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Issue 92

Jun 2019

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SLAP

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Well it's finally the end of May, whatever next? Who knows? Let's worry about the things we are in control of, such as what you're going to do for entertainment this month... Well I guess that all depends on what floats your boat, either way I can guarantee you'll find it in June.

If it's literature, spoken word and poetry you're after then turn to page 8 where Suz Winspear tells us all about what to look forward to at Worcestershire LitFest from the 9th to 15th June. And on a similar theme, the main Evesham Festival of Words weekend is in this month from 28th - 30th. If it's performing arts you're after then Dancefest are holding Creativity and Wellbeing week with a series of events from the 10th June. Leominster comes alive with an eclectic range of activities such as live music, dancing and poetry with a festival 6th - 9th of June. In this issue we also look forward to the 34th Upton Jazz Festival on page 17.

We also look back at two very different festivals which took place in our region in May, with reviews from Birmingham's Swingamajig festival with Will Munn and Cheltenham Jazz festival with Geoffrey Head.

Continuing with our local festival previews we look forward to The Morton Stanley Festival in Redditch which takes place mid August with the strongest line-up yet. If it's a June festival you want then check out our local festival list after this month's listings followed by just some of the local arts events, exhibitions and cinema.

As usual we've reviewed some of the latest releases from local artists which don't forget, you can hear for yourselves by following Slap on Spotify.

Follow-Ed



Cover image: Jasper in the Company of Others at the Marrs Bar, Worcester by Andy O'Hare. Review on Page 40.



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PRSing Forward

Figures released 2018 by **PRS For Music**, who collect and distribute music royalties to over 140,000 artists, rose to £746m in 2018. They processed 11.2 trillion 'performances' including streams, downloads, radio/TV broadcasts as well as music played in business premises and live music played internationally. Some of the bonus for songwriters came from an increase in festival performances, also as the result of the new **EU Copyright Directive** which ensured that tech giants such as **YouTube** and **Spotify** pay for use of copyrighted material.

Modzstock

The theme for this year's 21st anniversary **Nozstock** will be **The Wizard Of Noz** - and among the latest artists announced are **Sleaford Mods**, **The Skatalites** and our own favourites **Sœur**, with comedy from **Reginald D Hunter** and **Phil Kay** - more at nozstock.com

Big Chill finds Online Home

Co-founder of the much-missed **Big Chill** festival **Peter Lawrence** has been developing a community-based online forum called **Campfire Convention** aimed at '*putting the love back into social networking and avoiding big-tech surveillance capitalism*'. Music producer **Brian Eno** is one of their patrons and CC is currently launching a crowdfunding scheme to upgrade its software and there'll also be a '**Little Chill**' festival held in Sussex in July.

Food for Thought

Taking place on August Bank Holiday weekend just over the border at Kingham near Chipping Norton at **Alex (Blur) James'** farm - the **Big Feastival** has announced acts will include **Elbow**, **Rudimental**, **The Zutons** and more, with foody content coming from the likes of **Raymond Blanc** and **Pru Leith**. There'll be plenty of local interest with an appearance from **Dodgy** - and upcoming acts **Saint Alto** and **Lucy May Walker** feature on the **BBC Music** **Introducing** stage - thebigfeastival.com

Monkey bangs drum for extra day

For the first time in its five-year history **Woo Fest** at the **Drum & Monkey** pub, Upton on Severn will stretch over two days from Friday 5 to Saturday 6 July, with **Arcadia Roots** and **Stone Mountain Sinners** among the acts announced. All proceeds from the event go to **St Richard's Hospice** in memory of the organisers' father **John Simon** - woo-fest.com

Everything Must Go

After initially being relieved from closure earlier this year after **HMV** was taken over by **Sunrise Records** - the Worcester store's future is again uncertain after problems agreeing a lease with the current landlords. As it stands the store has entered a 'close down mode' with stock being cleared - we'll keep you posted...

It always comes in threes

First held in 1997 and now the 'biggest and best' poetry festival in the UK, **Ledbury Poetry Festival** has announced that all three living **Poet Laureates**, **Andrew Motion**, **Carol Ann Duffy** and newly appointed **Simon Armitage** will be at this year's event which runs from 5 to 14 July - www.poetry-festival.co.uk

You're Fired!

Mixed reactions at the news that the traditional fireworks display on Worcester Bridge at the end of the '**Worcester Festival**' in August has been scrapped this year due to concerns about the costs involved and the impact on pets and their owners. The money saved will instead be put towards supporting a number of free community events, theatres and workshops.

Fives' Fired Baker in Bewdley

Bewdley Festival has revealed more artists and speakers who'll be taking part in this year's event from 11 to 20 October - there'll be music from **Martin** and **Eliza Carthy** and **Los Pacominos ft Paul Young** - speakers will include **Benjamin Zephaniah**, **Jon Culshaw**, **Kate Humble** and **Adrian Chiles** - plus **Bob Harris** and **Danny Baker** 'in conversation' - that could be interesting... More at bewdleyfestival.org.uk

As bent as a British banana

Poland's artists and opposition politicians are posting photos of themselves posing with and eating bananas after authorities branded an artwork featuring the fruit obscene and removed it from a prestigious national gallery. A video by artist **Natalia LL** showing a woman eating a banana was removed from the **National Museum** in Warsaw after the new museum director was summoned to the **Ministry Of Culture** - but after many online protests the museum has agreed to a temporary reinstatement of the work pending reorganisation of their displays.

Worcester Stands with Grenfell

Friday 14 June marks two years since the **Grenfell Tower** fire which tragically saw the loss of 72 lives and led to national outcry about the conditions in which the residents had been living. A silent walk will take place on Worcester High Street on the anniversary from 7pm to remember the victims and show solidarity to the community which is still campaigning for justice and change.

Everyone is invited to attend the event alongside local groups including **Worcester Labour**, **Unite Community**, **Worcester Trades Council**, **Worcester Muslim Welfare Association**, **Out2gether** and **Worcestershire Pride**.

For info visit Facebook page '**Worcester Stands With Grenfell**'.

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Clik Clik will be found running some **Mad Hatters** inspired art activities and pop-up's at the wonderfully family friendly and local **Hopfest** in Bewdley on the 15th & 16th June. Then look out for the Hidden Histories event on Sat 29th June in and around the Hive, Worcester for some fun heritage facts about our faithful city!



A Night at the Museum

Museum after Hours at Worcester City Art Gallery & Museum have returned by popular demand and the next one is Friday 14th June 5.30pm-8pm. Celebrating the up and coming **National Picnic Week**, pop along to this chilled session for an outdoors-indoors evening. Enjoy the beginning of summer with a refreshing punch and a strawberries and cream cocktail, wonder at the delights from the museum collections and join in the fun and games! Let's get the Summer started! Free entry, no booking required, everyone is welcome.



Also this month you get a chance to go behind the scenes in **Mr Steward's Chemist Shop!**

Join their Social History Curator to explore the recreated **Victorian Chemist** shop in our museum (usually not available to enter). Discover which medicines you might need to treat your 19th century aches and ailments. 28th June. 1-2pm. Tickets are £8

Malvern Winter Gardens Exhibition

Great Malvern is well known for its classical music connections, but many people are unaware of Malvern's other musical story. From the early 1960s, for a period of around 30 years, **Malvern Winter Gardens** rocked to the sounds of bands such as The Jam, The Kinks, The Who, Pink Floyd, Motorhead, Hawkwind and many



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more, some of whom were in their infancy at the time. Malvern-based charity Rock Around the Hills has created an interactive exhibition celebrating the story of rock, punk and progressive rock at the Winter Gardens from 1961 to 1990. The exhibition features images of over 400 posters, tickets, flyers and fanzines as well as recorded memories from audience members, musicians and promoters who were all part of the Malvern Winter Gardens story. This free exhibition runs from 1 to 29 June at **Malvern Library**, and from 2 to 30 July at **The Hive** in Worcester.

Open Space Wellbeing

Art Therapist **Claire Hilton** will be facilitating weekly **Open Space Wellbeing Studio** at the **Worcester Arts Workshop** on Tuesdays from 4 June to 9 July. This group is aimed at individuals who have a mental health diagnosis, who live in supported living environments or those who are marginalised and isolated or suffering from depression or anxiety. This studio group will be a supported creative space to try out new materials, techniques and meet new people.

The Open Space Wellbeing sessions are free of charge thanks to funding from The National Lottery and Awards for All.



Also at WAW this month, **Colour of the Moment'** is an exhibition held by local emerging artists and performers that have been commissioned as part of their Pathway to Employment Programme, funded by the Worcester City Council's Inclusive **Growth Grant**. It runs from 3rd - 30th June.

For more info: worcesterartsworkshop.org.uk

WILD CARD Present: Electrolyte

Electrolyte is a multi-award winning piece of "gig theatre" that powerfully explores mental health for a contemporary audience. Written in spoken word poetry and underscored by original music ranging from blasts of sound to lyrical sweetness, this unstoppable



to-do-list production is performed by six multi-instrumentalists who seamlessly integrate live music with expert storytelling. **Electrolyte** is the winner of the **Mental Health Fringe Award**, **The Stepladder Award**, **The LET Award**, **The Voice Mag Pick of The Fringe Award** and the **Pleasance Best Newcomer Award 2018**. - **Courtyard Hereford**, 17th June. 7.45pm.

Number 8 visual arts artist call out and June exhibitions

Number 8 in Pershore is calling for submissions from artists and photographers interested in exhibiting their work. Alongside a programme of film, theatre, dance and live events **Number 8** also hosts a programme of art exhibitions set within The Foyer coffee bar/gallery area.

It is the aim of the **Number 8** gallery to promote high quality semi-professional and professional visual art work from within and beyond the county of Worcestershire. The gallery space also provides the local amateur visual arts community with an opportunity to exhibit and sell their work. They are calling for exhibitors who would like to submit one or two pieces of work to the **Open Exhibition 2019** which will take place between 26 September - 16 October. Submissions can include drawings, paintings, photography, textiles and collage.

The **2019 Open Exhibition** will be dedicated to the memory of art fair organiser and long-time Pershore resident **Angela 'Bunny' Wynn** who died in May 2018, at the age of 82. Angela, working in partnership with **Gay Hutson** for a period of over 30 years, organised just under 120 art fairs including the prestigious **20th Century British Art Fair** (renamed the 20/21 British Art Fair in 2000) which they established. The deadline for submission for the **Open Exhibition 2019** is Monday 24 June, 11.00am.

Number 8 is also calling for individuals, duos or groups of artists who would like to have an exhibition in 2020. The deadline for submission for a 2020 exhibition is Thursday 18 July, 11.00am.

This month they are hosting two exhibitions:



Anna Yevtukh - *'20 Years in Bookbinding'* - Books created by Anna are objects of art, designed with considerable thought, created from passion and constructed to the highest quality. Anna studied art and bookbinding in Ukraine and now conducts bookbinding workshops across the UK, teaches bookbinding and bookmaking at **Malvern Hills College** and takes commissions. 6th June - 17th July

Cherrie Mansfield - *'Uncontainable'* - (see page 9) brings together Cherrie's passion for colour and inspiration gathered from a road trip down Chile's Carretera Austral. 6th - 26th June

For more info : number8.org/

Wearable Art Competition

Get along for an exceptional evening of fun and creativity with the **Wearable Art Competition** and **Catwalk** at **Gloucester Cathedral**, hosted by **Canvas for Creativity**.

There are two themes to choose from and five categories. All levels and ability are invited to enter the competition, both individuals or groups. The themes are a guideline for you to use your imagination to interpret and produce a piece of wearable art, no limits; go crazy and get creative.

The themes are **Robotics or Biomimicry**. Categories are Under 12 Category - 1st prize £250; 12 - 17 Category - 1st Prize £250; Open 18+ 1st Prize £750, Independent 18+ - 1st prize £750; Bodypainting. 1st Prize £750.

The under 12 category will show their creations from 7.30pm followed by **Stroud College Fashion** college alumni. The **Wearable Art Categories** and body-painters will then be shown from 8.15pm. There will be an opportunity to view these amazing pieces and talk to the artists after the show.

Gloucester Cathedral. Friday 14th June. From 7pm. For more info, to enter and get tickets go to: www.canvasforcreativity.com



**For Arts Submissions
News & Events
email Kate at
arts@slapmag.co.uk**

Suz Winspear

June has come at last – the most important month in the Worcestershire Spoken Word calendar! Yes, it's time for the 2019 **LitFest!** The 9th Worcestershire LitFest runs from Sunday 9th – Saturday 15th June, bringing all sorts of word-based delights. Our brochure is available around town, and you can find details of events and buy tickets on the website, worcesterlitfest.co.uk

Tickets are also available on the door and from the LitFest Hub.

The Hub is something new for 2019. It's based at **The Old Pheasant**, New Street, Worcester and will be open from Tuesday 11th to Saturday 15th from 12:00 to 18:00 (weekdays) and 12:00 to 15:00 (Saturday).

As well as buying tickets, it's somewhere to find out about the festival and other Worcestershire spoken word events, and there will be a bookshop showcasing the talents of Worcestershire writers, with a wide-range of books available. (The bookshop will remain open during evening performances at the Hub, so if you like something you've heard, you might be able to buy a souvenir!) There will also be an exciting art exhibition of the works of new and upcoming illustrators – not to be missed!

Throughout the week, there will be FREE daytime spoken word performances at the Hub – a wide range of poets and performers, with something new and different happening every single day. These are drop-in performances, no need to book, so you can come in for a few minutes during your lunch break or take time out from shopping to catch a taste of the vibrant world of spoken word - you never know what you might see or hear!



Of course, **LitFest** still has its usual range of main events. Unless otherwise stated, all events are at 19:00 for a 19:30 start and tickets are £5.

It all starts on Sunday 9th June with the final of the 2019 **Worcestershire Poet Laureate Competition** and the **Young Writers' Awards**. After **Betti Moretti's** year as **Poet Laureate**, she will now pass the poetry baton to somebody else. Who will it be? Come to the **Angel Centre** at 14:30 and find out! Tickets £6, to include entry and a drink on arrival, as we get LitFest off to a sparkling start!

On Monday 10th at the **St Swithun's Institute**, 21 Sansome Street, the **Worcester Writers' Circle** and friends present **'Short Stories, Sketches and Scurrilous Scribings (Part III)'** – stories, poetry and spoken word from members of this well-established group. This is always a popular event, so come and meet the Writers' Circle – Worcestershire has

some astonishing talent!

Then on Tuesday 11th, I shall be bringing you **'A Night at the Gallery'** at the new home of the Festival Hub – The Old Pheasant in New Street. Art illustrating stories, poetry celebrating art! I have arranged for a fantastic line-up of top quality poets to come and perform, and there will be visual art to enjoy in the historic surroundings of The Old Pheasant. This is going to be a truly memorable evening!

On Wednesday 12th we will be back in our Hub at The Old Pheasant for the **42 Festival Special** – writing on gothic, fantasy and science-fiction themes, with all sorts of potential weirdness – this year featuring a performance by LitFest favourites **The Antipoet** – an amazing and hilarious combination of comedy, poetry, music and fetish-wear – not to be missed! Once you've heard the Antipoet, you will never forget them . . . however hard you may try . . .

Thursday 13th brings the **SpeakEasy Festival Special** – again at our Hub in The Old Pheasant! This is our monthly spoken word and poetry event, for poetry, prose and spoken word of all types. Our featured performers for the festival are **The Odetones** – combining poetry and music. They have entertained us at several **SpeakEasy** events throughout the past year, and this is your opportunity to hear an extended set from them.

On Friday 14th there will be a mind-bending general knowledge quiz with a literary edge at **Titania, Security House, Barbourne Road**. The annual **LitFest Quiz and Pizza Night** is always a popular event, so book early to test your quizzing skills! Maximum team-size 4-5, free on-site parking admission £10, (to include pizza and refreshments).

Then the Festival ends on Saturday 15th at the Hub at The Old Pheasant, at 12 midday, with the **Double Whammy Slammy** – the **Poetry and Flash Fiction** slams, the Big Fat Raffle draw, and the end of Festival party. If you want to be part of the Poetry Slam, you just need to turn up with three poems that each take no longer than 2 minutes to perform, and for the Flash Fiction you will need three short stories of no longer than 300 words. Come along and join in – you might well be a winner! This will also be our chance to say farewell to the **LitFest Hub**, and maybe even make a poet happy by buying a final book or two!

So that's a full week of poetry, prose, art and performance for your delectation – come along, enjoy what the festival has to offer, and if after reading this, you still feel uncertain as to whether you'd like spoken word, come to the Hub during the day for a free sample of words in performance!

Our major sponsors are:

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Sunday 9th to Saturday 15th June 2019

Celebrating the glorious **ninth**,
a week of revolution,
anarchy, poetry, music
and darned good fun!

www.facebook.com/worcesterlitfest/
Book your tickets at: worcesterlitfest.co.uk

This month, **Worcester Arts Workshop** welcomes a fantastic line up of new music and emerging new artists. On Sat 1 June, local bands **Glitch**, **Fret Wolfe** and **The Miffs** play.

Sunday Sessions on Sunday 23 June feature **Megan Scane**, **James Allin**, **Gavin Miller** and **Beth Dyson** and the line up for Sunday 30 June includes **Fix Me Margot**, **Hannah Law**, **Kundabuffa** and **Josie Field**.

Powerful three piece band **In Evolution** play the Cafe/Bar on Friday 28 June. Once described as sounding like Lemmy joining ZZ Top, the band released their debut album in May.



If an evening of spoken word is your thing you'll be pleased to hear that **Poetry And A Pint Night** returns on Thursday 6 June, hosted by Spoz.

Uncontainable colour comes to Number 8

A striking exhibition of bold, expressive artwork by Worcester artist **Cherrie Mansfield** opens at **Number 8** on 6th June.

The show, entitled '**Uncontainable**' brings together Cherrie's passion for colour with inspiration collected during a recent road trip down Chile's Carretera Austral (southern highway) through rural Patagonia.

Cherrie says "*Colour excites me, grabs my attention and fuels my creativity. My paintings catch the eye and fire the imagination, inviting the viewer to step forward and examine them more closely.*"



Worcester Arts Workshop welcomes Winner of Brighton Fringe's Best New Play Award 2018 *Passionate Machine* on Friday 14 June. This award winning play is a hilarious and searingly honest story about obsession, salvation and finding yourself.



Jump Start Arts presents a scratch night of performances from emerging writers and theatre makers on Friday 21 June.

Throughout June there are a variety of courses to help improve health and wellbeing from **Tai Chi** on Wednesdays, Beginners **Yoga** on Thursdays and **Open Space Wellbeing Studio** art course facilitated by Art Therapist **Claire Hilton**. There's also a great choice of pottery, painting and dance courses available for adults and children.

Until the end of the month WAW presents an **Exhibition Of Work By Young Emerging Artists**. Worcester Arts Workshop's **Pathways To Employment Programme**, which has been funded by **WCC Inclusive Growth Grant** has commissioned some of Worcester's young emerging artists to create an exhibition of art and performance, open to the public from 3 June.

Full listings and details of how to book can be found at www.worcesterartsworkshop.org.uk.

This brings incredible detail into sharp focus, revealing mesmerising contours of colour, intriguing marks and undulating textures."

The exhibition features pieces inspired by some of the many colours and forms Cherrie observed during her Carretera Austral travels including aquamarine glacial lakes, stunning Dali-esque marble caves, towering snow-capped mountain peaks and miles of foxglove and lupin-lined highway. There are also pieces motivated by a love of colour.

Cherrie's vibrant abstract paintings are regularly exhibited at venues in the West Midlands and have been shown in St Ives and two London galleries. She has been shortlisted in national competitions, had a piece of work selected for the 2017 Society of **Women Artists Annual Exhibition** and is an **ArtGemini Prize** finalist. She is also a co-organiser of the annual **Worcestershire Open Studios**.

The exhibition opens on 6 June and runs until 26 June 2019. The gallery at **Number 8**, High Street, Pershore is open from 10am to 4pm Monday to Saturday and evenings when there's a live film or event.

Find out more and see a selection of Cherrie's artwork at www.cherriemansfield.com

Magical theatre in magical surroundings

Chapterhouse Theatre Company is excited to present its 2019 open-air tour for its 20th anniversary year. Throughout the summer, Chapterhouse will be bringing stunning performances of six classic stories to some of the most beautiful outdoor venues.

Their brand-new show for 2019 is an adaptation of Robert Louis Stevenson's swashbuckling adventure **Treasure Island**, which alongside **The Secret Garden** will provide fun for all the family. You can also catch a magical production of **A Midsummer Night's Dream**, Jane Austen's **Pride and Prejudice**, Brontë's **Wuthering Heights** and Elizabeth Gaskell's **Cranford** showcasing bold stories from women writers in the literary canon.

For more info : www.chapterhouse.org

The Roses Theatre, Tewkesbury :

Pride and Prejudice, 16th June

Wuthering Heights, 26th June

Cranford, 3rd July



Gloucester Cathedral:

Pride and Prejudice, 26th August

St. Michael's Park, Cirencester:

Treasure Island, 6th September



Evesham Festival of Words - Evesham's Year-long Festival Main Weekend - June 28th - 30th

Festival headliner - one of the UK's most popular authors - Mike Gayle

Illustrated talks and presentations

Julian Hunt on A.E Housman

Jane Austen at Home

Play writing . Character creation . Calligraphy . Book cover design

Plus...

Joanna Cannon - Moin Mir - Suz Winspear - Giles Shenton - Martin Davies + many more!

5th June and 28th August

An Evening with best-seller Simon Brett

'Redcoats' - If you have ever been to Butlins, this is an absolute must!

www.eveshamfestivalofwords.org or phone 07871 285606 for tickets and info!
or like us at

@eveshamfestivalofwords or join in the Twitter chatter at @InfoFow



Evesham Festival of Words

Evesham Festival of Words takes place from the 28th-30th June in and around venues across the town with many other events spread across the entire month. There is a range of workshops, exhibitions, talks and events to get along to and you can exchange your old books in **Sedgeberrow** and Church Lench who have turned their old red phone boxes into a Book Exchange!

You can find information on the website to indicate numbers of tickets remaining for events. Please book early to avoid disappointment! And if you've already got your tickets, please spread the word.

Tickets for all events can be booked via - email:

info@eveshamfestivalofwords.org, or tel: 0787 1285606

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Dancefest

Creativity and Wellbeing Week 10-16 June

Ever wondered what goes on in a dance class – well, now's your chance to find out!

Dancefest are delighted to be part of **Creativity and Wellbeing Week**, a UK wide festival celebrating and showcasing some of the incredible work going on around arts and health.

With growing evidence that arts and culture can help us keep well, improve our health and live higher quality lives, Dancefest are really keen for you to join in and get involved. During that week they'll be opening up some of their classes to anyone who'd like to find out a little more. You can chat to dancers, watch some of a class or have a go – and all for free. So go along to any of the classes listed below and see what goes on.

Rock Creative Chance to Dance (55+) - Monday 10 June, 11.15am at Rock Village Hall

Worcester Dancemakers Juniors (6-11) - Tuesday 11 June, 5pm at The Angel Centre, Worcester

Jigsaw Performance Company (16+) - Wednesday 12 June, 5pm at St Owen's Centre, Hereford



Tenbury Dancemakers Minis (4-6) - Thursday 13 June, 3.45pm at Tenbury CE Academy

Chance to Dance Company (50+) - Sunday 16 June, 10am, The Angel Centre

Find out about all this and more at dancefest.co.uk or on 01905 611199.

Celebrities 'Doodle' To Raise Money For Local Charity

June 21 - **Great Hall of the Old Palace**, nr Worcester Cathedral

Over 60 celebrities, including **Claudia Winkleman**, **Miranda Hart** and **Vic Reeves**, have put pen to paper to create 'doodles' which are being displayed and auctioned by a local charity.

The Anna Wilkinson Mockingbird Trust, which organises trips and meals out for young people who have been diagnosed with cancer, is holding a special exhibition and silent auction of the doodles in Worcester, the **Celebrity Doodle Evening** is free to attend, with tickets available via the charity's website.

Chris Wilkinson from the Mockingbird Trust says: "We asked celebrities to spend 'a minute for the Mockingbird' and have been overwhelmed by the huge number who have supported the charity by drawing a doodle for us. Not only have they provided their signed doodles, but the majority have also provided a photograph of them with their doodle. The doodles and photographs have been beautifully framed together and will be sold on the evening via a 'silent' auction.

"The exhibition and silent auction will run from 5.30pm to 9pm and we hope to get lots of visitors and bids placed for the doodles. The proceeds from the sale of the doodles will be used to fund the work we do, organising trips to events and also special meals out for young people with cancer who live in the West Midlands. We are not charging for entry to the event, but we will have a collection bucket for donations to the charity. We hope to raise oodles from doodles!"

Celebrities who have supported the charity by providing a doodle include Claudia Winkleman, Peter Andre, Miranda Hart, Vic Reeves, Susanna Reid, Michael Ball, James Morrison, Nigel Havers, Catherine Tate, Dan Snow, John Newman, Ken Dodd, Craig Revel Horwood, Stephen Tompkinson, Ruth Jones, Kate Silverton, John Challis, Ainsley Harriot, Eamonn Holmes, Iain Glen, Hugh Quarshie and many more. Even politicians have doodled, including Theresa May and Jeremy Corbyn.



There is a full list of the doodles and information on how to get your free ticket on **The Mockingbird Trust** website: www.TheAnnaWilkinsonMockingbirdTrust.co.uk

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National Lottery support for Hidden Histories Worcester project

Malvern-based arts company, **Equal Vision** has received grants totalling £10,750 from the **National Lottery**

Heritage Fund, Worcestershire Ambassadors and Worcester Arts Council for a project called **Hidden Histories Worcester**. Awarded through its **Sharing Heritage** programme, the project will work with students from the Heart of **Worcester College** and other local people to introduce them to **Worcestershire Archives** collections to

uncover undiscovered heritage stories about Worcester City through a series of 12 workshops and a special one day, pop-up family heritage trail.

On Saturday 29th June between 12-5pm local people are invited to take part in Hidden Histories Worcester, a free afternoon of activities for all ages. Participants are invited to explore the area around **The Hive, Angel Place and Crowngate Shopping Centre** to discover five family-friendly, Hidden Histories pop-up performances or activities. People can take part by picking up a map at one of five locations, collecting all five Hidden Histories clues, one at each location, and then bringing their map back to one of the locations to claim a prize.

Manda Graham, Director of **Equal Vision** said: "We're delighted that the **National Lottery Heritage Fund** have supported us to create Hidden Histories. We hope that everyone who takes part discovers something they didn't know about Worcester and that

people will be inspired to find out more about the heritage of their family or local area, keeping history alive for future generations."

Hidden Histories Fact...

Did you know that Worcester was once world-famous for its glove making industry?

To find out more about this and many other interesting true stories about Worcester's fascinating past, people of all ages are invited to take part in Hidden Histories Worcester on Saturday 29th June.

Hidden Histories Worcester is being delivered by **Equal Vision** in collaboration with **Worcestershire Archaeology and Archives Service**, pop-up performance specialist, **Klik Klik Collective** and artist, **Jaime Jackson**.

Find out more at www.equalvisioncic.co.uk/hiddenhistories or following **Equal Vision CIC** on Twitter, Facebook or Instagram and use #Hiddenhistoriesworcs



Photo: Andy Burton of Lee Partridge for Klik Klik Collective

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Summertime Music at Artrix this June

This June, **Artrix** is bursting at the seams with an eclectic mix of music from rock and pop tributes to world music and folk.

Kicking off this amazing month of music is the return of the **Hats Off To Led Zeppelin** on Saturday 1 June. Winners of Best Tribute Act in the UK 2017, Hats Off To Led Zeppelin return to Artrix with a show that celebrates 50 years of recorded Led Zeppelin. Managed by Warren Grant, son of Led Zeppelin's legendary manager Peter Grant, the connection to the original band is unsurpassed.

Next up, **The Bob Dylan Story** returns to the Main Auditorium on Friday 7 June, followed by an explosion of flowers, psychedelia, freedom, peace and love and, of course, timeless 60s music with **The Summer Of Love** on Saturday 8 June.

TV and Recording star **Joe Longthorne** comes to Artrix on Wednesday 12 June as part of his 50th Anniversary tour with songs, impressions and a sensational live band.

The return of the laid back **Easy Sunday** events offers customers the chance to enjoy a feel good film, live music and amazing street food. Sunday 16 June has a screening of **Amazing Grace** and **DJ Kap't Kirk** in the Artrix foyer, spinning vinyls including Motown, Funk, Soul and Aretha!

Master folk and acoustic songwriter and storyteller **Steve Knightley** comes to **The Studio** on Friday 21 June followed by cutting edge, world-folk musicians **Moishe's Bagel** on Saturday 22 June.



Tuesday 25 June see Irish quintet **Lúnasa** play at Artrix. Their intricate, groove-driven acoustic sound makes them one of Celtic music's most highly regarded modern instrumental groups.

June and July's visual arts exhibition, **Out Of Africa**, is by artist **Lyn Sharp**. Using pastels, watercolour, acrylic, mixed media, textile and fibre art Lyn's work expresses the true greatness of Africa's wildlife and landscape. Admission is free and the exhibition runs from 4th June to 15th July.



On Wednesday 26 June Artrix is pleased to welcome **Exhale**, an evening of song, dance and musical theatre by young people from North Worcestershire in aid of the **Lung Transplant Department** at Birmingham's **QE Hospital**.

Prior to their weekend gig at the Glastonbury Festival, **Dagadana** play live at Artrix on Thursday 27 June. Triumphant merging elements of Polish and Ukrainian culture through jazz, electronic and world music, Daga (Poland) and Dana (Ukraine) will carry you to a place of warmth and joy.

Featuring hits such as **Smooth Criminal**, **Billie Jean** and **Thriller** **Navi The King Of Pop: The Legend Continues** comes to the



Main Auditorium on Saturday 29 June.

Rounding off a fantastic month of music is Redditch Orchestra: **Last Night Of The Proms** on Sunday 30 June. To mark the Redditch Orchestra's 70th anniversary, and as part of the **Bromsgrove Festival**, the ever-popular local orchestra presents a **Last Night Of The Proms** concert, suitable for all of the family.

Cinema screenings at Artrix during June include regular Saturday **Family Matinee** films including **The Secret Life Of Pets 2** on Saturday 29 June and a **Baz Luhrmann Mini Season** on Friday 21 & Saturday 22 June.

For tickets or further information call Box Office 01527 577 330 to visit www.artrix.co.uk.

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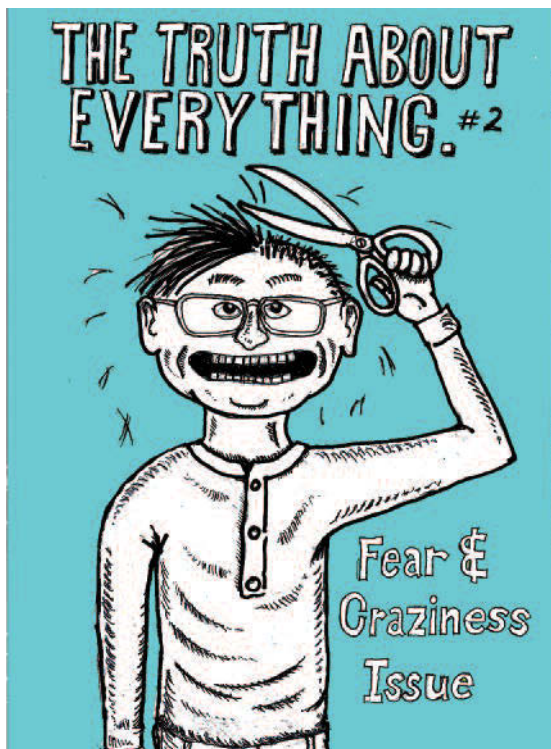
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The Truth About Everything

The **Zine Project** came about when poet **Jon Seagrave** (aka **Jonny Fluffypunk**) approached the **Courtyard** in Hereford with an idea inspired by the work of **David Greenberger** and his zine **The Duplex Planet** which involved visiting care homes in Boston USA talking to residents about all manner of weird and wonderful subjects, transcribing them and then creating cartoons and illustrations to go with the text in a zine format. This became an unlikely underground hit and ran from the late 70's to the mid 90's even inspiring a series of compilation albums featuring indie bands and musicians such as Robyn Hitchcock, Yo La Tengo, Idlewild and The Colourblind James Experience based on the wonderful poetry of legendary elderly resident **Ernest Noyes Brookings**.



Jon approached Ledbury based collage artist and musician **John Rose** to collaborate, and funded and supported by The Courtyard in Hereford, the project began in January 2018 with weekly sessions over 3 months chatting to residents at **The Forbury Care Home** in Leominster who imparted their wisdom and opinions on everything from space travel and flying saucers to magic and horror films all of which will be transformed into zines. We also took along a portable record player to chair Round Table reviews of the wild and whacky sounds of The Butthole Surfers, The Damned, Can, Syd Barrett, Ivor Cutler, Bogshed and The TV Personalities to name a few. It's fair to say that not all of these records went down well...

These sessions were recorded and transcribed and the final session culminated in an incredible freeform exploratory music jam with all manner of percussion and toy instruments being played (or banged) in a sort of Velvet Underground style which somehow kinda worked. Residents also enjoyed illustrating some of the themes they talked about in the form of sketches and drawings which were sometimes surreal but always individual and unique. Further zines are now in progress and will soon be available to purchase.

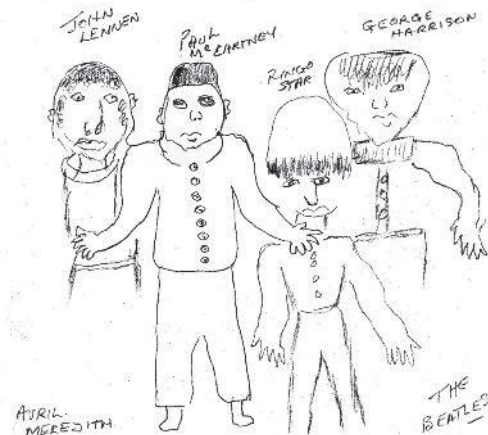
14 SLAP JUNE



I'll leave it to a quote from Jon in the first issue of 'The Truth About Everything' to further encapsulate what this project is all about... 'These zines are a snapshot of what getting old sounds like. It's not about who these folks once WERE (though that might come into it) it's about recognising who they ARE NOW'. 'Inspired we've been talking to people and listening to their replies in a tiny corner of planet earth...WHY? For the very simple reason that people should be doing this kind of thing ALL around the world. Bringing our old people in from the cold. In our little way we're helping to break down the walls of the old folks' home and and letting our elders walk amongst us again as they should. Sharing their knowledge, imparting their wisdom, or at the very least giving us their opinion on flying saucers and killer rats'. Remember kids – OLD FOLKS ROCK.



Contact johnrose@gmail.com & check out The Forbury Times Blog



Ian McNabb

The Iron Road, Pershore | 26th April

The old cliché dictates that you can tell a lot about a country or a society by the way they treat their criminals. Following the intimate and personable gig with **Ian McNabb** I would like to offer up the observation that you can tell a lot about an artist by the audience that turns up. Without doubt one of the politest, most respectful and open-minded audiences that I have joined...for me personally, missing this Iron Road gig should be considered a criminal act.

Active since the 80s, McNabb is perhaps better known for his early work with **Icicle Works**: as their frontman, songwriter and "leader". He is also well known for his warmth, intelligence, humour, wry commentaries and his ability to tell a story – both spoken word and lyrically – and these elements were all on show this evening. With a music hall approach he worked the room before he even reached the stage: "...can you keep clapping until I pick up my guitar please? Otherwise it just becomes awkward." Adept as he is on stage it is here that any awkwardness soon disappeared...

McNabb, aided by a more than competent sound man – "thanks Olly!" – projected his impressive voice and showcased his musical canon with a casual, scruffy professionalism. The open-chords offered up open-minded words with, yes, open-hearts in the room willing and determined to embrace the musical confection on offer; the soaring voice complemented the soaring harmonica and the combined music complemented the soaring lyrics: lyrics that can cause both laughter and the heart to soar. The Idles are currently enjoying much unconditional love on their tour and



rightly so but the unreserved and hard-earned love for Ian McNabb needs to be acknowledged here too.

One senses that his humble and loving background have informed his politics, his character and his music. An outside toilet is a sobering social benchmark for anyone; you can't help but feel that he grew up with a coin slot box on the back of the TV and he knows the rush of satisfaction when you discover loose change down the back of the settee. "*Kensington in Liverpool is very different to Kensington in London.*" Indeed. There is only a single letter difference between Harrow and Jarro but they are a whole world apart. McNabb knows this...

Our social event was over all too quickly. Ian McNabb's warmth and openness still evident as he greeted, signed and posed even after a two hour show. Grinning inanely I walked out into the rain, humming to myself... "*she wants me to wear skinny jeans but I'm 57*"... "*Liverpool girls, dancing under laser beams in silver jeans*"... "*you stole my soul*". Mr. McNabb, Sir, you stole no one's soul, you added soul to a soulless grey night. Thank you.

The Swilgate Scuttler

The Leylines

The Marris Bar, Worcesterr | 27th April

It had been a while since I last caught up with **The Leylines** and since then the band have navigated a line-up change, integrated a number of new songs into their set and released their second album, *Revel Recover*, so when they announced their return to The Marris Bar, I thought it was high time I played catch-up and took in their new material.

Within the first few minutes of their set, I noted that the five-piece have a renewed energy: each and every note or beat is played with a real purpose and drive, while frontman **Steve Mitchell** leads from the front delivering his vocals with real gusto and the band draw from the fevered audience. Recently recruited guitarist **Dan Thompson** fits like a glove, combining effortlessly with Mitchell and violinist **Hannah Johns** while the rhythm section of **Steve Booth** and **Dave Burbridge** propel with unreserved supplies of vim and vigour.

The band open their set with long term favourite *Sorry My Friend*, lifted from their debut album, *Along The Old Straight Road*, setting the mood from the off with an infectious and punchy slab of spiky, sing-a-long folk-rock and the audience respond accordingly, hollering the song's refrain and collectively stepping to the band. The band then roar into a charged *Things I Know* before delivering the first offering from the recently released *Revel Recover* in the shape of the strident *This Is Your Life* and the crowd don't miss a beat, embracing the song like a long lost friend.

The Leylines faithful continued to lap every morsel delivered by the band, from tried and tested favourites such as *Save Your Soul* and the biting *Own Worst Enemy*, to the new album's title track, complete with plucked violin and strummed acoustic intro. Highlights come thick and fast from poignant new cut *Broken And Alone* to the obligatory sing-a-long of *Run For Cover* and the anthemic summer soundtrack *Sat In A Field* as the band give it all from start to finish, rinsing every last drop of energy by the time they take their bow and leave the stage to deserved hollers and whoops of delight.

With a dose of dates booked for the summer months ahead, you should be able to catch **The Leylines** drinking cider in the sun and tearing up a field near you, I rather recommend you grab a pint or two of the good stuff and join the band down the front for good times and a rousing sing-a-long!

Words: Will Munn, Photography: Graham Munn



Female Voices Night: Charlotte Campbell, Jessie Reid & Savannah Roberts

The Tower of Song, Birmingham | May 19th

Luckily enough, I get to organise this female voices night that every month seems to be growing with higher praise than the one before. We're blessed to have **The Tower of Song** as a venue, because the intimacy of it brings a sparkle to every evening. Kicking off May's event was **Savannah Roberts** with **Louie Marlow** accompanying her. The tranquil atmosphere of Savannah's vocals blossomed in The Tower with great ease, while Louie's guitar work created a reverb eclipse of comfort.

The two bounced off each other with their talent, and special moments such as the giggles to one another on stage showed a strong friendship between the two. Savannah's compositions have a jazz inspired approach with a country-pop vocal. One to watch for sure.

Next on the night, we had the insanely talented **Jessie Reid**. Now and then, I come across an act that really does send shivers up my spine and Jessie is exactly that. With a phenomenal take on acoustic music, Reid's guitar work can only be described as sublime. Fitting around a breath like vocal, the soundscape that Jessie transported us all too was filled with the most original songwriting



arrangements going. It's no wonder this girl is getting the recognition she deserves all over the country and Europe, she completely stole the hearts of the audience. There were definitely a few jaws to be picked up off the floor after her performance.



Headlining the evening was the angelic **Charlotte Campbell**. With The Tower of Song being one of the last dates of her UK tour, we got to see the London based songwriter fill the air with her heavenly enthusiasm. Taking her personal experiences and making them into positive embarking tracks, Charlotte really does sprinkle happiness everywhere she goes. Capturing the evening with a ray of light, she brought a whole rainbow of colours to the evening with her way of telling a story. Feeling honoured to now be a part of all the acts' journeys. Female power unite! We're back on June 9th with **Kundabuffa**, **Jess Silk** and myself playing the next one too!

Words: Chloe Mogg Photography: Geoffrey Head

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More Names Added To Upton Jazz Festival's Star-Studded Line-Up

A star-studded line-up beckons for this summer's Upton Jazz Festival with more big names added to the gig list.

Already confirmed to play at Upton's iconic, intimate venues are 40 renowned jazz bands including several British Jazz Award-winners. On the bill are 1920s aficionados **Aces of Rhythm**, New Orleans outfit **Black Cat Jazz** and the much-in-demand London six-piece **Harlem Meercats**, with the music of Duke Ellington.



Dan Cassidy

They're joined by trumpet maestro **Bruce Adams**; **Dan Cassidy**, brother of the late, great singing star Eva; gipsy jazz band **La Vie En Rose**, world-class clarinettist **Julian Marc Stringle** and **Budapest Ragtime Band**. Their gigs sit alongside sessions by vintage jazz swing band **Brownfield Byrne Hot Six**, and **Richard Leach's 7 Stars of Jazz**, Britain's foremost Chicago/Dixieland-style jazz band.



La Vie

Also on the bill are regional Jazz Musician of the Year, violinist **Ralph Allin** with his Quartet; lively jazz samba outfit **Richard Exall Goes Getz** and boogie woogie maestro **Carl Sinclair**. **Miss Rosina Hepburn Quintet** appear at the festival for the first time, along with the star studded **Mulligan/Baker quartet**, **Sliphorn Summit**, **Strumpit** and **New Orleans Heat**.

In addition, a lively fringe festival at riverside venue **The Swan** attracts thousands of locals and jazz fans alike.

Ticket-holders can expect 50 gigs over the four days of the **34th Upton Jazz Festival** - which takes place from **June 27-30** in venues including pubs, clubs and a space under the river bridge alongside the River Severn.

"We spend 12 months planning each festival, following world-renowned bands around the country and drawing up our wish-list of musicians," says Musical Director **Rachel Hayward**, who plays vibes in band **Hotsy Totsy**.

"This year, it's a cracker. It's full of new faces like **Harlem Meer Cats** and the **Kim Cypher Quartet**, as well as festival favourites **Keith Nicholls**, **Thomas 'Spats' Langham**, **Alan Barnes** and **Amy**



9 Budapest Ragtime Band

Roberts. We're always thrilled to welcome Amy back to the festival. She was one of our rising stars and she's now busy touring the world with some of the biggest names in the business.

"We're very excited about this year's festival, and thrilled to be back in town in some of Upton's most iconic and intimate venues."

This year's festival includes the 10th year of **Best of Young Jazz**, the festival's education outreach programme run in conjunction with **Boffy Arts Events**. It allows up-and-coming musicians, from school bands to solo artists, to perform in front of a live audience and benefit from the experience of more established musicians.

As well as dozens of gigs, ticket-holders can expect a gospel-style church service, vintage jazz parade through the streets and stalls selling artisan food and drink and music memorabilia.

For fringe performance enquiries, which will raise money for Worcestershire charity the **Nathan Tomkins Trust**, email info@uptonjazz.co.uk

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Raptor | Escapism

Founded in Herefordshire, but now based in Bristol, psychedelic three-piece **Raptor** (brothers **Kurt** and **Adam Fletcher**, along with **Nick Osborne**) have already made something of a name for themselves with their mind blowing performances. Indeed, they've already shared stages with Robert Plant, Mick Ralphs (Bad Company/Mott The Hoople), The Groundhogs, Dr Feelgood and Deborah Bonham among others.

Last year the trio signed to Brighton based record label, **Don't Tell Anyone Records** and performed across the UK. They recorded their debut album, *Escapism*, at Bink Bonk studios in Bristol with Mat Sampson. Interestingly, each of the tracks were recorded in one take, giving the resulting disc that urgent, raw live sound.

Opening with the recently acclaimed single, *Dynamite (is Freedom!)*, the band grab attention with a stomping, fuzz-laden garage rock that takes crunchy glam-tinged riffs and welds them with a sixties inspired loose yet primal groove. This is topped by the instantly contagious drawl of Kurt with an energetic, retro sounding head turner that wouldn't sound out of place on the renowned Nuggets collection.

The five and half minute title track follows and is perhaps even better. Opening with a sun-kissed twanging guitar, the song starts as a gorgeous slice of trippy psychedelia with a rolling rhythm, a

burst of Moog and a beautiful melodic lead. Around a minute and a half into the track, we're hit by a sudden burst of Sabbath-like power, with crunchy fuzz-driven guitars and a driving rhythmic groove. The remainder of *Escapism* sees the band lurch between melody and power as the band deliver an addictive heady mix that screams out for repeat spins.

Ultraviolet opens with an unexpected sample of a cinematic orchestra (and no I don't mean the band of the same name) before the band launch into another adrenaline fueled garage rocker.

They briefly pause for a gorgeous, uplifting, crystalline guitar solo, before stepping back on the pedals marked 'power' and 'distortion' bringing things to a more than satisfying finale.

Haight Street continues the band's rich vein of form as Kurt apes a pouting Jagger or perhaps prime time Iggy as he struts and swaggers, delivering an addictive bolshy lead and Raptor take one step into the world of punk, before a suitably spaced out instrumental break reminds the listener of the band's psychedelic credentials.

Elsewhere, **Raptor** offer up an engaging instrumental in *Satori*, before unleashing the album's glorious parting

shot, *Queen Bee*. This is a track that goes some way to sum up the entire sound of *Escapism* - driving, fuzzy guitars, stomping drums, a contagious late 60's flavoured vocal hook and lashes of melodic psychedelia.

Escapism is available now on Acid Green Vinyl or as download from www.raptortheband.bandcamp.com

Will Munn



Ria Plays | Jar Of Fishes

Ria Plays are a three-piece formed by singer-songwriter and visual artist, **Ria Parfitt** who, together with drummer **Jonah Webb** and bassist/keyboardist **Justin Seeger**, first broke cover with the release of their first single Postcard back in 2018, gaining airplay on Radio WigWam and a number of US radio stations. Since that initial release the band have continued to gain interest with subsequent releases while triumphant performances have continued to turn heads.

Following further bouts of writing, the band decided to take to the studio to commit some of these tracks to wax, culminating in the release of the band's debut five track EP, the intriguingly named *Jar Of Fishes*. The band describe their sound as 'unashamedly pop-punk' but within the first few bars of the EP's opening number *Fighter Plane*, the concept of bouncy, infectious sing-a-longs is blown clean out the water, instead delivering something far more interesting. Opening with a rolling drum beat courtesy of Webb, Seeger soon adds a down-tuned bass groove prior to Ria, cranking her guitar and unleashing an attitude-fuelled holler that's part PJ Harvey, part Juliette Lewis while musically the band lurch and

grind, hinting at a compelling desert rock influence that the band continue to explore during the disc's duration.

From such an inspired opening track, Ria tugs at her guitar and delivers a bewitching introductory lead prior before the Jonah and Justin gatecrash the party, propelling *Girl Interrupted* forwards as the track transform into a glorious rocker that simultaneously chills the bones and thrills in equal measure. The title track follows and sees them up the ante further as Parfitt unleashes a crunchy riff while the rhythm section twist and turn, again suggesting a heavy psychedelic influence to the band's sound.

The EP is brought to a close with a brooding and somewhat sinister *Naked Bones*, opening with an atmospheric sustained synth and an ominous pounded beat, an intoxicating Parfitt vocal, warns us that the 'vultures won't be happy until the flesh is gone' as the track explodes into action. With Jar Of Fishes tucked under their arms and a number of gigs in the pipeline, you can expect to hear a great deal more from **Ria Plays** over the coming

months and here's hoping they head in my direction in the near future.

Will Munn



Ajay Srivastav | Karmic Blues

The fusion of Indian and Western music isn't a new phenomenon. Beatles lovers will certainly be familiar with it - 'Within You, Without You' is a perfect example - and those with long memories will remember Quintessence and Magic Carpet in the seventies and eighties. More recently the genre defying string of solo albums by Sheila Chandra brought musical influences from India and South-East Asia into sharp focus.

But surely nobody has ever tried to meld the influences of the Mississippi delta and the Ganges...until now. Enter, **Ajay Srivastav**.

A highly experienced musician who has worked with Jamiroquai and Jah Wobble, and has worked on a number of Bollywood film scores, also fronting the Bollywood Soul/Funk fusion band Botown, now turns his attention to a gentler and more serene style of music.

His new collection of songs, *Karmic Blues* is such a breath of fresh air - normally, a reviewer might say "for fans of..." but in this case, nothing sounds like it or feels like it.

And 'feels' is an important word in the context of this album, because rarely have I ever heard a body of work suffused with such spirituality. And I'm not talking here about manufactured 'pan pipes-in-a-forest' spirituality, or even religion - although there are Hindu themes on this album - I'm talking about the peace that comes from self-awareness and the acceptance of who you are.



There really is some tremendous music on offer here, the hypnotic rhythms running right through the album come courtesy of ace tabla player, **Vinod Kerai** - his left hand providing a huge underlying rumble of power, while the right produces a crack like a whip.

Over the top of this, Srivastav's guitar sings and swoops - he uses a steel bodied resonator, its distinctive hiss and background vibration blending with the primarily Indian scale slide work to produce a highly distinctive sound, part blues, part raga. And if you were tempted to think that a certain amount of post-production had gone into that sound, having seen him play live more than once at the **Worcester Music Festival**, I can assure you it's pure technique.

Amid the serenity of tracks like 'Namaste', there's time for the satisfying rock 'n roll crunch of 'Six Arm Goddess', the sinuous Blues rhythms of the title track, for which there is a great video, the dark uncertainty of 'Between the Cracks' - "Too bright for the night sky, I'm too dark for the dawn..." and best of all, the brilliant 'Third Eye' holding out the possibility of reaching such a level of consciousness that the World takes on a completely new perspective. A wonderfully

evocative track.

A bold and successful experiment, and one of the most unusual and inventive albums I've heard for many years.

Karmic Blues was released on 13th May through Scion Records. It now sits at the top of the Amazon Blues Charts.

Ajay Srivastav plays the **Upton Blues Festival** on 20th July.

Geoffrey Head

Straight for the Sun No Tomorrow

Straight For The Sun are a 5 piece Alternative Metal band hailing from Birmingham. They are a touring band driven by heavy guitar riffs, fast-paced drums and melodic, catchy vocals. From that description, their 5 track EP, *No Tomorrow*, promised to be worth a listen. As a fan of meaningful lyrics, I usually steer myself away from metal music, as the words are often, although not always, lost a little under the artist's desire to blow us away with the cacophony of the instruments. These guys, however, have got the balance just right for me. Euphoric music and empowering lyrics await, bundled within this EP.

A whining, screeching guitar intro leads us into a full band riff for *Unbound*, which takes us on the journey of a fallen man who is far from who he used to be. This guitar heavy track is full of impressive runs and gritty vocals to rival the best of the heavy rockers currently on the scene, as well as seasoned professionals such as System of a Down and Rage Against the Machine. *Buzzwarni* is a steady romp through a questioning, quintessential heavy metal tale that would sit happily amongst any die hard metal lovers collection with ease.



False Hope brings us a head banging, foot tapping melody throughout, proving this band has the ability to piece together pleasingly catchy, "get stuck in your head" music and rhythms, and hard hitting "we mean business" lyrics. *Scapegoat* buzzes into action from the get go, before the vocalist joins in the party with another tune worthy of a following of lovers of epic anthems. *Where Are You* delivers a stuttering guitar battle as an opening, with yet again a chorus you feel compelled to sing along to, crying

out "Where Are You, can you hear me scream, are you listening?". The mid section of music powerfully shows the skills of the bands as a whole, before an angelic, melodic ending starkly contrasts with everything else on offer throughout the EP, though not out of place, simply simmering delicately to an end.

The five tracks ooze serious dedication to delivering quality, on brand music that would without a doubt stand its ground on stage during a live performance, something I hope to see and witness for myself in the future, after this seriously impressive EP has successfully whet my appetite. It's easy to see how they were nominated for the best rock/metal band in the Birmingham Music Awards for 2019, proving they are a formidable force to be reckoned with in the future. "No Tomorrow" is exemplary. No question.

facebook.com/straightforthesunofficial

Kate Ford
SLAP JUNE 19

Oh No... It's Pete Adams

To coincide with the release of his mini new album, *Oh No...It's Block*, I thought it was high time we caught up with **Pete Adams** and find out all about the new disc, why he decided to release it under his own name having been part of numerous bands in the past and what he's got planned for the future. Here's what he had to say...

Having previously been in all the Worcester based bands (**And What Will Be Left Of Them?**, **Evilwitch**, **Girls On Film**, **God Save The King**, **Hey You Guys!**, etc) I wondered why you decided to release your first mini album under your own name and not revisit the previous Lost Boy Scout moniker? or is this a more personal project?

"Going solo was initially born out of practicality – I moved down to London a few years ago and now have a young family, so a lot of my bands had to go on hold for a while. That included Lost Boy Scout, which mutated into a full band version some years ago. It didn't seem fair to Dan (drums) or Rooney (bass) to suddenly rip LBS back to a solo project... Plus, having just done the sums, it appears I've now been doing music for almost 25 years, so maybe it's time I had the guts to put something out under my own name."

The mini album has something of an unusual title, *Oh No... It's Block!* where did that originate?

"As I say, I hadn't been doing much music for a good while and it had really meant that a lot of seeds of self-doubt had started to get sewn. So I think Block is just that devil on your shoulder telling you you're not good enough to do stuff. I'd been listening to him for too long. Making this record is about acknowledging him, then telling him to piss off."

The near title track *Block* presumably deals with writers block, how did you overcome this and what other things inspire your writing?

"I don't really know what inspires writing... stuff just seems to arrive. Getting stuff finished is the thing that I find difficult. But I essentially overcame writer's block – and got a lot of songs completed and ready for the studio – by losing my job. Probably not a route I'd advise for all creative types, but it certainly worked for me. It really freed up a lot of time and mental space to think about music again."



Coming Up For Air has something of a more reflective feel, can you tell us about this one?

"Oh... it's just a break up song isn't it? Lord knows, before I got married I'd had enough break ups. I expect it's based on one of them. With these sorts of songs, I try not to think about them too much. When I do I get really embarrassed by the "emotional content" and it makes me want to hit the delete button."

...It's *Block* follows on from last years *Christmas In The Market Towns* with your wife Rosie, do you have any other projects that you're working on?

"Loads! Ever since I started work on the solo album it's started kick starting other things. Every band you mentioned is currently working on something which I hope will come to fruition over the

next 18 months. On top of that I'm also busy writing comedy stuff... the scripts for the third series of my sitcom Pod To Pluto – produced by Cornucopia Radio – are currently being finalised and hopefully I've got some other writing projects starting soon. I'm also hoping to do another Christmas record with Rosie as the last one was such a joy to do – despite it being incredibly bleak. Once that's all done, I'll probably make another solo record."

Liars at the Witch Trial Stormy Seas

Female fronted rock duo **Liars At The Witch Trial** may be new to the circuit but, drawing inspiration from garage rock but mixed with a post punk nature, they're already back with their second EP, *Stormy Seas*. A righteous return filled with influences from Royal Blood, Dredge and Honeyblood, this is a band that will get you head banging in no time.

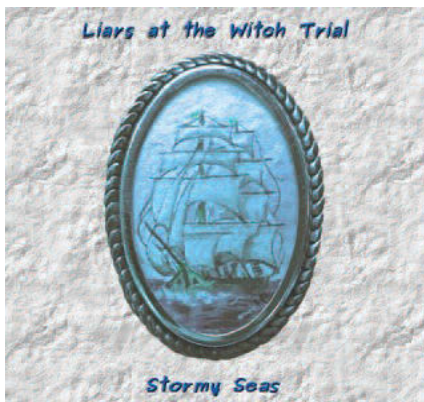
From the rhythmically wonderful *Dark Disco*, the arrangement is raw and kind of off putting due to its out of time rhythm. It's a fast paced track to start the EP off in the right direction. *Monster* features a more melodic approach to a riff. Coated with a desirable vocal line, the drums give the

structure a lot more energy. There's a nod towards Siouxsie and the Banshees meets The Big Moon within this number. It's a force to be reckoned with.

"Hands" sounds slightly more noughties brit pop revival with a tinge of the post punk movement still buried inside its core. *"I wait for you to play your hands so I can play mine"* plays the main hook line for this exceptional track. A strong contender on *Stormy Seas* so far. *"Shipwrecked"* plays homage to the EP's title. It doesn't feel like stormy seas with this electrifying number.

A great conclusion and EP closer for the duo who will stop you in your tracks. They're a collective that I'm proud to now be a fan of.

Chloe Mogg



Peter Richard Adams

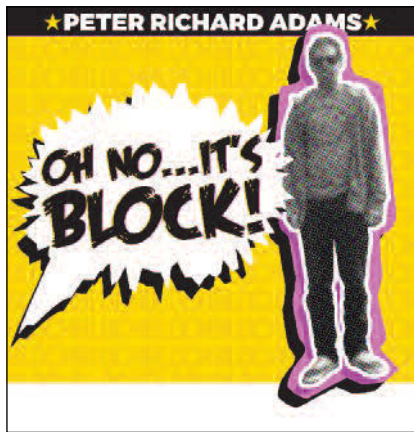
Oh No...It's Block

Following Pete's Christmas album with wife, Rosie, Worcestershire born Adams returns with his debut mini album under his own name, having previously performed in 'all' the Worcester based bands (**Hey You Guys!**, **AWWBLOT**, **Evilwitch**, **Lost Boy Scout**, **Girls On Film**, **God Save The Queen**, etc).

While *Christmas In The Market Towns* was something of a departure for Pete, featuring stripped back and at times bleak tales, *Oh No...It's Block* features topics such as writers block, self-hate, self-love and stealing cars. Pete plugs in and finds that quirky observational wit that fans of his previous output have become accustomed with.

Adams, together with producer **Sam Thomas** (also handling bass and drum duties) have pulled together a six 'and a bit' track affair that musically nods and winks to past endeavours, while adding new strings to the **Pete Adams** songbook.

Opening with the near title track *Block* and the (Bow Wow Wow like) drums of Thomas, Pete cranks up and delivers a rumbling guitar riff revealing a sombre half spoken drawl, warning the listener that 'this may not end well'. Before, around the minute mark, a wordless holler signals a wave of stabbing synths and a dramatic change of pace as the track careers frantically towards



the finish line. From the discs opening rush, Pete, follows up with *Pieces Of Eleven*, a track that could have been lifted from the best of **AWWBLOT**, with it's punctuating guitar, tapped out drums, underlying keys and bolder than brass, shout-a-long choral hook.

Pedro Says sees Pete rein back the punky, stabbing riffs and motoring rhythms but it's no less essential, as he weaves a golden mix of strummed guitar. Lo-fi pop keys and a keen vocal melody form a gloriously twee, summery indie pop tune with one of those contagious vocal refrain. *An Hour A Go* has everything you could possibly want from an indie anthem; tapped drums, a bursts of guitar, a delicious wonky keyboard break and an irresistible, punchy chorus that's hand made for shouting at the top of your lungs (and the video is bloody genius too!!).

The majority of *Oh No...* will undoubtedly have you gleefully reminiscing about the last time you saw Pete treading the boards at the Marrs Bar and the alike. The longest and penultimate track, *Coming Up For Air* sees one of Worcester's finest exports deliver something a little different, as Pete reveals a hushed and reflective lead over a repetitive programmed groove, then peppers with guitar, shimmering cymbal, self harmonies and a dash of keys forming a lovely, unexpected mantra that gives a surprising and welcome little tug at the heart strings.

And with a final noisy outburst to bring things full circle and suggest another spin, **Peter Richard Adams** signs off on another essential addition to your record collection and heads off to start either his next musical project or another episode of online radio sitcom **Pod To Pluto**, either way if it's from the pen of Pete you know it's going to be worth tracking down.

Will Munn

The Jericho Racks

Backroom Blues

The **Jericho Racks** are a blues-rock trio who have become known for their frenetic, unrestrained live shows, raw and visceral sound, and knack for writing riffs that sound both distinctive and familiar. Mere months ago, they released their self-titled EP- now they are back with another punch while we are still catching our breath from the last.

Their latest EP *Backroom Blues* is named after the rehearsal room at Worcester's own Paradiddles bar, the space where the band wrote and honed the bulk of their material. The band's earliest material was no-nonsense, lo-fi blues that was chaotic yet controlled- their newest offering sticks to this path while expanding in diversity and scope.

The **Jericho Racks'** classic punked-up hard blues sound is most present on opener "*Jam Sandwich*", where the feedback-drenched wails of frontman **Jack Monopoli's** guitar punctuate an insistent rhythm. On "*Rush*", **Jack Biltcliffe's** busy and intricate bass takes the lead, and the lyrics tell a story bordering on the gothic: "*I was out in the cold, the rain was falling / Baby you've been told, they came calling*".



The incendiary "*2 Hour Wait*" starts with a tight and funky Talking Heads-esque rhythm section comprised of rapid-fire bass trills and the death march of **Rich Chaudhury's** drums, before exploding into the band's now-signature brand of heavy blues. The lyrics here are a dark take on love and the things done in its name, and the precise yet off-kilter rhythm and timing of the guitar-led breakdown gives pause before the hard rock riffage of the song's finale.

In contrast, "*Aurora Collecting*" starts mellow and restrained, with a plaintive guitar/vocal duet backed by trippy desert-rock vibes. This track burns slowly but brightly, gradually building to hissing noise and ghostly howls, before fading away. Here the band's sound is given more space to breathe than on the louder, punchier self-titled EP and 2018's debut *What's Your Name?*

The highlight of this collection is the heavy, eerie and menacing "*Kill Billy Elliot*", whose title was inspired by a game of mashing two film titles together into one! The repeated call-to-action lyrics start simple ("pick up sticks") and end up darkly surreal ("kill Billy Elliot's kids"). *Backroom Blues* takes the best of the band's sound and adds a slight dose of extra complexity to the mixture without compromising its immediacy.

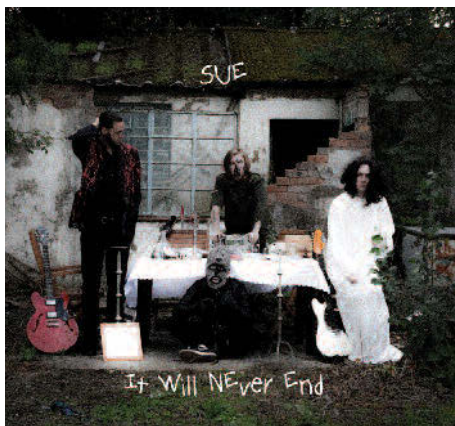
Dan Knight

Sue | It Will Never End

Debut album *"It Will Never End"* by Midlands quartet **SUE**, promises noisy, loud music and screaming. Straight off the bat it delivers on that promise in spades, broken down into three "acts", Senseless, Reckless and Endless.

A recorded monologue takes us crashing into the opening track of this 12 track debut. *"Hate My Face"*, taking the title at its most literal, is a song full of pent up angst and anxiety, a subject many people in modern times face on a daily basis, feeling alone and out of place. A face that doesn't fit. The screaming vocals get the message across, audible amongst the shrillness.

"Strange and Deranged" musically takes on a more punk rock feel with catchy hooks underlying. As the tune progresses, we are offered some seriously impressive riffs and beats. *"Not Your Kind"* continues the theme musically and lyrically, another ode to self doubt. *"I'm a Fucking Alien"* is potentially the most poetic track on the album, sticking with subtly rhyming lyrics depicting how most people give in and follow a herd, rather than breaking free and being themselves. Amongst this riotous track is yet another beautiful cacophony of musical delight, where the song takes a gentle step down to reveal skill from each instrument before the final questioning of *"what am I supposed to do now?"* rings over and over, cleverly linking into the first line of the next track, *"Gotta Gotta Gotta"*, another guitar riff heavy, noisy rock song.

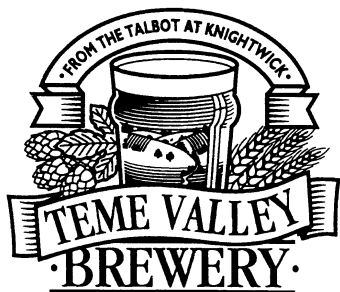


"Put Me To Sleep", at almost 4 and a half minutes long, is softer in its approach than what we've heard to this point, the screaming is taken down to deliver yet another poetic story. Relatable topics that so many can understand, this is my personal favourite on the album. *"Medicine"* and *"Thirst"* bring the attitude screaming back, before *"An Empire of Fire"* sees a slight change in sound with its somewhat haunting bass and a hint of lighter drum brushes, a sound which follows into *"You Don't Know What's Going On"*.

Track 12 is listed as running for 14 minutes, the slow start that screams "final song", wrapping up the intoxicating cocktail we've been served. *"I Am Nothing"* is a song of resignation, the fight in the previous songs ebbing away and proving futile, sumptuously earning its place as the show stopper, with intricate and heart wrenching guitars, wallowing in the vocalists pain, bleeding music as he bleeds his emotions. The track finishes at around 7 minutes, but a secret track follows if you keep on listening, a plot twist to rival Marvel end credits scenes, and a taster, perhaps, of the versatility of the band.

Although this isn't my genre of choice, the reason being, I like to "hear" the lyrics clearly, **SUE** have broken the rules of screeching incoherently, instead choosing to be heard. The lyrics most definitely deserve to be recognisable, as I have said, they are nothing short of poetic at times. The punk influence is obvious to hear but personally, I can't put my finger on anyone specific they remind me of, carving out a little niche just for themselves. Turn up the decibels and listen to this LOUD!

kate Ford



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'Folk Treble'

Friday 21st June | The Old Baptist Chapel, Tewkesbury

A unique 'Folk Treble' event showcasing the talents of three Midlands-based acts - **Kim Lowings**, **Town Musicians of Bremen** & **Mike Weaver** - is set for Tewkesbury on Friday 21st June 2019.



The event will take place in the beautiful **Old Baptist Chapel**, which is tucked away in the heart of Tewkesbury. A similar event took place at the venue last year, which proved to be very popular.

With **The Greenwood**, **Kim Lowings** has firmly rooted herself into the British folk scene. Her sound is "*punchy and authentic*" (Mike Harding) and cleverly combines original songs with familiar traditional tales highlighting the continued relevance of tradition today. Kim will be solo at this event.

Town Musicians of Bremen are **Andrew Lowings** (Bouzouki, and Kim's father!) **Leon Gormley** (Guitar & Cittern) and **Lewis Jones** (Nyckelharpa & Melodeon).

They play with soul, humour and dexterity, producing sounds which are equally traditional and contemporary, and immensely enjoyable.

Mike Weaver is a singer-songwriter originally Cheltenham but now living in Worcestershire, who is known for his self-penned songs which "*exude beautiful harmonies, clear story telling and a passion for people.*"

Doors open 7.15pm, music starts 7.45pm. Please note there is no bar at The Old Baptist Chapel. although audience members may bring their own alcoholic or soft drinks. Tickets (£9.00) are available on line now .

The Old Baptist Chapel is in an alley off Church Street (opposite the Royal British Legion): Abbey Lawns Car Park is nearby.

www.wegotickets.com/event/462206 or £10 from the John Moore Museum, Church Street, Tewkesbury GL20 5RZ.

Leominster Festival 6 - 9 June 2019

The **Leominster Festival** has been providing an exciting, eclectic and varied programme of artistic events across the pretty Herefordshire Market town for almost 40 years. Regularly featuring a broad mix of poetry, historic walks and talks, theatre, music, fine art and family fun since 1980; the volunteer-run event has developed into a well known and respected celebration of the Arts in rural Herefordshire.

This year's Leominster Festival promises to be bigger and better than ever before; with a grant from the **National Lottery Community Fund** helping to support the ever popular community **Family Fun Day on The Grange** - a free to attend event with a focus on accessible art for every corner of the community.



Old favourite, the Thursday night "**Big Street Pub Quiz**" returns to close off Broad Street on the evening of 7th June, with the ceremonial tour of the town and traditional market taking place in Corn Square from 10am the next day. Bystanders can join the historic **Flesh Taster**, **Bread Weigher** and **Ale Taster**, along with the **Town Cryer**, as they make their way through the town sampling all that Leominster has to offer.

New for 2019, the Festival introduces a free-to-enter **Poetry Slam**, where budding poets can perform their best rhymes in battle for the prestigious title of official **Leominster Festival Poet**. Also on the ever-growing bill is the free family fun day, hidden history walks and talks, live music with rockabilly stars **The Delray Rockets**, and the award-winning **Birmingham Philharmonic Orchestra** playing **Mahler** with **Rückert-Lieder** against the spectacular backdrop of Leominster's medieval **Priory Church**.

For tickets, further information on the full programme of the weekend's events, or to register for the Poetry Slam please contact the Festival by email Leominster.festival@gmail.com, or call in to Leominster Tourist Information Centre.

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RAISING FUNDS FOR MIDLANDS AIR AMBULANCE

Jack Blackman Elmslie House, Malvern | 6th July

With three albums under his belt, and stints with Paul Jones and The Blues Band, and more recently with Tony Joe White, blues guitarist **Jack Blackman** is quickly establishing himself as a standout musician, songwriter and performer. He has performed his songs all across the country and as far as the Mississippi Delta while received accolades from the likes of BBC Radio 2s 'Whispering' Bob Harris, who described his guitar playing as 'exceptional' and folk guitar hero Martin Simpson who marvelled, 'At last! A brilliant young guitarist coming through',

A rapidly rising star of the blues guitar, singer-songwriter Jack Blackman provides original contemporary blues numbers flavoured with folk and country (elements of Dylan and Tom Petty in the mix too) for a highly original fusion of styles underpinned by his accomplished guitar playing and his smooth vocals – which one reviewer described as "reminiscent of Squeeze's Glenn Tilbrook" – and songwriting hooks.



Men In General at Malvern Jazz Club Malvern Rugby Club | Sun 16 June '19

Men In General are quadruplets separated at birth, recently reunited by a social networking site and now talking & singing Billy Joel, Lou Reed, Red Molly, Meghan Trainor, Marvin Gaye, Joe Jackson, Coope Boyes & Simpson, Rodgers & Hammerstein, Stephen Stills, Tom Jones, The Beach Boys, The Spooky Men's Chorale & many more top lyrics. Features members of **The Singing Sous-Chefs, The Spooky Men's Chorale (Australia), A Fistful of Spookies, Mumbo Jumbo**, plus a Geography graduate and a Bargain Hunt expert.



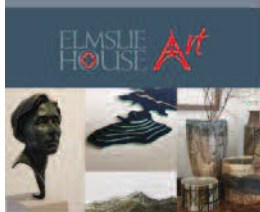
Colton Halls

Men In General mix à cappella classics with comedy, advice on relationships, fashion, home baking, parking and the tender side of Man. Includes highly interactive flights of fancy. Fast-moving and funny. A four-piece force of male vocal antics not to be missed. The show features indoor parachute jumping, a road movie, a painting by Edward Hopper, unusual hobbies, a pub at midnight and mistakes anyone could make. Tickets are £12



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The Delray Rockets

Joe Joe Jim's | 11th May

Local rockabilly rioters, **The Delray Rockets**, fired their retro boosters and settled squarely on the quirky, atmospheric stage of **Joe Joe Jim's** in Rednal. It's a Saturday night, and the place is filled with old fans and new faces, ready to rock.

Gaz, **Oz** and new drummer **Jon Ballard** are '*Ready Willing And Able*'; Gaz is slapping and tugging on those thick strings, Oz, as ever, braced with his lovely Gretsch guitar. I notice a white, gold embellished beauty that sits in reserve, just before a '*Brand New Cadillac*' is driven in by the band in the headlong rush for a '*Rockabilly Boogie*'. Jon is giving the drums some serious stick, and as the evening moves on, even '*Cool Radiators*' are of little use. A

room full of Rockabilly fools, and the girls are more than willing to put on their '*High Healed Sneakers*' and have a good time.

A personal favourite, '*Misirlou*', takes us to a break from the blistering pace, but not before Oz delivers some superb surf rock exotica, given breath by the late, great Dick Dale.

Fans from as far afield as County Wexford crowd into the great, little venue, it's clear why the Delray Rockets have earned such an extensive following. There's not much respite from the burning pace of the evening, and the boys roll forward into their second, furious set. It wasn't long before we heard the distinctive, pulsing throb of '*Stray Cat Strut*', Gaz slinking into the groove with a tasty alley-scampering bass solo. The Animals come to the fore, as '*House Of The Rising Sun*' gets a rockabilly makeover. In a dedication to recently lost Freddie Star and his remarkable Elvis impressions, a searing '*Burning Love*' is served up.



The Delray Rockets never fail to get the adrenalin flowing, with the enormous outflow of non-stop energy, steadily pumping into the air. Nothing is sacred; the bluesy Van Morrison hit that can be traced back through Muddy Waters and Big Joe Williams back in the '30's; '*Baby Please Don't Go*' booms out over the slot machines. Jonny Cash ain't far behind, as the boys turn their attention to '*Folsom Prison Blues*'. Jon hammers out the intro for '*I Fought The Law*', as we near the closing stages, and curfew calls. But not before they dissemble Zeppelin's '*Whole Lotta Love*', all good fun, as they, '*Rock This Town*'. The manic blast is brought to close with a fitting, '*Born To Be Wild*'. 'Nough said.

Look out for the boys at Upton, where they will be playing three slots over the Blues weekend.

Graham Munn

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Colin Pitts

Folk in the Foyer, Evesham | Thu 27th June

Local musician **Colin Pitts** brings his songs of Evesham past & present to the **Arts Centre** foyer on Thursday 27th June.

A powerful yet sensitive songwriter with a relaxed & warm performing style, Colin has earned himself a just reputation for delivering a mix of tunes and lyrics that can swiftly swing audiences from laughter to tears, but always leave them with an overall feel-good factor. As an audience member said recently: *"Time goes by too quickly when he stands up to sing. If you haven't heard his lyrics or guitar playing you have missed out!"*

In the past 3 years Colin has worked in concerts with artists such as Jez Lowe, and Johnny Coppin (who also appears on Colin's CD *"Where The River Bends"*) and has appeared at a number of arts centres, folk clubs and festivals including Bromyard and Whitby Sea Festival. Recently Colin's songs have been featured on radio in Ohio, USA, and also on a number of local and internet radio stations including South Birmingham Radio. So far he has released 5 solo albums, with a new one anticipated in 2019.



In 2018 Colin was part of the **Evesham Festival of Words**, giving a number of performances including a launch event for the CD *"A Town Like Evesham"* featuring Colin and local poets **Sue Johnson** and **Bob Woodroffe**.

Tickets are £9 at the door or £8 in advance from Evesham Almonry Abbey Road WR11 4BQ and the arts centre website www.EveshamArtsCentre.co.uk The music starts at 8pm

orchestras conducted by the late Robert Kirby, best known for his work with Nick Drake. Booking now: £7

Steve Ashley

Foyer Folk, Number 8, Pershore | 8 June

One of British folk's finest singer-songwriters, **Steve Ashley** merges tradition with innovation, delivering intelligent and inspired English poetry within distinctive, original melodies. Steve began singing traditional songs in the folk clubs of West London in the 60s and his first album, *Stroll On* was released in 1974, an award-winning debut which to this day is still regarded as a folk-rock classic. He has released 12 albums of original songs, his 2015 album, *This Little Game* was listed in The Best Folk Albums of 2015 in The Telegraph and Folk Radio UK. His latest album, *One More Thing* was released in September 2018, receiving five-star reviews.

Steve has developed a songwriting style which is contemporary in content whilst reflecting traditional influences in his melodies, poetry and vocal delivery. His songs have been covered by a legion of folk artists, including Fairport Convention, Anne Briggs and Martin Simpson among many others. He has recorded with various folk artists and has also performed his songs with chamber



999

Marrs Bar | Thursday, June 27

999 are an English punk rock band, formed in London in December 1976. From the period of 1976 to 1985, the line-up of 999 consisted of **Nick Cash** (vocals, guitar), **Guy Days** (lead guitar), **Jon Watson** (bass guitar) and **Pablo LaBrittain** (drums). LaBrittain was temporarily replaced in 1980 by drummer **Paul Edward** aka **'Ed Case'** while he recovered from a motor accident. Bassist Jon Watson left the band in 1985 and was replaced by **Danny Palmer**, who was succeeded by **Arturo Bassick** in 1991.

Between 1978 and 2007, 999 released fourteen singles and twelve studio albums. Five of the singles released by 999 between 1978 and 1981 charted within the Top 75 in the UK Singles Chart, with one further single released by 999 in 1978, *"Homicide"*, charting within the Top 40. In addition, as a result of extensive touring in the United States in the early 1980s, the band's third

and fourth studio albums: *The Biggest Prize in Sport and Concrete*, each charted on the U.S. Billboard 200.

Despite having formed in 1976, 999 have only experienced two permanent changes to their original line-up and has continued to record and play live, leading AllMusic to describe the band as *"one of the longest-lived groups of the punk era."*

£11.50 in advance £13.50 on the door. Visit: www.marrsbar.co.uk/events/999/



Morton Stanley Festival

Redditch | 17th/18th August

Morton Stanley will be alive with "techno-pop, punk rock" as headline act and 90s chart toppers **Republica** take top billing for this year's festival.

Between 1996 and 1999, Republica sold an incredible 3 million albums and clinched Top 5 slots in the UK, America and Europe with platinum sales across the globe, while their hit single 'Ready to Go' soared to Number One in many countries.

More recently the band had a sell out 20th anniversary tour co-headlining with Space, with performances in Dubai, Israel and Germany and a sell-out UK tour with Sir Bob Geldof's Boomtown Rats to name just a few.

Republica will be performing some of their most famous songs – including 'Ready to Go' which has featured in more than 300 films and adverts - between 6pm and 7pm on Sunday 18th August.



This year's other headline acts include three renowned tribute bands; **Skabucks**, **Led Hendrix** and **Pure Queen**, as well as Indie singer/songwriter **Ryan Sparrow**.



On Saturday 17th August, from 5-6pm, **Skabucks** will be playing classic hits from the original 60's Ska and the revival Two-Tone era. The group are musically influenced by Madness, The Beat, The Specials, Bad Manners and Prince Buster.

Following them at 6-6.40pm will be **Led Hendrix** who will pay tribute to – you guessed it - the music of the Mighty Jimi Hendrix and Led Zeppelin. Originating from Bromsgrove in Worcestershire, they are the UK's only band to pay tribute to the music of two of rock music's greatest artists. Always respectful to the "classics", Led Hendrix captures the sounds and style of the original artist with a modern twist, using period instruments to further enhance the sound and visual experience.

Kicking off the headline acts on Sunday will be **Ryan Sparrow** and band from 3-3.40pm. Ryan is an Indie singer/songwriter from the Midlands and will be playing his original mix of indie pop and folk. Ryan has travelled the length and breadth of the UK playing shows both as a solo artist and with his backing band. Ryan is due to support Cast on part of their UK tour shortly. On his UK Tour in

2017, Ryan received messages and praise from fans across the globe from Canada to New Zealand and everything in between.

Following this, from 5-6pm, **Pure Queen** will have visitors will be up on their feet warming up audiences before headliners **Republica**.

Lead performer Mark has been deemed one of the UK's number one Freddie Mercury impersonators and has performed on BBC 1's Tribute show "Even Better Than The Real Thing" with Paddy McGuinness. Pure Queen features over 25 of Queens classic hits authentically reproduced and delivered with an explosive performance that will leave you rocking in your seats...guaranteed to blow your mind!



The headline acts will be supported by hours of fantastic music by local bands and performers of all genres.

The Festival will take place Saturday 17th and Sunday 18th August at **Morton Stanley Park** bringing together a wide variety of live music, acoustic tent, as well as other activities such as street food, licensed bar, craft stalls, festival stalls, children's activities and funfair.

Visit social media for regular updates: Morton-Stanley-Festival

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Wilko Johnson & Glenn Tilbrook Cheltenham Town Hall | 27th April

All of the clues were there as a rich musical tapestry played in the background, including The Damned, The Pistols, The Small Faces, ensuring much collective foot-tapping and an acknowledgement of the rich musical heritage about to take to the stage...

It can't be easy supporting **Wilko Johnson**; **Glenn Tilbrook** is a singer/ songwriter that makes it look easy. Affable to a point, statuesque in his suit, armed only with his guitars but with an arsenal of self-penned songs this balladeer is confident of his place in the GB musical family tree. With tales of hapless woe, mild disappointment, teenage angst, casual drunkenness, grown-up kids and quiet desperation, our very British performer squeezed in a seemingly endless volley of hits, newer tracks, co-written material and a highly original take of "Walk on by". Noted! The sentiments and observations were recognizable but nowhere near as recognizable as that voice...as memorable as your first kiss, Dear Reader.

Our love affair with Wilko and his very British R n B can be traced back a number of years. A number of years that have seen our man lovingly beat-up his guitar, beat his way across a myriad stages and of course rather more saliently beat cancer with more than a little help from the NHS.

The age defying man in black allowed his chord changes, hammer-ons and frenetic notes to do the talking as he laconically glared, glowered and grimaced his way through his set. At times Wilko has the thousand yard stare of a 1970s headteacher: terrifying. The whole spectacle enhanced by his swinging "loaded-



rifle" routine, Berry has his "duck-walk" and Townsend has his "wind-milling" arm...and yes, Wilko deserves inclusion in this legacy of legends. There was not a man in the room that didn't want to be up on stage swinging a telecaster in the style of Wilko.

With style, well-rehearsed defiance, and what the kids call "attitude" Wilko can still deliver. His chop-change chord runs, extended solos and histrionic stage craft brought unconditional admiration. One particular flamboyant moment where Wilko took a chord for a walk brought forth from my mate a spontaneous string of expletives to punctuate the proceedings. As with the Small Faces, John Peter Wilkinson is the real deal – he would never wear a half and half scarf – with Wilko it is all or nothing. Dear reader I am running out of worn-out imagery and tired observations, so I will allow the night's standing ovation, from a full room, and my mate's input to speak for themselves: "fucking hell!"

For Mitch, because he is hurting right now: "From darkness cometh light."

Theoc Upsetter



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John Peel's Shed Paradiddles, Worcs | 13th June

Paradiddles are working with **Live & Local**, a high quality community touring scheme to bring a critically acclaimed show to Worcester.

John Peel's Shed By **John Osborne** is currently touring throughout 2019 and Paradiddles is lucky enough to host the show on Thursday 13th June.

Written and performed by John Osborne, the show is a must for anyone who has a love for radio. In 2002, John Osborne won a competition on John Peel's Radio 1 show. His prize was a box of records that took eight years to listen to. This is an ode to radio, those records, and anyone who's ever sought solace in the wireless.

This show features a selection of records previously owned by the late John Peel. Many are very rare recordings by obscure and now defunct bands, and this is a unique opportunity for any Peel fans.

A version of the show was recorded at the BBC Radio Theatre and broadcast on Radio 4, and it was chosen as Pick of the Day in The Radio Times.

John Peel's Shed is partly inspired by John Osborne's acclaimed debut book *Radio Head: Up And Down The Dial Of British Radio* – Radio 4's Book Of The Week – which tells the story of what happened when John decided to listen to a different radio station every day. His journey took him from data entry at Anglia Windows, via interviewing radio greats such as Nicholas Parsons, Tommy Boyd, Stuart Maconie and Mark Radcliffe; to presenting his own local radio show.



As well as the show each ticket holder can enjoy a complimentary welcome drink and warm popcorn during the show. The performance will start at 8:30 and is approximately 60 minutes long. Ticket holders are asked to arrive in plenty of time to purchase any food and drink and take their seats to avoid any disruption during the show.

Tickets can be purchased via Paradiddles website, facebook page or <http://www.wegotickets.com/event/469389>



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Pixie & the Gypsies

Cheltenham Jazz Festival Free Stage | 3 May

As well as the ticketed artists at this year's **Cheltenham Jazz Festival**, there was a bustling, exciting and diverse fringe, called "...around town", with performers playing on three free stages and in a number of small venues.

The **Free Stage**, set up in the main arena area in Montpellier Gardens at the top of the town was host to some tremendous acts, and none more so than Londoners, **Pixie & the Gypsies**.



Their debut album, "*Honey Trap*" hit the top of the iTunes jazz chart on its release last year and as they breeze into the title track, it's immediately apparent why it was so popular.

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I say 'breeze' for two reasons. Firstly there's a unbelievably airy lightness to this set, which they manage to achieve with out any loss of the music's impact; and secondly, because it's quite clear they're having a wonderful time on stage, and that transmits rapidly to an enthralled and packed audience, being nicely warmed up by the music in an open marquee that's rapidly turning into an ice box as the evening draws in.

The original numbers from the album display both consistency and quality, with memorable melodies and some glorious harmony work. They play without a drummer or percussionist, so that means **Twm Dylan** on double bass really has to put in a shift, pumping out booming rhythm on the uptempo numbers and displaying much subtlety when the pace drops.

This solid backdrop allows **Matt Wilson** on guitar and **Connie Chatwin** on violin to really stretch out in the instrumental passages, with fluent, chiming soloing from Wilson and Chatwin alternating between rapid fire arpeggio and lush sweeps of dense sound - her supporting vocals are also excellent.

And front and centre, there's lead vocalist **Taylor Notcutt** - 'Pixie' of the title - looking bravely Summery amid the chill, who delivers a vocal performance that combines power, flexibility and pitch perfection in one very satisfying package. Whatever the song demands, she produces. There are also brief glimpses of her skill on the accordion, adding to the gypsy ambience.

The set list is flawless, and in places unexpectedly startling. There's a raft of covers sitting alongside the original material from '*Honey Trap*' - Melody Gardot is a band favourite, '*If the Stars Were Mine*' is gloriously romantic and there's a respectful nod of the head to Fats Waller in '*Believe it, Beloved*'. But the band doesn't confine itself to jazz covers. Kaiser Chiefs, anyone? The Killers? The thought of swing and gypsy jazz interpretations of indie rock anthems '*Every Day I*



Love You Less and Less' and (inevitably) '*Mr. Brightside*' might sound unlikely but they work spectacularly well, and at times the alternative treatments recall the left-field flair displayed by Postmodern Jukebox.

But it's really the quality of the originals that reinforce the band's credentials - as well as the title track which is a great opener, '*Head Over Heart*', '*Social Lies*' and the wistful '*Mr. Right*' all explore contemporary themes against the traditional swing background. My favourite though, is the brand new '*Liquid Lunch*', a vibrant and amusing cautionary tale about midday over-indulgence. Great track.

They may not be round this way very often, so don't miss them if they play near you - a band to lift your heart and soul.

Geoffrey Head



Cheltenham Jazz Festival

As well as the ticketed artists at this year's **Cheltenham Jazz Festival** there was a bustling fringe event called "...around town", showcasing on three main stages and several smaller venues the talents of young - and some not so young - musicians. The quality of the acts was astonishing, and the music diverse and exciting. Here are some images from the three days of the fringe.



Images clockwise from top left:
Amahla, Albino Frogs, Argle Bargle,
Lindsay Martin, Stolen Chocolates
(2), Rosa Gray Band, Sorry Grace,
The Nouvelle House Band, Leah
Geoffrey Head



White Noise Cinema, Hey Jester & Chloe Mogg Claptrap, Stourbridge | May 10th 2019

A night filled with a collection of the same musical influences, May 10th saw **White Noise Cinema**, **Hey Jester** and **Chloe Mogg** grace to the **Claptrap** stage in Stourbridge. With all lead singers having Jeff Buckley's *Grace* in their top 5 favourite albums of all time, it's safe to say the line up fitted pretty well. With an exceptional crowd, this was a night that if you were there was unbelievably good, if not, you missed out.

Chloe Mogg has been earning a name for herself on the Worcestershire scene for a few years now as something of a



renaissance woman. The singer/songwriter with a voice so rich and powerful it could melt metal has been wowing audiences across the county with her original bittersweet songs of love and loss for years, but it's only recently that she's managed to put together a band to match her indelible muse. The classic power trio create a rapturous sound that belies their size and the setlist is equally powerful, kicking off with a storming rendition of My Bloody Valentine's *"Only Shallow"* and building steam from there. Loud, tuneful and full of surprises - definitely one to keep your eyes and ears open for.

Powerhouse **Hey Jester** graced the stage with an unbeatable selection of tracks. From the alternative rock essence of *'Sickly*



Sweet' to the melodically wonderful *'Extraterrestrial'* *Love* which had a few hidden prog-tastic sections, the trio just keep growing and growing. Confidence shining through every pour, this is a band that will be supporting Muse in no time. With audience participation in their hip hop influenced *"Cleanse"*, they're a band that will stop you in your tracks while you gaze and listen in amazement.

The moment we've all been waiting for arrived. Headlining the night, sextet **White Noise Cinema** brought their ambient rock to



the venue. Gazing around and seeing more or less everyone in the ground glued to the band just proved how captivating the band truly are. From the chant like Radiohead-esque vibes of the lyric *"my god is bigger than your god is bigger than their god is bigger than you"* in *"Unpersons"* to new tracks that sent the crowd floating into the sky. The cinematic soundscape that the band draw is one that will leave goosebumps all over your body. There's no other band on the circuit that lifts an ambience like these guys. Ones to check out and guys, please get in the studio, we want to hear studio tracks too!

by Benjamin Hiorns & Chloe Mogg. Photography left & bottom: Peter Williams, above: Carrie Humphries



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Uncover Presents - Boston Shakers, The Mustoes, Among The Citizens, Sue The MARRS Bar, Worcester | 30th April

For a long time Worcester had a lack of venues, promoters and choice when it came to live music, but in recent years there's been something of a resurgence. There are more places to play, more promoters and a wave of up and coming bands crying out to be heard.

All good things I'm sure you'll agree, but despite this, the city still sometimes faces the issue of apathy, especially when supporting out of town performers. It seems everyone's happy to go and see their mate's band, but when it comes to giving an out of town act a fair crack or supporting an entire gig line-up we sometimes feel like we're fighting a losing battle.

This **Uncover** night at the **MARRS Bar** really highlighted the problem - here are local promoters with a real lust for live music, delivering diverse and engaging bills and regularly attracting decent numbers. However after new local heroes **The Mustoes** finished up their set, the majority of the audience drifted away, leaving headliners **The Boston Shakers** to close the night in front of a handful of open-minded, real music fans as opposed to the sort of sizeable audience they deserve - through no fault of the band or indeed promoters. If you're going to a gig at least give all the bands on the bill a fair crack of the whip!

OK rant over, aside from the aforementioned age old problem, Uncover once again delivered a lively, impressive and somewhat eclectic night of live entertainment.

Sue opened proceedings with a torrent of grungy riffs, pounded skins and the odd guttural scream thrown in for good measure as they attacked the stage from the off, summoning the ghosts of Cobain and Fugazi during a frantic and high spirited set. Beneath the wall of abrasive noise and impassioned yelps, the band offered a collection of half submerged hooks and a nod and a wink to a classic rock influence on the likes of *'I Hate My Face'*. The more melodic *'I Am Nothing'* added an early Radiohead twist to an already potent mix, suggesting much more to come from these midlands based noisemongers.



Following Sue and in keeping with Uncover's ethos of bringing the hottest up and coming bands to the area, Peterborough based youngsters **Among The Citizens** took to the stage. They immediately showed the MARRS Bar exactly why the likes of BBC6 Music, Amazing Radio and Fred Perry Subculture have all been paying attention. The alternative indie four-piece blended an engaging mix of tropical indie pop guitar (think Mystery Jets or Casey Lowry), the energy of The Cribs and the instant choral hooks of a band like Black Suns to dazzling effect. With songs like recent single, *'Next Time'*, the spiky *'Antisocial'* and the addictive *'Words*



Mean Nothing', **Among The Citizens** left a lasting impression and suggest big things in the future.

A surge to the front of the stage welcomed Worcester/Birmingham based alternative indie synth pop five-piece, **The Mustoes** to the stage. A new name to me perhaps, but already the audience choice. Bringing to mind the likes of The 1975, the band soon had the dance floor awash with the crowd cutting shapes to their bubbling new single, *'My Attention'*. The Mustoes blended bright pop hooks with a knowing indie sensibility, creating an accessible sound seemingly handmade for modern day radio, that will see the band continue their ascent.



Rounding off the evening, **The Boston Shakers** hit the stage running with their unique hybrid of hip-hop and boisterous electronic indie rock. Rapid fire raps collided with pulsating beats and slabs of dirty guitar delivering a frantic *'Black Magic'*. From there the band continued to give their all, throwing out *'Wasted'* and *'Travel'* in quick succession to the delight of those of us still standing, before a stunning mash-up of Dre's *'California Love'* and *'Voodoo Chile'*. If that alone wasn't reason enough to stick around, the Merseyside mavericks rounded off proceedings with the anthemic call and response of *'Keep Off That Grass'*, managing to rouse the remainers one last time, drawing the curtains on another night of Uncovered gems.

Words: Will Munn, Photographs: Lissywitch



Swingamajig 2019 Botanical Gardens, Birmingham | May 5th

Billed as 'A Show Like No Other', **Swingamajig** has been lighting up nooks and crannies of the **Digbeth Triangle** for years, bringing the style of the swinging 1920's to Birmingham for its annual, one day event. After last year's festival had to be cancelled, due to a venue pulling out, organisers began the search for a new home. But the show must go on! This year **Swingamajig** leaves the sprawl of Digbeth for greener pastures, quite literally, inviting us to join their troop of bands, DJ's and burlesque, cabaret and circus performers at the **Botanical Gardens**.



The opportunity to experience a new look **Swingamajig**, to see whether **Tom Hyland** and his team would manage to deliver their usual mixture of arts and performance, was unmissable. A quick spin around the site is enough to make any seasoned **Swingamajig** guest feel right at home. The **Botanical Ballroom** would play host to an eclectic mix of DJ's and musicians, as well as a swing class and dance show, while the venue also held space for a cabaret stage and two live stages, placed conveniently next to one another – no clashes here! A host of food vendors, a marketplace and the addition of tea room and of course the gardens themselves were also open for exploration.

To start the show, London's twenty-piece jazz orchestra **Swing Punks** assemble under the watchful eye of maverick producer and composer **Chris Bernard**. They deliver a compelling set of big band, punk standards (yes you read that correctly!). Opening with "Holiday In The Cambodia", a bevy of horns, piano, guitar, bass and drums lock into a stunning jazzy groove before James Lawrence adds his big band



The first band to take the **Swingamajig** mainstage, Bristol based **Cut Capers**, took the concept of swing and ran in a completely different direction, adding high energy hip-hop and slabs of delicious ska funk groove to the proceedings, delivering choice cuts from their brand new album **Metropolis**. The band deliver a bouncing, glitzy set with a dancing brass section to truly get us into the swing.



By now the gardens has become a hotbed of colour and performance, everywhere you look there are stilt walkers, hula hoopers and swing dancers enjoying the electric atmosphere, whilst inside dance spectacular's, **Knife**



Throwers and **DJ Tous** keep the show flowing. Back outside, **Swingamajig** favourites, **King Brasstards** 'Feel Like Funkin' It Up' with a collection of swing classics, modern day dance anthems and their own contagious originals, reproducing the sounds of the Treme in the heart of Birmingham.

Next up local jump and jive legends, **King Pleasure & The Biscuit Boys** show just why they're considered more an institution when it comes to swing. Led by their sax-toting King, the six-piece deliver a masterclass, complete with rock 'n' roll twangs, boogie woogie piano fills and parping horns as the audience are encouraged to grab their partners to 'Shake Rattle And Roll', down a 'Tequilla' and party into the night. And who could refuse?



As our hosts, the **Electric Swing Circus** take to the stage the atmosphere in the gardens is truly electric. The firing of a smoke cannon and those all too familiar electro-swing beats introduce the band to a fevered audience, with **Tom Hyland's** choppy guitar joined by a newly added brass section and the dual lead vocals of **Vicki Olivia** and **Fe Salomon** cutting across the pulsating rhythm; the Circus is in full effect, living the 'show like no other' ethos. The **ESC** thrill from start to finish, delivering an exhilarating "Empires" and an inspired "Golden Hour" from their most recent album, It Flew By, before turning to their debut for a handful of golden oldies; the ever popular "Penniless Optimist" and "Valentine". The crowd moves as one for the band's final victory lap.



As we head home (work in the morning) the party is still in full swing (pardon the pun), with **The Black Sheiks** play the bandstand, **The Hackney Colliery Band** take the headline slot on the main stage and, for those with Herculean stamina, an after party finishing up at 5am! But for this mere mortal, I slink away, safe in the knowledge that I'd just witnessed a show like no other!!

Will Munn

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Jasper in the Company of Others The Rogue Embers, Scribble Victory Marrs Bar, Worcester | Friday 10th May

Being infected by the upbeat, positive feel of a Jasper performance seemed the perfect way to welcome in the early summer. They didn't let me down. The show began with **The Rogue Embers**. A country five piece with harmonies that gave an epic widescreen sound, hard drums that drive like REM, and basslines that wandered far away from country plodding to places that sounded suspiciously like funk. This was confirmed when the band successfully negotiated a cover of "Dirty Diana" with country harmonies. They were replaced by **Scribble Victory**, a 2 piece led by the drummer with an acoustic looper guitarist right behind him. They gave us two piece pop punk with close nasal harmonies, but didn't seem to be firing on all cylinders tonight. Perhaps the trip down from Derby had knackered them out.



Typically, Jasper and the band came roaring out of the traps, with a thunderous "To Be Loved". More and more people had been arriving throughout the evening, and the mood in the audience had been steadily building up to this point. The packed dancefloor



responded, and second number "Devil's Friend" prompted an early singalong from the enthusiastic crowd. Throughout "I've Been With You", the band are pounding, alive. They're able to musically react in the moment to what happens in the audience and between themselves. It takes great confidence to do this, rather than rattle through your songs. This Company of Others are experienced – these are men who know what they're doing people!

After this dynamic opening the band seemed to flag in the middle of the set. Their energy lifts with "As the Sun Rises" and "Between The Lines", as the crowd lustily joins in with the "whoa-ho" backing vocals. It's a joy to see a band so visibly enjoying themselves. The band leave the stage and Jasper skilfully delivers acoustic versions of a few songs. During pub-crawl-epic "Derby Mile", the line "Did we leave our dignity at the bar?" moves some wag in the crowd to shout "Yeah baby!" - to much amusement.

The band return to the stage for "Passive Smoke", and the place is jumping. In the middle, the song breaks down to just Jasper singing with a delicate acoustic guitar line. The Marrs Bar responds by falling silent when this happens. When a sweaty gig crowd can go from all that excitement and energy, to stillness, and then back to jumping again, you know you're witnessing a band that has a special connection with its audience. Introducing celebratory last song "Empty Cup", Jasper says: "We go through life with an empty cup and it's thanks to friends and family that cup is filled over and over". And by you with your music, Jasper and the company.

Daniel Bramhall

Swampcandy Tuning in at Green Note, Camden

After playing their way through Europe, US import Swampcandy find themselves at the intimate Green Note Café, Camden. It's a rather unassuming venue; an organic, veggie café whose regulars might not expect to be joined by a whisky-drinking, pig-sticking, mad-assed band. Already, Joey's double bass is unfolded from its budget, airline cabin bag, the kick drum inflated, while Ruben sets up store with resonators and acoustic guitars, ready to sift through spaghetti wiring. I've got just enough time to sample to a rather pleasant organic lager from the popular little venue, before the doors are officially opened.

And it isn't long until the tight, little venue is fully behind the foot-stomping, beer-swilling mayhem, as Joey's bass pumps, and Ruben works his steel-bodied resonator with finger picks and slide. The crunch their way from the slide-driven, tribal thumping 'Heard Somebody', through 'Positive Drinkin'', and even a bit of Robert Johnson. Following on via 'Aberdeen', a drop of old 'Rosie' and a delightful closing ditty courtesy of Ruben. The crowded room joins in to chorus, "a whole lotta people out there, they just don't f***ing care at all." What more can I say? There's not much arguing with the sentiments behind that.

Now, you may think, what the hell has all this got to do with our more rural idyll, and the pages of SLAP? Well, quite simply, **Swampcandy** are on their way, performing at Gloucester's Café Rene on Wednesday May 29th, and The Chestnut in Worcester, on May 31st. Whilst I will undoubtedly be there, it does rather clash with the print and issues of SLAP's June edition. But don't let this be the last you hear of them; Swampcandy are due to return during July and August, playing at **Upton Blues Festival**, as well as **The Chestnut** and **Café Rene**. Naturally, whiskey drinking and stomping are to be expected, to the mash of Roots, Blues and gypsy jazz.

Graham Munn



Arcadia Roots

Sociable Beer Company, Worcester | 26th April

Sociable Beer Company, tucked down the side of the cop shop and magistrates court, buzzed with chatter and the clink of glasses, as we waited for **Arcadia Roots** to fire up. The fight to the bar was like performing keyhole surgery, breaking through with just your finger tips, and easing slowly through the labyrinth of elbows and shoulders.

Dave, Josh, Danny and Tom, were ready and standing their ground, the crowd were overflowing into the lane outside, it was set to be a great evening... if you could fight for a refill at the bar, that is.

Their hypnotic take on reggae rhythms and world music would soon fill the air. Dave has the djembe to the fore, Tom and Danny's guitars work in unison, Josh rumbles away underneath. The mood is gentle as *'Never Have To Worry'* throbs through the humid atmosphere. The tempo lifted with waves breaking like surf on a shore, *'Fight The Feeling'* surges in, Arcadia Roots warming to their task amidst a partisan mob of heated bodies. Reggae rhythms drift around as we're taken to a *'Beach In Hawaii'*, those Caribbean vibes are lingering and lead us towards *'Exodus'*. Definitely a movement of the people, but none exiting, bar is still impassable.

Dave lets out a few tribal yodels, as things turn more ethereal, *'You Gotta Help Me Out'* with orgasmic guitar from Danny washing over us, totally mesmerising. Need that beer, Dave's on the gin, they get full service, must be a back way to the optics. Meanwhile *'Whole Lotta Love'* - Led Zep with a big dollop of reggae sauce - goes down well.



Tom has the tom, Dave on drum, Josh's bass is punching through beautifully, as Danny gets into the groove. The dual percussion is infectious, as the mob move as one. Tom's Cigar Box is offered around, steaming but not smoking in here. The songs roll on, Tom and Dave swap about, keeping things fluid, impulsive, *'Sweet Reggae'* echoes out, plenty more to come yet. *'One Love'* has everybody joining in.

'War, We Don't Want To Go To War' thumps out, driven hard by drums and bass. Danny and Tom coming through strong, we're clapping along, superb, drunk on the music. I look toward the still crowded bar, can the beer really be that good? Think I'm *Just Losing My Mind!* I've never been underwhelmed by an **Arcadia Roots** gig, this one at the very popular **Sociable Beer Company** had been a corker. I await keenly their next release, on the promise of the first available copy, we'll see, meanwhile, I'll be looking for the next gig.....and that beer.

Graham Munn

The Humdrum Express

Lamb & Flag, Worcester | 12th May

Over recent months the **Lamb & Flag** in Worcester has started putting on regular live music on Sunday evenings and tonight's turn was that of none other than Worcestershire's finest purveyor of humorous social commentary and acerbic wit, **The Humdrum Express**. Having played a number of gigs recently in full band guise Humdrum Express main man **Ian Passey** returned to his roots and picked up his trusted battered acoustic guitar to perform one of his solo shows

The first of Ian's 2 sets were opened with his trademark *"evening each"* welcome and it wasn't long before the crowd of Sunday evening regulars were drawn in and thoroughly enjoying his set which featured a great mix of songs and brilliantly delivered spoken word satire. All this is perfectly balanced by Ian's audience engagement and humour. On referring to his home town of Kidderminster before the song *Clone Town Blues* Ian mentioned that the shops there only sell Father's Day cards in packs of five! You can't help but laugh. It was a mixed set with songs plucked from throughout the Humdrum back catalogue. I particularly enjoyed hearing the not often played song *The*



Day My Career Died get an airing. As the first set drew towards its conclusion Ian rounded off with the first of his BBC 6 Music hits, the sing along, *Festival at Home*.

After a short break to reimbebe it was on with set 2. Opening with *Roll Out the Red Carpet* this set again contained a great mix of tracks from the back catalogue including included a fan requested early gig favourite, *A Body Like This*. But it wasn't all old songs as the crowd were treated to an acoustic rendition of the forthcoming single *Motivational Wall Art*. With its Billy Bragg-esque delivery brilliantly scathing wit this song has future classic written all over it. Another newer song in this set was the recent single *Online Beer Club* with its humorous poke at Hipster beer culture and online craft ale websites. The set drew to a close with (ironically) *End of Part One*, quick fire spoken word homage to decades of TV adverts, followed by the hit single, *Double Edged Swords*.

The crowd were in raptures and were soon cheering for an encore to which Ian duly responded with a cracking cover of The Adverts classic *Gary Gilmore's Eyes* and followed with another of his 6 Music faves *Copy Cat*. It was the perfect end to a perfect evening of entertainment and judging by the crowd's response it won't be too long before **The Humdrum Express** is invited back to play there again.

Jason K

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<p>TOM JONES AND THE SHADES OF THE 60s</p> <p>18th June - £23</p>	<p>The Phonics</p> <p>21st June - £18</p>	<p>NELL BRYDEN</p> <p>29th June - £20</p>

Worcester live **BOX OFFICE: 01905 611 427**
www.worcesterlive.co.uk

Music Sessions/Open Mics

Every Monday - Folk Night

Worley's, The Swan, Stourport

Every Monday night - Acoustic Night

The Rollin Hills Restaurant, Upton Upon Severn

1st Mon of Month - Acoustic Session

The Pickled Plum, Pershore

First Monday - Open Mic

The Sociable Beer Company

4th Mon - Singaround

Piddle House, Wyre Piddle, Worcs

Fortnightly Mon & Wed (check website) - Folk Nights

Three Horseshoes, Frampton-On-Severn, Glos

Last Tues - Folk Night

The Millers Arms, Pershore

First Tues - Folk Session run by Phil Knowles

Rose and Crown, Feckenham

First Tues - The Courtyard Open Mic Night

Cafe Bar, The Courtyard, Hereford

Acoustic/Folk Session, Every Tuesday

The Plough Inn, Wollaston, Stourbridge

Every other Tue Perdido Street Jazz Band

The Talbot, Knightwick

1st & 3rd Thursday of every month,

The Cross Inn, Kinver, Stourbridge

First Tues - For 12-19 year olds 7pm

Pershore Library

2nd & 4th Tuesday - Open Mic Night with Pete Kelly

The Queen's Head, Wolverley

Every Tue - Open Mic

The Firefly, Worcester

Every Tue - Plug and Play

The Cotswold Inn, Cheltenham

3rd Tues - Acoustic Jam Night with Ian & Kevin Fuller

The Millers Arms, Pershore

Every Tues - Enzo's Open Mic

Great Malvern Hotel

Every Tue - Acoustic/Singaround (Folk, Blues, Country)

The Falcon Hotel, Bromyard

2nd Tue of Month - Acoustic Session

The Farriers Arms, Worcester

3rd Tues - Folk Evening

The Crown Inn, Longtown, HR2

3rd Tues of Month - Acoustic Session with Mick Morris

The Bell, Pensax, Worcs

1st Tues of Month - Acoustic Session with Pauline Molloy

The Cardinal's Hat, Worcester

Every Wednesday - Open mic

The Maverick, Stourbridge

Every Wednesday - No Poetry Open mic with Cheating Lights

The Garrison at the Grapes, Hereford

1st Wed Every Month - Sing/Playaround

The Talbot Hotel, Knightwick

Every Wed - Swan Sessions - Open Mic

Worley's The Swan, Stourport

Every Wednesday - Ukulele Session

The Old Cock Inn, Droitwich

Every Wednesday open mic

The Imperial, Worcester

Every other Wednesday - Open mic/Sessions

Rose & Crown, Severn Stoke

Every other Wednesday - Open mic/Sessions

Fox & Hounds, Breden

First & third Wednesday - Bluegrass & Americana acoustic session

The Crown, Colwall

2nd Wednesday Permission to speak - spoken word & poetry

Clap Trap The Venue, Stourbridge

2nd Wednesday Unplugged Night

Paradiddles Music Cafe Bar, Worcester

First and third Wednesday - The Dragon Folk Club

The Dragon in The Tything, Worcester

Every Wednesday - Irish Session

Katie Fitzgeralds, Stourbridge

Every Wed Music night - Andy Lindsay & Debbie Parry

The Green Dragon, Malvern

Fortnightly Wed Open Mic

The Queens Head, Redditch

Last Wednesday Priest & The Beast Jam Night (No covers) 7pm

Clap Trap The Venue, Stourbridge

Every 4 wks on a Wed - Acoustic Session

The Rose & Crown, Severn Stoke, Worcs

Every Wed - Olá Samba Drumming

All Saints Academy, Cheltenham

Every Wed - Folk Jam Session

Prince of Wales, Ledbury

Every Wed - Marzys Jam Night

Marrs Bar, Worcester

3rd Wed of Month - Acoustic Session

The Admiral Rodney, Berrow Gt

3rd Wed of Month - Celtic folk session

The Fleece Inn, Bretforton, Worcs

Last Wed - Under 18s open mic

Reet Petite, Leominster

Every Thursday - Open Mic

The Victory, Hereford

Every Thursday - Drumlove Adult Workshop 7.30pm

The Angel Centre, Worcester

Every other Thursday, Open Mic with Dan James

The Chestnut, Worcester

1st Thurs - Folk Session

Kempley Village Hall

1st Thurs - Black Hill Tune Club

The Crown Inn, Longtown, HR2

1st & 3rd Thursday of every month,

The Cross Inn, Kinver, Stourbridge

Open Mic with Johnnie Gracie

The Jubilee Inn, Studley

Every other Thursday, Bromsgrove Folk Club

Catshill Club, Bromsgrove

Every Thur - Open Mic Night/Jamming Session

Three Horseshoes, Frampton-On-Severn, Glos

Every Thurs from 9.30 - West Malvern Open Mic

West Malvern Social Club, Malvern

Every Thursday Open Mic

Gardeners Arms, Droitwich

First Thurs - Open Mic

The Oddfellows Arms, Astwood Bank

Every Thursday Open Mic Hosted by Polly Edwards & Ben Hall

The Old Pheasant - Worcester

Every Thursday Open Mic

The Eagle Vaults, Worcester

Every Thursday - Acoustic Folk Session

The Fleece Inn, Bretforton, Worcs

Every Thur - Open Mic Night/Jam Night

The Swan, Barbourne, Worcester

Every other Thursday, Open Mic

The Prince Albert, Stroud

Every Thursday - Spoken word 7-9pm

Abbey Road Coffee, Great Malvern

Every Thursday - Folk Session run by Bob Chance

Black Swan Muchdew Church, Hereford

3rd Thur - Mainly Irish Session

The King's Head, Tenbury Wells

3rd Thur - Jam Session

Reet Petite, Leominster

2nd Thursday - Malvern Storytellers

The Great Malvern Hotel - £1.50. See malvernstorytellers.co.uk

Every 4th Thursday - Open mic night with Blue Street

The Berkeley Arms, Tewkesbury

Every 4th Thursday - Session

New Inn, Malvern

Alternate Thurs - Mainly Irish & Scottish Session

The Morgan, Malvern

Every Friday - Somers Trad Folk Club (8.15pm)

Bishop Allenby Hall, St Stephen's Church, Worcester

Every Friday - Open mic 7-9pm

Abbey Road Coffee, Great Malvern

1st Fri - Acoustic Session

The Camp, Grimley

2nd Fri - Open mic

Reet Petite, Leominster

3rd Fri (usually) - Beginners/Improvers Session/Workshop

The Methodist Church, Ledbury

Last Fri - Acoustic Session

The Fox, Monkwood Green, Worcs

Every Fri - Irish Session

St Ambrose Hall, Kidderminster

Every Friday Lunch Time - Folk Session

Three Kings, Hanly Castle

Last Friday - Resident band The Future Set

The Berkeley Arms, Tewkesbury

2nd Sat (3rd Sat in Feb) - Rushwick Folk Club

Rushwick Village Hall, Worcester

Every Sunday starting at 3:00pm

The Morgan, Malvern

Every Sunday Acoustic Sunday at 7.30pm

The Wharf, Stourport

2nd & 4th Sundays Open Mic with Tom Doggett 6pm-9pm

Thatched Tavern, Honeybourne

Sunday Live Open Mic

The Cotswold Inn, Cheltenham

Every Sat - Disco

Ducker Bar & Beer Garden, Leominster

2nd Sun - Singaround Session

The Yew Tree Inn, Peterstow, Herefordshire

Every Sun 8.30-Midnight - Open Session

Social Club, West Malvern

Every Sun Lazy Acoustic Afternoon with Liz Kirby 4pm

Red Lion, Market Place, Evesham

Sunday Shenanigans Open Mic Night 7pm every Sunday

Clap Trap The Venue, Stourbridge

2nd Sun - Acoustic Session

The Hop Pole, Droitwich

Every other Sunday open mic hosted by Ruben Sebright 9pm

The Oil Basin, Worcester

Every other Sunday open mic hosted by Ruben Sebright 9pm

The Unicorn, Malvern

Sunday afternoon jazz 12.00 - 3.00

Lichfield Vaults

Last Sun - Mixed Acoustic Sessions

The Bowling Green Inn, Stoke Prior

1st & 3rd Sun - Singaround format Session

The Galton Arms, Himbleton, Worcs

Jazz every Sunday 12.30 till 2.30 ish

Pickled Plum, Pershore

2nd Sun - Moonshine Acoustic Jam Club

Piddle House, Wyre Piddle, Worcs

Please let us know if any of the above are no longer running or if your regular event isn't listed

Saturday 01 June 2019

Debbie Harry Tribute
The Gardeners Arms, Droitwich

Pete Hyde
The Chestnut, Worcester

Jess Silk, Gabriel And Satan, Shotgun Marmalade & Others
Katie Fitzgeralds, Stourbridge

Hats Of To Led Zeppelin
Artrix, Bromsgrove

Bye Bye Baby
Courtyard, Hereford

The Lost Chord
Gordon Bennetts, Hereford

Glitch, Fret Wolfe And The Miffs
Worcester Arts Workshop, Worcester

Vinny Peculiar, Sleuth Solo, Humble Helios Acoustic
Paradiddles Music Cafe Bar, Worcester

Oas-Is & Alan Mcgee
Left Bank, Hereford

Lokia
The Firefly, Hereford

Made in Motown
Swan Theatre, Worcester

Skawaddy
Alcester Inn, Alcester

Fight The Bear
The Fighting Cocks, Kidderminster

The Glassroom
Wolverley Social Club, Kidderminster

Tor Phillips
The Kingsford, Kidderminster

Gotta Groove
The Red Man, Kidderminster

Locked & Loaded
Reet Petite, Leominster

Swamp Stomp String Band
The Morgan, Malvern

Skrood
The Hop Pole Inn, Bromsgrove

Sun Fire
The Unicorn, Malvern

Lounge Toad
Great Malvern Hotel, Malvern

Big Fat Shorty
The Black Star, Stourport

Duke
Frog And Fiddle, Cheltenham

The Black Pears
The Green Dragon, Malvern

Hollowstar, Florence Black, Trident Waters, False Hearts
The Iron Road, Pershore

Hilliat Fields, Gracie May
Smokey Joe's Coffee Bar, Cheltenham

The Ultimate Commitments And Blues Brothers Experience
The Palace Theatre, Redditch

Black Magic: The Little Mix Show
The Roses, Tewkesbury

Kringo'S House Party, Kringo Blue And Special Guests
The Swan - New Street, Worcester

The Rockarolas
The Bayshill, Cheltenham

The Bones
Berkley Arms, Tewkesbury

The Patsy Gamble Band
The Fire Station, Cheltenham

Ben Thompson
Dumbleton Village Club, Tewkesbury

The Subterraneans
The Riverrooms, Stourbridge

Polkadot Robot
The Pillar Of Salt, Droitwich

Monkey Jam
Charlton King's Club & Institute, Cheltenham

Tequila Mockingbird
The Valkyrie Bar, Evesham

Big Fat Shorty
The Black Star, Stourport-On-Severn

Hired Guns
The Cotswold Inn, Cheltenham

Ben Thompson
Dumbleton Village Club, Evesham

Fizzi Duo
Stourport Marina Clubhouse, Stourport-On-Severn

The Secret Cabaret
The Wharf, Stourport-On-Severn

Zero Day Jazz
Stroud Brewery, Stroud

The After Dark Band
Sadler's Brewhouse & Bar - The Lye, Lye / Stourbridge

From The Fire
The Wheelhouse, Upton On Severn

44 SLAP JUNE

Black Rose
Cross Keys Inn, Gloucester

Get Over It
The Pilot, Gloucester

Ian Oliver
Northend Vaults, Gloucester

Sunday 02 June 2019

Be Bop Da Jig (5:30pm)
The Chestnut, Worcester

Double Sunday Session: With X And L Sqid (1Pm)
Baba Cafe, Hereford

Kundabuffa Duo
Bottles, Worcester

Hometown Tourists Sunday Session
The Old Pheasant, Worcester

Nicole Sherwood (5pm)
The Imperial, Worcester

Drew
Red Lion, Evesham

Ruben Seabright (8-10Pm)
The Lamb & Flag, Worcester

Vintage Blues With Ben Davies
Lickey End Social Club, Bromsgrove

Matt Sayers
The Black Star, Stourport-On-Severn

The All Yellow Festival For The Big Yellow Bus Project: All Day
The Prince Albert, Stroud

Modified
The Wharf, Stourport-On-Severn

Nothing Like A Whale
Three Kings Inn, Hanley Castle

The Follicles
Ye Olde Crown Inn, Stourport-On-Severn

Little Dave
The Wheelhouse, Upton On Severn

The Worried Men (4pm)
The Prince Of Wales, Ledbury

Tuesday 04 June 2019

Matthew Barley & Friends
Hawkwood CFT, Stroud

Wednesday 05 June 2019

Patrick Hannon
Katie Fitzgeralds, Stourbridge

Jonny Cole
Arches, Bewdley

Bloodstock Metal 2 The Masses
Frog And Fiddle, Cheltenham

Coldbones, Delaire The Liar, Death Is A Girl, King Cove
Frog And Fiddle, Cheltenham

Milton Hide
Carpenters Arms, Miserden, Stroud

Featuring: Alan Courtney
Dragon Folk Club At The Dragon Inn, Worcester

Howlin' Mat
Café Rene, Gloucester

Thursday 06 June 2019

Dave Onions
Katie Fitzgeralds, Stourbridge

Sharron Kraus
Babar Cafe, Hereford

Perry Foster
The Plough, Worcester

Choked, Fika, Dead Beats
Left Bank, Hereford

Matt Owens (Ex Noah And The Whale)
The Marrs Bar, Worcester

Vo Fletcher & Trevor Steger
The Prince Of Wales, Ledbury

Friday 07 June 2019

Daniel Seth Trio
Hanbury Turn, Bromsgrove

Davey Malone, Jake Martin
Katie Fitzgeralds, Stourbridge

The Bob Dylan Story
Artrix, Bromsgrove

Final Warning
The Millers Arms, Pershore

Leominster Community Choir
Corn Square, Leominster

Call Of The Kraken
Gordon Bennetts, Hereford

Hilary Norris (12pm)
Priory Church, Leominster

Jamie Knight
Ye Olde Talbot Hotel, Worcester

Joe Broughton'S Conservatoire Folk Ensemble
Huntingdon Hall, Worcester

Ash Mandrake
Red Lion, Evesham

Sam Morrow Band
St George's Hall, Bewdley

The Ron Jeremy Band
The Hop Pole Inn, Bromsgrove

Woo Town Hillbillies
The Cider Barn, Pembridge, Leominster

Soul & Motown Night
Catshill Working Mens Club, Bromsgrove

Herron Brothers
No.3A, Bromsgrove

Big Fat Shorty
The Blue Bell, Ryall

Retrovibe
The Hanbury Turn, Bromsgrove

The Soapgirls, Ambition Demolition, Bombs For Breakfast
Frog And Fiddle, Cheltenham

Les Femme D'attitude: Vice Squad, Lola Montez, Flowerpot
The Iron Road, Pershore

Kristin McClement, Triofolio
Chapel Arts, Cheltenham

Aaron
The Bell, Tewkesbury

Mice in A Matchbox (2pm)
Tewkesbury Abbey, Tewkesbury

The Charlton Blues Kings
The Cheltenham Stable, Cheltenham

Steve Tilston
Everyman Theatre, Cheltenham

Ultimate Coldplay
The Riverrooms, Stourbridge

The Electric Blues Rebellion
Joe Joe Jims, Birmingham

Miss Thunderpussy
The Valkyrie Bar, Evesham

Gavin And Emelye
The Old Bank, Stourbridge

The Score
Drummonds, Worcester

Chloe & Ash
The Lodge, Stourport

Voodoo Blue
The Black Star, Stourport-On-Severn

Katy J Pearson, Orbury Common
The Prince Albert, Stroud

Rat Pack V Beatles L
Stourport Marina Clubhouse, Stourport-On-Severn

Thee Pulsations
Crown & Sceptre, Stroud

Mur Mur
The Wharf, Stourport-On-Severn

Missing Lynx
Sadler's Brewhouse & Bar - The Lye, Stourbridge

The Bell Party, Frontier
Café Rene, Gloucester

Biffy Mcclyro (Biffy Clyro Tribute)
The Marris Bar, Worcester

Oily Murs
Kingsholm Stadium, Gloucester

The Joker Pack
Bar Severn, Upton On Severn

Becky Brindle Band
Queens Head, Wolverley

Emaline Delapaix Duo
Elmslie House, Malvern

Come Together
The Sociable Beer Company, Worcester

Saturday 08 June 2019

CC Riders
The Chestnut, Worcester

Steve Ajao And The Blues Giants
Katie Fitzgeralds, Stourbridge

The Delray Rocks
The Leominster Music and Arts Festival, Leominster

The Summer Of Love
Artrix, Bromsgrove

Sons Of Pluto
Gordon Bennetts, Hereford

The Tyler Massey Trio, The Fireside Family
Paradiddles Music Cafe Bar, Worcester

Fret Wolf
The Garibaldi, St Johns, Worcester

Singled Out
Richmond Place Club, Hereford

Sons Of Yoda
The Wobbly Brewery, Hereford

Music Festival in Aid Of Harry Williams; Mice in A Match Box, Dave Luke & Friends, Bugs Brummy, Steady Eddy, Boss Cats Fazackerley, Bembo Scott
The Crown Inn, Hereford

Vicky Elise
The Kingsford, Kidderminster

13 Rivers
Reet Petite, Leominster

Witcher
The Gardeners Arms, Droitwich

The Quo
The Hop Pole Inn, Bromsgrove

Hereford Big Band
Malvern Cube, Malvern

Sean J
Great Malvern Hotel, Malvern

Freeway
The Cross Keys, Malvern

Mute The Flute
Dog And Pheasant, Bromsgrove

Ultimate Leppard, Backstreet Thunder
The Iron Road, Pershore

Fifty4
The Oak Apple, Worcester

Baast, Kaiju Blue [Charlie Baxter & Michael D Wynn], Deathboy, Jpdl X Yogi Beats, Dan Cooper, TempOrary, Krugazor, Ecg
Frog And Fiddle, Cheltenham

Also...Andy Lindsay & Simon Othen
The Green Dragon, Malvern

Indya, Mirages
The Cotswold Inn, Cheltenham

Foyer Folk: Steve Ashley
Number 8, Pershore

Tina - Simply The Best
The Palace Theatre, Redditch

The Bell Party Frontier
Smokey Joe's Coffee Bar, Cheltenham

Faith: The George Michael Legacy
The Roses, Tewkesbury

Erica
Theoc House, Tewkesbury

Odmansbox, The Nature Centre, Muir
Claptrap, Stourbridge

Bones
Severn Sailing Club, Tewkesbury

Velvet Love & The Memphis One
The Exmouth Arms, Cheltenham

Bee Gees Fever
The Riverrooms, Stourbridge

Dan & King Rich
Red House Boutique, Stourbridge

Chloe Mogg
Hopleys Caravan Park, Bewdley

Gotta Groove
The Black Star, Stourport-On-Severn

Los Pacaminos Feat Paul Young
The Sub Rooms, Stroud

Danadra
Stroud Brewery, Stroud

The Follicles
The Lodge, Stourport-On-Severn

The Fireballs
Worleys At The Swan, Stourport-On-Severn

Faeland
Tetbury Goods Shed, Tetbury

The GT's
Sadler's Brewhouse & Bar - The Lye, Stourbridge

Moretallica (Metallica Tribute), Fracture
The Marris Bar, Worcester

Raggedstone And Guests
West Malvern Social Club, Malvern

Polkadot Robot
The Wheelhouse, Upton On Severn

The Gatecrashers
Cross Keys Inn, Gloucester

Jibbafish
Bar Severn, Upton On Severn

Ant Walker
Northend Vaults, Gloucester

Sunday 09 June 2019

Gavin Miller (5:30pm)
The Chestnut, Worcester

The Birmingham Philharmonic Orchestra
Priory Church, Leominster

Maddie Mew & Friends
Babar Cafe, Hereford

Black Knight (5Pm)
The Imperial, Worcester

Adam Higgins
Red Lion, Evesham

Paul & Caitlin Of The Roving Crows
The Oak Inn, Staplow, Lebury

Nicole Sherwood (8-10pm)
The Lamb & Flag, Worcester

Chewie
The Morgan, Malvern

Lenny James Gator Squad (3pm)
Richmond Place Club, Hereford

Crescendo Big Band
Gupshill Manor, Tewkesbury

Bryn Thomas
The White Bear, Tewkesbury

Three Disagrees

The Exmouth Arms, Cheltenham

The Quireboys - Unplugged

The Riverrooms, Stourbridge

Lewis Leighton

The Exmouth Arms, Cheltenham

Kundabuffa, Jess Silk & Chloe Mogg

Tower Of Song, Birmingham

The Unconventionals

The Black Star, Stourport-On-Severn

The Follicles

The Wharf, Stourport-On-Severn

Jon Asprey

Littlevic, Stroud

Rattlesnake Jake

Worleys At The Swan, Stourport-On-Severn

Nile Rodgers & Chic

Kingsholm Stadium, Gloucester

Buzzin Hornets

The Wheelhouse, Upton On Severn

Trevor 'Babajack' Steger

Three Kings Inn, Hanley Castle

Dave Onions (4Pm)

The Prince Of Wales, Ledbury

Monday 10 June 2019

Skiv, Shackleford, Flashhearts, Sophy Jay

The Mitre, Stourbridge

Steve Worley, Matt Hawes

Worleys At The Swan, Stourport-On-Severn

Tuesday 11 June 2019

We Steal Flyers

The Boatshack, Bromsgrove

The Teddy Matthews

Worleys At The Swan, Stourport-On-Severn

Wednesday 12 June 2019

Patrick Hannon

Katie Fitzgeralds, Stourbridge

Joe Longthorne

Artrix, Bromsgrove

Mighty Mighty, The Humdrum Express

The Hare And Hounds, Kings Heath

Three Pressed Men

Carpenters Arms, Miserden, Stroud

Lewis Creaven Band

Café Rene, Gloucester

Thursday 13 June 2019

Don Pasquale

Courtyard, Hereford

John Peel'S Shed (Theatre Performance: John Peel'S Shed By John Osborne)

Paradiddles Music Cafe Bar, Worcester

Bromsgrove Folk Club: Paul Walker & Karen Pfeiffer

Catshill Working Mens Club, Bromsgrove

Smokey Joe'S Jazz Club- Becca Wilkins Quartet

Smokey Joe's Coffee Bar, Cheltenham

What'S Love Got To Do With It – A Tribute To Tina Turner

Malvern Theatres, Malvern

Oxford Philharmonic Orchestra

Cheltenham Town Hall, Cheltenham

Rich Hall'S Hoedown

The Roses, Tewkesbury

Ed Dowie

The Prince Albert, Stroud

Stroud Jazz Sessions With Andy Hague On Trumpet

SVA, Stroud

Dr. Feelgood

The Marrs Bar, Worcester

Acoustic Music Convention Presents: Reg Meuross

The Old Rec, Worcester

Friday 14 June 2019

Rickie Lavel 60'S Night

The Gardeners Arms, Droitwich

Walk Right Back

Courtyard, Hereford

Black Rat Effect

Gordon Bennetts, Hereford

Hogarths Gin + Cider Festival Ft The Wurzels

Hogarths, Hereford

Savannah, Bongo Monkey's Mid-Life Crisis, Jim Smith

Paradiddles Music Cafe Bar, Worcester

Pri-D - Liam Friday, Lt The Lion Tamer - Thomas M Bott, Last

Tree Squad, Verbal Highz: Coosie (Hiphop And Drum And

Bass Showcase) Darkshire Hfd

The Firefly, Hereford

Leather And Lace – Rock Anthems & Power Ballads Show

Swan Theatre, Worcester

The Lost Chords

The Golden Cross, Hereford

The York Waits – The White Rose And The Red

Huntingdon Hall, Worcester

46 SLAP JUNE

Shop Front Heroes, Inclines

The Globe, Hay-On-Wye

Will Killeen

Red Lion, Evesham

Mike Surman

The Loom And Shuttle, Kidderminster

Joe Elvis

Land Oak, Kidderminster

Mali Elin

The Hop Pole, Bewdley

Snigled Out

The Retreat, Lebury

The Youth Within, Ambition Demolition, Terminal Rage

Reet Petite, Leominster

Under The Covers

The Hop Pole Inn, Bromsgrove

Dan Greenaway

No.3A, Bromsgrove

Ruben Seabright

Colwall Park Hotel, Malvern

Mute The Flute

The Hanbury Turn, Bromsgrove

The Frank Burkitt Band, Becka Wolfe

Conquest Theatre, Bromyard

The Heels

Claptrap The Venue, Stourbridge

Gaf Franks

The Cotswold Inn, Cheltenham

Rich Hall'S Hoedown

The Palace Theatre, Redditch

Ed Sheeran Songbook

Abbey Hotel, Golf And Spa, Redditch

James Watson

Chapel Arts, Cheltenham

Jay & Eli

The Bush Inn, St. Johns, Worcester

The Stolen Chocolates

Star Bistro, Cheltenham

Jack Giblen

Dumbleton Village Club, Tewkesbury

The Desperados

The Cheltenham Stable, Cheltenham

The Foo Fighters Tribute, Of Kings & Captains

The Riverrooms, Stourbridge

Take That Greatest Hits 'Encore' Screening

Stourbridge Town Hall, Stourbridge

Highway

The Maverick, Amblecote, Stourbridge

Simon Kemp Rhythm Blues Orchestra

Evesham Rowing Club, Evesham

Jack Giblen

Dumbleton Village Club, Evesham

Final 4

The Black Star, Stourport-On-Severn

Trevor Babajack Stieger

Crown & Sceptre, Stroud

Mr Tambourine Man

The Lounge 16, Stroud

The Tiger Lillies

Guildhall, Gloucester

Blue Condition

Worleys At The Swan, Stourport-On-Severn

Danny McMahon

Tank, Gloucester

The Legend Jon Townley

Sadler's Brewhouse & Bar - The Lye, Stourbridge

Down Not Out, Death Is A Girl

Café Rene, Gloucester

Dan & King Rich

The Lodge, Upton On Severn

Supernova

The Millers Arms, Pershore

FCS: The Stiff Joints, The Cracked Actors, Sick Pins

The Marrs Bar, Worcester

Laura Davies

The New Inn Hotel, Gloucester

Melvin Hancox

Queens Head, Wolverley

The Fireballs

The Sociable Beer Company, Worcester

Saturday 15 June 2019

Maz Mitrenko

Katie Fitzgeralds, Stourbridge

Jay & Eli

The Golden Cross, Harvington

30 Years Since Nirvanas Bleach: Hipflask Virgins Play Bleach

in Full

Paradiddles Music Cafe Bar, Worcester

An Evening With Rick Kemp

Huntingdon Hall, Worcester

A49'ers

The Plough, Hereford

Sardvark Stu (7pm)

Hop Pole, Droitwich

The Jam Explosion & DJ Gordy

Kidderminster Harriers Social Club, Kidderminster

James Baker

He Taphouse, Hartlebury, Kidderminster

Northern Soul Night

Red Lion, Evesham

Amy Lou

The Kingsford, Kidderminster

The Bolsheviks, Superseed

Fuel Rock Bar, Cardiff

Cantalooop

Reet Petite, Leominster

Woo Town Hillbillies

Doms Bike Stop, Leominster

The Reflections

Hanbury Village Hall, Bromsgrove

Planet Rock Uk

The Hop Pole Inn, Bromsgrove

Duke Special

St Peter's Arts Church, Malvern

Rowan Rheingans : Dispatches On The Red Dress

Malvern Cube, Malvern

Earworm's

West Malvern Social Club, Malvern

Simon Wallace

Swan Inn, Barbourne Worcester

Tunky Pig

Ye Olde Black Cross, Bromsgrove

The Unconventionals

The Cross Keys, Malvern

2Tone Revue

Queens Arms, Bromyard

Twisted Wheel, Sapphire Blues, Chaplin Shakes

Frog And Fiddle, Cheltenham

The Debbie Parry Band

The Green Dragon, Malvern

Gunnrunner

The Express Inn, Malvern

Beaujacks

The Cotswold Inn, Cheltenham

Neil Diamond The Experience

The Palace Theatre, Redditch

The Christians

Cheltenham Town Hall, Cheltenham

Jive Talkin'

The Roses, Tewkesbury

5 Under Cover

The Wheatsharf, Cheltenham

Ultra 90S

The Riverrooms, Stourbridge

The Film Orchestra

St Barnabus Church, Stroud Road, Gloucester

Footprints Jazz Band Social Supper

Welland Church, Malvern

Answer Back

The Outside Inn & Courtyard, Evesham

Jay & Eli

Golden Cross Harvington, Evesham

The Test Pilots

The Black Star, Stourport-On-Severn

Amile Trio

The Prince Albert, Stroud

James Baker

Tap House Hartlebury, Stourport-On-Severn

Bacchus

The Ale House, Stroud

Limehouse Lizzy

Guildhall, Gloucester

Sally Haynes

Worleys At The Swan, Stourport-On-Severn

Miles2darby

Sadler's Brewhouse & Bar - The Lye, Stourbridge

Black Mercian

The Valkyrie Bar, Evesham

Mused (Muse Tribute), Heinz Sight

The Marrs Bar, Worcester

Bourbon Alley

The Wheelhouse, Upton On Severn

The Charlton Blues Kings

Cross Keys Inn, Gloucester

The Rhythm Slingers

The Northend Vaults, Gloucester

The Will Killeen Band, The Oohz

Worcester Brewing Company, Worcester

Sunday 16 June 2019**The Dick And Bob Show**

The Gardeners Arms, Droitwich

Woo Town Hillbillies (5:30Pm)

The Chestnut, Worcester

Mice in A Matchbox

Babar Cafe, Hereford

Face Stealers (50m)

The Imperial, Worcester

Dan James

Red Lion, Evesham

Jay & Eli

The Bell, St. Johns, Worcester

Flowers Band

The Bacon Theatre, Cheltenham

Bryn Thomas

The Nottingham Arms, Tewkesbury

Nigel Clark (Dodgy) (8-10pm)

The Lamb & Flag, Worcester

Woo Town Hillbillies

Chestnut Tree Inn, Worcester

Aaron

Albion House Social Club, Cheltenham

Men in General

Malvern Jazz Club At Malvern Rugby Club, Malvern

Claudia

The Black Star, Stourport-On-Severn

Ian Anderson

The Prince Albert, Stroud

Steve Knightley "Roadworks"

The Painswick Centre, Painswick, Stroud

Chronicles Of Zee

Worleys At The Swan, Stourport-On-Severn

Daniel Kemish

The Marrs Bar, Worcester

Stupidity

The Wheelhouse, Upton On Severn

The Exiles

Three Kings Inn, Hanley Castle

Kris Dollimore (4Pm)

The Prince Of Wales, Ledbury

Monday 17 June 2019**Luther Vandross Celebration**

Malvern Theatres, Malvern

Ben & Stu Green

Worleys At The Swan, Stourport-On-Severn

Tuesday 18 June 2019**Tom Jones & The Shades Of The 60S**

Swan Theatre, Worcester

Wednesday 19 June 2019**Patrick Hannon**

Katie Fitzgeralds, Stourbridge

Flatworld

St Peter's Arts Church, Malvern

Young Musician Of The Year - Final

Evesham Arts Centre, Evesham

Tom Crow & The Ghostriders

Carpenters Arms, Miserden, Stroud

Featuring: Gazza T

Dragon Folk Club At The Dragon Inn, Worcester

Reverend Blue

Café Rene, Gloucester

Remi Harris, Tom Moore

St Laurence's Church, Ludlow

Thursday 20 June 2019**The Dick & Bob Show**

The Prince Of Wales, Ledbury

The Magic Of Motown

Courtyard, Hereford

Will Pound'S Through The Seasons

Huntingdon Hall, Worcester

Bobby And The Bluetones

Reet Petite, Leominster

Dry Rive

The Hop Pole Inn, Bromsgrove

The Music Of Kenny Rogers & Dolly Parton

Malvern Theatres, Malvern

Kundabuffa

Worleys At The Swan, Stourport-On-Severn

The Foyer: Musyck Anon

Number 8, Pershore

The Peas

The Tavern, Cheltenham

Gloucester Music Festival

Café Rene, Gloucester

Friday 21 June 2019**Vincent Flatts**

The Sociable Beer Company, Worcester

David Laine 60'S Music

The Gardeners Arms, Droitwich

Bobby & The Blue Tones

The Chestnut, Worcester

Steve Knightey: Roadworks

Artrix, Bromsgrove

Lee Mead – Vip Meet & Greet

Courtyard, Hereford

Blackberry Wood

The Barrels, Hereford

Ewan Pollock

Ye Olde Talbot Hotel, Worcester

Mice in A Matchbox

Left Bank, Hereford

The Phonics

Huntingdon Hall, Worcester

Magik River, Chloe Mogg, Miriam Erasmus, The Tuttlers

The Birch And Stock Folk Club, Kidderminster

Andy Flynn

Red Lion, Evesham

The Underdogs

The Hop Pole Inn, Bromsgrove

Mister Keith

St Peter's Arts Church, Malvern

Alex Lleo

No.3A, Bromsgrove

Sleuth, South Of Salinas, Raphaella Kornarskis

Claptrap, Stourbridge

Chantel McGregor, Luke Doherty Band

The Iron Road, Pershore

One Night in Dublin

Malvern Theatres, Malvern

California Love

Under The Prom, Cheltenham

Rave On - A Tribute To Buddy Holly

The Palace Theatre, Redditch

Raymond Froggatt

The Palace Theatre, Redditch

Jay & Eli

The Blue Bell, Ryall

Town Musicians Of Bremen

The Old Baptist Chapel, Tewkesbury

Re-Take That

Urys Inn, Cheltenham

Steve Fishwick, Alex Garnett Quartet

Victory Club, Cheltenham

Sugah Moose

The Cheltenham Stable, Cheltenham

Riggerz

Joe Joe Jims, Birmingham

Bowie By Moonlight

The Riverrooms, Stourbridge

Music Through The Decades

Evesham Arts Centre, Evesham

Autumn

The Black Star, Stourport-On-Severn

Bonovox

Stourport Marina Clubhouse, Stourport-On-Severn

The Narco Lounge Combo

Crown & Sceptre, Stroud

The Ed Sheeran Experience

The Civic, Stourport-On-Severn

Hannah Grace, Chloe Foy And Beautiful Thing

Guildhall, Gloucester

Ben & Stu Green

Worleys At The Swan, Stourport-On-Severn

Midnight Sun

Sadler's Brewhouse & Bar - The Lye, Stourbridge

D.S.D., Vhts

Café Rene, Gloucester

Leg Puppy, The Pink Diamond Revue, Nature Of Wires,

St Katherine's Barn, Ledbury

Gunnrunner

The Millers Arms, Pershore

Lost Tiger

The Marrs Bar, Worcester

Earnest Spears, Kick The Clown, 3Wod

Annie's Burger Shack, Worcester

Voodoo

Queens Head, Wolverley

Saturday 22 June 2019

Moishe's Bagel

Artrix, Bromsgrove

Custard Connection

Gordon Bennetts, Hereford

Rob Jordan

Golden Fleece, Hereford

A Brief History Of Music

Huntingdon Hall, Worcester

The Beatroot Collective

The Globe, Hay-On-Wye

The Space, Feed Me Milk, Gavin Miller Music

The New Railway Bell, Kidderminster

Reggae Day With Mr Bo Jangle

Alcester Members Inn, Alcester

48 SLAP JUNE

Strictly Abba

The Swan, Chaddesley Corbett, Kidderminster

Bohemian Rhapsody

Far Forest Village Hall, Bewdley

Nicole

The Kingsford, Kidderminster

Joey The Crow

Reet Petite, Leominster

Carol Ann Duffy

St Peter's Arts Church, Malvern

Blacksheep

The Hop Pole Inn, Bromsgrove

Noah & The Whale

Great Malvern Hotel, Malvern

The Reflectors

The Cross Keys, Malvern

Ogikubo Station (Asian Man Records), Floorboards, Homer Junior

Frog And Fiddle, Cheltenham

Chris Hutchison

The Green Dragon, Malvern

Joanovarc, Haxan, Reawaken

The Iron Road, Pershore

Mishka Shubaly

Smokey Joe's Coffee Bar, Cheltenham

Whole Lotta Led

The Roses, Tewkesbury

Longshot

Dumbleton Village Club, Tewkesbury

Lensmen, Komodo, Wool Heads, Felix Juipter, Global Beats,

Days Of Pure Enjoyment

Studio 18, Thrupp, Stroud

Monkey Jam

Harry Cook Free House, Cheltenham

Jibbafish

The Bayshill, Cheltenham

Take That - Shine

The Riverrooms, Stourbridge

Mister Wolf

Ye Olde Black Cross, Bromsgrove

The Film Orchestra

Croome Court, Worcestershire

Last Night Of The Proms (Stratford Orchestra)

Evesham Arts Centre, Evesham

Longshot

Dumbleton Village Club, Evesham

Barefoot Serpents

The Black Star, Stourport-On-Severn

Fleetwood Bac

The Sub Rooms, Stroud

London Calling Play The Clash

Guildhall, Gloucester

Matahari

Worleys At The Swan, Stourport-On-Severn

Wingwalkers

Sadler's Brewhouse & Bar - The Lye, Stourbridge

James Baker

The Lodge, Upton On Severn

After Dark

The Wheelhouse, Upton On Severn

Fracture

Cross Keys Inn, Gloucester

The Carnival Band

Shelsley Village Hall, Shelsley Beauchamp

Mike Ruddick

Leftbank, Hereford

Sunday 23 June 2019

Ian Parker Band (4pm)

The Prince Of Wales, Ledbury

Blackridge Remedy Nick Lydon And Zoe (4.00pm)

The Gardeners Arms, Droitwich

Jazz Express (5:30pm)

The Chestnut, Worcester

Megan Scane, James Allin, Gavin Miller, Beth Dyson

Worcester Arts Workshop, Worcester

The After Dark Band (5pm)

The Imperial, Worcester

Spitz

Red Lion, Evesham

Tyler Massey Trio (8-10pm)

The Lamb & Flag, Worcester

Luke Doherty Band (3pm)

Richmond Place Club, Hereford

Cheltenham Bach Choir

Pittville Pump Room, Cheltenham

Jay & Eli

The Bell, St. Johns, Worcester

Pilchards

The Queens Head, Stourbridge

4 + 6

The Black Star, Stourport-On-Severn

The Groove Ft. Tom Walker

Worleys At The Swan, Stourport-On-Severn

Thirsty Work

The Wheelhouse, Upton On Severn

Malvern Hillbillies

Three Kings Inn, Hanley Castle

Dr Zebo's Wheezy Club

Llanthony Secunda Priory, Gloucester

Monday 24 June 2019

Ryan Young

Courtyard, Hereford

Tone Tanner

Worleys At The Swan, Stourport-On-Severn

Tuesday 25 June 2019

Lunasa

Artrix, Bromsgrove

Mutes, Zilch., Sedatedsociety

Paradiddles Music Cafe Bar, Worcester

Tuesday Tribute - Buddy Holly

The Kingsford, Kidderminster

Wednesday 26 June 2019

Tommy Scott, Yuri Goloubev, Asaf Sirkis

Chapel Arts, Cheltenham

Slipstone

Carpenters Arms, Miserden, Stroud

Luke Doherty, Simon Parratt

Café Rene, Gloucester

Thursday 27 June 2019

Dave Sharp (From The Alarm)

Katie Fitzgeralds, Stourbridge

Dagadana

Artrix, Bromsgrove

Vo Fletcher

The Plough, Worcester

Hello Again – The Story Of Neil Diamond

Malvern Theatres, Malvern

Howlin' Ric & The Rocketeers

Claptrap The Venue, Stourbridge

Folk In The Foyer: Colin Pitts

Evesham Arts Centre, Evesham

Rodda's Hairy Craic

Crown & Sceptre, Stroud

Gareth Lemon

Tank, Gloucester

999

The Marrs Bar, Worcester

Acoustic Music Convention Presents: Sunjay

The Old Rec, Worcester

Friday 28 June 2019

Mozie

The Sociable Beer Company, Worcester

Charlie Waterford Cabaret Night

The Gardeners Arms, Droitwich

Giant And The Georges

Katie Fitzgeralds, Stourbridge

The Forfeits

Gordon Bennetts, Hereford

In Evolution

Worcester Arts Workshop, Worcester

Rock For Heroes

Swan Theatre, Worcester

The Unravelling Wilburys

Huntingdon Hall, Worcester

Duncan Mccorkindale, Adam Thorn

The Globe, Hay-On-Wye

Anthill Mob

The Frog, Bidford On Avon

Chole Mogg

The Hop Pole, Bewdley

Jonny Allen

Red Lion, Evesham

Fleecey Folk double bill: Ye Vagabonds & Brighde Chaimbeul

The Fleece Inn, Bretforton

Cash

The Royal Oak, Lebury

The Reflections

Bromsgrove Golf Centre, Bromsgrove

Bigqfish

The Hop Pole Inn, Bromsgrove

Neil Ivison

Colwall Park Hotel, Malvern

The Danny Giles Band, The Sharpeez

The Iron Road, Pershore

Hits Of Motown

The Palace Theatre, Redditch

Secluded Bronte, The Nudge Unit

Smoky Joe's Coffee Bar, Cheltenham

Brothers Beyond

Cheltenham Town Hall, Cheltenham

Forever in Blue Jeans

The Roses, Tewkesbury

The Strays

The Somerset Arms, Cheltenham

Issy Winstanley Live Featuring James Watts And Daisy Kane

The Sober Parrot, Cheltenham

The Bandidos

The Cheltenham Stable, Cheltenham

The Long Goodbye

Claptrap The Venue, Stourbridge

UK Guns n Roses

The Riverrooms, Stourbridge

2Tone Revue

Salford Hall Hotel, Evesham

Alvin And The Angry Brrels Ep Launch, Flawed, Sick Pins

Paradiddles Music Cafe Bar, Worcester

Wildwood Jack

Crown & Sceptre, Stroud

Livewire: The AC/DC Show

Guildhall, Gloucester

Cracker's Rockin 88's

Worleys At The Swan, Stourport-On-Severn

Rubicon

Sadler's Brewhouse & Bar - The Lye, Stourbridge

The Follicles

The Lodge, Upton On Severn

She, Robot

Café Rene, Gloucester

The 1990s (Britpop Tribute Band)

The Marrs Bar, Worcester

Witcher

The Millers Arms, Pershore

Topaz

Saintbridge Sport Centre, Gloucester

Jagged Hands

Haresfield Beacon & Railway Hotel, Gloucester

Kick The Fridge

Queens Head, Wolverley

Saturday 29 June 2019

Built For Comfort

The Chestnut, Worcester

Straight Aces

Katie Fitzgeralds, Stourbridge

King Of Pop: The Legend Continues

Artrix, Bromsgrove

The After Dark Band

Gordon Bennetts, Hereford

Nell Bryden

Huntingdon Hall, Worcester

Jimmy Onslow

Golden Fleece, Hereford

Apathy Avenue

The Barn, Hereford

Abba Tribute

Wharton Park Golf & Country Club, Bewdley

Charlotte

The Kingsford, Kidderminster

The Troy Redfern Band

Reet Petite, Leominster

James Harris

The Prince Of Wales, Malvern

Kick The Fridge

The Hop Pole Inn, Bromsgrove

Terry Walls

Great Malvern Hotel, Malvern

Back In The Game

The Cross Keys, Malvern

Josie Field

No.3A, Bromsgrove

Jack Blackman (2pm)

Carnival Records, Malvern

Sax Appeal

The Green Dragon, Malvern

Bootleg Blondie

The Iron Road, Pershore

Take That: Greatest Hits Live

Number 8, Pershore

Raising Cain

The Cotswold Inn, Cheltenham

Thepetebox

Whittle Taps, Cheltenham

The George Michael Story

The Bacon Theatre, Cheltenham

Bowie By Moonlight

The Palace Theatre, Redditch

The Joe Elvis Show
South Redditch Social Club, Redditch

CSO – 50th Anniversary Concert
Cheltenham Town Hall, Cheltenham

Gloucestershire Youth Wind Orchestra & The Forest Of Dean Area Wind Band
Pittville Pump Room, Cheltenham

Polkadot Robot
The Cavalier, Kidderminster

Essential 80S
The Riverrooms, Stourbridge

Chaos Reigns, 99% Cobra, Tomorrow Come The Wolves, Dutch
Howling Rooms Studio, Stourbridge

Amoeba Teen (Canal Cruise)
The Bonded Warehouse, Stourbridge

Jackson Live in Concert
Evesham Arts Centre, Evesham

Freddi
The Cricketers, Worcester

The Geckos
Sadler's Bar, Lye

Another Country
The Mason's Arms, Pebworth, Evesham

Smokeroom
The Black Star, Stourport-On-Severn

The Tristan Watson And Patsy Gamble Jazz Trio
Stroud Brewery, Stroud

Liam Ward Band
The Ale House, Stroud

Counterfeit Collective
Worleys At The Swan, Stourport-On-Severn

The Geckos
Sadler's Brewhouse & Bar - The Lye, Stourbridge

2Tone Revue
Baker Street, Gloucester

The Bones
The Wheelhouse, Upton On Severn

Local Festivals

1-2 June - Wychwood Festival
Cheltenham Race Course, Cheltenham

1-2 June - Hay Festival
Hay-on-Wye

1-2 June - Bromsgrove Bluegrass Bash Picking Weekend
The Park Gate Inn, Bromsgrove

1-2 June - Worcester Early Music Festival
Various Venues, Worcester

1 June - Wizzafest Family Fun Day
Stoke Prior Sports & Country Club, Bromsgrove

7-9 June - The Big Love Festival
Baskerville Hall Hotel, Hereford

7-9 June - Leominster Festival
Leominster

8 June - GlastonBeoley 2019
Beoley, Redditch

8 June - Hilltop Farm Cider fest
Worcester

Arts, Exhibitions & Cinema

Until 2nd June. Of The Earth, Elmslie House, Malvern

Until 2nd June Hill & Dolphin: Views On Colour, Artrix Bromsgrove

Until 5th June, Volunteers' Showcase, Number 8, Pershore

1st-29th Malvern Winter Gardens story, Malvern Library

3rd-30th 'Colour of the Moment', Worcester Arts Workshop

4th Exhibition on screen Van Gogh and Japan
Courtyard Hereford and Artrix, Bromsgrove

4th- 15th July Out of Africa, Lyn Sharp, Artrix Bromsgrove

6th - 9th Leominster Festival- various locations

6th- 26th Cherrie Mansfield - 'Uncontainable', Number 8 Pershore

6th - 17th July Anna Yevtukh - '20 Years in Bookbinding,
Number 8, Pershore

8th Family fun Day The Grange, Leominster

8th A Dog's Journey (PG) Courtyard Hereford

8th/9th The Birmingham Philharmonic Orchestra,
Priory Church Leominster

8/9th Hereford Food Festival

9th Worcester LitFest official launch, Angel Centre Worcester.

9th-15th Worcester LitFest & Fringe

10th-16th Dancefest Creativity & Wellbeing week,
various locations Hereford & Worcester

Faithful City Shows Presents: Not Scientists
Annie's Burger Shack, Worcester

Sunday 30 June 2019

C-Jam (4pm)
The Prince Of Wales, Ledbury

Ray Mytton Band (5:30pm)
The Chestnut, Worcester

The Delray Rockets
The Camp House, Grimley, Worcester

Redditch Orchestra: Last Night Of The Proms
Artrix, Bromsgrove

Fmegan Scane, James Allin, Gavin Miller, Beth Dyson
Worcester Arts Workshop, Worcester

Salt Road (5Pm)
The Imperial, Worcester

Stuart Davies
Red Lion, Evesham

Lucy Rebecca Horwood (8-10pm)
The Lamb & Flag, Worcester

Cheltenham Philharmonic Orchestra – Animal Magic
Cheltenham Town Hall, Cheltenham

Shades Of Silver And Friends
The Bayshill, Cheltenham

Chloe Mogg
The Brick Room, Worcester

Ellisha Green
The Black Star, Stourport-On-Severn

2Tone Revue
Ye Olde Crown Inn, Stourport-On-Severn

Rubicon
Worleys At The Swan, Stourport-On-Severn

Jaguars
The Wheelhouse, Upton On Severn

Madi Stimpson Trio
Three Kings Inn, Hanley Castle

14-16 June - Hopfest Festival
Hopleys Caravan Park, Bewdley

16 June - Leamington Peace Festival
Leamington

20-24 June - Sonic Rock Solstice
Stoke Prior Sports & Country Club, Bromsgrove

21-23 June - Beardy Folk Festival
Hopton Court, Cleobury Mortimer

21-23 - Flying Pig Festival
The Talbot, Knightwick

21-23 June - Gillow Cider Festival
Gillow Manor, Hereford

22 June - Sundogs Festival
Leominster

27-30 June - Upton Jazz Festival
Various Venues, Upton on Severn

29-30 June - Truckfest
Three Counties Showground, Malvern

29 June - West Fest
West Malvern

11th & 13th Breakfast at Tiffany's (PG)
(dementia friendly screening on 11th at 2pm) Courtyard Hereford

14th Wearable Art Competition 2019, Gloucester Cathedral

14th Passionate Machine, Worcester Arts Workshop

14th Museum after Hours, Worcester Museum & Art Gallery

15th A Dog's Journey (PG) Courtyard Hereford.
Plus a dog friendly screening at 2.30pm.

16th Pride and Prejudice - The Roses Theatre, Tewkesbury

16th Worcester Film Institute Evening Worcester Arts Workshop

17th Wildcard present : Electrolyte. Courtyard Hereford

21st Jump start Worcester Arts Workshop

21st Celebrity Doodle Evening, Great Hall, Worcester Cathedral.

21st & 22nd Baz Luhrmann Mini-Season: Romeo & Juliet, The Great Gatsby,

Moulin Rouge. Atrix, Bromsgrove

26th Wuthering Heights - The Roses Theatre, Tewkesbury

28th-30th Evesham Festival of Words

28th Mr Steward's Chemist Shop. Worcester Museum & Art Gallery. 1-2pm.

29th Hidden Histories pop up event - around The Hive, Worcester

Until 30th Cultivate @ Courtyard, Courtyard Hereford

Until 6th July, The Young Turner: Ambitions in Architecture
and the Art of Perspective Worcester City Art Gallery & Museum

Until Sept Grayson Perry Exhibition at Croome National Trust

For Arts listings email: arts@slapmag.co.uk

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THE MARR'S BAR

JUN JUL 2019



Thursday June 6

Matt Owens (Ex Noah And The Whale)

Alex Lipinski

£8 in advance £10 on the door

Friday June 7

Biffy McClyro (Biffy Clyro tribute)

£8 in advance £10 on the door

Saturday June 8

Moretallica (Metallica tribute), Fracture

£9 in advance £11 on the door

Thursday June 13

Dr Feelgood

£18 early bird ticket

Friday June 14

FCS: The Stiff Joints, The Cracked

Actors, Sick Pins

£6 in advance £8 on the door

Saturday June 15

Mused (Muse tribute)

£8 in advance £10 on the door

Sunday June 16

Daniel Kemish

£8 in advance £10 on the door

Friday June 21

Lost Tiger

£3 in advance £5 on the door

Thursday June 27

999

£11.50 in advance £13.50 on the door

Friday June 28

The 1990s (Britpop tribute band)

£8 in advance £10 on the door

Tuesday July 2

FCS: WOES, Kick The Clown,

Floorboards, Y!KES

£7 in advance

Saturday July 6

Soul Stripper (AC/DC tribute)

£8 in advance £10 on the door

Friday July 12

The Official Receivers

£8 in advance £10 on the door

Saturday July 13

Straighten Out (The Stranglers tribute)

£10 in advance £12 on the door

Friday July 19

Chevy Chase Stole My Wife

£3 in advance £5 on the door

Saturday July 20

Higher On Maiden (Iron Maiden tribute)

£8 in advance £10 on the door

Thursday July 25

The Wedding Present

SOLD OUT

Friday July 26

Forever Sabbath (Black Sabbath tribute)

£8 in advance £10 on the door

Saturday July 27

Without Flight

£5 in advance

Wednesdays - Jamming night - FREE entry

Late Fridays & Saturdays - Midnight till 4am

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