosen spaces and each artist will produce work at the end of the year. They are grateful for this Arts Council funding which makes it possible to run this project.

In future editions of Slap I'll go into more detail of some of these projects. In the meantime I urge you all to support all the great art that goes on in this county. As our County Arts Strategy says on its cover, The Arts Matter to Worcestershire.

*Stephen Wilson (ACS)*





# worcester arts workshop

September has been a corker of a month!

Beginning with Ill Skillz who provided us with an impressive array of art, tunes, MC's and dancers from all over the country and with a very special guest talk from the legendary dancer 'Basil Pepperpot' (anyone who was lucky enough to see him bodypopping to classical music will know what I mean!)..Our urban roots were re kindled by those who know how to do it in style.....

We have received fabulous feedback for the Open exhibition, an inclusive show for local artists(on til 7th Oct)....and Café Bliss continues to grow from strength to strength with an army of regular diners who know what's good for them!..

So as the seasons change and we roll on into autumn, the next Lazy Sunday is on the 9th of the month with **Jake Abbott Humdrum Express, Dryftwood and One Sixth of Tommy**, it's time to move inside and get cozy.....plus we have a host of things to keep you occupied throughout the coming month!

The launch of our first monthly SLAP night featured the funky delights of Midlands legends, 'Cantaloop'. What an incredible evening we all had! Top class music and an atmosphere to suit, again showing what an amazing venue we are sitting on. Our next installment arrives on



Saturday 15th with the mighty talents of **Smileymic**. After causing a stir at the Worcester Music Festival, **Smileymic** is a modern day one man band, creating his loops live on stage by beat-boxing, triggering samples and playing instruments including guitar, bass, keyboard, glockenspiel and cow-bell into a loop pedal. In the last three years his one man show has seen him go from winning a local battle of the bands competition to opening for acts like **Son Of Dave, The Heavy, Ugly Duckling, De La Soul and DJ Yoda**. Expect anything from acoustic songs to old school hip hop and always a crowd pleasing cover or two. Supported by some dreamy folkish tones courtesy of the beautifully talented **Jak Raven** and guests, as spotted playing at the Pyramid party in the Deckerdenance bus on one very chilled Sunday evening. It will be an evening of eclectic and experimental sounds so don't miss it! £5 advance (£6 on door). From 7.30pm.

For those half term days, bring your kids to take part in a drum making and performance workshop with the **Recycled Beats crew**. Ages 6 to 18. Thursday 27th Oct. 11am til 3pm. £5 (£4 cons).

Then with Halloween almost upon us so come along for 'dinner, desire and death' by **The Collective Unconscious** on Saturday 29th Oct. The **Oyster and the Adorer** is an immersive evening of dinner and performance. £15. [www.collectiveunconscious.co.uk](http://www.collectiveunconscious.co.uk)

Think you can only sing in the shower? Come and find the natural voice within you with a 'Singing Workshop' on Sunday 30th Oct. Beginners to seasonal singers with music from all over the globe from African to Welsh! 11am til 4pm £20 (£15 cons). Call: 07817059415 for details.

For visual stimulation, this month's exhibitions are:

**9th-17th:**

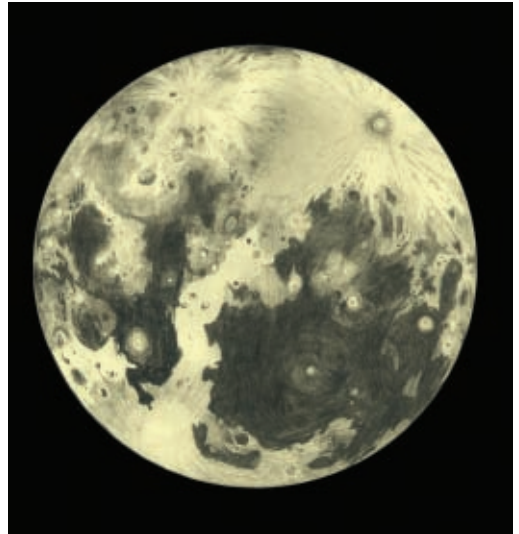
'Jill': To celebrate World Mental Health Day, artist **Paul Jillard** presents installations and film celebrating his sister 70th birthday. There will be an opening on Monday 10th.

The **Worcester Music Festival** photography competition plus award winners ceremony on the afternoon of the 15th in **Café Bliss** 4pm til 7pm.

**23rd Oct - 18th Nov:**

'**Indigenous Reality, reports from the Interior**'.

**Fran Horne, Toby Whitaker and Toft Bevan** are three local artists who share a love of making things in an age of manipulated reality.



**Richard Clarke: Everything is rectifiable & Terrific.** A chance to view a selection of recent work by the talented local artist, Richard.

The Moon - Richard Clarke



Splendid Cinema 16th October 'Barney's Version' 2010. Cert 15. 134mins.

The story of Barney reflecting of his life including his version of events including the murder of his best friend Boogie, with an all star cast including Dustin Hoffman and Minnie Driver.

30th October 'I Saw The Devil' 2010. Cert 18. 141mins.

Cat and mouse thriller sees a dedicated police officer hunt down the psychotic rapist/murderer who killed his fiancé. Warning \*this film is seriously nasty\*.



Worcester Arts Workshop  
21 Sansome Street,  
Worcester, WR1 1UH  
Telephone: 01905 21095

Email: [info@worcesterartsworkshop.org.uk](mailto:info@worcesterartsworkshop.org.uk)  
Website: [www.worcesterartsworkshop.org.uk](http://www.worcesterartsworkshop.org.uk)

# EVERYTHING IS RECTIFIABLE & TERRIFIC!

AN EXHIBITION OF PAINTINGS, DRAWINGS PRINTS & OTHER EPHEMERA BY RICHARD T CLARKE

23RD OCTOBER - 18TH NOVEMBER  
THE CELLAR GALLERY  
WORCESTER ARTS WORKSHOP  
21 SAMSON STREET, WORCESTER, WR1 1UH



worcester arts workshop



[www.worcesterartsworkshop.org.uk](http://www.worcesterartsworkshop.org.uk)

Learn to play at:  
**music city**  
Run BY musicians FOR musicians

Electric Guitar Packages  
Drum Kits

Worcester's largest PA dealers  
Solo artists our speciality

- Guitars
- Drums
- Amps
- FREE Local Delivery

Stockists of:

- MARTIN/HAGSTROM GUITARS
- PEARL DRUMS
- IBANEZ
- MACKIE SPEAKERS

Tel: 01905 26600  
52/53 Upper Tything, Worcester WR1 1JY

[www.musiccityworcester.com](http://www.musiccityworcester.com)  
[www.myspace.com/musiccityworcester](http://www.myspace.com/musiccityworcester)

**THE OLD CHESTNUT TREE** Est. 1537

Lower Moor, nr Pershore  
01386 860380

One of the cosiest, oldest & most well preserved Inns in Worcestershire.

4 meals for 2 on the Sunday menu  
2 for 1 on midweek lunch menu

Quality Draught  
Real Ales & Cider

For up to date news of events join us on facebook



COCKTAILS, FINE WINES, CONTINENTAL BEERS,  
AND REAL ALES.

# THE HAND IN GLOVE



25 COLLEGE STREET, SIDBURY, WORCESTER WR1 2LS  
T 01905 612 154

# Review

## Great Malvern Hotel August Bank Holiday Weekend

So here we are at The Great Malvern Hotel (or GMH) on the August bank holiday weekend for two whole days of music.

Kicking things off are Worcester 5-piece New Chapter. A female fronted punk group, the band have no problem filling the bar with their raw energy and noise. They have a loud sound, perfectly combined with front woman Nicola Hardy's energetic and dirty punky rasp. They play a set comprising of original material, which is a brave move as they are playing in front of a room, whom for the most part have never heard them before. Despite this, New Chapter seem to go down incredibly well, and their music being in the more moving range of heaviness. A set highlight is aired early on, an original song called The Meaning, and this confirms New Chapter as ones to watch for certain, and already have turned in the set of the weekend.

Up next are what appears to be the people's favourites, Time of the Mouth. They are young, and by young I mean very young. With an age that averages at 17 (the youngest being 16), Time of the Mouth are a band that still very much wear their influences on their sleeves. An early start would have you believe that they sound like band such as Fall Out Boy or Panic! At The Disco, but just as you think you have them pegged, they play a cover of T. Rex. With this band being so young, it's easy to pick apart tiny details, such as they haven't yet decided which genre they want to be, so their answer to this question at this point, would seem to be to play through every genre of rock and see what sticks. Saying this, there's no denying that Time of the Mouth play each genre extremely well, and have a drummer in Carl Brown who is excellent. When they decide to air a storming version of Everlong by Foo Fighters, their set goes up a notch. Again, another band to watch as I'm sure they'll go far.

Next up are firm favourites in the Worcester/Hereford/Malvern area, Ronda. Their playing their set tonight, armed with a new line-up and a new album, which does them wonders. By this point the bar is rammed full of punters, most of whom are familiar with Ronda, and as expected, they get a very positive reception. A lot rockier than they previously were, the band seem a lot more comfortable and as such, play with an energy and confidence which I believe is down to their fresh members, including the evenings host, Jim Smith. Singer Kevin Tudge seems to soar vocally, especially with the newer material. It's great to see a band so beloved in the local area, refreshed and playing like they mean business. With this kind of approach and attitude to things, they will surely only climb higher and higher.

It's worth mentioning that downstairs, The Great Shakes bar is playing host to Smoking Mirrors, a collection of poets and comedy, to offer something alternative to the music happening in the main bar. Throughout the evening, the display downstairs is very much suited to an acquired audience; however it certainly has its place during the weekend. One act to play during Smoking Mirrors is Steve Rooney, who is very witty and has great audience interaction, especially in the poem Mach 5 Fusion. It also plays hosts to other poets, such as Amy Rainbow and Catherine Crosswell, and acoustic acts such as Jack Rabbit Parole.

Overall, a great start to the weekend. Roll on day two!

First up on the Sunday are Babble, a group that has earned quite a following in Malvern. Singer Karen Langley possesses a voice that is a combination of Annie Lennox and Alison Moyet. Babble are a folk-alternative offering, with quite an original, warm sound, whom on this evidence, deserve the following that they have.

Next up is The Pull. Another band that plays a set comprised of original material, mostly composed by front man Tyler Massey. The Pull are a 3-piece band from Malvern, who have also gathered quite a following in a short space of time, partly due to Tyler Massey's solo performances, which always garner a warm reception.

To finish proceedings are another firm favourite, Journeyman. By this point, the bar is once again rammed with punters, with a good 90% here to see Journeyman. With this in mind, one can only wonder why they insist on messing around with instruments and equipment in between every song. When Journeyman do play, they do get it right, playing their reliable blend of folk and country with a fiddle thrown in for good measure, combined with Sue Bell's vocals, which are a definite highlight of their set. And the fairly sizeable audience gathered do lap it up greatly. However, it's just that kick that they need to keep on playing greatly.



However, overall, a great time was had and left the people there looking forward to the next time the GMH host another music event such as this, with New Chapter emerging the best band of the weekend. Also a big thank you to Neil Collins for just what he does best.... See you all at the GMH very soon..

by Ruben Seabright



# Preview Artrix, Bromsgrove Sat 29th Oct

## Ian Parker – The Bare Bones Tour

Over the last 10 years, Ian Parker has established himself throughout Europe and even the US as one of the leading roots songwriters and performers of his generation. With four albums and two live DVDs released through Ruf Records, Parker has amassed a very respectable back catalogue, and an expansive following to match.



A little over two years ago, and fully focused on his song-writing, Ian decided that the time was right to perform a series of concerts in a stripped down, intimate manner, in order to present his back catalogue and much of his newest material in its 'purest form'.

The 'Up Close and Intimate' series began in February 2009 with several dates in the UK and had moved by August of that year across the Atlantic, culminating in a headlining appearance on the acoustic stage of The Bayfront Festival in Duluth Minnesota. Gaining confidence from these key performances, Ian extended the acoustic series well into 2010.



After numerous requests from fans for a recording of his acoustic work, Ian decided to document his show at The Globe in Cardiff back in February of this year. The resulting album, 'The Bare Bones' features 11 songs, including four previously unrecorded tracks.

There is no doubt that playing solo offers Ian's characteristic guitar playing and soulful voice a very unique platform. Raw and free, this varied show has been surprising and impressing audiences wherever Ian has taken it. The 'Bare Bones' tour has taken Ian all around the country and indeed throughout Europe too. His appearance at The Artrix Theatre in Bromsgrove on Saturday 29th October, marks a home coming for the Stourbridge based artist.

[www.ianparkermusic.com](http://www.ianparkermusic.com)

@ velvet nightclub

STATE OF INDIFFERENCE with added ROCK

LIVE BANDS EVERY THURSDAY

GENRE LIVE ACOUSTIC INDIE ALTERNATIVE ROCK PUNK METAL

£2 ENTRY with this voucher b4 midnight

with KERRANG! dj's OPEN 10PM

sponsored by Jagermeister

The management reserve the right to refuse admission/withdraw this offer without notice 18+ ID required



# The Pillar of Salt

Celvestune Way  
Droitwich, WR9 8UA  
01905 827192



Coming Soon...  
Sky Sports

Food Served All Day Every Day  
Carvery Served Every Sunday

Live Music  
Cask Ales



Live Music Every Friday & Saturday

140 High Street, Evesham, WR11 4EJ

Tel: 07710522755

Opposite Evesham train station. Last train to Worcester 11:58pm.

# Andy O'Hare...

...gets out the bunion cream for this year's Worcester Music Festival.

Well my intrepid Worcester Music Festival exodus began before the show went out on Friday. I'd been to see **Autumn Lily** play at the **Rise** record shop in Crowngate before heading over the new **Diglis** footbridge for the enigmatic acoustic sculpture **The Organ Of Corti** - general verdict seemed 'Oh it's very subtle isn't it...' but for me it seemed like the **Giant's Causeway** - worth seeing but perhaps not worth going to see...

The festival proper kicked off for me where it ended last year - at the **Pheasant Inn** with a barnstorming set from the mighty **Spoonfedz** - shame to miss **Evie** and **Kit** covering the **Rubber Nuns'** modesty! Over to the **Cricketers'** for an impromptu unplugged Stuntdog appearance before **Flo** and I met up at **Boston Tea Party** for a spacy set from our own **Jerry Chester**. Over to **Festival HQ** - the **Arts Workshop** - to catch those grungesome punkers **Mudball** before the quick-march down the **High Street** to **Keystones** for **New Chapter** - one of my bands of the year so far! Great also to catch my breath for a minute and take in a smattering of **Andy Tyler** and **The Oohz** in snarling form.



Back to the **Pheasant** for **Droitwich** rock'n'rollers **Crooked Empire** - good to have a quick natter with **Fran** of **Spoonfedz** and **Introducing** original **Dan Johnson** - before cutting through the **Shambles** alleys to the **Horn & Trumpet** aka **The Blower** for **The Callout** - haven't seen this lot since the **Redditch Battle Of The Bands** ages ago! Back to **Keystones** for a welcome return of **Malvern's** finest **Tallulah Fix** before stopping off at **The Cricketers** again for the wonderfully quirky **Marina Del Ray** and the **Pheasant** for **Upton** ska-rockers **Bash:Roland** - who of course just happen to all be at the same university at the moment!



But something a bit special to close off the first night of this year's **WuMu** - a 'Dark Side Of Worcester' special kicking off at midnight with **Abigail's Mercy** and finishing in the wee small hours with an all-too-rare local appearance from **V2A** - courtesy of course from **Festival** founder **Chris Bennion** - looking good so far! (Quote of the weekend from **Kev** of **V2A** - 'Hang about, I've got to get my body armour on!')

I kicked off what was going to be an incredibly packed Saturday at the **Guildhall** on the **High Street** which was the main folk music venue for the weekend while also hosting impromptu busking sessions in the courtyard outside kicking off with the impressive **Four-Day Weekend**. Great to see **Narcoleptic Penguin Jez Mort** bashing out some 'discovered' percussion on the **High Street** as I headed over to **Boston Tea Party** with **Neil** of **Hereford** outfit **The Fiction** for a burst of total quality from the wonderful **Carly D** then down to the **Old Rectifying House** for **Halesowen** gal **Sarah Oreggio** - who's wisely been picked up by our sister station **BBC WM**. So pleased to catch the totally offbeat **Sideways Glance** at the **Arts Workshop's Cafe Bliss**, before plunging into the basement for another barnstorming set from **Lower Moor's** finest ska-popsters **Spoonfedz**.

Nice laid-back stuff in the **Cricketers** (as you might expect) from **Pershore's Please Make Love In The Garden** before I nipped into **Crowngate** for an in-store gig from **Rich Clarke** and **The Rafters** in **Rise Records** - delightfully different! A brief pit-stop at the **Swan** with **Two Nicks** for quite the cleanest set I've heard in a long time from open mic regular **Jon Mapp!** A soulsome taster to follow from **Hitchhiker** featuring **Sean Jeffrey** and **Anna Mason** before



heading back to **HQ** at the **Arts Workshop**. Downstairs the fabulous **Skewwhiff** were closing off their classic-filled set with **Club International** and **Prince Harold** - but just kicking off on the ground floor was **Smileymic** from **Tamworth** - a one-man-band with guitars, synths, loops and beat-boxing who probably turned out to be the find of this year's festival! Naturally all the paparazzi had gathered in the **Arts Workshop** basement in the hope of catching **Johnny** of **Calm Like A Riot** in either mid-air bunny-hop or suffering terminal cardiac arrest - he was still around later so I hope they weren't too disappointed!

Very impressed with dubstep combo **Subkon Allstars** featuring **Angel** open regular **Leroy** at **Cafe Bliss** before I nipped down **Lowesmoor** to check out **Inca Hoots** at the **Firefly** - cracking set from the **Stuey Matthews**-fronted electro-rockers. Over to the **Blower** for a blast of blues-metal from **Absolute**

Ataxia before a riverside stroll to the Old Rec for the mostly-Stunt-dog-backed Marie-Claire Berreen - very acceptable! Just time to slot in a bunch of funk from Ross-on-Wye's Dr Mojito at the Arts Workshop before the trek up the Tything to the Cellar Bar for a dose of Das Sexy Clap from Chris and Kate. Back to the Cricketers for a solo set from the Artstar girl Ria Parfitt who pandered to the punters' whims with a tongue-in-cheek version of Down Town. Very impressed with the powerful soulful voice of Esther Turner at Boston Tea Party before checking out the much-trumpeted Naseby Crossing at the Old Rec - but for me anyway the old Northampton folkers just didn't quite live up to the hype...



Peppermint Hunting Lodge

More acceptable AOH fare back at the Cellar Bar in the form of Peppermint Hunting Lodge - the excitable indie-electro Forest-Of-Deaners really don't play enough round these parts - but always go down a treat! Back to the Arts Workshop for a stunning but bafflingly sparsely-attended set from supergroup God Save The King before I made my last-but-one stop-off for the night at the Cricketers for Bewdley's Shaking Trees - now after Arley (good) and Nozstock (not-so-good) this was gonna be a tester, but the numbers I saw told me that this is still an outfit that could be really massive - possibly the wrong venue for this gig though...

But of course the Old Rec was the place to be on Saturday night as the fabulous Andy Robinson played a full set of his great numbers with a full band to a full



Andy Robinson

house - what a fantastic day! But still one more to come...

Well I call it 'Super Sunday' and my first stop-off at this year's Worcester Music Festival was to catch hard-hitting Worcester Warriors flanker Jake Abbott in alternative musical mode at The Blower. Great to finally see Skankbox punksters frontman Paul Downes aka the Vanilla Bear at Keystones before Festival heartthrob Smileymic stunned the High Street passers-by with his electro-loops and freeform raps outside the Guildhall!

Lucky the bush telegraph was in good working order - and word had gotten round about Robinson's unbilled gig at Cafe Bolero - but sadly only time to catch a couple of numbers before I headed back to a rammed Guildhall where coat-hanger grins were the order of the day as those Roving Crows played one of the sets of the Festival. I popped out half-way to checkout one of the many workshops taking place over the weekend - someone called Andrew Marston was doing a DJ Beatmixing session at the Marris Bar - hey this lad might just have a future you know!

Simply had to call into the Blower to checkout a couple of new numbers from Ledbury's Reinforced (verdict - excellent!!) before stopping off for some more Roving Crows at the Guildhall on my way to see young folksters Granny's Attic at Keystones featuring the incredible talents of Deadmoney Duo's Cohen - and he's barely 14-years old!! Another quick cut through the Shambles to the Swan With Two Nicks and the irrepressible Autumn Lily and a quick pop into the back Drummonds bar for a first listen to local ska-rockers Pbata who seemed to be attracting - well mixed reviews, but they were a 'man down' so I'll hopefully catch them again soon - seemed ok to me though!

Possibly the most unusual act of the weekend maybe had to be the folkly Columbus Giant - a melodious foursome who eschew any amplification whatsoever - I noticed them at the Cricketers on my way to my final pit-stop. I wasn't the only one as they were invited to play an additional set at the Arts Workshop along with Marina Del Ray while a record-breaking (and foot-hammering) fourth Worcester Music Festival concluded (for me anyway) with a frenetically fast-paced slice of punksome goodness from Answer Back, Flicking The Bean, Autumn Lily, Vincent & The Onepotts, Plane Crasher and Farewell Vera with short but suitable Sunday evening sermons from The Reverend Genghis Memphis!! Well I had a great weekend (even if this year I only feel like I just scratched the surface) - and if the collective hangover of the next few days was anything to go by - so did 10,000 others!!!

AOH





## Lamb & Flag Ruby Celebrations Sun 18 Sept 2011

They landed, beamed down, were parolled and jetted in from the past and four corners to help celebrate 40 years of the Jones family at the helm of this inestimable boozery.

Whilst the day was tinged with sadness that the man who started it all, Don, could not be with us, it was as much in his memory that the revelry took place.

"The Flag" is a drinkers' pub of the old school and as such its unvarnished splendour has always attracted a magical mixture of mavericks, eccentrics, libertines, geniuses-in-waiting, inebriates, misanthropes, philosophers, philanderers and artists of all persuasions.

Indeed some nameless regulars are a potent cocktail of all the above!

No surprise then that from this multi-cultural melting pot bubbled over 12 hours of genre-spanning music and globe-trotting grub for our delectation.

The marvellous music ranged from a ukulele ensemble to a modal jazz duo, from Irish celi to Afro-Indian drumming and a healthy smattering of singer/songwriter solos and duos incorporating blues, indie, ska, rawk and more!

The fabulous food soothed the stomachs of everyone from the committed carnivores to the verdant(!) vegans. Special mention surely must go to Michael the Butcher for his porcine delights.

As if this weren't enough, in the evening we were treated to a glorious Indonesian buffet, courtesy of the ever-glamorous Nunuk and more than ably assisted by the equally delectable Mimi and Rita.

Everyone felt thoroughly spoilt, but it is this kind of generosity, love and community spirit which helps make The Flag such a special place.

A final big Thank You must go to those most important people who serve us the drinks and these were, at various stages of the day, Kim, T, John, Charley and of course Garry, Sheila and family.

Long May They Reign!

*written by Portly Frame*

*Photography by Mike Woods and Greg Preece*



# The Lamb & Flag

The Tything,  
Worcester

Thank you to all those who made the  
Ruby Celebration go well

Mike & Ian from Narraways Butchers, St Johns, 01905 424488

Tom and Fred from the patisserie, Foregate St, 01905 427134

Sean from 2 Plan, Malvern, 01684 588 188

Ron and Martin from Grants of Malvern, 01684 569125

Terry Dadge for his plumbing skills 07973520962

David Hussey for his support from Marstons Pub Company

Mark and Paul from SLAP magazine 01905 26660

Rob Mills for his General Building Services, 07964562009

Stan from The Graven Image Press for his skills

And for recording the events of the day in Photographs,

Mike from Gigapix, 07879 454075.

The Performers in no particular order:

The Ukelele Band

Richard Clarke

Steve and Nick from TBA

The Barflys, 07812 014580

Jamie Knight

Perry Foster 01905 421634

Drumlove 01905 745317

Hannah and Mark from Skewwhiff, 07793939170

Ave from Fallen Angel 07799 701856 for all the coordination and his fine performances

Thank you to everyone who came and contributed to this celebration.

To those who produced the finest food for us all to eat.

To those who helped with washing and serving.

To my neighbours who had their Sunday Peace disturbed.

To you all, THANK YOU

And a special thank you to Richard Clarke who thinks the Landlord is 40 years old! - Cheers!



# Review

## Erection Police @ the Boars Head Thursday 8th September

Undeniably odd, certifiably insane..... in a good way, Erection Police brought punk rock to the stage in a fuzzy scuzzy shower of Red Stripe!



Never a dull moment with a band not wanting to take things too seriously when it comes to songs like stoopid slag! Attracting an fervent crowd ready to mosh, dance, stage invade and scream along with the madness. Bringing chaos levels to a peak with song jacko wacko in which the lead singer sports a curly wig and leather jacket to finish off an entertaining night yeeeeeeeeee heeeeeeeeeee m\*\*\*\*r f\*\*\*\*rs!

Word Et Pics by Toni Charles

**Open Mic  
Nights**  
Last Thursday  
of every  
Month



## The Bridge Hotel

Teme Street  
Tenbury Wells WR15 8AE  
Tel: 01584 810434



**Great bands covering indie, rock and blues, offering original material and popular covers – there's something for everyone.**

**October bands include -**  
1st - BC/DC  
22nd - Ricky Cool  
& The Hula Bula Boys  
29th - Phantom



The Bridge Hotel  
Always a Warm  
Welcome, a Great  
Atmosphere & Top Bee  
**PLUS**  
**Live Music Every  
Saturday Night**  
**RECENT REFURB**



# EAST OF THE SUN

What's in a name? For East of the Sun it is a question more pertinent than most because Russell Underwood (vocals and guitar) and Jamie May (drums) have been playing music together for over ten years in various guises. They met as 'Rainmaker', recruited Alec Bond (bass) when in 'Volume One' and added Matthew Wallis (guitar) when in 'Unkle Monty'.



After a short break from music, East of the Sun became the name for the new sound and style that the band has developed over the last year. They (re)launched at Bridge Bash festival this year and have been loving every minute of their new direction enabling Russell to declare "It is the best band I have ever had the pleasure to be part of".



Bridge Bash also spawned a 'fifth member' - Jody Bate of Force 10 Events - who plays mobile phone and diary (scurrilous rumours of a 'Mr Twenty Percent' are wide of the mark!).

# The Queens Head

Wolverley Village  
Kidderminster DY11 5XB



**Traditional home cooked food**  
**Country Inn with 4 real ales & cider**  
**Pool & Function Rooms**  
**Large Garden and Car park**  
**Live Music**  
*(see Slap listings for details)*



**01562 850433**  
[www.queensheadwolverley.com](http://www.queensheadwolverley.com)



# Worcester Rock City

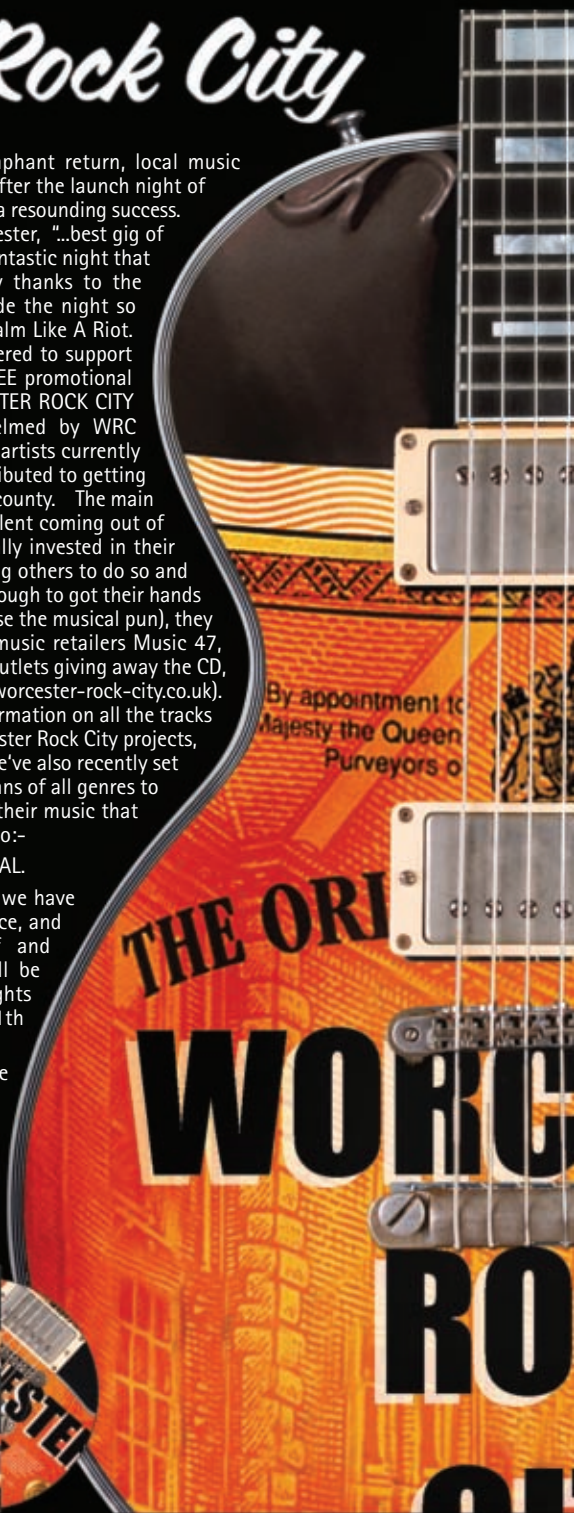
After what can only be described as a triumphant return, local music promotion Worcester Rock City is back in the saddle after the launch night of our long-awaited promotional compilation album was a resounding success. To quote Mr. Andy O'Hare from BBC Hereford & Worcester, "...best gig of the year so far, and I go to f@#?ing loads". It was a fantastic night that gave the CD the terrific launch it deserved. Many thanks to the sickeningly talented bunch who performed and made the night so special: Sam Eden, Tina V, Aeonian Dog, Ronin and Calm Like A Riot. The good chaps from SLAP magazine have kindly offered to support our cause and distribute a limited number of the FREE promotional CDs with this month's edition of SLAP. The WORCESTER ROCK CITY COMPILATION ALBUM is collaborative project, helmed by WRC featuring 18 of the best and brightest bands and solo artists currently electrifying the local music circuit. Each act has contributed to getting 1000 CDs, printed, pressed and distributed around the county. The main focus of the CD is to raise awareness of the superb talent coming out of Worcester, persuading music fans to become personally invested in their local music scene by showing their support and getting others to do so and coming along to more live gigs. For those not lucky enough to get their hands on a copy of the CD with this magazine, fret not (excuse the musical pun), they are also available from our website and Worcester music retailers Music 47, Sidbury, and Music City, The Tything. For a full list of outlets giving away the CD, please visit to our brand-spanking new website ([www.worcester-rock-city.co.uk](http://www.worcester-rock-city.co.uk)). The Official Worcester Rock City website contains information on all the tracks and artists featured on the CD, as well as future Worcester Rock City projects, such as our new under-18 nights called 'The Grind'. We've also recently set up a FREE review section, where we're inviting musicians of all genres to send us their demos for honest, unbiased reviews on their music that we will post on the site. Please send your recordings to:-

Worcester Rock City, PO Box 777, Worcester, WR1 9AL.

Finally, Worcester Rock City is excited to announce we have found a new home at the Velvet Lounge in Angel Place, and would like to extend our thanks to the staff and management for making us feel so welcome. We'll be hosting more of our legendary monthly showcase nights there on the following dates:- 14th October / 11th November / 23rd December.

That's all for now happy-slappers, watch this space for updates from team Worcester Rock City.

by Alby Samuels



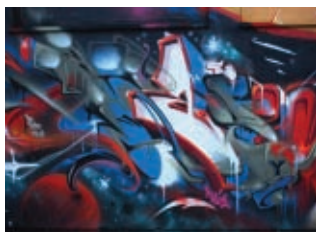


# 'See No Evil' project

Nelson Street, Bristol *By Kate Cox*

'See No Evil' is not only one of the most ambitious urban art projects in the world, but also one of the biggest permanent collections of street art in Europe. At the end of August, seventy two leading artists from New York, Brazil, Europe and of course, Bristol adorned the walls of Nelson Street with a mix of styles from old school 'wild style' lettering, characters and stenciling to large scale illustrations, endorsing the fact that street 'art' really is a stunning and incredibly significant form of creativity. Showcasing work from amongst others, New York's 'Tats Cru', Bristol's most prolific painter 'Inkie' and LA's 'El Mac', creating some overwhelmingly vibrant images on this once drab and grey concrete row.

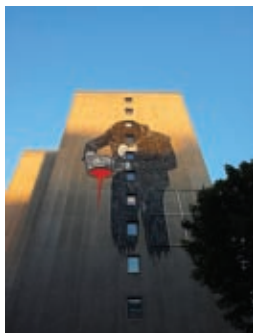
Council funding helped to pay for the project and with their support, bring these international artists over to our fair shores, an interesting thought considering they are usually so keen to remove 'graffiti' from city walls! But Bristol is different these days, and projects like this are becoming a big attraction for the city. Whether this is due to the



controversy of Banksy (love him or hate him!), or perhaps because the public are finally seeing the beauty in these intensely colourful and passionately expressive outdoor galleries, it's liberating to see a street art project of this scale and I hope that this can open more doors for urban artists in other cities. It does pose the question however, what impact does this have on the future of street art?

Worcester has long term roots in urban art and culture, as seen recently in the Ill Skillz event at the Arts workshop. With artists such as Marko Antonio, Phe and B-Cool still going strong, producing some stunning art work and with the new venture 'Room 13' on its way, the ever increasing influx of street art continues to appear all over the city in all styles and by many established and upcoming artists. It's an exciting time for the Worcester urban movement, sustained by a driving force similar to that of Bristol, where community and street art is emergent. Is our once dull city at last blossoming into a significant cultural arts hub?

*Photography: Samfransisco*



**Cannon Royall Brewery**

**Uphampton Ales**  
Your local award winning Brewery

**Cannon Royall Brewery Ltd**  
Uphampton Lane  
Ombersley  
Nr Droitwich  
Worcs WR9 0JW  
Telephone: 01905 621161

The advertisement features a central image of a glass of beer with a white head. Surrounding the glass are several circular beer labels: 'FRUITERER'S MILD', 'BREWERY LTD', 'ARROWHEAD BITTER', 'SLAP ALE', 'KING'S SHILLING', 'Teddy bear', and 'ARROWHEAD EXTRA'. Each label includes the text 'CANNON ROYALL BREWERY' and 'UPHAMPTON ALES'.

# Preview **The Slip**

'The Slip' is a story of transformation, from the 'ReAction Theatre'. The play's clever choreography depicts hazy time-lines as Zoe finds herself slipping from the difficult everyday into the future and back again in this intriguing, quirky and magical story.



Having just received their first Arts Council grant, the ReAction Theatre, led by artistic director Tiffany Hosking, aim to make innovative physical theatre with on focus on mental well-being whilst seeking to create cutting edge, contemporary work.

You can see *The Slip* at:

The Studio Theatre, Bromsgrove Artrix 27th October 8pm  
Malvern Coach House Theatre 29th October 8pm  
Evesham Arts Centre 4th Nov 8pm  
Colwall Village Hall 11th Nov 8pm  
Martley Village Hall 18th Nov 8pm  
Malvern Youth Centre 19th Nov 8pm  
Hereford - The Courtyard 26th Nov 7.30pm

For more information call Caitlin Belgard on 01684 575738

Backstage Promotions,  
Star Circuit and Mifit Management presents...

# THE BUNKER

The home of Worcester's under-the-radar talent  
**Live original bands and the Rebel Rebel Clubnight**  
Every Friday night from 8pm

**Friday 30<sup>th</sup> September**  
Stuntdog  
Hitchhiker

**Friday 7<sup>th</sup> October**  
Rock Dog Project  
Black Heart Angels  
Aeonian Dog

**Friday 14<sup>th</sup> October**  
Shout Back  
Planecrasher

**Friday 21<sup>st</sup> October**  
The Capital  
Long Day Gone

**Friday 28<sup>th</sup> October**  
Into the Fire  
Disciples of Tone  
Skewwhiff

**KEYSTONES**  
www.bunkerclub.co.uk

**COPENHAGEN STREET  
WORCESTER**

# keystones

COPENHAGEN STREET, WORCESTER

## WORCESTER'S FAVOURITE MUSIC VENUE

**LIVE MUSIC EVERY...**  
**WED THU FRI SAT**

**PRIVATE PARTIES**  
**FOOD SERVED DAILY**  
**ALL EVENTS CATERED FOR**  
**VIP AREA AVAILABLE TO HIRE**  
**RACE/QUIZ/CASINO NIGHTS**

CALL US ON 01905 731437 [WWW.KEYSTONESCAFEBAR.CO.UK](http://WWW.KEYSTONESCAFEBAR.CO.UK)

# Review

## The Misers @ Swanfest The Swan, Kidderminster

*Words: Sarah Ganderton*

A taxi from the Lamb and Flag took the Slap team to the exotic faraway shores of Kidderminster to catch up with the Misers as they played at The Swan in late August. 12 real ales and 4 ciders went down a treat as Mark, Paul and myself (Sarah) met our photographer Toni to enjoy the beginning of the Swan's beer festival weekend. Various bands would be playing over the weekend whilst the beer flowed and the barbecue sizzled. Tonight's act was Worcester's own The Misers appearing as part of their UK tour, between supporting The Proclaimers and playing in September at the Huntingdon Hall to raise money for St Richard's Hospice.

The Slap Mag boys made their way through the selection of beers on offer, while Toni sensibly steered clear of any of the potent looking tipples and I enjoyed a cider or three. Meanwhile the Misers carried out their sound check, impressively playing full songs to the enjoyment of the growing audience rather than just your usual "1-2, 1-2" palava. When the band took a rest before their big performance a professional sounding DJ took over to tempt the crowds to stay for the big finale.



Hobsons Brewery & Bewdley Brewery provided refreshing Town Crier and Worcester Sway respectively, that really did make the lads start to sway, and Kinver's Noble 600 followed it while I enjoyed the Westons – First Quality really was top notch and the Vintage at 7.3% was much stronger than any of the beers the lads were quaffing put together.

Whilst at the bar I took the opportunity to chat with Adam, the keyboard player from the Misers about their gig last week, as part of the Worcester Music Festival. They had appeared at Keystones on the Sunday night supported by several of their musician friends. Adam said the Worcester music festival was much better than previous years as the gigs held were all over the city and there was a really good atmosphere, although it had been quite quiet

by the Sunday evening when they appeared at the end of a busy weekend full of music.

And before we knew it, it was time for the band to go on. Neil and Adam together make up the band, with an ever changing selection of friends to support them on stage. Neil Ivison in his trademark hat appeared with his selection of guitars including the 2005 Gibson Historic J45 and a '51 Relic Fender Telecaster. Adam Barry is on keyboards which include the 1963 Hammond Organ L102, harmonica and 1973 Fender Rhodes 73 Stage Piano. And they were joined by a bass guitarist, rhythm guitarist and drummer.



The band played "Don't Let Go" which includes an excellent instrumental, then Neil announced they would try out some new stuff as they were among friends, and we were treated to a ballad that had the audience swooning. The music is sometimes acoustic, sometimes rock, depending on which guitar Neil picks up, and the harmonies of the backing vocals are slightly reminiscent of Crowded House, who I adore, but overlaid with Neil's gruff tones to add a depth of rock to the sound. The whole sound makes the band seem familiar somehow – not easy listening but certainly easy to get into and to enjoy. And when Neil invited audience participation during their number "Give It Up For Love" he didn't even have to prompt the friendly crowd to join in.

It wasn't long before the crowd were dancing to the music, singing along to all the songs they knew and cheering loudly to each and every one. The band played a cover of Free's "Travelling In Style" and a new song called "Seven Seas" as well as the gospel style "Shuffle My Feet Lord".

It may have been a crowd filled with existing fans of the band, but as a novice, I liked it just as much as the dancing girls and the cheering lads. The cider had really hit the spot, and my first Slap Mag night out was a great success.

Over the rest of the August bank holiday weekend, The Swan hosted a variety of music acts from Trower Power and Ramblin Boy to Luke Brant and Red Road, while the beer ran dry, the sausages were gobbled up, and the crowds went home happy, a successful weekend at the Swan in Kidderminster.

*Photography: Toni Charles*



# Room 13

Co-ordinated and curated by Siân Davis and Marko Antonio, Room 13 is beginning to emerge from the abandoned building of the old Butlers Gym on Farrier Street, Worcester.

Inside, the space may have been dull and dirty a month ago, but with the help of trusty friends and generous acquaintances the walls are brightening with spray can art and vivid colours.

With the Grand Opening planned for Saturday 29th October, Room 13 hopes to be a constantly changing community arts space for music, art, dance, drama, theatre, comedy and anything else you can think of. A space that attracts people from near and far, not just to this venue, but hopefully to all of the other arts and sub cultural movements within the city.

And a space for the youth of the city too!?

Our vision is simple.. we want Room 13 to be used!

The possibilities are endless... bar, stage, mirrored walls, open space, treatment rooms, the gallery, poutdoor walls for spray-can art, band practice space, projection space, private parties... You name it, we can probably get it in!

We still have a fair bit of work to get done ready for the Grand Opening, so if you are available to help in any way or donate anything useful we please let us know.

If anyone is interested in using this space or if you have any recommendations for acts or artists please contact us by email - room13.worcs@yahoo.co.uk or facebook - Room13.worcs

## Grand Opening

Saturday 29th October 12pm - 5pm FREE

Food, Drink, Live Music, Dj sets, Dance, All sorts of stalls with a Gallery opening showing a wide selection of work from 13 artists. And Live Spray-can art from another 13 artists.

## Halloween Warehouse Ball

8pm - Late (tbc)

£5 adv (details of where to buy coming soon), more on the door.

A wicked mix of 13 Dj's. Reggae, Ragga, Hip-Hop, Funk, Jazz, House, Fidget, D'n'B, Dubstep.

Fanciest Dress or Fancy Dress!



# Civil War Memorial



September this year saw the 360th anniversary of the English Civil Wars celebrated in Worcester with an exhibition at the Guildhall, so what better time to take a closer look at the sculpture on the canal bridge in Sidbury as a memorial to our historic city's contribution in these wars.

This incredible piece which stands out on the bridge into town was produced by Lawrence Walker, a blacksmith from Herefordshire who forged it out of steel. The artwork represents the armour and weapons used during the civil war, which brought royalty to Worcester.

Locally, Lawrence is also responsible for the new ironwork in Gheluvelt Park, and the City Arcade gate in Worcester's centre.

The sculpture is dedicated to Stuart McNidder MBE who sadly passed away in 2006 but was previously responsible for the way Worcester developed as city architect and planning officer, and will stand for many years as a reminder of the war that ripped through this city as well as the man who helped to develop it into the place we know today.

by Sarah Ganderton

# I Am Ryan

First impressions last, especially when the circumstances are bizarre. So it was when SLAP stumbled upon I Am Ryan – in the car park of the Railway Hotel in sunny Evesham. There was a makeshift stage set up and the band were on the early shift, meaning there was almost nobody in attendance apart from other performers and the excellent sound guys. It's quite a challenge to play to an empty venue but to a sparsely populated car park?

'I Am Ryan' began life as Ryan Corbett's solo project and in the last year has developed into a full band to beef up the carefully crafted, emotionally driven songs into a more anthemic style. SLAP met Ryan, guitarist Scott Wallace and drummer 'Mat Sidney' as the band eagerly anticipate the launch of their first long player "Head First" (older members Nigel Timperley and Rich Mead are spared the rush hour journey from the 'Sham).

The album has been produced by stalwart of the 'Sham' scene', Dave Draper, and their time in the studio has given the band a confidence boost and developed the sound into what Scott describes as "pop with a passion". The passion is evident and there is a sense of anticipation that comes from getting a recording in the can and being happy with the results.

Can 'I Am Ryan' make the transition from pub car park to stadia like influences such as Coldplay and U2? It's a tough call but on the evidence of The Railway Hotel gig, the songs are there. From meeting them, the enthusiasm is palpable. Now is the time to test the sound on the live circuit so with gigs in London and Manchester as a 'warm up' to the album launch party at the Amber Cafe, Evesham on 14 October, it is time for YOU to decide.



Check out 'I Am Ryan' online at : [www.iamryan.co.uk](http://www.iamryan.co.uk)





# Comedy Nights

## at NEW ROAD

in the  
Graeme Hick Pavilion

**Friday 23rd Sept**

**Andrew O'Neil**

Highly inventive and extremely funny

**Ola**

FHM STAND UP HERO – FINALIST (BRD)  
"a vibrant, likeable performer who refreshingly encapsulates a young, urban spirit"  
Chortle

**Wes Zaharuk**

"Twin Peaks meets Cirque Du Soleil ... simply amazing"  
Toronto Sun

**MCs**



**Andy Kind**



**Tony Vino**

**Friday 21st Oct**

**Joe Lycett**

"...subtle, witty, and scathing."

**Des Sharples**

A naturally funny, amiable Comedian.

**Caimh McDonnell**

"chatty, charming and loveable"

**Friday 25th Nov**

**Tony Burgess**

Fast paced razor wit with a tornado-like approach to comedy

**Joe Bor**

"Hugely talented character comic, very funny and memorably charismatic"  
The Scotsman

**James Sherwood**

"brilliantly conceived and very funny with phenomenal stage presence"

Doors open 7pm • Hot Walk-up buffet available until 8pm

Comedy Acts on at 8.30pm • Candle Lit Tables • Waitress Service

Tickets in advance £12

WCCC Members £10

Pre-Ordered Food £8

Call 01905 337933 for tickets • Or email [comedy@wccc.co.uk](mailto:comedy@wccc.co.uk) for more information

Over 18's Advised • Acts are not guaranteed • Tickets are non-refundable







**FREE LIVE MUSIC**

**EVERY THURSDAY FROM 1**

**3 HIGH STREET UPTON UPON SEVERN**

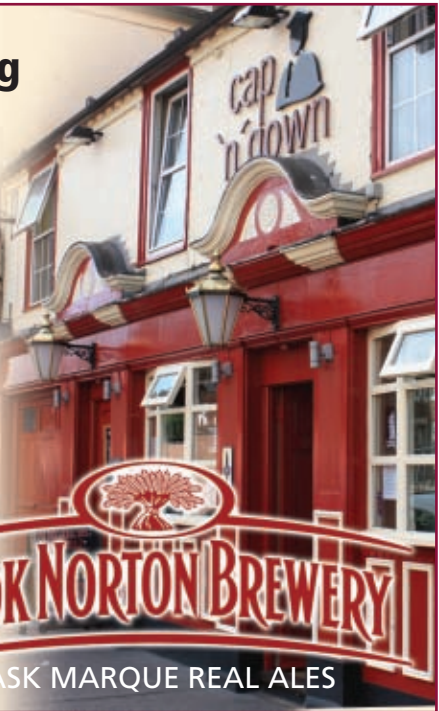
**01684 593 432**



**Upper Tything  
Worcester**

**01905 28914**

Open 1- 12  
Everyday!



**LIVE MUSIC**

**THROUGHOUT THE MONTH**

**FOOD NOW AVAILABLE**

**Great Beer**

**Charity Quiz Night  
Every Sunday**



# Comedy Zone

with Adam Montgomery

**Question:** What have the following comedians got in common? Ross Noble, Tim Vine, Russell Howard, Frankie Boyle, Sarah Millican, Michael McIntyre, all the Carrs (Jimmy and Alan), Rhod Gilbert, Russell Kane (who describes himself as the third Russell of comedy), Ed Byrne, Reginald D Hunter, Jason Manford, Greg Davies and McKenzie Crook (Gareth from The Office).



McKenzie Crook

**Answer:** They've all appeared at The Comedy Zone, Worcester's longest running stand up club at some point in the last fourteen years. And the list goes on. Andy Parsons, Jon Richardson, Milton Jones .....

As promoter and resident compere I have had the pleasure of sharing a stage with all of them. And I can honestly say that I've enjoyed all of their company, (well, all bar one of them – I'll leave you to ponder which one). For many years I watched these and many other hugely talented comedians perform, not just in Worcester but at clubs and theatres all over the country, as I trawled the comedy circuit myself in fruitless pursuit of fame and fortune. And I often wondered why so few of them were making it big. How long could such genuinely, naturally funny people remain undiscovered?

Then suddenly out of nowhere all of them went, almost overnight, from anonymous circuit performers to huge arena-selling stars, who graced our TV screens virtually every night of the week, had chart-topping DVDs and played tennis with Jonathon Ross on Sundays.

So what transformed the stand up scene into such big business overnight? Well, to start with there was the Mock the Week effect; making Russell Howard, Frankie Boyle and others household names. Then Bham! Out of nowhere Michael McIntyre (MM) took over the world. Without even ever having toured a solo show, he became everyone's favourite comedian (ok, well I have met two people who don't like him!) Was it the recession? Possibly. Like horror films, also in resurgence, they say that comedy booms in desperate times as we seek to escape our troubles. Then there are the agents of course. A few years ago Off The Kerb and Avalon (who between them represent Frank Sinner, Jack Dee, Lee Evans, MM, Harry Hill, Mighty Boosh (pretty much everyone in fact) moved into TV and DVD production and suddenly had ready-made prime time platforms for all their budding talent.

Many of the current crop of rising stars such as Steve Hughes, Micky Flanagan and Shappi Korsandi quite literally have MM to thank for their new found stardom. To his immense credit, no sooner had he established himself as the UK's biggest comedy draw, he made sure that his flagship show on the BBC became not just a platform for his own talents but also a showcase for all of his friends and colleagues from the years he had spent on the circuit.

However and why ever so many stand ups have flourished in recent years is clearly down to many factors; but whatever the reasons I am very pleased for them all. Trawling the clubs, playing one night to drunken stag parties in Gloucester, the next, to an almost empty room in Barnstaple; being stared at blankly in Glasgow and then heckled in York the following evening requires a determination, commitment and belief that few of us possess.

Is there a downside to this boom? Well yes. The chances are that if you wanted to see your favourite comedian live these days, you'd be watching several kilometres away from the back of the O2 and you'd be paying the best part of a day's wages for the privilege. But there is an alternative.

There is still a thriving stand up circuit in the UK and, not least in Worcester itself. I can't guarantee that every show at the Comedy Zone will feature the next big thing but you can be pretty sure that the odds are in your favour that you'll catch a star of the future soon enough. So do yourself a favour catch tomorrow's stadium-filling, panel show-guesting, advert-appearing, sports-relief-sponsoring stars today in Worcester whilst you can still afford to.

The next Comedy Zone show is at The Marris Bar on Thursday 6th October and features the comedic talents of Rob Rouse, Bennett Arron and Michael Fabbri.

On Thursday 2nd November we host the debut solo show from fast-rising star of Mock the Week, Seann Walsh.



Rob Rouse



Seann Walsh

# DOUBLEVISION

## CD DUPLICATION/REPLICATION

**We offer a full professional duplication service.  
No quantity is too small or too large from just 1 copy to 1 million.  
All copies include a full colour onbody print.**



Full packaging service offered.

Visit: [www.doublevisiongroup.com](http://www.doublevisiongroup.com)

where you will find our full price list along with helpful templates and artwork information.

Need accessories?  
Mastering tapes, batteries,  
camera bags etc  
visit [www.dvtapes.co.uk](http://www.dvtapes.co.uk)

### Example prices

Qty	CD including print	PVC wallet	Clam shells	Jewel cases	4pp colour booklet	2pp rear tray
50	0.99	0.05	0.12	0.11	0.45	0.45
100	0.79	0.05	0.12	0.11	0.35	0.30
250	0.69	0.05	0.12	0.11	0.30	0.25
1000	0.29	0.04	0.12	0.11	0.07	0.05
5000	0.19	0.04	0.12	0.11	0.05	0.03

All prices exclude £6 delivery and VAT.

**TEL.: (01886) 830084 [sales@doublevisiongroup.co.uk](mailto:sales@doublevisiongroup.co.uk)  
The Studios, Halfkey Farm, Halfkey, Malvern, Worcestershire, WR14 1UP UK**




# BATH ROAD CHIPPY



**Always  
battered...  
...Never  
Bettered!**

**270 Bath Road, Worcester  
01905 767500**



The Worcestershire Literary Festival is proud to announce:

## Gormenghast!

Sebastian Peake talks about  
**The Life & Work of Mervyn Peake**  
The Fownes Hotel, City Walls Road,  
Worcester WR1 2AP  
**on Saturday 29th October 2011 @ 7.30pm**

**Ticket Prices: £8.00/£6.00 concessions**  
Available from Worcester Live on 01905 611427, the Worcester Live Box Office in the  
Crowngate Shopping Centre, Worcester or online at: [www.worcslitfest.com/gormenghast](http://www.worcslitfest.com/gormenghast)

Sebastian Peake, son of Mervyn Peake, presents an illustrated talk and tells,  
through photographs and readings, the story of his late father, a successful novelist,  
illustrator and playwright, best known for his 'Gormenghast' trilogy and for his work  
illustrating Alice in Wonderland.

2011 marks the centenary of Mervyn Peake's birth.  
More information about Mervyn Peake can be found on: [www.mervynspeake.org/](http://www.mervynspeake.org/)

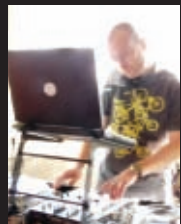
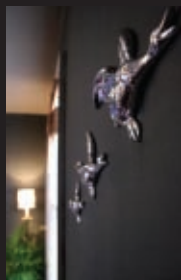
**For more event information please call the Festival Office on:  
01905 24435 or email us: [info@worcslitfest.com](mailto:info@worcslitfest.com)  
[www.worcslitfest.com](http://www.worcslitfest.com)**

It's YOUR festival. *Be part of it!*



# the Old Rec

Dining & Lounge Bar



Relaxed fine dining restaurant  
with separate Lounge Bar

We are a privately owned  
restaurant and bar with the  
emphasis on providing the  
highest quality food and drink in  
the most relaxed and profes-  
sional environment!

The First Floor bar regularly  
hosts acoustic music events,  
comedy nights and will often  
have DJs playing sets on  
weekend nights

Opening Hours:  
Tuesday – Thursday Midday – 11pm  
Friday Midday – 12.30am, Saturday  
Midday – 12.30am,  
Sunday Midday – 11pm.

[www.theoldrec.co.uk](http://www.theoldrec.co.uk)  
Tel. 01905 619622  
The Old Rectifying House, North Parade,  
Worcester, WR1 3NN



# Howard James Kenny

I bumped into Howard for the first time in a long time the other week, when he told me that he had a new tour coming up. I practically begged the poor guy to allow me to do a feature on him. I have been a fan and friend of Howard for many years now. He was one of those acts that you saw, were gob smacked by and never forgot. Not only is he extremely talented (guitarist and drummer) but he would never let anything be heard without it being perfect. If you haven't had the chance to see Howard yet... 1) Where have you been? In a cave?! 2) I haven't been as blown away by any other act since I've seen him! You have to see him!

Howard has been in bands in and around Worcester for years. He has previously played with Che and The Cape of Good Hope, who are still going strong. Howard has been working on his solo project for a while, but solidly for about two years and he thanks his friend Willis (sound technician and fellow cape of good hoper) for booking him his first solo gig for the Task in Hand.

Howard mentioned to me that he was playing at the 'Marrs Bar' on Sunday (18th Sept) and I was so glad not to have missed it. Howard uses a Boss RC-50 loop station which was an update to his previous equipment. With this, he is able to layer his vocals and double track his guitar. This is amazing to watch, especially when he is able to harmonise with himself absolutely perfectly every single time.

It is hard to put Howard in a box, genre-wise, and he even struggles to define his music himself. He would say he is a 'singer-songwriter' who uses effects to create an atmosphere. Every time I have seen Howard, no matter how busy or how quiet, the room is eerily silent as he builds the atmosphere he sets out to create.

As you can tell, I have always been a massive fan and when I found out about the tour starting October, I was so excited! Anyone who knows Howard knows he is completely and unnecessarily modest and

probably one of the most genuine people I have met. I have to tell you how great he is, because you will never hear it from himself!

I asked Howard what he thought his top achievements are to date in terms of his music career, and he was stumped for an answer. He wanted me to emphasise the importance of The 2000 Trees festival organisers' support to date. Howard has performed consecutively for the last three years at the festival from this he has been presented with several opportunities. These included touring with Dave McPherson from InMe, performing at Brainwash Festival in Leeds, playing a BBC introducing session at the Big Chill Festival, touring with 'Jonah Matranga' from Far and his upcoming tour with 'The Humans'.

Howard also mentioned some of his songs being played on BBC 6Music and this being down to the local support of BBC Hereford and Worcester (Friday sessions).

Howard's tour dates are as follows. Tell your friends and family they need to make one of the below!

Tuesday 4 October: Manchester, Ruby Lounge

Wednesday 5 October: Cardiff, Clwb Ifor Bach

Thursday 6 October: London, Bush Hall

Saturday 8 October: Derby, Flowerpot

Sunday 9 October: West Bromwich, The Public

Monday 10 October: Sheffield, Corporation

Tuesday 11 October: Glasgow, King Tuts

For people in the local area we are also in luck as Howard will be playing his first headline slot at the Marrs Bar on Sunday 13th November 2011. Howard currently has one available CD, 'Shelter Songs' and from this he will be playing most of this album with some friends who include local musicians, Richard

Clarke, Sam Eden, Luke Elliot, Joseph Singh and Tom Stead.

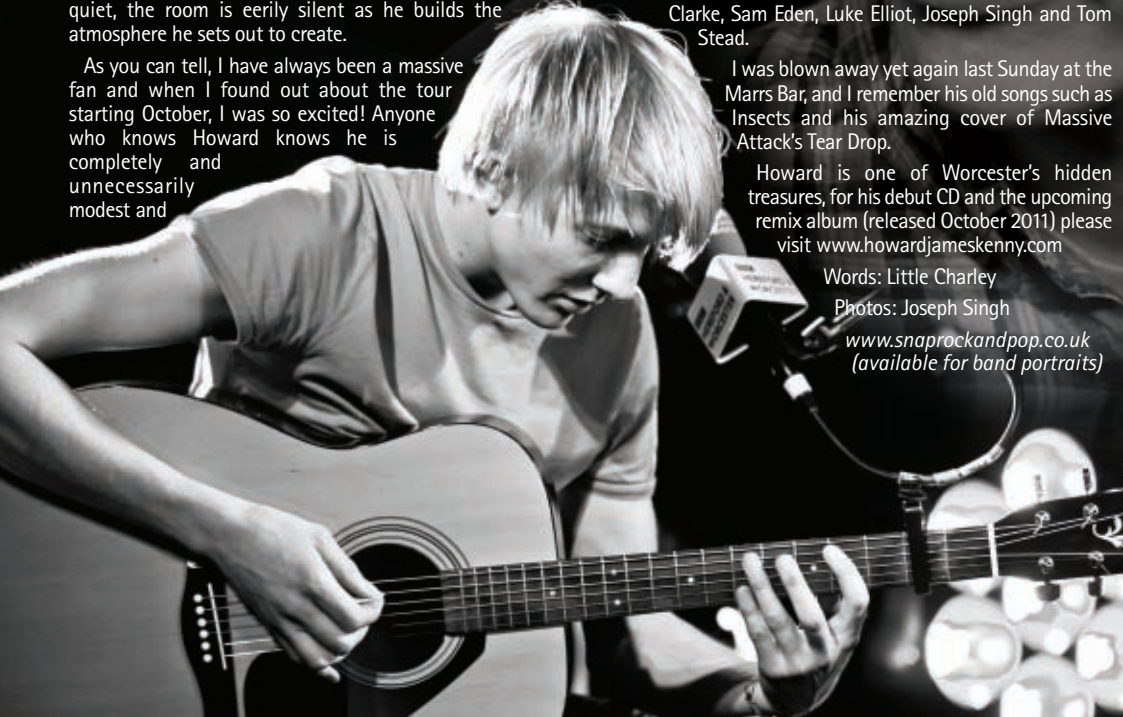
I was blown away yet again last Sunday at the Marrs Bar, and I remember his old songs such as Insects and his amazing cover of Massive Attack's Tear Drop.

Howard is one of Worcester's hidden treasures, for his debut CD and the upcoming remix album (released October 2011) please visit [www.howardjameskenny.com](http://www.howardjameskenny.com)

Words: Little Charley

Photos: Joseph Singh

[www.snaprockandpop.co.uk](http://www.snaprockandpop.co.uk)  
(available for band portraits)





# Review

**Adrenaline 23rd September  
Boar's Head, Kidderminster**

So what I'm gathering so far is that, if sheer noise levels alone, are an indication, that you're watching a good metal band, then 'Adrenaline' are off to a good start. In fact, after music from bands 'black Ink Sun' and 'Arbor Lights' my body seems to have lost the urge to swallow it's own tongue due to the volume levels!



By the time Adrenaline takes to the stage, I'm ready for what I'm told is to be an onslaught of metal! A set of fast and heavy songs are shouted and screamed to the audience along with some plugging of a new merch stand where I can buy an Adrenaline t-shirt. With room to spare out front, their lead singer takes to the floor and urges for some crowd participation that ends tonight with the usually physical mayhem where you can get your newly purchased t-shirt stained with booze and ripped from your back..... A good sign of an Adrenaline gig? I didn't hear anyone complaining!

*Words & Photography: Toni Charles*

**STAGBOROUGH ARMS**  
Lickhill Road, Stourport 01299 823899

**Real Ales**  
**Fresh Rolls Daily**

**Live Music**  
**Every Saturday**

**The STAGBOROUGH ARMS**  
**FREE HOUSE & BREWERY**

**STAGBOROUGH ARMS**  
FREE HOUSE

*Stourports last Freehold!*

[www.stagborougharms.co.uk](http://www.stagborougharms.co.uk)



# OMNIA OPERA

A 'potted' history of Omnia Opera – 25 years of plasma rock.

2011 marks a landmark year in the history of Omnia Opera, as it will see the release of their fifth studio album 'Nothing is Ordinary', long-awaited by fans of their unique take on the acid rock sound – labelled by the band themselves as 'plasma rock'.

Formed in 1986 in Kidderminster, UK, the band went on to become renowned for their blistering live shows and scorching light shows, and performed alongside more well-known artists in the scene such as Hawkwind, Gong, Cardiacs, Ozric Tentacles, The Groundhogs, Here & Now, Pink Fairies and numerous others.

They self-released two cassette albums, 'Celebrate for Change' and 'Beyond the Tenth' in the late 80's, and then were signed to the Delerium label home of the highly successful Porcupine Tree, a uk label responsible for ensuring that a number of important underground neo-psychedelic and UK free festival bands from the 1980s and 1990s were able to secure a recorded legacy. The Delerium label oversaw the release of two albums, 'Omnia Opera' and 'Red Shift' in the mid 90's, before splitting up for 12 years.

In 2006 Omnia Opera reformed, ostensibly to play a 20th anniversary gig, but then decided to stay together and do a few more, and so have since then played a series of specially selected gigs to consistently appreciative audiences.



In 2008 it was decided that a new album should be recorded, and so here we stand in 2011, with said album complete and ready to unleash upon a mostly unsuspecting world. Nearly 3 years in the making, the band believe 'Nothing is Ordinary' to be a logical (and sometimes illogical) progression from where they left off with 'Red Shift'. A double album, it is crammed to the gills with their trademark 'plasma rock' sound, and should please anyone with a liking for the acid rock sounds of Hawkwind, Pink Floyd, Cardiacs, Hendrix, Gong...although it is no mere nostalgia trip...you get the picture.

The band is pleased to have what is considered to be their strongest line up since the early days (arguably their strongest ever), and has just played series of gigs over the summer to help bring the sound of 'Nothing is Ordinary' to the freakish throngs...

For more detailed info check  
<http://www.omniaopera.co.uk>

For album orders go to  
<http://omniaopera1.bandcamp.com/>

For requests for promotional copies, please mail  
[andy@omniaopera.co.uk](mailto:andy@omniaopera.co.uk)



# CD Review

## Ronin Hybris ep

It's always a good idea to hook the listener with a strong starter and so it is here with melodic classic rock number "Without You".

A confident performance with the lead guitarist enjoying himself with some Slash-a-like soloing (not a bad thing).

This track sets you up well for the half a dozen tunes here, all flawlessly played with a decent sense of dynamics and clean, crisp production.

I favour the more obviously melodic songs such as the opener and "Fields", but this is a whole set of class numbers from these accomplished players.

Looking at their website ([www.roninmusicuk.com](http://www.roninmusicuk.com)) the tag New Prog is mentioned as is Muse which there are shades of here.

I believe that this is their cd debut and feel with more studio experience they will loosen up with more



experimental material which is hinted at on this ep and thus gain a more assured direction.

I also felt that their sound could be augmented with keyboards and/or other instruments (they mention a theremin on the website) to further enhance their soundscapes.

I haven't seen them live but they have a fine reputation and bet with their on-stage

confidence, let rip due to being so well practised.

Still on this ep's evidence they are very comfortable in their skin and certainly know what they're doing.

Plus any band with a song called "Sophia Loren" is alright by me.

Hybris is available now from the aforementioned website, itunes and Rise Music Store Crowngate, Worcester

*words by Tony de Lonely*



1 Severn Side North  
Bewdley  
Worcestershire  
DY12 2EE

01299 405 842

[www.thecockandmagpie.com](http://www.thecockandmagpie.com)

## Live Music Venue

**Fish & Chips**

**Function Room**

**Comedy**

**Open Mic**

**every Monday**

**Live music most nights**

**Brand new sound rig**



# Review **Artrix, Bromsgrove** Wed 24th August

## The Animals & Friends, with special guest Steve Cropper

Mother, tell your children...

It's a full house. I'm not quite sure what to expect here – Steve Cropper, original guitarist of Stax Records' house band, and voted one of Rolling Stone's 100 Greatest Guitarists, alongside Animals & Friends. It ought to be good. The Animals line-up here includes original Animals John Steel and Mick Gallagher (drums and keyboards respectively), as well as John E. Williamson (guitar) and Peter Barton (vocals/bass), and despite some of them having been going since 1962, they've got energy to boot. Peter Barton does not wear shoes onstage and this initially slightly upsets my podophobia (an irrational fear of bare feet). However, I can see he's a good frontman, getting the crowd going from the moment he walks (unfortunately barefooted) onto the stage, and he seems to be enjoying himself greatly. There is no sign of Steve Cropper yet, but we're promised he'll be on later.

The band are tight. They're good musicians and good to watch, seeming to have a good chemistry onstage. Peter banters a bit with the audience getting them singing along, and in between John Steel gives us a few anecdotes and a bit of band history (unnecessary for some audience members, but quite useful for me I fear). After a few Animals classics, Steve Cropper makes his

entrance. I'm still slightly distracted by the presence of the exposed feet, but I can see that he really adds something extra special to the band's performance. "I'm really not much of a singer" he informs us, but boy, can he play guitar. There are some guitarists, people say, who inspire them to pick up a guitar. I'll be honest – Cropper is so good, I think it might inspire me to give up



the guitar, simply because he plays at an unreachably high standard. After seeing him play, you'd probably never be satisfied with anything you played yourself ever again. The stomp through some more tunes, including Cropper's Sittin' On The Dock Of The Bay and In The Midnight Hour. Some of the time Barton takes the lead vocals, other times Cropper does – either way, the audience are enjoying the show, singing along, dancing in their seats. It's a slightly more mature crowd here tonight, and not for the first time I'm envious that I wasn't around to experience these bands the first time around. But these really are the next best thing.

For more info visit: [www.animalsandfriends.co.uk](http://www.animalsandfriends.co.uk)  
– they're touring the UK and Europe until March 2012

by Imogen Buller

# THE SWAN INN

76/78 Port Street, Bengeworth, Evesham

Tel. 01386 49587

## Live Music Every Saturday

Open Mic  
Every Wednesday

## Bands Required





# Review

## Cantaloop & Skewwhiff Worcester Arts Workshop 17th Sep

I don't think it's out of order sometimes to give yourselves a slap on the back and I reckon one's due for the first SLAP Mag promotion at Worcester Arts Workshop. Opening up quite rightly were Skewwhiff - who seem to be on a particular roll at the moment - it's maybe a bit strange to see an thirty-something outfit actually increasing in confidence and showmanship every time you see them - and coming up with new numbers like Skewwhiff & Gizmo. But the quartet of Hannah (Beanie), Mark, Sammy and Steve have spent a few years cutting their teeth with bands like The Berts and Darren Brothers before coming together to form an outfit that's just so much more than the sum of its parts - and it doesn't half help that they've got songs of total quality and hummability in their set like Club International, Noah and Nice One - always a bonus!!



But what I like about Skewwhiff is that they also just feel right when they're supporting so many different genres of headliners - I've seen them seamlessly open up for acts like Zebedy Rays, Sicknote and The Cracked Actors for example - and they provided just the right feelgood warm-up factor for tonight's main

act, the mighty funksters Cantaloop - who although hailing from the Bewdley/Kiddi area do most of their gigs all around the country - and who themselves are regular supporters of New York's finest Fun Lovin' Criminals - their previous gig in Manchester in fact!

And a special guest appearance tonight on vocals Frank Benbini who's ay job is drumming for the FLC to accompany the silken vocals of Cantaloop's frontman Dannie Dee - with rock solid backing from 100C, Gus B Bender and King Popeye with Sugar Lips on trumpet - though I guess these may not be their true names! But this was a stone-cold gig of quality laid-back funk and hip-hop from an outfit who are proud of their local roots AND flirting with the big-time - and what's not to like about that?



This gig was part of the UK-wide tour to launch the 'Chocolate' Single - in their own words a 'funk-fuelled sweetener' - but loads of numbers also from the must-have ICHILE album thrown into the set - spot on! And fantastic to see a great crowd for what might otherwise have been a bit of a sleepy Saturday at the Arts Workshop - throw in a pint or four of Slap Ale with such good company (you know who you are) and the result is yet another of the great gigs I've been to this year - wunnerful!



The night was complimented by Funky Navigations DJ Dal.



Words: Andy O Hare

Photography: Toni Charles & Isabel Infantes



**KH**

Restaurant  
and Bar

# The Kings Head

*Upton upon Severn's  
Premier Riverside Venue*

**Great Food  
Great Service  
Great Location  
Great Pub**

**01684 592 621**

[www.kingsheadupton.co.uk](http://www.kingsheadupton.co.uk)  
[uptonkingshead@aol.com](mailto:uptonkingshead@aol.com)

## **BEAT THE CREDIT CRUNCH**

**£4.95 LUNCH TIME & EARLY DOORS MENU**

**Available Mon to Fri Lunchtime &  
6.30 - 7.00pm Mon to Thurs Evening**

## **OUR POPULAR JAZZ & STEAK NIGHT**

**Every Wednesday is LIVE JAZZ Night  
"Buy One Steak - Second is Half Price" &  
"25% off Double Chicken Fajitas"**

## **FREE LIVE MUSIC EVERY FRIDAY!**

**See our website for full listings**

**NEW OPEN MIC NIGHT EVERY THURSDAY**

# Venue Guide

## **Adam & Eve (Pub)**

201 Bradford Street, Birmingham B12 0JD  
0121 6931500

## **The Anchor Inn (Pub)**

Cotheridge Lane, Eckington, WR10 3BA  
01386 750 356

## **The Angel (Pub)**

14 Angel Place, Worcester, WR1 3QN  
01905 723 229

## **The Art House Cafe (Cafe)**

Crowngate Shopping Centre, Chapel Walk,  
Worcester, WR1 3LD  
01905 617 161

## **Artrix (Arts Centre)**

Slideslow Drive, Bromsgrove, B60 1PQ  
01527 577 330

## **Barley Mow (Pub)**

3 Hanbury Street, Droitwich, WR9 8PL  
01905 773 248

## **Base Studios (Venue)**

Rufford Road Trading Estate, Stourbridge, DY9 7ND  
07976 843 718

## **The Bedwardine (Pub)**

128 Bromyard Road, St Johns, Worcester, WR2 5DJ  
01905 749 729

## **The Bell (Pub)**

Etnam Street, Leominster, HR6 8AE  
01568 612 818

## **The Bell (Pub)**

35 St Johns, Worcester, WR2 5AG  
01905 424 570

## **The Black Cross (Pub)**

70 Worcester Road, Bromsgrove, B61 7AG  
01527 876 052

## **The Blackpole Inn (Pub)**

Blackpole Road, Worcester,  
01905 451 180

## **The Blue Bell Inn (Pub)**

Ryall, Upton Upon Severn, WR8 0PP  
01684 594 624

## **The Boston Tea Party (Cafe)**

18 Broad Street, Worcester, WR1 3NF  
01905 26472

## **The Bull Hotel**

14 Bullring, Ludlow, SW8 1AD  
01584 877227

## **The Bridge Inn (Pub)**

Plough Road, Tibberton, Droitwich WR9 7NQ  
01905 345874

## **The Bridge Hotel**

87 Teme Street, Tenbury Wells, Worcestershire, WR15 8AE  
01584 810434

## **The Boars Head (Pub)**

39 Worcester Street, Kidderminster, DY10 1EW  
01562 862450

## **Callow End Social Club (Club)**

8 Upton Road, Callow End, Worcester, WR2 4TE  
01905 640 909

## **Cap 'n' Gown (Pub)**

45 Upper Tything, Worcester, WR1 1JZ  
01905 28914

## **The Cock & Magpie (Pub)**

1 Severnside North, Bewdley, DY12 2EE  
01299 405 842

## **The Cricketers (Pub)**

6 Angel St, Worcester, WR1 3QT  
01905 23583

## **The Cross Keys (Pub)**

79 Belmont Road, Malvern, WR14 1PN  
01684 572 945

## **The Crown Inn (Pub)**

Peopleton WR10 2EE  
01905 840222

## **Drummonds (Pub)**

28 New Street, Worcester, WR1 2DP  
01905 28190

## **Evesham Arts Centre**

Victoria Avenue, Evesham, WR11 4QH  
01386 488 83

## **The Fleece Inn (Pub)**

The Cross, Bretforton, Nr Evesham WR11 7JE  
01386 831173

## **The Firefly (Pub)**

54 Lowesmoor, Worcester, WR1 2SE  
01905 616 996

## **The Garibaldi (Pub)**

Bromyard Road, St Johns, Worcester, WR2 5DJ  
01905 780 464

## **The Gardeners Arms**

Vines Lane, Droitwich, Worcestershire, WR9 8LU  
01905 772936

## **The Great Malvern Hotel**

Graham Road, Malvern, WR14 2HN  
01684 563 411

## **The Green Dragon (Pub)**

126 Guarlford Road, Malvern, WR14 3QT  
01684 572 350

## **The Hartlebury Club (Venue)**

Millridge Way, Hartlebury, DY11 7JT  
01299 250252

## **The Hand In Glove (Pub)**

25 College Street, Worcester, WR1 2LS  
01905 612 154



**Hare & Hounds (Pub)**

106 High St, Kings Heath, Birmingham B14 7JZ  
0121 4442081

**The Hop Pole (Pub)**

Hop Pole Lane, Cleobury Road, Bewdley, DY12 2QH  
01299 401 295

**The Hop Pole (Pub)**

78 Birmingham Road, Bromsgrove, B61 0DF  
01527 870 100

**Heroes Bar**

26-32 Friar street, Worcester, WR1 2LZ

**Huntington Hall (Theatre)**

Crowngate, Worcester, WR1 3LD  
01905 611 427

**The Imperial (Pub)**

31 Widemarsh St, Hereford, HR49EA  
01432 360 931

**Katie Fitzgerald's (Pub)**

187 Enville Street, Stourbridge, DY8 3TB  
01384 374 410

**Keystones Cafe Bar (Pub)**

1 Copenhagen Street, Worcester, WR1 2HB  
01905 731 437

**The Kings Head (Pub)**

Sidbury, Worcester, WR1 2HU  
01905 726 025

**The Kings Head (Pub)**

Riverside, Upton Upon Severn, WR8 0HF  
01684 592 621

**Lanes Bar**

Unit 1, Everoak Industrial Estate, Bromyard Road,  
St Johns, Worcester, WR2 5HN  
07770 650 849

**The Little Packhorse (Pub)**

31 High Street, Bewdley, DY12 2DH  
01299 403 762

**Little Venice**

3-5 St Nicholas Street, Worcester, WR1 1UW  
01905 726 126

**The Marrs Bar (Club)**

12 Pierpoint Street, Worcester, WR1 1TA  
01905 613 336

**The Masons Arms**

Wichenford, Worcester, WR6 6YA  
01886 889064

**The Mount Pleasant (Pub)**

50 Belle Vue Terrace, Malvern, WR14 4PZ  
01684 561 837

**The Northwick Arms (Pub)**

29 Vine Street, Worcester, WR3 7DY  
01905 452 244

**The Old Chesnut Tree Inn (Pub)**

Manor Road, Lower Moor, Pershore, WR10 2NZ  
01386 860 380

**The Pillar of Salt (Pub)**

Celvestune Way, Droitwich, WR9 8UA  
01905 779785

**The Old Rectifying House (Pub)**

North Parade, Worcester, WR1 3NN  
01905 619 622

**Queens Head (Pub)**

Wolverley Village, Kidderminster, DY11 5XB  
01562 850 433

**The Railway Hotel**

140 High Street, Evesham, WR11 4EJ  
07710 522755

**Room 13**

13, Farrier Street, Worcester, WR1 3BH

**The Royal Oak (Pub)**

5 The Southend, Ledbury, HR8 2EY  
01531 632 110

**Sketchleys Bar**

Weir Lane, Worcester WR2 4AY  
01905 422756

**The Stagborough Arms (Pub)**

Lickhill Road, Stourport, DY13 8UQ  
01299 823 899

**The Star Inn + Hotel (Pub)**

High Street, Upton Upon Severn, WR8 0HQ  
01684 493 432

**The Swan (Pub)**

Vicar Street, Kidderminster, DY10 1DE  
01562 823 008

**The Swan Inn (Pub)**

76-78 Port Street, Bengeworth, Evesham  
01386 49587

**The Swan Hotel (Pub)**

Waterside, Upton Upon Severn, WR8 0JD  
01684 594 948

**The Swan Theatre (Theatre)**

The Moors, Worcester, WR1 3ED  
01905 611 427

**The Swan With Two Nicks (Pub)**

28 New Street, Worcester, WR1 2DP  
01905 28190

**The Talbot (Pub)**

52 Newlands, Pershore, WR10 1BW  
01386 553 575

**Tramps Nightclub (Club)**

Angel Place, Worcester, WR1 3QN  
01905 20218

**Worcester Arts Workshop (Cafe)**

21 Sansome St, Worcester, WR1 1UH  
01905 21095

**Wagon & Horses (Pub)**

28 Adderley St, Birmingham B9 4ED  
0121 7721403

*Open Mic Night*

TUESDAY 9PM



THE GREAT MALVERN HOTEL

07977 205023



## Saturday 1 October 2011

Midnight City  
The Stagborough Arms, Stourport

The Michael Buble Tribute Show  
The Boston Tea Party, Worcester

Dale Perry (Acoustic Brew UK), Stompin On Spiders  
The Great Malvern Hotel, Malvern

The ExPresidents  
The Wyche Inn, Malvern

Diamanthian, Rigor Mortal  
The Marris Bar, Worcester

The Secret Caberet & Hayriders  
The Blackpole Inn, Worcester

The Dub Allstars (Reggae)  
The Railway Hotel, Evesham

Naked Remedy  
The Swann Inn, Bengeworth, Evesham

The Barflys  
Queens Head, Wolverley

J T  
The Barley Mow, Droitwich

Skankster Sid (DJ Set)  
The Boar's Head, Kidderminster

## Sunday 2 October 2011

ThreeFold, Dryftwood, Remi Harris, Dean Elliott, Loxley,  
Foxtail Soup, more to be confirmed...  
The Fold, Bransford, Worcester

Rose Hannant Band, Paul Jeffery, Matt Woosey, Black  
Cat Bone  
The Old Rectifying House, Worcester

Jake Morley, Robinson  
The Marris Bar, Worcester

Grumpy Old Guitarists (1-4pm)  
Queens Head, Wolverley

## Monday 3 October 2011

Open Mic with Dave Small & Dave Onions  
The Cock n Magpie, Bewdley

## Tuesday 4 October 2011

Open Mic Night  
Queens Head, Wolverley

Open Mic  
The Great Malvern Hotel, Malvern

## Wednesday 5 October 2011

Marzy's Jamming Night  
The Marris Bar, Worcester

Naked Remedy  
O2 Academy, Birmingham

Ben Green  
The Hop Pole, Bewdley

## Thursday 6 October 2011

Jules Benjamin & Friends  
Keystones Cafe Bar, Worcester

Reinforced  
Drummonds, Worcester

Mike Mann & Friends  
The Great Malvern Hotel, Malvern

Red Dog, The Humdrum Express  
The Boar's Head, Kidderminster

Soultown  
The Little Pack Horse, Bewdley

Kevin Underwood  
The Cock n Magpie, Bewdley

No Exit  
The Star Hotel, Upton

## Friday 7 October 2011

Black Cat Bone  
Cap 'n' Gown, Worcester

Rouen  
The Cock n Magpie, Bewdley

HannCoxx, The Sunshine Band  
The Marris Bar, Worcester

Aeonian Dog, Rock Dog Project, Black Heart Angels  
Keystones Cafe Bar, Worcester

Mike Simons  
The Swann Inn, Bengeworth, Evesham



All For One  
The Railway Hotel, Evesham

C-Jam  
Queens Head, Wolverley

FreewaterR  
The Barley Mow, Droitwich

Babajack  
The Talbot, Newlands, Pershore

The Capital  
The Old Cock, Droitwich

The Bones  
Kings Head, Upton

## Saturday 8 October 2011

Aeonian Dog  
The Swann Inn, Bengeworth, Evesham

The Nicks, Hitchhiker  
The Sketchley Bar, Worcester

GreenHead Man  
The Stagborough Arms, Stourport

OXJAM 2011, Sherry Counsellors, Babble, This Wicked  
Tongue, Smokestack, The Rockits , and loads more  
Various Venues, , Worcester,

Dave Onions  
The George, Bridgnorth

The Notorious Brothers  
The Marris Bar, Worcester

The Dilemma Council  
The Pillar Of Salt, Droitwich

Jake Flowers  
The Cock n Magpie, Bewdley

Skewwhiff  
The Boar's Head, Kidderminster

Pewke Band  
The Great Malvern Hotel, Malvern

High Roller  
Callow End Social Club, Worcester

Aeonian Dog, Highway 5  
The Swan Inn, Bengeworth, Evesham

Colin Baggs, Autumn Lily, Rhys Fletcher  
Little Venice, Worcester

The Howlers  
The Railway Hotel, Evesham

Naked Remedy  
The Wishing Well, Bromsgrove

Cooper & Davis (Duo)  
Queens Head, Wolverley

## Sunday 9 October 2011

Becky Rose, Toyah Wilcox & The Humans  
The Public, West Bromwich

Dave Onions  
The Wishing Well, Bromsgrove

Remy Harris Trio (1-4pm)  
Queens Head, Wolverley

Umphff  
Yew Tree, Conderton

Exiles  
The Cock n Magpie, Bewdley

## Monday 10 October 2011

Open Mic with Dave Small & Dave Onions  
The Cock n Magpie, Bewdley

## Tuesday 11 October 2011

Judy Collins, Deborah Hodgson  
Worcester Cathedral, Worcester

Open Mic Night  
Queens Head, Wolverley

Open Mic  
The Great Malvern Hotel, Malvern

Battle Of The Bands (Heat 1)  
The Marris Bar, Worcester

## Wednesday 12 October 2011

Marzy's Jamming Night  
The Marris Bar, Worcester

Ribs & A Touch Of Blues with Dave Onions & Friends  
The Hop Pole, Bewdley

## Thursday 13 October 2011

Jules Benjamin & Friends  
Keystones Cafe Bar, Worcester

Calm Like a Riot  
Drummonds, Worcester

Drum & Bass (DJ Set)  
The Boar's Head, Kidderminster

Comedy Zone  
The Marris Bar, Worcester

Rubicon  
The Cock n Magpie, Bewdley

Foreign Quarter  
The Star Hotel, Upton

## Friday 14 October 2011

Shout Back, Planecrasher  
Keystones Cafe Bar, Worcester

Come Up And See Me  
Cap 'n' Gown, Worcester

Mike Skilbeck  
The Barley Mow, Droitwich

The ExPresidents  
The Bell, Worcester

Voodoo Blue  
Queens Head, Wolverley

Shout Back, Plane Crasher  
Keystones Cafe Bar, Worcester

Tallavera Way  
The Railway Hotel, Evesham

The Capital  
The White Hart, Fernhill Heath, Worcester,

Roxy Magic  
The Marris Bar, Worcester

The Reflections  
The Hop Pole Inn, Bromsgrove

The Brewery Sessions, Open Acoustic Session  
The Fruiterers Arms, Uphampton, Nr Ombersley

Guilty Pleasure  
Upton Social Club, Upton

The Notorious Brothers  
The Garibaldi, St Johns, Worcester

Manalishi  
The Talbot, Newlands, Pershore

All Star Dub Band  
The Boar's Head, Kidderminster

Barrel House Blues Band  
Kings Head, Upton

Delray Rockets  
The Buthay Inn, Wotton-Under-Edge, Gloucester

## Saturday 15 October 2011

The Ex Presidents  
O'Neills, Worcester

Big Blues Tribe  
The Marris Bar, Worcester

The Delray Rockets  
Callow End Social Club, Worcester

Trevor Burton  
The Stagborough Arms, Stourport

I Am Ryan Launch Party  
The Railway Hotel, Evesham

The Emmissions  
The Boar's Head, Kidderminster

Standup Comedy Workshop Show  
Artrix Theatre, Bromsgrove

Naked Remedy  
The Swan, Kidderminster

Grumpy Old Guitarists  
Queens Head, Wolverley

All 4 One  
The Barley Mow, Droitwich

Stunt Roxx  
The Swann Inn, Bengeworth, Evesham

Hennesea  
The Great Malvern Hotel, Malvern

Delray Rockets  
Callow End Club, Callow End, Worcester

## Sunday 16 October 2011

Lotte Mullan  
The Marris Bar, Worcester

Soultown  
The Swan, Kidderminster

Toploader  
Artrix, Bromsgrove

The Madi Stimpson Trio (1-4pm)  
Queens Head, Wolverley

Umphff  
Grape Vaults, Leominster

Midland Regulators  
The Barley Mow, Droitwich

## Monday October 17 2011

Open Mic with Dave Small & Dave Onions  
The Cock n Magpie, Bewdley

## Tuesday 18 October 2011

Open Mic Night  
Queens Head, Wolverley

Open Mic  
The Great Malvern Hotel, Malvern

## Wednesday 19 October 2011

Marzy's Jamming Night  
The Marris Bar, Worcester

Awesome Trio  
The Hop Pole, Bewdley

## Thursday 20 October 2011

Jules Benjamin & Friends  
Keystones Cafe Bar, Worcester

The UK Cult  
Drummonds, Worcester

Nomad 67  
The Marris Bar, Worcester

Guilty Pleasure  
The Star Hotel, Upton

Mike Mann & Friends  
The Great Malvern Hotel, Malvern

Sam Eden  
The Cock n Magpie, Bewdley

Skankster Sid (DJ Set)  
The Boar's Head, Kidderminster

## Friday 21 October 2011

Weak13, Trower Power, Rouen, Dead Ringers and The Clones, Ballroom Glitz  
Kidderminster Townhall, Kidderminster

The Capital, Long Day Gone  
Keystones Cafe Bar, Worcester

Paul Rickey Charity Gig  
The Railway Hotel, Evesham

The Filyth (Acoustic Set)  
The Great Malvern Hotel, Malvern

Nowrgegian After-Ski Night with The Beauties  
The Marris Bar, Worcester

Slowburner  
Queens Head, Wolverley

Steve Ajao  
The Cock n Magpie, Bewdley

Sax n Axe  
The Talbot, Newlands, Pershore

The Straight Aces  
The Boar's Head, Kidderminster

Mojohooker  
Kings Head, Upton

## Saturday 22 October 2011

Hotfoot  
The Barley Mow, Droitwich

Time of the Mouth, Absolute Ataxia  
The Sketchley Bar, Worcester

Poetry In Numbers, Ronin, Jets To Zurich, Tallulah Fix, Vault Of Eagles, Jets To Zurich, SJS Band, The Modern Koda, Time Of The Mouth, Anya Pulver + More  
The Crown, Brandsford Road, St Johns,

The Capital  
The Talbot, Barbourne, Worcester,

Mark Chadwick  
The Marris Bar, Worcester



Mr Wolf  
The Swann Inn, Bengeworth, Evesham

The Happy Accidents  
Callow End Social Club, Worcester

Ransome  
The Railway Hotel, Evesham

Naked Remedy  
The Stagborough Arms, Stourport

Contraband  
Queens Head, Wolverley

The Modern  
The Pillar Of Salt, Droitwich

Wooden Horse  
The Great Malvern Hotel, Malvern

The Sunshine Band  
The Cock n Magpie, Bewdley

Drongos For Europe  
The Boar's Head, Kidderminster

## Sunday 23 October 2011

Hayseed Dixie  
The Marris Bar, Worcester

Gordon Hendricks is Elvis  
Artrix, Bromsgrove

Beatle Juice (1-4pm)  
Queens Head, Wolverley

## Monday 24 October 2011

Open Mic with Dave Small & Dave Onions  
The Cock n Magpie, Bewdley

## Tuesday 25 October 2011

A Real Spooky Open Mic  
The Great Malvern Hotel, Malvern

Open Mic Night  
Queens Head, Wolverley

## Wednesday 26 October 2011

Marzy's Jamming Night  
The Marris Bar, Worcester

Kevin Underwood  
The Hop Pole, Bewdley

## Thursday 27 October 2011

Jules Benjamin & Friends  
Keystones Cafe Bar, Worcester

The Capital  
Drummonds, Worcester

Justin Sullivan & Dean White  
The Marris Bar, Worcester

Drum & Bass (DJ Set)  
The Boar's Head, Kidderminster

Guilty Pleasure  
The Prince Of Wales, Ledbury

Jazz from Mike Alexander & Derek Spires  
The Hop Pole, Bewdley

Mike Mann & Zombies  
The Great Malvern Hotel, Malvern

Arthur Ebling & Chris Quinn  
The Cock n Magpie, Bewdley

## Friday 28 October 2011

Ian McMillan, Peter Wyton  
Coach House Theatre, Malvern

Babajack  
The Cock n Magpie, Bewdley

Becky Rose  
Cap 'n' Gown, Worcester

Inca Hoots, Shatter Effect, Inertia Blooms  
The Marris Bar, Worcester

Evilwitch, Ronin, East of the Sun  
The Pheasant, Worcester

Crimson Ghost (German Horror)  
The Boar's Head, Kidderminster

Koda  
The Railway Hotel, Evesham

Soultown  
Tribe Nightclub, Kidderminster

Accoustic Who  
Queens Head, Wolverley

The Ferrets  
Kings Head, Upton

The Capital  
The Barley Mow, Droitwich

Freaky Sounds Halloween Launch Party - Till 2am  
The Great Malvern Hotel, Malvern

Journeyman  
The Talbot, Newlands, Pershore

Into The Fire, Disciples Of Tone, Skewwhiff  
Keystones Cafe Bar, Worcester

## Saturday 29 October 2011

Blind Lemon  
Keystones Cafe Bar, Worcester

Billy Davies  
Queens Head, Wolverley

Ian Parker  
Artrix, Bromsgrove

Silent Scream Halloween Silent Disco  
Therapy Rooms @ The Bridge Hotel, Tenbury

Black Cat Bone  
The Talbot, Newlands, Pershore

The Whipjacks, George Barnett and the Jungle, Ed  
Steelfox  
The Marris Bar, Worcester

Carly Dee  
The Great Malvern Hotel, Malvern

The Halloween Warehouse Ball  
Room 13, Worcester

The Fingers  
Callow End Social Club, Worcester  
Wrathchild  
The Railway Hotel, Evesham

Voices Unlimited  
Worcester Cathedral, Worcester

Sunshine Band  
The Stagborough Arms, Stourport

The Secret Caberet & Hayriders  
The Perdiswell Inn, Worcester

Sally  
The Barley Mow, Droitwich

Hades The Cat  
The Swann Inn, Bengeworth, Evesham

Radical Dance Night Faction + Support  
The Boar's Head, Kidderminster

Foreign Quarter Halloween Special  
The Star, Upton

Barnboppers Presents a night of Punkin Sub Ska Rockin  
Generic Eric, Mister Shankly, Monkey Rush, Inner Terrestrials  
Plus Shuddervision DJs  
The Wagon and Horses, Adderley Road, Birmingham

## Sunday 30 October 2011

Keith James  
The Marris Bar, Worcester

C-Jazz (1-4pm)  
Queens Head, Wolverley

## Monday 31 October 2011

Open Mic with Dave Small & Dave Onions  
The Cock n Maggie, Bewdley

Freak Night  
The Boar's Head, Kidderminster

**Is your event listed here?**

**If not, its because  
we didn't know about it!**

**So next time  
let us know at  
listings@slapmag.co.uk**



# Umberto Giannini



**WORCESTER**

**A: 22 PUMP STREET WORCESTER WR1 2QY**

**E: WORCESTER@UMBERTOGIANNINI.CO.UK**

**W: WWW.UMBERTOGIANNINIWORCESTER.CO.UK**

**BY APPOINTMENT:  
01905 619583**

**BEAUTIFUL  
HAIRDRESSING**

**20% OFF YOUR FIRST VISIT**

**TERMS & CONDITIONS APPLY**



# THE MARR'S BAR

OCT 2011

Mark Chadwick  
Sat 15th Oct



**Diamanthian (Black Metal)**  
with support from **Adamantium**  
Saturday 1st - £4 a ticket, £5 on the door

**Jake Morley (Singer / Songwriter)**  
with support from **Robinson**  
Sunday 2nd - £4 a ticket, £5 on the door

**Comedy Zone Presents:-**  
**Bennett Arron, Michael Fabbri & Jonathan Elston**  
Thursday 6th - Tickets £10

**HanCox and The Sunshine Band (a 5 piece blues, funk & soul band)**  
Friday 2nd - Tickets £5

**The Notorious Brothers**  
Saturday 8th - £4 a ticket, £5 on the door

**Roxy Magic (the UK's Definitive Roxy Music & Bryan Ferry Tribute)**  
Friday 14th - £8 a ticket, £10 on the door

**Big Blues Tribe**  
Saturday 15th - £5 a ticket, £6 on the door

**Lotte Mullan (Singer / Songwriter)**  
Sunday 16th - £8 a ticket, £10 on the door

**Nomad '67**  
Thursday 20th - £4 a ticket, £5 on the door

**Norwegian After-Ski Night with The Beauties**  
Friday 21st - £4 a ticket, £5 on the door

**Mark Chadwick (Frontman from The Levellers)**  
Saturday 22nd - Tickets £15

**Hayseed Dixie**  
Sunday 23rd - Tickets £15

**Justin Sullivan & Dean White (New Model Army)**  
Thursday 27th - Tickets £15

**Inca Hoots - Shatter Effect - Inertia Blooms**  
Friday 28th - £4 a ticket, £5 on the door

**Driver promotions' Halloween Party**  
**The Whipjacks, George Barnett and the Jungle, Ed Steelfox and more..**  
Saturday 29th - £3 a ticket, £4 on the door

**Keith James (The songs of Leonard Cohen)**  
Sunday 30th - Tickets £12

Wednesdays - Jamming night  
Dates available for private hire

Tickets available from  
Marr's Bar and Music City

[www.marrsbar.co.uk](http://www.marrsbar.co.uk)  
01905 613336

Worcester's Premier Live Music Venue