

SLAP

Issue 90

Apr 2019

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SLAP

Apr 2019 MAGAZINE

SLAP MAGAZINE

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Published by The Whole Hog

Printed by Vernon Print



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Spring is here as we turn our thoughts to the season ahead, and what a summer it will surely be with all the music and arts events in the pipeline.

We again look forward to a few of the local music festivals such as Mello, where Severn Sounds again have a stage focusing on the young talent around the area; Kidderminster, Hereford, Worcester Colleges and Christopher Whitehead, Pershore and Tewkesbury High Schools are all represented, which bodes well for the future of our local music scene. We bring news of other festivals such as Upton Jazz and Under the Hill festival near Evesham.

Poetry lovers are also catered for In this issue, as we highlight a vibrant spoken word scene, with articles on the upcoming Cheltenham Poetry Festival and the Evesham Festival of Words, as well as all the other regular local events..

There's plenty for art fans in these pages too. If you haven't been to see the Matisse exhibition at Worcester Museum yet, then I suggest you pop along before it ends later in the month. Our April cover features work by artist Emma Archer who grew up in Redditch.

There is of course plenty of other stuff in this issue to keep you interested and occupied, so do yourself a favour and get out and about, celebrate your local area and take your mind off the dreaded 'B' word, at least while the sun keeps shining...

Sprung-Ed



Our cover image is by artist Emma Archer featured on page 12 of this issue. You can view more of Emma's work at website www.emmaarcherart.com



Spotify

Search Slap Magazine

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Under new management...

It is with delight that we announce that from 28 March 2019, **The Sub Rooms** will be managed by **The Subscription Rooms Trust** who will lease the building from **Stroud Town Council** as a community venue at the centre of the vibrant local arts and cultural scene, while safeguarding its status as an iconic building intertwined with the lives of the town's residents.

Flagging up the Talent

The Lamb and Flag in Worcester has been known to hold a music night or two in previous years and looks set to become yet another independent music venue in Worcester. Locally sourced talent will feature every Sunday, with **Poppy WS** heading up April's calendar on the 7th. Fancy Guinness with that? Live @ The Lamb from 8pm.

A Night @ the Musical

ALL-TIME favourite songs from the musicals will be performed by stars of the West End at a family friendly concert in aid of **Primrose Hospice**. Tickets are now on sale for **A Night at the Musicals at St John's Church** on Saturday, April 6 at 6.30pm, all money going to the hospice which supports life-limited people and their families.

West End performer and Bromsgrove resident **Cat Davis** (*Little Shop of Horrors*, *High School Musical*, *Rent*) will be joined by West End Stars **Amy Ross** (*Wicked*, *Kinky Boots*), **Adam Ellis** (*Chicago*, *Spamalot*), along with students from **Stagecoach Performing Arts** Bromsgrove and Stourbridge, and the **Primrose Hospice Choir**. To book tickets, costing £10 adults and £8 concessions, please email anightatthemusicals@hotmail.com.

Taking Bookings

The theme for this year's **Worcester Carnival** will be 'the world of books' which the organisers hope will provide 'plenty of fuel for the imagination' for floats and walking groups. The parade will follow a circular route starting and ending at Pitchcroft on Saturday 6 July and this year's benefitting charity is due to be announced shortly - info@worcester-carnival.co.uk

Gashtonbury

BBC bosses are said to be disappointed at this year's Glastonbury line-up that one source has described as 'the worst ever'. After a one-year layoff and despite a stated aim of featuring more female artists, the headline acts for the three days at the end of June - **The Killers**, **Stormzy** and **The Cure** - are all-male outfits. Attempts to book Paul McCartney, Madonna, Fleetwood Mac and even Led Zeppelin proved fruitless...

Defending their future

With online sales taking an increasing share of people's pennies - guitar manufacturer **Fender** is still planning to focus on its physical retail locations - including many independent stores - as it realises that a lot of consumers won't commit to buy without physically feeling the guitar and how it sounds through an amplifier. It also aims to make its stores more comfortable for female buyers as more than half of new guitar players are women. It's also looking to expand its online teaching service **Fender Play** - launched in 2017 and now with 100,000 users.

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Jazz all over Upton

Organisers have promised that this year's **34th Upton Jazz Festival** will be 'the liveliest yet' with 50 gigs over four days across the town centre including the **Under The Bridge stage**. There'll be a vintage-themed jazz parade, a fringe mini-festival at the **Swan** and the **Best Of Young Jazz** marquee as well as a host of acts from across the world - the festival runs from 27 to 30 June - www.uptonjazz.co.uk

Venue Recon-ditioned

There's prospects that the club premises in Church Street Malvern that used to be Malvern Conservative Club and from 2012 to 2014 was known as **Re-Con** could re-open if a licensing application is approved. **Malvern Radio Ltd** has applied for a license to hold plays, indoor sporting events and live music performances among other activities...

Courageous, Brainless, Heartless:- Noz

Those lovely **Nozstock** folk have announced that the theme for this year's bash at Hidden Valley, Bromyard will be **The Wizard Of Noz** - no tornadoes welcome though! Headliners include **Soul II Soul** and **The Skatalites**, with a DJ set from **Rudimental** among many others - more at www.nozstock.com

The Battle of Hay Sings

More musical acts announced for the **Hay** music and philosophy festival **HowTheLightGetsIn** include legendary folk-pop star **Donovan**, **Joolz Jones** and the **Blaenavon Male Voice Choir** (!) among more than 200 acts from 24 to 27 May - www.howthelightgetsin.org

Jacks - on or off

There've been calls to ban a forthcoming Michael Jackson tribute show from Malvern Theatres after revelations in the recent Channel 4 documentary *Leaving Neverland*. The show is currently scheduled to run from 24 to 29 June but Malvern Theatres declined to confirm whether the show would be cancelled...

Cowleigh banking on a good night

Already a respected occasional music venue, **St Peter's Church** at Cowleigh Bank Malvern is launching itself as a performance venue with an arts festival on Friday 14 June featuring Poet Laureate **Carol Ann Duffy** and country musician **Hank Wangford** - more information promised soon on the forthcoming website funded by Malvern Town Council.

Viagogo Going Gone

News that the government isn't completely bound up with the B-word as officials from the Digital, Culture, Media & Sports committee ('the department of fun') have advised punters to boycott the secondary ticketing company **Viagogo** until it fully complies with the law. It's also warned about the risk to the 28,000 people in the UK music industry with the closure of many small venues - and the regional imbalance in spending across the UK - with London generating over £1bn compared to £194m in the Midlands - despite having fewer venues per person than other regions.

The Original
ANNIE'S
Burger Shack

18th April 2019

Surprise Attacks presents

**THOSE AMONGST US ARE WOLVES
GOWST
ZILCH**

TAUAW bring their epic post rock sound to Worcester

Supported by local math rockers Gowst and riot tipped power grunge trio Zilch

22nd Apr 2019

Faithful City Shows presents

**THE HARD ACHES [Aus]
OFFICER DOWN
FLAWED**

Melbourne Indie-Punks, The Hard Aches visit Worcester this April for a super intimate show!

26th APR 2019

**BALABAN AND THE BALD ILLEAGLES
BEDTIME SUSAN**

Balaban and The Bald Illegals are a three piece rock band from the black country.

Sun 28th April 2019

**THE JERICHO RACKS
THE TYLER MASSEY TRIO
THE VHT'S**

"Fuzzed-out garage rock in its raw form, distilling the grit and emotion of the old blues masters and mixing it with a frantic primal energy that borders on punk rock."

2nd May 2019

Punk Mayhem

**GEOFFREY OICOTT
TERMINAL RAGE
THE EARNEST SPEARS**

Expect Cricket-themed street punk that will hit you for six.

17th May 2019

Punk Mayhem

**IN EVOLUTION
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In Evolution, recently described as the sonic equivalent of Lemmy joining ZZ Top (& so much more)

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Clik Clik is pleased to be working with young people at **Pershore Youth Centre** once again to encourage them to get creative with this year's float for the Pershore Carnival in May. Get along to the event on May 27th and give us a cheer!

Matisse in Worcester

This month is your last chance to get along to the **Worcester Museum and Art Gallery** to check out the fabulous **Matisse** lithographs on display. Maybe I'm biased, Matisse was a big influence on my own work many years ago, however it would be difficult for anyone not to enjoy this vibrant, colourful collection, including well known pieces such as *The Snail* and *The Blue Nudes*.

Until 27th April. Worcester Museum & Art Gallery. Free.



Marches Makers

The 2019 **Marches Makers Festival** will be held over the May Bank Holiday with up to 70 artists and makers exhibiting at several venues in Kington, including local galleries '**Made in the Marches**' and '**Leg of Mutton**'.

There will be a variety of art and craft works on display over the weekend including jewellery, ceramics, paintings, furniture, iron and metal work, handmade prints, textiles and fabrics, sculpture, accessories and handmade books.

Annie Vickerstaff, coordinator of the Festival, said, "*This is our second Marches Makers Festival and we are very excited about the excellent quality and range of works in the exhibition. Kington is a great town with lots going on and we are proud to be showcasing the wealth of talent in and around the area.*"

This year's Festival offers two new art competitions: the **Christine Forrester Award**, kindly offered by the Festival's patron, with a prize of £200 and the People's Choice prize of £50, which will be voted for by the public. 4th-6th May. Kington.

See www.marchesmakers.co.uk or Instagram [marchesmakers](https://www.instagram.com/marchesmakers)



Dancefest spreading the love of dance

Dancefest's weekly classes kick off again at the end of this month – with something for all ages – from **Dance Clubs** for children, to **Ballet Barre** for adults, **Chance to Dance** for 40+ and **Contemporary Technique** classes for all ages. You don't need any dance experience to join them and new dancers are always welcome.

Their classes are a really sociable way to develop dance skills, improve fitness and have fun, helping you to switch off after a hectic day. They happen in all sorts of places - at their base at **The Angel Centre**, at **Worcester Community Trust's Hubs** and across Worcestershire and Herefordshire.



Dancefest are all working towards a summer spreading the love of dance – with performances, dance picnics and events popping up over the next few months.

They're also looking for people with passion, energy and commitment to join their Board, so if you have experience in dance, finance, education, health, or outdoor art, and could help to drive the organisation forward, they'd love to hear from you.

There are so many exciting dance projects in the pipeline, including **Re-Imagine Worcester** with **infuseDANCE** this autumn and their 30th anniversary celebrations next year!

To find out more on any of the above, go to: dancefest.co.uk or call them on 01905 611199.

Local artists hold prestigious Hanbury Hall exhibition.

This year, the popular annual exhibition by **Droitwich Arts Network (DAN)** has changed its date from the autumn and moved to a spring show with a week-long display taking place this month. Set in the **Long Gallery** at the magnificent **Hanbury Hall** near Droitwich, this **National Trust** property provides a prestigious backdrop to diverse local talent and attracts many visitors. Featuring over 100 works by local artists including painting, textiles and poetry, exhibitors will also be selling cards and mounted works and DAN members can be seen painting, spinning, knitting, embroidering and performing on a variety of musical instruments.

Hanbury Hall NT, Droitwich. 6th – 15th April. Standard entry fees apply or free for NT members.



Trouble in the congregation

Bewdley Town Criers Theatre Group are currently rehearsing a new controversial play with a very Trump-esque narrative! *'Congregation'*, written by **Freddy Just**, it tells the story of corrupt Pastor Oliver Hunter set in a charismatic church, with stories about sex, manipulation and exploitation.

The Blue Orange Theatre, Birmingham - Good Friday, 19th April.
For more info: Facebook @bewdleytowncriers

Man in the Middle

Man in the Middle is an arts project looking at and inspired by the exhibition of **Grayson Perry**, *'Landscapes'* currently on display at **Croome Court**, National Trust. Led by **Steve Wilson**, it is focussed on the notion of *Worcester Man* (as opposed to Worcester woman), working with them through workshops to help inform Steve and his arts team, artists **Sarah Edwards**, **Nicola Prestage** and **Lee Farley** to create work that will accompany this **Grayson Perry** exhibition in the county.



The workshops at **The Firefly** in Worcester on a Saturday afternoon, are for men who want to make art, have a chat and talk about issues relating to being a man in 2019. Steve is also working with a man's group who attend Probation as well as students and staff from the University. There are also one to one conversations with men from a variety of age groups and backgrounds. It sounds fascinating and already the workshops are producing great results and also friendship and healthy conversation. Steve is keen to get as many voices heard as possible. *'I want to get as many men involved as I can to this project and have a really open conversation about what is a really interesting subject. There isn't a typical man anymore and I want this project to reflect that.'*

To find out more contact: stevewilson19661@outlook.com or search **Man in the Middle** on Facebook.

Pontius Pirate Poetry

Sailing the High Seas again due to continuing popular demand, **The Berkeley Poetry Slam** returns with a hearty cheer. This month's random theme is **Pirates** and the high seas, with a hope to set sail a shipload of poems about all things Piratical. So get your notebooks out and start scribbling. You can bring either your own work or something by your favourite writer that will send a shiver through the timbers. The rest of the evening will then descend to the depths of improvisational hell and hilarity that makes this event so popular with both seasoned poets and unbelievers. So get your 'arrrs' out for an evening of culture with an emphasis on friendliness and fun. Fancy dress encouraged.

Pontius Pirate Easter Special, **The Berkeley Arms**, Tewkesbury, 12th April. 7.30ish. Free.

Courtyard Hereford picks this month

From the creator of the hit show **Black Is The Color Of My Voice** comes a new story about the 20th Century African American experience; **Woke**. Against a powerful soundtrack of original music and traditional gospel and blues, two women, 42 years apart become involved in the struggle for civil rights.



One, a notorious Black Panther Assata Shakur; the other, Ambrosia a present-day university student enrolling as the 2014 Ferguson riots begin. Both challenge the American justice system, become criminalized through political activism, and ultimately are faced with the same choice: stay and fight, or flee?

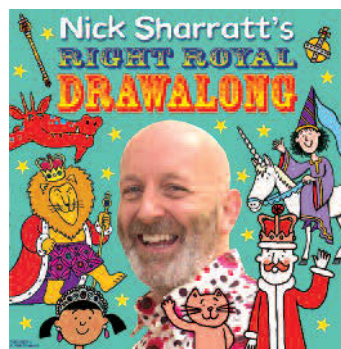
8th April 7.45pm.

Shared Freedom-Shared Future showcases a Heritage Lottery funded project, involving students from **Whitecross School** in Hereford, who researched and produced a short dual-language film on the contribution of the Polish during WW2. The exhibition includes the film, as well as archive objects and newspaper articles from the time.

Until 29th April. www.courtyard.org.uk

April arts at Pershore Number 8

"Nick Sharratt's Right Royal Draw-a-long" is a fun event for all ages taking place at **Pershore Number 8**, joining acclaimed children's writer and illustrator **Nick Sharratt**. He'll be showing you how to sketch characters and fantastic creatures like dragons and unicorns, giving loads of top tips. And to celebrate his latest book *Nice Work for the Cat and the King* everything will have a special 'royal' twist! Nick has worked with authors including Julia Donaldson and Michael Rosen, and is the illustrator of Dame Jacqueline Wilson's popular children's novels. His books include *You Choose*, *Shark in the Park* and *Pants*. Bring pencils, paper and something to lean on and expect plenty of chances to join in.



Tickets: £8, 16 & under £6. Ages 4+.

This month, there are also two exhibitions to take a look at, with **Maureen Sullivan** *'Art of Light'*, showcasing stained glass creations until 15th May, and **Pershore Arts Annual Exhibition** offering a range of mediums until 8th May.

Pershore Number 8. For info : 01386 555488 or number8.org

Suz Winspear



As I'm writing this, it feels as though the whole Brexit mess is getting more and more chaotic, and I keep thinking that, among us, there might be historians from the future who are using time machines to come back and experience the reality of this peculiar era. If you are one of those bewildered time-travellers, I hope you find it more illuminating than we do! (And please, tell us what happens – we really want to know!)

Meanwhile, life continues - there is still flourishing art and poetry, and the competition to choose the new **Worcestershire Poet Laureate** is open! We need a poet to tell these future historians about the world in which we live – whether it's big historic events or intimate domestic reality. To enter for this competition, you will need to submit two poems of up to 40 lines, one on the theme of *'Pathways'*, the other on any theme. Full details of how to enter can be found at worcesterialifest.co.uk, where you can also find details of the **Flash Fiction** competition, for stories of up to 300 words (there are cash prizes, and shortlisted entries will be published in an anthology) and the Young Writers' Competition, which is for writers aged between 7 and 17 in three age-categories, for stories of up to 300 words on the theme of *'Myths and Legends'*! There will be prizes, and once again, the finalists' work will be published in a real book!

Evesham Festival of Words

Our year-long Festival is well under way. Our Short Story Competition closed for entries at midnight on Friday 22nd March. We had a great response with adult entries, and a phenomenal one with juniors this year. The judges are now hard at work.

Since the last update we have had two excellent sell-out events. Our second joint event of the year with Holland House at Cropthorne saw everyone enjoy a fantastic 2 course lunch, followed by a great talk by Dr Michael Hall entitled 'Francis Brett Young - Worcestershire Poet and Novelist'. We will certainly be planning to return to Holland House again early next year. The Writing Historical Fiction workshop, led by Sue Johnson and Elizabeth Beacon, was also a very popular event.

Our Festival Brochure is due out this weekend, and we have a keen team ready to start distributing it. We will also be adding the PDF to the website. This year's Brochure is 4 pages longer, and we have an increased print run, which reflects more content and more distribution opportunities. A huge thank you to our fabulous graphic designer, Kitty Kovacevic, who again worked her magic on the design, and to VECTA (Vale of Evesham Commerce & Tourism

Closing date for all competitions is 30th April 2019, so get writing! This could be your year!

Dates for your diary

Sat 6th April – John Lawrence Book-launch at Parks Café, Droitwich John Lawrence launches his new poetry book *'The Boy who Couldn't Say his Name'*, published by V Press. Begins at 7pm.

Thursday 11th April– SpeakEasy at Waylands Yard Eclectic poetry from a wide range of local poets. Our featured performer will be John Lawrence. Yes, he's just launched his new book – suspect there will be excerpts from that book and copies on sale! Open Mic slots available on a first-come, first-served basis. They're popular, so get there early. Oh yes, and there will be our legendary raffle (involves a goth poet and an orange bucket . . .) £3 admission, 7.30pm

Wednesday 17th April – Book-launch – 'Pick Your Own' by Amanda Bonnick at Drummonds Bar The first poetry pamphlet from Amanda Bonnick, published by Black Pear Press, with guest poets and live music from **Slowtrain** and **Elodie**. Listen to poetry and then dance the night away! 7pm-10.30pm.

Thursday 18th April – Dear Listener at Boston Tea Party, Angel Place, Worcester. This is an early-evening event of eclectic poetry and spoken word, from both new and established voices. This month's headliner is **Jemima Hughes**. Come and hear her work! (The coffee and cake is good as well!) £3 admission. 6.30 – 8.30pm.

Tuesday 23rd April – Math Jones & Claire Trevian at the Hive A rare treat – two astonishing poets! Claire is well-known for creating the **Sabotage Reviews and Awards**, and will be reading from her new pamphlet *'Brain Fugue'*. Math is returning to Worcester from London, and will be reading from his new book, *'The Knotsman'* – a folkloric sequence of poems centring on the enigmatic figure of the Knotsman. 7pm.

Wednesday 24th April - 42 at Drummonds Bar, behind the Swan with Two Nicks *Life, the Universe and Everything* – prose and poetry – Worcester's only alternative genre spoken word night - horror, science fiction, fantasy, storytelling, comedy, reportage, genre fiction, and a few categories that haven't yet been given a name. You never know what you'll hear at 42 . . . Free entry. 7.30pm.

Suz Winspear

Association) and other local businesses for supporting the printing costs. We are thrilled with the programme we have put together for this year - there really is something for everyone.

Two events coming up in April are: a workshop **'Writing Crime Fiction'** with **Alice Castle**, author of the very successful London Murder Mystery series. That workshop takes place on **Monday 15th April, 2 - 4pm, at the Almonry**. Tickets cost £15, including tea/coffee and home-made cake.

On Wednesday 17th April, we have something completely different, when author and Regimental Historian to the Household Cavalry, **Christopher Joll**, talks about his book *'The Drum Horse in the Fountain'*. This talk will focus on some of the more extreme 'characters' in the book, including one example each of the famous, the good, the brave, the non-military achievers, the mad and the downright bad. **Ecgwin's Club**, High Street, Evesham, 7.30 pm. Tickets cost £6.

Tickets for these and all other events are available direct from me: email info@eveshamfestivalofwords.org, or tel: 0787 1285606, with payment by cash or cheque; via our Festival website - www.eveshamfestivalofwords.org with payment by Paypal, or through the Almonry (tel: 01386 446944).

CHELTENHAM POETRY FESTIVAL 2019

cheltenhampoesryfest.co.uk

25th April - 4th May | Various venues around Cheltenham

'A poetry party with a healthy dose of anarchy' -The Guardian

Cheltenham Poetry Festival 2019 is promising to be 'fake news' free with a bigger bolder festival than ever before, and the exciting theme of TRUTH.

The Festival, which has been praised for its outspoken and socially conscious events, this year offers ground-breaking and provocative performances from uncompromising artists such as **Jamie Thrasivoulou**, **Nafeesa Hamid**, poet and rapper **Casey Bailey**, multi-prize winning poet **Kim Moore**, **Richard Skinner**, **Pete Raynard**, **Duncan Forbes**, **Anne Drysdale**, **Bobby Parker**, **Charley Barnes**, **Paul Deaton**, **Ross Cogan** and **Brenda Read Brown**.



Bobby Parker



Nafeesa Hamid

The 10 day festival also includes a visit from **Rowan McCabe** - the world's first **Door-to-Door Poet**, reporting back on austerity Britain. Knocking on strangers' doors, he asks what is important to them; he then writes a poem about this, free of charge, before bringing it back and performing it on their doorstep. The project has been featured in the Guardian, on BBC Breakfast and was named 'Best of Today' on BBC Radio 4.

The festival also celebrates the power of poetry to raise awareness and facilitate change by featuring the work of protest poets and activists such as **James Kearns** and **Kamil Mahmood** and speaks out against the cruelty of blood sports in the launch of *For the Silent* - an new anthology from Indigo Dreams in aid of the **League against Cruel Sports**.

Other highlights include **Desert Island Poetry** with - **Annette Badland**: one of this country's most sought-after actors offers an insight into her work on stage and TV and shares her poetry picks. Cheltenham based dance act **Charlie Baxter** fuses his trademark high energy synths and beats with spoken-word, courtesy of Channel 4 'Random Acts' filmmaker 1990's Chris. The festival stages **Doctor Zeeman's Catastrophe Machine** - a spellbinding and life-affirming theatre show by **Martin Figura** which fuses poetry, a mathematical catastrophe machine and the moon. Music highlights include rapper **Scott James** and BBC Introducing featured singer song-writer **Dan Harland**, blues musician and Blood Brothers star **Davey Edge**. There's the return of the lovely bonkers and hilarious **Professor Elemental** plus talks,



Professor Elemental

Scott James



workshops, an electrifying slam, hilarious comedy, richly literature song writing, dance music, and readings galore. At this year's **Cheltenham Poetry Festival** you can expect diversity, excitement, inspiration, enlightenment, complexity and even a little unpredictability

After all, in the words of Oscar Wilde *'the truth is rarely pure and never simple.'*

Images left to right: Bobby Parker; Nafeesa Hamid; Scott James
Tickets are available from www.cheltenhampoesryfest.co.uk

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Worcester Arts Workshop opens doors and minds for unemployed residents

Worcester Arts Workshop celebrated a successful bid to the Worcester City Council **Inclusive Growth grant scheme** last night with a special event to launch their new **'Pathways to Employment'** project which will create training and job opportunities for eight local residents, including emerging artists, existing volunteers and young people.

Attendees including City councillors, trustees, and other local organisations delivering the **Inclusive Growth** programme were treated to a guided viewing of an **LGBTQ History Month** visual arts exhibition by Worcester based artist **Samantha Jane Eagle** (also known as **Phoenix Nova**) and there were demonstrations from other local emerging artists singer **Hannah Law** and painter **Lizzie Raine**.

Local resident **Rachel Troth**, one of the workshops longest serving volunteers spoke about how the project is helping her to take on the role of caretaker saying; *"I've volunteered at WAW for over 12 years. The arts centre is very important to me and the local community as a safe space. I feel very grateful for the opportunity to now work there."*

Hannah Phillips, Director of Transformation at Worcester Arts Workshop said; *"A major part of our aim at Worcester Arts Workshop is to work with vulnerable, marginalised and hard to reach individuals, communities and young people. As an inclusive organisation, we hope the Pathways to Employment project will open up opportunities to individuals who face prejudice, negativities and barriers to employment."*

This includes emerging artists who should be encouraged to see themselves as professionals and receive paid commissions for their hard work and expertise We are very grateful to Worcester City Council for this grant, to enable us to provide professional training, create new local jobs and foster creativity in our organisation."

Councillor **Lucy Hodgson**, the Chair of the City Council's Place and **Economic Development Sub Committee** said *"The Inclusive Growth programme is all about bringing the hidden talents of out of work residents back into the economy. This project meets all the objectives by up-skilling and creating jobs for people who are most disadvantaged in the jobs market to support the City's fast growing Creative and Cultural sector."*



Worcester Arts Workshop are also hosting a range of creative workshops for children and families over the holidays and an adult evening inspired by Van Gogh.

Family Easter workshops

Easter Art Camp - Chasing Rainbows and finding mythical creatures. A day of great art activities including making a shoe box theatre, painting and drawing, writing your own storyboard in a comic strip style, creating your own mythical creature all with lots of colour and fun. 16th & 17 April, 10am-3pm. £40. Age 5-11 yrs

Teach Your Kids Tai Chi - Join us and introduce your kids to Tai Chi in this fun workshop during the school holidays. 25 April, 11am-12.30pm. £12 with one adult per child admitted for free.

Senior Easter Art Camp - 24th & 25th April, 10am-4pm. £50. Age 12-16 yrs

Wild About Comics Family Day - An event for families to pick up a comic, learn about comic book sketches and more. 27th April



Easter Holiday Pottery Workshops - Architecture Reliefs - An air drying clay session to experience sculpture carving techniques, focusing on bas-relief carving. 16th Apr 10am - 12 noon. 11-16 yrs



My Ideal Pet - Using your imagination, sculpt your ideal pet using air-drying clay 24th April, 10am - 11.30am. Age 5-11 yrs.

Time travel through history: Buildings - Learn about fascinating historical buildings and create your own air-drying clay plaques about these wonderful buildings. Thursday 25 April, 10am - 11.30am Suitable for ages 5-11 yrs

Van Gogh Starry Night Pop Up Painting Style Event

Ever fancied painting in the style of Vincent Van Gogh? Then why not join in an evening of painting. All art supplies, a glass of wine and nibbles provided. This creative evening includes guidance from experienced practising artists and an accompanying themed music playlist. 16th April, 7.30pm-10.30pm. £25 pp

For further info: www.worcesterartsworkshop.org.uk

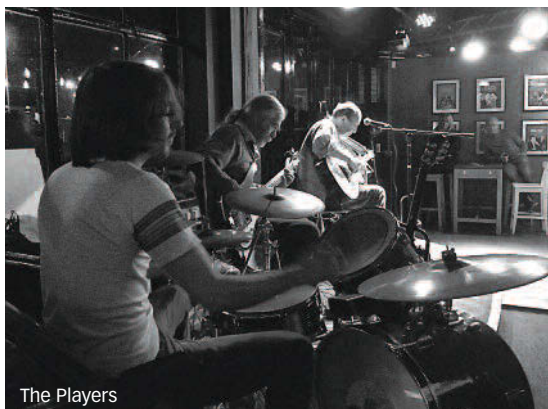
... More from the Workshop

It's a busy month at **Worcester Arts Workshop**, beginning with music from tribute band **Police Synchronicity** on 10 April, featuring **Andy Edwards (Quill/Robert Plant)**. **Ed Steelfox** returns with an Easter **Old Skool Disco** on Friday 12 April and Bromsgrove singer-songwriter **Heinz Sight** plays on 13 April, with support from **Ryan Sparrow**.

Tyler Massey Trio play the Cafe/Bar on 20 April, followed by **Maefield's** monthly gig on 24 April.

Roots, bluesy, folky, jazzy band **The Players** come to the Workshop plus performance poet **Suz Winspear** on 25 April and on 26 April we welcome the return of **Polkadot Robot's Bandeoke**. Worcester Arts Workshop continues to welcome new talent on 27 April with a showcase of local artists at the regular **Live Lounge** event.

On 16 April, budding artists can join in with a **Van Gogh Starry Night Pop Up Painting Style Event** – experiencing an evening of painting tuition, wine, nibbles and an accompanying themed music play list!



The Players

Throughout April, there are well-being workshops running, including **Tai Chi** and **Beginners Yoga** and there's also a whole host of family events during the Easter holidays, from comics to ceramics.

For further information visit www.worcesterartsworkshop.org.uk

Pint of Science anyone?



Pint of Science Festival is coming to Worcester for the very first time! Pint of Science is the world's largest festival of public science talks and brings esteemed scientists down to their local pub to speak, answer questions and share knowledge. Organised in association with the **University of Worcester**, the theme for the 2019 festival is "What Next?" and academics from many varied disciplines will be answering this question.

Worcester joins over 300 cities across 24 countries who will be taking part in this global festival from 20 – 22 May. The festival will cover three Worcester venues - **Arch Rivals**, **Annie's at The Courtyard** and **The Paul Pry**.

Alice Burgin, a festival Organiser and PhD student at the University of Worcester feels that 'communicating science to the public is so important. Research does very little good in the real world if it is not communicated beyond the closed doors of the academic world. Pint of Science offers a novel and engaging strategy to do exactly this to everyone and anyone!'

Tickets - pintofscience.co.uk/events/worcester - event costs £4.

For Arts Submissions
News & Events
email Kate at
arts@slapmag.co.uk

Emma Archer

Emma Archer is a Midlands born artist, currently living in Italy. Last winter, while taking down a solo exhibition featuring an entire body of her work, her vehicle was stolen along with all of her creations. Thankfully she has bounced back from this devastating event and is not letting it beat her! Through beautiful and vibrant watercolours, Emma captures her natural surroundings with an intense passion.

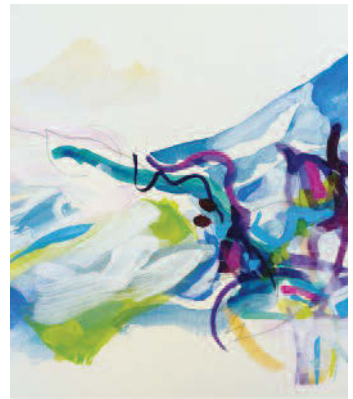


"I am currently living in a home that I have restored in Italy over the last 8 years, and to what quite honestly feels like a lifetime! I have always had this huge desire to live in Italy; I love the culture, food, language, architecture and despite loving the Midlands, I have always had this draw to be in the sunny climes of southern Europe.

I grew up in Redditch, my family are Brummies. I studied Fine Art in Liverpool and once graduated I moved back to Birmingham where for many years I worked at the Custard Factory and many other creative organisations. I've made many works in the past to commission including the Burlington Hotel and a large commission for FW Pharma Systems in Brindley Place. In those days, I loved to scour the rooftops of the city and worked on skylines.



I have built my studio at home and when I can, work on paper and canvas pieces that largely reflect the botanical landscape that surrounds me. I work on the land and cultivate olive plants, vegetables and flowers and this seems to seep into my work. I mostly work with watercolours as this is a fast medium and I am usually limited for time. I draw



something out based on a floral branch or flower and then make layers of colour and brush marks over time as and when. This can be distorted but I feel that works always having a consistent and very fluid feel. I love making marks and playing with interactions of colour; I hope that the works are vibrant and energetic, as I try to work with intonations to how I am feeling, the sounds I am hearing or the scents of the outside world. Painting is a language, a way for me to express myself in non verbal form.

Following a successful exhibition in December 2018 at Lightwoods House & Park, on the border of Birmingham my complete collection of works were stolen with our car and numerous valuables and personal belongings. I have tried to remain positive but have lost my years income and the potential to sell the works. This is hugely significant to me as I live on very meagre means and have to work other low paid jobs to support myself and my family and, lets be honest art materials and frames are massively expensive. This has been a huge blow to me but the energy, commitment, passion and skill that went in to making this body of work cannot be taken from me and I am constantly inspired to make more works.

I am passionate about why statistically, the art professions are so undervalued and why artists are so underpaid, generally like myself having to take on numerous other jobs just to survive. Creating art can provide such inspiration, diversity, invention and it really needs to be nurtured and protected."

Currently the only way to view her past collection is through her website www.emmaarcherart.com

Spring Charity Market for WMRSASC

On Sunday 14th April, get along to **The Old Rectifying House**, down by the river in Worcester for a **Spring Charity Market** in aid of **West Mercia Rape & Sexual Abuse Support Centre**. The day will be family friendly, with all sorts of market stalls including various local artists, delicious cakes and other baked goods, face-painting, a raffle and more. Worcester's finest DJs will provide the audio backdrop to the day, while the bar will be open serving delicious alcoholic and non-alcoholic beverages.

All proceeds from the event will go directly to **WMRSASC** to help provide support to individuals who have experienced any form of rape or sexual abuse at any time in their lives.

From 12pm. For more info: www.facebook.com/wmrsasc/



Yinka Shonibare

Creatures of the Mappa Mundi

Over 400 people gathered at **Hereford Cathedral** for the launch of **Yinka Shonibare's** new work *Creatures of the Mappa Mundi*, which opened in January, inspired by one of the Cathedral's treasures, the largest medieval map of the world to survive to the present day; the Mappa Mundi's depictions of strange creatures and people from across the known world was the starting point for the creation of a series of colourful quilt artworks.

Shonibare and **Meadow Arts** invited diverse groups of Herefordshire people to contribute directly to the project by making some of the final artworks. The intention was that coming together for sewing sessions would enable group members to engage in discussions with one another and the artist, who joined the conversation by video link. Directly inspired by contemporary readings of the Mappa Mundi, the topics discussed included the environment and immigration.

The participants' intricate handiwork is clearly visible in the finish of the artworks; the artist's instructions were to allow rough edges and hanging threads, in order to make the viewer aware of the human energy and labour involved in making the works come to life. This was a challenge for members of the sewing groups, who take pride in their usual 'tidy' finishing, and it was difficult to get used to!

The stitchers, including **Hereford College of Arts Young Enterprise** students, disabled people from charity **Echo** working with **Rose Tinted Rags** and **The Courtyard's Creative Ageing**

group, worked on the project in the winter of 2018. The sessions were led by **Meadow Arts'** Creative practitioner **Jill Impney** and by the artist's studio. On the launch day, the final framed works were revealed and the groups had a special preview with the artist, when they had the chance to ask him questions over tea and cake. The sewing groups were delighted to see the artworks they helped to create on show at the Cathedral, *"When you put something in a frame, it immediately becomes more than it used to be and I think that seeing it and realising that other people will see it and think of it as art makes it a thing of pride. I feel proud that it's up there,"* said one of the students from Hereford College of Arts.



One of the main aims of the project was to instigate discussion in the community; *Creatures of the Mappa Mundi* explores what Shonibare refers to as, *"Two of the most pressing concerns of our time, environmental protection and immigration."* *"There is a sense that the people who created the Mappa Mundi were concerned about people who weren't like them and that 'fear of the other' still resonates within contemporary society, in terms of discrimination and xenophobia."*

Another of the artist's concerns is the impact that people are having on the planet, "The depictions of extinct creatures of legend are a reminder that we may yet become extinct if we do not take care of our environment."

Creatures of the Mappa Mundi is on display until 1 June 2019. Normal admission charges apply.

This project is part of **'Hidden Gems'**, supported by **Herefordshire's a Great Place**, a **Herefordshire Cultural Partnership** cultural development project delivered by **Rural Media**. **Great Place** is co-funded by **Arts Council England** and **Heritage Lottery**, with support from **Historic England**.

Grayson Perry in Worcestershire

A **National Trust** property is delighted to be presenting works by international contemporary artist **Grayson Perry**, well known for chronicling modern life through ceramics, tapestries and other art forms. The exceptional exhibition in the setting of **Croome**, near Worcester, is of three tapestries and two etchings centred around the theme of landscapes and identity.

"This is the second show of Grayson Perry's work at Croome, the last one in 2016," said Amy Forster-Smith, **Croome's** Visitor Experience Manager. *"The whole team is really excited – there are some fantastic works included, some of which were only made in 2017."*

Grayson Perry is one of the world's most celebrated British contemporary artists and visitors will be able to see the epic *'Battle of Britain'* tapestry and the intricate etchings of *'Map of an Englishman'* and *'Map of Days'*. The colourful *'Red Carpet'* and *'The Dignoor Tapestry'* will also be on show.

This exhibition at Croome will link to the Trust's National Public Programme – **People's Landscapes**, which explores the social history of places.

The free exhibition, which spans two rooms the Tapestry Room and Library, runs until 29th September between 11am-4pm (normal NT admission applies).

nationaltrust.org.uk/croome



Worcester Music Festival

Ready to drum up support for city's food bank

Tackling hunger will take centre stage at this year's **Worcester Music Festival** which is throwing its support behind the city's food bank.

Festival organisers have chosen **Worcester Foodbank** to benefit from the donations that it will raise during more than 250 music performances and workshops, taking place across the city from 13 to 15 September.

Worcester Foodbank saw off competition from over 20 nominated charities after its plea for help in providing more than 100,000 meals to people in crisis this year struck a chord with the festival committee.

Nicola Boraston, from Worcester Music Festival, said: *"Now, more than ever, the Foodbank provides a really valuable service and we're looking forward to working with them over the summer and raising lots of money to support them during the festival weekend."*

Grahame Lucas, Manager of Worcester Foodbank, said: *"It's a huge boost to have the backing of the festival, especially at a time when we're seeing unprecedented demand for emergency food."*

Food bank is the latest in a long line of charities to benefit from the festival, which has raised £55,000 for good causes since its launch in 2008.

The three-day festival has established itself as a firm favourite with music lovers across the region. Last year there were more than 270 performances spread across 26 venues, including theatres, live music venues, pubs, bars, cafes and even a tattoo studio and a boat.

Food bank is hoping the event will be instrumental in helping it to raise some of the funds it needs to cope with a sharp rise in demand for emergency food, caused by the rollout of Universal Credit. Long delays in clients receiving their first payment and falling income have already forced more people to turn to food bank, since the benefit changes were rolled out in October 2018.

The charity fears referrals could increase by as much as 50 per cent this year, leaving volunteers needing to find an extra 30,000 meals compared to 2018.

You can catch up with all the latest news from Worcester Music Festival at www.worcestermusicfestival.co.uk



The Countryside through Art, 1945-1985

This free exhibition offers over 50 original prints and paintings by a wide range of artists, all of which are for sale. It includes works by John Piper; a collection of over 20 beautiful prints by Robert Tavener and colourful artworks by Garrick Palmer and Rowland Suddaby.



Elmslie House

8 Avenue Road, Great Malvern, WR14 3AG

Wednesday 1st May - Thursday 9th May

Wed 1st May, Private View by request, 6-8 pm

Thursday 2nd, 1-4.30 pm

Friday 3rd: 1-6 pm

Sat, Sun & Mon 4th - 6th: 11-4.30 pm

Wed 8th - Thurs 9th: 1-4.30 pm

At other times by arrangement

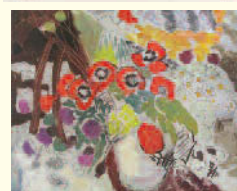
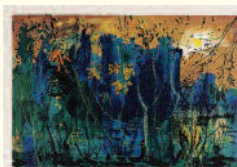
About the Gallery

Built in the 1860s in the 'free gothic' style, Elmslie House is a restored Grade II listed family home close to Great Malvern station, and provides a unique and elegant venue for the exhibition.

Directions can be found at: www.elmsliehouse.co.uk

More information about the exhibition and Fifties Art is available at <https://www.fiftiesart.com/>

To attend the private view, please email richard@fiftiesart.com



Face to Face - an artist collaboration

ArtistsWorkhouse is very excited to be launching the exhibition and publication of this year long project that has been based at our studio and gallery space.

ArtistsWorkhouse is an artist led studio space in Warwickshire where we have been running a networking/creative challenge project for the last 12 months, called 'Face to Face'. ArtistsWorkhouse formed a new network linking together contemporary artists in rural areas who benefited from a place to meet up for discussions, collaborations and projects and artists talks all initially based around the notion of meeting face to face.

We are aware that there are many people in all fields of contemporary art and craft working in isolation in our rural 'Heart of England' region, where there are few, and increasingly fewer, facilities and venues nearby. We hope that by joining together, new and creative ideas for exhibition and project work can be explored



and we can all benefit from development, learning and perhaps most importantly, inspiration and challenge.

Over 60 artists engaged with the networking, talks and meetings. Artists who took part in the creative challenge and have works exhibited in the show:

Carolyn Morris, Brian Cook, Deb Catesby, Dawn Harris, Chris Rider, Bryonie Williams, Helen Garbett, Bridget Rea, Cristina Celestini, Mathew Rea, Julie Swinsco, Jilly Oxlade-Arnott, Maggie Shuter, Kim Philpotts, Deb Eldred, Jane Spence, Shaun Hughes, Maria Boyle, Michala Gyetvai, Zarina Keyani, Mark Robins, Rachel Doughty, Tor Hildyard, Claire Watson, Cliff Hayward, Anna Mitchell, Ruth Judd, Cathy Jones, Karen Barlow and Sally White.

The exhibition runs from 7th-14th April. Artist Workhouse, Studley, Warks. More info can be found at: artistworkhouse.com

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Chevy Chase Stole My Wife Fracture Zone Annie's Burger Shack | Mar 10th

In relatively recent times, Worcester has been blessed with a number of new places to dwell and catch some live music. With the likes of The Oil Basin, Paradiddles and The Henry Sandon Hall all being relatively new additions to the entertainment market (alongside the likes of Huntington Hall and The Marrs Bar), we're no longer left bereft of choices. In fact, now we're often left questioning who should I go and see, what genre of music do I fancy tonight, and do I want fries with that?

Fellow newbies **Annie's Burger Bar** can and do provide both (as well over thirty different burgers to choose from and that's not including the vegetarian or vegan alternatives!) It's little wonder that local bands, promoters and punters alike are scrambling to sample both the musical and culinary delights. With personal favourites **Chevy Chase Stole My Wife** scheduled to perform, I thought it was high time I headed down to the **Courtyard** and Annie's to see what Worcester's latest hosts had to offer.

Having cooked a roast prior to leaving the house, I tried in vein to divert my senses from the steady flow of glorious looking food emanating from the kitchen and instead headed to the back room. Having settled down just before the final sound-check, I noted the excellent crisp buzz ringing from the speakers, a sound far exceeding that of more typical pub function room set up.

Support for C.C.S.M.W. came courtesy of singer-songwriter **Tony Gillam** and Cajon battering, **Phil Richards** (collectively known as **Fracture Zone**) who weaved an intriguing and at times surreal mix of indie folk complete with evocative plucked melodies, pattered percussion, a taste of harmonica and a fine line in off the wall lyrics that left the feet tapping and the mind boggling.



Chevy Chase Stole My Wife are also known for penning a wacky lyric or two here and there (it's not many bands that pen an ode to a rollercoaster!), but instead of dealing in meandering melodies, Worcester's favourite fizzy pop rockers deliver more hooks than the Angling World Championship (if there is such a thing!). From the opening buzz of *The Girl Who Was Death*, **Emma Howett** and **Stu Silcock** traded big, bold, brash riffs whilst the rhythm section of **Neil Burton** (drums) and **Jamie Raynor** (bass) bashed and bounced, as the band bounded through a glorious set of fan favourites. Lurching into the likes of *This Is Art Calling* and *Shake Shake*, the audience matched Howard's effervescent delivery by hollering back the words in unison. A punchy rush through *I Fell In Love With A Tightrope Walker* and a charged *Electricity* continued the party, seemingly sucking more revellers into the room, drawn in by the quartet's infectious energy.

By the time the band crashed through the punky grand finale of *My Gig*, with it's simplistic yet euphoric call and response vocal hook, everyone was left with huge grins welded across their collective faces, a chorus or two bouncing around their noggin' and a very satisfied stomach! With plenty more live music on the menu, I highly recommend checking out Annie's in the near future.

Words: Will Munn Photography: Jack Thorp

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Severn Sounds at Mello '19



Severn Sounds are absolutely delighted to be hosting a full stage at this year's **Mello Festival**, giving young musicians the opportunity to perform and showcase their talents at a major midlands festival!

We have been overwhelmed with applications from young performers and we really hope that you will join us over the weekend to celebrate the immense young talent that the area has to offer.

Musicians from **Kidderminster College's MAS Records** programme, **Tudor Grange School**, **Christopher Whitehead Language College**, **Heart of Worcester College**, **Pershore High School**, **Tewkesbury School**, **Hanley Castle High School**, **Hereford College** plus many more will be performing throughout the weekend, alongside legends from the music industry; **The Wonder Stuff**, **EMF**, **Goldie Lookin Chain**, **Brand New Heavies**, **Incognito**, **Craig Charles** etc.

As their name **Feed Me Milk** hints at, quirkiness and unpredictability are part of the charm of this young band. You will have to decide if they are the cream at the top or simply condensed pretenders...

Relative veterans of the local music scene, **The Filthy Casuals** have an impressive following that has been cultivated over the past 18 months with dates that have included Kingsholm Stadium and the Phoenix Festival...where fans rose to their brand of idiosyncratic rock!



The Filthy Casuals

At the end of the rainbow, mythology has it that **The Chloe Mogg Band** will be discovered, well to make it easier the band are appearing pre-arranged at our festival. Expect colour, spectacle and a spectrum of music that will have you repeating "parrot" fashion what an experience the gig was...



Chloe Mogg

To experience this miscellany of music, magic and mayhem – to support the young people of the area – make sure you attend **Mello Festival**, and check out the **Severn Sounds** stage of course! On the day the organizers will have the time, the stage and the capabilities to offer the performers the space they so rightly deserve, unfortunately, we can only offer a snapshot but at the festival on the day you can celebrate...

Elliot Kainey, The Lightweights, Colette Struthers, Social Outcasts, Shiraz Hempstock, Pershore

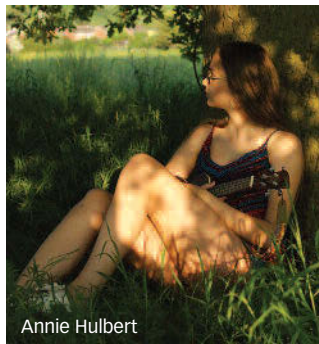


Daisy - Mae Jones



Fivefold Gold

High School, Safire, Redwood, The Meladonics, Mali Elin, Dub Ruvas, Lestyn Rose, Annie Hulbert, Daisy - Mae Jones, Fivefold Gold and One Eye Open... so, keep one eye on the calendar to ensure you don't miss this 18 carat event!



Annie Hulbert

We'd like to thank **Steve Cass** and his mighty Mello team, who really know how to put on a party and we look forward to meeting, entertaining, singing and dancing with everyone in May!

For more information check **Severn Sounds** on Facebook, Twitter, Instagram or email: severnsounds@gmail.com

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Dead Agents | Aimless Careless

I first encountered Black Country based four-piece, **Dead Agents** last year by chance at **The Marrs Bar**, as part of an **Uncover** night. The alternative rock quartet stormed the stage with a flurry of infectious riffs, matched by a collection of instant vocal hooks that lured for the attention. By the time the band's explosive set came shuddering to a conclusion I'd become a convert. Picking up the band's debut five-track self-titled EP cemented my affinity for the group, with the likes of *I Belong*, *Be My God* and *Don't Talk To Me* all becoming firm favourites. In fact as I type this, the EP is still lying next to the computer due to repeat spins! Here is a band well deserving of mass attention.

With the arrival of a brand new single in the form of *Aimless Careless*, I also discovered a little more of the band's pedigree. Having only forming back in 2017, it's no wonder they've managed to turn heads. Frontman **David Foster (Dav)** and lead guitarist **Adam Beddow** have both performed at the likes of Download and Sonisphere in their former bands, whilst bassist **Adam Furmange** and drummer **Geoff Fry** are no slouches in the experience category: The former supporting the likes of Young Guns, Don Bronco and Deaf Havana (among others); while Fry has performed on numerous sessions and represented the UK at the Roland V Drum World Championships. Since the formation of **Dead Agents** the band have already clocked up numerous hours in the studio and on the road taking in such renowned venues as The Shepherds Bush Empire, the Concorde in Brighton and The Garage in Glasgow among many others.



Aimless Careless is set to continue the band's upward trajectory. The song, a warning to someone not to waste their potential,

opens with a crunchy and affecting classic rock riff and a repeated cymbal crash, before Foster unleashes a swaggering lead that leads to an irresistible, 'fists in the air', choral hook (that to these ears is reminiscent of The Almighty at their prime, which is praise indeed). Beddow and the rhythm section up the ante further with a flurry of riffs and sticks, while adding harmonies and drama as the track rises and falls, careering once more towards that contagious, hollered chorus.

Very much like the band's aforementioned EP, and indeed the songs premiered at the Marrs

Bar a year back, *Aimless Careless* is an energetic three minute burst that grabs you by the lapels, shakes you up and then suggests you go in for another round or two. Unlike the song's subject matter, there's no chance that Dead Agents will be wasting their potential. Here's hoping they return to the city perhaps with a full length album in tow.

Aimless Careless will be available on all good Media platforms, including Apple Music, iTunes, Spotify and YouTube.

Will Munn

www.instagram.com/deadagents/

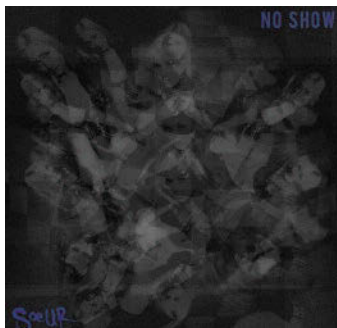
www.facebook.com/deadagents/

open.spotify.com/artist/3lgtl19VSfhMGjv0TSujfT

itunes.apple.com/gb/artist/dead-agents/1216714619

Soeur | No Show

Based in Bristol, grunge trio **Soeur** have been causing quite a stir with their empowering music for numerous years now. With Worcester being their hometown, it's incredible to see a local band doing what they do best. After the truly deserved success of their second EP "*Fight*", **Soeur's** latest single "*No Show*" has to be their most exhilarating single yet. The track got premiered on **Radio 1's Rock Show** on March 3rd and has been stuck on my playlist ever since.



Reeling you in with its atmospheric vocals, the single deals with a hard topic to talk about - the hopelessness you can feel with depression. This hits close to home and is a comforting light in the dark. The lyrics cover living up to expectations and pressure, and the attitude of the song really illuminates each element of anxiety and depression: it is a mighty punch in depression's face. Fantastic to see the band progressing to this triumphant, 'in your face' sound too. New favourite **Soeur** song? I think so. www.soeursoeursoeur.com

Chloe Mogg

Karyo | Gold Rush

Based in North London but from our lovely hometown of Worcester, **Karyo** describe themselves as Post-Pop Sample-Funk and I couldn't describe it better myself. Filled with many different influences, the band have a fun loving charisma about them. They bring people to their feet to dance and just enjoy living right here, right now. Released back at the end of February, their latest single "*Gold Rush*" is a cake filled with every genre you could imagine.



A 'Doobie Brothers' vibe to the introduction is torn with reggae style vocals when introduced into the mix. Offbeat instruments and infectious trumpet hook lines, the track is simply a goldmine filled with all the goodness that you need for a night out. With an upcoming EP in the pipelines, make sure to check out **Karyo's** social media links to keep up to date with their contagious tracks. For fans of; well, anyone that likes music really.

www.karyoband.com/music

Chloe Mogg

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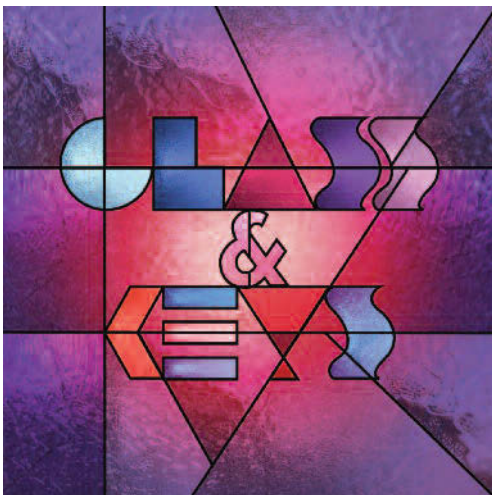
Grande Valise | Glass & Keys

The month of April sees Black Country synth-pop pioneers **Grande Valise** release *Glass & Keys*, their personal history of the region.

Originally a duo, **Andy Miles** and **Becky Pickin** have since recruited man-of-many-talents **John Napier** on bass, and man-of-many-bands **Carl Bayliss** on drums, to enhance and expand their electro sound.

"We wondered why American bands that we loved easily referenced a sense of place in their songs when British ones didn't. We concluded it was the fear of being seen as 'folky' and decided that if you were going to write about your surroundings the way around it was to make an electronic album"

Every good synth band needs a cool/geek sonic wizard... and **Grande Valise** have Andy - librarian by day, sound technology enthusiast by night. Perhaps more importantly, they also have a fantastic collection of songs - and this is where *Glass and Keys* excels.



Great tunes fused with diverse, historical and personal content. I'd never have previously thought it possible to bop around to tales of industry and engineering!

Sunbeam is my personal favourite, an endearing story of Wolverhampton car manufacturing. Spoken word facts add a Public Service Broadcasting feel, which can only be a good thing.

Inspired by the likes of Kraftwerk and OMD, **Grande Valise** perhaps remind me more of a Black Country Hot Chip (although not the orange battered ones served in the region's finest takeaways!)

Guest musicians **Ted Cartwright** and **Dan Hartland** add to the

already rich layers, superbly produced by **Sean Lloyd** at **Claptrap** in Stourbridge. Fittingly, the popular venue also hosts the album launch celebrations on Friday 12th April.

Terence Stomp

Joanne Shaw Taylor Reckless Heart

Joanne Shaw Taylor is known as a firebrand guitarist and singer: an intoxicating blend of blues rock and soulful vocals. Recently signed to Sony Records, her new album *'Reckless Heart'* is out in March.

Taylor grew up in Wednesbury in the Black Country, first picking up a guitar at the age of eight, but now spends much of her time in Detroit. The album was recorded last summer at Rustbelt Studios in Michigan with Al Sutton producing; a man who's also worked with Kid Rock and rock superstars-in-the-making, Greta Van Fleet. *'Reckless Heart'* is her sixth studio album and, now signed to a major label, she's moved up the ladder and into a bigger league.

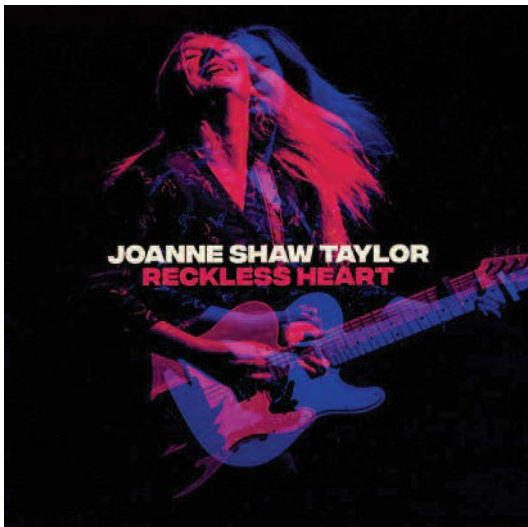
"After being independent for a while, it felt right when the Sony thing came along. I can focus on the music and touring now instead of all the other stuff you have to do if you are on your own"

Writing all the songs for *'Reckless Heart'*, she admits, has given her confidence in her abilities as a songwriter, whereas in the past, she's often worked with co-writers. Previous album, *'Wild'* also included a stunning version of *'Wild Is The Wind'* (made famous by David Bowie).

"Producer, Kevin Shirley threw me a hardball there, but I'm glad he did! We'd finished the album and just had one day left. I was in

my hotel room, about to go to bed. Out of the blue, I get "ting, ting" on my phone and it's Kevin going "by the way, tomorrow, we are going to try 'Wild Is the Wind' by David Bowie." It's really not a traditional blues song and I had to learn the whole thing by ear in about 12 hours and then record it!"

She first toured America when she was just 22, putting her enthusiasm down to impulsiveness and a degree of youthful naivety.



"I'd always wanted to tour in the States, certainly as a kid growing up obsessed with Stevie Ray Vaughan. I met Paul Lamb & The Detroit Breakdown, who'd opened up for me at a gig in Worcester, and they helped me get a tour together and get a van and a backline. I did have a panic attack the night before I left, at an airport hotel at Birmingham! I'm going to be touring around America, driving a van by myself with a bunch of dudes from Detroit, staying in dodgy motels and everyone has guns!"

Nowadays, Taylor splits her time between the Motor City and the Midlands. You can still hear traces of Brummie-inflection when she speaks. I mention AC/DC's *'It's A Long Way To The Top (If You Wanna Rock 'n' Roll)'* and she laughs out loud.

"I was just listening to that song the other day. That's a great song to listen to if you wanna know what it's like. 18-year overnight success for me!"

Nicholas John

The Hip Priests | Stand For Nothing

Recently I received a copy of *Stand For Nothing*, the new album by **The Hip Priests** and I've got to be honest and say it's absolutely blew me away. For over a decade now this criminally underappreciated band has been tearing up venues across the country with their energetic live shows. They have released a handful of albums and many singles that perfectly meld punk, garage, death punk and glam into some of the finest tunes going. For me personally their last album 2014's *Black Denim Blitz* was their finest hour, an album that I felt was the natural successor to Turbonegro's much lauded *Apocalypse Dudes*. It was an album that I thought the band could never better... but I am more than happy to put my hand up and say I was wrong. The new album *Stand For Nothing* not only builds on the previous release it also sees the band move to another gear. Surprisingly it's not a faster thrashy gear but a more considered structured one with bigger songs, catchier choruses and riffs to die for.



As always, bass player and self-confessed song writing genius **Lee Love's** writing is top drawer but this time out the themes are angrier, more nihilistic and narcissistic. There are tales of a broken country, wasted lives, broken marriages and dreams and drink fueled depression. With song titles such as *Welcome to Shit Island*, *Losers of the Faith*, *From Here to Adversity* and *Rock 'N' Roll Leper*, you get the idea.

Lead singer **Nathans Von Cruz's** vocals are spot on and lead guitarist **Austin Rockets** riffing is off the scale. The bands expansion to a five piece of recent years just serves to cement this with an extra layer of power and the 3 long serving members are now perfectly complimented by **Silent Mike** on guitar and **D.P. Bomber** on drums. This current incarnation of the Priests are as tight as f*ck.

Not many bands can deliver two 9/10 rated albums in their career, let alone in back to back releases, but somehow these garage punk misfits have managed it! So there is little else to say other than if you are a fan of the likes of The Stooges, Turbonegro, The Hellacopters, or even The Ramones go out and buy this album, you will not be disappointed.

Jason K - Punk by Nature

Left Hand Man | Strange Creatures

A couple of years back I was bestowed with the honor of reviewing Stourbridge based quintet, **Left Hand Man's** varied and engaging debut album, *The Last Things First*. The disc left me purring in awe as the band mixed and matched a delicious stew of soulful rock, driving funk rhythms and strummed acoustic blues ballads, leaving a lasting impression and a keen melody spinning long after the final track had run it's course. The album picked up similar accolades from the likes of **Ryan's Gig Guide** and local radio stations, while a spate of live gigs established the band's position of ones to watch.

In between gigging, the band continued to write and hone their craft, resulting in a return to the studio and the band's second, self-released album, entitled *Strange Creatures*, picks up where the debut left off. Left Hand Man once again produce a compelling and mature mix, creating an evocative and inventive spell of rock, blues and soul. Opening with the perfect mood setter in *Hourglass*, the band set out their stall with a combination of strummed acoustic and chiming electric guitar, over a laid-back, almost jazzy rolling rhythm, before frontman **Marc Plant** adds his soulful and contagious rock tones to proceedings. Tinkered keys and 60's inspired harmonies weave between riffs, peppering the seductive opener further.



Hourglass only really hints at what lies ahead over the duration of *Strange Creatures*. **Left Hand Man** continue to merge genres with effortless ease and while the band use rock as a basis there are a number of surprises in store. *Kitchen Table Kingdom* is an infectious, driving blues rocker, powered by an undeniable riff courtesy of **Chris Smith**, whilst Plant's lead is complimented by a clutch of funk licked harmonies. *Valley* is a more laid-back dreamy rock affair, while *Wise Words* sees the rhythm section of **Nic Burrows** (drums) and **Ben Wade** (bass) lay down a dense crunchy groove, as Smith down tunes and cranks for a stunning slab of desert rock, showcasing the band at full tilt. The aptly named title track changes things up again, as the band weave an evocative and compelling mix of rock and swing, where a seductive bass led groove, a finger clicking rhythm and a jazzy piano melody are supplemented by shards of Smith's rock six string' as the band deliver a completely unique and bewitching mash.

Elsewhere, those desert rock influences return to the foreground on both the likes of the six minute psychedelic groove of *Unresolved* and the more trim and muscular *Second Hand War*. While Plant's soulful croon is up front and centre on the captivating, harmony enriched ballad *Then Depart* as the band continue to surprise and showcase just what they're capable of, culminating in the albums stirring, rootsy rock finale of *All It Holds*.

Much like **Left Hand Man's** debut, *Strange Creatures* is a well textured, creative and engaging rock album full of clever hooks and instant deep seated grooves, that's deserving of a place in any enlightened music fans collection.

Will Munn

Mik Artistik Ego-trip Hedluv & Passman The Cube, Malvern | 20th April

The surreal and beautiful beast that is **Mik Artistik's Ego Trip** are on their 2019 'World Tour' ...and it promises to be an 'exotic' adventure.

Mik Artistik spouts lyrics, throws straws, and generally amuses himself over the top of an exquisite layer of rock, soul, and punk created by partner in crime **Jonny Flockton** on guitar, a drum machine, and one of a crack squad of bass players.



The cult band have delighted and unnerved Glastonbury audiences for over ten years gaining more devoted followers each time they play and are proving to be one of the most interesting, unpredictable and exciting acts on the circuit.

In the absence of Glastonbury last year, the band had triumphant

shows at Bearded Theory, Beautiful Days, and Latitude Festivals, winning over more and more new fans along the way, not to mention Daniel Lewis of Homeland fame making a beeline for Mik at Port Eliot and proceeding to dance with him! It's been a crazy summer!

The art college graduate turned to playing live on stage after a stint on the dole and working on building sites. He developed a side line as **Mik Artistik**, roaming Leeds city centre offering to draw pen portraits of punters on paper bags. After being invited on stage in a local pub when he heckled a band, the punters loved him and Mik took his strange, singular stand-up act around the country. The show turned into the **Mik Artistik's Ego Trip**, becoming a festival favourite and popping up in such diverse settings as the London Fashion Show, The Vortex Jazz Club, to Batley Rugby Club, as well as supporting Chas and Dave, and Faust.

The **Ego Trip's** latest album, *Sound*, was released last year and contains two of his top tunes, the anthemic and poignant 'Sweet Leaf of the North', and the deranged 'Plastic Fox'.

The perfect support comes from **Hedluv & Passman** who are no strangers to the **Cube**. Renowned for their live shows, where a deadpan Hedluv - ensconced with his Casio - riffs off the increasingly manic and undressed Passman. The insouciant pair have travelled twice around the world, bringing their 'brazen otherness' (The Guardian) to audiences in New Zealand, Australia and the US.

They performed for three successive years at the Edinburgh Fringe Festival, selling out shows and earning high profile fans from BBC QI's Alan Davies to Flight of the Conchords' very own Rhys Darby.

And they made a brief appearance on ITV's Britain's Got Talent.



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In Conversation With.... ...Heinz-Sight

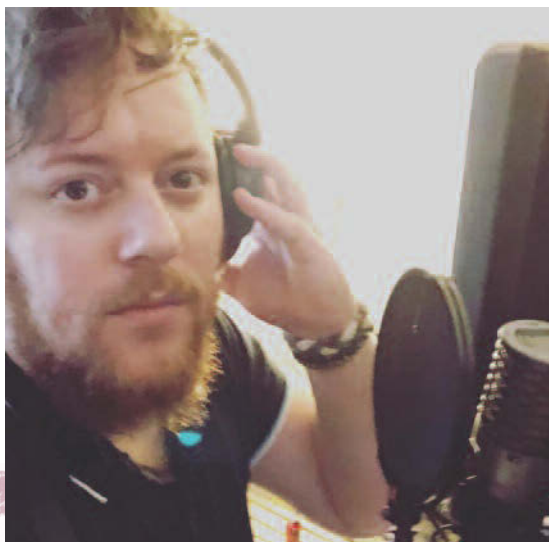
Having performed at **The Marris Bar** a few months back as part of the regular **Uncover** showcase, Bromsgrove based singer-songwriter **Simon Thomas Heinrich Lacks** aka **Heinz-Sight** has a debut solo album due in the summer, following on from a collection of clutch of successful EP's. I thought it was high time we caught up for a poignant chat about mental health, his forthcoming date at **The Third Space (Arts Workshop)** and the imminent album.

So you may be something of a new name on the local music scene (particularly under the Heinz-Sight monicker), can you tell us a bit about yourself, what inspired you to first become involved in making music?

A traumatic lonely childhood transitioning into adulthood, I found my escape through music and writing down lyrics from favourite artists, from this I begun a passion for writing poetry, which led to writing 2nd Mum for my gran, a piece that I'm proud to say still hangs, pride of place on her wall to this day. As I got older and had to deal with anger and mental health issues, I found it hard to express myself, until hearing NWA's aptly named Express Yourself, which was far cry from anything I'd heard before. Inspired, I created a small home studio which led to me to begin recording as MC Simple, former band, Jellybean Rebellion (recording for MAS Records) and now Heinz-Sight (MAS Records and Out The Blue Records).

I can just about remember catching your former band Jellybean Rebellion..What are the main differences between the band and your new Heinz-Sight project? Did you always plan to go solo or was it more a case of just wanting to get your music heard?

Really glad you managed to see Jellybean Rebellion. Team Heinz-Sight is more a collective of individuals equally committed to work hard as and when needed in a bid to be heard by as many people as possible. As an artist Heinz-Sight is a more personal project. there was no plan to go solo, just a natural progression although I've always wanted a band and still do!, but for now smaller gigs its me and the invisible band, so people can still enjoy the full sound of one guy, a guitar and a million thoughts.



On the evidence of your former singles and the Indie-Vidual EP you seem to mix and match genres, from indie to hip-hop, pop to rock. Was it always your intention to straddle styles and does your sound represent the music you listen to?

Hahaha. never the intention to. MC Simple wanted to be next Eminem! As time and life evolved so did I, Don't like to be boxed..call the box police and yes I guess it does represent my eclectic taste in of music.

Listening to your releases to date and a rough demo of some of the new material, I've noted that you write from a very personal experience, dealing with inner demons, not shying away from any subject. Is it a case of trying to get a message heard?

Yes exactly that. I went through a lot and had to keep quiet for along time. Now having to deal with mental health issues myself, I want anyone suffering in silence to know they'll be ok if they just reach out, be it to family, friends or the Crisis mental health team.

As I mentioned you're currently working on your debut album. How is the recording going and what can we expect from it?

The album has presented personal problems and delays. Planned in a month but has taken nine to record. but if you listen to my three EP's to date you'll hear a collection of thoughts and experiences that the album ties together. Above all you can expect honesty.

After a successful slot at the Marris Bar, what can people expect to hear from you at The Arts Workshop and will you be showcasing any of the new material?

The Marris Bar was an amazing introduction to the Worcester music scene, I loved every moment! And hope everyone enjoyed it. At the Arts Workshop, I'll be playing my collective back catalogue with the invisible band. As well as showcasing new material, with plans to perform at least 4-6 new songs off new album, stripped back, just me and my guitar.

What's next for Heinz-Sight?

Same as every night, Slap, to try and take over the world.. haha only joking. The album will be out late summer then I'll be plugging and playing and doing the cycle to reach as many ears as poss..if I can inspire just one person to reach out and get help or address any issues I've sung/rapped about I'll be a happy man.

Heinz-Sight message can be heard at The Worcester Arts Workshop, The Third Space on 13/4/19 with fellow singer-songwriter Ryan Sparrow in support, Free Entry

Will Munn





What's On?

at The Swan Theatre and Huntingdon Hall



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April at Artrix

Following a sell-out run at the Edinburgh Fringe 2018, multi award-winning comic **Harriet Kemsley** comes to Artrix on 6 April followed by "master of the artform" comedian, **Stuart Goldsmith** on 19 April.

Leading, full mask Theatre Company, **Vamos**, return to Artrix on 10 April with *A Brave Face*. A compassionate and fearless piece of theatre, *A Brave Face* explores the unseen and unrecognised injuries of war and has been created from two years of research with ex and serving soldiers, families and health professionals.



Boo Hewerdine

Music at Artrix this April includes Bromsgrove Concerts: **Piatti String Quartet** on 5 April, **Boo Hewerdine** on 6 April, **The Lindisfarne Story** – an evening of classic songs, behind the scenes stories and archive video from original members **Billy Mitchell** and **Ray Laidlaw** on 11 April and **Chris Difford** – *Up The Junction* on 18 April.



Chris Difford

Throughout the Easter weekend there will be family events, with **Dizzy O'Dare's Giant Balloon Show** on 19 April and **Morgan and West's** magic shows on 25 April. There's live music from **Urban Folk Quartet** on 19 April, **Dan Whitehouse** and **Robinson-Stone** on 20 April and **Dan Greenaway** on 21 April – as well as cinema screenings, a street food fare, free music in the foyer and much more!



Dan Greenaway



Dizzy O'Dare

Details of all events can be found at www.artrix.co.uk or by calling Box Office on 01527 577330.

WHAT'S ON AT ARTRIX

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arts centre

Boo Hewerdine - 5 April

Piatti String Quartet: Bromsgrove Concerts - 5 April

The Counterfeit Seventies - 6 April

The Lindisfarne Story - 11 April

Genesis Connected - 12 & 13 April

Chris Difford - 18 April

Urban Folk Quartet - 19 April

Dan Whitehouse with Special Guest Rosie Tee - 20 April

Robinson-Stone - 20 April

Dan Greenaway - 21 April

The Sound Of Springsteen - 26 April

Frankie's Guys - 27 April



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RAISING FUNDS FOR MIDLANDS AIR AMBULANCE

Abi & The Swing Pigs Demi Marriner & Chloe Mogg

Tower of Song, King's Heath | Sunday 24th February

Curated by Stourport singer/songwriter, **Chloe Mogg** this impressive series of presentations, of which this is the third, aims to showcase the talents of a wide variety of women singer/songwriters and the standard is extraordinarily high.

Our endlessly fascinating host, **Chloe Mogg** is first up tonight. The set is her usual eclectic mix of uniquely presented facets of life. 'Ghost in the Kitchen', with its vigorous bursts of power is particularly good tonight - a live version of this, recorded for the influential **'The Narrowboat Sessions'** site has recently topped 8000 views on YouTube.

But she's been hinting on social media that there's going to be a couple of surprises tonight and my word, does she deliver on that...

She straps on a white bass, her first instrument, and plays the song 'Zap', which she said hadn't been played for a while - it's a simply constructed song, without the variations of power and pace that are her trademark and the accompaniment, finger picked around bass chord shapes with chiming harmonics, is simply beautiful. You could hear a pin drop. But there's more to come.

Mirron Webb, whose dynamic band, **Hey Jester**, I reviewed in the March edition of SLAP is working sound tonight and for the final song of the set joins Chloe onstage for a breathtaking version of 'Rain Song' by Led Zeppelin. Several things worked together to make this so remarkable - two brilliant young musicians, showing the considerable breadth of their craft and potential, but also showing proper respect to a great band and to a wonderful song. And also as they are partners off stage as well as onstage there is an undeniable rapport and synergy between them during this entire performance. A moment of real magic.

I'm no stranger to the music of Cheltenham's

Demi Marriner,

but hadn't seen her perform for a while, and there's been a couple of significant things happen in the interim. Firstly, an American tour which I suppose for a singer of country and Americana must be a bit like a visit to Nirvana and secondly, the awarding of a first-class honours degree in music, attained while performing constantly and producing three EPs of impeccable quality - no mean feat.

There are two distinct facets to her music, whose impact is as

great whether she performs solo, as she does tonight, or in various band configurations - there's a glorious feel for melody with a host of memorable tunes and hummable hooks, but this is juxtaposed with a lyrical power that has the ability to sucker punch you when you least expect it and make you breathe in sharply.

'Stay' - for me, the outstanding track from her latest EP, *'Tales'* opens the night and sets the tone for the best solo performance I've seen her deliver - it's a country ballad writ large, wistful and bordering on melancholic and it is absolutely stunning.

As well as songs from her new EP, her previous material, from *'Tracks and Trails'* and *'Dandelion'* is well represented, and as her voice and guitar playing have matured since their release, this adds a further depth to a body of already fine songs.

And there's one in particular, of course... Were this any other artist, I'd say the song 'Cold Coffee' was a once in a lifetime highlight, but this is not just any old artist - indeed, a brand new song, *'Distorted Desire'* runs it close on the night - but it's an absolutely glorious piece of music, infused with both bitterness, redemption and self-realisation. Classic Americana.

If, after seeing a picture of her, you were ever tempted to think that the cowboy hat, and sometimes boots as well, are an affectation, a marketing gimmick to reinforce her country credentials, you'd be wrong - watch her live and it's very clear that she's living every minute of this. A superb artist destined, I'm sure, for great things.

Our headliners tonight are **Abi & The Swing Pigs**, who right from the off lay down a powerful and insistent groove that is sustained for every minute of their exhilarating set.

They're playing as a trio tonight (they perform right from a duo through to a quintet) and the solid backdrop laid down by the skilful and exceptionally varied drumming style of **Jack Jefferies**, allows keyboard player **Paul Riley** free rein to produce one of the best performances on the instrument I've seen for some time - fluent, fast, sometimes jagged solos and precision rhythm playing add up to some jaw-dropping moments.

Which of course, leaves just one instrument and that's **Abigail Kelsey's** exceptional voice which is in turns supple, vibrant and forceful, soaring and swooping. There's a very wide range of material on show

tonight, jazz, funk, neo-soul but her voice rises to and exceeds all the varying challenges. A wonderful singer.

In jazz tradition, I'm expecting a set largely composed of covers tonight but I'm wrong, although there are some beautifully re-imagined ones, of which Bill Withers' song, *'Grandma's Hands'* stands out as my track of the night. The bulk of the set is original material and it's very strong indeed, the key track probably being the uptempo *'Do What You Do'*, complete with dazzling piano solo.

We have them back for an encore and they produce a lovely version of The Zutons' *'Valerie'*, an Amy Winehouse standard, which is greatly appreciated not only by the rapt audience, but also by a rather refreshed gentleman who's come late to the party and provides distinctive and not altogether tuneless vocal support from the safety of the bar - a genuinely funny moment.

What a great evening.

Geoffrey Head



Piddling Around at Paradiddles

What could be better than live music and good company, all squeezed into one Saturday night at **Paradiddles**?! And a squeeze it may be, but this place is like a Tardis; no aliens, but it's definitely bigger on the inside. Grab some tasty fare, an excellent coffee or even a bottle of ale and muscle your way in for some music!

Three solo artists are on the menu tonight, bringing nurtured roots, from smooth and folksy to knotty blues. **Clare Boswell** was nearing the end of her set of sweet-sounding songs by the time I arrived. A "Move In Time" would have helped, if only I had a time machine! **Jack Blackman** takes over, impeccably presented as ever, with acoustic guitar and his slide never too far away. The soft, country tones of "I Stay Blue" lead into Blind Blake's 20's "Police Dog Blues", warmly appreciated by all. Jack offers the Americana of "Travelling Light", before "Unlucky This Time" takes us through to closure.



Trevor Steger is a man of cigar and wine box guitars, and of course, a coffee grinder voice. Add to this mixture finger picks, slide, a bag full of blues harps and a stomp box, and you start to get the picture. Trevor plays it fast and full on. *The Sawdust Man* wastes no time, letting loose a "Runaway Train", before resurrecting an old acoustic to take us "On The River", flowing down, further into the swampy blues of "River Song". Trevor reaches for a newly acquired Weissenborn; a fat-bodied, thick necked 'Hawaiian' guitar, played across the lap with finger picks and slide, resembling the bottom end of a putter.

A slow, limped pulse and expressive slide conjure images of the muddy banks of a Louisiana "Deep River Blues". The pace builds up before a barking "Black Dog Blues" fills the room, following by the stomping "Well Song", to a blur of hands, reed-bending 'harmonics' and fast, dancing feet. Phew! It's exhausting to watch, but Trevor steps it up a notch with "Going Down To Brownsville", that has him all but falling off his perch, drawing in gulps of oxygen through his harp, fingers thrashing strings, and slide vibrating along the stunted neck of the cigar box. *The Sawdust Man* is spent, and a lovely evening at Paradiddles closes.

Back in the 1960's, 17 people crammed into a red box. Paradiddles was better attended, with arms free to lift a glass, but how many will a Tardis hold? I don't think it's ever been tested, but there's still time...

Graham Munn



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Clarkesville Mountain Band Joe Joe Jim's | 17th March

A quick dash to Rednal on Sunday afternoon, and into Fletchers Amusement Arcade, to find over 100 others already spread around slot machines, tables and front of stage, gathered for Joe Joe Jim's gig. On stage, the trio that is the **Clarkesville Mountain Band**, an acoustic collective, **Richard Heath**, **Steve Layton**, and **Pete Dunn**, armed with mandolin, acoustic guitar, and bass. Lying to hand were, Uke's and washboard, which were destined to launch an assault soon enough.

The bands style is to select a multiplicity of well loved songs, and throw it in our faces, spewed out a bluegrass mincer. Nothing was sacred, from the Rolling Stones to Bob Marley, Johnny Cash to Ronnie Lane, *'How Come'*, because its bloody good fun, and the assembled gang of fans did not hold back, it was going to be an interesting afternoon.

'Folsom Prison Blues', seemed tailor made for this band, Richard, singing those familiar Cash lyrics, Steve's guitar, driving the song along. The Beatles, *'Lady Madonna'*, took a clattering, thimble fingers rattling down the washboard, slung around Rich's neck, Pete's rich bass ever present.

An amazingly strong response from the crowd, *'You Are My Sunshine'* found the ladies in fine voice, but unusually, the men were not to be outdone, no mumbled mess here, it was a rich tenor and baritone response, that threatened to rattle the coins off the shuffle shelves, of the roll a penny machines. *'How Come'*, anybodies guess, it was just a lovely Sunday, fun afternoon, what more could you want before the Monday morning blues kick in. U2



flashed bye, Chuck's, *'Memphis Tennessee'*, pumped out, as we rode the carousel towards the close.

Rich looked Steve in the eye, he struck a few chords on his mandolin, Steve looked cool, as he had all afternoon, unphased by the challenge, Cords were swapped, the mandolin tripping and stumbling its response as the pieces of the puzzle became trickier, the familiar fencing chords of duelling banjo's were given deliverance, and the game worked its way into overload. There is no questioning the implied talent and quality of Steve Layton's guitar playing, and Richard was doomed to failure.....eventually, but it was fabulous fun, and the audience exploded into a standing ovation.

Look out for The **Clarkesville Mountain Band**, they perform throughout the area, and your guaranteed an entertaining session.

Graham Munn

Lil' Jimmy Reed Huntingdon Hall | 22nd March

Lil' Jimmy Reed is indeed the real deal. Now 80 years old, he was born in a shack in Hardwood, Louisiana, a small timber and cotton town in the Deep South of the Mississippi. At six he was playing cigar box guitar, and soon moved on to playing the harp in bars around Baton Rouge. Here at Huntingdon Hall he shares the stage with his **A Team**: **Bob Hall**, renowned boogie blues man and founding member of Groundhogs, and his partner, celebrated folk singer **Hilary Blythe** on bass Uke.

I had asked Hilary, why the soft-stringed little bass? She explained that her Fender Jazz was simply too heavy and tiring to take on tour these days. Suffice to say, there's over two centuries of cumulative musicianship onstage before us.

Jimmy stands, resplendent with sparkling bright shirt, his silver bush of hair, and noticeably long fingers. There'll be no sliding his palm around the neck of his BB King signature Gibson, Jimmy's fingers do the walking! I soon learn that Jimmy plucks the songs out of thin air, there's no game plan, no prepared set. Bob and Hilary pick up the vibe; the odd key hint, a whispered aside, and away they go. *"Baby What You Want Me To Do"* finds Jimmy easing in, with Bob's barrel rolling piano setting the foundations alongside Hilary's rock steady bass, Jimmy's harp a decorative centrepiece.

An almost telepathic link seems to connect Reed and his A Team, and the group are soon in the groove. A lovely, dark-pitched *"Hoochie Coochie Man"* brings the Mississippi delta rushing through the Hall. *"TV Momma"* blasts out, with Jimmy's gritty vocals still strong, his long fingers pacing rapidly over the strings, this is truly exemplary blues. *"How Blue Can You Get?"*, well, not



much more than this class BB King song, beautiful, moody blues on an endorsed BBK 'Lucille' guitar.

Bob's piano ripples as Jimmy turns soulful for his namesake's *"Caress Me Baby"*. *"Bright Lights, Big City"* always takes me back to 1970, it's a particular favourite of mine and, of course, another Jimmy Reed cracker for Lil' Jimmy to reprise. The songs continue to roll out, up to a rocking *"Mustang Sally"*, but now Bob's calling time. *"Let's do one more, we ain't got nothin' else to do!"*

"Mother In Law Blues", punches out before another false-finish. Jimmy's staying put, and *"Can't Stand To See You Go"* seems a fitting close, as those long fingers slide with ease and familiarity along the neck. Piano tinkles away while Reed turns to his harp, the icing on the cake of what has been a brilliant evening in the company of a true legend.

Graham Munn

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Larkin Poe, Foreign Affairs The Glee Club | 11th March

My attendance at this gig was less a decision, and more an all-invasive compulsion that I surrendered myself to. Some might call it a fix, and tonight the drug of choice would be the swampy blues of the **Larkin Poe** sisters, alongside the country rock cocktail of Bristol brothers, **Foreign Affairs**.

The Glee Club filled rapidly with over 500 eager fans who, like me, had succumbed to their addiction. Who could resist the temptation of a **Foreign Affair**?!



Lawrence thumps his drum while Adam pumps away at his big bass pedal, and *"The Opener"* blasts out into the crowded room. Lawrence provides a lovely vocal, nursing his acoustic guitar while Adam's hollow-bodied Epiphone rings out in rich, bluesy guitar leads alongside his own vocal harmonies. *"Piece of Work"* punches out, the big drum pumping again for a raw-edged bit of country rock. The audience roar their approval at the boastful lyrics of *"I'm Your Man"*, there's no Brexit dilly-dallying here, *"If you don't want to work... don't go. Don't want to go to Church? Stay home."*

The pair close with a harmonised *"We Don't Know"*, a lovely, folksy, stripped back song to end their all too short set. They leave the stage to a deservedly warm ovation, to be reset by the sisters Poe.

The Nashville-based (where else?) duo Megan and Rebecca take the stage, and we wait in suspense for their intoxicating, roots-y rock and swampy blues to be branded into our memory. The leather-clad rebel Rebecca cradles her strat, standing beside the pigtailed 'girl next door' Megan, who bears an usherette-slung Lap slide Rickenbacker across her shoulders.



It isn't long before the raucous rock of *"Trouble in Mind"* crunches out, with its heavy drum rhythm and Bec's cheeky lyrics, with sweet harmonies gifted by Megan, before a quick ride on *"Black Betty"* turns the crowd into putty in their hands. The unmistakable bluesy goo of *"Beach Blonde Bottle Blues"* spills across the floor like thick oil, and it only gets better. Staying in the Blue mood, the girls pay homage to Son House with a pulsating *"Preachin' Blues"* and a little later, the glorious *"John the Revelator"*.

Rebecca may call the shots and swing the axe, but it's Megan's slide that adds the magic, its mystical incantations are ironed out over taught, steel strings; she might look innocent, but there's mischief in the air. Rebecca switches to her faithful banjo, bringing a whole different dimension to the gig, as the opening bars of *"California King"* plink out, and Megan conjures dark clouds of doubt. You might think *"Honey Honey"* would sweeten the taste, but this bass heavy, oozing morass draws us in deep. Don't struggle.



It's hard to believe it's 29 years since the great Stevie Ray Vaughan was taken from us, and with their unrecorded *"Laurel Land"*, Larkin Poe tip their hats to him. An upbeat *"Blue Ridge Mountain"* reveals their bluegrass foundations, and the all-out rock blast of AC/DC's *"Wanted Woman"* is shaken out and given a bloody good beating, cleaning the welcome mat that invites us to *"Come On In My Kitchen"*. Rebecca borrows inviting lyrics from Mr Robert Johnson, and her vocal pours lavishly across the pure honey of Megan's slide; a lovely finish to an incendiary evening at **The Glee Club**. Two brothers, two sisters; too unbelievably good to believe. They head into Europe next, and, if they manage to get back out, will return for some more UK dates in April, an opportunity you do not want to miss!

Graham Munn

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Tom Stade: I Swear To...

Huntingdon Hall | 8th March

Emanating from Vancouver, Canada, **Tom Stade** now resides in Wolverhampton with his wife and two children – all of whom play key roles in his latest show, *I Swear To...* Stade. Now in his late forties, he takes a look at his life in a sort of “coming of middle age” affair in which he tries to figure out where he fits in a world of new ideas and new technologies.

As his name is announced, Stade swaggers onto the stage with all the confidence in the world. He instantly clicks with the audience and generates huge belly laughs as he annihilates us with expert gags, hilarious observations and fantastic individual interactions. To say he knows how to work a crowd would be an understatement.

Stade kicks off with a wonderful routine about touring life for a comedian, focusing on hotels, specifically a service known as ‘*Top Secret Hotels*’ (and in case you’re wondering, Worcester’s is the Premier Inn... in Malvern). Not only was this bit excellently written, but the delivery and performance was sublime. This is a common occurrence throughout the rest of the evening: great writing complemented by a marvellous performance. A lot of hard work has been put into this show, but somehow he manages to make it look easy.



Stade is a true pro-comic with the ability to find humour in the inane and bleakest of subjects. His stage persona of a laid back, slightly tipsy, stoner type, relaxes and allows you to follow him wherever the material goes, laughing at subjects you may not have thought you would. I have to admit I was not familiar with Stade’s work going into this show, but I now find myself browsing his website and wondering when I can see him again. Grab a ticket the next time he’s in town, you won’t regret it.

A quick word on support act **Daisy Earl** and the venue, **Huntingdon Hall**.

The support act slot is always a tough gig, performing to an audience who aren’t there to see you and have possibly never heard of you. Nevertheless, Earl absolutely smashed it. Her quick wit, keen observations and ultimately hilarious set are surely a sign of a comic destined for bigger things. One to watch.

Huntingdon Hall is a bizarre venue. From the outside it seems perfectly normal, but as a volunteer led me to what can only be described as a church bench surrounded by a gothic interior it was clearly anything other than ordinary. Above the stage you notice a huge organ with the words ‘*Praise Ye The Lord*’ inscribed in large gold letters. As flashbacks of my guilt-ridden catholic childhood came rushing back, I decided it was time for a drink. Unfortunately, there were not enough bar staff for the very busy performance. This led to the show starting 15 minutes late which isn’t ideal, not only for the audience but also for the acts and the volunteers. I felt that better planning for the evening ahead could have quite easily solved this problem. Overall though, it’s a very interesting venue and the friendly and professional volunteers really helped to create a cosy atmosphere.

Alex Redmond

@alexredmond92 comedyjam@slapmag.co.uk

Dead Dads club

The Old Vic, Birmingham | Sat 23rd March

It was touch and go to catch local band **Dead Dads Club** playing outside their home turf for a night. Straight up the M5 from the hills of Malvern to the garish lights of Birmingham city. The old theatre pub - the Old Vic is tucked away at the end of a trendy street of new eateries and bars and well-known for live music. The place was busy and the **Dead Dads Club** were already in full pelt as we arrived. The sound was great and the band were buzzing. This was a big gig for Dead Dads Club and the pressure was on, playing alongside signed bands Dirty Orange, Meme Detroit and ‘brit-pop’ band Moses.

Evidently psyched to be playing on this line-up, the band outdid themselves. **Milo Ferreira-Hayes** lead guitar playing was flawless and self-assured, bassist **Matt Rawlings** was in the groove and drummer **James Divine** was on fire, going hell for leather. Clearly in their element, their interactions with one another onstage were playful and dynamic. Lead singer Lee Richardson charmed the audience with his gratitude for friends and family supporting the gig. ‘*Homeless Blues*’ a topical and important song about a homeless man that recently died in Malvern, hit home with the number of homeless people visible on the streets of Birmingham. The audience were encouraged (not that it was needed) to ‘dance if you want to’ and the band stripped from jackets to white shirts as they played their catchy and much loved number ‘*Valentines*’, finishing with a line from Moses’s anthem ‘*On the River Thames*’, a nod of appreciation to the acclaimed band later to play.

Dead Dads Club finished on a high and dripping with sweat. The night carried on with brand new music from the rest of the bands. Dead Dad’s Club got right into the audience fully supporting their friends in **Dirty Orange**, a quirky indie band from London. **Moses** stole the show with a fresh sound and intense energy, topped by **Meme Detroit** whose thundering riffs and war paint made for a solid night of noisy Indie music.

And the band are onto bigger things. Promoter Modern Age Music has them on the bill with Moses again for an Easter weekend Soma Festival in London next month. Watch this space -the future is looking increasingly exciting for Dead Dads Club.

Lucy Rebecca Horwood



Saskia Griffiths-Moore

Evesham Arts centre | Thu 25th April

Folk in the Foyer music session at **Evesham Arts Centre** on Thursday 25th features **Saskia Griffiths-Moore** touring her new album *Ocean of Stars*.

Saskia Griffiths-Moore is a contemporary folk singer, blending simple acoustic songs with modern moods, melodies and meanings, and has been performing full time on the folk and acoustic circuit for three years, singing at folk clubs, theatre's and festivals alike.

Having left school with not much more than a GCSE in Astronomy, Saskia set up practice on Harley Street as the world's youngest craniosacral therapist, which she promptly left behind age 22 to follow her passion into music, learning her craft on the streets, busking, singing and touring her way through the country all the while living in her campervan without WiFi or electricity

Saskia's authentic sound has found her featured four times on Sky Television (2017, 2018), and her newest single 'All For You' received national, and regional BBC, play. The young, Baez-esque, singer-songwriter of the folk world returns year round to stage after stage to put on creative live performances nationally and

internationally, and, for her sins, has been awarded Arts Council funding three times for her UK wide tours She also flaunts an endorsement from Steve Agnew Instruments in the form of an interesting looking, luthier-made, parlour guitar.

Tickets £9 at door or £8 in advance from Evesham Almonry Abbey Road WR11 4BQ 01386 446944 and the arts centre website www.EveshamArtsCentre.co.uk The music starts at 8pm



Future Folk in the Foyer events include Nick Hart on Thu 30th May, Colin Pitts on Thu 27th June and Susie Dobson on Thu 25th July.

Foyer Folk:

Julie July Acoustic Trio

Pershire No 8 | Sat 13 April

The **Julie July Acoustic Trio** pay a heartfelt tribute to the great singer-songwriter Sandy Denny. The band has built a substantial reputation on re-interpretations of Sandy Denny's songs, from dreamy acoustic melodies to driving progressive folk-rock. Now, 40 years on the Julie July Acoustic Trio perform a selection of her songs from the Strawbs, Fotheringay and Fairport Convention, as well as her solo career. 8pm.

Booking now: £7 Box Office: 01386 555488



Mark Harrison with Charles Benfield

Pershire No 8 | Friday 3 May

Mark Harrison is an original songwriter, stunning guitarist and master storyteller. His songs cover various subjects, with catchy tunes, lyrics than intrigue and engage, and striking rhythms, they make you smile, think and move. He takes elements of roots music, including folk, blues and gospel to create something new that is very much his own genre.

A thrilling, rhythmic, finger-picker and slide player, with a very distinctive style, Mark has released six albums. He has appeared at top festivals such as Celtic Connections, Bearded Theory, The Great British Folk Festival, Lakfest and Jazz FM Love Supreme. He has released six albums which have been unanimously acclaimed across a wide range of areas of the music world, receiving a very great deal of airplay and highly enthusiastic reviews in the UK, Europe and the US.

Mark brings his distinctive style to Number 8 with double bass player **Charles Benfield**. - 8.00pm

www.markharrisonrootsmusic.com Booking now: £8



Mumbo-Jumbo

Worcester Arts Workshop | Friday 3rd May Special 'Pay What You Think It's Worth' performance

Acoustic Vaudeville comes to Worcester's newest live venue with top piano-led, close-harmony singer songwriting trio **Mumbo-Jumbo** come to the Worcester Arts Workshop in a special 'Pay What You Think It's Worth' performance.

Playing regularly across the country at festivals, blues and folk clubs and village hall shows, eclectic double British Blues Awards nominees **Mumbo-Jumbo** not only create excellent, interesting songs with three lead voices, but also a whole utilise a whole flock of instruments including piano, accordion, bass, trumpet, ukulele, guitar, washboard, kazoo and percussion.

"We chose Worcester to test out this new idea of 'Pay What You Think it's Worth' which means that you come to the gig for free and then decide what you want to pay at the end. Our gigs are normally ticketed at between £8-10, but we want to offer music goers the chance to decide what is a fair price for the entertainment they have received. We are really confident they are going to have an absolute blast!"

Travelling the UK on the blues, folk and acoustic festival, club and village hall circuits, **Mumbo-Jumbo** sits somewhere between blues, folk and jazz with tinges of reggae and whatever else takes their fancy on the night. With songs about old soldiers, baldness and the joy of life the guys bring humour and fun to the performance. Tracks from the trio's recent second album '*Sonic Gumbo*' have featured widely on the radio.



For more information including videos and tracks check out www.mumbo-jumbo.biz And to reserve your seats (for free of course) email oliver@ocsingstheblues.co.uk or pop in to Worcester Arts Workshop. 8pm Start.



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Preparations Under Way For 34th Upton Jazz Festival

Preparations are under way for the 34th annual **Upton Jazz Festival** in Worcestershire.

Iconic, intimate venues down by the riverside will be transformed into New Orleans-on-Severn this June as a host of world-renowned jazz bands prepare to descend on the picturesque town once again.



Jazz fans from across the globe are already snapping up discounted early-bird tickets to the festival, which takes place from **June 27-30**. Ticket-holders can expect 50 gigs over four days in venues ranging from historic pubs and clubs to the iconic **Under The Bridge stage** - an atmospheric space under Upton's famous river bridge.

Dozens of second-liners, schoolchildren and members of community groups are planning a vintage - themed jazz parade.

The parish church will host a gospel-style church service and, for the 10th year, the **Best of Young Jazz** marquee will celebrate and promote the rising stars of the jazz world.

An ever-popular fringe festival, featuring up-and-coming musicians and raising funds for the **Nathan Tomkins Trust**, will take place at **The Swan** overlooking the **River Severn**.



Musical Director **Rachel Hayward** said the iconic, intimate venues would add to the festival's laid-back charm.

"We moved the festival back into town last year, in response to audience feedback, and we're excited to host it again in some of Upton's most iconic venues," she added.

"The atmosphere at Upton is very special, and we're thrilled to give festival-goers the chance to see some of their favourite bands, plus exciting newcomers, in some really intimate spaces as well as the larger venues we've been lucky enough to have for many years."

Music from Dixieland to hot club, European and gypsy jazz will ring out over the four days.

Already confirmed are the likes of **Aces of Rhythm**, **Budapest Rag Time Band**, **Jamie Brownfield's Hot Six**, **La Vie En Rose** and the **Ralph Allin Quartet**.

New to Upton are the critically-acclaimed **Harlem Meercats** - the jazz band of 2019 - **Miss Rosie** and the **MR's** and the outstanding **Dan Cassidy's Swing Quartet**.

Festival favourites **Keith Nichols** and **Alan Barnes** and **Amy Roberts** are Back, along with **Spats Langham** and **John Hallam**, who is joined by rising star saxophonist **Alex Clarke**.

Rachel, who will be performing with her band, **Hotsy Totsy**, added: *"We can't wait for June. This year's festival promises to be the liveliest yet with some fantastic new names on the bill as well as our favourite British Jazz Award-winners. See you down by the riverside."*

The festival takes place from June 27-30, with camping available on **Fish Meadow**. Buy jazz and camping tickets from just £25 at www.uptonjazz.co.uk until May 1, when the early-bird offer ends. Discover the full line-up at <https://www.uptonjazz.co.uk/whos-on/>.

To play at the Fringe, email info@uptonjazz.co.uk

Jules Fothergill R.I.P.

Maybe not a name familiar with everyone, but beloved by many who new him. Partner of **Lorna Fothergill**, and guitarist in their band, **Northsyde**. Northsyde have been bringing their raw, full on rock, to festival and stages around the UK including local festivals.

They have appeared annually at **The old Bush Blues**, in Callow End, since its inception, and indeed were to return this August, as well as taking a star billing at **Upton Blues** in July. There is no doubt, they would have won over many new fans at Upton, once experienced, Northsyde is not easily forgotten. Jules shared the fun spirit with Lorna, that spread throughout the band. There was an undoubted spark between them, with Lorna front of stage with her dynamic, Jazz edged vocal drive, and Jules pushing the envelope, with rip-tide riffs, and savage slide. **Jules Fothergill**, always had that glint in his eye, a smile on his face, and the ability to create stunning runs on his guitar. A genuine and warm personality, who could connect with his fellow musicians and fans

alike. I cannot claim to have known him well, but he would always find time for a chat. An abiding memory will be of Jules, with his gorgeous, bright red Special Edition Gibson, complete with gold finished metalwork, a birthday gift from Lorna, and never far from reach, jamming with fellow guitarists who often 'sparred' him on stage. Jules has lost his battle with a virulent cancer, on March 1st at only 40 years old. For all those who, new him, and were touched by his magical musicianship, he will be greatly missed.



Under The Hill 2019

Returning for a third time in 2019, this little-big festival will once again take place in **Wychavon village, Ashton Under Hill**. But while the event is local (for us, anyway) and pleasingly affordable, it's anything but a village fete, with acts coming from across Europe to perform.



The headliner this year, **Slamboree Soundsystem** – who have previously been described as a “perfect festival band” by music and culture website Louder than War – are an 11-piece troupe that bring all the darkness of an underworld circus to rave, punk and dubstep. Put it this way, it's going to go off when they take to the stage. See you at the front?

We're also excited about seeing London six-piece, **Popes of Chillitown**. Much like Slamboree Soundsystem, this lot will have you on your feet from start to finish. Their blending of ska, punk and dub is a recipe that will no doubt produce some serious moves on the dancefloor.

Dan Whitehouse + Rosie Tee Artrix, Bromsgrove | 20th April

Signed to Reveal Records, Award-winning West Mids songwriter **Dan Whitehouse** has toured and collaborated with label-mates Joan As Police Woman, Kris Drever, Boo Hewerdine, Eddi Reader, and The Little Unsaid, alongside his own sell-out headline shows and festival appearances.

Dan's career path has been a slow burn success, establishing him as a much loved songwriter with each new release, and picking up five-star reviews for what's been described by the media as “Black Country Soul”

Taking a break from recording his second album for Reveal with producer Boo Hewerdine (The Bible, Eddi Reader) and John Kelly (Kate Bush, Prefab Sprout), this full band show sees the guitarist/vocalist joined by keyboards, sax, electronic and acoustic percussion, and harmony vocals, for a set that promises to mix older numbers with tracks from his work-in-progress long-player.

In support is Birmingham based songwriter and composer **Rosie Tee**. Following a live session at the famed Abbey Road Studios, the latest release from her quartet is *Chambers* EP (out March 2019), which will be followed by major appearances at Cheltenham Jazz Festival and Mostly Jazz, Funk and Soul Festival.



And, if you think that sounds good, wait until you catch Portuguese band **Pás De Probleme**, who've been raising many a roof in Lisbon recently. Let us paint you a picture: take a brass ensemble, combine it with very fast riffs and throw in some bombastic electronics. Then imagine all that in front of a naked audience. You get the picture. Taking part in that last bit isn't mandatory, by the way...

But it's not all out-and-out madness. There are several extremely talented acts on the bill that will deliver enough beautiful music to while the weekend away by. Take Bristol's **Emily Magpie**, who **Line of Best Fit** refers to as “spine-tingly special”, for example. Well worth a watch, that one.

It's also worth pointing out here that music might be the main thing on the menu, but there'll be plenty more for festivalgoers to enjoy, including a range of great food options – veggies and vegans, they've got your back. Oh, and fancy dress is strongly encouraged. Who fancies going full Ru Paul? Just us? Fine.

For those interested in getting along to the festival, while Tier 1 tickets have sold out, there are still other options available, starting from £40 a pop. There'll be free shuttle buses too, running from the two nearest train stations, while campervan and glamping tickets are also currently on sale.

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Music Sessions/Open Mics

Every Monday - Folk Night

Worley's, The Swan, Stourport

Every Monday night - Acoustic Night

The Rollin Hills Restaurant, Upton Upon Severn

1st Mon of Month - Acoustic Session

The Pickled Plum, Pershore

First Monday - Open Mic

The Sociable Beer Company

4th Mon - Singaround

Piddle House, Wyre Piddle, Worcs

Fortnightly Mon & Wed (check website) - Folk Nights

Three Horseshoes, Frampton-On-Severn, Glos

Last Tues - Folk Night

The Millers Arms, Pershore

First Tues - Folk Session run by Phil Knowles

Rose and Crown, Feckenham

First Tues - The Courtyard Open Mic Night

Cafe Bar, The Courtyard, Hereford

Acoustic/Folk Session, Every Tuesday

The Plough Inn, Wollaston, Stourbridge

Every other Tue Perdido Street Jazz Band

The Talbot, Knightwick

1st & 3rd Thursday of every month,

The Cross Inn, Kinver, Stourbridge

First Tues - For 12-19 year olds 7pm

Pershore Library

Every other Tue - Open Mic Night with Pete Kelly

The Queen's Head, Wolverley

Every Tue - Open Mic

The Firefly, Worcester

Every Tue - Plug and Play

The Cotswold Inn, Cheltenham

3rd Tues - Acoustic Jam Night with Ian & Kevin Fuller

The Millers Arms, Pershore

Every Tues - Enzo's Open Mic

Great Malvern Hotel

Every Tue - Acoustic/Singaround (Folk, Blues, Country)

The Falcon Hotel, Bromyard

2nd Tue of Month - Acoustic Session

The Farriers Arms, Worcester

3rd Tues - Folk Evening

The Crown Inn, Longtown, HR2

3rd Tues of Month - Acoustic Session with Mick Morris

The Bell, Pensax, Worcs

1st Tues of Month - Acoustic Session with Pauline Molloy

The Cardinal's Hat, Worcester

Every Wednesday - Open mic

The Maverick, Stourbridge

Every Wednesday - No Poetry Open mic with Cheating Lights

The Garrison at the Grapes, Hereford

1st Wed Every Month - Sing/Playaround

The Talbot Hotel, Knightwick

Every Wed - Swan Sessions - Open Mic

Worley's The Swan, Stourport

Every Wednesday - Ukulele Session

The Old Cock Inn, Droitwich

Every Wednesday open mic

The Imperial, Worcester

Every other Wednesday - Open mic/Sessions

Rose & Crown, Severn Stoke

Every other Wednesday - Open mic/Sessions

Fox & Hounds, Breden

Every other Wednesday - Folk Sessions

The Crown, Colwall

2nd Wednesday Permission to speak - spoken word & poetry

Clap Trap The Venue, Stourbridge

2nd Wednesday Unplugged Night

Paradiddles Music Cafe Bar, Worcester

First and third Wednesday - The Dragon Folk Club

The Dragon in The Tything, Worcester

Every Wednesday - Irish Session

Katie Fitzgeralds, Stourbridge

Every Wed Music night - Andy Lindsay & Debbie Parry

The Green Dragon, Malvern

Fortnightly Wed Open Mic

The Queens Head, Redditch

Last Wednesday Priest & The Beast Jam Night (No covers) 7pm

Clap Trap The Venue, Stourbridge

Every 4 wks on a Wed - Acoustic Session

The Rose & Crown, Severn Stoke, Worcs

Every Wed - Olá Samba Drumming

All Saints Academy, Cheltenham

Every Wed - Folk Jam Session

Prince of Wales, Ledbury

Every Wed - Marzys Jam Night

Marrs Bar, Worcester

3rd Wed of Month - Acoustic Session

The Admiral Rodney, Berrow Gt

3rd Wed of Month - Celtic folk session

The Fleece Inn, Bretforton, Worcs

Last Wed - Under 18s open mic

Reet Petite, Leominster

Every Thursday - Open Mic

The Victory, Hereford

Every Thursday - Drumlove Adult Workshop 7.30pm

The Angel Centre, Worcester

Every other Thursday, Open Mic with Dan James

The Chestnut, Worcester

1st Thurs - Folk Session

Kempley Village Hall

1st Thurs - Black Hill Tune Club

The Crown Inn, Longtown, HR2

1st & 3rd Thursday of every month,

The Cross Inn, Kinver, Stourbridge

Open Mic with Johnnie Gracie

The Jubilee Inn, Studley

Every other Thursday, Bromsgrove Folk Club

Catshill Club, Bromsgrove

Every Thur - Open Mic Night/Jamming Session

Three Horseshoes, Frampton-On-Severn, Glos

Every Thurs from 9.30 - West Malvern Open Mic

West Malvern Social Club, Malvern

Every Thursday Open Mic

Gardeners Arms, Droitwich

First Thurs - Open Mic

The Oddfellows Arms, Astwood Bank

Every Thursdays Open Mic Hosted by Polly Edwards & Ben Hall

The Old Pheasant - Worcester

Every Thursday Open Mic

The Eagle Vaults, Worcester

Every Thursday - Acoustic Folk Session

The Fleece Inn, Bretforton, Worcs

Every Thur - Open Mic Night/Jam Night

The Swan, Barbourne, Worcester

Every other Thursday, Open Mic

The Prince Albert, Stroud

Every Thursday - Spoken word 7-9pm

Abbey Road Coffee, Great Malvern

Every Thursday - Folk Session run by Bob Chance

Black Swan Muchdew Church, Hereford

3rd Thur - Mainly Irish Session

The King's Head, Tenbury Wells

3rd Thur - Jam Session

Reet Petite, Leominster

2nd Thursday - Malvern Storytellers

The Great Malvern Hotel - £1.50. See malvernstorytellers.co.uk

Every 4th Thursday - Open mic night with Blue Street

The Berkeley Arms, Tewkesbury

Every 4th Thursday - Session

New Inn, Malvern

Alternate Thurs - Mainly Irish & Scottish Session

The Morgan, Malvern

Every Friday - Somers Trad Folk Club (8.15pm)

Bishop Allenby Hall, St Stephen's Church, Worcester

Every Friday - Open mic 7-9pm

Abbey Road Coffee, Great Malvern

1st Fri - Acoustic Session

The Camp, Grimley

2nd Fri - Open mic

Reet Petite, Leominster

3rd Fri (usually) - Beginners/Improvers Session/Workshop

The Methodist Church, Ledbury

Last Fri - Acoustic Session

The Fox, Monkwood Green, Worcs

Every Fri - Irish Session

St Ambrose Hall, Kidderminster

Every Friday Lunch Time - Folk Session

Three Kings, Hanly Castle

Last Friday - Resident band The Future Set

The Berkeley Arms, Tewkesbury

2nd Sat (3rd Sat in Feb) - Rushwick Folk Club

Rushwick Village Hall, Worcester

Every Sunday starting at 3:00pm

The Morgan, Malvern

Every Sunday Acoustic Session at 7.30pm

The Wharf, Stourport

2nd & 4th Sundays Open Mic with Tom Doggett 6pm-9pm

Thatched Tavern, Honeybourne

Sunday Live Open Mic

The Cotswold Inn, Cheltenham

Every Sat - Disco

Ducker Bar & Beer Garden, Leominster

2nd Sun - Singaround Session

The Yew Tree Inn, Peterstow, Herefordshire

Every Sun 8.30-Midnight - Open Session

Social Club, West Malvern

Every Sun Lazy Acoustic Afternoon with Liz Kirby 4pm

Red Lion, Market Place, Evesham

Sunday Shenanigans Open Mic Night 7pm every Sunday

Clap Trap The Venue, Stourbridge

2nd Sun - Acoustic Session

The Hop Pole, Droitwich

Every other Sunday open mic hosted by Ruben Sebright 9pm

The Oil Basin, Worcester

Every other Sunday open mic hosted by Ruben Sebright 9pm

The Unicorn, Malvern

Sunday afternoon jazz 12.00 - 3.00

Lichfield Vaults

Last Sun - Mixed Acoustic Sessions

The Bowling Green Inn, Stoke Prior

1st & 3rd Sun - Singaround format Session

The Galton Arms, Himbleton, Worcs

Jazz every Sunday 12.30 till 2.30 ish

Pickled Plum, Pershore

2nd Sun - Moonshine Acoustic Jam Club

Piddle House, Wyre Piddle, Worcs

Please let us know if any of the above are no longer running or if your regular event isn't listed

Tuesday 02 April 2019

Alcester Rock Academy Acoustic Night
Alcester Members Inn, Alcester

Pyramid Choir
The Palace Theatre, Redditch

Timothy Dickinson
Town Hall, Cheltenham

St Edward'S Senior School Concert
Pittville Pump Room, Cheltenham

Drew Bryant
The Botanist, Cheltenham

Wednesday 03 April 2019

Gloucester Diamonds
Carpenter's Arms, Miserden, Stroud

King Size Slim
Café Rene, Gloucester

Schumann Violin Concerto With Zoë Beyers
Malvern Priory, Malvern

999, The Lurkers, Ambition Demolition
The Iron Road, Pershore

When Words Fail, Music Speaks
The Old Pheasant, Worcester

Just Adam
The Green Dragon, Malvern

Featuring: Way Out West
Dragon Folk Club At The Dragon Inn, Worcester

Thursday 04 April 2019

Sturla And Philip Folk Duo
Holy Trinity C Of E Church, Hereford

Howie Reeve
Weirdshire At Babar Cafe, Hereford

Astaria String Quartet – Like This? Like That!
Huntingdon Hall, Worcester

King Size Slim
Prince Of Wales, Ledbury

Fleecey Folk: Jimmy Aldridge & Sid Goldsmith
The Fleece Inn, Bretforton

Kate Rusby
Town Hall, Cheltenham

Santia, Vampire Money, Huni, Fawner, Indigo Haze
Frog And Fiddle, Cheltenham

Damon Brown Quartet
Smokey Joe's, Cheltenham

Will Killeen
The Plough, Worcester

Jim Preece, Ryan Sparrow, Humble Helios, Electric Raptor, Tree Of Wyrld
Worleys At The Swan, Stourport-On-Severn

True Strays
The Prince Albert, Stroud

Howln' Mat
Tank, Gloucester

Friday 05 April 2019

Shake A Leg
Tall Ships, Gloucester

The Big Chris Barber Band
Roses Theatre, Tewkesbury

Laura Davies
The New Inn Hotel, Gloucester

Vintage Inc.
Millers Arms, Pershore

Match Factory Studios Takeover
Café Rene, Gloucester

The All Tones
Gordon Bennetts, Hereford

The Strays
The Bluebell Pub, Ryall, Upton On Severn

Piatti String Quartet
Artrix, Bromsgrove

Hipkiss Band
The Sociable Beer Company, Worcester

Typically Tina
Hogarths Stone Manor, Kidderminster

The Ron Jeremy Band
Drummonds, Worcester

Andrew Pearce
Cleobury Mortimer Social Club, Kidderminster

'Spirit Of Eden' Listening Party, A Candlelit Tribute To Talk Talk's Mark Hollis., 8pm, Free.
St Barnabas Church, WR3 8NX, Worcester

Bush Trial
The Bush Inn, St Johns, Worcester

The Way
The Retreat, Ledbury

David Laine
Gardeners Arms, Droitwich

40 SLAP APR

Aaron
The Marlbank, Malvern

Dave Purple, Hot Wires
Crown & Sceptre, Stroud

Anna Bale
The Hop Pole, Bewdley

Come Together
The Old Pheasant, Worcester

Emily White
No.3A, Bromsgrove

The Jerseys
The Palace Theatre, Redditch

Melvin Hancox Band
Joe Joe Jims, Birmingham

English Symphony Orchestra
Town Hall, Cheltenham

The Strangers
The Red Lion, Evesham

AC/DC UK
The River Rooms, Stourbridge

Jon Townley
Sadlers Brewhouse & Bar, The Lye, Stourbridge

Sturla Eide And Philip Miles
Prince Michael Hall, Cheltenham

Sonic Tsars, Last Safe Moment, Thieves
2Pigs, Cheltenham

Whole Lotta Led
The Bacon Theatre, Cheltenham

Baron Greenback, Isolation, Panic Switch, Gorgonchrist
Frog And Fiddle, Cheltenham

Arcadia Roots
Rocklands Live @Rocklands Social Club, Redditch

The Bandidos
The Stable, Cheltenham

Syked (Tribute to John Sykes Era Whitesnake, Thin Lizzy + Blue Murder)
The Marrs Bar, Worcester

Gareth Lemon
Brewhouse & Kitchen, Cheltenham

Chicago Bytes
The Black Star, Stourport-On-Severn

Slowjin
The Royal, Cheltenham

6 Out Of 10
The Old Bank, Stourbridge

Chloe Mogg
Stourport Marina Clubhouse, Stourport-On-Severn

Midnight Shift
Worleys At The Swan, Stourport-On-Severn

Feast Of Fiddles
Huntingdon Hall, Worcester

Nirvana Tribute + The Vigil
Guildhall, Gloucester

The Follicles
The Lodge, Stourport-On-Severn

Adriana Spina (Glasgow), Corynthium (Ledbury)
West Malvern Social Club, Malvern

Professor No Hair & The Wig Lifters
The Prince Albert, Stroud

Liam Ward & Malcolm Thorne
Tank, Gloucester

Saturday 06 April 2019

The Bad Dads
Stroud Brewery, Stroud

Fracture
Cross Keys Inn, Gloucester

The Elvis Years
The Courtyard, Hereford

Kings Of The Hill
The Fox & Hounds Inn, Bredon, Tewkesbury

The Lost Chord
Gordon Bennetts, Hereford

The Orb Sound System
SVA: The Goods Shed, Stroud

The Counterfeit Seventies
Artrix, Bromsgrove

Hate.System, Kamikaze Test Pilots, Enmerkar, Blind Divide, Trep
Victory, Hereford

Foregate Street Blues
Henry Sandon Hall, Worcester

Sean Jeffery
Golden Fleece, Hereford

Martin Turner Ex Wishbone Ash
Huntingdon Hall, Worcester

The Underdogs
Wolverley Social Club, Kidderminster

The Kidderminster Festival Orchestra
Kidderminster Town Hall, Kidderminster

Signing Off UB40 Tribute
Archdales 73 Club, Worcester

Hannah Perry
The Kingsford, Kidderminster

Simon Wallace
The Swan Barbourne, Worcester

Hannah Perry
The Kingsford, Wolverley, Kidderminster

Black Heart Angels
Reet Petite, Leominster

Witcher
The Black Star, Stourport-On-Severn

'East Meets West' - The King's Quartet
Elmslie House, Malvern

Without Flight
The Cross Keys, Malvern

The Heathens
The Chestnut, Worcester

Carol Lee Sampson And Friends
West Malvern Social Club, Malvern

Another Country
Royal Oak, Alcester

The Quad
Alcester Members Inn, Alcester

Sari Schorr (U.S.A), Big Ginge Blues Band
The Iron Road, Pershore

Lolly Parton
Number 8, Pershore

Mel & Him
The Express Inn, Malvern

Just Charlotte
Little Lakes Holiday Park, Bewdley

Hell Death Fury, Complete Dysfunction, Drunk in Charge, Kearney'S Jig, Insomniacs, Sad Sally, Dog Mess
Abbedale Community Club, Redditch

Icons
The Palace Theatre, Redditch

Common People
The Hop Pole Inn, Bromsgrove

Hell Death Fury, Complete Dysfunction, Kearney's Jig, Insomniacs, Sad Sally, Dog Mess
Abbeydale Community Club, Redditch

Led Hendrix
Joe Joe Jims, Birmingham

Bon Jovi Forever
Town Hall, Cheltenham

Rusty Sheriff
Woodland Cottage, Redditch

Dexter
The River Rooms, Stourbridge

Black Water County, The Strays, The Whipjacks, Chloe Mogg
Frog And Fiddle, Cheltenham

Mister Wolf
The New Wellington, Brettel Lane, Brierley Hill

Jibbafish
The Cotswold Inn, Cheltenham

The Final Four
Sadlers Brehouse & Bar, The Lye, Stourbridge

Man Punches Cloud, Outlander, Effigy For Sleep
Katie Fitzgeralds, Stourbridge

The Sons Of Eddie
Talbot Hotel, Stourbridge

Dan & King Rich
Red House Boutique, Stourbridge

Thrown Together
Harry Cook Free House, Cheltenham

Worcestershire Youth Orchestra (4Pm)
Evesham Arts Centre, Evesham

The History Of Rock
Stourport Civic Centre, Stourport-On-Severn

2 Tone Revue
Stourport Marina Clubhouse, Stourport-On-Severn

One Night Of Elvis
The Regal, Evesham

Corduroy
Guildhall, Gloucester

The Humdrum Express, Meme Detroit, Shotgun Marmalade
Claptrap The Venue, Stourbridge

Toytown Hustle
The Prince Albert, Stroud

Sunday 07 April 2019

The Haunted Souls (5pm)
The Imperial Tavern, Worcester

A Special Evening With Russell Watson
The Courtyard, Hereford

Crescendo Big Band Concert
Gupshill Manor, Tewkesbury

Sax Appeal
The Wheelhouse, Upton On Severn

Slippery Slope!
Babar Cafe, Hereford

2Tone Revue
The Gun Tavern, Worcester

Frank Bowe
Three Kings Inn, Hanley Castle

Poppy WS (8-10pm)
The Lamb & Flag, Worcester

Panic Station (4pm)
Prince Of Wales, Ledbury

Andrew Pearce
The Grape Vaults, Leominster

Debbie Parry And Andy Lindsay
The Bluebell, Malvern

Mark Leedham (5:30pm)
The Chestnut, Worcester

Live Jazz Sundays (3pm)
The Cottage in The Wood Hotel, Malvern

G & T Music Duo
The Cross Keys, Alcester

Warren James (2pm)
Alestones, Redditch

Gasoline & Matches
Joe Joe Jims, Birmingham

UB40
Town Hall, Cheltenham

Cheltenham Philharmonic Orchestra
Pittville Pump Room, Cheltenham

Monad
Bottles, Worcester

Chloe Mogg
The Black Star, Stourport-On-Severn

Clive Live
The Red Lion, Evesham

Monday 08 April 2019

Lounge Toad
The Great Malvern Hotel, Malvern

Tuesday 09 April 2019

Orchestra Of The Swan Schools Sharing Day
The Courtyard, Hereford

Draws Creature Mask, Man Punches Cloud, Redwood
Paradiddles Music Cafe Bar, Worcester

His Way - Life & Songs of Frank Sinatra - Robert Haberman
Guildhall, Gloucester

Wednesday 10 April 2019

Harmonica Nick And John Haddon
Carpenter's Arms, Miserden, Stroud

Police Synchronicity
Worcester Arts Workshop, Worcester

True Strays Duo
Café Rene, Gloucester

Unplugged Night
Paradiddles Music Cafe Bar, Worcester

The Bootleg Beatles
Malvern Theatres, Malvern

Memory Lane
The Palace Theatre, Redditch

Thursday 11 April 2019

The Fureys
Roses Theatre, Tewkesbury

Acoustic Music Convention: Steve Turner
The Old Rectifying House, Worcester

The Lindisfarne Story
Artrix, Bromsgrove

Carrivick Sisters
Huntingdon Hall, Worcester

Solid Gone, Crinkle Cuts, Mr Yip, Hot Knife Club, Son Of What, Second Self, Cupcake Diaz & Flet Tip Pens, Prime Position, + Many More
DAVEFEST 11-14Th April, Lower Lode Inn, Tewkesbury

Vo Fletcher
Prince Of Wales, Ledbury

Respect - Aretha Franklin
The Palace Theatre, Redditch

Sweet Caroline: A Tribute To Neil Diamond
Town Hall, Cheltenham

Vinny Peculiar, Simon Love + Edward Rogers & Stephen Butler
The Marrs Bar, Worcester

Poppy Ws
The Plough, Worcester

The Smokin' Tones
Worleys At The Swan, Stourport-On-Severn

Davey Malone, Jess Silk, Kringo Blue, Chloe Mogg
Paradiddles Music Cafe Bar, Worcester

Kelsey Bovey
Tank, Gloucester

Bandit 24 Enlighten
Subscription Rooms, Stroud

Friday 12 April 2019

Leon Daye

The New Inn Hotel, Gloucester

Big Girls Don't Cry

Roses Theatre, Tewkesbury

Ed Steel Fox Easter Old Skool Disco

Worcester Arts Workshop, Worcester

The Gatecrashers

New Ridge & Furrow, Abbeydale, Gloucester

Mr Woodnote, Jimvincible

The Globe, Hay On Wye

A Brief History Of Music

The Courtyard, Hereford

Charlie Baxter & Friends

Café Rene, Gloucester

Eagles Tribute Night With Little Eagle

Pershore Town F.C., Pershore

Vonhorn, Shop Front Heroes

Gordon Bennetts, Hereford

Poetry Slam

Berkeley Arms, Tewkesbury

Genesis Connected

Artrix, Bromsgrove

Emily Duff, Crystal Balloon (Duo)

Smokey Joe's, Cheltenham

Supernova

Millers Arms, Pershore

The Zoots – Sounds Of The 60S

Huntingdon Hall, Worcester

Wrong Jovi, Guns N Roses Experience

Kidderminster Town Hall, Kidderminster

2Tone Revue

The Weary Traveler, Kidderminster

Jamie Knight

Ye Olde Talbot Hotel, Worcester

Davey Malone, Sam Draisey

Katie Fitzgeralds, Stourbridge

Gavin Miller

Veenor, Kidderminster

Music Quiz

Paradiddles Music Cafe Bar, Worcester

Leader Of Down, The Segregates, Sunfire

Malvern Cube, Malvern

These Smiths (Smiths Tribute)

The Marrs Bar, Worcester

Elizabeth Bass

Elmslie House, Malvern

David Laine

Gardeners Arms, Droitwich

Fleecey Folk: Salthouse

The Fleece Inn, Bretforton

The Superskas

The Iron Road, Pershore

Good Lovelies, The Fortunate Ones

St George's Hall, Alcester

French Music For Harp And Ensemble

Number 8, Pershore

Tribute To The Eagles

Pershore Town F.C., Pershore

Warren James

Plesse Of Piddle, Pershore

Mr Markos Outer Space Emporium

Crown & Sceptre, Stroud

The Rock Bottoms

No.3A, Bromsgrove

Freddie Mercury Tribute

Catshill Working Mens Club, Bromsgrove

The Mersey Beatles

The Palace Theatre, Redditch

The Deadshots

The Queens Head, Redditch

Hannah Johnson & The Broken Hearts

Joe Joe Jims, Birmingham

Nicholson

The Winyates Bar & Grill, Redditch

James Bond Concert Spectacular

Town Hall, Cheltenham

Battle Of The Bands

The Cotswold Inn, Cheltenham

Wingwalkers

Sadlers Brevhouse & Bar, The Lye, Stourbridge

Rollin Sixes, Molly Karloff, Panic Switch

2Pigs, Cheltenham

The Kast Off Kinks

The Bacon Theatre, Cheltenham

Devon Harrison & His All Star Band

The Bonded Warehouse, Stourbridge

Jazz At The Chapel: Jo Harrop Sings Peggy Lee

Chapel Arts, Cheltenham

Locked N Loaded

The Railway Pub, Stourbridge

42 SLAP APR

Frazer Lepford

The Stable, Cheltenham

Crackers Rockin 88

Queens Head, Wolverley

Facestealers

The Black Star, Stourport-On-Severn

Rudesix

Salwarpe Village Hall, Cheltenham

Grand Valise, Amoeba Teen, The Psychotic Male Voice Choir,

Claptrap The Venue, Stourbridge

Kevin Donaldson

Stourport Marina Clubhouse, Stourport-On-Severn

Betsy Harmony

The Red Lion, Evesham

The Exiles

The Hop Pole, Bewdley

James Baker

The Lodge, Stourport-On-Severn

Alex Chapman

Tank, Gloucester

Full Line-Up At Winchcombe.Co.Uk

Winchcombe Live Blues Weekend, Winchcombe

Sailing Stones

The Prince Albert, Stroud

Saturday 13 April 2019

The Rhythm Slingers

The Ale House, Stroud

Raising Cain

Cross Keys Inn, Gloucester

Big Girls Don't Cry

Roses Theatre, Tewkesbury

Heinz Sight

Worcester Arts Workshop, Worcester

Liza Pulman Sings Streisand

The Courtyard, Hereford

Fearless Scoundrels

The Wheelhouse, Upton On Severn

Situation Sounds Featuring Tom Findlay

SVA, Stroud

Forfeits

Gordon Bennetts, Hereford

Chicago Bytes

Berkeley Arms, Tewkesbury

Genesis Connected

Artrix, Bromsgrove

The Pete Williams Band, Marry Waterson & Emily Barker

Smokey Joe's, Cheltenham

Kiel Wilkinson

Golden Fleece, Hereford

Kitchen Island Band

The Green Dragon, Malvern

The Transporters

The Kingsford, Kidderminster

Silurian 50th Anniversary Ceilidh

Malvern Cube, Malvern

The Delray Rockets

Railway Inn, Studley

Under A Banner, Tinseltown Rebellion

Katie Fitzgeralds, Stourbridge

Forever Sabbath

Boars Head, Kidderminster

Mike Skilbeck

The Swan Barbourne, Worcester

The Transporters

The Kingsford, Wolverley, Kidderminster

Skewwhiff

Reet Petite, Leominster

Mice in A Matchbox

The Monk, Monkland, Leominster

Mel & Him

The Cross Keys, Malvern

The Will Killeen Band

The Chestnut, Worcester

Dire Streets

Evesham Arts Centre, Evesham

July Julie Band: Who Knows Where The Time Goes? - Songs

Of Sandy Denny

Number 8, Pershore

Meg Shaw

Cock And Magpie, Bewdley

Gunnrunner

The Express Inn, Malvern

Witcher - Hand-In-Hand For Oscar - Charity Gig

Pitmaston School, Worcester

The Greatest Hits Of Motown

Malvern Theatres, Malvern

The Leon Daye Band

Crown & Sceptre, Stroud

Moose Jaw Band

The Hop Pole Inn, Bromsgrove

Legend

The Dog And Pheasant, Bromsgrove

Debra Stephenson - Night Of 100 Voices

The Palace Theatre, Redditch

Hells Bells

Joe Joe Jims, Birmingham

The Kemastree Set

Woodland Cottage, Redditch

Let'S Hang On

Town Hall, Cheltenham

The Army Of Skanks, in Fish, The Dementias

The Queens Head, Redditch

Caroline Blake

South Redditch Social Club, Redditch

The Streamers

The River Rooms, Stourbridge

Hawxx, Thieves

The Cotswold Inn, Cheltenham

Prone 2 Madness

Sadlers Brewhouse & Bar, The Lye, Stourbridge

Polary, The Filthy Casuals, Feed Me Milk

2Pigs, Cheltenham

Wychwood Fringe Festival From Middyay

The Bottle Of Sauce, Cheltenham

Jive Talkin'

The Bacon Theatre, Cheltenham

Record Store Day: Gordon Wood, Emily Duff (From The

Usa), Land Of Nod, Ethan Johns, The Red Propellers,

Reuben Lovett, On The Ropes From 11am

Bandlands, Cheltenham

Guns Or Roses (Guns N Roses Tribute)

The Marris Bar, Worcester

Slowjin

Charlton Kings Club, Cheltenham

Crackers Rockin

The Black Star, Stourport-On-Severn

Jibbafish

The Exmouth Arms, Cheltenham

Bandantree

The Vaults (The Golden Farm Inn), Cirencester

Supernova

The Valkyrie Bar, Evesham

Urban Horses

The Hollybush, Stourport-On-Severn

Secret Affair

Guildhall, Gloucester

Chinese Burn, Flintlock Rifles, Bones Like That

The Prince Albert, Stroud

Full Line-Up At Winchcombe.Co.Uk

Winchcombe Live Blues Weekend, Winchcombe

Jah Wobble & The Invaders Of The Heart

Subscription Rooms, Stroud

Hennesea

The Great Malvern Hotel, Malvern

Aroha

Stroud Brewery, Stroud

Discovery, Anomaly

Stroud Baptist Church, Stroud

D.B.Smith

The Dick Whittington, Gloucester

Sunday 14 April 2019

Witcher (5pm)

The Imperial Tavern, Worcester

Mice in A Matchbox

The Nottingham Arms, Tewkesbury

Hush

The Wheelhouse, Upton On Severn

Beethoven & Bach

The Shire Hall, Hereford

Square Peg (Middyay)

Babar Cafe, Hereford

Delray Rockets

Boars Head, Kidderminster

Madi Stimpson

Three Kings Inn, Hanley Castle

Ellisha Green (8-19pm)

The Lamb & Flag, Worcester

Warren James (4pm)

Prince Of Wales, Ledbury

The Ray Mytton Band (5:30pm))

The Chestnut, Worcester

Wayne Martin Band (3pm)

Richmond Place Club, Hereford

Kel Elliott & Her Three Man Orchestra - The Listening

Project (6:30Pm)

Fairfield Village Hall, Bromsgrove

Hugh & Lee

Joe Joe Jims, Birmingham

Fcs: Wonk Unit, Fights And Fires, The Whipjacks, 3Wod

The Marris Bar, Worcester

Ttp Acoustic

The Black Star, Stourport-On-Severn

The Delray Rockets

Claptrap The Venue, Stourbridge

Guy Mansfield Smith &Friends

The Red Lion, Evesham

Rockaway Record Fairs Record/CD Fair, Open 10am - 4pm -

www.Facebook.Com/Rockawayrecordfairs/,

Http://Rockawayrecordfairs.Tumblr.Com/ £1 Entry

Talbot Hotel West Street, Leominster

Full Line-Up At Winchcombe.Co.Uk

Winchcombe Live Blues Weekend, Winchcombe

World Class Brass

Subscription Rooms, Stroud

Monday 15 April 2019

Skerryvore

The Fleece Inn, Bretforton

Tuesday 16 April 2019

Rumours Of Fleetwood Mac

Town Hall, Cheltenham

Press Club (Aus): I, The Lion, Midnight in England

Frog And Fiddle, Cheltenham

Eleanor Mcevoy

The Marris Bar, Worcester

Wednesday 17 April 2019

Michelle Holding And Bonz

Carpenter's Arms, Miserden, Stroud

Rodney Branigan

Café Rene, Gloucester

Under Cover Hippy

Left Bank, Hereford

Blues Night, Vince Ballard, Remi Harris, Darren Beale,

Shane Dixon, Www.Yarbirdarts.Com

Yarbird Arts Presents, Tenbury Wells, WR15 8JT

Luke Philbrick

The Green Dragon, Malvern

Rachel Podger And Voces8

Malvern Theatres, Malvern

Jazz At The Chapel: Dave O'higgins

Chapel Arts, Cheltenham

Featuring: Mice in A Matchbox

Dragon Folk Club At The Dragon Inn, Worcester

Hipkiss

Vonnies Blues Club, Cheltenham

Thursday 18 April 2019

The Bohemians

Roses Theatre, Tewkesbury

Surprise Attacks Presents: Those Among Us Are Wolves,

Punching Swans, Zilch

Annie's Burger Shack, Worcester

The Follicles

La Petite Gare, Kidderminster

Stuntdog + Les Trunkwell

The Marris Bar, Worcester

Perry Foster

Prince Of Wales, Ledbury

Blues Night

Reet Petite, Leominster

Leetwood Mac - Don't Stop

The River Rooms, Stourbridge

Garrington T. Jones

The Oil Basin, Worcester

Folk - Under The Wychwood, Every Thread & Mike Weaver

Oat Street Chapel, Evesham

Joe Summers

Tank, Gloucester

Mr Ben And The Bens

The Prince Albert, Stroud

Friday 19 April 2019

Walk Right Back: The Everly Brothers Story

Roses Theatre, Tewkesbury

The Hey Yahs

Left Bank, Hereford

The Worried Men

Café Rene, Gloucester

RP McMurphy

Gordon Bennetts, Hereford

The Corduroy Kings

Berkeley Arms, Tewkesbury

The Urban Folk Quartet

Artrix, Bromsgrove

Gunnrunner

Millers Arms, Pershore

The Ronaldos

The Barrels, Hereford

Wicked Witch Of The West, Chevy Chase Killed My Wife

Katie Fitzgeralds, Stourbridge

Walkway

Worleys At The Swan, Stourport-On-Severn

Zetland Road, Sober, Turquoise Lama

Paradiddles Music Cafe Bar, Worcester

Billy Walton (U.S.A)

The Iron Road, Pershore

The Whiskey River Blues, Miss Pearl & the Rough Diamonds, Ash Mandrake, Ed Steelfox, The Stash, Last Tree Squad
Out To Grass, Malvern

Sammy Jo
Horn & Trumpet Bewdley, Bewdley

The Woo Town Hillbillies
Piesse Of Piddle, Pershore

Sister Sandwich Easter Eggstravaganza
The Talbot, Bewdley

Howlin Matt, Franky Skanky
Crown & Sceptre, Stroud

Taylor-Louise
No.3A, Bromsgrove

Mute The Flute
The Hop Pole Inn, Bromsgrove

Bird Brother, Chicken Fricassee Corporation, Disciples of Tone
Claptrap The Venue, Stourbridge

Good Knight Hall
The Red Lion, Evesham

The Ac30s
The River Rooms, Stourbridge

Ithaca, Grief Ritual, Calligram, The Hope Burden
Frog And Fiddle, Cheltenham

Battle Of The Bands
The Cotswold Inn, Cheltenham

Nexus Live Band
Sadlers Brewhouse & Bar, The Lye, Stourbridge

Version (3pm)
The Red Lion, Amblecote, Stourbridge

Snog The Dog, Baron Greenback, Burden Of The Noose
2Pigs, Cheltenham

The Bridge
The Bayshill, Cheltenham

Union Of Strings
Brasserie Blanc, Cheltenham

Gareth Lemon
The Stable, Cheltenham

Lenny James & The Gator Squad
Queens Head, Wolverley

Pay The Piper
The Talbot, Knightwick

Adam Hayes
The Canterbury Pub, Tewkesbury

The Unconventionals
The Black Star, Stourport-On-Severn

Frankie
Stourport Marina Clubhouse, Stourport-On-Severn

Blues Brothers Tribute
Sevenside Caravan Park, Stourport-On-Severn

Dan & King Rich
The Lodge, Stourport-On-Severn

Micky P Kerr
Guildhall, Gloucester

Luke Philbrick
Tank, Gloucester

Solana
The Prince Albert, Stroud

Damon T, Mark Cole
Peppers, Gloucester

Saturday 20 April 2019

Good God No!
Queen Vic, Stroud

The Quick Beats
Railway Inn, Studley

Angelheart
Cross Keys Inn, Gloucester

Tyler Massey Trio
Worcester Arts Workshop, Worcester

Modou Ndiaye
The Globe, Hay On Wye

Chimp On A Bike
Croft Farm Waterpark, Tewkesbury

Harmonia Sacra - English Domestic Sacred Music
Old Chapel Court Concerts, Tewkesbury

C.T Riders
The Wheelhouse, Upton On Severn

Phoenix
Gordon Bennetts, Hereford

Ruzz Guitar's Blues Revue
Berkeley Arms, Tewkesbury

Robinson-Stone
Artrix, Bromsgrove

Mice in A Matchbox
Crown, Dilwyn, Hereford

The Ferrets
The Green Dragon, Malvern

The Glassroom
Far Forest Caravan Park, Kidderminster

Vintage Inc
Cavalier, Kidderminster

44 SLAP APR

Steve Heathcock
The Kingsford, Kidderminster

Flying Kangaroo Alliance
Katie Fitzgeralds, Stourbridge

The Unconventional
The Swan Barbourne, Worcester

Arcadia Roots
Worleys At The Swan, Stourport-On-Severn

Paul Gs Soul Train Inc, Steve Baylis
The Weavers, Kidderminster

Steve Heathcock
The Kingsford, Wolverley, Kidderminster

Mean Business
Reet Petite, Leominster

Back in The Game
The Cross Keys, Malvern

Derek & The Checkmates
The Chestnut, Worcester

Abbey Road Poets, Ya Ya Logic
West Malvern Social Club, Malvern

Mik Artistik's Ego Trip, Hedluv+Passman
Malvern Cube, Malvern

Back:N:Black
The Iron Road, Pershore

Jake Riley
Cock And Magpie, Bewdley

Transporters
Horn & Trumpet Bewdley, Bewdley

The Scrutineers, The Lost Submarines, Albino Tarantino
Crown & Sceptre, Stroud

Stevie Gee
Ye Olde New Inn, Bewdley

Mzleading
The Fern Ticket, Cinderford

Fearless Scoundrals
Woodland Cottage, Redditch

Essential 80S
The River Rooms, Stourbridge

The Usual Suspects
The Cotswold Inn, Cheltenham

Liquor & Poker
Sadlers Brewhouse & Bar, The Lye, Stourbridge

John Lennon UK (John Lennon Tribute)
The Marrs Bar, Worcester

Haunted Souls
The Talbot, Knightwick

The Stacks
The Bayshill, Cheltenham

Clockwork
The Black Star, Stourport-On-Severn

The Lizzy Legacy
The Vaults (The Golden Farm Inn), Cirencester

Creeds Cross: Fiddleanjo
Evesham Arts Centre, Evesham

Bonovox
Sevenside Caravan Park, Stourport-On-Severn

Alabama 3 Acoustic
Guildhall, Gloucester

Gypo Circus
The Prince Albert, Stroud

The Hawthornes
Red Lion, Gloucester

Dave Onions
The Great Malvern Hotel, Malvern

Plucking Different
Stroud Brewery, Stroud

Sunday 21 April 2019

Utrillo Jazz Piano Trio (Midday)
Kitsch Coffee & Wine Bar, Stroud

Skewwhiff (5Pm)
The Imperial Tavern, Worcester

ODC
The Wheelhouse, Upton On Severn

Two Push Charlie
Gordon Bennetts, Hereford

Hump De Bump
The Camp House Inn, Grimley, Worcester

Delray Rockets
Worleys At The Swan, Stourport-On-Severn

Vo Fletcher
Three Kings Inn, Hanley Castle

The Wilbur Project (4pm)
Prince Of Wales, Ledbury

Debbie Parry And Andy Lindsay
The Bluebell, Malvern

Clarksville Mountain Band (5:30pm))
The Chestnut, Worcester

Ben Cross
Horn & Trumpet Bewdley, Bewdley

Southside, The Box Car Mavericks, Texas Tick Fever, The Bob Porter Project, Woo Town Hillbillies, Trevor Babajack

Steger & Luke Philbrick & Solid Gone!

Crown & Sceptre, Stroud

Tokyo Station (6pm)

The Hanbury Turn, Bromsgrove

George Michael - Randall Butler

The River Rooms, Stourbridge

James Baker

The Black Star, Stourport-On-Severn

Tyler Massey Trio (8-10pm)

The Lamb & Flag, Worcester

The Strays

The Dick Whittington, Gloucester

Big Fat Shorty

The Admiral Rodney, Berrow Green

Monday 22 April 2019

Kenny Craig

The Kingsford, Kidderminster

Vintage Inc

The Cavalier, Kidderminster

Kenny Craig

The Kingsford, Wolverley, Kidderminster

FCS Presents: The Hard Aches (Aus), Officer Down, Flawed

Annie's Burger Shack, Worcester

Tequila Mockingbird

The Dick Whittington, Gloucester

Tuesday 23 April 2019

The Spencer James St George's Day Special

Huntingdon Hall, Worcester

Kenny White, Deborah Rose, www.Yarbirdarts.com,

Yarbird Arts Presents, Tenbury Wells, WR15 8JT

Wednesday 24 April 2019

Richard Cox And Jo Lloyd Cox (Dog Poo Fairies)

Carpenter's Arms, Miserden, Stroud

Maefield

Worcester Arts Workshop, Worcester

Luke Philbrick & The Black Diamond Express To Hell

Café Rene, Gloucester

Castalian Quartet

Pittville Pump Room, Cheltenham

Thursday 25 April 2019

Tom Jones & The Shades Of The 60s

Roses Theatre, Tewkesbury

The Players

Worcester Arts Workshop, Worcester

Acoustic Music Convention: Red Shoes

The Old Rectifying House, Worcester

Oh! What A Feeling – Celebrating The Music Of Lionel

Richie & The Commodores

Swan Theatre, Worcester

Amara Stewart, Demi Marriner, Lady Nade Writer's Round

Prince Of Wales, Ledbury

Redwood

The Marris Bar, Worcester

Just Charlotte

The Arches, Bewdley

Phoxjaw, Floorboards, Sven, Stonecutter

Frog And Fiddle, Cheltenham

Folk In The Foyer: Saskia Griffiths-Moore

Evesham Arts Centre, Evesham

Clunge Destroyer, Boycott The Baptist, The Parasitic

Twins, A Werewolf!

Paradiddles Music Cafe Bar, Worcester

Vo Fletcher

The Plough, Worcester

Lewis Clark

Tank, Gloucester

Friday 26 April 2019

Built For Comfort

Café Rene, Gloucester

The Future Set

Berkeley Arms, Tewkesbury

Bacchus

Millers Arms, Pershore

The Sound Of Springsteen

Artrix, Bromsgrove

Sons Of Pluto

Golden Cross Inn, Hereford

Abba-A-Like

Hallow Village Hall, Worcester

Forfeits

The Monument, Hereford

Lindsfarne

Huntingdon Hall, Worcester

The Lady And The Sax, Tenuto

Kidderminster Town Hall, Kidderminster

Trip For Biscuits

The Cosy Club, Worcester

Ewan Pollock

Ye Olde Talbot Hotel, Worcester

The Reflections

The Bluebell Pub, Ryall, Upton On Severn

Diesel Park West, The Humdrum Express

Katie Fitzgeralds, Stourbridge

My Music Memories . . So Far

Elmslie House, Malvern

Dirty Lemonz

Claptrap The Venue, Stourbridge

Splitting Frequencies

Priors Croft, Malvern

Jon Eselle

Gardeners Arms, Droitwich

Alex Rainsford

Colwall Park Hotel, Malvern

Ian McNabb (Icicle Works) - Our Future in Space Solo Tour

The Iron Road, Pershore

Rustic Folk Festival

Hopleys Campsite, Bewdley

The Shady Past

Crown & Sceptre, Stroud

Tokyo Station

Piesse Of Piddle, Pershore

The Troubadours

No.3A, Bromsgrove

Mute The Flute

The Hanbury Turn, Bromsgrove

The Elo Experience

The Palace Theatre, Redditch

Dawson Smith & The Dissenters

Joe Joe Jims, Birmingham

Oy Orbison & The Travelling Wilburys Experience

Town Hall, Cheltenham

Bandeoke With Polkadot Robot

Worcester Arts Workshop, Worcester

Stereophonics - The Phonics

The River Rooms, Stourbridge

The Misfitz

Sadlers Brewhouse & Bar, The Lye, Stourbridge

James Maddock + Support

Smokey Joe's, Cheltenham

Sugah Moose

The Stable, Cheltenham

Balaban And The Bald Illeagles, Bedtime Susan

Annie's Burger Shack, Worcester

Bluze Box

Queens Head, Wolverley

R.E.M.\Stipe, Elisha Green

The Marris Bar, Worcester

The Melvin Hancox Band

The Black Star, Stourport-On-Severn

Charlie Waterford

Stourport Marina Clubhouse, Stourport-On-Severn

The Skastuds

The Wharf, Stourport-On-Severn

The Outcasts

The Red Lion, Evesham

Blacksheep (Classic Rock Covers)

Into The Valley, Trico Stadium, Redditch United Football Club

Dre Hall

Tank, Gloucester

Lewis Boulton

The Great Malvern Hotel, Malvern

Saturday 27 April 2019

Too Old For Toys

Cross Keys Inn, Gloucester

All Killer, No Filler

The Greyhound, Gloucester

Risky Galore

Baker Street, Gloucester

Remi Harris

Roses Theatre, Tewkesbury

Port Erin

The Globe, Hay On Wye

Waw Live Lounge

Worcester Arts Workshop, Worcester

Accolade

The Wheelhouse, Upton On Severn

Treble Fours

The Cricketers, Worcester

Molly's Speakeasy

SVA: The Goods Shed, Stroud

Frankie's Guys

Artrix, Bromsgrove

Claire L Shaw

Golden Fleece, Hereford

Mice in A Matchbox

Left Bank, Hereford

Journeyman

The Green Dragon, Malvern

Viva Santana

Huntingdon Hall, Worcester

One Voice
Swan Theatre, Worcester

The Dolly And Kenny Show
Sapey Golf And Country Club, Worcester

Joseph Thompson
The Kingsford, Kidderminster

The Follicles
Royal Fountain Inn, Cleobury, Kidderminster

Pete Harrington
The Swan Barbourne, Worcester

Mitchell Joseph Thompson
The Kingsford, Wolverley, Kidderminster

Ruffnecks
Boars Head, Kidderminster

Remi Harris, Tom Moore
The Roses Theatre, Tewkesbury

Los Squid
Reet Petite, Leominster

The Ferrets
The Cross Keys, Malvern

Ric Sanders & Vo Fletcher
St James Church, Welland

XL5
The Chestnut, Worcester

The Marlbanks
Reivers' Gallows, Malvern

Incapable Hands
Alcester Inn, Alcester

Gin Annie, Hells Gazelles, Blind River, Savage Outlaw
The Iron Road, Pershore

Rustic Folk Festival
Hopleys Campsite, Bewdley

Mike Skilbeck
Horn & Trumpet Bewdley, Bewdley

OSJ Spring Concert Schubert Symphony No.9
St John The Baptist Church, Bromsgrove

Three Pulsations
Crown & Sceptre, Stroud

The After Dark Band
The Millfields Club, Bromsgrove

B D Lenz
Alestones, Redditch

Katie Ellen
The Oast House, Redditch

Jack Blackman
Joe Joe Jims, Birmingham

Skint
Woodland Cottage, Redditch

Wilko Johnson With Special Guest Glenn Tilbrook
Town Hall, Cheltenham

Mister Wolf
Cookley Sport & Social Club, Lea Lane, Cookley, Nr. Kidderminster

George Montague - A-Lone Boy Preview Show
Frog And Fiddle, Cheltenham

Ultra 90s
The River Rooms, Stourbridge

Mambo Jambo
The Ark, Alvechurch

Kill The Ideal, Evade Escape
The Cotswold Inn, Cheltenham

Easy Band
Sadlers Brevhouse & Bar, The Lye, Stourbridge

Gordon Hendricks ss Elvis
Stourbridge Town Hall, Stourbridge

Molly Karloff
Hagley Community Centre, Stourbridge

The Dirk Spangle Five
The Bayshill, Cheltenham

Glam Resurrection
The Norwood Arms, Cheltenham

Arts, Exhibitions & Cinema

Until 3rd Text & Texture, Pershore Number 8

1st-16th Tulip Fever (15), Courtyard Hereford

2nd until 2nd June Hill & Dolphin: Views On Colour, Artrix Bromsgrove

5th Food and Film Night 'Roma', Malvern Cube

5th-20th Fishermans Friends (12A) Courtyard Hereford

6th Alternative Artist's Market at Heroes Worcester. 3 - 7pm

6th-15th Droitwich Arts Network exhibition at Hanbury Hall

7th-14th Face To Face, Artist Workhouse, Studley, Warcks

8th Woke, Courtyard Hereford

9th Rembrandt Artrix Bromsgrove

10th Drink and Doodle, The Paul Pry, Worcester

10th A Brave Face: Vamos, Artrix Bromsgrove

For Arts listings email: arts@slapmag.co.uk

Leylines
The Marrs Bar, Worcester

O.C.D
The Black Star, Stourport-On-Severn

Reivers' Gallows
The Marlbanks Inn, Welland

Roy Orbison & Buddy Holly Show
Evesham Arts Centre, Evesham

Free At Last Tribute To Bad Company
The Valkyrie Bar, Evesham

The Straight Aces
Worleys At The Swan, Stourport-On-Severn

Joe Elvis Tribute
Sevenside Caravan Park, Stourport-On-Severn

Adam Hayes
Berkeley Arms, Tewkesbury

Mr Tea And The Minions
The Prince Albert, Stroud

Toby Wren
The Great Malvern Hotel, Malvern

Sunday 28 April 2019

The Unconventionals (5Pm)
The Imperial Tavern, Worcester

Prime Time
The Wheelhouse, Upton On Severn

Martin Blake (Midday)
Babar Cafe, Hereford

The Jericho Racks, The Tyler Massey Trio, The VHT's
Annie's Burger Shack, Worcester

Vintage Inc
Gheluvelt Park -, Worcester

Louise Roberts
The Kingsford, Kidderminster

Ray Mytton
Three Kings Inn, Hanley Castle

Smith & Johnson
The Fighting Cocks Stottesdon, Kidderminster

Bekki Cameron (8-10pm)
The Lamb & Flag, Worcester

Jeff Chapman's Roosters (4Pm)
Prince Of Wales, Ledbury

Ray Stroud (5:30pm)
The Chestnut, Worcester

Blackridge Remedy, Nick Lydon And Zoe (4.00pm)
Gardeners Arms, Droitwich

Fleecey Folk: Flook
The Fleece Inn, Bretforton

Chicago Bytes (3pm)
Richmond Place Club, Hereford

Whitney - Queen Of The Night
Town Hall, Cheltenham

As Everything Unfolds, Lastelle, Eden in Progress
The Cotswold Inn, Cheltenham

Lrt
Bottles, Worcester

Kev From The Murmur
The Black Star, Stourport-On-Severn

Keith Boulton
The Red Lion, Evesham

Bethany Porter The Bookshop Band
The Prince Albert, Stroud

Monday 29 April 2019

Lewis Clark & The Essentials
Left Bank, Hereford

Tuesday 30 April 2019

Boston Shakers, Elephant Peel, Among The Citizens, Sue
The Marrs Bar, Worcester

12th Poetry Slam, Pontius Pirate Easter Special, The Berkeley Arms, Tewkesbury

14th Spring Charity Market, Old Rectifying House, Worcester

16th Van Gogh Starry Night Pop Up Painting Style Event, Worcester Arts Workshop

19th Congregation by Bewdley Town Criers Theatre Group, Blue Orange Theatre Birmingham

23rd-30th The Mule (15), Courtyard Hereford

25th Nick Sharratt's Right Royal Drawalong, Pershore Number 8

25th - 4th May Cheltenham Poetry Festival

Until 27th. Matisse - Drawing with Scissors, Worcester Museum & Art Gallery

Until 27th Ballets Russes, Worcester Museum & Art Gallery

Until 29th Shared Freedom-Shared Future, Courtyard Hereford

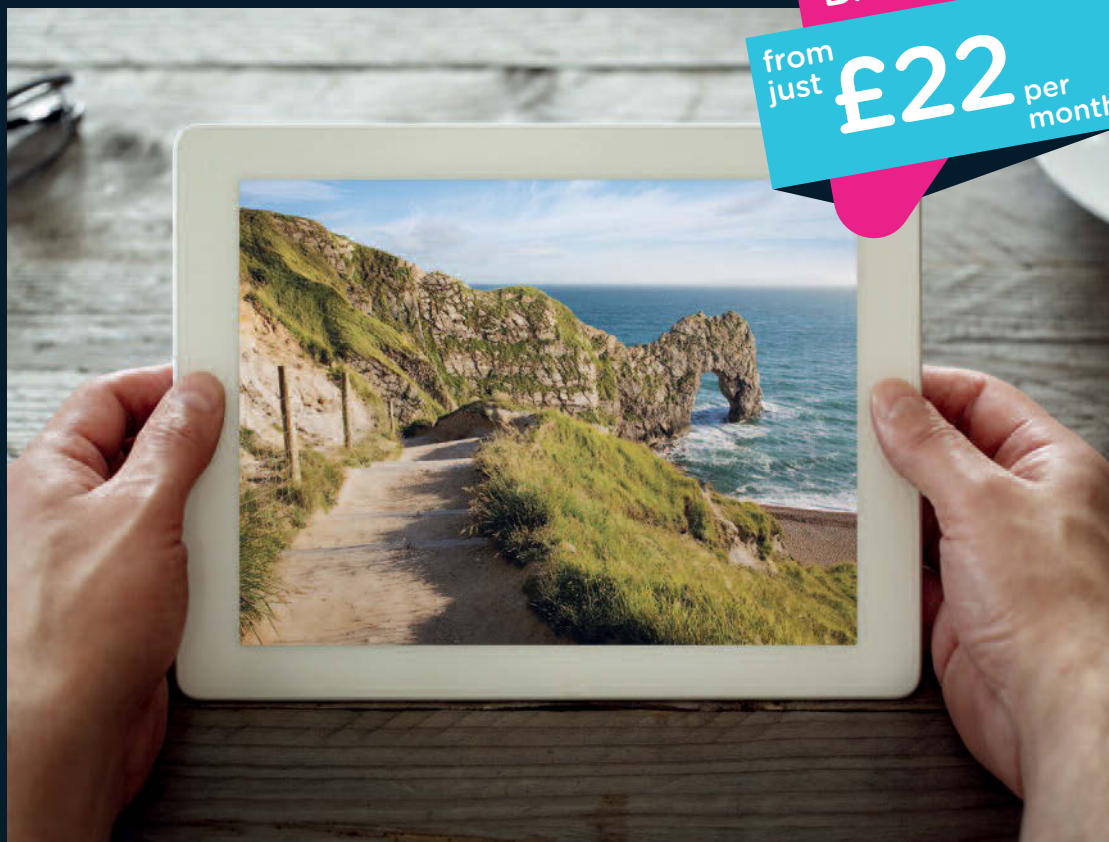
Until 8th May Pershore arts - 'Annual Exhibition', Pershore Number 8

Until 15th May Maureen Sullivan - 'Art of Light', Pershore Number 8

Until June 1st Creatures of the Mappa Mundi, Hereford Cathedral



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THE MARRS BAR

APR
MAY 2019



Leylines
27th April

Friday April 5

Syked (tribute too John Sykes era
Whitesnake, Thin Lizzy + Blue Murder)
£8 in advance £10 on the door

Thursday April 11

**Vinny Peculiar, Simon Love + Edward
Rogers + Stephen Butler**
£8.50 in advance £10 on the door

Friday April 12

These Smiths (Smiths tribute)
£12 in advance £14 on the door

Saturday April 13

Guns Or Roses (Guns N Roses tribute)
£8 in advance £10 on the door

Sunday April 14

**FCS: Wonk Unit, Fights & Fires,
The Whipjacks & 3WOD**
£9 in advance

Tuesday April 16

Eleanor McEvoy
£15 in advance £18 on the door

Thursday April 18

Stuntdog + Les Trunkwell
Free Entry

Saturday April 20

John Lennon Uk (John Lennon tribute)
£8 in advance £10 on the door

Thursday April 25

Redwood, Hannah Law
£4 in advance £6 on the door

Friday April 26

R.E.M. \Stipe, Elisha Green
£8 in advance £10 on the door

Saturday April 27

Leylines
£8 in advance £10 on the door

Tuesday April 30

**Uncover: Boston Shakers, Elephant Peel,
Among The Citizens, SUE**
£6 in advance £8 on the door

Friday May 3

**Paul Bridgewater & The Electric Blues
Rebellion, Lew Boulton**
£4 in advance £5 on the door

Friday May 10

Jasper In The Company Of Others
£7 in advance £10 on the door

Saturday May 11

Rust For Glory (Neil Young tribute)
£7 in advance £10 on the door

Friday May 17

Never 42 (Level 42 tribute)
£10 in advance £15 on the door

Saturday May 18

The UB40 Experience (UB40 tribute)
£8 in advance £10 on the door

Sunday May 19

The Orb (Sold Out)
£25 in advance

Saturday May 25

Dog Of Two Head (Status Quo tribute)
£8 in advance £10 on the door

Wednesdays - Jamming night - FREE entry

Late Fridays & Saturdays - Midnight till 4am

www.marrsbar.co.uk

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